

## MEDIA KIT

### ALEKS FILMORE

*Heartbreak. Humor. Human patterns.*

Aleks Filmore is an indie LGBTQ author whose self-published memoir-in-essays, *The Worst Boyfriends Ever*, transformed private chaos into connection. What began as breakup notes written at 2 a.m. became a viral sleeper hit – reaching #1 in Gay Fiction, #1 in Gay Humor, #2 in Gay Romance, and maintaining a 4.7★ average from 120+ verified reviews.

Filmore writes about love, loss, and the aftermath with a blend of sharp wit and emotional realism. His stories refuse tidy endings. Instead, they dissect how affection mutates, how humor softens pain, and how self-awareness becomes survival.

Now fully committed to indie publishing, Filmore is building what he calls his *Heartbreak Canon* – a trilogy of emotional evolution that moves from chaos to clarity.

#### Author Bio (Short Version)

Aleks Filmore is an indie LGBTQ author exploring the emotional architecture of love and loss. His breakout memoir, *The Worst Boyfriends Ever*, hit #1 in Amazon’s Gay Fiction and Gay Humor charts and resonated with readers worldwide. His upcoming works, *Aftertaste* and *Am I the Red Flag?*, continue his signature blend of wit, heartbreak, and hard-won clarity.

#### THE HEARTBREAK CANON

BOOK	STATUS	THEME	TOPE
The Worst Boyfriends Ever	Published January 2025	The chaos of heartbreak	Darkly funny, brutally honest
Aftertaste	Coming Spring 2026	The silence after survival	Reflective, cinematic minimalism
Am I the Red Flag?	Coming Late 2026	The accountability arc	Philosophical, self-aware, queer realism

#### About *The Worst Boyfriends Ever*

A queer, darkly funny memoir told in short, surgical essays. Each story exposes a different archetype of emotional disaster - not to shame exes, but to trace patterns of why we stay too long, love too hard, and learn too late.

#### Highlights

- #1 Gay Fiction · #1 Gay Humor · #2 Gay Romance (Amazon)
- 4.7★ average · 120+ verified reviews
- Top 250 overall Kindle Free ranking
- Available worldwide in eBook, paperback, and audiobook

*“It’s funny until it isn’t, and then it’s honest.”*

Reader Review, ★★★★★

Links: [\[Amazon\]](#) · [\[Audible\]](#) · [\[Spotify Audiobook\]](#) · [\[Barnes&Nobles Audiobook\]](#) · [\[AleksFilmore.com\]](#)

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### 10 Quotes from *The Worst Boyfriends Ever*

- “I was just too busy squinting at red flags and calling them unique works of art.”
- “If ghosting taught me anything, it’s that silence speaks volumes.”
- “Love isn’t just a concept – it’s an action.”
- “If your boyfriend keeps a literal grudge journal, run.”
- “Every breakup teaches you one thing: next time, block sooner.”
- “Dating *The Party Animal* felt like stepping into a whirlwind of constant motion, where every moment was an opportunity for fun, and every day was treated like a weekend.”
- “He hoarded memories, too, clinging to every argument, every mistake, like they were priceless relics.”
- “It started as a breakup book. It became a pattern-recognition exercise.”
- “If your partner spends more time talking about freedom than showing up for you, it’s time to free yourself.”
- “Laugh harder, heal louder, and remember: the block button is free.”

### READER’S PRAISE:

1. Isaias C – USA

*“Messy, hilarious, and weirdly healing... each chapter feels like a late-night chat with a friend who’s truly been through it all and still managed to keep it together.”*

★★★★★ · Kindle · Aug 11, 2025

2. Adventure\_Girl – USA

*“An open, entertaining look at the ups and downs of queer dating that could apply to anyone. Chaos and reflection keep it moving—refreshing, funny, and real.”*

★★★★★ · Sept 13, 2025

3. DiS – USA

*“Like sitting down with your funniest, most brutally honest friend. Between the laughs there’s a thread about knowing your worth and spotting the patterns you’ve been ignoring.”*

★★★★★ · Aug 15, 2025

4. Jess – USA

*“We can all see parts of ourselves in Aleks — a likable and hilarious writer turning misfortune into comedic gold. A great gift for anyone post-breakup.”*

★★★★★ · Sept 1, 2025

5. Svitlana K. – USA

*“Sharp, self-aware, and painfully funny. Not just dating disasters for laughs—it’s about learning to recognize patterns, set boundaries, and choose yourself.”*

★★★★★ · Aug 27, 2025

6. Lewis C. – USA

*“Epic dating disasters that somehow feel universal. Genuine, witty, and refreshingly open—I finished it feeling seen, entertained, and oddly hopeful.”*

★★★★★ · Sept 3, 2025

7. Stanley – USA

*“Like grabbing drinks with that brutally honest friend who turns heartbreak into something you can’t stop laughing about. Real, sharp, and painfully relatable.”*

★★★★★ · Aug 11, 2025

8. Rose A. – USA

*“Truth + time = comedy. Filmore’s look back at rough relationships is humorous, healing, and ultimately a compass for hope.”*

★★★★★ · July 23, 2025

9. Robert P. B. – Canada

*“Chaotic, laugh-out-loud journey through queer dating—brutally honest but never self-pitying. Captures the mess and magic of love perfectly.”*

★★★★★ · July 20, 2025

10. Massimiliano S. – Germany

*“Brutally funny, uncomfortably relatable... turns heartbreak into a shared, cathartic inside joke.”*

★★★★★ · Sept 8, 2025

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### UPCOMING TITLES

#### ***Aftertaste* – Spring 2026**

- A meditation on what remains after heartbreak loses its drama.
- Grief meets grace; silence becomes a teacher.
- Minimalist prose, cinematic fragments, emotional precision.

#### ***Am I the Red Flag?* – Late 2026**

- The mirror flips. A philosophical, humorous self-interrogation of modern dating and queer accountability.
- Part memoir, part manifesto; equally funny and unnerving.

### PRESS HIGHLIGHTS & COLLABORATIONS

- Featured guest on [The Worstship](#) Apple podcast with Joy Alicia
- 100k+ organic impressions from reader-led word-of-mouth
- Audiobook published globally on Spotify, Audible, Barnes&Nobles and more

### Availability

Aleks welcomes interviews, guest essays, and feature collaborations with LGBTQ and culture publications interested in topics such as:

- The indie publishing journey
- Queer heartbreak without melodrama
- Humor as emotional survival
- The art of healing without performing it
- Accountability and self-reflection in modern dating

### Possible Interview Topics

1. *From chaos to canon: building a trilogy out of heartbreak*
2. *What queer love looks like after the algorithm*
3. *The humor that hides inside grief*
4. *Why “closure” is overrated and self-awareness isn’t*
5. *How indie publishing saved my writing voice (and my sanity)*

### Assets

- High-resolution book covers (Download [print](#) + [web](#))
- Audiobook [sample](#)
- Media-approved pull quotes
- **Official Website:** [aleksfilmore.com](https://aleksfilmore.com)
- **Socials:** [@aleksfilmore](#) (Instagram · TikTok · Substack)
- **Contact:** [aleksfilmore@gmail.com](mailto:aleksfilmore@gmail.com)

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### POSSIBLE ANGLES (examples)

#### The indie-author angle

Aleks Filmore's *The Worst Boyfriends Ever* started as breakup therapy and became an indie success, showing how self-publishing is giving queer voices new autonomy.

**Quote:** *"I didn't want revenge. I wanted closure that didn't require anyone else to give it to me."*

#### Heartbreak Canon angle

From chaos (*The Worst Boyfriends Ever*) to silence (*Aftertaste*) to accountability (*Am I The Red Flag?*), Filmore is turning emotional fallout into a literary arc.

**Quote:** *"It started as a breakup book. It became a pattern-recognition exercise."*

#### Emotional Realism angle

His writing skips self-help tropes and instead treats pain with irony and precision, more autopsy than affirmation.

**Quote:** *"I wanted love to fix me, not find me. That's how you end up in stories like this one."*

#### Red Flag angle

His upcoming book *Am I the Red Flag?* turns the gaze inward, exploring accountability with humor, not shame.

**Quote:** *"Every relationship is a mirror. Sometimes the reflection isn't flattering, but it's still you."*

THEME	QUOTE
On the book's origin	<i>"I wrote it because I didn't know what else to do with the silence after a breakup."</i>
On the indie journey	<i>"There was no marketing plan, no publisher. Just a story that refused to stay in a Notes app."</i>
On humor	<i>"Humor was the only way I could look at my own disasters without flinching."</i>
On queer love	<i>"Gay love stories deserve the same complexity as straight ones, just with better lines and worse timing."</i>
On Aftertaste	<i>"It's about the quiet part of healing, the one that doesn't trend but lasts."</i>
On Am I the Red Flag?	<i>"At some point, I realized I wasn't unlucky in love; I was unhealed. The book begins there."</i>
On connection with readers	<i>"The most moving messages weren't from people who said they laughed. They were from those who said, 'I finally feel seen in my mistakes.'"</i>
On writing as survival	<i>"Writing didn't save me from heartbreak; it gave me a way to recycle it into something less painful."</i>