

Piedra y camino

Arr: Alejandro Rúfolo

Rev: Junio 2019

Zamba

Atahualpa Yupanqui

Musical score for guitar, measures 1-22. The score is written on a single staff in 3/4 time. It includes various musical notations such as notes, rests, and fingerings. Specific markings include:

- Measure 1: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 2: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 3: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 4: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 5: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 6: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 7: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 8: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 9: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 10: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 11: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 12: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 13: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 14: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 15: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 16: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 17: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 18: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 19: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 20: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 21: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1
- Measure 22: 0, 1, 2, 0, 1, 1, 4, 1, 2, 2, 0, 1, 1, 4, 1, 1, 1

25 *(golpe sobre las cuerdas)*

tambora

29

32

34

pizzicato, percusivo.

rasgueando

36 *rasgueando* *cantando*

39 *(golpe sobre la caja)*

tambora

43 *cX*

* Hacer cejilla con dedo 1, pero presionar únicamente la nota indicada