| Chord Type | Chord Tensions | | | ns | Upper Structure Triad | Note Function | | |
|-----------------|----------------|-----|----|-----|-----------------------|---------------|-----|-----|
| Major | 9 | | | | V | 5 | 7 | 9 |
| | 9 | #11 | | | II | 9 | #11 | 6 |
| | | | | | VII- | 7 | 9 | #11 |
| Minor | 6 | 9 | 11 | | II- | 9 | 11 | 6 |
| | | | | | IV | 11 | 6 | 1 |
| | | | | | V- | 5 | b7 | 9 |
| | | | | | bVII | b7 | 9 | 11 |
| Minor / Major | 9 | | | | bIII+ | b3 | 5 | 7 |
| | | | | | V | 5 | 7 | 9 |
| Dominant | 9 | 13 | | | V- | 5 | b7 | 9 |
| | | | | | VI- | 13 | 1 | 3 |
| | 9 | #11 | 13 | | II | 9 | #11 | 13 |
| | | | | | II+ | 9 | #11 | b7 |
| | | | | | bVII+ | b7 | 9 | #11 |
| | b9 | #9 | b5 | b13 | bII- | b9 | 3 | b13 |
| | | | | | bIII- | #9 | b5 | b7 |
| | | | | | bIII | #9 | 5 | b7 |
| | | | | | III+ | 3 | b13 | 1 |
| | | | | | bV | b5 | b7 | b9 |
| | | | | | bVI | b13 | 1 | #9 |
| | b9 | 13 | | | VI | 13 | b9 | 3 |
| Sus4 | 9 | 13 | | | $_{ m IIm}$ | 9 | 4 | 13 |
| | | | | | IV | 4 | 13 | 1 |
| | | | | | bVII | b7 | 9 | 4 |
| Half Diminished | b6 | 9 | 11 | | bVI | b6 | 1 | b3 |
| | | | | | bVII | b7 | 9 | 11 |
| Diminished | b6 | 9 | 11 | | II | 9 | b5 | bb7 |
| | | | | | IV | 11 | bb7 | 1 |
| | | | | | bVI | b6 | 1 | b3 |