

DAMILOLA ALEJE

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<https://alejek.github.io/damilola.me/>



My name is Damilola Aleje. I am a graduate of Mass communication from the Nigerian Institute of Journalism. As part of my program, I had the opportunity to gather hands-on experience in the media space working on Television, Radio and Film Production for both local and international projects.

Prior to graduation, I worked for five years as a presenter and producer for the Nigerian Television Authority from 2015- 2019. This position provided me with the opportunity to collaborate with individuals in the media and creative sector while learning media production from idea conceptualization to execution.

In 2018, I had the opportunity to work as an On-Air Personality with Nigerian info. Working as an intern and host for a midnight show.

In 2019, I worked as a community lead for one of the world's fast growing talk series Creative Mornings when it launched in Nigeria. Hosted by DoingSoon, I was in charge of all communication strategies for the community, hosting panels and building relationships with creatives across the country on behalf of the brand.

In 2020 during my National youth service year, I had the opportunity to work as a producer and production manager with a film production JB Multimedia Studios in Lagos, this is where my passion for film and Television production fully developed. I had the opportunity to be part of the creative process of ideating and producing content for both local and international audiences while working as an intern with the organization.

Early 2021, i had the opportunity to attend a scholarship programme from EbonyLife Creative Academy where I studied a 3months programme in Creative Producing as well as work as the African Film/TV writer for a New York based digital platform, SpurPlay Africa.

This experience created the opportunity for me to learn international standards in film and tv production that I would like to apply as a professional in the media and creative industry.

My experience in aligning the motivations of various stakeholders and executing projects in high-stress situations has helped me to develop a strong skill set that will translate well in a production role. I am eager to apply the lessons I've learned in project management, creative strategy and Media production to improving the creative sector in Nigeria.

I believe that the combination of my academic and professional experiences has provided me with the organizational, interpersonal and analytical skills that will enable me to make a significant contribution to your organization in projecting African content to a larger audience as well as creating content that is easily relatable to the African market.

Please find attached a copy of my CV which provides additional information on my background and work experience. Thank you for your time and consideration, and I look forward to hearing from you.

Yours Sincerely,
Damilola Aleje.

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Objective

Experienced creative producer with over five years experience in broadcasting and film production. My skills have come in handy towards implementing changes through content creation and storytelling. I am passionate about seeing how i can contribute to creating solutions to problems using media as a vessel.

Experience

Sep/2021 -

Bounce Networks

Film Journalist /Podcast Host(African titles)

Editorial review of African films.

Conduct interviews with filmmakers across Africa.

Official press for Netflix Africa original film content

Present and produce film podcast show.

03/22/22 -

Wild Combination(USA)

04/05/22

Creative Producer

Work as a local producer for an American Based film production company working to create an Art-house dance film in Nigeria.

25/03/22 -

Nostalgia Media Agency

10/04/22

Line Producer

Handled Production budget for a web series.

Was in charge of production daily activities to produced a season for a web series.

27/02/22 -

FilmOne Entertainment

23/03/22

2nd Assistant Director

With the the First Assistant director for the production of a FilmOne project. I was in charge of the backset actors and crew on set.

29/01/22 -

Anecdote Media Agency

15/02/22

Production Manager- Freelance

Manages the production of two film titles for Africa Magic.

January/2021 -
August/2021

SpurPlay Africa (NewYork)

Correspondent/Writer for African Films/TV

Conceptualize and write articles about African Films.

Review new African film titles.

Conduct interviews with creatives in the film industry across Africa.

Nov/ 2019 - Oct
/2020

JB Multimedia Studios/ Free Spirit Films.

Content Producer/Production Manager(NYSC)

Worked closely with the creative director to conceptualize and produce a documentary film for TEDx Euston in London.

Conceptualized and produced five documentary films on the impact of the CoronaVirus Pandemic in Nigeria.

Worked as a production manager for the production of a virtual reality documentary film project titled 'Noah's Raft'.

* Worked as a production manager for the production of a documentary film and was in charge of the casts, production budget, logistics and location.

2019 -

O2 Academy

Creative Producer(Contract)

* Hire cast and crew for the Production of two short films

* Worked as an Assistant Director and Producer

*Manage script and organize script conferences.

Oct/2018 -
Present

TKO-Pomulero

Producing Mentee

Assist with conceptualizing of content

Worked as the Script Supervisor for an international film

Create and produce new digital show titled TK's Forum.

Strategize on content for social media.

August/2018 -
January/ 2019

Nigeria Info(99.3 fm)

Intern On-Air Personality

Co-hosted a midnight show sleepless in Lagos.

Created content for the programme.

Voice-over recordings

June/2015 - July
2019

Nigerian Television Authority (NTA)

Presenter/Producer

Anchor weekly live entertainment news programme.

Conceptualize, research and produce content for news broadcast.

Voice over recordings

Red-Carpet event host.

Education

2021

Ebonylife Creative Academy

Diploma, Creative producing.

2021

Ladima Film Academy

Diploma, Documentary Filmmaking and Podcast production

2019

Nigerian Institute of Journalism

Higher National Diploma, Masscommunication

Achievements & Awards

* Oúnjẹ Ale: Official selection, 5th Realtime Film Festival (2020).

* Oúnjẹ Ale: Won the prize for best Art direction 2020 at the 5th Realtime film festival and Awards (2020).

* Ounjẹ Ale, Official selection; Indevue Film Festival (2020).

* Official Selection: 2021 / Afriques en vision (Bordeaux, France).

* Noah's Raft: British International film festival (2021).

* Reflections, official selection; Indevue film festival (2021).