



Pianist Marc Copland, recognized as an innovator with a unique grasp of harmony and color, is perhaps the foremost proponent of the lyrical school of jazz pianism today. The most prolific pianist of the new millenium, Copland has 15 critically acclaimed releases to his credit since the year 2000—and another three releases for 2006.

With **Pirouet's** new release "**Some Love Songs,**" Copland returns to the classic piano trio format in which he played so beautifully on "**Haunted Heart and Other Ballads**" (**Hatology**). With **Drew Gress** and **Jochen Rueckert**, Copland brings a unique sense of romance and beauty to songs of the heart. This trio has been hailed as "discovery of the year" (*Die Zeit*/Germany), "gold record of the month" (*Diapason*/France), "publisher's pick" (*AllAboutJazz.com*/USA).

"**Time Within Time**" (**Hatology**/April 2005), the sequel to his solo piano masterpiece "**Poetic Motion,**" is a poignant remembrance of the events of the new millenium, interpreted as only this pianist can. The world jazz press speaks of "**Time Within Time**" as an important musical event—"A masterwork" (*Rondo*/Germany), "Five Stars" (*Irish Times*, *FonoForum*)—and cites it in recognizing that Copland is "quietly emerging as one of the most significant pianists of the last twenty years" (*allaboutjazz.com*).

At the turn of the new year, **Challenge** records released "**Brand New,**" the sequel to the 2001 cd "**That's For Sure**" by the chamber-jazz trio of lyrical masters **Copland, Ken Wheeler** and **John Abercrombie**.

"...His harmonic sophistication, his touch, and control of dynamics with the foot pedal have all become--well--the stuff of legend. There are actually stories of young piano players who go to a Copland gig and then sit right near the stage to stare at his feet, to observe the nuance of how he works the damper pedal of the piano." (*AllAboutJazz.com*)

Born 27 May 1948, Philadelphia, Pennsylvania, USA, Copland was a part of the vibrant music scene in Philadelphia as a saxophonist before going to New York where he met **John Abercrombie** and also played with **Chico Hamilton**, and others. He experimented with the electric alto but gradually became dissatisfied with the direction his music was taking and, leaving New York, quit playing the sax in order to study piano. He was gone for almost a decade but upon his return to the jazz world in the mid-80s his piano playing was a revelation, his own vividly original style firmly in place. As a sideman he played with **Bob Belden, Jane Ira Bloom, Joe Lovano, Tim Hagans, James Moody, Wallace Roney** and many others.

But his career as a sideman in the Apple was relatively short-lived; Copland began recording and touring in trio with **Gary Peacock** and **Billy Hart** (**At Night/Sunnyside, Paradiso/Soul Note**) In the nineties, his reputation spread owing to three legendary recordings with the Savoy label, which put him on the road in an All-Star quintet (**Randy Brecker, Bob Berg, and Dennis Chambers**), and later in quartet with guitarist **John Abercrombie, Drew Gress**, and drummer **Hart**.

Copland has enthralled audiences not only in trio and as a solo pianist, but also as a duo partner without peer--as attested by his duo recordings with **Greg Osby** (**Night Call, Round and Round/Nagel-Heyer**) and **Gary Peacock** (**What It Says/Sketch**).

"A quiet giant of his instrument...the stuff of legend."--*AllAboutJazz.com* (USA)

"Unbelievable imagination, a lesson in harmonic drama."--*Rondo* (Germany)

"Thrills from start to finish."--*Telerama* (France)

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