



# **Fundamental Groups And Covering Spaces**

What's the shape of the Earth?

# What's the shape of the Earth?

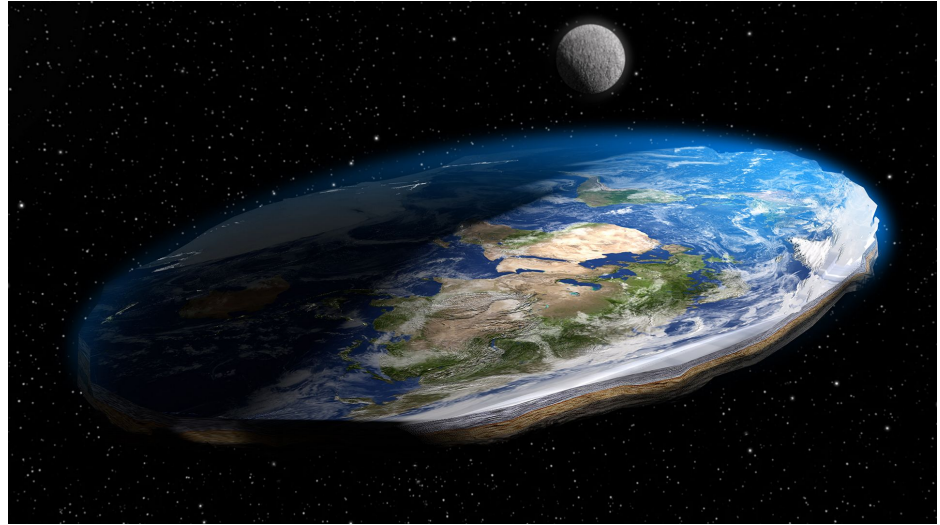


?

# What's the shape of the Earth?



?



?

What about...

What about...



??

How would we tell?





How would we tell?





Topology is in the business of telling spaces apart

# Topology is in the business of telling spaces apart

Ignores geometric information. So (the perimeter of) a square and a circle are the same. They're both of "type": loop.

# Topology is in the business of telling spaces apart

Ignores geometric information. So (the perimeter of) a square and a circle are the same. They're both of "type": loop.

A circle and a line segment are not just geometrically different. They're *topologically* different.

# Topology is in the business of telling spaces apart

Ignores geometric information. So (the perimeter of) a square and a circle are the same. They're both of "type": loop.

A circle and a line segment are not just geometrically different. They're *topologically* different.

Aside, the definition of two spaces  $X$  and  $Y$  being "homeomorphic" (topologically the same) is that there are continuous functions:

$$f: X \rightarrow Y \quad \text{and} \quad g: Y \rightarrow X \quad \text{such that} \quad g(f(x)) = x \quad \text{and} \quad f(g(y)) = y$$

# Topology is in the business of telling spaces apart

Ignores geometric information. So (the perimeter of) a square and a circle are the same. They're both of "type": loop.

A circle and a line segment are not just geometrically different. They're *topologically* different.

Aside, the definition of two spaces  $X$  and  $Y$  being "homeomorphic" (topologically the same) is that there are continuous functions:

$$f: X \rightarrow Y \quad \text{and} \quad g: Y \rightarrow X \quad \text{such that } g(f(x)) = x \text{ and } f(g(y)) = y$$

(for all  $x$  in  $X$  and  $y$  in  $Y$ )

# Homeomorphic spaces are considered “the same”

If  $X$  and  $Y$  are actually homeomorphic, how do you show that?

# Homeomorphic spaces are considered “the same”

If  $X$  and  $Y$  are actually homeomorphic, how do you show that?

If  $X$  and  $Y$  are *NOT* homeomorphic, how do you show *that* ??



# Homeomorphic spaces are considered “the same”

If  $X$  and  $Y$  are actually homeomorphic, how do you show that?

If  $X$  and  $Y$  are *NOT* homeomorphic, how do you show *that* ??

Ex: how do you know the real number line isn't homeomorphic to the plane?

how do you know the torus isn't homeomorphic to the sphere, or plane?

# Cook up “Invariants”!

Either quantities, or properties, or even other mathematical objects, that don't change when you apply a homeomorphism.

# Cook up “Invariants”!

Either quantities, or properties, or even other mathematical objects, that don't change when you apply a homeomorphism.

If you calculate this thing for two different spaces, and you get two *different* quantities/properties/objects, then what do you know?

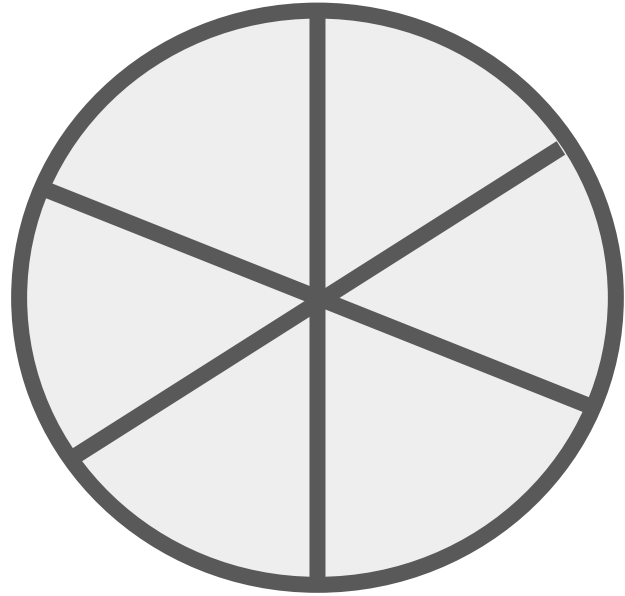
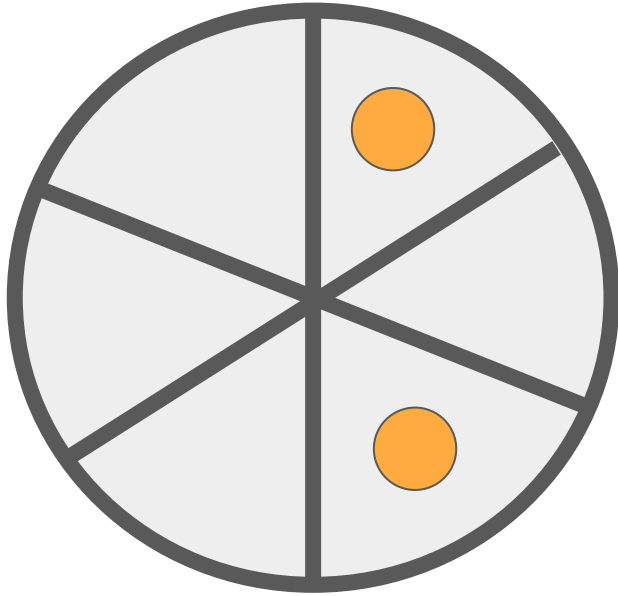
# Cook up “Invariants”!

Either quantities, or properties, or even other mathematical objects, that don't change when you apply a homeomorphism.

If you calculate this thing for two different spaces, and you get two *different* quantities/properties/objects, then what do you know?

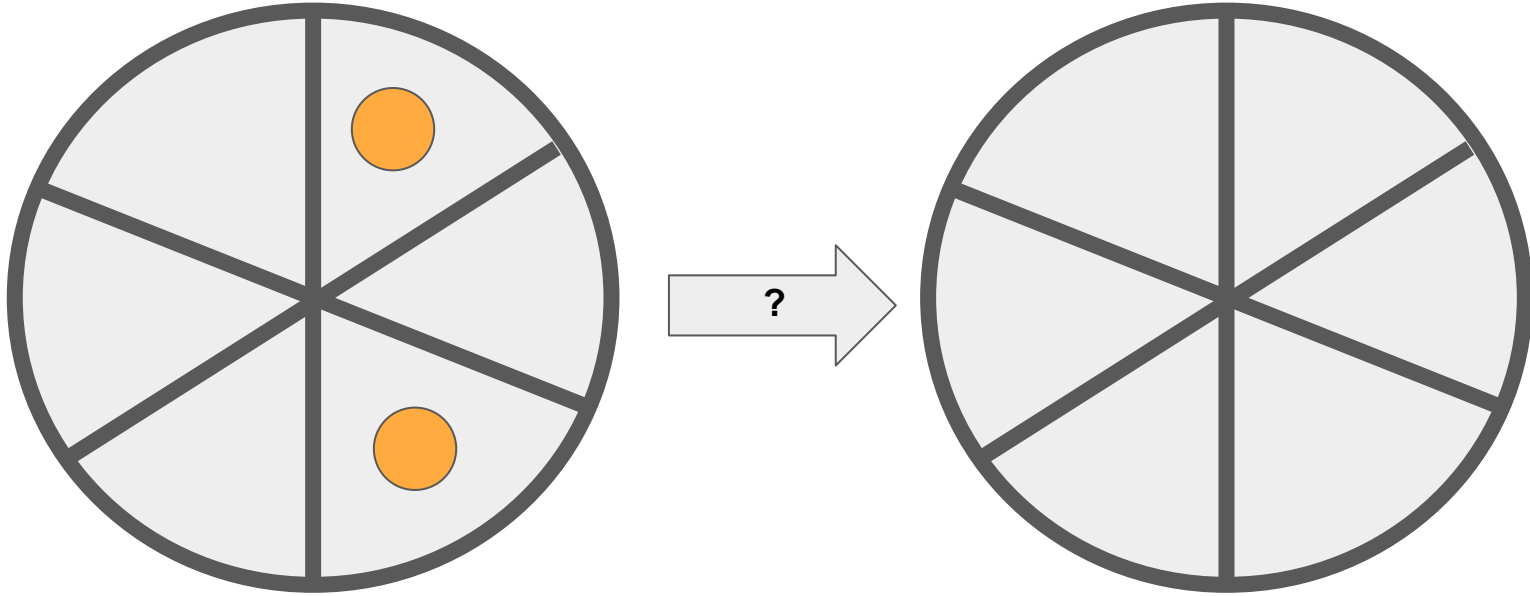
Answer: *They can't be homeomorphic!* Otherwise, the invariant would...  
...um...be invariant.

# Invariants as a problem solving strategy



# Invariants as a problem solving strategy

Allowable moves: Adding (or removing) 2 pennies to NEIGHBORING sections



Can you get from this ^ setup to a position where you cleared all the pennies?

Yes? No? Let's vote!



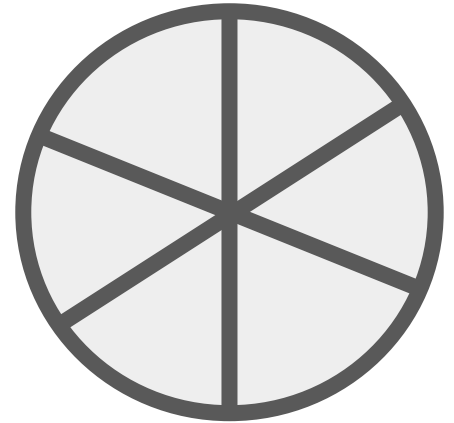
Yes? No? Let's vote!

How many people guessed based on context?

# Yes? No? Let's vote!

It's no. There's an invariant property/quantity you can show. The allowable moves do not affect this quantity/property. The start and end configurations have differ on this property. So there cannot be a sequence of moves connecting the configurations.

Should I spoil the property? Can you guess what it is?



# The start of algebraic topology

From a space, define this “algebraic object” (in this case, a set with an operation on it) that is “invariant” under homeomorphism. Called the “Fundamental Group”!

Intuitively, it’s the “possible ways of walking around in the space”

# How would we tell?

Back to this nonsense



How might we perceive  
living in these worlds?



# Walk around your world “leaving rope as you go”

Eventually, walk back to where you started. Tie the rope off.

# Walk around your world “leaving rope as you go”

Eventually, walk back to where you started. Tie the rope off.

Can this loop of rope be reeled in to a point? If it can be, up to continuous deformation, it's the same as the “do nothing walk”

Otherwise, it's *fundamentally different!*

# Walk around your world “leaving rope as you go”

Eventually, walk back to where you started. Tie the rope off.

Can this loop of rope be reeled in to a point? If it can be, up to continuous deformation, it's the same as the “do nothing walk”

Otherwise, it's *fundamentally different!*

Technical note: this relation is called homotopy. Ignoring the difference between homotopic loops fixes 2 issues: now concatenation is associative, and small deformations don't matter (as they shouldn't)



# Historic Note

Topology got its start in part when people realized there were certain properties in other areas of math that didn't depend on "exact shape", so small deformations didn't matter.

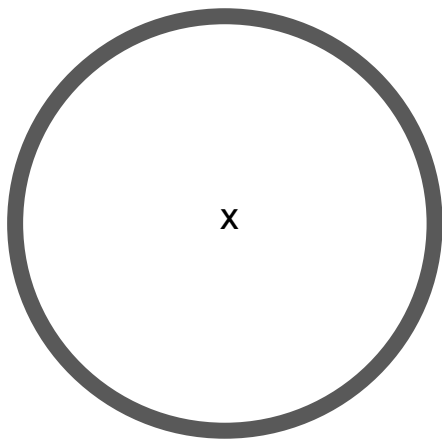
For example, there are certain path integrals (remember your multivariable calc??) you can define where the integral along a path only depends on the endpoints of that path. Or, the integral along a loop only depends on how many times that loop winds around the origin.

# Fundamental group of the circle

What are the fundamentally different ways of walking a closed loop around a circular track? (note, the middle part is not actually a part of your space. Imagine a flagpole in the middle that your rope cannot pass through)

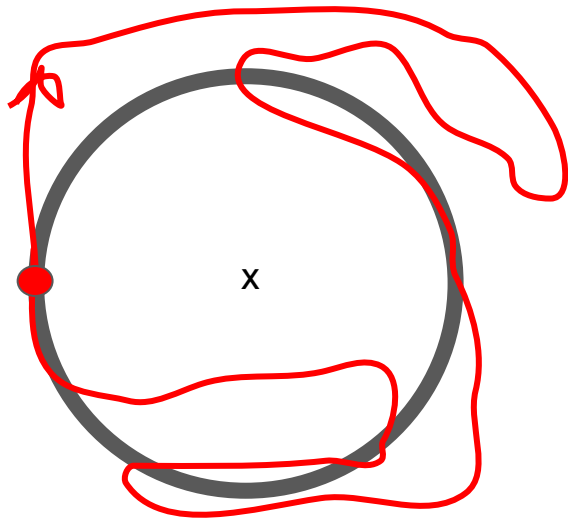
# Fundamental group of the circle

What are the fundamentally different ways of walking a closed loop around a circular track? (note, the middle part is not actually a part of your space. Imagine a flagpole in the middle that your rope cannot pass through)

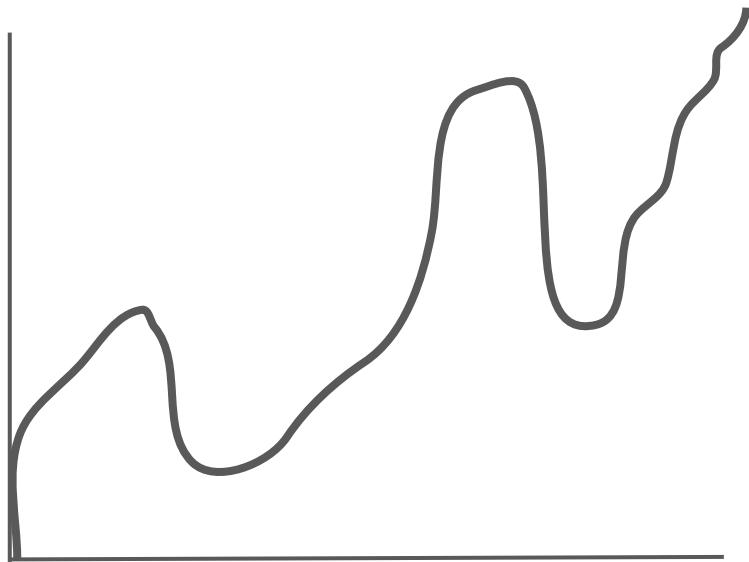


# Fundamental group of the circle

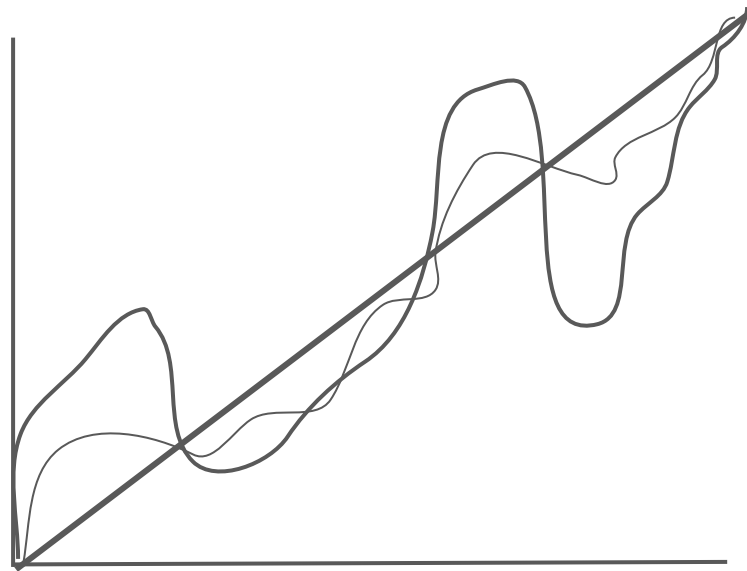
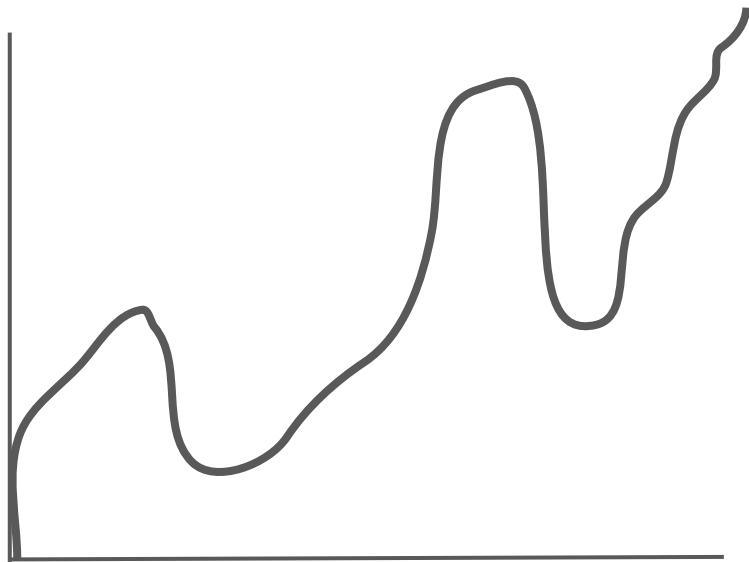
What are the fundamentally different ways of walking a closed loop around a circular track? (note, the middle part is not actually a part of your space. Imagine a flagpole in the middle that your rope cannot pass through)



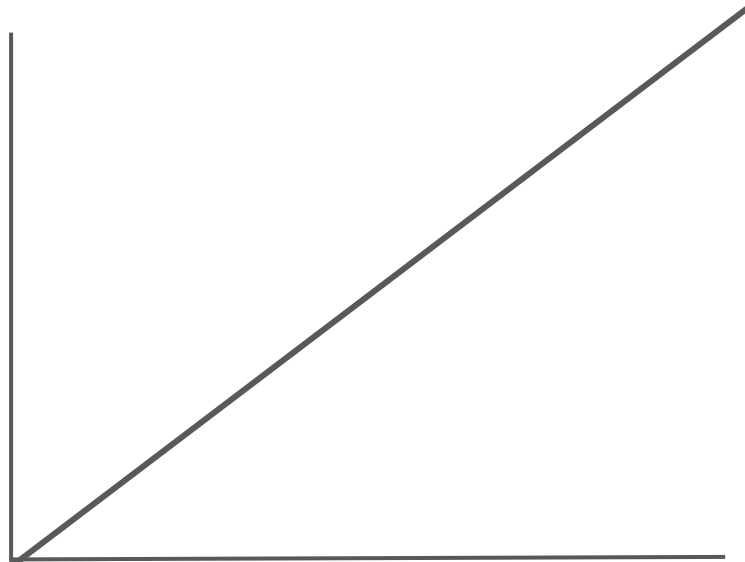
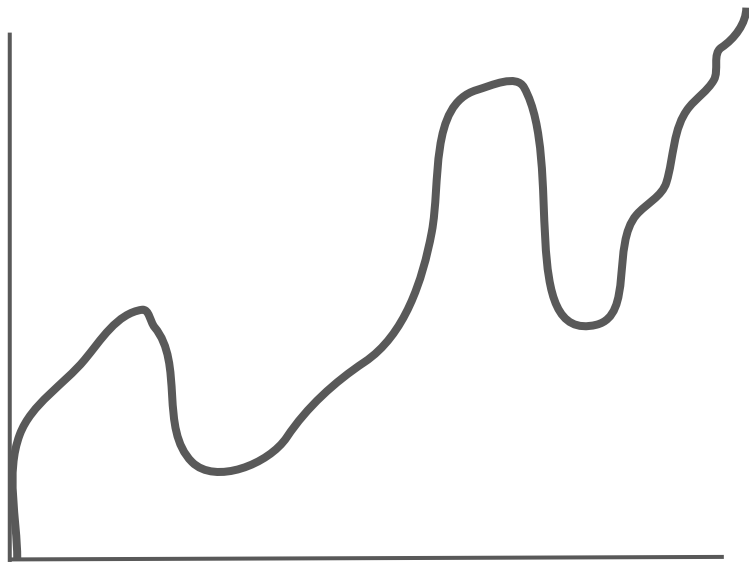
Plot angle over time



Plot angle over time



Plot angle over time



# Fundamental group of the circle is the integers, $\mathbb{Z}$

Two loops in the circle are fundamentally different if they wind a different net number of times around the origin. This includes orientation (negatives).

The possible winding numbers are all the integers, so  $\pi_1(S^1) = \mathbb{Z}$



# I can't resist: Brouwer Fixed Point Theorem!!

For any continuous function from the closed unit disk  $D = \{ (x,y) \mid x^2+y^2 \leq 1 \}$  to itself has a fixed point!

As in, for all continuous  $f: D \rightarrow D$ , there exists  $(x,y)$  in  $D$  such that  $f(x,y) = (x,y)$

# I can't resist: Brouwer Fixed Point Theorem!!

For any continuous function from the closed unit disk  $D = \{ (x,y) \mid x^2+y^2 \leq 1 \}$  to itself has a fixed point!

As in, for all continuous  $f: D \rightarrow D$ , there exists  $(x,y)$  in  $D$  such that  $f(x,y) = (x,y)$

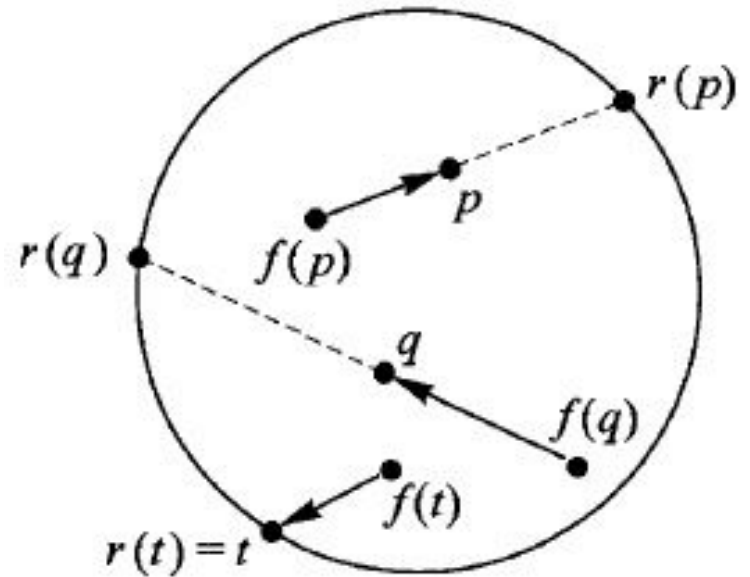
This is why we define objects such as the fundamental group and establish some properties about it!

Suppose for contradiction, there is no fixed point

Then you can always draw the ray from  $p$  to  $f(p)$ . Where that ray hits the circle, call it  $r(p)$

Suppose for contradiction, there is no fixed point

Then you can always draw the ray from  $p$  to  $f(p)$ . Where that ray hits the circle, call it  $r(p)$



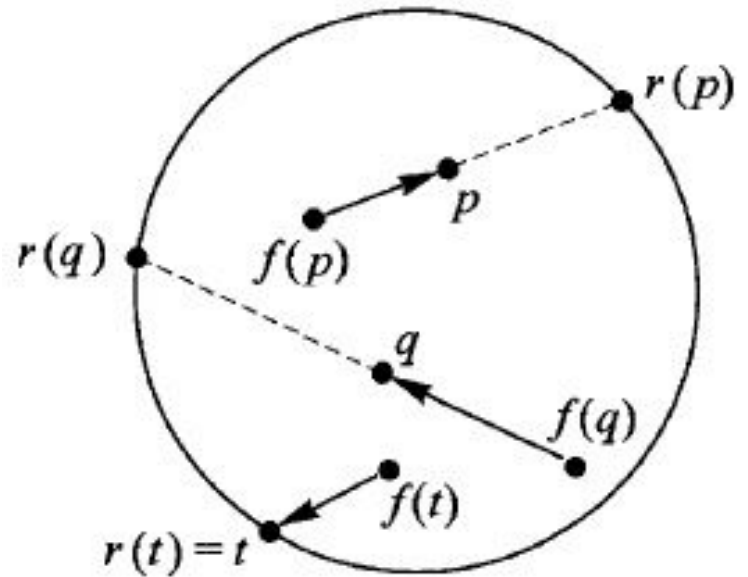
Suppose for contradiction, there is no fixed point

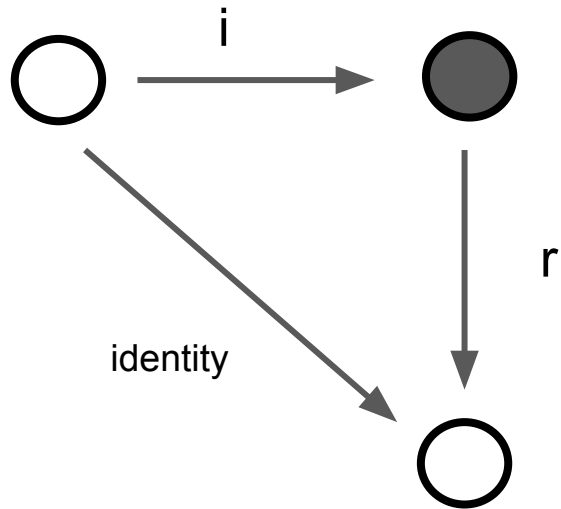
Then you can always draw the ray from  $p$  to  $f(p)$ . Where that ray hits the circle, call it  $r(p)$

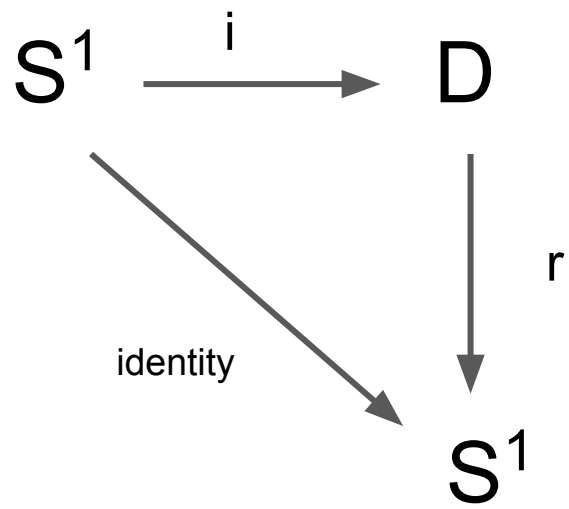
If  $p$  started off on the boundary,  $r(p) = p$

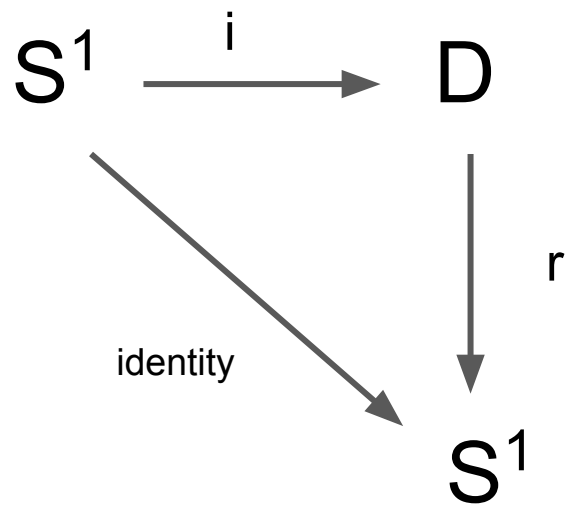
So  $r$  is a continuous function from  $D$  to  $S^1$ .

Moreover, if  $i: S^1 \rightarrow D$  is the inclusion function, then  $r \circ i$  is the identity on the circle.



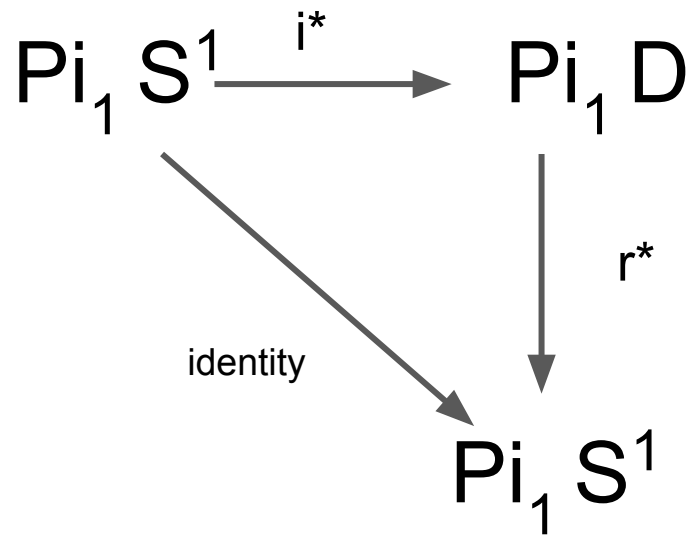




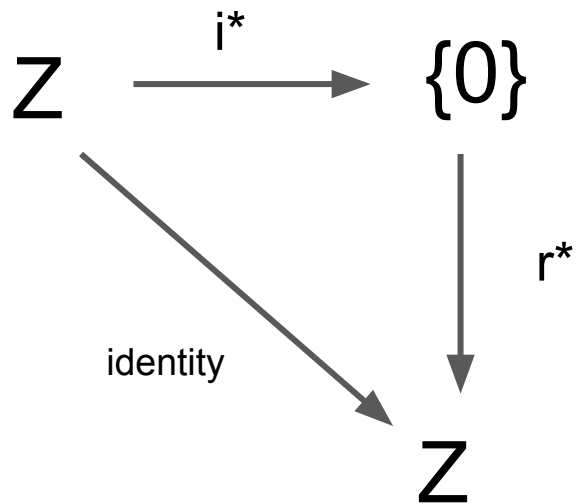


This diagram “commutes”...

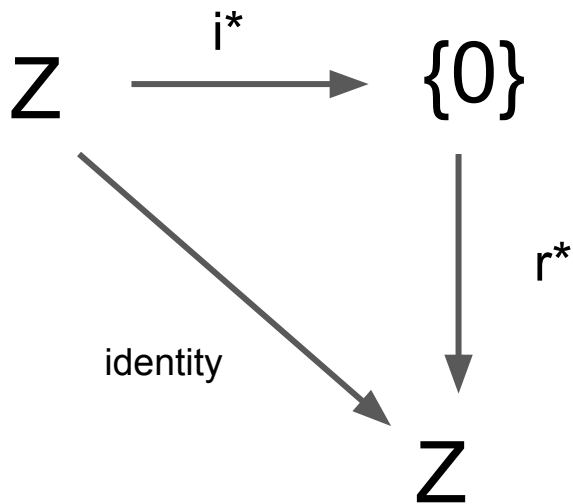




...so therefore, so should this...

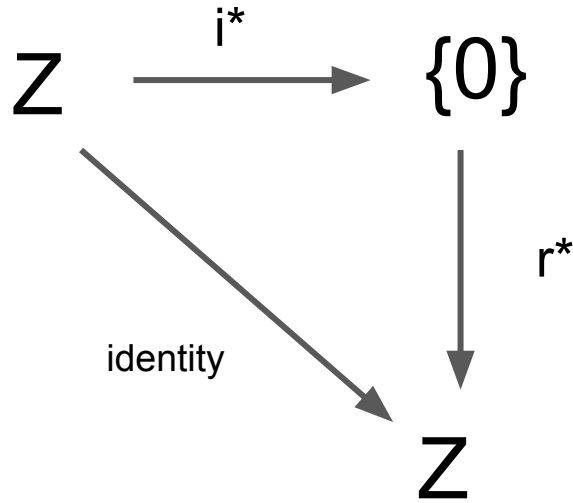


...but hang on, that's this diagram!



...but hang on, that's this diagram!

Clearly impossible for the identity function on the integers to be the composition of a map into the one element set.



...but hang on, that's this diagram!

Clearly impossible for the identity function on the integers to be the composition of a map into the one element set.

Contradiction! So  
such an  $r$  cannot exist

# The intuition for why $r$ cannot exist:

The “continuous function”,  $r$  “rips a hole” in the disk.

Imagine a latex sheet stretched over a metal ring. Where it's attached to the ring, you cannot move it.

Now continuously bend the latex so all of it is touching the ring. You can't! That would rip a hole.

You can never get rid of all of the rubber “from the middle”.

Key point: the fundamental group invariant made this intuitive idea precise

Remember the original theorem:  $f$  has a fixed point.

Remember, assuming  $f:D \rightarrow D$  has no fixed points, then we CAN define such an  $r$ .

Therefore, since we know we can't,  $f$  must have at least one fixed point.

# The fundamental group is great

Summary: we study a space by studying *the possible loops in the space!*

# The fundamental group is great

Summary: we study a space by studying *the possible loops in the space!*

(technical note, it's convenient to pick a basepoint in the space that all loops start and end at)



# The fundamental group is great

Summary: we study a space by studying *the possible loops in the space!*

# The fundamental group is great

Summary: we study a space by studying *the possible loops in the space!*

...but how do we study the loops?

# How do we tell loops apart?

Can't use endpoints, they all start and end at the same point!

# How do we tell loops apart?

Can't use endpoints, they all start and end at the same point!

Sometimes you can use an idea like “total angle traversed”, but that's a geometric property! What if your space doesn't have an easy to describe quantity like that?

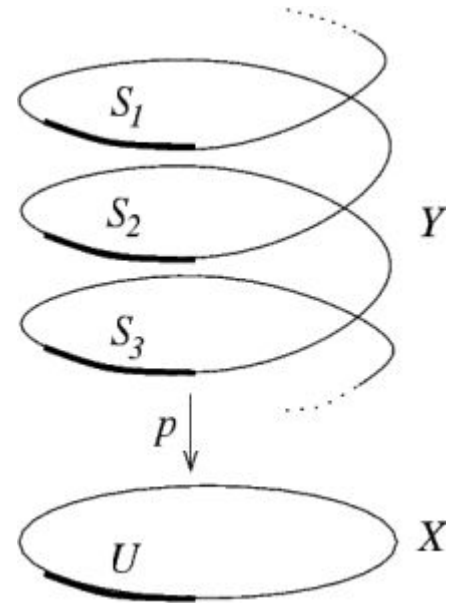
Answer: we “unwind them”!!!! So different loops will have different right endpoints! This will give us a quantitative distinction!

Answer: we “unwind them”!!!! So different loops will have different right endpoints! This will give us a quantitative distinction!

Imagine adding a height function to the walk around the circle

Answer: we “unwind them”!!!! So different loops will have different right endpoints! This will give us a quantitative distinction!

Imagine adding a height function to the walk around the circle



We are led to the idea of “Covering Spaces”!



# We are led to the idea of “Covering Spaces”!

The definition, to not keep you in suspense:

# We are led to the idea of “Covering Spaces”!

The definition, to not keep you in suspense:

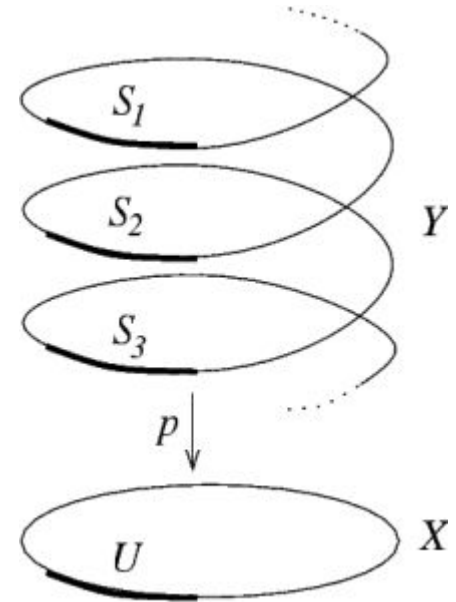
If  $B$  is the base space, a “covering space” for  $B$  is a space  $E$  and a continuous function  $p$  “projecting  $E$  down to  $B$ ” satisfying this property:

Around any point  $b$  in  $B$ , if you restrict your attention narrow enough, you can find some open set  $U$  where the set of points in  $E$  mapping to  $U$  (aka,  $p^{-1}U$ ), just looks like a bunch of exact copies of  $U$  that  $p$  maps homeomorphically to  $U$ .

# Cue picture again

Here,  $p:Y \rightarrow X$  is a covering space for  $X$ .

We can say “ $Y$  covers  $X$  (by  $p$ )”



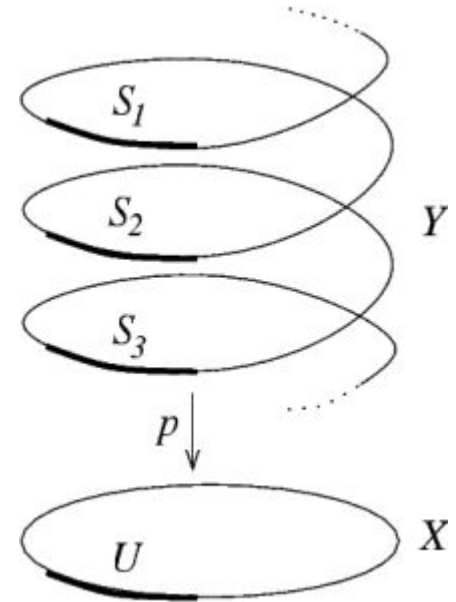
# Cue picture again

Here,  $p:Y \rightarrow X$  is a covering space for  $X$ .

We can say “ $Y$  covers  $X$  (by  $p$ )”

Terms:  $U$  is called “evenly covered”

The  $S_i$  are called “sheets above  $U$ ”.



# Cue picture again

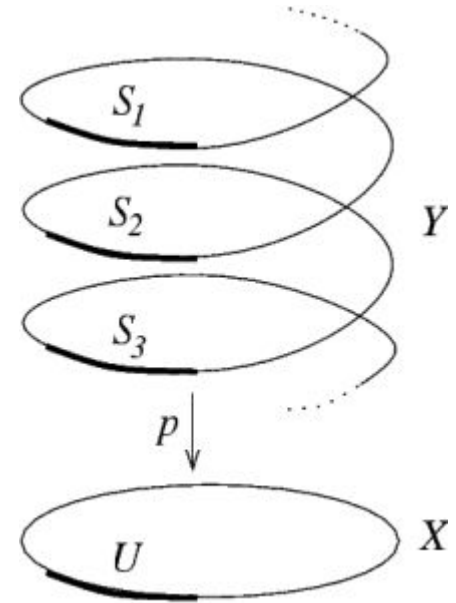
Here,  $p:Y \rightarrow X$  is a covering space for  $X$ .

We can say “ $Y$  covers  $X$  (by  $p$ )”

Terms:  $U$  is called “evenly covered”

The  $S_i$  are called “sheets above  $U$ ”.

Notice how locally, the sheets are disjoint, but globally, they may be connected up in interesting ways.



Definition of a “covering space”, vs their main property

# Definition of a “covering space”, vs their main property

Base space is “locally evenly covered”

# Definition of a “covering space”, vs their main property

Base space is “locally evenly covered”

Allow you to “lift paths”



# Definition of a “covering space”, vs their main property

Base space is “locally evenly covered”, the main way we visualize them

Allow you to “lift paths”, our main technique for ~unwinding loops~

# Definition of a “covering space”, vs their main property

Base space is “locally evenly covered”, the main way we visualize them

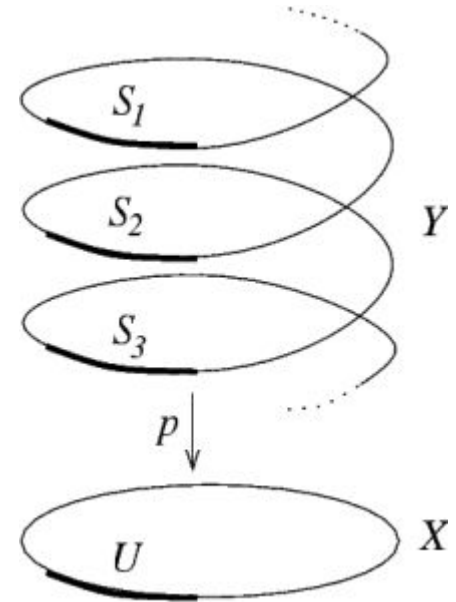
Allow you to “lift paths”, our main technique for ~unwinding loops~

Loops downstairs no longer have to stay as loops!

$p: Y \rightarrow X$ . Let's elaborate of how to lift paths from  $X$  to  $Y$ :

Let's say  $f: [0, 1] \rightarrow X$  is a path starting at  $x_0$ .

Let's say  $y_0$  is some point in  $Y$  such that  $p(y_0) = x_0$



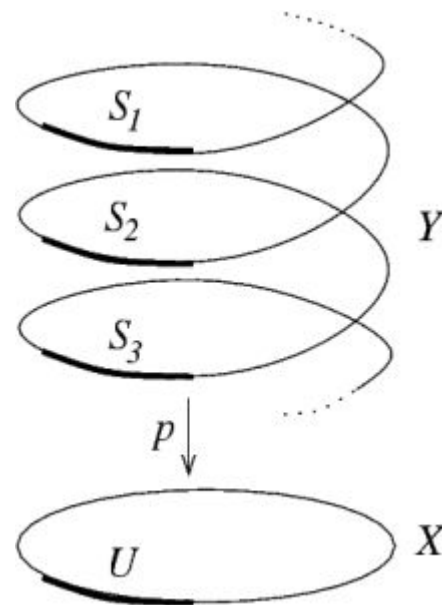
$p: Y \rightarrow X$ . Let's elaborate of how to lift paths from  $X$  to  $Y$ :

Let's say  $f: [0,1] \rightarrow X$  is a path starting at  $x_0$ .

Let's say  $y_0$  is some point in  $Y$  such that  $p(y_0) = x_0$

Thm: then there exists a unique path  $g: [0,1] \rightarrow Y$

such that  $p(g(t)) = f(t)$  for all  $t$  in  $[0,1]$ .



$p: Y \rightarrow X$ . Let's elaborate of how to lift paths from  $X$  to  $Y$ :

Let's say  $f: [0,1] \rightarrow X$  is a path starting at  $x_0$ .

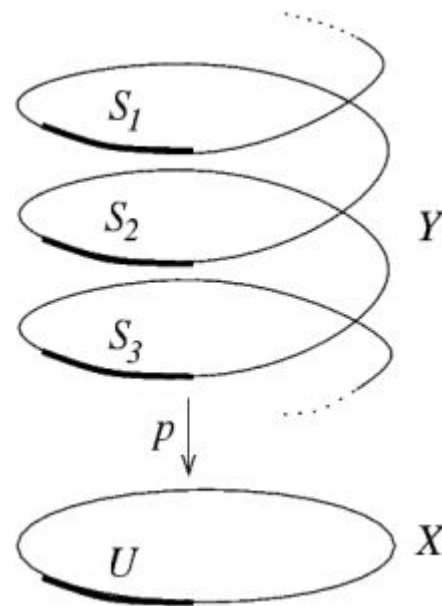
Let's say  $y_0$  is some point in  $Y$  such that  $p(y_0) = x_0$

Thm: then there exists a unique path  $g: [0,1] \rightarrow Y$

such that  $p(g(t)) = f(t)$  for all  $t$  in  $[0,1]$ .

Intuition: as  $t$  varies from 0 to 1,  $f$  traces a path in  $X$ .

Starting at  $g(0) = y_0$ , always keep  $g(t)$  directly above  $f(t)$ .



$p: Y \rightarrow X$ . Let's elaborate of how to lift paths from  $X$  to  $Y$ :

Let's say  $f: [0,1] \rightarrow X$  is a path starting at  $x_0$ .

Let's say  $y_0$  is some point in  $Y$  such that  $p(y_0) = x_0$ .

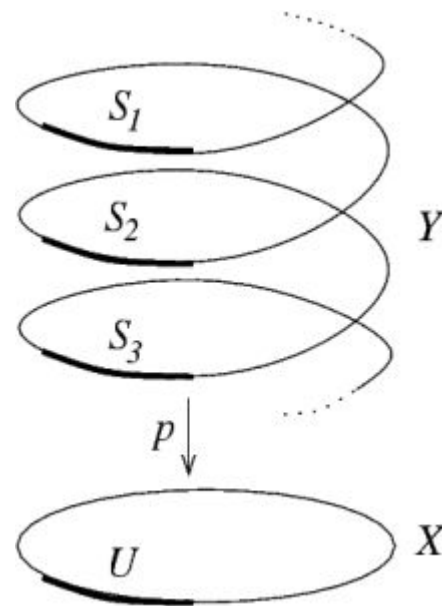
Thm: then there exists a unique path  $g: [0,1] \rightarrow Y$

such that  $p(g(t)) = f(t)$  for all  $t$  in  $[0,1]$ .

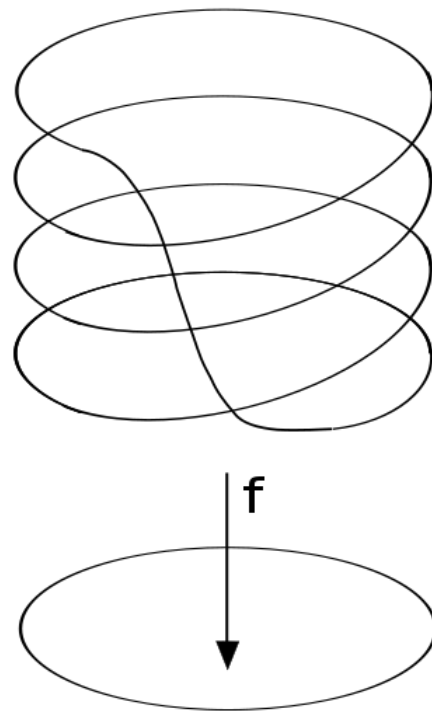
Intuition: as  $t$  varies from 0 to 1,  $f$  traces a path in  $X$ .

Starting at  $g(0) = y_0$ , always keep  $g(t)$  directly above  $f(t)$ .

There isn't any choice!  $g(t)$  is forced into position.



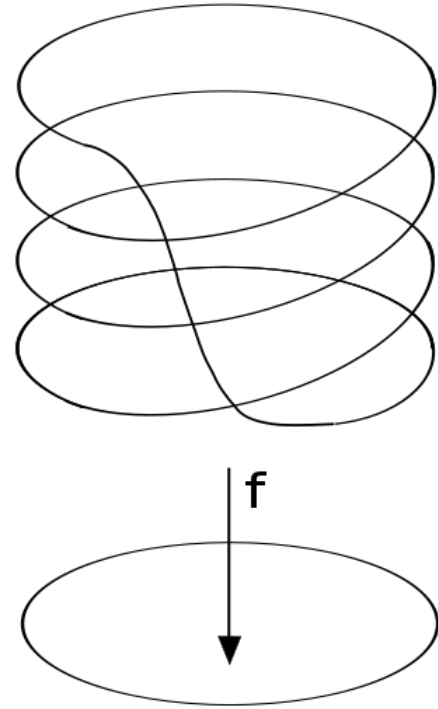
$f$  is a covering space of the circle



$f$  is a covering space of the circle

**We can give  $f$  by the formula:**

$$f(\theta) = 4 * \theta$$



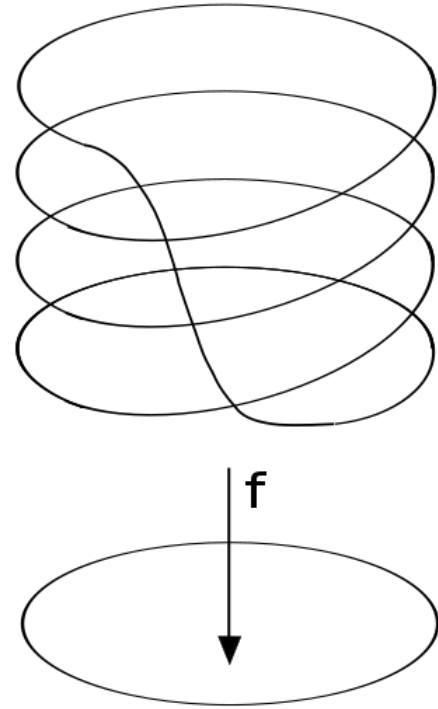


$f$  is a covering space of the circle

We can give  $f$  by the formula:

$$f(\theta) = 4 * \theta$$

Or, if you think of  $S^1$  in the complex plane, then  $f(z) = z^4$



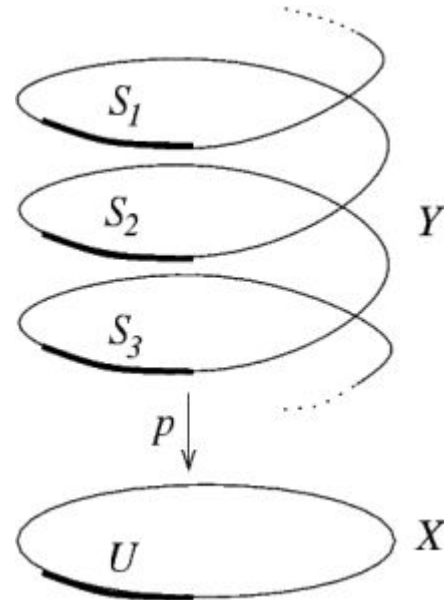
They all look like winding the circle  $n$  times around itself

They all look like winding the circle  $n$  times around itself

OR the real number line winding infinitely many times

$p$  given by the formula:

$$p(r) = ( \cos(r), \sin(r) )$$



Kind of how every “subgroup” of the integers  $\mathbb{Z}$  looks like:

Kind of how every “subgroup” of the integers  $\mathbb{Z}$  looks like:

$$n\mathbb{Z} = \{ \dots -3n, -2n, -n, 0, n, 2n, 3n, \dots \}$$

Kind of how every “subgroup” of the integers  $\mathbb{Z}$  looks like:

$$n\mathbb{Z} = \{ \dots -3n, -2n, -n, 0, n, 2n, 3n, \dots \}$$

OR

Kind of how every “subgroup” of the integers  $\mathbb{Z}$  looks like:

$$n\mathbb{Z} = \{ \dots -3n, -2n, -n, 0, n, 2n, 3n, \dots \}$$

OR

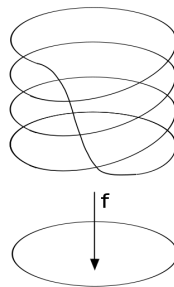
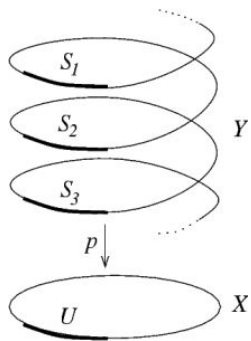
$$\{0\}$$

Kind of how every “subgroup” of the integers  $\mathbb{Z}$  looks like:

$$n\mathbb{Z} = \{ \dots -3n, -2n, -n, 0, n, 2n, 3n, \dots \}$$

OR

$$\{0\}$$



(a lot to say here)



# Slightly more abstract nonsense

If  $f: X \rightarrow Y$

then

$f^*: FG(X) \rightarrow FG(Y)$

## Slightly more abstract nonsense

If  $f: X \rightarrow Y$

**continuous**

**then**

$f^*: FG(X) \rightarrow FG(Y)$

**“group homomorphism” (think linear map)**

## Slightly more abstract nonsense

If  $f: X \rightarrow Y$  **continuous**

**then**

$f^*: \text{FG}(X) \rightarrow \text{FG}(Y)$  **“group homomorphism” (think linear map)**

**Key Fact:** if  $f$  is a covering map, then  $f^*$  will be one-to-one, and so  $\text{FG}(X)$  can be seen as a subgroup of  $\text{FG}(Y)$

## Slightly more abstract nonsense

If  $f: X \rightarrow Y$  continuous

then

$f^*: \pi_1(X) \rightarrow \pi_1(Y)$  “group homomorphism” (think linear map)

**Key Fact:** if  $f$  is a covering map, then  $f^*$  will be one-to-one, and so  $\pi_1(X)$  can be seen as a subgroup of  $\pi_1(Y)$

**Keyer Fact:** all the subgroups of the fundamental group of a space  $X$  correspond to the possible covering spaces of  $X$ . This is the mainest point!

## Worth repeating

Given a space,  $X$ , consider its fundamental group. Consider all of its subgroups.

## Worth repeating

Given a space,  $X$ , consider its fundamental group. Consider all of its subgroups.

Separately, consider all possible covering spaces of  $X$ .

## Worth repeating

Given a space,  $X$ , consider its fundamental group. Consider all of its subgroups.

Separately, consider all possible covering spaces of  $X$ .

They are essentially “the same information”. For every subgroup of  $\pi_1(X)$ , there is a distinct covering space of  $X$ , and vice versa.

## Worth repeating

Given a space,  $X$ , consider its fundamental group. Consider all of its subgroups.

Separately, consider all possible covering spaces of  $X$ .

They are essentially “the same information”. For every subgroup of  $\pi_1(X)$ , there is a distinct covering space of  $X$ , and vice versa.

The actual correspondence comes from the following:



Given a covering space  $p:Y \rightarrow X$ , need a subgroup of  $\Pi_1 X$

Take the subgroup of loops in  $X$  that when lifted to  $Y$ , *are still loops!*

Given a covering space  $p:Y \rightarrow X$ , need a subgroup of  $\Pi_1 X$

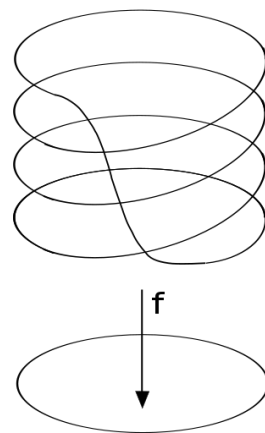
Take the subgroup of loops in  $X$  that when lifted to  $Y$ , *are still loops!*

(and not just paths)

Given a subgroup of  $\Pi_1 X$ , need a covering space  $p:Y \rightarrow X$

Call the subgroup  $H$ . Idea is we want to unravel *some* of the loops in  $X$ , but not the ones in  $H$ !

For example, unraveling the loops in the circle by a factor of 4 means every 4th loop will stay a loop, and the rest become merely paths.

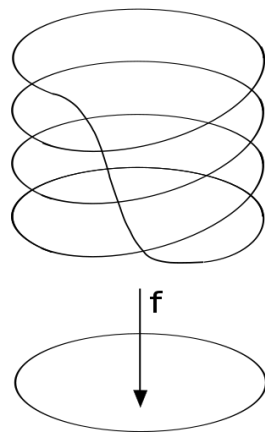


Given a subgroup of  $\Pi_1 X$ , need a covering space  $p:Y \rightarrow X$

Call the subgroup  $H$ . Idea is we want to unravel *some* of the loops in  $X$ , but not the ones in  $H$ !

For example, unraveling the loops in the circle by a factor of 4 means every 4th loop will stay a loop, and the rest become merely paths.

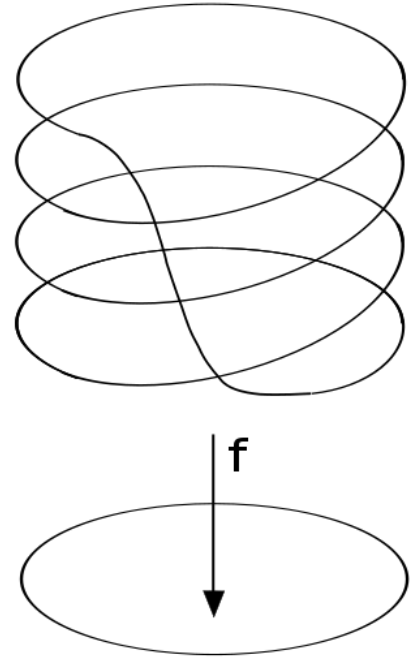
Formally, loops in the circle with a winding number  $4n$  stay loops, while those with a winding number  $4n+1$ ,  $4n+2$ , and  $4n+3$  go to different levels.



The FG downstairs is  $\mathbb{Z}$ . The subgroup is  $4\mathbb{Z}$ .  
There are 4 cosets of  $4\mathbb{Z}$  in  $\mathbb{Z}$

Notice, a loop upstairs with winding number 1 goes to a loop downstairs with winding number 4.

There are 4 levels.

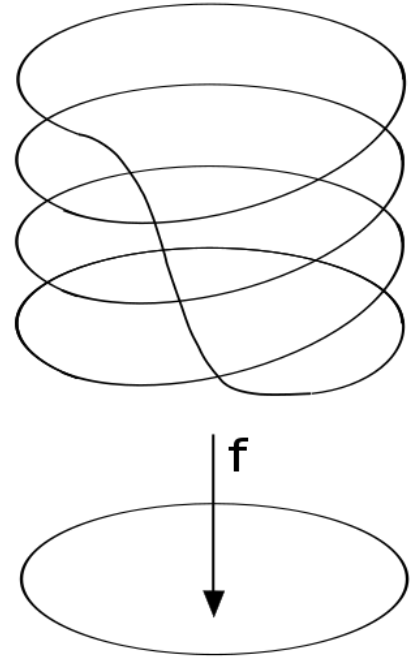


The FG downstairs is  $\mathbb{Z}$ . The subgroup is  $4\mathbb{Z}$ .  
There are 4 cosets of  $4\mathbb{Z}$  in  $\mathbb{Z}$

Notice, a loop upstairs with winding number 1 goes to a loop downstairs with winding number 4.

There are 4 levels.

Coincidence?

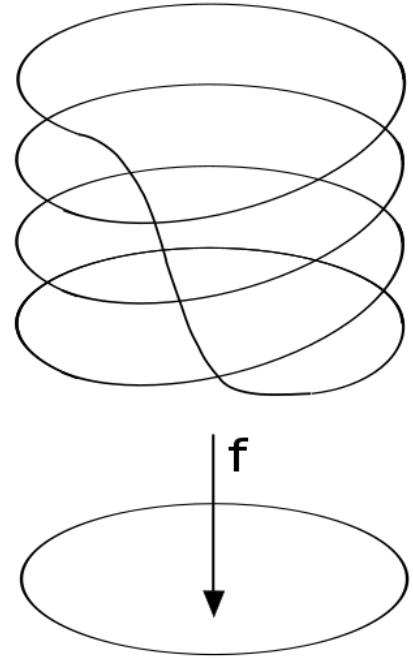


The FG downstairs is  $\mathbb{Z}$ . The subgroup is  $4\mathbb{Z}$ .  
There are 4 cosets of  $4\mathbb{Z}$  in  $\mathbb{Z}$

Notice, a loop upstairs with winding number 1 goes to a loop downstairs with winding number 4.

There are 4 levels.

Coincidence? I THINK NOT



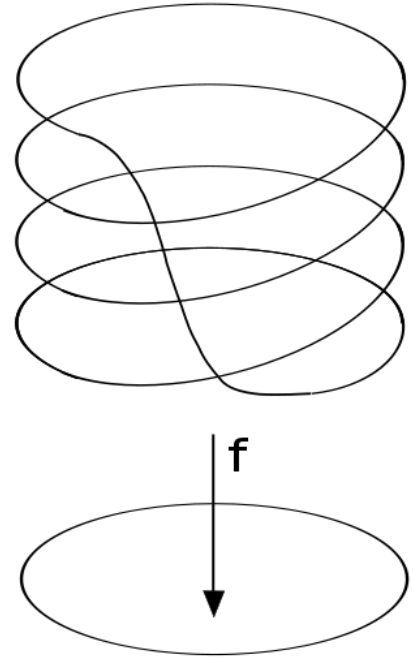
The FG downstairs is  $\mathbb{Z}$ . The subgroup is  $4\mathbb{Z}$ .  
There are 4 cosets of  $4\mathbb{Z}$  in  $\mathbb{Z}$

Notice, a loop upstairs with winding number 1 goes to a loop downstairs with winding number 4.

There are 4 levels.

Fact: the image of  $f^*$  is exactly the subgroup of loops downstairs that lift to a loop (and not just a path) upstairs.

Fact: the cosets of this subgroup are in bijection with the levels





Universal Covers! When the fundamental group of the cover is trivial

# Universal Covers! When the fundamental group of the cover is trivial

The image of the trivial group is the trivial group.

# Universal Covers! When the fundamental group of the cover is trivial

The image of the trivial group is the trivial group.

In any group, the cosets of the trivial group are just the elements of the group

# Universal Covers! When the fundamental group of the cover is trivial

The image of the trivial group is the trivial group.

In any group, the cosets of the trivial group are just the elements of the group

So if the cover has trivial  $\pi_1$ , then the levels are in bijection with the fundamental group of the original space!

# Universal Covers! When the fundamental group of the cover is trivial

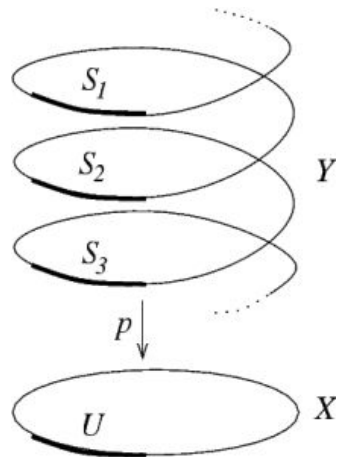
The image of the trivial group is the trivial group.

In any group, the cosets of the trivial group are just the elements of the group

So if the cover has trivial  $\pi_1$ , then the levels are in bijection with the fundamental group of the original space!

Example:  $\pi_1(S^1) = \mathbb{Z}$ . The real number line covers  $S^1$

$\mathbb{R}$  has trivial  $\pi_1$ , and so we expect (and we get!) that the levels of the cover are in bijection with  $\mathbb{Z}$ .



Intuition for universal covers: all loops downstairs are unwound! As opposed to other types of covers

That's why there's one level for every original (nontrivial) loop.

Intuition for universal covers: all loops downstairs are unwound! As opposed to other types of covers

That's why there's one level for every original (nontrivial) loop.

That's also why there are “no more loops left to unwind”.  $\pi_1$  of the universal cover is trivial.

# Intuition for universal covers: all loops downstairs are unwound! As opposed to other types of covers

That's why there's one level for every original (nontrivial) loop.

That's also why there are “no more loops left to unwind”.  $\pi_1$  of the universal cover is trivial.

If a cover *doesn't* have trivial  $\pi_1$ , then there are still loops left to unwind!

The group of these is  $H$  from before, and the cosets of  $H$  form the levels

(Ex: keeping every 4th loop a loop, you get 4 levels before wrapping back)



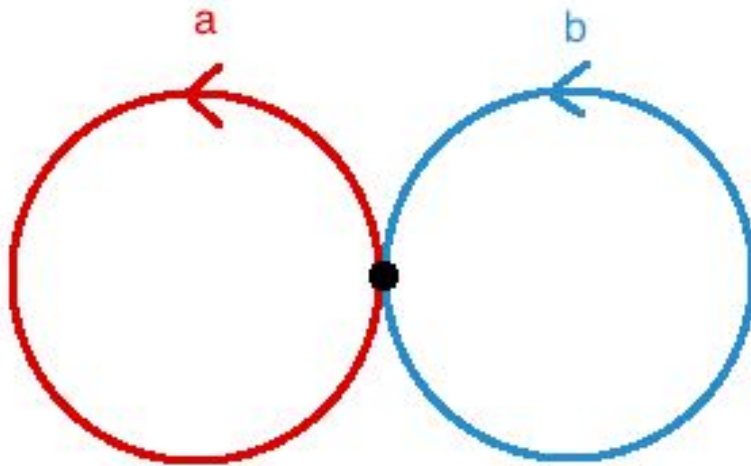
# Galois and Grothendieck



# Galois and Grothendieck

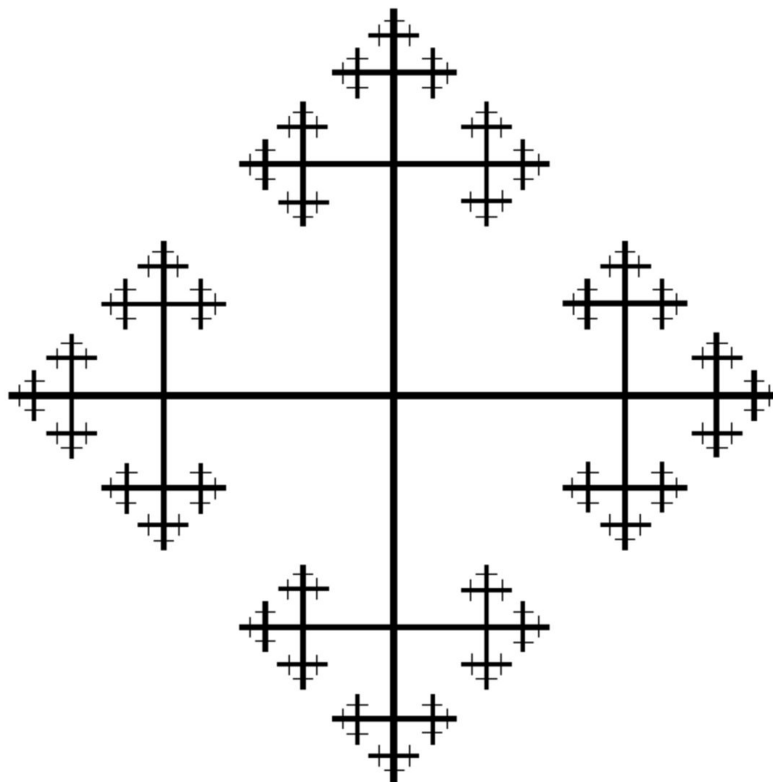


How complicated can coverings of the figure 8 be...?



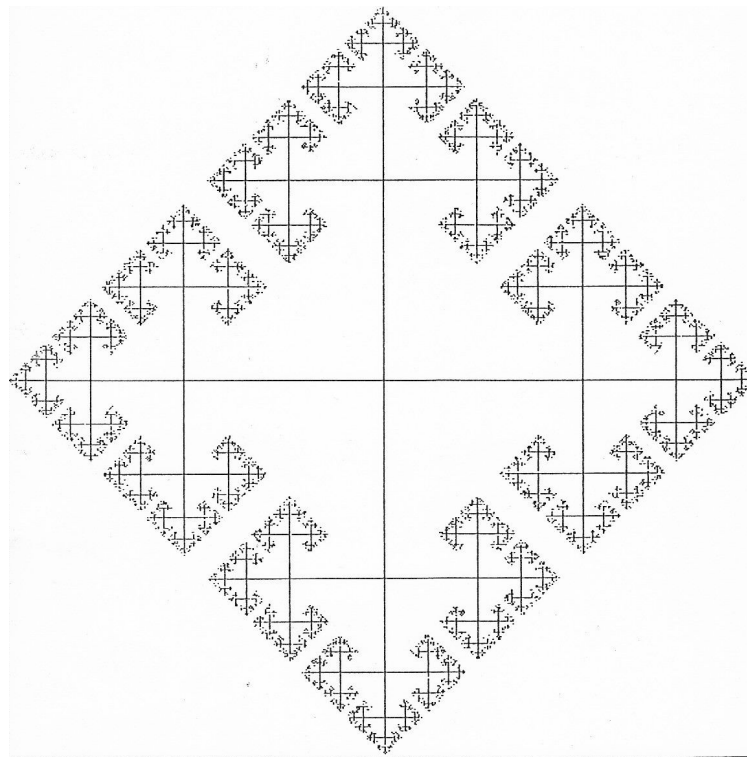
Some Covering Spaces of $S^1 \vee S^1$	
(1)	(2)
(3)	(4)
(5)	(6)
(7)	(8)
(9)	(10)
(11)	(12)
(13)	(14)

## Covering Spaces of the figure 8



Some Covering Spaces of $S^1 \vee S^1$	
(1)	(2)
(3)	(4)
(5)	(6)
(7)	(8)
(9)	(10)
(11)	(12)
(13)	(14)

# Covering Spaces of the figure 8



Some lightning fast examples of covering spaces:

Some lightning fast examples of covering spaces:

$SU(2)$  double covers  $SO(3)$

# Some lightning fast examples of covering spaces:

$SU(2)$  double covers  $SO(3)$

More generally, the  $n$ -sphere double covers (real) projective  $n$ -space



# The 11-holed donut covers the 4-holed donut

Picture time

# The $(mn+1)$ -holed donut covers the $(n+1)$ -holed donut

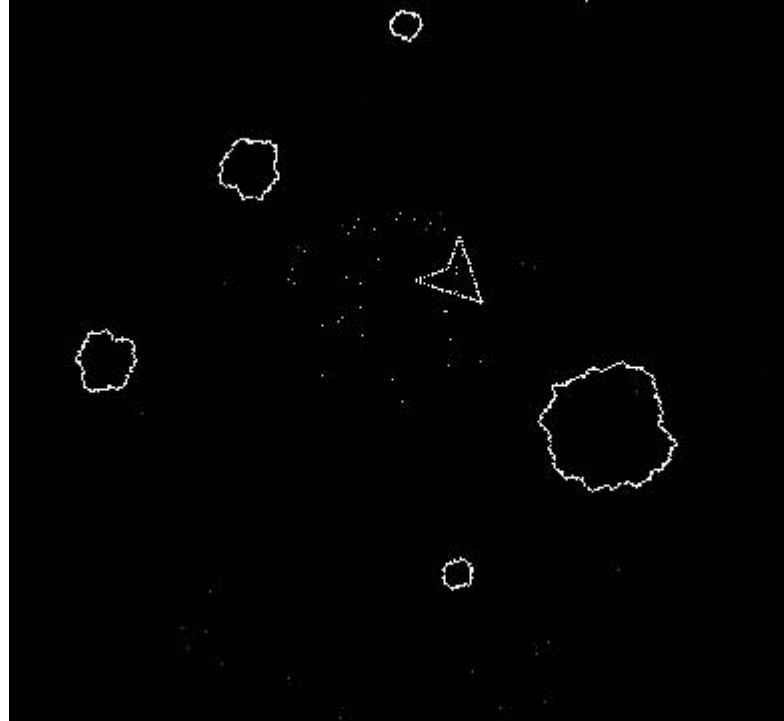
This is actually all of them. If a compact, closed surface covers another compact closed surface, then the number of holes will be of this form!

# The universal cover of the donut is the plane!

Still picture time

# The universal cover of the donut is the plane!

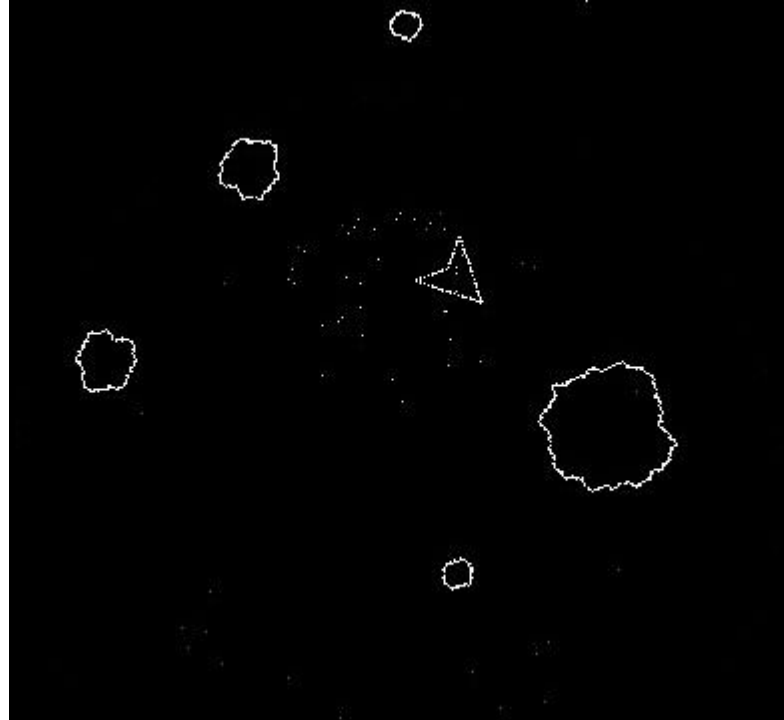
Ever played this game?



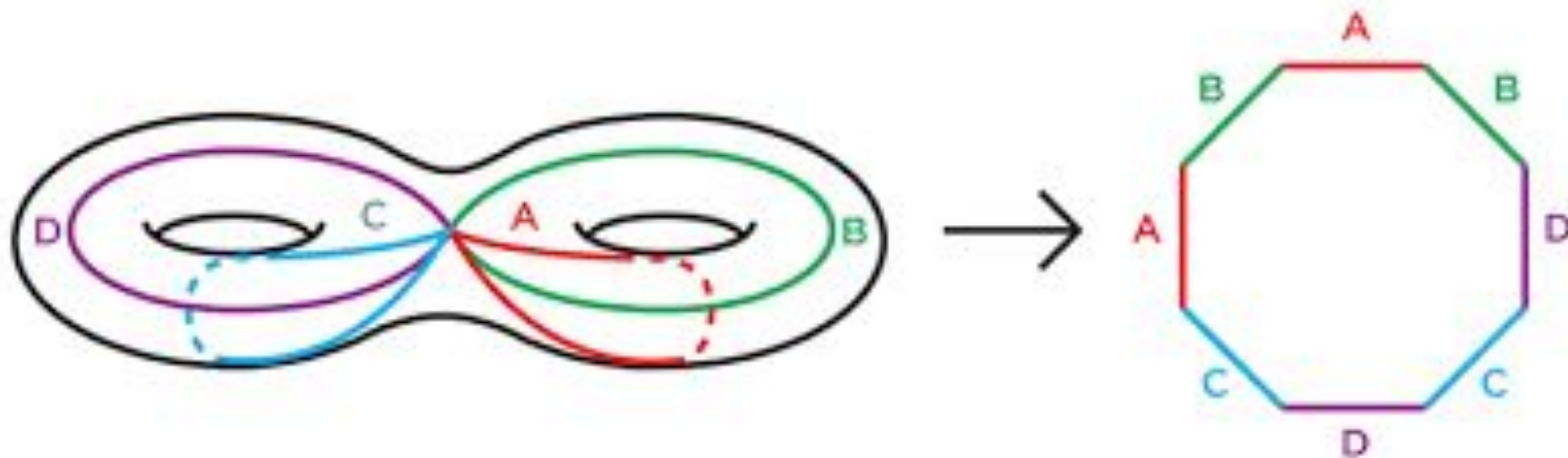
# The universal cover of the donut is the plane!

Ever played this game?

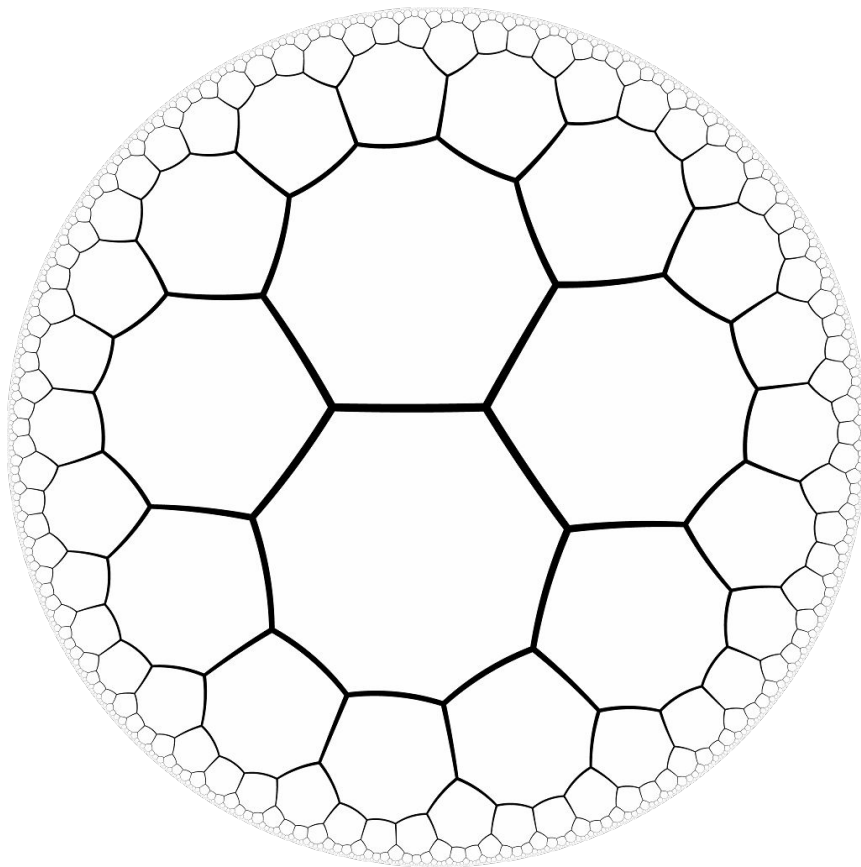
Then you understand lifts!



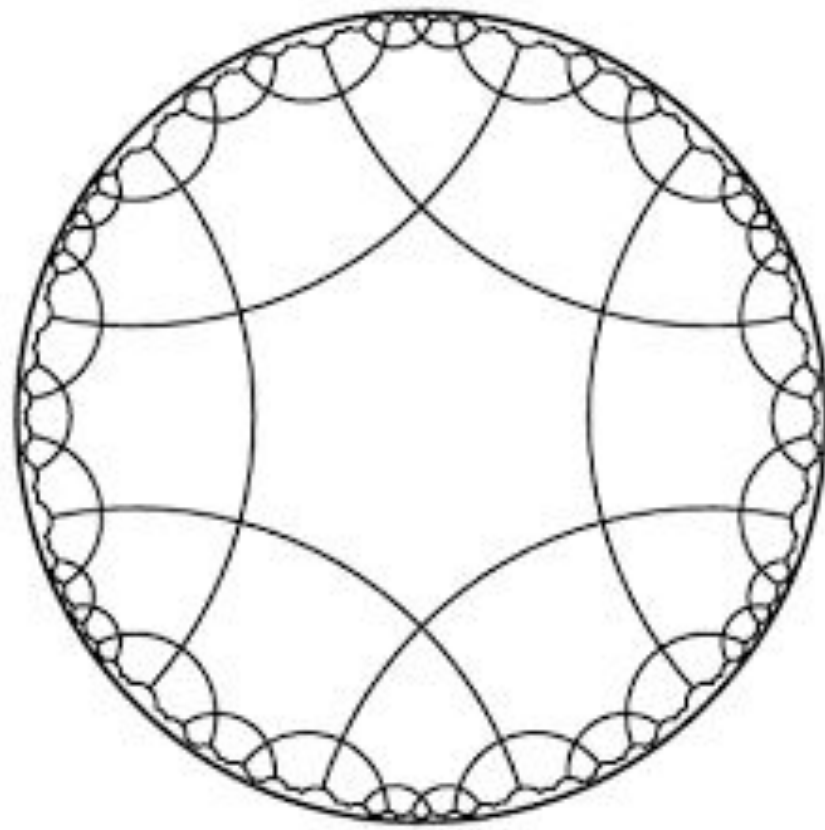
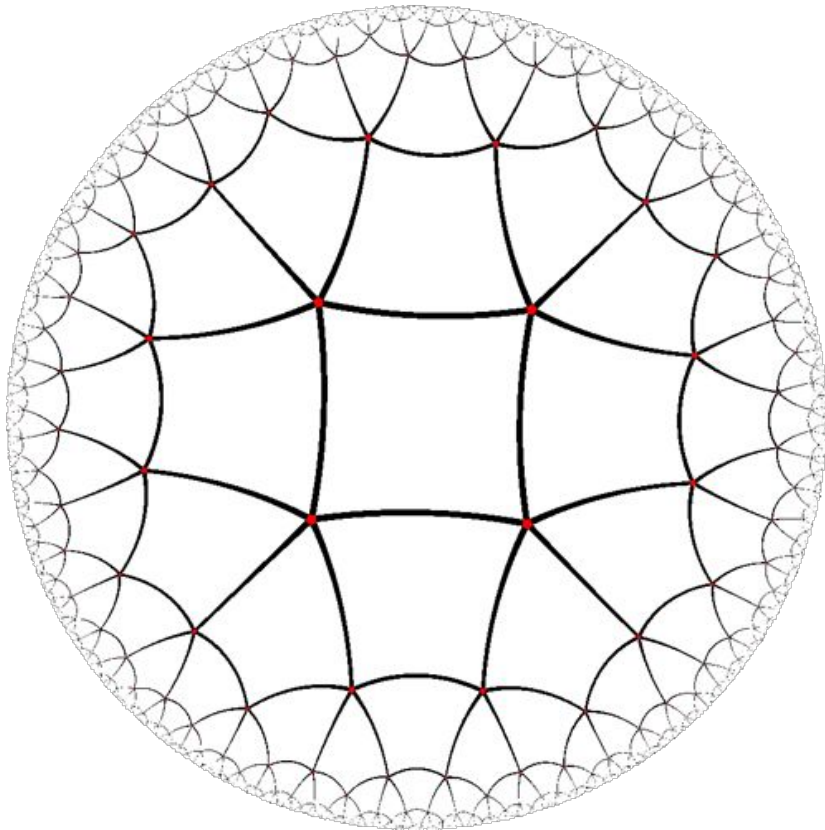
For more than 2 holes, the universal cover is...



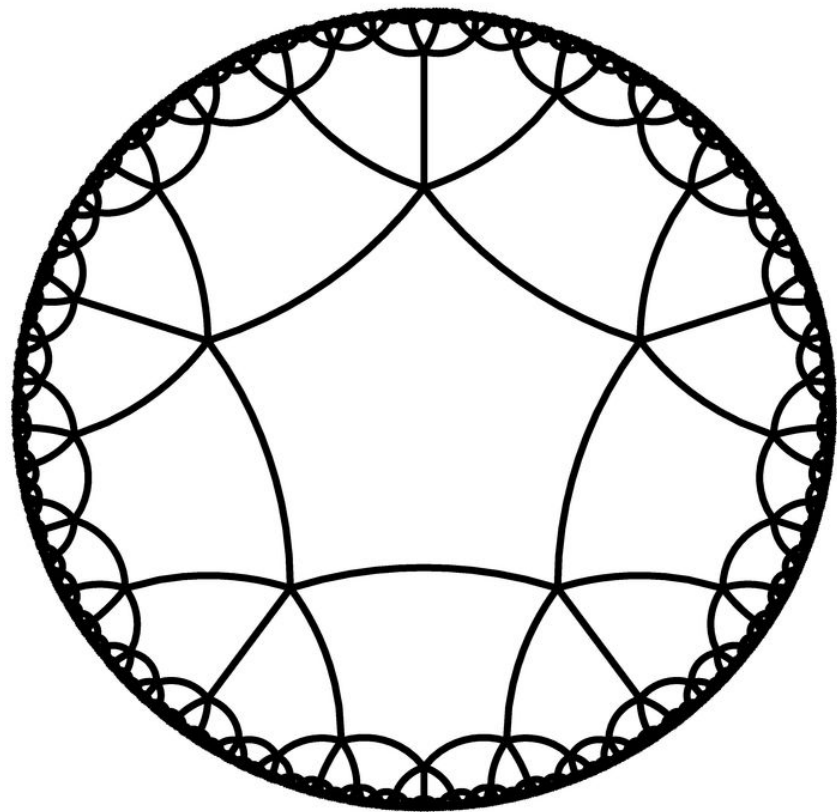
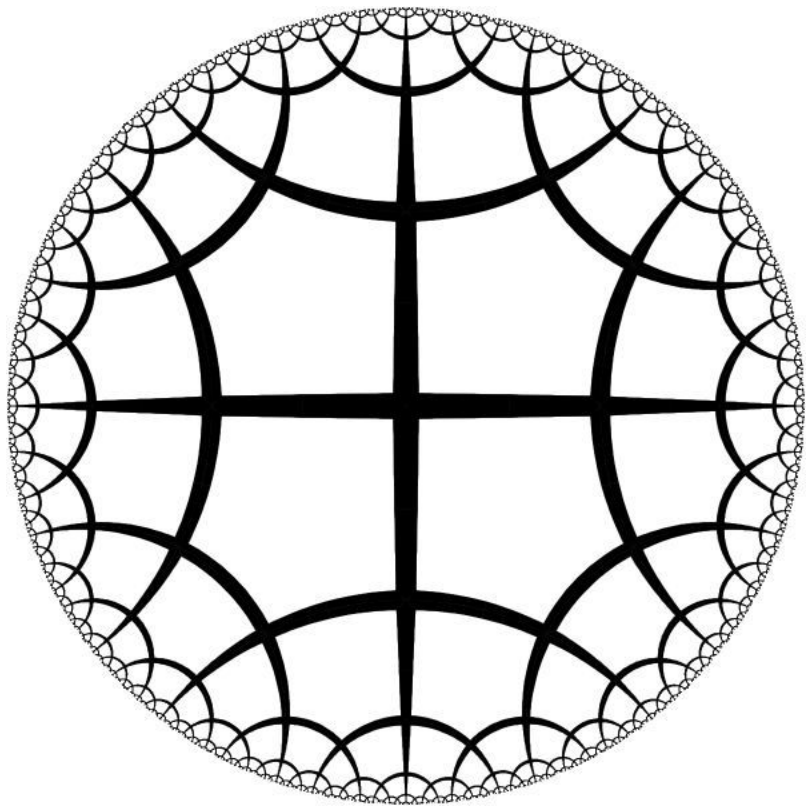
# Hyperbolic Space!



# MC Escher Time

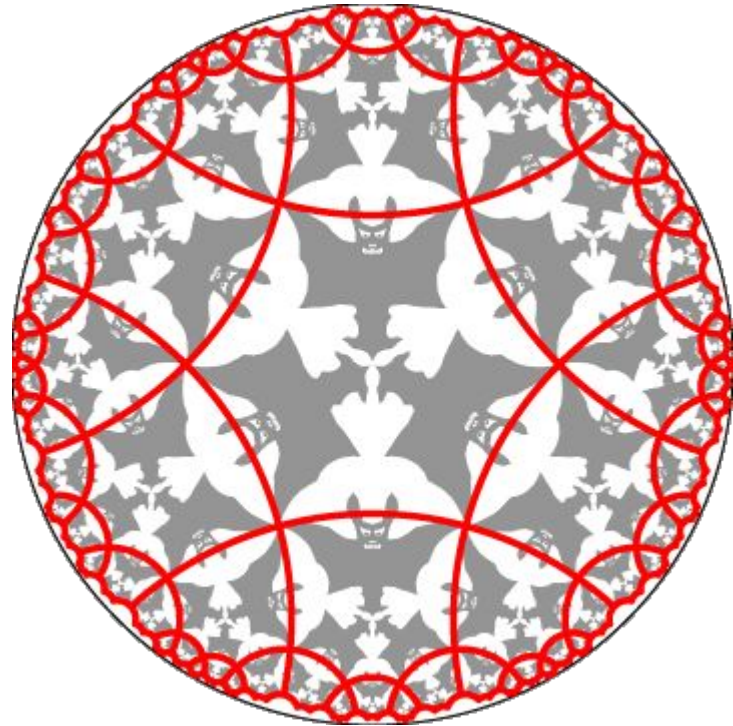






## More art

[https://www.josleys.com/show\\_gallery.php?galid=325](https://www.josleys.com/show_gallery.php?galid=325)



Thanks for coming!

