

Alessandra Sgariglia

UX/UI & Interaction Designer



UX/UI & Interaction Designer with an MSc in Digital & Interaction Design (Politecnico di Milano, 110/110). I design research-driven digital products and physical-digital experiences, combining information architecture and rapid prototyping. I iterate through evaluation (heuristic reviews, cognitive walkthroughs) and feedback, with a mindset oriented to learning from real-world usage data.

Education

MSc Digital & Interaction Design — Politecnico di Milano | 2023–2025

110/110

UX design & research, information architecture, and service design mappings (journey maps, service blueprints, ecosystem/stakeholder mapping); usability & evaluation (ergonomics, human-machine interfaces); physical-digital prototyping (embodied interaction, virtual/physical prototyping, interactive systems).

Thesis: Borrowed Body (Supervisor: Francesco Vergani) — Research-through-design on microbial attunement: desk research, interviews, bacteria-culture experiments, and a tested interactive installation.

BA Graphic Design & Art Direction — NABA Roma | 2019–2022

110L/110

Selected coursework: UX Design (website built from scratch), UX Writing, Creative Direction, Creative Writing, Cinematography & Video-making, Motion Graphics.

Experience

UX/UI Design Intern — Colla Studio | Mar–Apr 2025

- Supported lead UX designer improving app flows based on client feedback; proposed alternatives for clearer user journeys
- Designed responsive wireframes and interactive Figma prototypes for an eco-skincare e-commerce platform; contributed to design system components
- Produced client presentation decks to align product decisions with brand communication

Freelance Designer — Self-employed | 2022–2024

- Designed and built an e-learning website for a biologist/nutritionist, integrating Squarespace + Thinkific
- Delivered visual assets and content templates for multiple clients across web and social
- Created and managed “Pazzamente” (Italian psychology podcast): planning, filming, editing, publishing, and social media communication

Teaching Assistant & Academic Collaborator — NABA Roma | 2022–2023

- Co-led UX/creative problem-solving workshops for ~60 students (two BA classes)
- Mentored projects end-to-end and supported communication assets for events/exhibitions

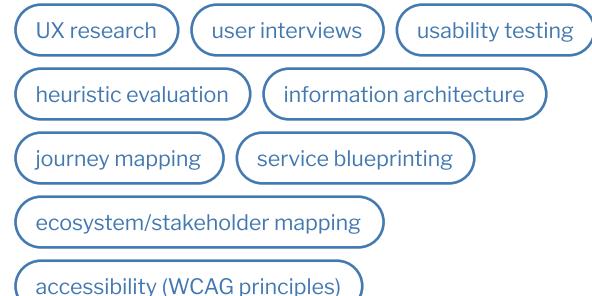
Selected project

Milanospot → UX/UI Redesign

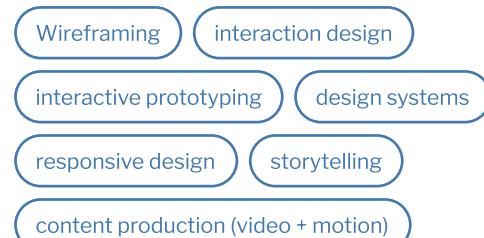
- Conducted heuristic evaluation and cognitive walkthroughs of key tasks to identify usability issues and prioritize redesigns
- Reduced steps: sport center discovery 4→2 (~50%), booking 16→9 (~44%), inclusive options 10→4 (~60%)

Skills

Methods & Research



Design & Prototyping



Tools



Languages

