Libertinus OpenType Features

Fork of Linux Libertine fonts

LIBERTINUS SERIF

Feature	Id	Input/Output
Small capitals		Libertinus őűéáäß Кириллица
1	smcp	Libertinus őűéÁäß Кириллица
Capitals to Small Caps		Libertinus Font ŐŰÉÁÄ
	c2sc	Libertinus Font ŐŰÉÁÄ
Small capitals		Libertinus Font
+ Capitals to Small Caps	smcp&c2sc	LIBERTINUS FONT
Case Sensitive Forms		¡CANTÁ! ¿CUÁNTOS? L1234567890L-
	case	iCANTÁ! ¿CUÁNTOS? L1234567890L
Standard Ligatures		fb, ff, fh, ffh, fi, ffi, fj, ffj, fk, ffk, fl, ffl, ft, fft, fh, fl,
(default)		fs, ff, ft
	-liga	fb, ff, fh, ffh, fi, ffi, fj, ffj, fk, ffk, fl, ffl, ft, fft, fh, fl, fs, ff, ft
Historical Ligatures		ct, st
	hlig	ct, st
Discretionary Ligatures		Th, tt, tz, ck, ch
	dlig	Th, tt, tz, ck, ch
Contextual Alternates		Qu
(dafault)	-calt	Qu
Fractions		L 1/2 1/3 1/4 1/5 1/6 1/7 1/8 1/9 1/10 5/20 9/1289
	frac	L ½ ⅓ ¼ ⅓ ½ ⅙ ⅓ ⅓ ⅓ ⅓ ⅓ ½ ½ ½ ½ ½ ½
Kerning (default)	-kern	Telephone. AVATAR. Wait! Typography. WAY. V. Telephone. AVATAR. Wait! Typography. WAY. V.
Capital spacing, Uppercase		IN THE BEGINNING GOD CREATED THE
kerning		HEAVENS AND THE EARTH.
	cpsp	IN THE BEGINNING GOD CREATED THE
o		HEAVENS AND THE EARTH.
Slashed Zero	_	0
m 1 1 p: (1 C 1)	zero	0
Tabular Figures (default)	taura	1234567890 1234567890
D	tnum	
Proportional Numbers	nnum	111111111 111111111
T	pnum	1234567890
Lining Figures (default)	lnum	1234567890
Oldstyle Figures	mann	1234567890
Oldstyle Hgules	onum	1234567890
Proportional Oldstyle		1234567890
Figures	pnum&onum	1234567890
U		010 1 /

Stylistic Alternates	& J β θ κ φ h A
sa	t σ β в θ и ф h д
Stylistic Set 1	Ä, Ö, Ü
ssi	Ö1 Ä, Ö, Ü
Stylistic Set 2	J, K, R
sst	92. J, K, R
Stylistic Set 3	ß, ß, ß
ss	ss, SS, ss
Stylistic Set 4	ß
ss	SS SS
Stylistic Set 5	W
sso	05 W
Stylistic Set 6	<u> </u>
ssi	06 &
Stylistic Set 7	n
ssi	N N
Scientific Inferiors	H2O, YCbCr, L1234567890abcdefgh
sir	H_2O , YC_bC_r $L_{1234567890abcdefgh}$
Superscript	$y = an \cdot ex$, L1234567890abcdefgh
su	$y = a^n \cdot e^x, L^{1234567890abcdefgh} \dots$
Alternate Annotation	(1)(2)(3)(4)(5)(6)(7)(8)(9)(10)(11)(12)(13)(15)(16)(17)(18)(19)(20)
Forms na	
Mark Positioning (default)	Ää
-m	nark Aä
Mark-to-mark Positioning	
(default) -m	ıkmk
Glyph Composition or	tief? (f) Schulfächer
Decomposition (default) -co	cmp tief? (f) Schulfächer