

# Closed Triads

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## C Triads

maj aug min dim

5 sus2 sus4 maj 1st inv. aug 1st inv. min 1st inv.

10 dim 1st inv. sus2 1st inv. sus4 1st inv. maj 2nd inv. aug aug 2nd inv.

15 min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

## F Triads

maj aug min dim

5 sus2 sus4 maj 1st inv. aug 1st inv. min 1st inv.

10 dim 1st inv. sus2 1st inv. sus4 1st inv. maj 2nd inv. aug aug 2nd inv.

15 min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

## B $\flat$ Triads

maj aug min dim

5 sus2 sus4 maj 1st inv. aug 1st inv. min 1st inv.

10 dim 1st inv. sus2 1st inv. sus4 1st inv. maj 2nd inv. aug aug 2nd inv.

15 min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

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E $\flat$  Triads

musical notation for E $\flat$  triads in C major, measures 1-16. The notation is in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The notes are: 1. maj (E $\flat$ , G, B $\flat$ ), 2. aug (E $\flat$ , G, B), 3. min (E $\flat$ , G $\flat$ , B $\flat$ ), 4. dim (E $\flat$ , G $\flat$ , B). Measures 5-16 continue with inversions: 5. sus2 (E $\flat$ , G, B $\flat$ ), 6. sus4 (E $\flat$ , G, B $\flat$ ), 7. maj 1st inv. (G, B $\flat$ , E $\flat$ ), 8. aug 1st inv. (G, B, E $\flat$ ), 9. min 1st inv. (G $\flat$ , B $\flat$ , E $\flat$ ), 10. dim 1st inv. (G $\flat$ , B $\flat$ , E $\flat$ ), 11. sus2 1st inv. (G, B $\flat$ , E $\flat$ ), 12. sus4 1st inv. (G, B $\flat$ , E $\flat$ ), 13. maj 2nd inv. (B $\flat$ , E $\flat$ , G), 14. aug 2nd inv. (B, E $\flat$ , G), 15. min 2nd inv. (B $\flat$ , E $\flat$ , G), 16. dim 2nd inv. (B $\flat$ , E $\flat$ , G).

A $\flat$  Triads

musical notation for A $\flat$  triads in C major, measures 1-16. The notation is in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The notes are: 1. maj (A $\flat$ , C, E $\flat$ ), 2. aug (A $\flat$ , C, E), 3. min (A $\flat$ , C $\flat$ , E $\flat$ ), 4. dim (A $\flat$ , C $\flat$ , E). Measures 5-16 continue with inversions: 5. sus2 (A $\flat$ , C, E $\flat$ ), 6. sus4 (A $\flat$ , C, E $\flat$ ), 7. maj 1st inv. (C, E $\flat$ , A $\flat$ ), 8. aug 1st inv. (C, E, A $\flat$ ), 9. min 1st inv. (C $\flat$ , E $\flat$ , A $\flat$ ), 10. dim 1st inv. (C $\flat$ , E $\flat$ , A $\flat$ ), 11. sus2 1st inv. (C, E $\flat$ , A $\flat$ ), 12. sus4 1st inv. (C, E $\flat$ , A $\flat$ ), 13. maj 2nd inv. (E $\flat$ , A $\flat$ , C), 14. aug 2nd inv. (E, A $\flat$ , C), 15. min 2nd inv. (E $\flat$ , A $\flat$ , C), 16. dim 2nd inv. (E $\flat$ , A $\flat$ , C).

D $\flat$  Triads

musical notation for D $\flat$  triads in C major, measures 1-16. The notation is in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The notes are: 1. maj (D $\flat$ , F, A $\flat$ ), 2. aug (D $\flat$ , F, A), 3. min (D $\flat$ , F $\flat$ , A $\flat$ ), 4. dim (D $\flat$ , F $\flat$ , A). Measures 5-16 continue with inversions: 5. sus2 (D $\flat$ , F, A $\flat$ ), 6. sus4 (D $\flat$ , F, A $\flat$ ), 7. maj 1st inv. (F, A $\flat$ , D $\flat$ ), 8. aug 1st inv. (F, A, D $\flat$ ), 9. min 1st inv. (F $\flat$ , A $\flat$ , D $\flat$ ), 10. dim 1st inv. (F $\flat$ , A $\flat$ , D $\flat$ ), 11. sus2 1st inv. (F, A $\flat$ , D $\flat$ ), 12. sus4 1st inv. (F, A $\flat$ , D $\flat$ ), 13. maj 2nd inv. (A $\flat$ , D $\flat$ , F), 14. aug 2nd inv. (A, D $\flat$ , F), 15. min 2nd inv. (A $\flat$ , D $\flat$ , F), 16. dim 2nd inv. (A $\flat$ , D $\flat$ , F).

G $\flat$  Triads

Measures 1-15 of G $\flat$  Triads in C major. The notation shows the following triads and inversions:

- Measure 1: maj (G $\flat$  triad)
- Measure 2: aug (G $\flat$  augmented triad)
- Measure 3: min (G $\flat$  minor triad)
- Measure 4: dim (G $\flat$  diminished triad)
- Measure 5: sus2 (G $\flat$  suspended 2nd triad)
- Measure 6: sus4 (G $\flat$  suspended 4th triad)
- Measure 7: maj 1st inv. (G $\flat$  major 1st inversion)
- Measure 8: aug 1st inv. (G $\flat$  augmented 1st inversion)
- Measure 9: min 1st inv. (G $\flat$  minor 1st inversion)
- Measure 10: dim 1st inv. (G $\flat$  diminished 1st inversion)
- Measure 11: sus2 1st inv. (G $\flat$  suspended 2nd 1st inversion)
- Measure 12: sus4 1st inv. (G $\flat$  suspended 4th 1st inversion)
- Measure 13: maj 2nd inv. (G $\flat$  major 2nd inversion)
- Measure 14: aug 2nd inv. (G $\flat$  augmented 2nd inversion)
- Measure 15: min 2nd inv. (G $\flat$  minor 2nd inversion)

## B Triads

Measures 1-15 of B Triads in C major. The notation shows the following triads and inversions:

- Measure 1: maj (B triad)
- Measure 2: aug (B augmented triad)
- Measure 3: min (B minor triad)
- Measure 4: dim (B diminished triad)
- Measure 5: sus2 (B suspended 2nd triad)
- Measure 6: sus4 (B suspended 4th triad)
- Measure 7: maj 1st inv. (B major 1st inversion)
- Measure 8: aug 1st inv. (B augmented 1st inversion)
- Measure 9: min 1st inv. (B minor 1st inversion)
- Measure 10: dim 1st inv. (B diminished 1st inversion)
- Measure 11: sus2 1st inv. (B suspended 2nd 1st inversion)
- Measure 12: sus4 1st inv. (B suspended 4th 1st inversion)
- Measure 13: maj 2nd inv. (B major 2nd inversion)
- Measure 14: aug 2nd inv. (B augmented 2nd inversion)
- Measure 15: min 2nd inv. (B minor 2nd inversion)

## E Triads

Measures 1-15 of E Triads in C major. The notation shows the following triads and inversions:

- Measure 1: maj (E triad)
- Measure 2: aug (E augmented triad)
- Measure 3: min (E minor triad)
- Measure 4: dim (E diminished triad)
- Measure 5: sus2 (E suspended 2nd triad)
- Measure 6: sus4 (E suspended 4th triad)
- Measure 7: maj 1st inv. (E major 1st inversion)
- Measure 8: aug 1st inv. (E augmented 1st inversion)
- Measure 9: min 1st inv. (E minor 1st inversion)
- Measure 10: dim 1st inv. (E diminished 1st inversion)
- Measure 11: sus2 1st inv. (E suspended 2nd 1st inversion)
- Measure 12: sus4 1st inv. (E suspended 4th 1st inversion)
- Measure 13: maj 2nd inv. (E major 2nd inversion)
- Measure 14: aug 2nd inv. (E augmented 2nd inversion)
- Measure 15: min 2nd inv. (E minor 2nd inversion)

## A Triads

maj      aug      min      dim  
 5      sus2      sus4      maj 1st inv.      aug 1st inv.      min 1st inv.  
 10      dim 1st inv.      sus2 1st inv.      sus4 1st inv.      maj 2nd inv.      aug 2nd inv.  
 15      min 2nd inv.      dim 2nd inv.      sus2 2nd inv.      sus4 2nd inv.

## D Triads

maj      aug      min      dim  
 5      sus2      sus4      maj 1st inv.      aug 1st inv.      min 1st inv.  
 10      dim 1st inv.      sus2 1st inv.      sus4 1st inv.      maj 2nd inv.      aug 2nd inv.  
 15      min 2nd inv.      dim 2nd inv.      sus2 2nd inv.      sus4 2nd inv.

## G Triads

maj      aug      min      dim  
 5      sus2      sus4      maj 1st inv.      aug 1st inv.      min 1st inv.  
 10      dim 1st inv.      sus2 1st inv.      sus4 1st inv.      maj 2nd inv.      aug 2nd inv.  
 15      min 2nd inv.      dim 2nd inv.      sus2 2nd inv.      sus4 2nd inv.