



**CONCEPT NOTE AND CRITERIA:
THE PLANET IS YOUR CANVAS 2022-2023**





BACKGROUND

UNEP OzonAction continuously assists the National Ozone Units (NOUs) in Article 5 countries to mobilise support for the objectives of the Montreal Protocol on Substances that Deplete the Ozone Layer (ODS) and its Kigali Amendment to reduce potent greenhouse gases like hydrofluorocarbons (HFCs). This assistance includes regional awareness activities, outreach at key events, as well as support to NOUs for conducting their annual World Ozone Day celebrations.

September 16 has been proclaimed by the United Nations General Assembly as the **International Day for the Preservation of the Ozone Layer (World Ozone Day)**, to commemorate the date the Montreal Protocol was signed in 1987. This date is celebrated annually around the world to draw the public's attention to the importance of the ozone layer protection and celebrate the achievements resulting from implementing the Montreal Protocol, and identify the challenges ahead.

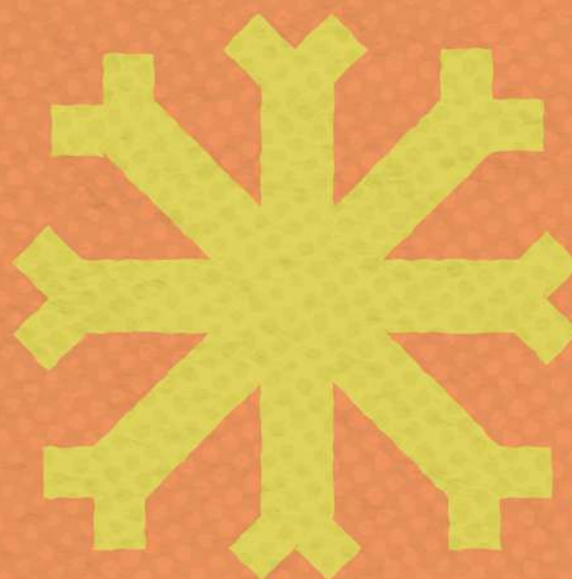
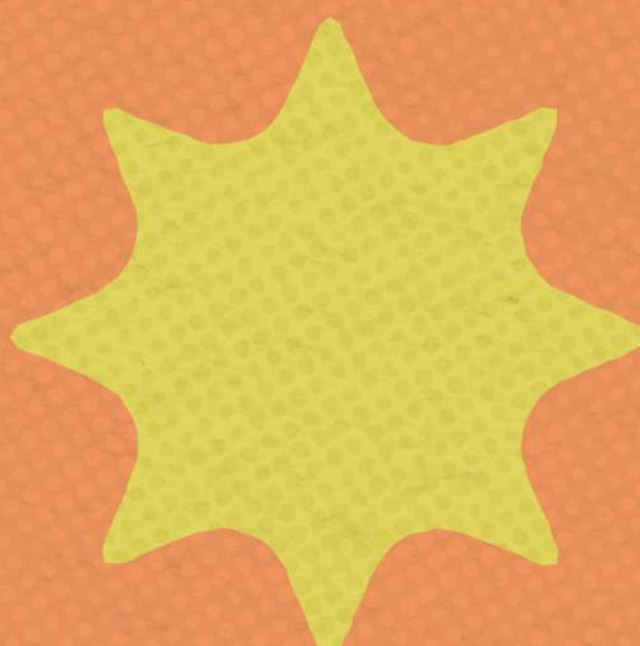
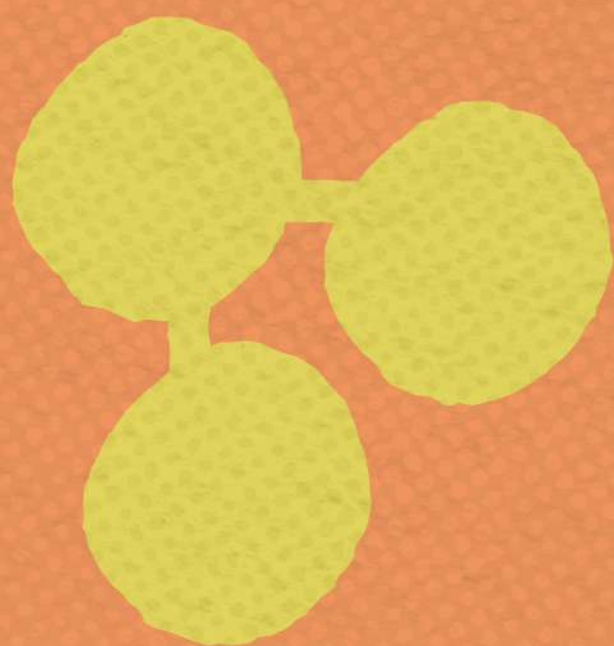
Furthermore, this year the Kigali Amendment will be fully implemented, thanks to which the production and consumption of HFCs, which are powerful greenhouse gases, will be phased down (i.e., reduced). It is estimated that the Kigali Amendment will reduce by more than 80% the production and consumption of HFCs in the next 30 years, and this will contribute to avoid an increase of global warming up to 0.4 °C by the end of this century.

To raise public awareness about the Montreal Protocol and the Kigali Amendment, UNEP OzonAction, with the support of the countries in the region, is launching an Art Contest for Latin America and the Caribbean (LAC). This activity is part of the UNEP Compliance Assistance Programme (CAP) workplan, funded by the Multilateral Fund for the implementation of the Montreal Protocol.



OBJECTIVES

- Promote environmentally aware artists in the LAC region while enhancing regional visibility and supporting their work.
- Disseminate Montreal Protocol contents and achievements to the general public.
- Promote the Montreal Protocol and the Kigali Amendment.
- Extend outreach for continuous mobilization of public support to Montreal Protocol and Kigali Amendment actions to phase-out ODSs and phase-down potent greenhouse gases like HFCs.





ARTWORK CONTENT

The content to be presented in the artwork can be either related to the achievements, actions, and/or benefits related to the Montreal Protocol and Kigali Amendment for protecting the ozone layer and climate; specifically:

Achievements, actions, benefits related to ozone layer protection and climate change mitigation attributed to the Montreal Protocol and Kigali Amendment.

Potential messages of the artwork could contain the following ideas:

- Implication/consequences of the depletion of the ozone layer.
- Benefits to ozone layer and climate protection from implementing the Montreal Protocol and Kigali Amendment e.g., good refrigeration servicing practices, adoption of ozone and climate-friendly alternatives to replace controlled substances under the Montreal Protocol, innovation and industry development, safer working environments, cold chain benefits, etc.
- Actions/initiatives that the public could undertake to assist with the implementation of the Montreal Protocol and the Kigali Amendment.
- Linkage between the ozone layer and climate protection activities under the Montreal Protocol and between the Kigali Amendment and climate change.
- Impact of actions undertaken under the Montreal Protocol that contribute to Sustainable Development Goals (SDGs).
- Women's role and contribution to the ozone layer and climate protection within the context of the implementation of the Montreal Protocol.
- Good practices in the installing, servicing, maintaining, and disposing refrigeration and air-conditioning equipment to best serve the ozone layer and climate protection mission.
- 35th anniversary of the Montreal Protocol on Substances that Deplete the Ozone Layer in 2022.



MODALITIES

- 1) The contest is open to LAC nationals or residents.
- 2) Applicants' eligibility will be proven by their national IDs/passports.
- 3) Female applicants are especially encouraged to participate in the contest.

**Artworks entered in the contest
will fall into four categories:**



**DIGITAL
ILLUSTRATION**



**DRAWING
& PAINTING**



PHOTOGRAPHY



VIDEO

- 1) **Digital illustration:** Illustration assisted by computer software or mobile phone applications. The artwork should be submitted as a digital image file in JPEG/GIF/PNG formats; they should be at least 2,000 pixels in dimension at 72 dpi and the file size cannot be more than 1 megabyte.
- 2) **Drawing and painting:** Including traditional hand-drawing/painting or other two-dimensional hand-made art. The artwork should be scanned and submitted as a digital image file in JPEG format; it should be at least 2,000 pixels in dimension at 72 dpi and the file size cannot be more than 1 megabyte.



MODALITIES

3) Photography: Including original photographs taken from a camera without heavy digital manipulation (such as additional objects or removing any object from original photo). Slight photo adjustments such as lighting, brightness, contrast, etc. are accepted. The artwork should be submitted as a digital image file in JPEG format; it should be at least 2,000 pixels in dimension at 72 dpi and the file size cannot be more than 1 megabyte).

4) Video: Produced with cameras or mobile phones with a maximum duration of 1 minute. Standard definition (SD) video includes 640 × 480 px (4:3 aspect ratio) and 640 × 360 px (16:9 aspect ratio); high definition (HD) videos at 720p (1280 × 720 px), with a maximum size of 8 megabytes.

High-resolution images/videos are required. For artworks in Drawing, Painting and Photo: 300 dpi in JPEG with a maximum of 25 megabytes, and for video: aspect ratio at a maximum of 320 megabytes.

Each artwork must be submitted with a form including the following information:

Name of the author, age, country of residence, email/postal address, title of the work, date of creation, caption explaining the title of the artwork (maximum 500 words in Spanish, French or English) including its originality and tools used for its creation. Each participant can submit only one artwork and sign the form with personal information: Please note that the artwork will be donated to UNEP, inclusive of all intellectual property (IP) rights and at no cost.



MODALITIES

DISCLAIMERS

- Any artwork that is not totally original, has been submitted to other contests or has images of commercial trademarks and/or company names etc. will be rejected.
- Any participant not filling out the required information or including wrong/false information on its application will be disqualified.
- If the content is not relevant to the above-mentioned messages or relevant to the Vienna Convention, the Montreal Protocol including the Kigali Amendment, but instead is very general (i.e., the beauty of nature and/or general environmental protection/climate issues), the artwork may not be positively evaluated.
- The Organizing Committee, judges, and their respective family members are not eligible to participate.

Intellectual property (IP) rights

All artwork property rights received in the contest will be assigned to UNEP OzonAction to be used in the various activities (publications, posts, newsletters, meetings, training, etc.) to raise awareness.

Artworks used will always indicate the name of the authors.



DESCRIPTION OF THE ART CONTEST

The Art contest will be organized in three phases as described below.

1) First phase. Launching and opening of the contest

- Launch of the art contest announcement by email invitations to NOUs with a request to disseminate the Art Contest during the 2022 World Ozone Day celebration.
- Outreaching/promoting the regional contest and inviting as many participants as possible to join the contest through the communication channels available to NOUs such as:
 - National and local networks and partners including art communities/stakeholders such as schools/associations of art or photographers, art schools and universities, etc.
 - Websites, e-mails, social media platforms and messaging tools available e.g., Instagram, Facebook and YouTube.

2) Second phase. Reception and pre-selection of art works

- The art contest will be open from October 17, 2022 to January 16, 2023. Art works will be submitted in high resolution (see requirements above) to the contest organizers by any of these two means:
 - a) uploaded on the website of the contest www.theplanetisyourcanvas.com
 - b) submitted by email (theplanetisyourcanvas@gmail.com)

The website will also provide the following information/service to all applicants and the public: (i) background information of the Montreal Protocol and Kigali Amendment; (ii) description and rules of the contest; (iii) link for the public to vote for the artwork; (iv) help desk and (vii) any necessary disclaimers.

- The OzonAction Branch will make a preselection of 80 artworks (20 of each 4 categories) by 20 January 2023.



DESCRIPTION OF THE ART CONTEST

- Winners' selection will follow a double process:

- From January 23 to January 27, 2023, a jury composed of two renowned artists and two United Nations staff members will select the five artworks of their preference. This will reduce the selection to 20 final artworks.
- From January 30 to February 10, 2023, an online vote will be opened to the public through the website with the anonymous artwork. The most voted pieces of work for each category will become the regional winners. The second and the third most voted artworks will receive an accreditation and will be uploaded on the website and social media.
- 13 February: Final selection and contact with the winners.

3) Third phase. Award:

The four winners will be invited to the UNEP OzonAction premises in Panama with air fare and the UN DSA for Panama covered. If a minor wins, she/he will be allowed to travel with a legal representative.

An award ceremony for the four winners will be organized as a part of the activities during the 2023 Joint Meeting of the Latin America and Caribbean Regional Networks of National Ozone Officers.

Regional network meeting.

The winning artworks will be disseminated and used by UNEP in awareness campaigns, training activities, meetings, etc. with acknowledgement to authors.



DESCRIPTION OF THE ART CONTEST

Legal clauses

Copyright and legal terms

Participants must be the only authors of the work registered for the contest and be the owners of the corresponding intellectual property rights. Entries of artworks must be original, not violate intellectual property rights or other rights of any third party, regardless of their country of residence, or have not won any previous contest, and the work must not have been published in another medium (either in electronic or printed form) and must not have been submitted to enter other contests during this event. Plagiarism of any kind is not allowed. It will be the responsibility of the participant to verify all copyright issues before submitting. UNEP reserves the right to disqualify from the contest any entry that violates the copyright or intellectual property right of any third party and shall not be liable for any copyright infringement or any unauthorized use of the entries, or for any legal effect that may result from the violation.

Participants grant UNEP and other persons, or entities authorized by UNEP, at no cost/obligation/restriction, a non-exclusive, irrevocable, transferable, perpetual, and international license to use the copyright, related rights, and any intellectual property rights that have arisen or will arise by law with respect to entries in works of art prepared and submitted. In turn, UNEP undertakes to indicate and give credit to the author/creator of the artwork when it is used. UNEP reserves the right to publish all entries, whether in whole or in part, on the UNEP website/publication or on other relevant websites/publications, during and after the competition and even edited versions of the originals.

In the case of entries on a topic relating to the human being, for example, a photo of a person, participants must have obtained the permission and agreement of the persons involved in the entry submitted to the competition and so that UNEP can use or publish them. Entries of works of art shall not contain obscene, unlawful, discriminatory, sexually explicit, or defamatory material or material that violates any applicable law of the country in which it was made or edited; otherwise, it will not be accepted. Entries shall not contain any third party advertisement, slogan, logo, or trademark, or refer to sponsorship or endorsement by a third party or business entity.

UNEP and the organizing committee shall not be liable in the event that aspects of the competition change or are cancelled or that the competition itself changes or is cancelled. UNEP will not accept any liability for any damages, losses, injuries, or dissatisfaction suffered by any participant in the competition for accepting or not receiving any prize.

No participant in the contest shall be authorized to use or permit any third party to use the UNEP name and/or logo/emblem for any purpose, without the prior written permission of UNEP.

UNEP and the organizing committee—in its capacity as organizer— shall not be liable for any delayed, lost, mistaken or unrecognizable response, registration or submission due to a technical problem or error, network congestion or any other reason. In the event that a dispute arises regarding the response, registration or submission, the decision of the organizer will be final.

The Prize may not be exchanged, will be non-refundable or non-transferable and may not be exchanged for cash or any cash equivalent or any other benefit in kind.