

# No More Blues

## Chega de Saudade

Music by Antonio Carlos Jobim

Chord symbols and measure numbers:

- Staff 1: Fm (1), G<sup>7</sup> (2)
- Staff 2: C<sup>7</sup>(b9) (5), Fm (6), C<sup>7</sup> (7)
- Staff 3: Fm (9), G<sup>7</sup> (10), Cm (11)
- Staff 4: D<sup>b</sup>6 (13), D<sup>b</sup>9 (14), C<sup>7</sup> (15), C<sup>7</sup>(b9) (16)
- Staff 5: Fm (17), G<sup>7</sup> (18)
- Staff 6: C<sup>7</sup>(b9) (21), Fm (22), F<sup>7</sup> (23)
- Staff 7: B<sup>b</sup>m (25), C<sup>7</sup> (26), Fm (27), C<sup>7</sup> (28), Fm (29)
- Staff 8: G<sup>7</sup> (29), C<sup>7</sup> (30), C<sup>7</sup>(b9) (31), Fm (32), C<sup>7</sup> (33)
- Staff 9: Faug<sup>7</sup> (33), D<sup>7</sup> (34), G<sup>9</sup> (35), Gm<sup>7</sup> (36)
- Staff 10: C<sup>7</sup> (37), E<sup>7</sup> (38), F (39)
- Staff 11: Faug<sup>7</sup> (41), A<sup>b</sup>dim (42), Gm<sup>7</sup> (43)

2  $G^9$   $B\flat m$   $C^7(\flat 9)$

45

49  $F$   $Dm^7$   $G^7$

53  $A$   $A^7$   $Cm^7$   $F^7(\flat 9)$

57  $B\flat aug^7$   $B\flat m^7$   $Am^7$   $D^7$   $G^7$

62  $C^{11}$   $Am^7$   $D^7$   $G^7$

66  $C^{11}$   $F$

The image shows a musical score for guitar, consisting of six staves of music. The key signature has two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1 (Measures 45-48):  $G^9$  (measure 45),  $B\flat m$  (measures 46-47),  $C^7(\flat 9)$  (measure 48).
- Staff 2 (Measures 49-52):  $F$  (measure 49),  $Dm^7$  (measures 50-51),  $G^7$  (measures 52).
- Staff 3 (Measures 53-56):  $A$  (measure 53),  $A^7$  (measures 54-55),  $Cm^7$  (measures 56).
- Staff 4 (Measures 57-61):  $B\flat aug^7$  (measure 57),  $B\flat m^7$  (measures 58-59),  $Am^7$  (measures 60),  $D^7$  (measure 61).
- Staff 5 (Measures 62-65):  $C^{11}$  (measures 62-63),  $Am^7$  (measures 64),  $D^7$  (measures 65).
- Staff 6 (Measures 66-69):  $C^{11}$  (measures 66-67),  $F$  (measures 68-69).