

Subo

vidala

Arreglo para guitarra Alejandro Rúfolo

Rev: mayo 2019

Manuel José Castilla - Rolando Valladares

The score is written for guitar in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece includes various musical notations such as triplets, slurs, and dynamic markings. Specific techniques are labeled: 'rasgueo vidala' (guitar strumming style) at measures 1-4 and 10-13; 'arm XII' (12th fret harmonic) at measures 6-7, 9-10, and 12-13; and 'C III' and 'C VII' (chords) at measures 8-9. The score ends with a final chord and a 'p' (piano) marking. The piece is in a key with one sharp (F#) and a 3/4 time signature.

rasgueo vidala-----

arm XII arm XII

C III----- C VII

arm XII arm XII rasgueo vidala-----

(armónicos octavados para el canto)

p i m a

24

26

30

34

38

41

43

CII

CIII

CX

CXII

rasgueo vidala-----

arm XII