

# QUE (ALEXANDER) WU

composer/producer/pianist/programmer

<https://aleksuuu.github.io>  
alexanderwuque@gmail.com  
+1 203 456 0589  
Baltimore, MD

## SELECTED WORKS

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### ***fevered ears*** (15'), 8-channel audio

Diffusion Festival, Baltimore, MD (11/12/2025)

### ***disturbingly lively, frighteningly inert*** (8.5'), for flute, bass clarinet, violin, cello, percussion, piano, and electronics

Brightwork Ensemble, Colburn School, Los Angeles, CA (8/2/2025)

### ***Planning Obsolescence #1: Excel***, live audiovisual performance (indefinite duration)

The Red Room, Baltimore, MD (6/4/2025)

### ***automatic buddha*** (13.5'), 8-channel audio

The Red Room, Baltimore, MD (3/4/2025)

### ***Countdown*** (10'), for ensemble

Old Bay New Music Ensemble, Peabody Institute, Baltimore, MD (12/3/2024)

### ***self-portrait***, audiovisual installation (in collaboration with Bianca Quigley) (indefinite duration)

Bloomberg Center, DC (11/14–15/2024)

### ***Object Distance*** (5'), for clarinet, trumpet, trombone, and electronics (commissioned by Bent Wrench)

Bent Wrench, Peabody Institute, Baltimore, MD (11/24/2024)

### ***measure of the wound*** (9'), for oboe, alto saxophone, bassoon, horn, and electric guitar

International Contemporary Ensemble, Polyaspora Festival, Bloomberg Center, DC (9/25/2024)

### ***I hear trees and power lines*** (7'), for percussion trio

Princeton University, NJ (8/3/2024)

### ***(intro)introintrointrointr*** (8'), for flute, clarinet, accordion, piano, violin, viola, and cello

Ensemble Linea, Peabody Institute, Baltimore, MD (5/8/2024)

### ***The Water Method*** (8'), for mezzo soprano, piano, and fixed media

Leisha Casimiro, mezzo soprano; Zixuan Chen, piano, Peabody Institute, Baltimore, MD (2/28/2024)

### ***Strained*** (6'), for two saxophones and electronics

Deer Ma and Amy Xue, Peabody Institute, Baltimore, MD (10/26/2023)

### ***i remember remembering*** (8'), for trumpet in C, drum set, piano, and live electronics

SPLICE Ensemble, Berklee College of Music, Boston, MA (4/22/2023)

### ***Rounding Errors*** (8'), for percussion duo

Iktus Percussion, Berklee College of Music, Boston, MA (2/21/2023)

### ***jingle bach***, four-channel generative audiovisual installation (indefinite duration)

Bleep Blorp Festival, UMass Lowell (3/18/2023)

Berklee College of Music, Boston, MA (12/3/2022)

### ***Rework: Variations on a Theme by Monk*** (8'), for string quartet

Zodiac Festival, Valdeblore, France (7/14/2022)

### ***THUMB***, two-channel generative music based on sentiment analysis of Twitter data (in collaboration with Natalie Hogue and Juan Gomez) (indefinite duration)

BerkleeDNA Digital Media & Art Festival (5/1/2022)

### ***ctrlrlrc*** (4.5'), for flute, guitar, and electronics

recorded by unassisted fold and released by Da Vinci Classics (1/21/2022)

### ***Ennui*** (5'), for baritone voice, trumpet, trombone, and bass clarinet

loadbang, Longy School of Music, Cambridge, MA (6/30/2021)

**EXPERIENCE**


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9/2025–present	<b>Music Teacher</b> St. Mary of the Mills School, Laurel, MD Provide K–8 general music lessons.
7/2025–present	<b>Piano Teacher</b> Baltimore, MD Provide private classical and jazz piano lessons to students of all ages.
7/2025–present	<b>Mandarin Chinese Interpreter</b> Ad Astra, Inc., Baltimore, MD Provide in-person interpretation service in court, medical, and school settings.
9/2024–5/2025	<b>A/V Technician</b> The Peabody Institute of The Johns Hopkins University, Baltimore, MD Set up and troubleshoot A/V for events and seminars.
8/2024–5/2025	<b>President of Peabody Improvisers Collective</b> The Peabody Institute of The Johns Hopkins University, Baltimore, MD Held weekly rehearsals. Invited and coordinated with guest artists. Applied to and managed funding. Organized concerts.
9/2023–6/2024	<b>Technical Director of Peabody Improvisers Collective</b> The Peabody Institute of The Johns Hopkins University, Baltimore, MD Managed and set up equipment, including PAs, mixers, and recording devices. Resolved technical difficulties.
1/2024–1/2025	<b>Harmony Lab Research Assistant</b> The Peabody Institute of The Johns Hopkins University, Baltimore, MD Transcribed pop harmony and developed programs to analyze music with machine learning.
8/2023–12/2023	<b>Music Theory Graduate Assistant</b> The Peabody Institute of The Johns Hopkins University, Baltimore, MD Evaluated figured bass realizations and harmonic analyses. Provided timely feedback and assistance to students.
1/2023–5/2023	<b>Music Production and Programming Tutor</b> Berklee College of Music, Boston, MA Tutored students one-on-one in music production and programming, covering topics such as mixing, signal flow, sound design, and algorithmic composition, with DAWs such as Pro Tools, Ableton, and Logic, and programming languages such as C, C# (Unity), Python, and Max/MSP/Jitter.
9/2021–5/2023	<b>President of Society of Composers at Berklee</b> Berklee College of Music, Boston, MA Organized weekly club meetings. Produced triannual concerts showcasing student composers. Conducted interviews with guest composers and performers. Supervised and assisted board members in designing posters, publishing weekly newsletters, and promoting events.

10/2020–12/2022	<b>Core Music Tutor</b> Berklee College of Music, Boston, MA Tutored students one-on-one in core music curriculum, covering classical and jazz theory, ear training, counterpoint, and arranging. Created personalized lesson plans, tracked progress, and provided feedback to enhance skills. Maintained accurate records and regularly updated supervisor on student performance. Certified level 3 (master) tutor by the College Reading and Learning Association.
9/2020–12/2020	<b>Music Arranger</b> Heart of Boston Entertainment, Boston, MA Wrote and arranged music in a variety of styles. Edited and prepared scores for bands with various instrumentations. Sequenced music for demo purposes.

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## EDUCATION

9/2023–5/2025	<b>Peabody Institute of The Johns Hopkins University</b> Master of Music in Composition Studied under Dr. Sky Macklay. GPA: 3.99/4.0
9/2019–5/2023	<b>Berklee College of Music</b> Bachelor of Music <i>summa cum laude</i> in Composition and Electronic Production and Design, minoring in Creative Coding Studied composition with professors such as Beth Denisch, Gabriele Vanoni, and Marti Epstein, and electronic production and programming with professors such as Rachel Rome, Richard Boulanger, and Neil Leonard. GPA: 3.99/4.0.

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## MASTERCLASSES AND SINGLE LESSONS

Alexandra du Bois, Chen Yi, Anthony Cheung, Chaya Czernowin, Du Yun, Evan Johnson, Amy Beth Kirsten, Andrew List, Matthew Ricketts, Matthew Evan Taylor, Helena Tulve, Jeremy Van Buskirk, Julia Wolfe, Eric Wubbels

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## ADDITIONAL TRAINING

8/2025	Impulse New Music Festival (Los Angeles, CA)
7/2024	Sō Percussion Summer Institute (Princeton, NJ)
7/2022	Zodiac Music Festival (Valdeblore, France)
8/2021	highSCORE Festival (Pavia, Italy)
6/2021	Longy's Divergent Studio (Cambridge, MA)

## AWARDS

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4/2025	P. Bruce Blair Composition Award
3/2023	Max Mathews Computer Music Award Jeronimas Kačinskas Composition Award Millican Endowed Scholarship
3/2022	Earle Brown Composition Award
3/2021	Performance Division Piano Award

## SKILLS

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<b>Programming Languages</b>	C, C# (Unity), Python, Swift, Java/TypeScript, SQL, Max/MSP/Jitter/Gen, TouchDesigner, SuperCollider
<b>DAWs</b>	Logic Pro X, Pro Tools, Ableton Live, MainStage
<b>Notation Software</b>	Sibelius, Finale
<b>Others</b>	Final Cut Pro, Figma, Unity, Wwise, GitHub, Microsoft Office Suite, Arduino, ElectroSmith Daisy, hardware controllers and synthesizers including Eurorack