QUE (ALEXANDER) WU
composer/producer/pianist/programmer

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EDUCATION

9/2023–present	**Peabody Institute of The Johns Hopkins University** Master of Music in Composition (studio of Dr. Sky Macklay) (GPA: 3.98/4.0)
9/2019–5/2023	**Berklee College of Music** Bachelor of Music *summa cum laude* in Composition and Electronic Production and Design, minoring in Creative Coding (GPA: 3.99/4.0)

EXPERIENCE

1/2024–present	**Harmony Lab Research Assistant** The Peabody Institute of The Johns Hopkins University, Baltimore, MD Transcribe pop harmony and develop programs to analyze music with machine learning.
8/2023–12/2023	**Music Theory Graduate Assistant** The Peabody Institute of The Johns Hopkins University, Baltimore, MD Evaluated figured bass realizations and harmonic analyses. Provided timely feedback and assistance to students.
1/2023–5/2023	**Music Production and Programming Tutor** Berklee College of Music, Boston, MA Worked with students one-on-one to explain core concepts in music production and programming.
10/2020–12/2022	**Core Music Tutor** Berklee College of Music, Boston, MA Worked with students one-on-one to explain concepts in the core music curriculum at Berklee, including classical and jazz theory, ear training, counterpoint, and arranging. Certified level 3 (master) tutor by the College Reading and Learning Association.
9/2020–12/2020	**Music Arranger** Heart of Boston Entertainment, Boston, MA Wrote and arranged music in a variety of styles. Edited and prepared scores for bands with various instrumentations. Sequenced music for demo purposes.

SKILLS

Programming Languages	C, C# (Unity), Python, Swift, JavaScript, SQL, SuperCollider, Max/MSP/Jitter/Gen, TouchDesigner
DAWs	Logic Pro X, Pro Tools, Ableton Live, MainStage
Notation Software	Sibelius, Finale
Others	Final Cut Pro, Unity, Wwise, GitHub, Microsoft Office Suite, Arduino, ElectroSmith Daisy, hardware controllers and synthesizers including Eurorack