1sinfoniatriste.jpg / 18sinfoniatriste.jpg

***Sinfonía triste*,** 2014, action.

19sinfoniatriste.jpg

Cutout article from Daily Newspaper “El Informador”, January 12, 2012, 51 x 30 cm.

20elcaosdelsilencio.jpg

***El caos del silencio***, 2014, Piezography print on cotton paper, 28 x 23 cm each (72 framed prints) Edition of 3 + 2 Author’s Proofs

Link de video:

https://vimeo.com/88916737

*Sinfonía triste* addresses fragility, parting from a bitter story of one of the greatest musicians: Ludwig Van Beethoven, who in 1823 crossed a depressive state, was in the middle of serious health and economic problems. His concerns were expressed in a letter sent to a manufacturer of harps, where he communicated the interest to sell one of his masterpieces, the *Missa Solemnis*, for only a thousand talents. The manufacturer of harps did not buy the work, but kept the letter. Ironically, this manuscript is currently valued at 150 thousand euros.

The translation of this story to Tovar’s language ends up being a performative action, where a stage is settled for a group of remunerated professionals that with their labor intersect the history of Beethoven. The set includes a grand piano, a pianist and a construction worker. During the development of the work, the pianist plays the *Missa Solemnis*, and as music elapses the construction worker slowly fills the insides of the grand piano with a mixture of cement, sand and water, for sounds slowly to suffocate and both the piano and the melody being silenced forever.