

☹ not
tatami

A photograph of a traditional Japanese interior. The floor is covered in tatami mats. There are several sliding doors (shoji) with white paper and dark wood frames. A small black fan is visible on the right side of the room. The walls are made of light-colored wood.

A person wearing a wide-brimmed hat and a light-colored shirt is operating a traditional wooden machine, likely a rice straw processor, in a rural setting. The machine is made of wood and has a large wheel on the side. The person is feeding a bundle of rice straw into the machine. The background shows a lush green field with tall grass and some trees.



The diagram illustrates a traditional Japanese room layout. On the left, a small square area labeled 'Mizuya' (Host's entrance) is adjacent to a larger area labeled 'Host's entrance' with an arrow pointing right. The main room is divided into several sections. At the top right is a rectangular area labeled 'Tokonoma'. Below it is a large square area labeled 'host mat'. Inside the 'host mat' is a smaller square labeled 'hearth'. To the right of the 'host mat' is a vertical strip labeled '1st guest' and '2nd guest'. Below the 'host mat' is a horizontal strip labeled 'entrance mat' and '3rd guest'. To the right of the 'entrance mat' is a vertical strip labeled 'guest mat'. An arrow labeled 'Guest's entrance' points up towards the 'guest mat' area.

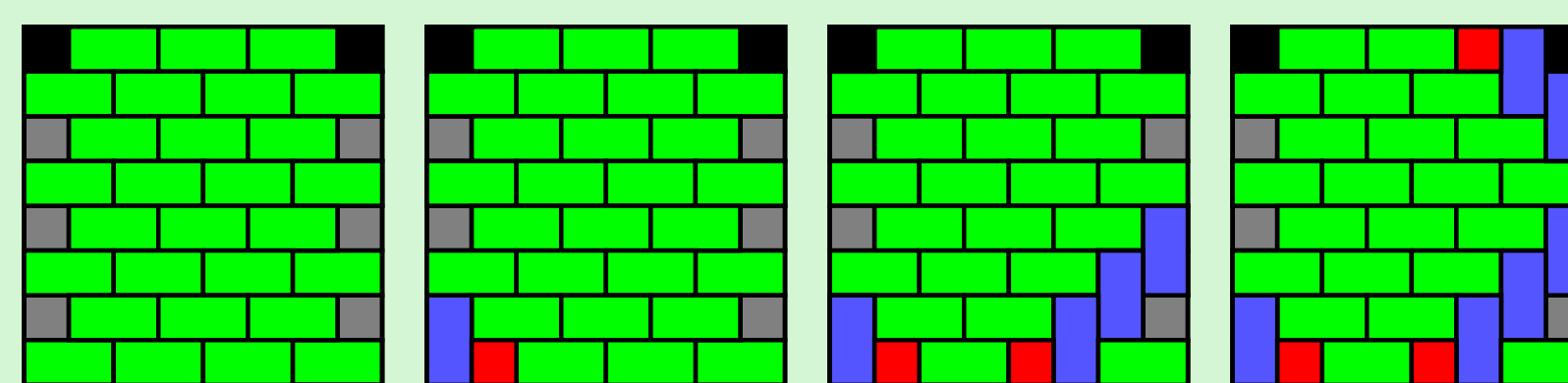
NO FOUR MATS MEET

Fig. 29(a) shows a 6×5 pattern from the 1641 edition of Mitsuyoshi Yoshida's *Jinkōki*, a book first published in 1627.

A 3x3 grid of squares. Each square contains a different geometric pattern of black lines. The patterns are as follows:

- Top-left: A vertical line on the left and a horizontal line at the top.
- Top-middle: A vertical line on the left and a horizontal line at the top.
- Top-right: A vertical line on the left and a horizontal line at the top.
- Middle-left: A vertical line on the left and a horizontal line at the top.
- Middle-middle: A vertical line on the left and a horizontal line at the top.
- Middle-right: A vertical line on the left and a horizontal line at the top.
- Bottom-left: A vertical line on the left and a horizontal line at the top.
- Bottom-middle: A vertical line on the left and a horizontal line at the top.
- Bottom-right: A vertical line on the left and a horizontal line at the top.

- n is the maximum possible number of monomers.
- there are $n2^{n-1}$ of them.
- they can all be obtained from a brick tiling via *diagonal flips*.



3 become

same side

$$2 \sum_{i=1}^{\lfloor (n-1)/2 \rfloor} \left(\sum_{\substack{k_1+k_2= \\ k-(n-i-1)}} |S(n-i-2, k_1)| |S(i-1, k_2)| \right) \\ + \sum_{k_1+k_2=k} \left| S\left(\left\lfloor \frac{n-2}{2} \right\rfloor, k_1\right) \right| \left| S\left(\left\lfloor \frac{n-2}{2} \right\rfloor, k_2\right) \right|.$$
$$V_n(z) = P_n(z) \prod_{j \geq 1} (\Phi_{2j}(z))^{\lfloor \frac{n-2}{2j} \rfloor},$$

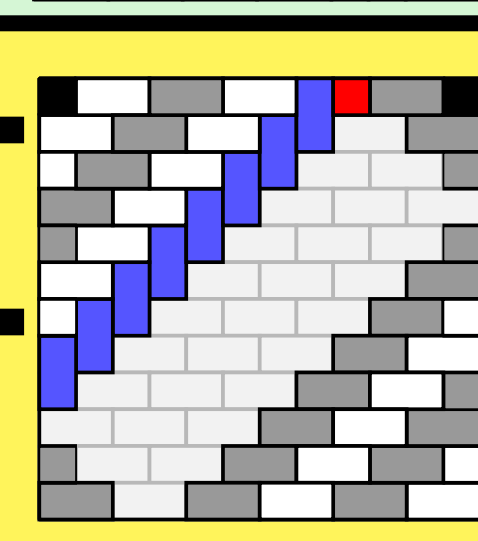
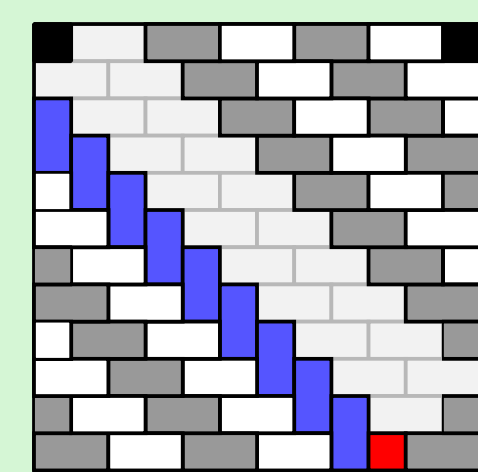
- for some N and k , the first k coefficients of $P_n(z)$ are the same for all $n > N$; and

which is an interleaving of the sequences


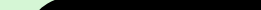
$$-\sum_{i=0}^k 2^{k-i} \binom{2i}{i} \quad \text{and} \quad \binom{2k}{2}$$

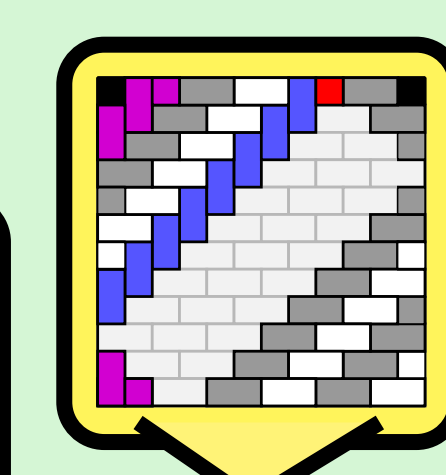
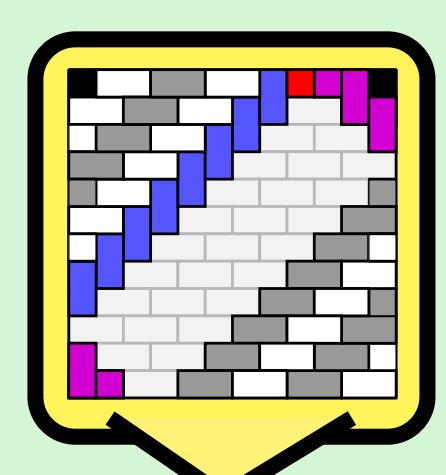
Blue is longest
flipped diagonal.

Grey and **white** diagonals can contribute 2^{n-3} tilings to each class.



Let $S(n,k)$ be the set of subsets of $\{1, 2, \dots, n\}$ whose members sum to k .

Blue diagonal contains 8. We need 3 in **magenta**.
 $S(7,3) \times S(3,0)$  $S(7,1) \times S(3,2)$ 

$$S(7,3) \times S(3,0)$$
 $S(7, 1) \times S(3, 2)$  $S(7,2) \times S(3,$  $S(7,0) \times S(3,3)$ [illegible]

odd n

even n

Plots of $P_n(z)$. Blue is odd. Smaller and darker lines and dots represent larger n .

- $\deg(P_n(z)) = \sum_{i=1}^{n-2} \text{Od}(i)$, where $\text{Od}(i)$ is the largest odd divisor of i .
- $P_n(1) = n2^{\nu(n-2)-1}$, where $\nu(i)$ is the number of 1s in the binary representation of i .

- geometric interpretation for factorization of $V_n(z)$?
- how do we calculate $P_n(z)$ independently of $V_n(z)$?

Based on: Erickson, A. and Ruskey, F. 2012: Enumerating tatami mat arrangements of square grids with v vertical dimers, in preparation.