# Alessandra Sgariglia

## **Digital & Interaction Designer**





Multidisciplinary designer blending UX/UI, interaction design, and visual storytelling. I design engaging digital experiences that are informed by deep user understanding, thoughtful interactions, and a narrative-driven approach.

#### Selected projects



#### Speculative design project exploring environmental awareness through interaction

Designed an immersive installation that fosters emotional reconnection with damaged ecosystems by highlighting the interdependence between humans,



#### Immersive experience blending memory, color, and interaction

Designed a meditative installation where users re-experience personal travel memories through color, sound, and environmental projection. Enabled shared interaction in a collective space, merging individual memories into a new multisensory narrative.



#### Educational digital platform exploring the evolution of silk-making

Created an interactive digital platform that acts as a virtual time machine, guiding users through the historical and contemporary processes of silkmaking to preserve and reframe textile heritage.

#### **Experience**

#### **UX UI Design Intern**

### @Colla studio

Collaborated to implement a major client's requests for updating their app's user flows and features, driving both UX improvements and visual refinements

- Developed a comprehensive proposal for a skincare e-commerce website, including responsive wireframes, interactive Figma prototypes, and a scalable design system
- Designed and enhanced presentation materials for a separate brand, ensuring visual consistency across business decks and elevating the clarity and impact of their communication

#### Freelance Designer

2022-2024

2025

- Designed and built an integrated e-learning website using Squarespace and Thinkific, focusing on clear content structure, intuitive navigation, and engaging user experience
- Developed a cohesive digital presence for a creative agency, managing social media strategy and visual content to increase audience interaction

#### Teaching Assistant & Academic Collaborator for Graphic Design & Art Direction Department

2022-2023

#### @NABA Roma

- · Co-led interactive lectures on creative problem-solving and user-centered design, guiding students (many international) in applying design thinking to real-world communication and cross-media projects
- Managed cross-channel communication initiatives, designing and executing visual strategies across platforms to enhance audience engagement and align with user expectations
- Collaborated on experiential events and exhibitions, working with faculty to plan, promote, and visually brand each event for maximum impact
- Mentored students in concept development, narrative techniques, and visual storytelling, providing one-on-one feedback to elevate their projects and presentations

#### **Design Tools**

#### **Prototyping**







Interaction







Touch Designer

#### Visual Design







Web





**Education** 

#### MSc in Digital & Interaction Design

2023-2025

#### @Politecnico di Milano

Focused on UX research, interaction design, and systemic thinking. Trained in designing digital experiences across physical and virtual contexts, with hands-on work in prototyping, service design, and speculative design.

#### **BA** in Graphic Design & Art Direction

2019-2022

Italian mothertongue

English

Languages

@NABA Roma

Specialized in Creative Direction with a strong focus on visual design, branding, and digital communication. Completed a UX/UI course with HTML and CSS, nurturing an early interest in interaction design and storytelling.

#### Skills

**UX/UI Design** 

Information Architecture

Wireframing & Prototyping

Accessibility & Responsive Design

Service Design

Storytelling & Narrative Design

**Design Thinking** 

**Design for Emotion** 

More-than-human Design

Team Collaboration & Communication