

Spread Triads

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C Triads

musical notation for C Triads, measures 1-13. The notation is in treble clef with a common time signature (C). The notes are spread across three staves. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The triads are labeled as follows:

- Measure 1: maj
- Measure 2: aug
- Measure 3: min
- Measure 4: dim
- Measure 5: sus2
- Measure 6: sus4
- Measure 7: maj 1st inv.
- Measure 8: aug 1st inv.
- Measure 9: min 1st inv.
- Measure 10: dim 1st inv.
- Measure 11: sus2 1st inv.
- Measure 12: sus4 1st inv.
- Measure 13: maj 2nd inv.
- Measure 14: aug 2nd inv.
- Measure 15: min 2nd inv.
- Measure 16: dim 2nd inv.
- Measure 17: sus2 2nd inv.
- Measure 18: sus4 2nd inv.

F Triads

musical notation for F Triads, measures 1-13. The notation is in treble clef with a key signature of one flat (Bb). The notes are spread across three staves. The triads are labeled as follows:

- Measure 1: maj
- Measure 2: aug
- Measure 3: min
- Measure 4: dim
- Measure 5: sus2
- Measure 6: sus4
- Measure 7: maj 1st inv.
- Measure 8: aug 1st inv.
- Measure 9: min 1st inv.
- Measure 10: dim 1st inv.
- Measure 11: sus2 1st inv.
- Measure 12: sus4 1st inv.
- Measure 13: maj 2nd inv.
- Measure 14: aug 2nd inv.
- Measure 15: min 2nd inv.
- Measure 16: dim 2nd inv.
- Measure 17: sus2 2nd inv.
- Measure 18: sus4 2nd inv.

Bb Triads

musical notation for Bb Triads, measures 1-13. The notation is in treble clef with a key signature of two flats (Bb, Eb). The notes are spread across three staves. The triads are labeled as follows:

- Measure 1: maj
- Measure 2: aug
- Measure 3: min
- Measure 4: dim
- Measure 5: sus2
- Measure 6: sus4
- Measure 7: maj 1st inv.
- Measure 8: aug 1st inv.
- Measure 9: min 1st inv.
- Measure 10: dim 1st inv.
- Measure 11: sus2 1st inv.
- Measure 12: sus4 1st inv.
- Measure 13: maj 2nd inv.
- Measure 14: aug 2nd inv.
- Measure 15: min 2nd inv.
- Measure 16: dim 2nd inv.
- Measure 17: sus2 2nd inv.
- Measure 18: sus4 2nd inv.

Eb Triads

musical notation for Eb Triads, measures 1-6. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are spread across one staff. The triads are labeled as follows:

- Measure 1: maj
- Measure 2: aug
- Measure 3: min
- Measure 4: dim
- Measure 5: sus2
- Measure 6: sus4

7 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

13 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

A \flat Triads

maj aug min dim sus2 sus4

7 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

13 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

D \flat Triads

maj aug min dim sus2 sus4

7 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

13 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

G \flat Triads

maj aug min dim sus2 sus4

7 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

13 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

B Triads

maj aug min dim sus2 sus4

maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

E Triads

maj aug min dim sus2 sus4

maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

A Triads

maj aug min dim sus2 sus4

maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

D Triads

maj aug min dim sus2 sus4

maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

13

maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

musical notation for G Triads, measures 13-18. Each measure contains a G triad in a specific inversion, with the quality and inversion labeled above. The notes are G, B, D for major; G, B, D# for augmented; G, Bb, D for minor; G, Bb, D# for diminished; G, Bb, D for sus2; and G, Bb, F for sus4. The bass line is a single G note in each measure.

G Triads

maj aug min dim sus2 sus4

7

maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv. sus2 1st inv. sus4 1st inv.

13

maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv. sus2 2nd inv. sus4 2nd inv.

musical notation for G Triads, measures 7-18. Each measure contains a G triad in a specific inversion, with the quality and inversion labeled above. The notes are G, B, D for major; G, B, D# for augmented; G, Bb, D for minor; G, Bb, D# for diminished; G, Bb, D for sus2; and G, Bb, F for sus4. The bass line is a single G note in each measure.