

FORTUNE

*Landscape photography is the supreme proof of the photographer,
and often his supreme disappointment.*

— ANSEL ADAMS (19??)

*I made the arrowheads longer and stronger,
so that they will not disappear so easily on xerox copies.*

— DONALD E. KNUTH (199?)

*I had become thoroughly hooked on the subject
—constantly aware that I was supposed to be doing other things,
yet unable to resist mathematical beauty.*

— DONALD E. KNUTH (199?)

*Image analysts have a long educational battle to fight
in the radiological setting in order to bring the message
that 3D datasets acquired with anisotropies larger than [1 : 2]
are simply dismissive of the most fundamental concept of
digital signal processing: The Shannon Sampling Theorem.*

— ITK (199?)

*We want to have some theoretical basis for what we're doing.
We don't want a frivolous or sloppy or second-rate algorithm.
We don't want some other algorithmist to say, "You guys are morons".*

— ANDREI BRODER (2019)

*Computer programming is an art,
because it applies accumulated knowledge to the world,
because it requires skill and ingenuity,
and especially because it produces objects of beauty.*

— DONALD E. KNUTH (1974)

*Thus, for example, Donald Knuth took Chomsky's book
on structural linguistics with him on his honeymoon.
In spite of this Don is still married to Jill, 45 years later:
when you have dinner with the Knuths you talk more about quilting
and printing Lutheran bibles than programming,
but it all seems of a piece.*

— GRAHAM NELSON (2018)