December 6, 2022

SCORE

Alexander Wu

Rounding Errors

for percussion duo

Duration: c. 8'

Rounding Errors

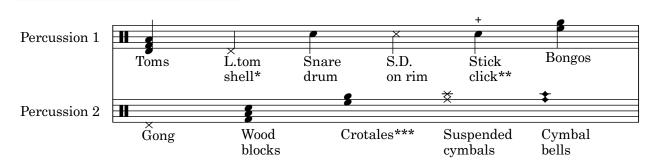
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Program Note

Rounding Errors explores different forms of quantization as well as seemingly failed attempts at quantization. Inspired by breakbeat music and in particular, the often sampled "Amen break" by The Winstons, this piece reimagines acoustic percussion instruments as a physical embodiment of samplers, drum machines, and Euclidean rhythm generators. Through the expansion and contraction of time, stability is constantly disrupted and rebuilt.

Notation Key



- * L.tom shell: hit the shell of the low tom with a rute
- ** Stick click: hit one stick with the other
- *** Crotales: any two consecutive high notes

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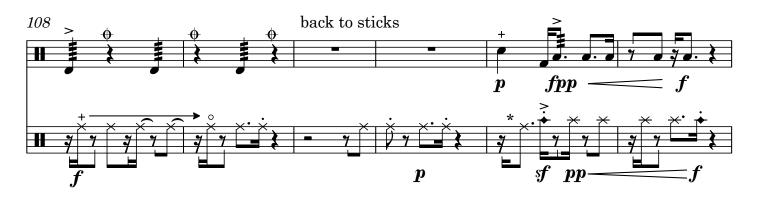


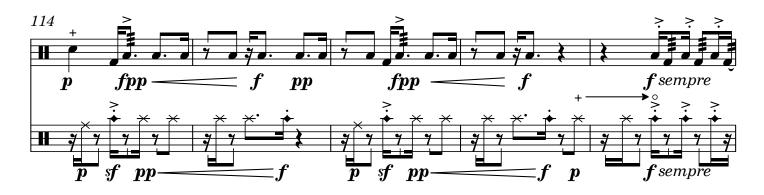


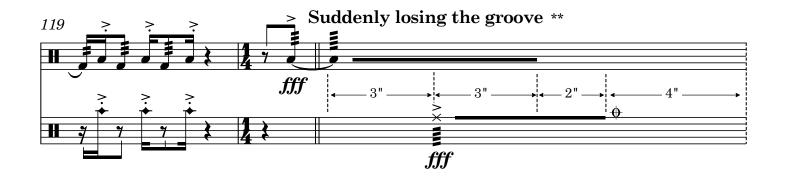


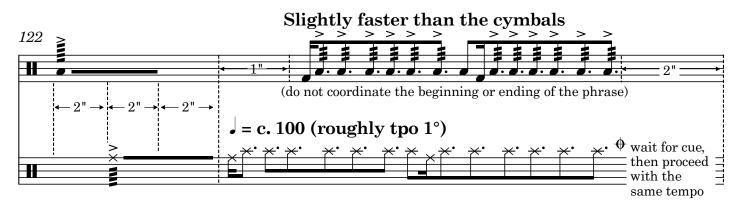






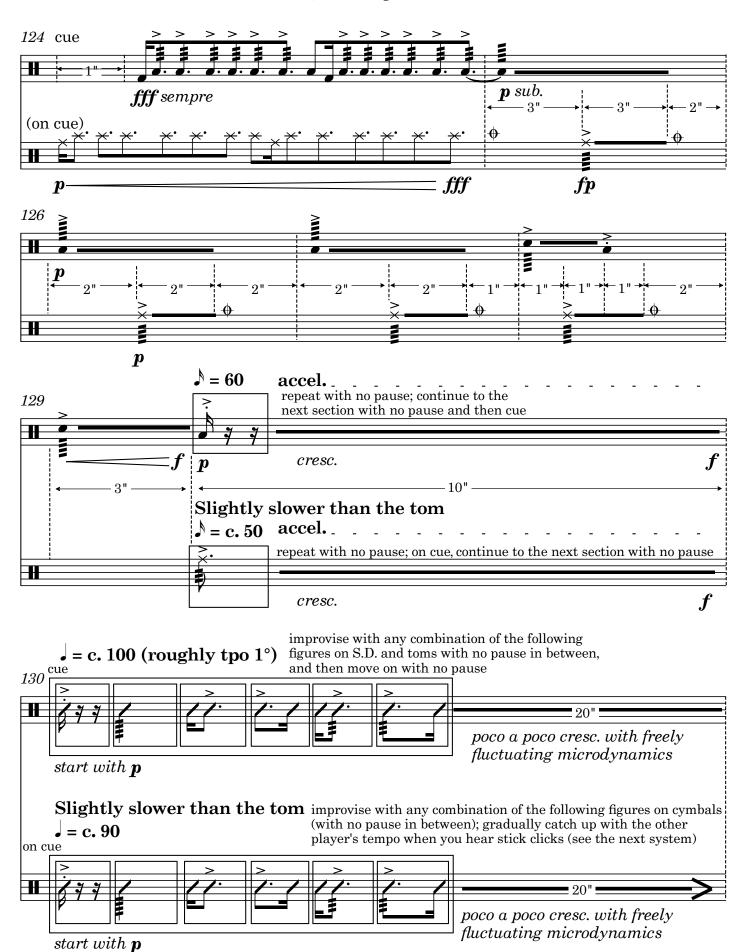


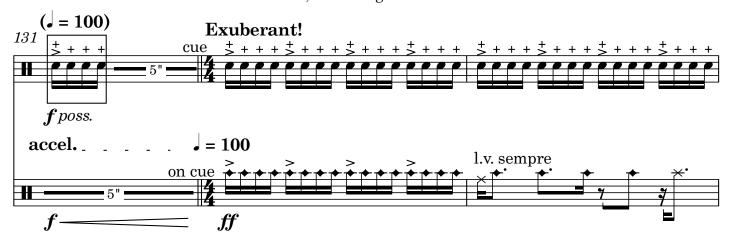


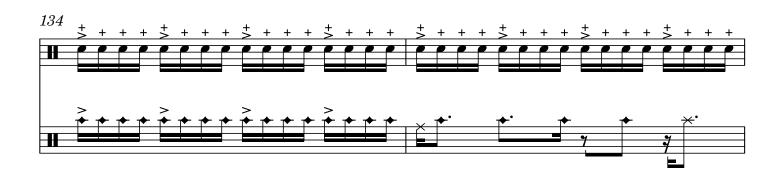


^{*} l.v. sempre unless otherwise noted

^{**} the duration in seconds should be treated as a very rough estimate







136 pick up rute and brush

