

Melodic Minor Harmonization with Triads

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C Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

F Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

B \flat Melodic Minor

2
4

8 1st inv.

12

15 2nd inv.

18

E♭ Melodic Minor

4

8 1st inv.

12

15 2nd inv.

A♭ Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

D \flat Melodic Minor

4

8 1st inv.

12

15 2nd inv.

18

G \flat Melodic Minor

4

8 1st inv.

4
12

15

2nd inv.

18

This block contains the first three systems of the Bb Melodic Minor scale. The first system (measures 1-3) starts on Bb and moves up. The second system (measures 4-6) is labeled '2nd inv.' and starts on D. The third system (measures 7-9) continues the scale up to Bb. The key signature has four flats (Bb, Eb, Ab, Db).

B Melodic Minor

4

8

1st inv.

12

15

2nd inv.

18

This block contains the next three systems of the B Melodic Minor scale. The first system (measures 1-3) starts on B and moves up. The second system (measures 4-6) is labeled '1st inv.' and starts on C. The third system (measures 7-9) continues the scale up to B. The fourth system (measures 10-12) continues the scale up to B. The fifth system (measures 13-15) is labeled '2nd inv.' and starts on D. The sixth system (measures 16-18) continues the scale up to B. The key signature has four sharps (F#, C#, G#, D#).

E Melodic Minor

4

8

1st inv.

12

This block contains the final three systems of the E Melodic Minor scale. The first system (measures 1-3) starts on E and moves up. The second system (measures 4-6) continues the scale up to E. The third system (measures 7-9) is labeled '1st inv.' and starts on F. The fourth system (measures 10-12) continues the scale up to E. The key signature has three sharps (F#, C#, G#).

15 2nd inv.

18

This block contains the 2nd inversion of the A Melodic Minor scale, measures 15 through 18. The key signature has three sharps (F#, C#, G#). The notation is on a single staff in treble clef. Measure 15 starts with a half note G#4, followed by quarter notes A4, B4, and C5. Measure 16 has quarter notes D5, E5, and F#5, followed by a half note G#4. Measure 17 has quarter notes A4, B4, and C5, followed by a half note D5. Measure 18 has quarter notes E5, F#5, and G#4, followed by a half note A4. The piece ends with a double bar line.


A Melodic Minor

This block contains the A Melodic Minor scale, measures 1 through 18. The key signature has three sharps (F#, C#, G#). The notation is on a single staff in treble clef. Measure 1 starts with a half note A4, followed by quarter notes B4, C5, and D5. Measure 2 has quarter notes E5, F#5, and G#4, followed by a half note A4. Measure 3 has quarter notes B4, C5, and D5, followed by a half note E5. Measure 4 has quarter notes F#5, G#4, and A4, followed by a half note B4. Measure 5 has quarter notes C5, D5, and E5, followed by a half note F#5. Measure 6 has quarter notes G#4, A4, and B4, followed by a half note C5. Measure 7 has quarter notes D5, E5, and F#5, followed by a half note G#4. Measure 8 has quarter notes A4, B4, and C5, followed by a half note D5. Measure 9 has quarter notes E5, F#5, and G#4, followed by a half note A4. Measure 10 has quarter notes B4, C5, and D5, followed by a half note E5. Measure 11 has quarter notes F#5, G#4, and A4, followed by a half note B4. Measure 12 has quarter notes C5, D5, and E5, followed by a half note F#5. Measure 13 has quarter notes G#4, A4, and B4, followed by a half note C5. Measure 14 has quarter notes D5, E5, and F#5, followed by a half note G#4. Measure 15 has quarter notes A4, B4, and C5, followed by a half note D5. Measure 16 has quarter notes E5, F#5, and G#4, followed by a half note A4. Measure 17 has quarter notes B4, C5, and D5, followed by a half note E5. Measure 18 has quarter notes F#5, G#4, and A4, followed by a half note B4. The piece ends with a double bar line.

D Melodic Minor

This block contains the D Melodic Minor scale, measures 1 through 15. The key signature has two sharps (F#, C#). The notation is on a single staff in treble clef. Measure 1 starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 2 has quarter notes A4, B4, and C#4, followed by a half note D4. Measure 3 has quarter notes E4, F#4, and G4, followed by a half note A4. Measure 4 has quarter notes B4, C#4, and D4, followed by a half note E4. Measure 5 has quarter notes F#4, G4, and A4, followed by a half note B4. Measure 6 has quarter notes C#4, D4, and E4, followed by a half note F#4. Measure 7 has quarter notes G4, A4, and B4, followed by a half note C#4. Measure 8 has quarter notes D4, E4, and F#4, followed by a half note G4. Measure 9 has quarter notes A4, B4, and C#4, followed by a half note D4. Measure 10 has quarter notes E4, F#4, and G4, followed by a half note A4. Measure 11 has quarter notes B4, C#4, and D4, followed by a half note E4. Measure 12 has quarter notes F#4, G4, and A4, followed by a half note B4. Measure 13 has quarter notes C#4, D4, and E4, followed by a half note F#4. Measure 14 has quarter notes G4, A4, and B4, followed by a half note C#4. Measure 15 has quarter notes D4, E4, and F#4, followed by a half note G4. The piece ends with a double bar line.

18



8 **1st inv.**

The musical notation shows measures 8 through 11 of the first inversion of the eighth note scale. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The notes are B4, C5, D5, E5, F#5, G5, A5, and B5. Measures 9, 10, and 11 continue the scale with notes C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in groups of four, with a fermata over the final group in each measure.

12

The third measure of the exercise is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains three groups of notes, each followed by a quarter rest. The first group consists of four eighth notes: D4, E4, F#4, and G4. The second group consists of four eighth notes: G4, F#4, E4, and D4. The third group consists of four eighth notes: D4, E4, F#4, and G4. The measure ends with a double bar line.

15 **2nd inv.**



The musical notation shows three measures of a descending scale in the second inversion of the C major triad. The first measure contains the notes C4, B3, and A2. The second measure contains the notes B3, A2, and G1. The third measure contains the notes A2, G1, and F2. The notes are connected by a slur, and the measure rests are indicated by a 'z' symbol.

18

Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.