

# Between The Devil And The Deep Blue Sea

Words & Music by Harold Arlen, Ted Koehler

The musical score is written for a single melodic line in treble clef, 4/4 time. The key signature has one flat (B-flat). The score consists of eight staves, each with a line of lyrics and a series of chords written above the staff. The lyrics are: "I don't want you, but I'd hate to lose you, you've got me be - tween the dev - il and the deep blue sea. I for - give you 'cause I can't for - get you, you've got me be - tween the dev - il and the deep blue sea. I ought to cross you off my list, but when you bcome knock-in' at my door, fate seems to give my heart a twist, and I come run - ning back for more. I should hate you, but I guess I love you, you've got me in be - tween the dev - il and the deep blue sea." The chords are: F, D7(b5), Gm9, C7, F, D7(b9), Gm7, C7, F7, F13, Bbmaj7, Eb9, Gm7, C7, F, C7, F, D7(b5), Gm7, C7, F, D7(b9), Gm7, C7, F, F13, Bb, Bbm, F/C, Gm7, C7, F, E7, A6, F#m11, Bm7, E7, A/C#, Adim, A, E7, C/G, Am11, Fm6, G9sus, Ab7, G7, C7, F, D7(b5), Gm7, C7, F, D7(b9), Gm7, C7, F7, F13, Bb, Bbm, F/C, Gm7, C7, F.

F D<sup>7</sup>(b<sup>5</sup>) Gm<sup>9</sup> C<sup>7</sup> F D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>13</sup>

I don't want you, but I'd hate to lose you, you've got me

Bbmaj<sup>7</sup> Eb<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F D<sup>7</sup>(b<sup>5</sup>)

6 be - tween the dev - il and the deep blue sea. I for -

Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> F F<sup>13</sup>

10 give you 'cause I can't for - get you, you've got me

Bb Bbm F/C Gm<sup>7</sup> C<sup>7</sup> F E<sup>7</sup> A<sup>6</sup> F#m<sup>11</sup>

14 be - tween the dev - il and the deep blue sea. I ought to cross you

Bm<sup>7</sup> E<sup>7</sup> A/C# Adim A E<sup>7</sup> C/G Am<sup>11</sup>

18 off my list, but when you bcome knock-in' at my door, fate seems to give my

Fm<sup>6</sup> G<sup>9</sup>sus Ab<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>(b<sup>5</sup>)

22 heart a twist, and I come run - ning back for more. I should

Gm<sup>7</sup> C<sup>7</sup> F D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>13</sup>

26 hate you, but I guess I love you, you've got me

Bb Bbm F/C Gm<sup>7</sup> C<sup>7</sup> F

30 in be - tween the dev - il and the deep blue sea.