

## Harmonic Minor Harmonization with Triads

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## C Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

## F Melodic Minor

1 Melodic minor

The image shows the first 18 measures of the Melodic minor scale in B-flat major. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: B-flat, C, D, E-flat, F, G, A, B-flat. The scale is presented in a single line of music, with measures 1-4, 5-8, 9-12, 13-15, and 16-18. The notes are written as eighth notes, with rests in the other half of each measure. The scale is marked with a '1' at the beginning and a '2' at the end, indicating the first and second endings. The first ending is marked '1st inv.' and the second ending is marked '2nd inv.'.

B ♭ Melodic Minor

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It contains three measures. The first measure has a whole note chord consisting of B-flat, D, and F. The second measure has a whole note chord consisting of B-flat, D, and F. The third measure has a whole note chord consisting of B-flat, D, and F. The staff ends with a double bar line.

2  
4

8 1st inv.

12

15 2nd inv.

18

E $\flat$  Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

A $\flat$  Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

D  $\flat$  Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

G  $\flat$  Melodic Minor

4

8 1st inv.

4  
12

15

2nd inv.

18

This section shows the Bb Melodic Minor scale in treble clef, measures 4 through 18. The key signature has two flats (Bb and Eb). The scale is written in ascending and descending forms. Measure 15 is labeled '2nd inv.' and shows the second inversion of the scale starting on Gb.

B Melodic Minor

4

8

1st inv.

12

15

2nd inv.

18

This section shows the B Melodic Minor scale in treble clef, measures 1 through 18. The key signature has two sharps (F# and C#). The scale is written in ascending and descending forms. Measure 8 is labeled '1st inv.' and shows the first inversion of the scale starting on D#. Measure 15 is labeled '2nd inv.' and shows the second inversion of the scale starting on E#.

E Melodic Minor

4

8

1st inv.

12

15

This section shows the E Melodic Minor scale in treble clef, measures 1 through 15. The key signature has three sharps (F#, C#, and G#). The scale is written in ascending and descending forms. Measure 8 is labeled '1st inv.' and shows the first inversion of the scale starting on F#.

2nd inv.

15

18

Detailed description: This block contains the 2nd inversion of a scale starting on G4. The key signature has three sharps (F#, C#, G#). The notation is in treble clef with a common time signature. Measures 15-18 show the scale descending from G4 to D4. Measure 15 starts with a G4 and a flat sign, followed by F#4, E4, D4, and a whole rest. Measure 16 continues with C#4, B3, A3, and a whole rest. Measure 17 continues with G#3, F3, E3, and a whole rest. Measure 18 continues with D3, C2, and a whole rest, ending with a double bar line.

## A Melodic Minor

4

8

1st inv.

12

15

2nd inv.

18

Detailed description: This section shows the A Melodic Minor scale and its inversions. The key signature has three sharps (F#, C#, G#). The notation is in treble clef with a common time signature. Measures 1-4 show the scale ascending from A4 to E5. Measure 1 starts with A4, followed by B4, C#4, D4, E4, and a whole rest. Measure 2 continues with F#4, G#4, A4, and a whole rest. Measure 3 continues with B4, C#4, D4, and a whole rest. Measure 4 continues with E4, D4, C#4, and a whole rest, ending with a double bar line. Measures 5-8 show the scale ascending from A4 to E5. Measure 5 starts with A4, followed by B4, C#4, D4, E4, and a whole rest. Measure 6 continues with F#4, G#4, A4, and a whole rest. Measure 7 continues with B4, C#4, D4, and a whole rest. Measure 8 continues with E4, D4, C#4, and a whole rest, ending with a double bar line. Measures 9-12 show the 1st inversion of the scale, ascending from B4 to F#5. Measure 9 starts with B4, followed by C#4, D4, E4, and a whole rest. Measure 10 continues with F#4, G#4, A4, and a whole rest. Measure 11 continues with B4, C#4, D4, and a whole rest. Measure 12 continues with E4, D4, C#4, and a whole rest, ending with a double bar line. Measures 13-15 show the 2nd inversion of the scale, ascending from C#4 to G#5. Measure 13 starts with C#4, followed by D4, E4, and a whole rest. Measure 14 continues with F#4, G#4, A4, and a whole rest. Measure 15 continues with B4, C#4, D4, and a whole rest, ending with a double bar line. Measures 16-18 show the 2nd inversion of the scale, ascending from C#4 to G#5. Measure 16 starts with C#4, followed by D4, E4, and a whole rest. Measure 17 continues with F#4, G#4, A4, and a whole rest. Measure 18 continues with B4, C#4, D4, and a whole rest, ending with a double bar line.

## D Melodic Minor

4

8

1st inv.

12

15

2nd inv.

Detailed description: This section shows the D Melodic Minor scale and its inversions. The key signature has three sharps (F#, C#, G#). The notation is in treble clef with a common time signature. Measures 1-4 show the scale ascending from D4 to A4. Measure 1 starts with D4, followed by E4, F#4, G#4, and a whole rest. Measure 2 continues with A4, B4, C#4, and a whole rest. Measure 3 continues with D4, E4, F#4, and a whole rest. Measure 4 continues with G#4, A4, and a whole rest, ending with a double bar line. Measures 5-8 show the scale ascending from D4 to A4. Measure 5 starts with D4, followed by E4, F#4, G#4, and a whole rest. Measure 6 continues with A4, B4, C#4, and a whole rest. Measure 7 continues with D4, E4, F#4, and a whole rest. Measure 8 continues with G#4, A4, and a whole rest, ending with a double bar line. Measures 9-12 show the 1st inversion of the scale, ascending from E4 to B4. Measure 9 starts with E4, followed by F#4, G#4, and a whole rest. Measure 10 continues with A4, B4, C#4, and a whole rest. Measure 11 continues with D4, E4, F#4, and a whole rest. Measure 12 continues with G#4, A4, and a whole rest, ending with a double bar line. Measures 13-15 show the 2nd inversion of the scale, ascending from F#4 to C#5. Measure 13 starts with F#4, followed by G#4, A4, and a whole rest. Measure 14 continues with B4, C#4, D4, and a whole rest. Measure 15 continues with E4, F#4, G#4, and a whole rest, ending with a double bar line.



## G Melodic Minor

