

Scales Etude

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Contents

1	Major Scales	5
	C Major Scale	5
	G Major Scale	8
	D Major Scale	12
	A Major Scale	16
	E Major Scale	20
	E Major Scale	24
	G \flat Major Scale	28
	D \flat Major Scale	32
	A \flat Major Scale	36
	E \flat Major Scale	40
	B \flat Major Scale	44
	F Major Scale	48
2	Dorian Modes	53
	C Dorian Mode	53
	G Dorian Mode	57
	D Dorian Mode	61
	A Dorian Mode	65
	E Dorian Mode	69
	E Dorian Mode	73
	G \flat Dorian Mode	77
	D \flat Dorian Mode	81
	A \flat Dorian Mode	85
	E \flat Dorian Mode	89
	B \flat Dorian Mode	93
	F Dorian Mode	97
3	Minor Melodic Scales	101
	C Minor Melodic Scale	101
	G Minor Melodic Scale	105

D Minor Melodic Scale	109
A Minor Melodic Scale	113
E Minor Melodic Scale	117
E Minor Melodic Scale	121
G \flat Minor Melodic Scale	125
D \flat Minor Melodic Scale	129
A \flat Minor Melodic Scale	133
E \flat Minor Melodic Scale	137
B \flat Minor Melodic Scale	141
F Minor Melodic Scale	145
4 Minor Harmonic Scales	151
C Minor Harmonic Scale	151
G Minor Harmonic Scale	155
D Minor Harmonic Scale	159
A Minor Harmonic Scale	163
E Minor Harmonic Scale	167
E Minor Harmonic Scale	171
G \flat Minor Harmonic Scale	175
D \flat Minor Harmonic Scale	179
A \flat Minor Harmonic Scale	183
E \flat Minor Harmonic Scale	187
B \flat Minor Harmonic Scale	191
F Minor Harmonic Scale	195
5 Diminished Scales	199
C Diminished Scale	199
C \sharp Diminished Scale	203
D Diminished Scale	207
6 Whole Tone Scales	211
C Whole Tone Scale	211
C \sharp Whole Tone Scale	215

Chapter 1

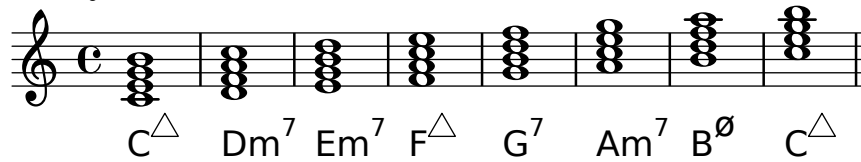
Major Scales

C Major Scale

C Major Scale



C Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





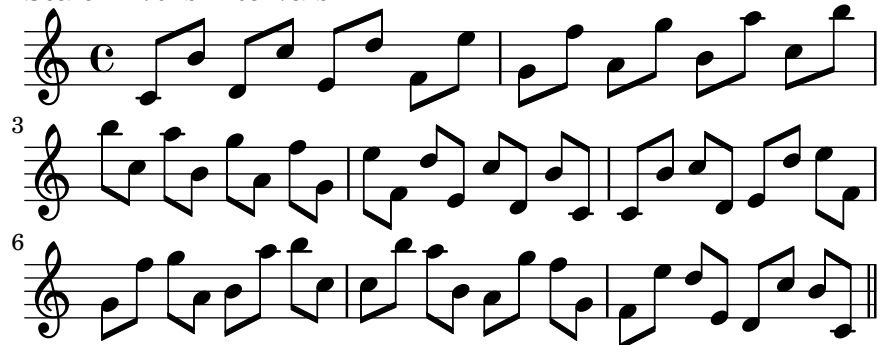
Scale in 5ths Intervals



Scale in 6ths Intervals

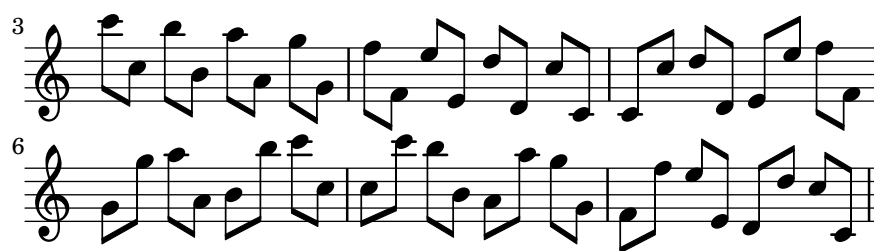


Scale in 7ths Intervals

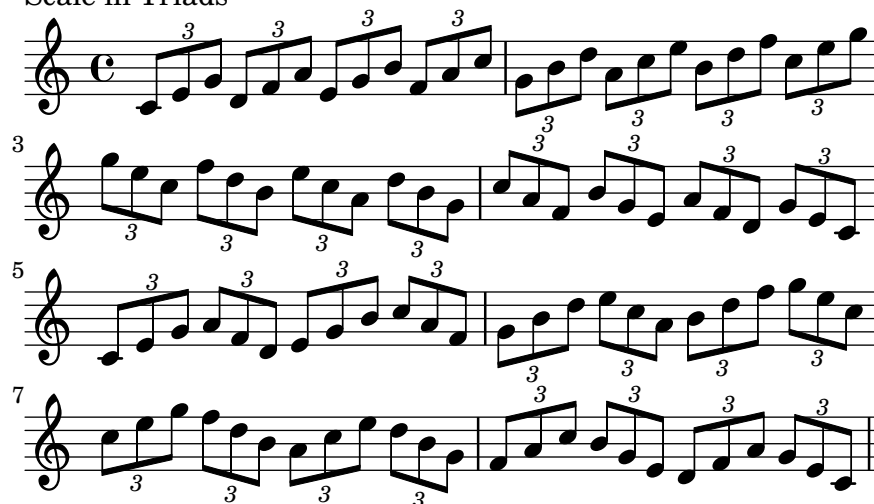


Scale in 8ths Intervals





Scale in Triads

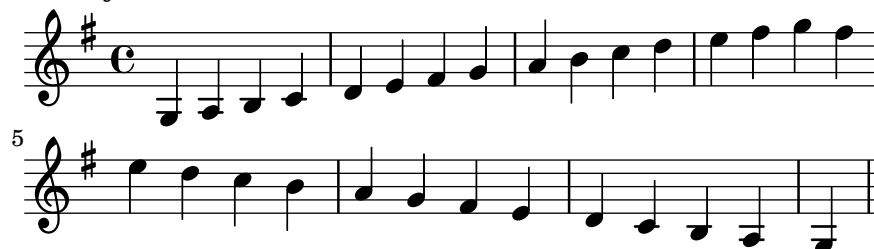


Scale in Diatonic 7th Chords

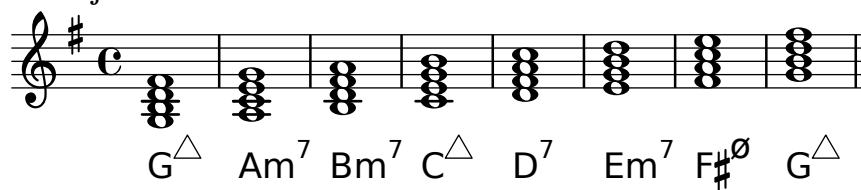


G Major Scale

G Major Scale



G Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

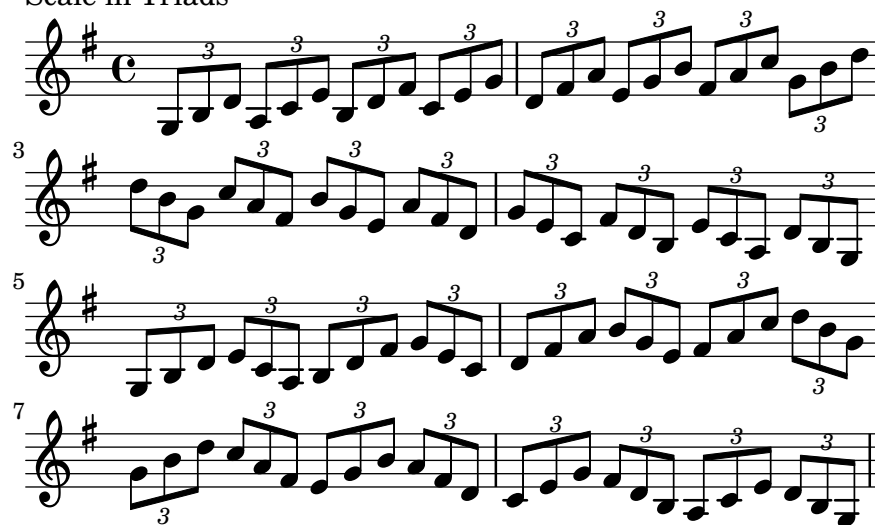


Scale in 8ths Intervals





Scale in Triads



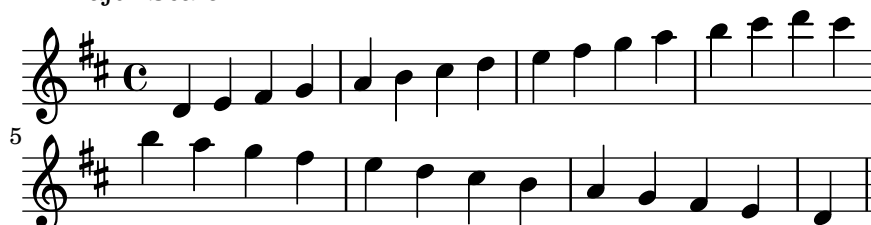
Scale in Diatonic 7th Chords



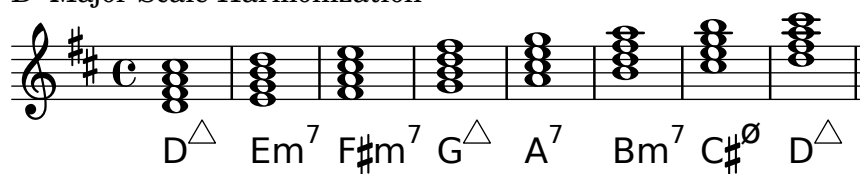


D Major Scale

D Major Scale



D Major Scale Harmonization



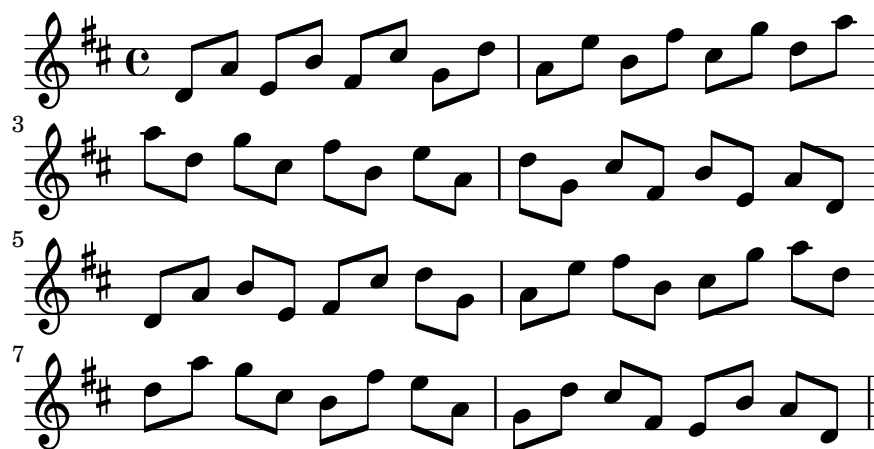
Scale in 3rds Intervals



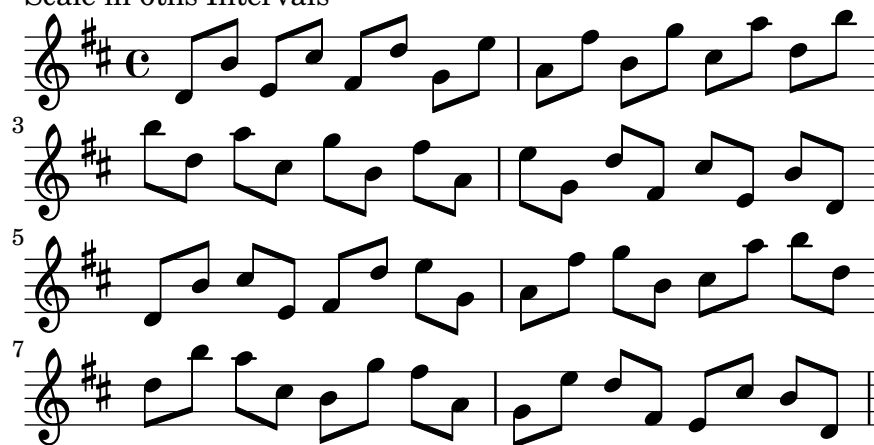
Scale in 4ths Intervals



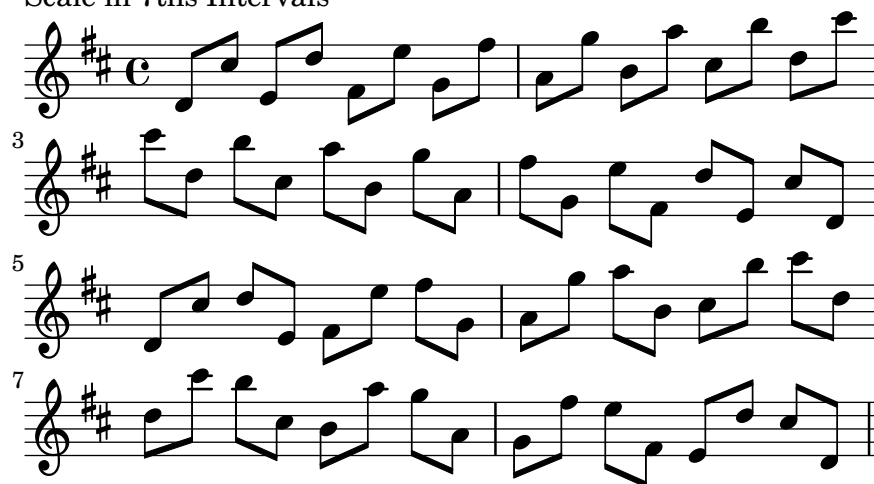
Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals

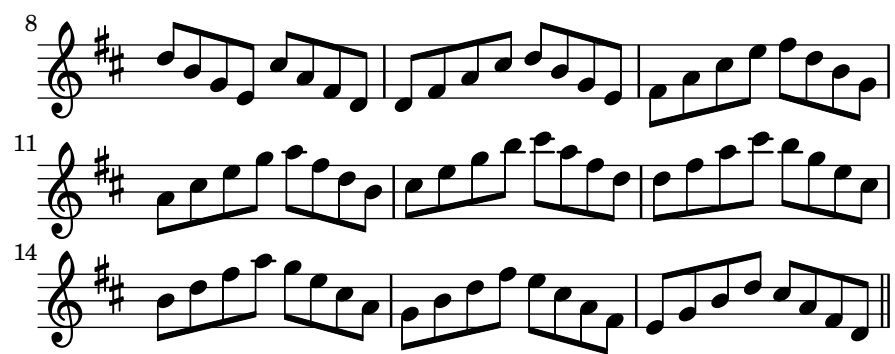


Scale in Triads



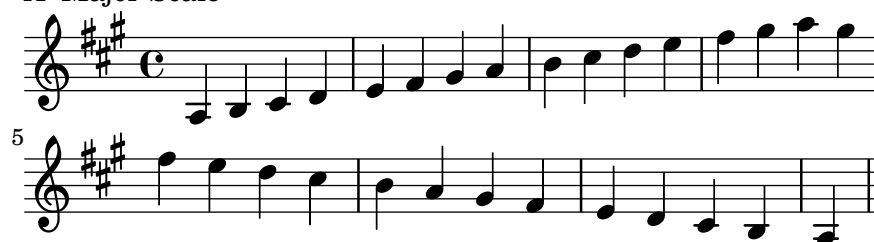
Scale in Diatonic 7th Chords



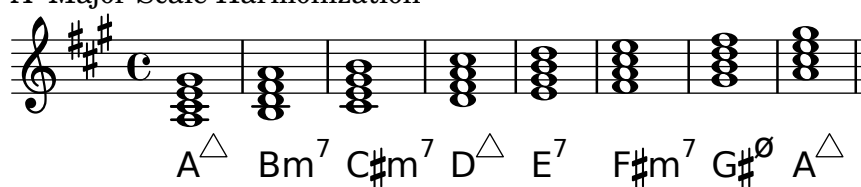


A Major Scale

A Major Scale



A Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

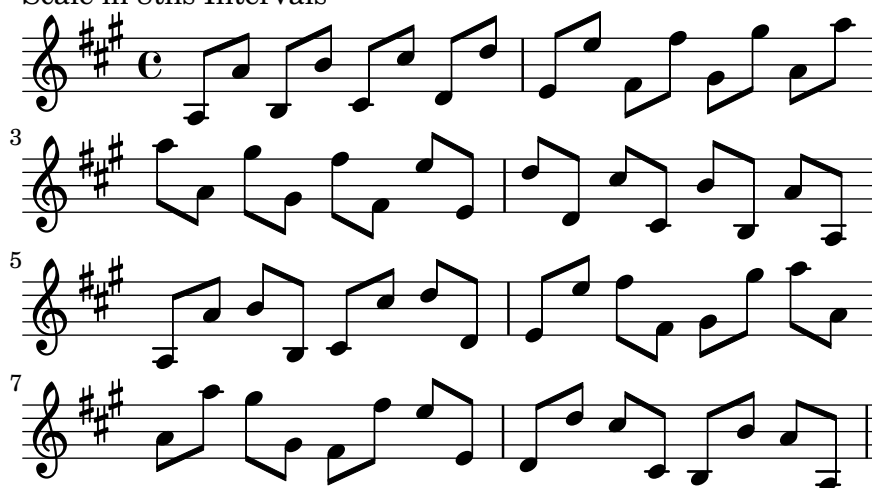


Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



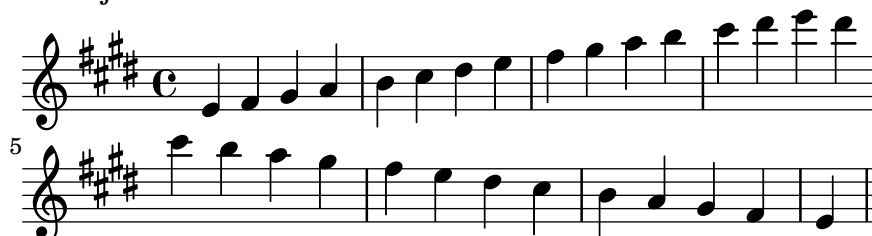
Scale in Diatonic 7th Chords



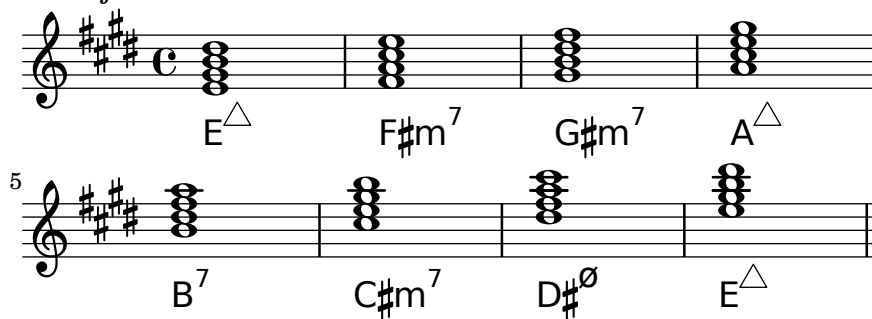
A musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 15 measures, grouped into three systems of five measures each. The notation includes eighth and sixteenth notes, often beamed together in groups of four. The melody starts on D4 and generally ascends, with some descending passages, ending on D5. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the beginning of their respective measures.

E Major Scale

E Major Scale



E Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

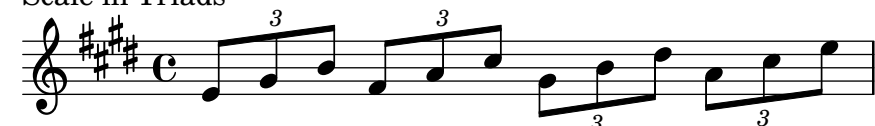




Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



A musical score for a piece in F# major, consisting of seven staves of music. The key signature is F# major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody is written in treble clef. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the beginning of each staff. The music features a series of eighth and sixteenth notes, often beamed together, creating a flowing, ascending and descending melodic line. The piece concludes with a double bar line at the end of measure 15.

3

5

7

9

11

13

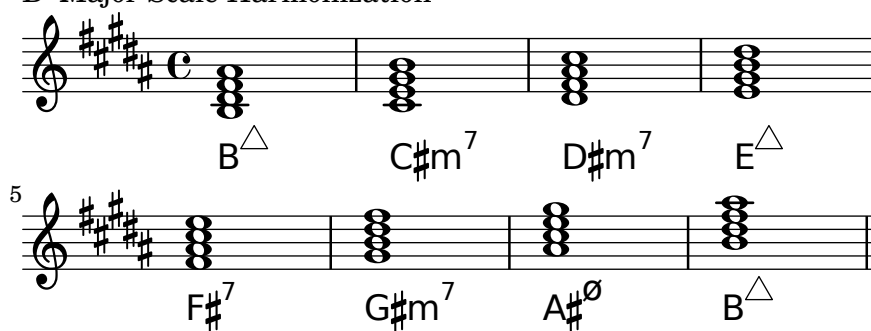
15

E Major Scale

B Major Scale



B Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



5

7

9

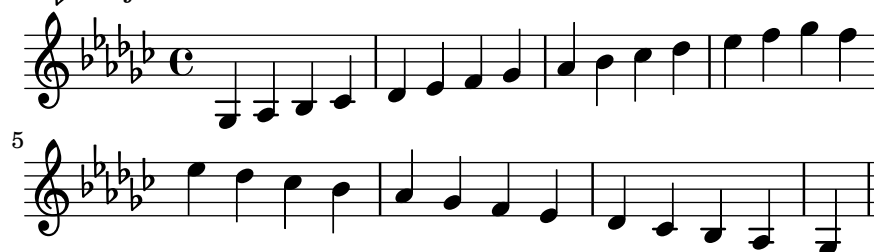
11

13

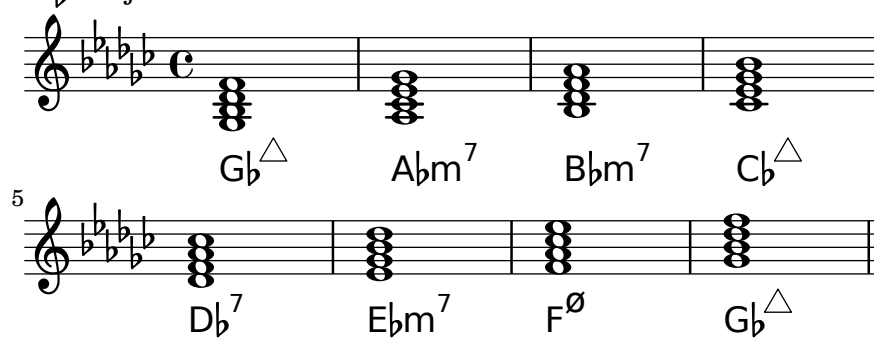
15

G \flat Major Scale

G \flat Major Scale



G \flat Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

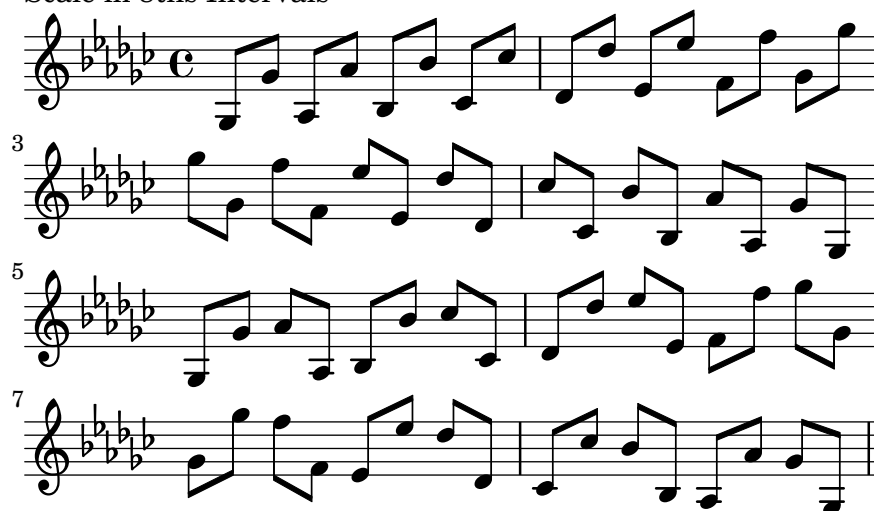


Scale in 7ths Intervals

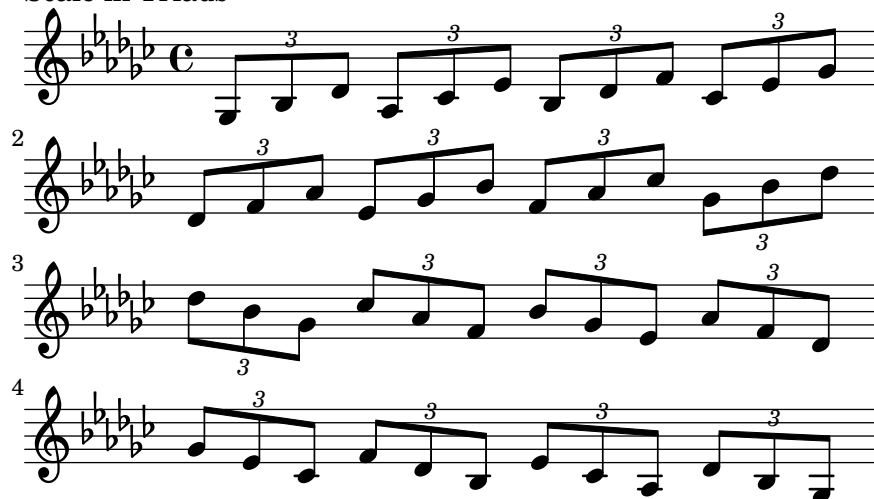




Scale in 8ths Intervals



Scale in Triads



5

6

7

8

Scale in Diatonic 7th Chords

3

5

7

9

11

13

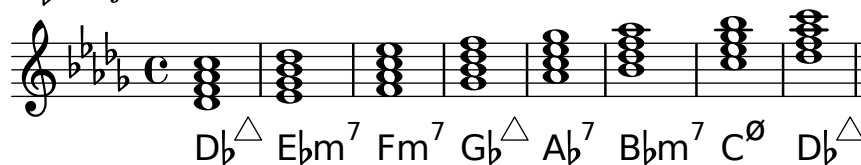
15

D \flat Major Scale

D \flat Major Scale



D \flat Major Scale Harmonization



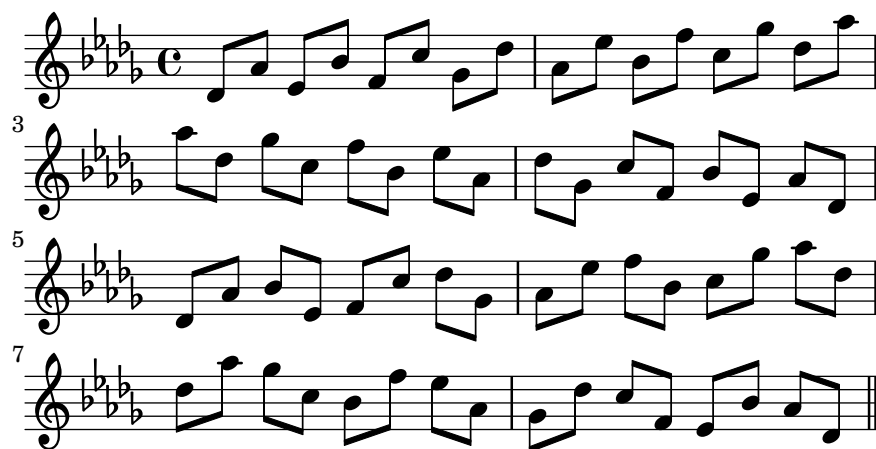
Scale in 3rds Intervals



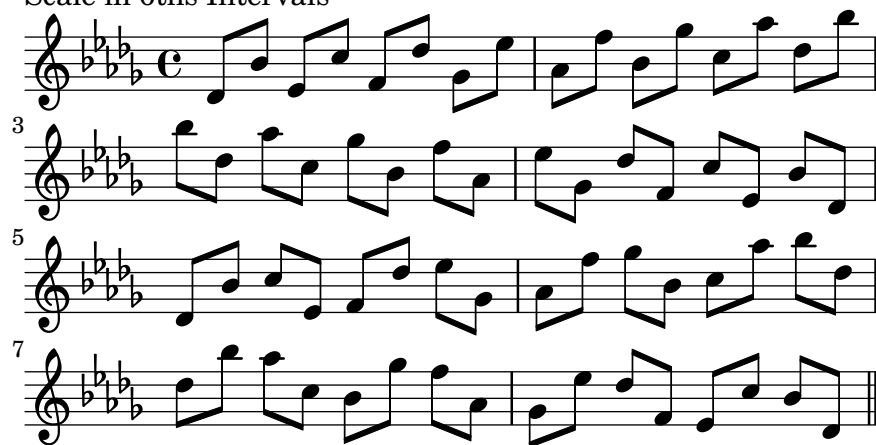
Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



7

9

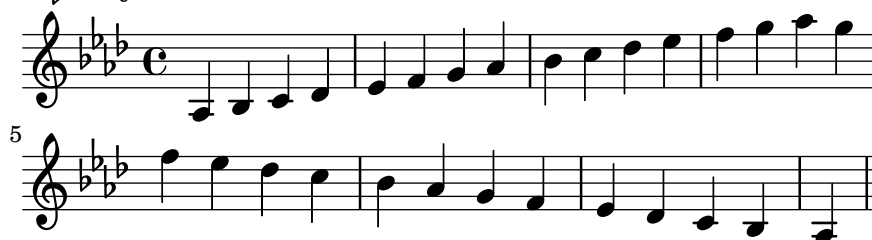
11

13

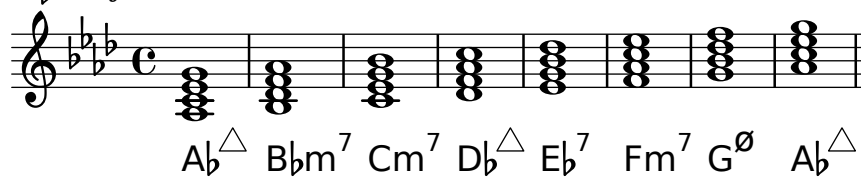
15

A \flat Major Scale

A \flat Major Scale



A \flat Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

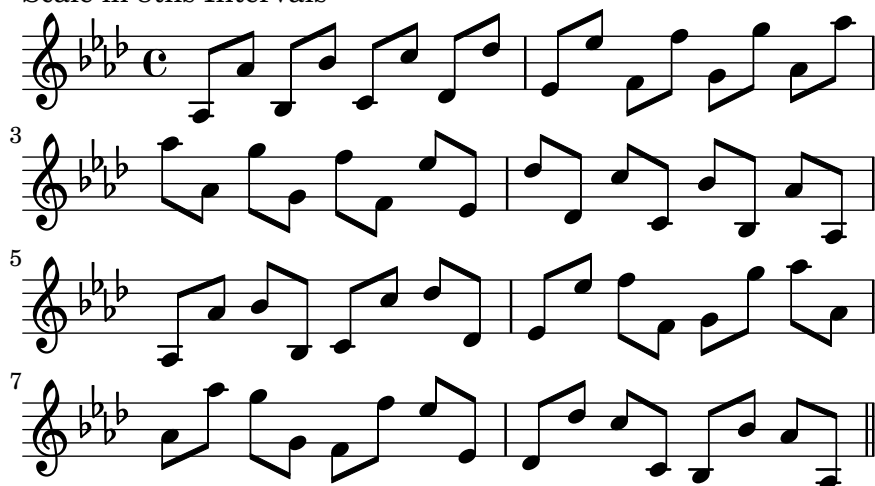


Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



A musical score for a single melodic line, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single voice, with each staff containing two measures of music. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. The melody starts on a middle C (C4) and moves generally upwards, ending on a G4. The staves are numbered 3, 5, 7, 9, 11, 13, and 15 on the left side.

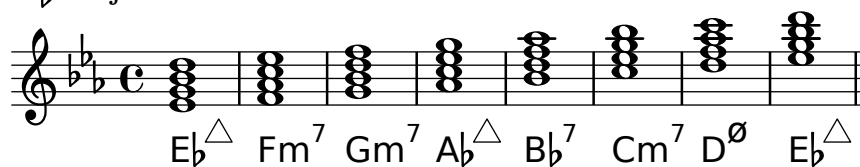
3
5
7
9
11
13
15

E \flat Major Scale

E \flat Major Scale



E \flat Major Scale Harmonization



Scale in 3rds Intervals



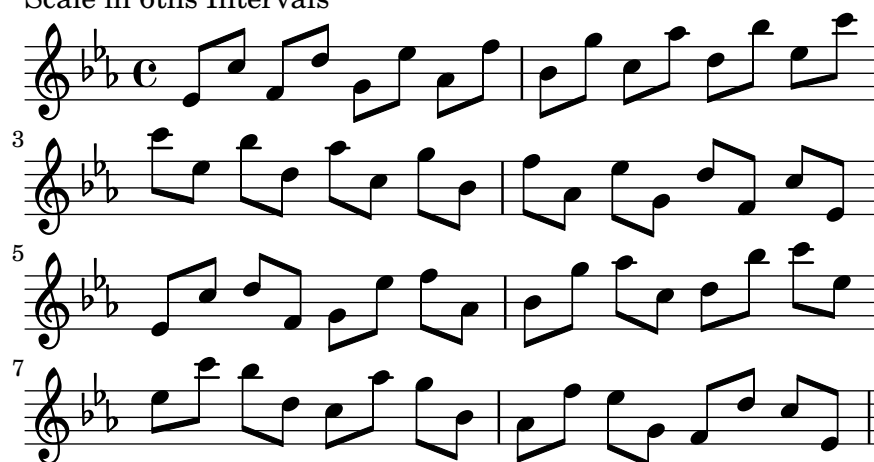
Scale in 4ths Intervals



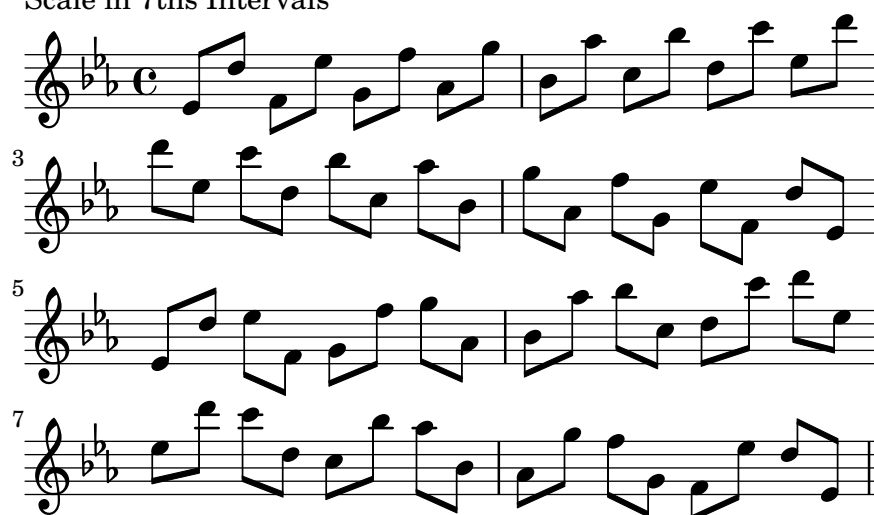
Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



7

9

11

13

15

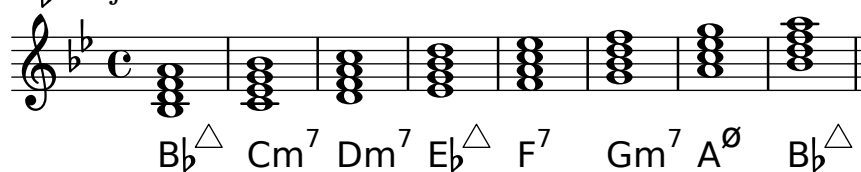
This musical score consists of five staves, each beginning with a treble clef and a key signature of two flats (B-flat major). The staves are numbered 7, 9, 11, 13, and 15 at the beginning of each line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final staff ends with a double bar line.

B \flat Major Scale

B \flat Major Scale



B \flat Major Scale Harmonization



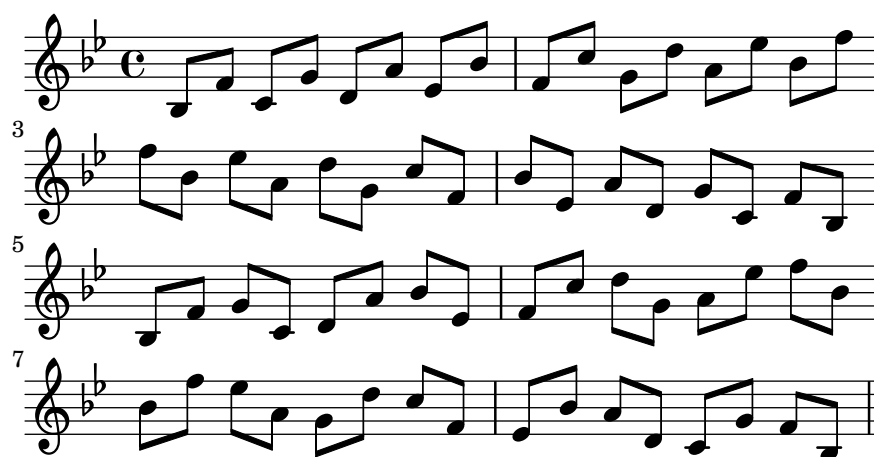
Scale in 3rds Intervals



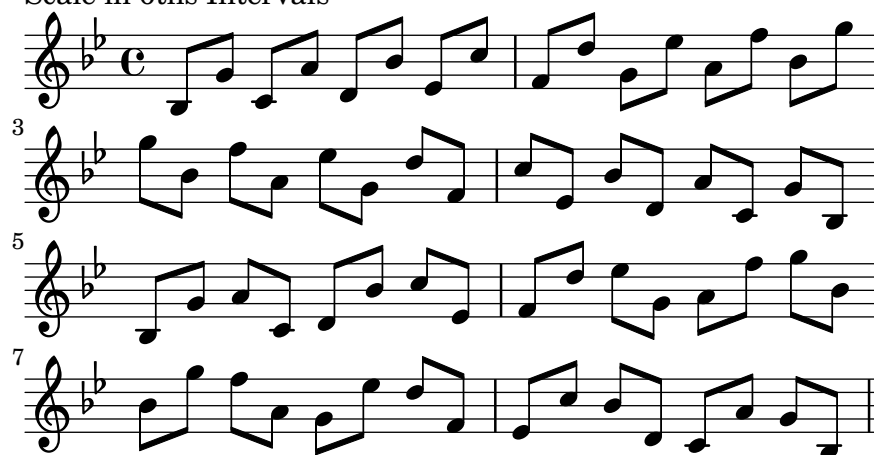
Scale in 4ths Intervals



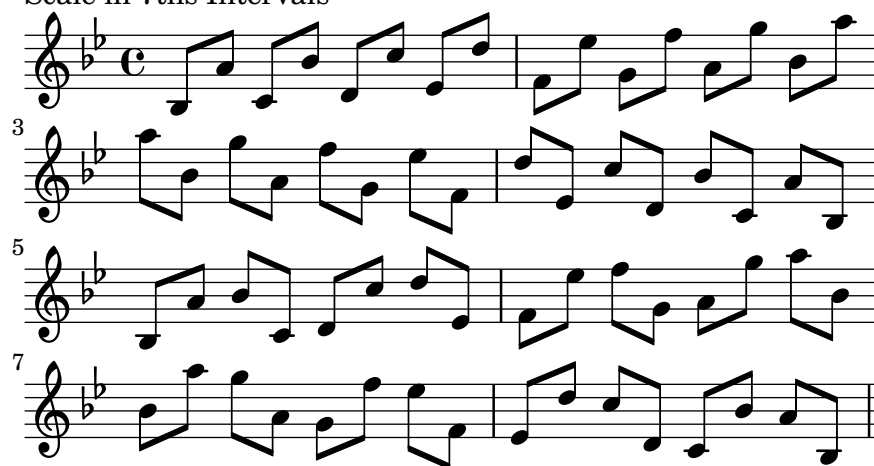
Scale in 5ths Intervals



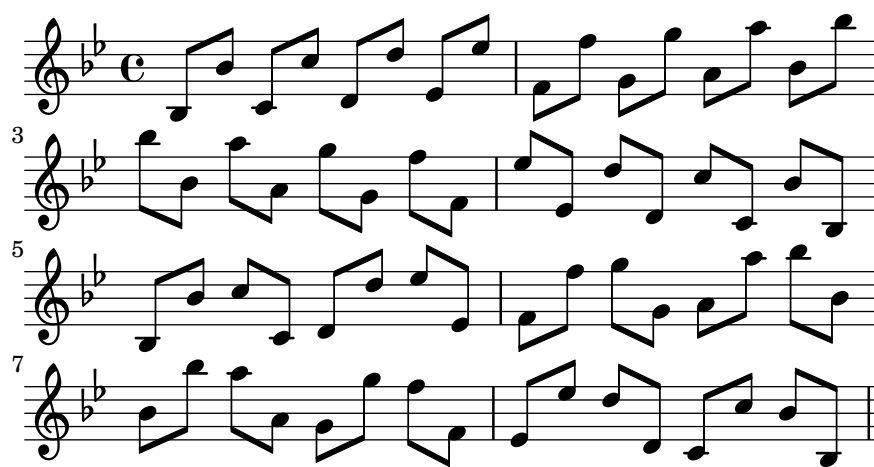
Scale in 6ths Intervals



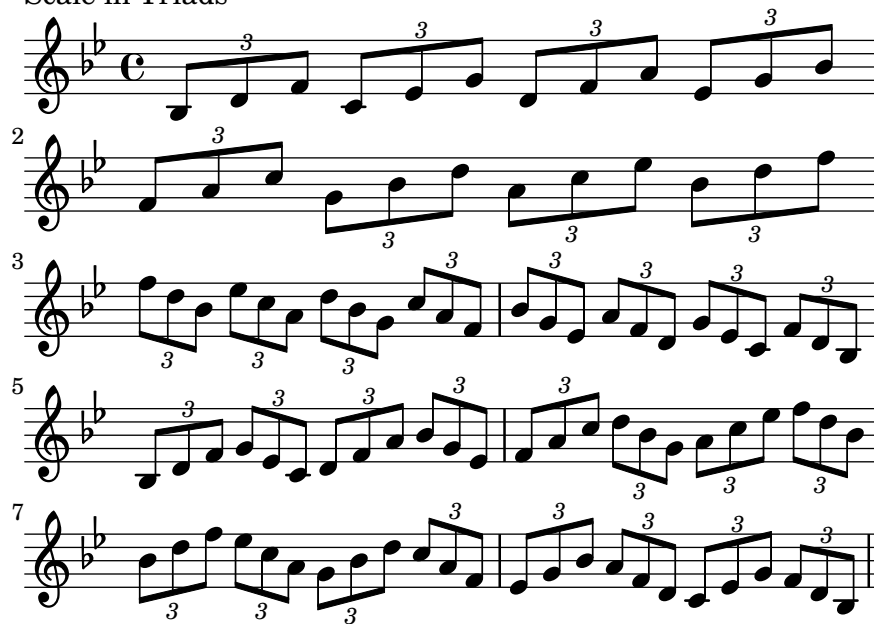
Scale in 7ths Intervals



Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



8

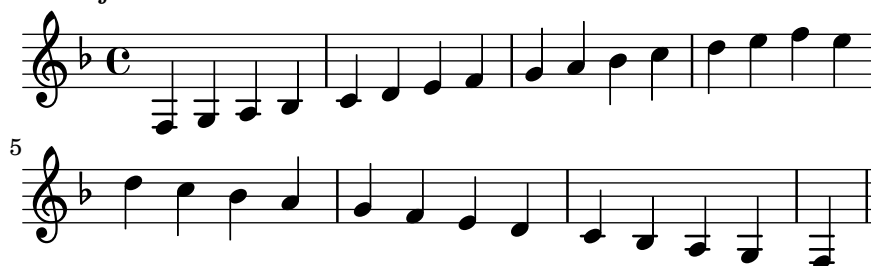
11

14

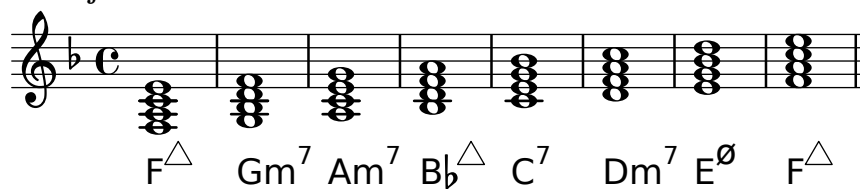
The musical score for 'The Rose Tree' consists of three staves. The first staff, labeled '8', contains the melody. The second staff, labeled '11', contains the accompaniment. The third staff, labeled '14', contains the accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in a treble clef and the accompaniment is written in a bass clef. The melody starts on a G4 and ends on a G4. The accompaniment starts on a G3 and ends on a G3. The melody is written in a treble clef and the accompaniment is written in a bass clef. The melody starts on a G4 and ends on a G4. The accompaniment starts on a G3 and ends on a G3.

F Major Scale

F Major Scale



F Major Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



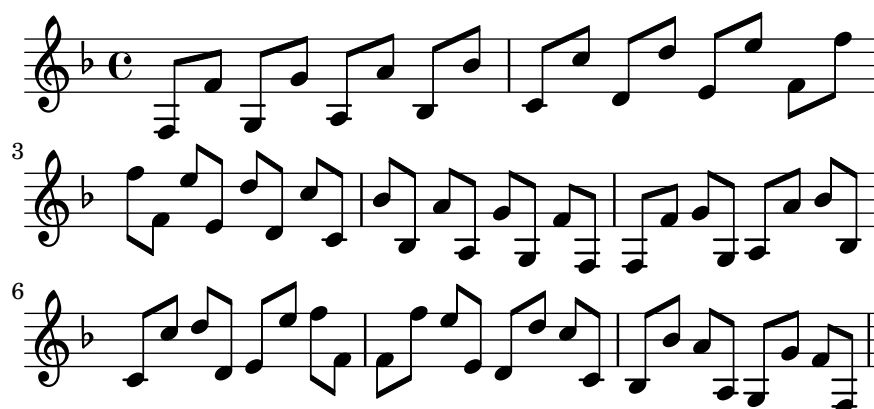
Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



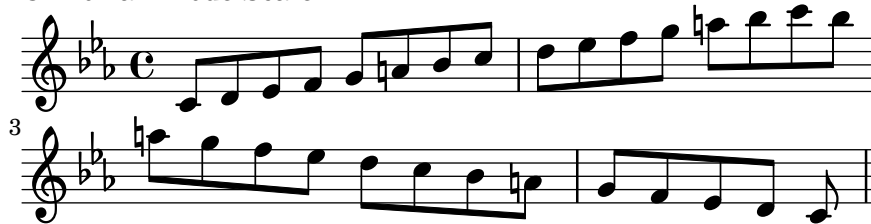


Chapter 2

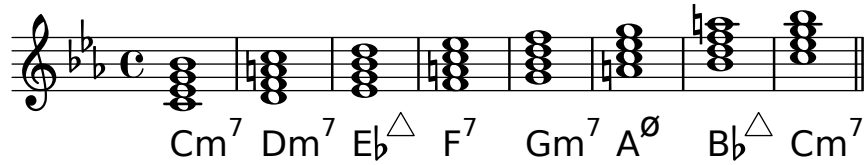
Dorian Modes

C Dorian Mode

C Dorian Mode Scale



C Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



Scale in 5ths Intervals

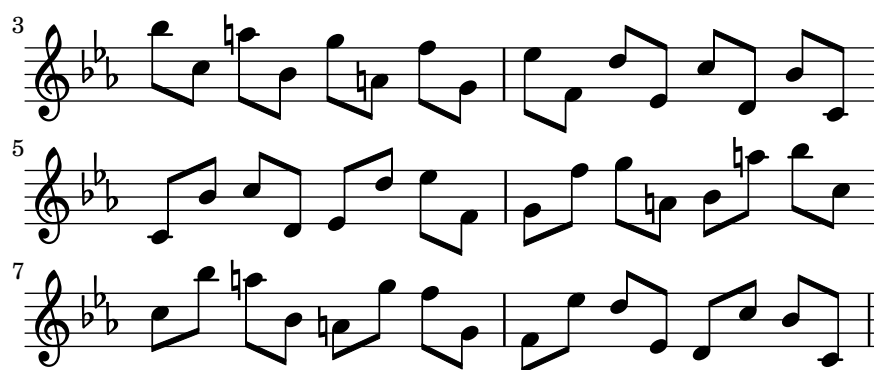


Scale in 6ths Intervals

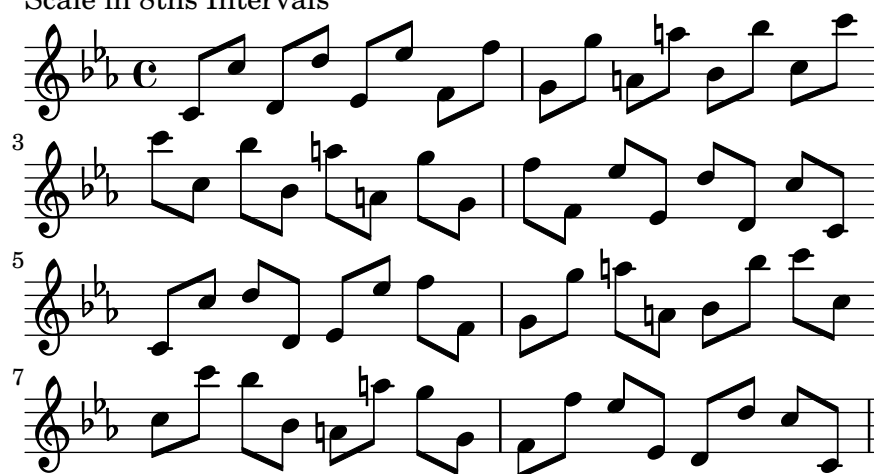


Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords

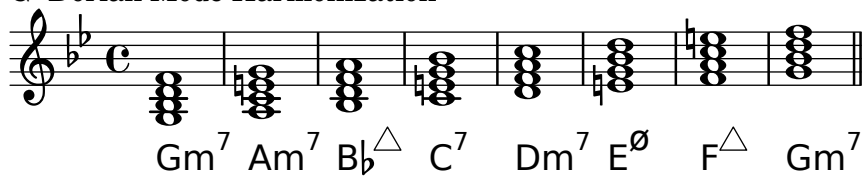
A musical score in treble clef, key of B-flat major (two flats), and common time (C). The score consists of eight staves, each containing two measures of music. The staves are numbered 1, 3, 5, 7, 9, 11, 13, and 15 on the left margin. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and naturals). The piece concludes with a double bar line at the end of the eighth staff.

G Dorian Mode

G Dorian Mode Scale



G Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords

A musical score for the Dorian Modes, measures 1 through 15. The score is written on eight staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The notes are as follows:

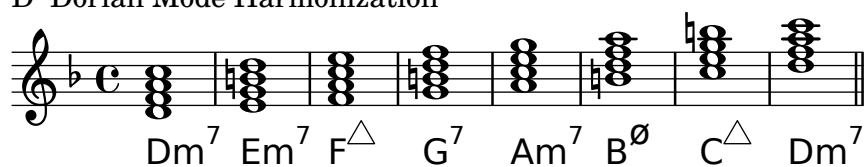
- Staff 1 (Measures 1-2): C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Staff 2 (Measures 3-4): C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Staff 3 (Measures 5-6): C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.
- Staff 4 (Measures 7-8): C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9.
- Staff 5 (Measures 9-10): C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10.
- Staff 6 (Measures 11-12): C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11.
- Staff 7 (Measures 13-14): C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12.
- Staff 8 (Measures 15): C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13.

D Dorian Mode

D Dorian Mode Scale



D Dorian Mode Harmonization



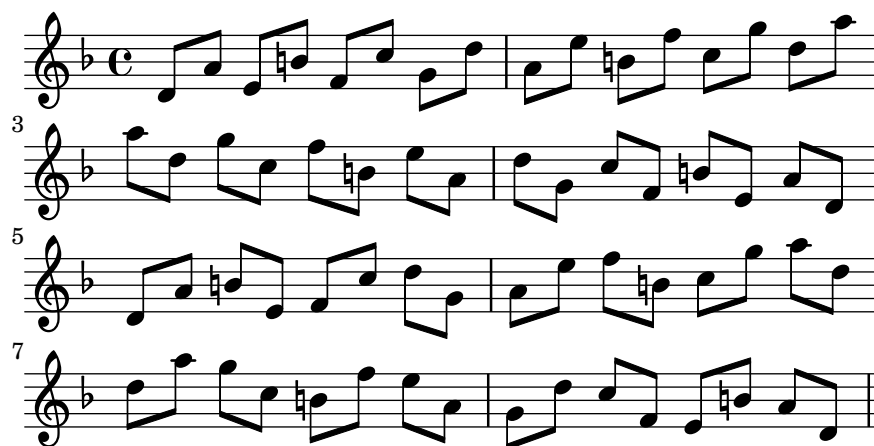
Scale in 3rds Intervals



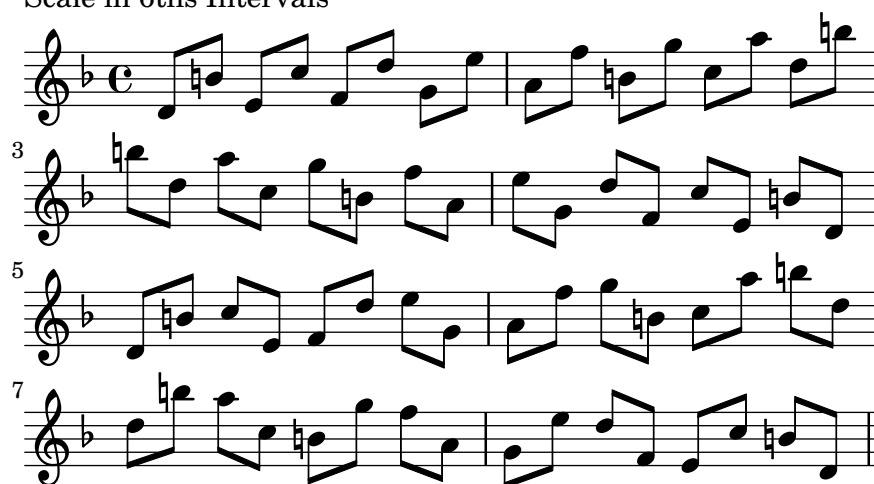
Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals





Scale in Triads



Scale in Diatonic 7th Chords



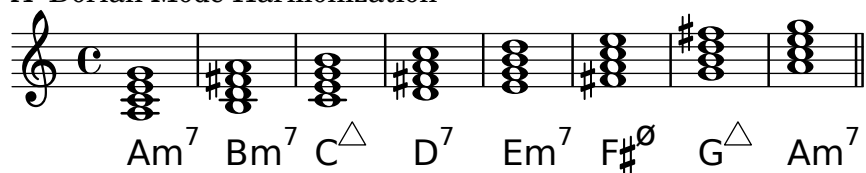
The third system of the musical score, starting at measure 11. It continues the melody in the treble clef with a key signature of one flat. The notes are: 11: G4, A4, B4, A4, G4, F4, E4, D4; 12: C4, B3, A3, G3, F3, E3, D3, C3; 13: B2, A2, G2, F2, E2, D2, C2, B1; 14: A1, G1, F1, E1, D1, C1, B0, A0; 15: G0, F0, E0, D0, C0, B0, A0, G0. The system ends with a double bar line.

A Dorian Mode

A Dorian Mode Scale



A Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



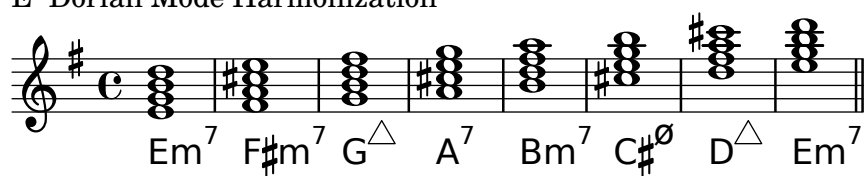


E Dorian Mode

E Dorian Mode Scale



E Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

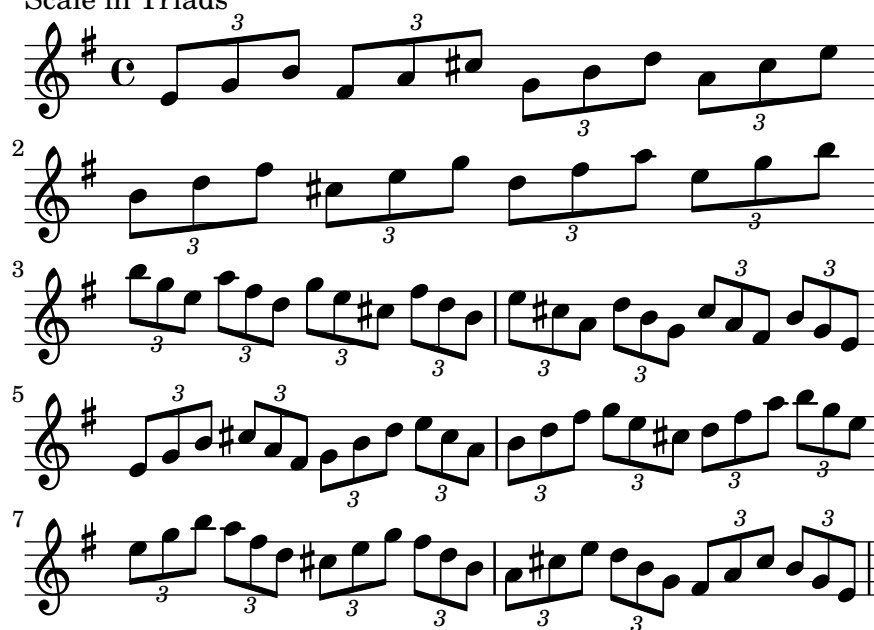


Scale in 8ths Intervals



Four staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff shows the scale in eighth notes. The second staff shows the scale in eighth notes with a triplet of eighth notes. The third staff shows the scale in eighth notes with a triplet of eighth notes. The fourth staff shows the scale in eighth notes with a triplet of eighth notes.

Scale in Triads

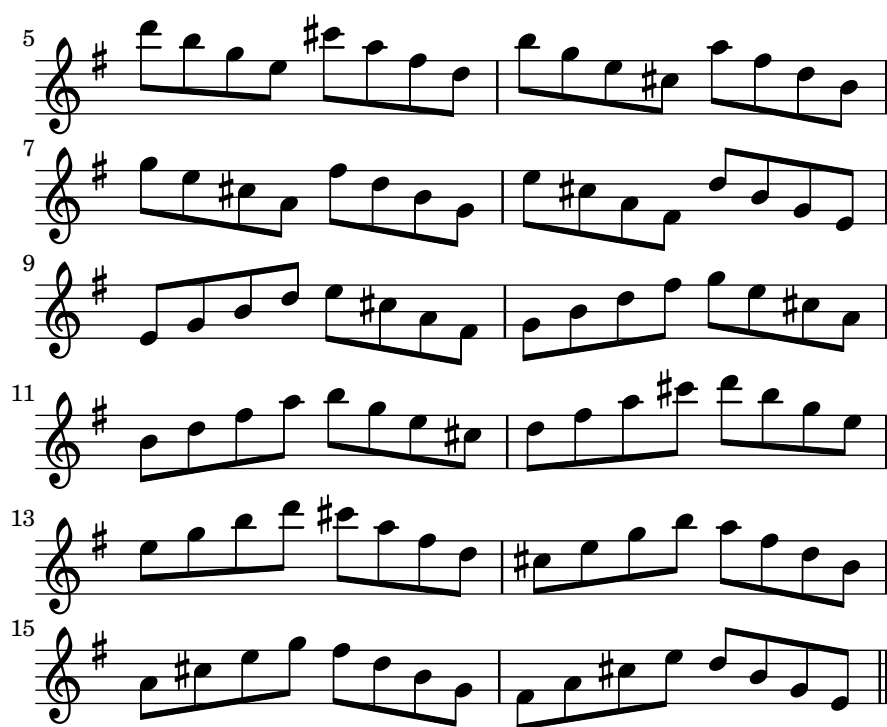


Five staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff shows the scale in triads. The second staff shows the scale in triads. The third staff shows the scale in triads. The fourth staff shows the scale in triads. The fifth staff shows the scale in triads.

Scale in Diatonic 7th Chords



Two staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff shows the scale in diatonic 7th chords. The second staff shows the scale in diatonic 7th chords.

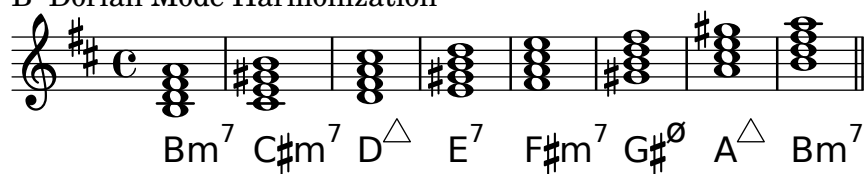


E Dorian Mode

B Dorian Mode Scale



B Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



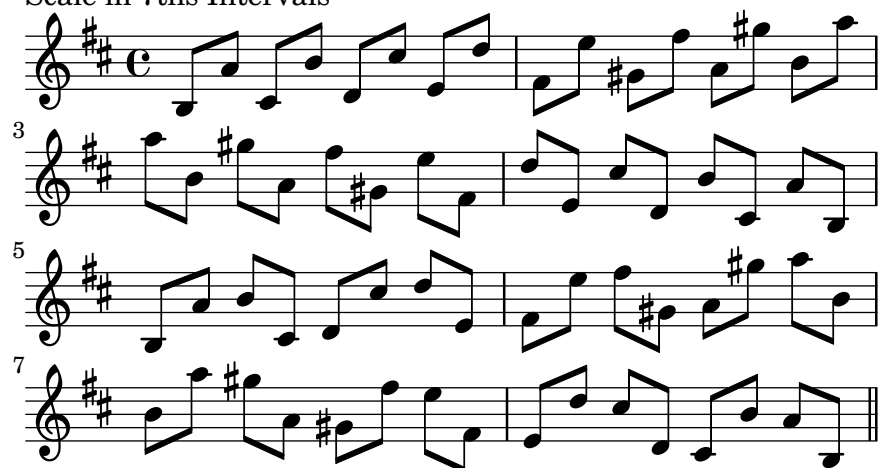
Scale in 5ths Intervals



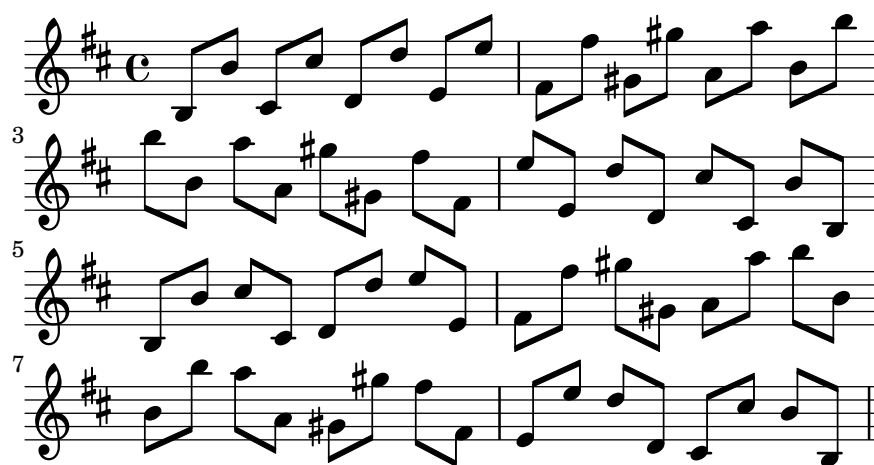
Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords





G \flat Dorian Mode

G \flat Dorian Mode Scale



G \flat Dorian Mode Harmonization

G \flat m⁷ A \flat m⁷ B $\flat\flat$ Δ C \flat ⁷

D \flat m⁷ E \flat \emptyset F \flat Δ G \flat m⁷

Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The melody consists of 15 measures, grouped into three systems of five measures each. The notes are as follows:

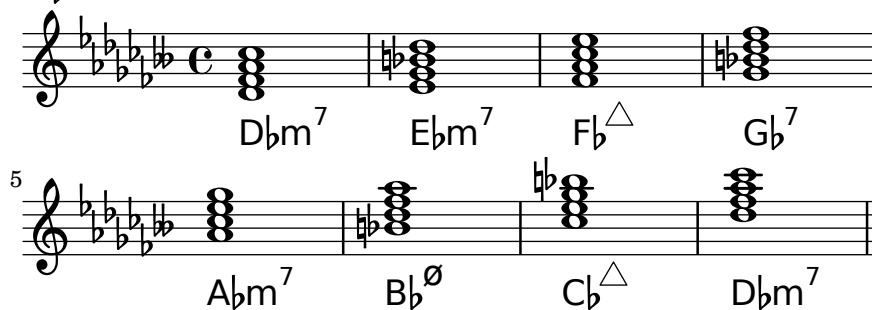
- Measure 1: E4, F4, G4, A4, B4, A4, G4, F4, E4
- Measure 2: D4, C4, B3, A3, G3, F3, E3, D3, C2
- Measure 3: B2, A2, G2, F2, E2, D2, C2, B1, A1
- Measure 4: G1, F1, E1, D1, C1, B0, A0, G0, F0
- Measure 5: E4, F4, G4, A4, B4, A4, G4, F4, E4
- Measure 6: D4, C4, B3, A3, G3, F3, E3, D3, C2
- Measure 7: B2, A2, G2, F2, E2, D2, C2, B1, A1
- Measure 8: G1, F1, E1, D1, C1, B0, A0, G0, F0
- Measure 9: E4, F4, G4, A4, B4, A4, G4, F4, E4
- Measure 10: D4, C4, B3, A3, G3, F3, E3, D3, C2
- Measure 11: B2, A2, G2, F2, E2, D2, C2, B1, A1
- Measure 12: G1, F1, E1, D1, C1, B0, A0, G0, F0
- Measure 13: E4, F4, G4, A4, B4, A4, G4, F4, E4
- Measure 14: D4, C4, B3, A3, G3, F3, E3, D3, C2
- Measure 15: B2, A2, G2, F2, E2, D2, C2, B1, A1

D \flat Dorian Mode

D \flat Dorian Mode Scale



D \flat Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

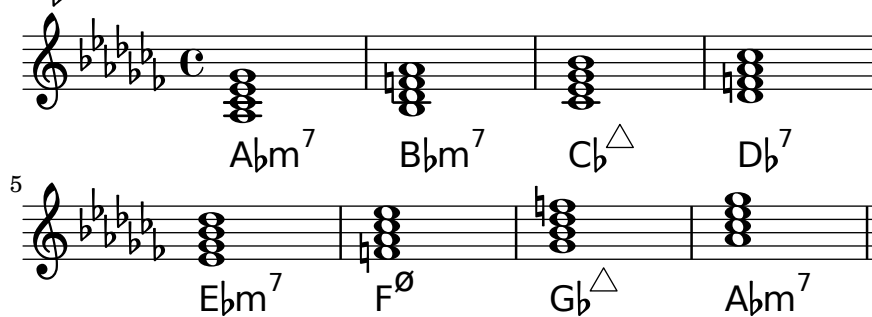


A \flat Dorian Mode

A \flat Dorian Mode Scale



A \flat Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

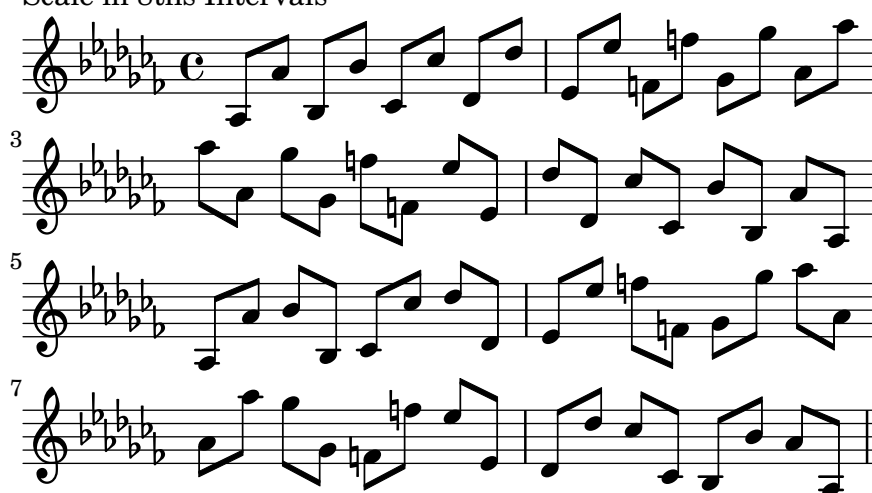


Scale in 7ths Intervals

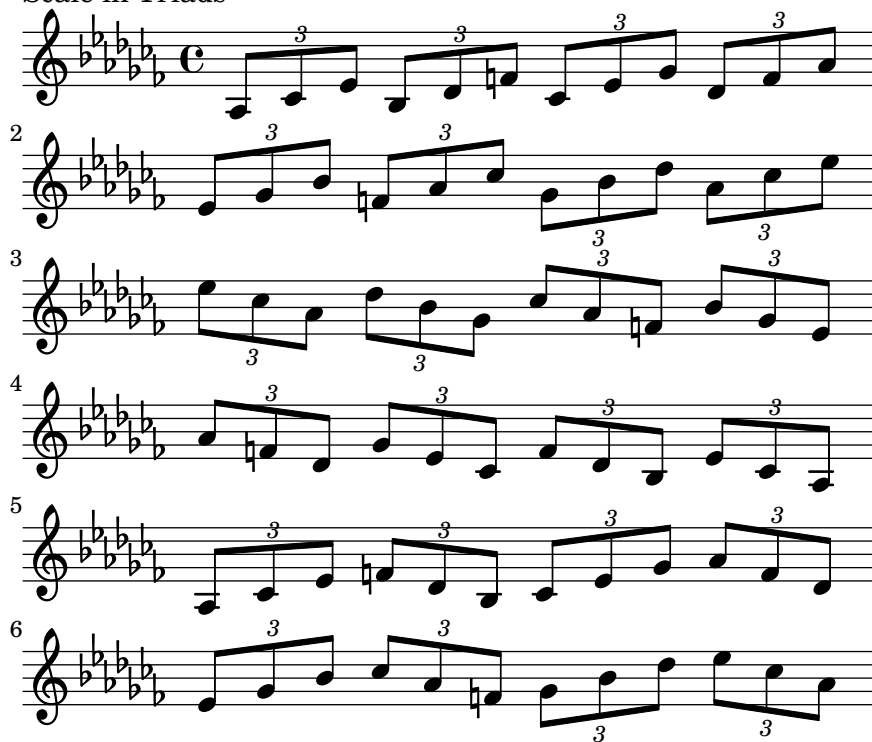


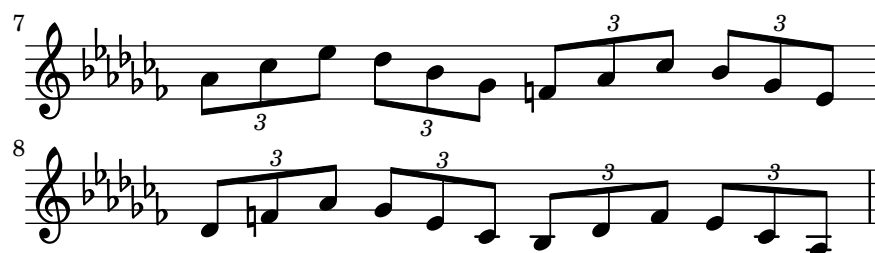


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

7

9

11

13

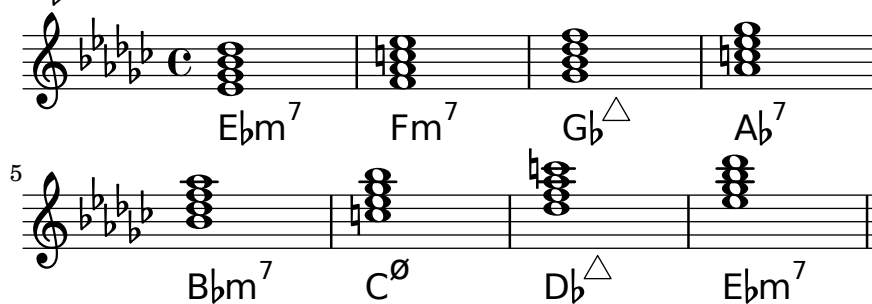
15

E \flat Dorian Mode

E \flat Dorian Mode Scale



E \flat Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

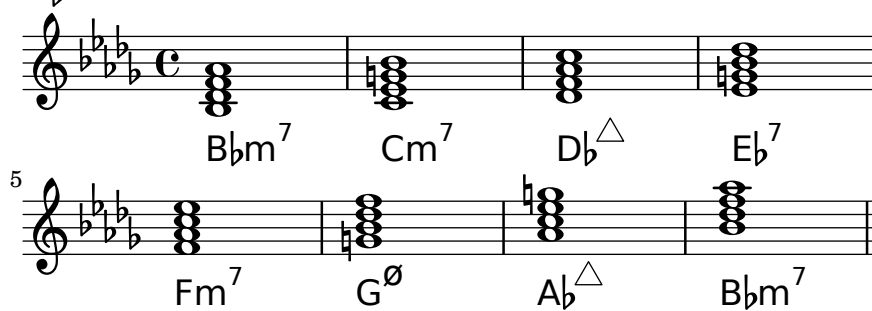


B \flat Dorian Mode

B \flat Dorian Mode Scale



B \flat Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



8



Scale in Diatonic 7th Chords

3



5



7



9




11



13



15

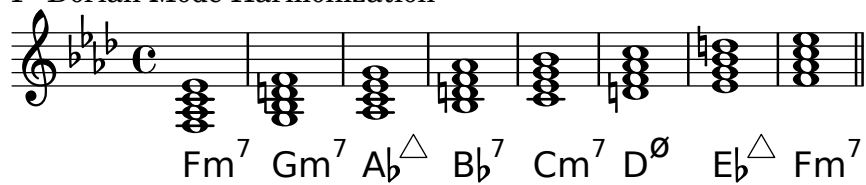


F Dorian Mode

F Dorian Mode Scale



F Dorian Mode Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

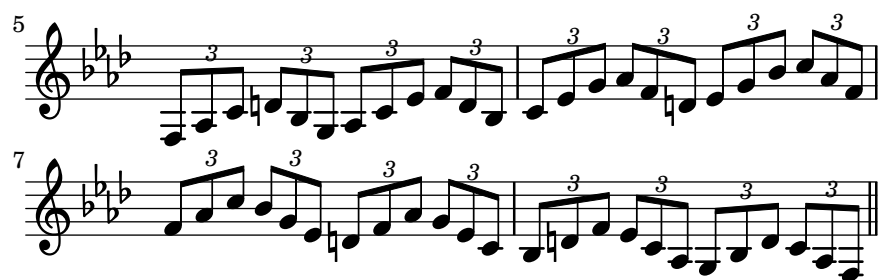


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

3

5

7

9

11

13

15

Chapter 3

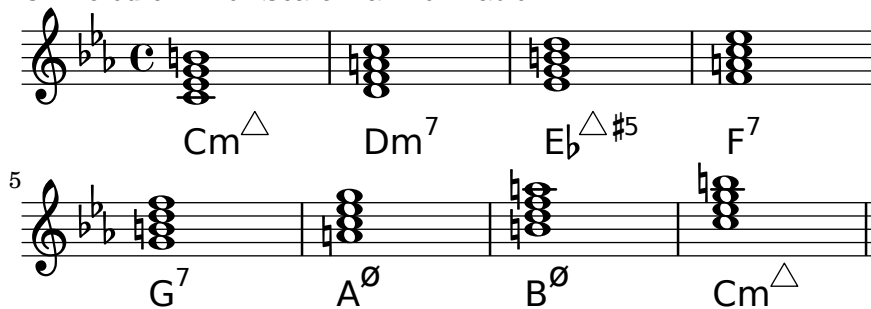
Minor Melodic Scales

C Minor Melodic Scale

C Melodic Minor Scale



C Melodic Minor Scale Harmonization



Scale in 3rds Intervals





Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

[illegible]

Scale in 8ths Intervals

Scale in thirds intervals

3

5

7

Scale in Triads

Scale in Triads

1

2

3



Scale in Diatonic 7th Chords

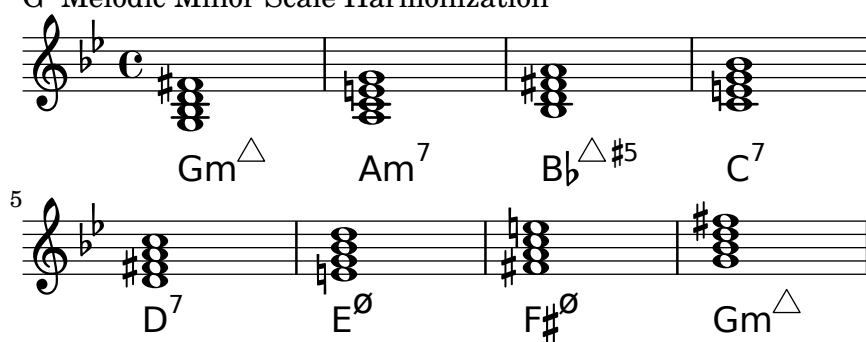
The section titled "Scale in Diatonic 7th Chords" consists of seven staves of eighth-note patterns in G minor. The first staff begins at measure 1 and contains two measures of eighth notes ascending and then descending. The subsequent six staves are numbered 3, 5, 7, 9, 11, and 13 at their beginning, indicating they start on the 3rd, 5th, 7th, 9th, 11th, and 13th notes of the scale respectively. Each of these staves contains two measures of eighth notes ascending and then descending. The final staff, numbered 15, contains two measures of eighth notes ascending and then descending, ending with a double bar line.

G Minor Melodic Scale

G Melodic Minor Scale



G Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



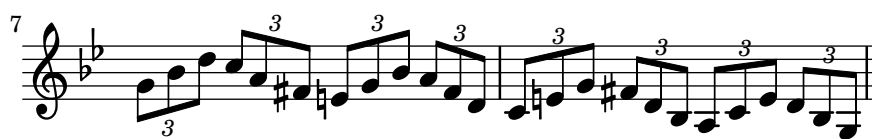


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

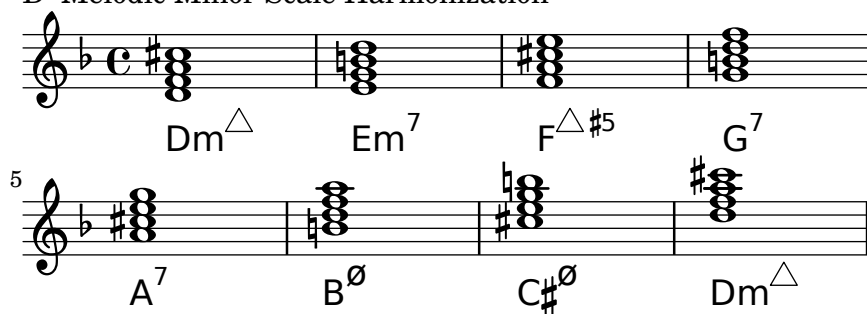
Measures 9 through 15 of a scale exercise in B-flat major, showing diatonic 7th chords. Each measure contains two eighth notes and a dotted quarter note, forming a 7th chord. The chords are: B-flat major 7 (B-flat, D, F, A), A minor 7 (A, C, E, G), G minor 7 (G, B-flat, D, F), F major 7 (F, A, C, E), E-flat major 7 (E-flat, G, B-flat, D), D minor 7 (D, F, A, C), and C minor 7 (C, E-flat, G, B-flat). The key signature has two flats (B-flat and E-flat).

D Minor Melodic Scale

D Melodic Minor Scale



D Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



The image displays seven staves of musical notation, each representing a minor melodic scale. The scales are numbered 3 through 15 on the left margin. Each staff begins with a treble clef and a key signature of one flat (B-flat). The scales are written in a continuous, flowing manner, with notes connected by slurs. The scales are as follows:

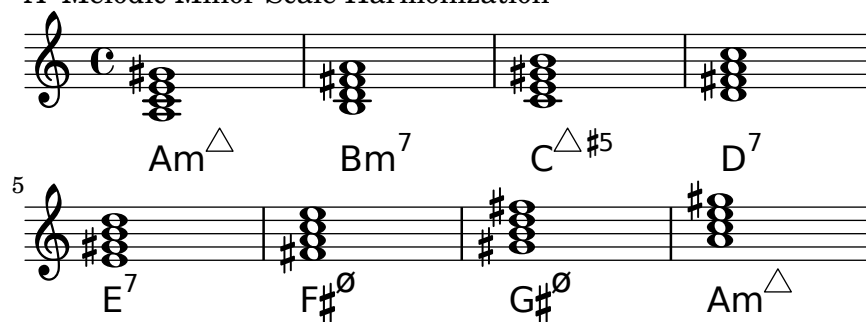
- Scale 3: B-flat, C, D, E-flat, F, G, A, B-flat.
- Scale 5: B-flat, C, D, E-flat, F, G, A, B-flat.
- Scale 7: B-flat, C, D, E-flat, F, G, A, B-flat.
- Scale 9: B-flat, C, D, E-flat, F, G, A, B-flat.
- Scale 11: B-flat, C, D, E-flat, F, G, A, B-flat.
- Scale 13: B-flat, C, D, E-flat, F, G, A, B-flat.
- Scale 15: B-flat, C, D, E-flat, F, G, A, B-flat.

A Minor Melodic Scale

A Melodic Minor Scale



A Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





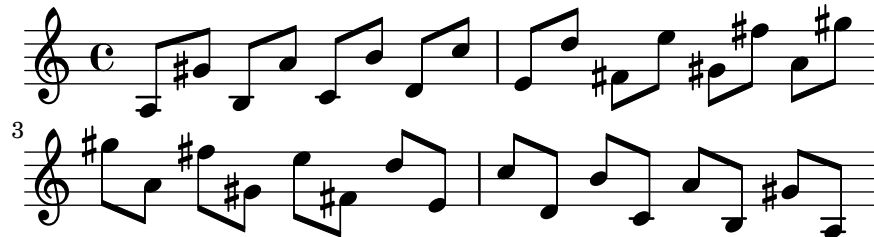
Scale in 5ths Intervals

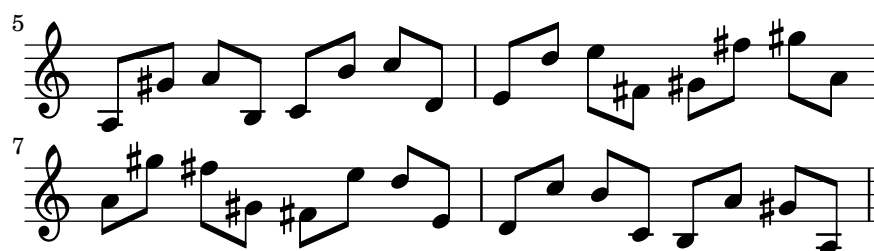


Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords



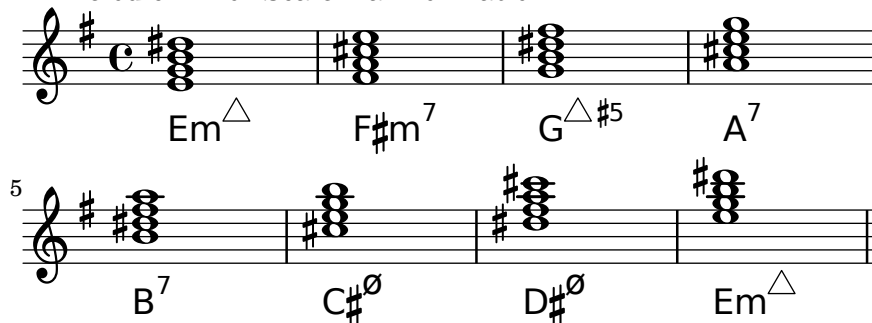
The image displays the A minor melodic scale in treble clef, spanning measures 3 to 15. The scale is written in a single staff, with measures grouped by measure numbers 3, 5, 7, 9, 11, 13, and 15. The notes are: A (3), B (4), C (5), D (6), E (7), F (8), G (9), A (10), B (11), C (12), D (13), E (14), F (15), G (16), A (17). The scale is written in a single staff, with measures grouped by measure numbers 3, 5, 7, 9, 11, 13, and 15. The notes are: A (3), B (4), C (5), D (6), E (7), F (8), G (9), A (10), B (11), C (12), D (13), E (14), F (15), G (16), A (17). The scale is written in a single staff, with measures grouped by measure numbers 3, 5, 7, 9, 11, 13, and 15. The notes are: A (3), B (4), C (5), D (6), E (7), F (8), G (9), A (10), B (11), C (12), D (13), E (14), F (15), G (16), A (17).

E Minor Melodic Scale

E Melodic Minor Scale



E Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords

The image displays a musical score for the minor melodic scales in D minor, spanning measures 1 through 15. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The scale is presented in two directions: ascending (measures 1-8) and descending (measures 9-15). The notes are as follows:

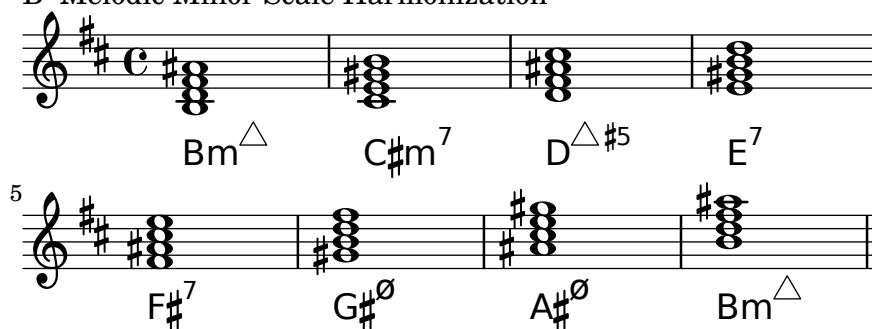
- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Measure 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 5: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- Measure 6: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Measure 7: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Measure 8: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 9: D6 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).
- Measure 10: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Measure 11: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Measure 12: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Measure 13: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 14: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
- Measure 15: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

E Minor Melodic Scale

B Melodic Minor Scale



B Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

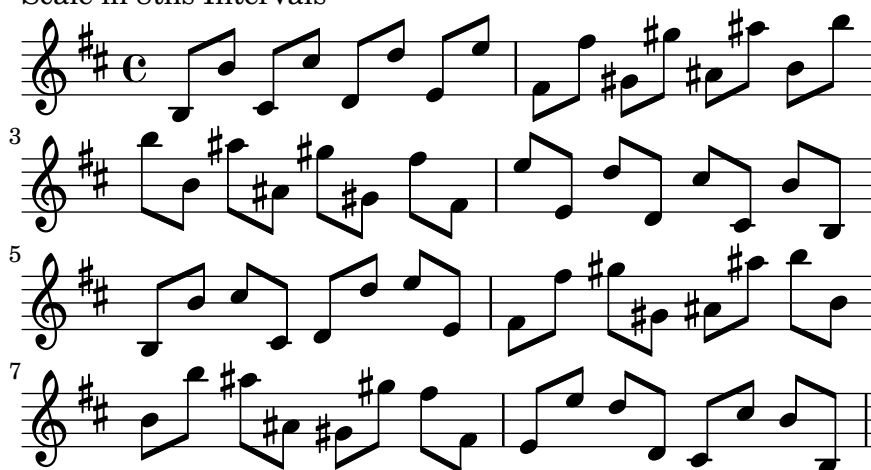


Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



8

Scale in Diatonic 7th Chords

3

5

7

9

11

13

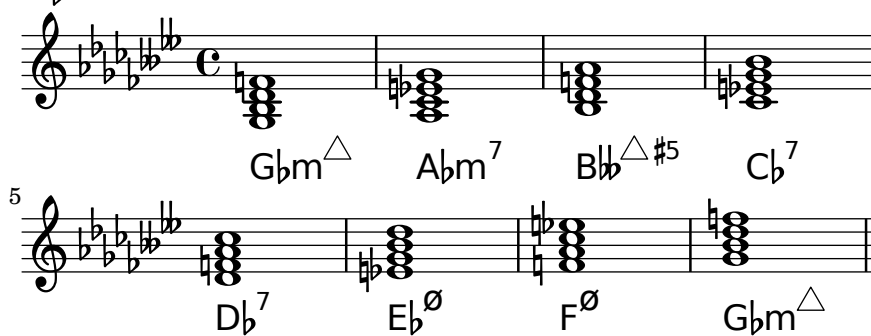
15

G \flat Minor Melodic Scale

G \flat Melodic Minor Scale



G \flat Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



The image displays a musical score for the song "The Rose Tree". It consists of four staves, numbered 5 through 8, each containing a different melodic line. The music is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets indicated by a '3' over a bracket. The staves are arranged vertically, with staff 5 at the top and staff 8 at the bottom. The music is presented in a clear, black-and-white format, suitable for a music book or a digital score display.

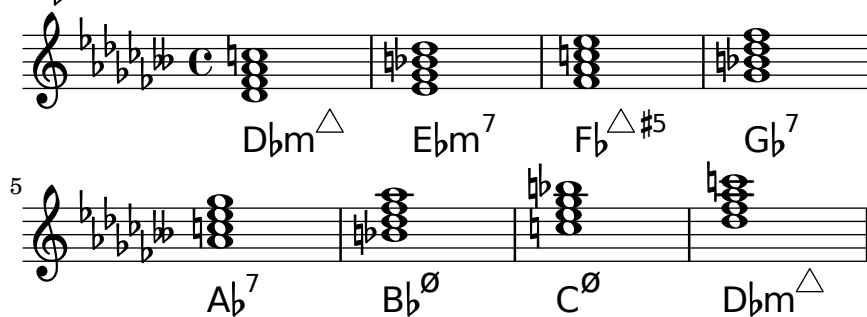
Scale in Diatonic 7th Chords

D \flat Minor Melodic Scale

D \flat Melodic Minor Scale



D \flat Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

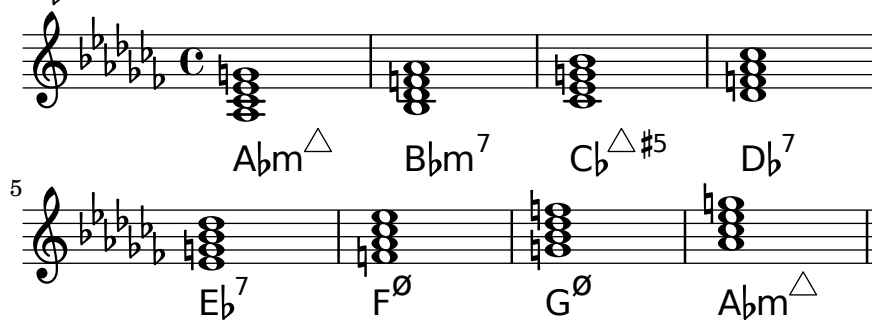


A \flat Minor Melodic Scale

A \flat Melodic Minor Scale



A \flat Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

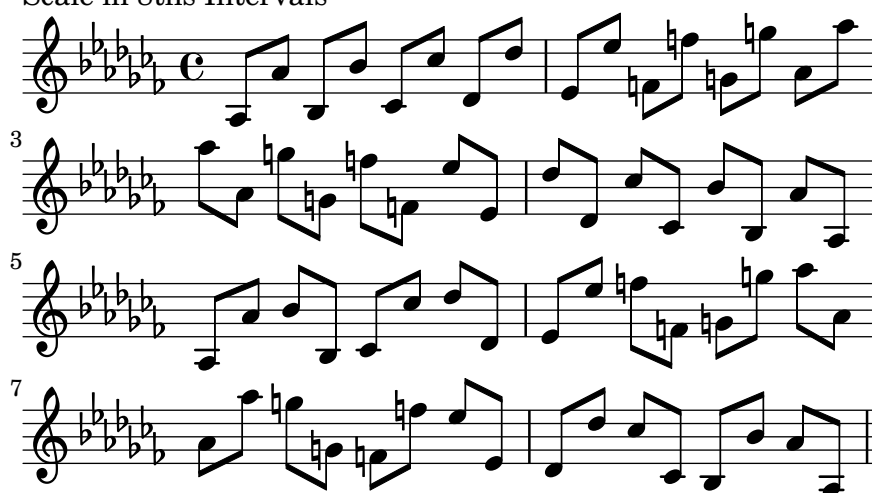


Scale in 7ths Intervals

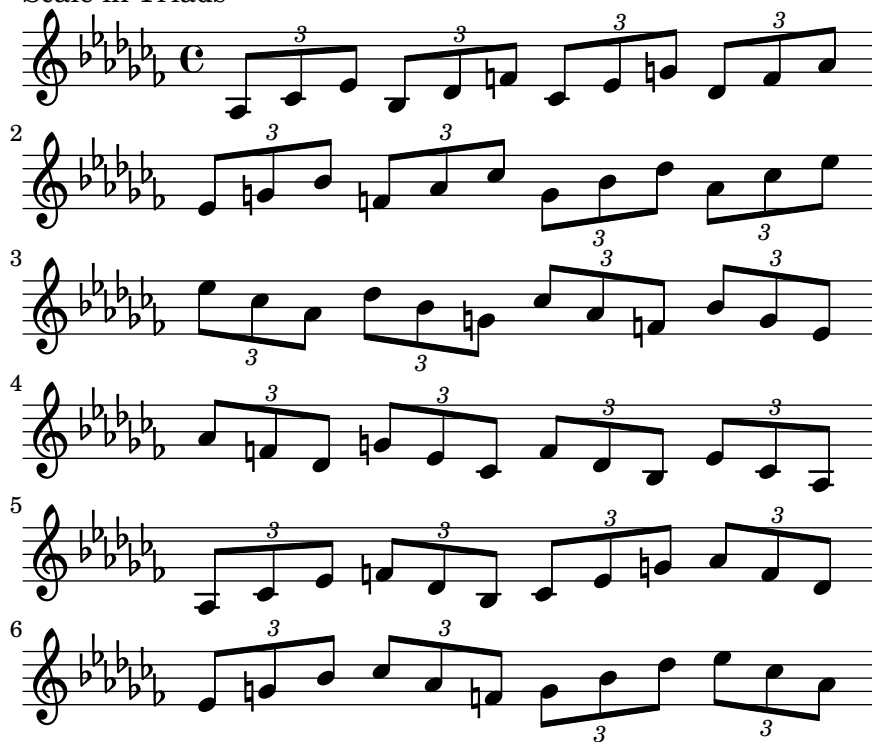


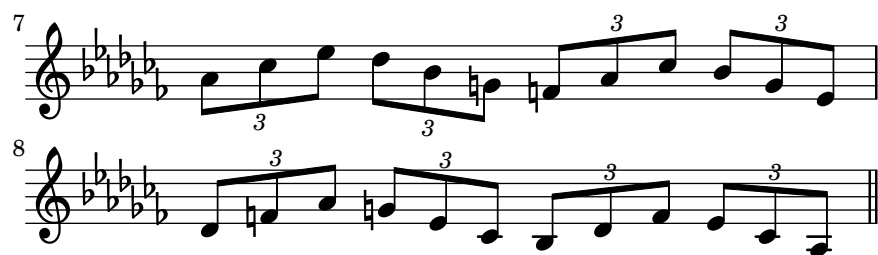


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

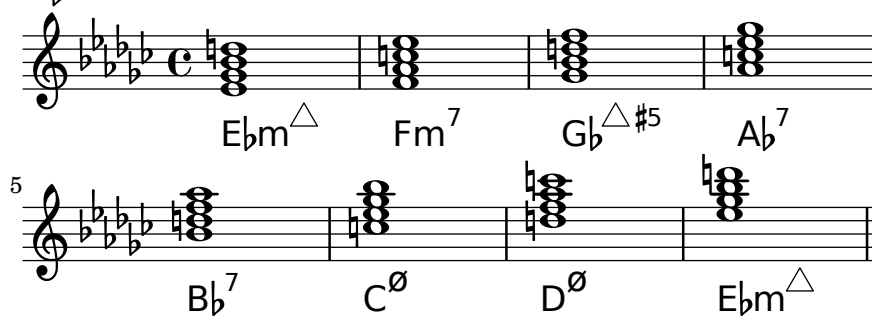
Eight staves of musical notation for a scale in diatonic 7th chords. The first staff (labeled 7) shows the scale starting on G4, with trills marked '3' on A4 and B4. The subsequent staves (labeled 8, 9, 11, 13, 15) show the scale continuing from A4, with trills marked '3' on B4 and C5.

E \flat Minor Melodic Scale

E \flat Melodic Minor Scale



E \flat Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



Scale in 5ths Intervals

Scales in Octave Intervals

Scale in 6ths Intervals

Scale in G#m Intervals

The musical notation shows a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. This sequence of notes represents the intervals between consecutive notes in the G#m scale.

3

Example 10

Scale in 7ths Intervals

Musical notation for the song "Soleils et vents ensoleilés". The notation is in treble clef, 2/4 time, and features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody consists of two measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E-flat5, a quarter note F5, and a quarter note G5. The notes are written on a five-line staff.



Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

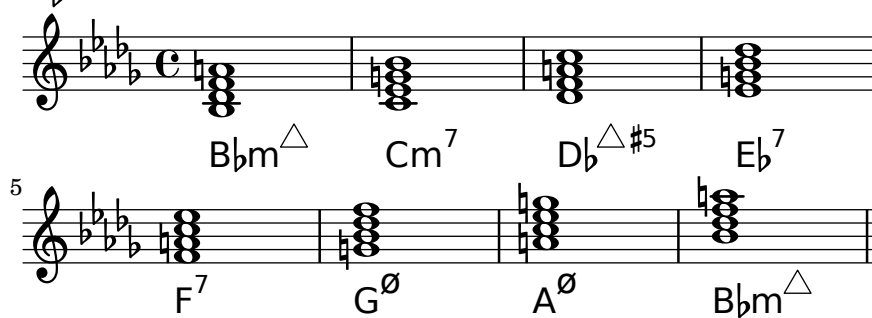
Seven staves of musical notation for a scale in diatonic 7th chords, measures 9 through 15. Each staff contains a single melodic line with eighth notes and quarter notes. Measure 9 starts with a treble clef and a key signature of three flats. Measures 10 through 15 continue the scale, with measure 15 ending with a double bar line.

B \flat Minor Melodic Scale

B \flat Melodic Minor Scale



B \flat Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals






Scale in 8ths Intervals




Scale in Triads




8




Scale in Diatonic 7th Chords




3




5




7



9




11



13



15

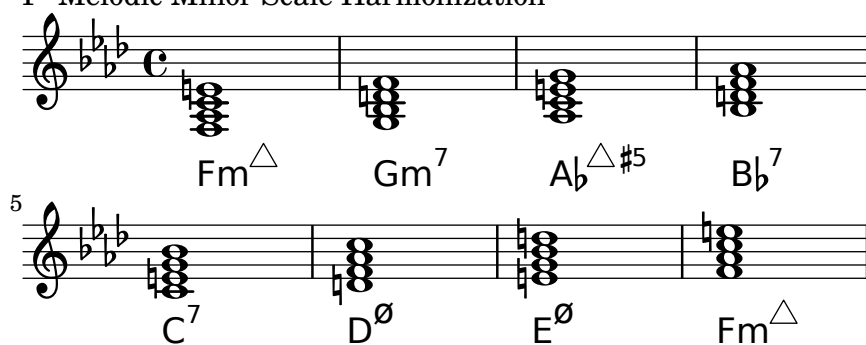


F Minor Melodic Scale

F Melodic Minor Scale



F Melodic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

Four staves of music in G major (one sharp) and common time (C). The first staff shows the ascending and descending scale in 7th intervals. The second staff is marked with a '3' and shows a triplet of eighth notes. The third staff is marked with a '5' and shows a quintuplet of eighth notes. The fourth staff is marked with a '7' and shows a septuplet of eighth notes. The piece concludes with a double bar line.

Scale in 8ths Intervals

Four staves of music in G major (one sharp) and common time (C). The first staff shows the ascending and descending scale in 8th intervals. The second staff is marked with a '3' and shows a triplet of eighth notes. The third staff is marked with a '5' and shows a quintuplet of eighth notes. The fourth staff is marked with a '7' and shows a septuplet of eighth notes. The piece concludes with a double bar line.

Scale in Triads

Two staves of music in G major (one sharp) and common time (C). The first staff shows the ascending and descending scale in triads, with a '3' above each group of three notes. The second staff is marked with a '2' and shows a pair of eighth notes, with a '3' above each group of three notes. The piece concludes with a double bar line.

Three staves of musical notation for the A-flat minor melodic scale, each featuring a triplet of eighth notes. The staves are numbered 3, 4, and 5. The key signature is three flats (B-flat, E-flat, A-flat). The scale is written in treble clef. The first staff (3) shows the scale ascending from A-flat to G. The second staff (4) shows the scale ascending from G to F. The third staff (5) shows the scale ascending from F to E-flat. The fourth staff (6) shows the scale ascending from E-flat to D. The fifth staff (7) shows the scale ascending from D to C. The sixth staff (8) shows the scale ascending from C to B-flat.

Scale in Diatonic 7th Chords

Three staves of musical notation for the A-flat minor scale in diatonic 7th chords. The staves are numbered 3, 5, and 7. The key signature is three flats (B-flat, E-flat, A-flat). The scale is written in treble clef. The first staff (3) shows the scale ascending from A-flat to G. The second staff (5) shows the scale ascending from G to F. The third staff (7) shows the scale ascending from F to E-flat. The fourth staff (9) shows the scale ascending from E-flat to D. The fifth staff (11) shows the scale ascending from D to C. The sixth staff (13) shows the scale ascending from C to B-flat.



Chapter 4

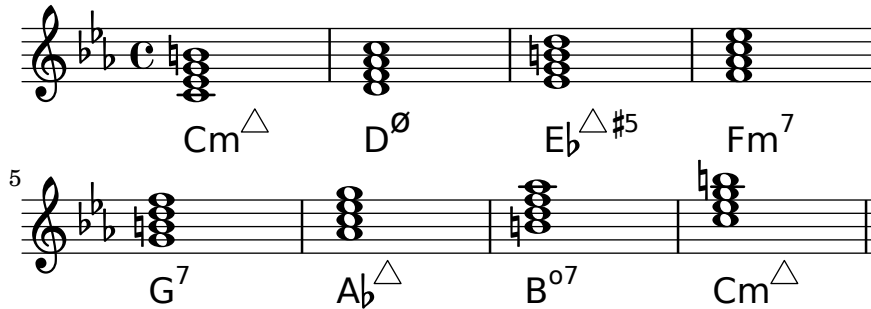
Minor Harmonic Scales

C Minor Harmonic Scale

C Harmonic Minor Scale



C Harmonic Minor Scale Harmonization



Scale in 3rds Intervals





Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

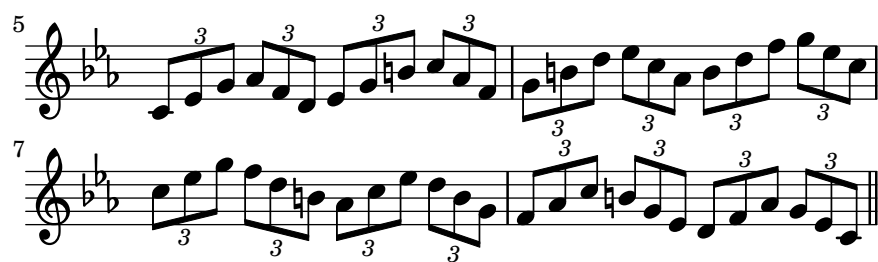
Four staves of music in C major, 4/4 time, showing the scale in 7th intervals. The first staff shows the ascending scale. The second staff shows the descending scale, marked with a '3' at the beginning. The third staff shows the ascending scale, marked with a '5' at the beginning. The fourth staff shows the descending scale, marked with a '7' at the beginning.

Scale in 8ths Intervals

Four staves of music in C major, 4/4 time, showing the scale in 8th intervals. The first staff shows the ascending scale. The second staff shows the descending scale, marked with a '3' at the beginning. The third staff shows the ascending scale, marked with a '5' at the beginning. The fourth staff shows the descending scale, marked with a '7' at the beginning.

Scale in Triads

Three staves of music in C major, 4/4 time, showing the scale in triads. The first staff shows the ascending scale, marked with a '3' at the beginning. The second staff shows the descending scale, marked with a '2' at the beginning. The third staff shows the ascending scale, marked with a '3' at the beginning.



Scale in Diatonic 7th Chords

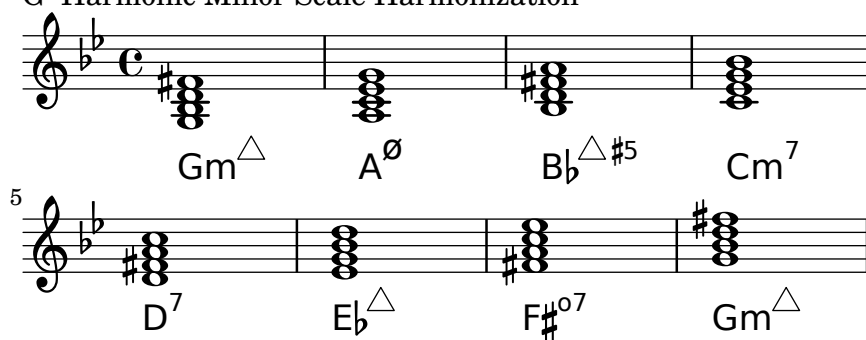


G Minor Harmonic Scale

G Harmonic Minor Scale



G Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



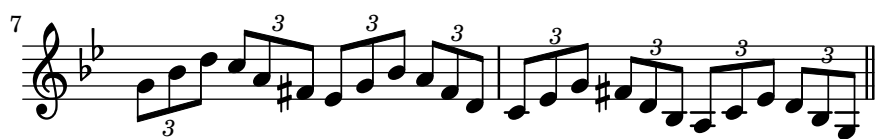


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

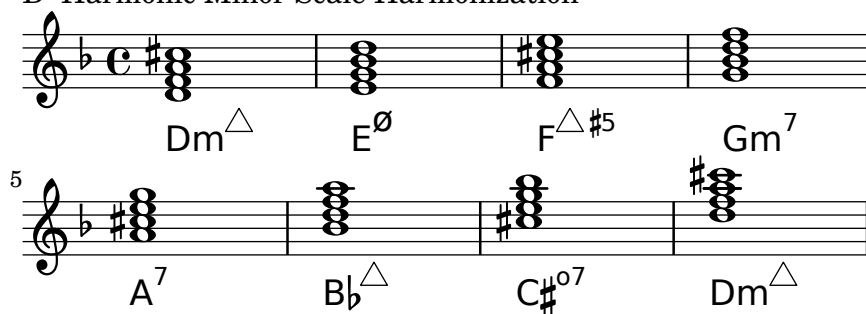


D Minor Harmonic Scale

D Harmonic Minor Scale



D Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals

[illegible]

Scale in Triads

The musical score for 'Cure in Prussia' is presented in five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes a variety of accidentals, including natural signs and sharps, and concludes with a double bar line.

Scale in Diatonic 7th Chords

Scale in Diatonic Vier Chords

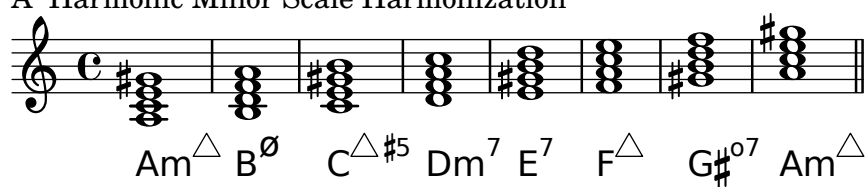
The image displays seven staves of musical notation, each representing a different minor harmonic scale. The scales are numbered 3, 5, 7, 9, 11, 13, and 15, indicating their position in a sequence. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation for each scale consists of two measures, each containing a sequence of eighth notes. The scales are: 3rd (F minor), 5th (C minor), 7th (D minor), 9th (E minor), 11th (F minor), 13th (G minor), and 15th (A minor). The notation for each scale is as follows: 3rd: F4, G4, A4, Bb4, A4, G4, F4, E4; 5th: C4, D4, E4, F4, E4, D4, C4, Bb3; 7th: D4, E4, F4, G4, F4, E4, D4, C4; 9th: E4, F4, G4, A4, G4, F4, E4, D4; 11th: F4, G4, A4, Bb4, A4, G4, F4, E4; 13th: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 15th: A4, Bb4, C5, D5, C5, Bb4, A4, G4. The notation for each scale is as follows: 3rd: F4, G4, A4, Bb4, A4, G4, F4, E4; 5th: C4, D4, E4, F4, E4, D4, C4, Bb3; 7th: D4, E4, F4, G4, F4, E4, D4, C4; 9th: E4, F4, G4, A4, G4, F4, E4, D4; 11th: F4, G4, A4, Bb4, A4, G4, F4, E4; 13th: G4, A4, Bb4, C5, Bb4, A4, G4, F4; 15th: A4, Bb4, C5, D5, C5, Bb4, A4, G4.

A Minor Harmonic Scale

A Harmonic Minor Scale



A Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals





Scale in Triads



Scale in Diatonic 7th Chords



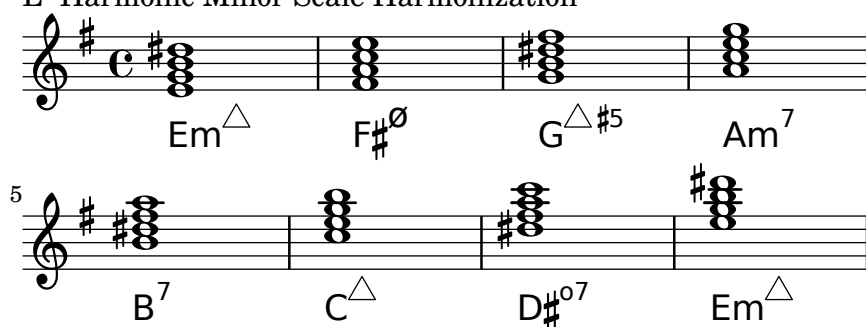


E Minor Harmonic Scale

E Harmonic Minor Scale



E Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



Scale in 5ths Intervals

Scale in 6ths Intervals

Scale in 7ths Intervals

3



The third staff of the exercise, marked with a '3' on the left. It contains two measures of music. The first measure starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, followed by an eighth note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. The key signature has one sharp (F#) and the time signature is common time (C).



The image displays the musical notation for the A minor harmonic scale, measures 3 through 15. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The scale is presented in two parts: the first part (measures 3-11) is the ascending scale, and the second part (measures 12-15) is the descending scale. The notes are as follows:

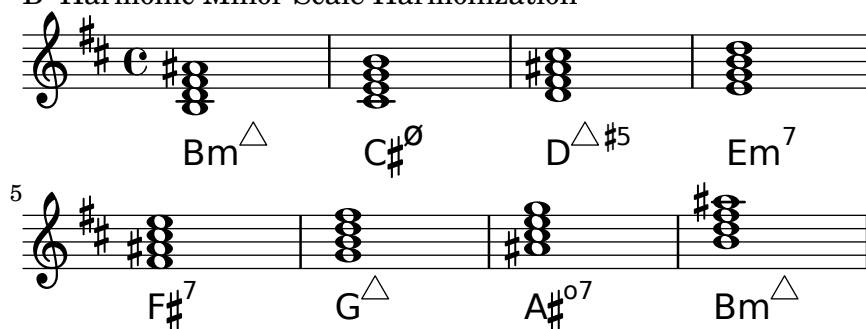
- Measure 3: A4, B4, C#5, D5, E5, F#5, G5, A5
- Measure 4: B4, C#5, D5, E5, F#5, G5, A5, B5
- Measure 5: C#5, D5, E5, F#5, G5, A5, B5, C#6
- Measure 6: D5, E5, F#5, G5, A5, B5, C#6, D6
- Measure 7: E5, F#5, G5, A5, B5, C#6, D6, E6
- Measure 8: F#5, G5, A5, B5, C#6, D6, E6, F#6
- Measure 9: G5, A5, B5, C#6, D6, E6, F#6, G6
- Measure 10: A5, B5, C#6, D6, E6, F#6, G6, A6
- Measure 11: B4, C#5, D5, E5, F#5, G5, A5, B5
- Measure 12: A5, G5, F#5, E5, D5, C#4, B4, A4
- Measure 13: G5, F#5, E5, D5, C#4, B4, A4, G4
- Measure 14: F#5, E5, D5, C#4, B4, A4, G4, F#4
- Measure 15: E5, D5, C#4, B4, A4, G4, F#4, E4

E Minor Harmonic Scale

B Harmonic Minor Scale



B Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





7

Scale in 8ths Intervals

The musical score for 'Beare in Gens Intervale' is presented on four staves, numbered 1 through 4. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of eighth and sixteenth notes, with some notes beamed together. The score is divided into measures by vertical bar lines. The first staff (1) contains two measures. The second staff (2) contains two measures. The third staff (3) contains two measures. The fourth staff (4) contains two measures. The overall structure suggests a short, rhythmic piece.

Scale in Triads

Scale in F# Major

2

3

5

7

Scale in Diatonic 7th Chords

3

The image displays six staves of musical notation, each representing a line of a minor harmonic scale in D major (two sharps). The staves are numbered 5, 7, 9, 11, 13, and 15 on the left. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of eighth and quarter notes, with some measures containing beamed eighth notes. The scale is written in a single line across the six staves, with a double bar line at the end of the sixth staff.

G \flat Minor Harmonic Scale

G \flat Harmonic Minor Scale



G \flat Harmonic Minor Scale Harmonization

G \flat m Δ A \flat \emptyset B \flat Δ $\sharp 5$ C \flat m 7

D \flat 7 E \flat Δ F $^{\circ 7}$ G \flat m Δ

Scale in 3rds Intervals

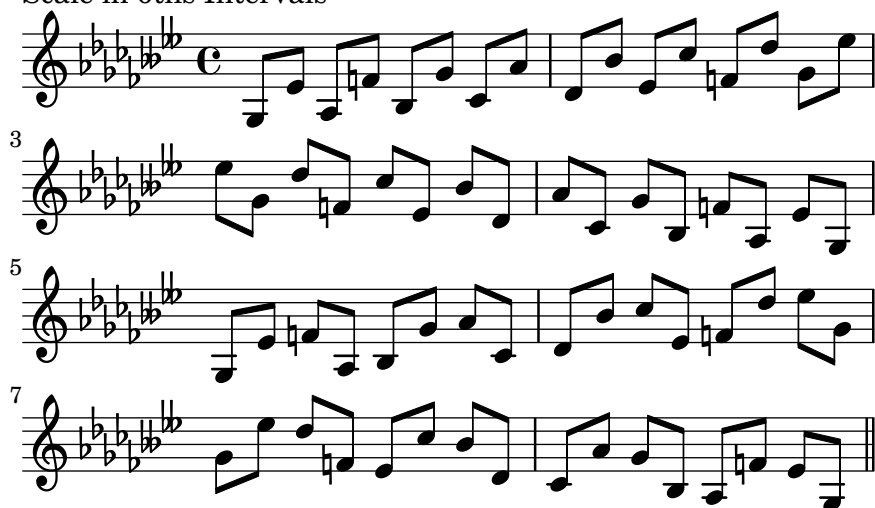
Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



Scale in Diatonic 7th Chords

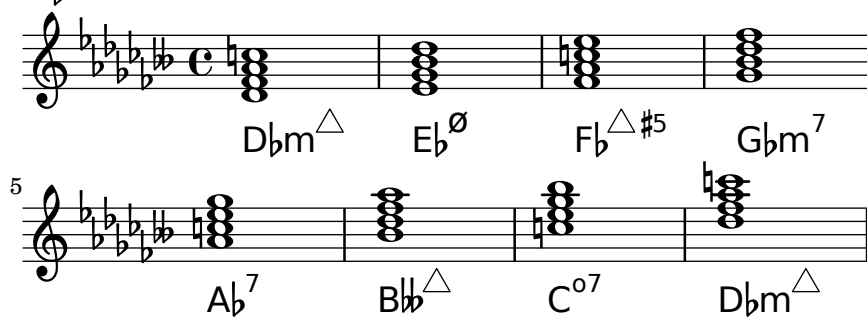
A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The score is divided into eight measures, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15). The melody is written in a single line, with the bass clef staff used for lower notes and the treble clef staff for higher notes. The notes are connected by stems, and there are no accidentals other than the key signature flats.

D \flat Minor Harmonic Scale

D \flat Harmonic Minor Scale



D \flat Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals

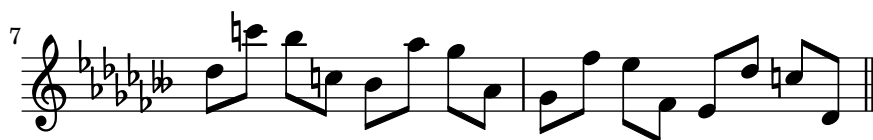


Scale in 6ths Intervals

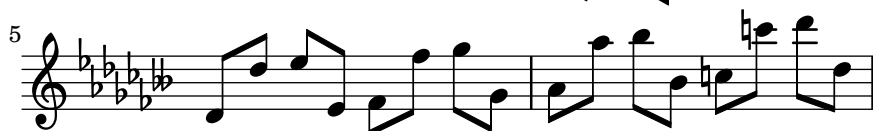


Scale in 7ths Intervals

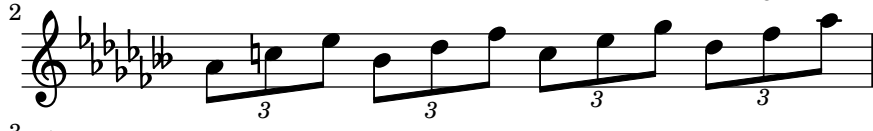
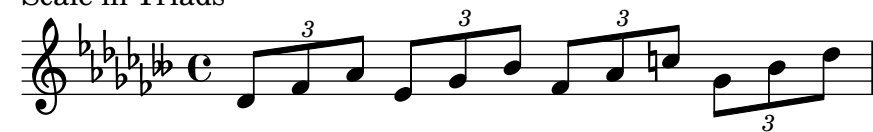


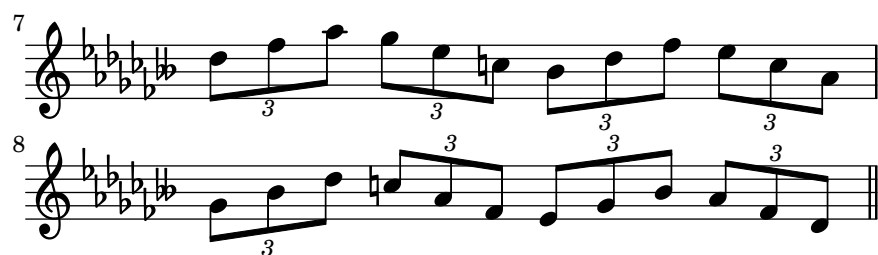


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

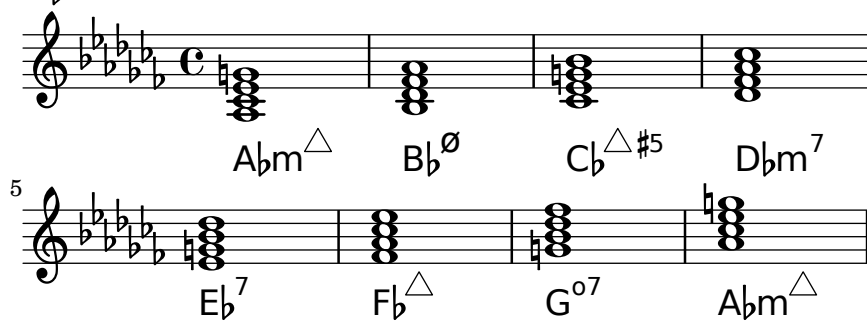
Seven staves of musical notation showing the diatonic 7th chords of the minor harmonic scale in G minor. The key signature has two flats (Bb and Eb). The staves are numbered 3, 5, 7, 9, 11, 13, and 15. Each staff contains two measures of eighth-note chords. The chords are: 3 (G4-A4-Bb4-C5), 5 (Bb4-A4-G4-F4), 7 (A4-G4-F4-Eb5), 9 (G4-F4-Eb5-D6), 11 (F4-Eb5-D6-C6), 13 (Eb5-D6-C6-Bb6), and 15 (D6-C6-Bb6-A6). The final staff (labeled 15) ends with a double bar line.

A \flat Minor Harmonic Scale

A \flat Harmonic Minor Scale



A \flat Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

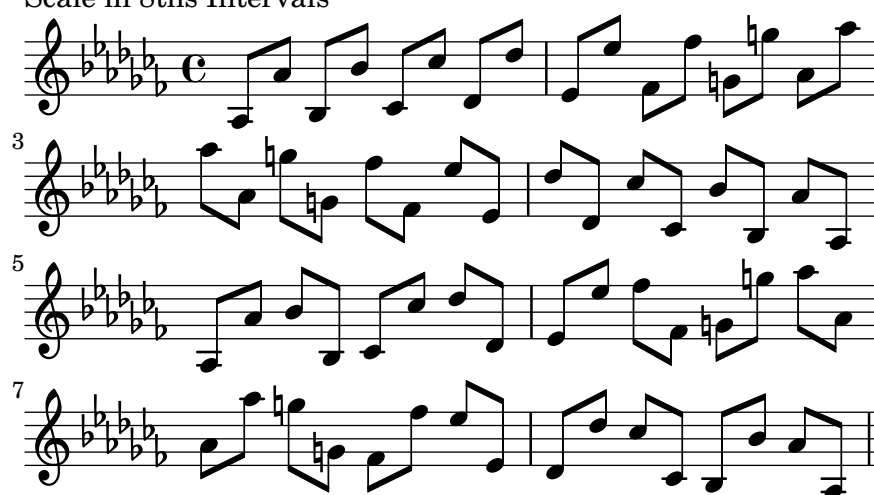


Scale in 7ths Intervals

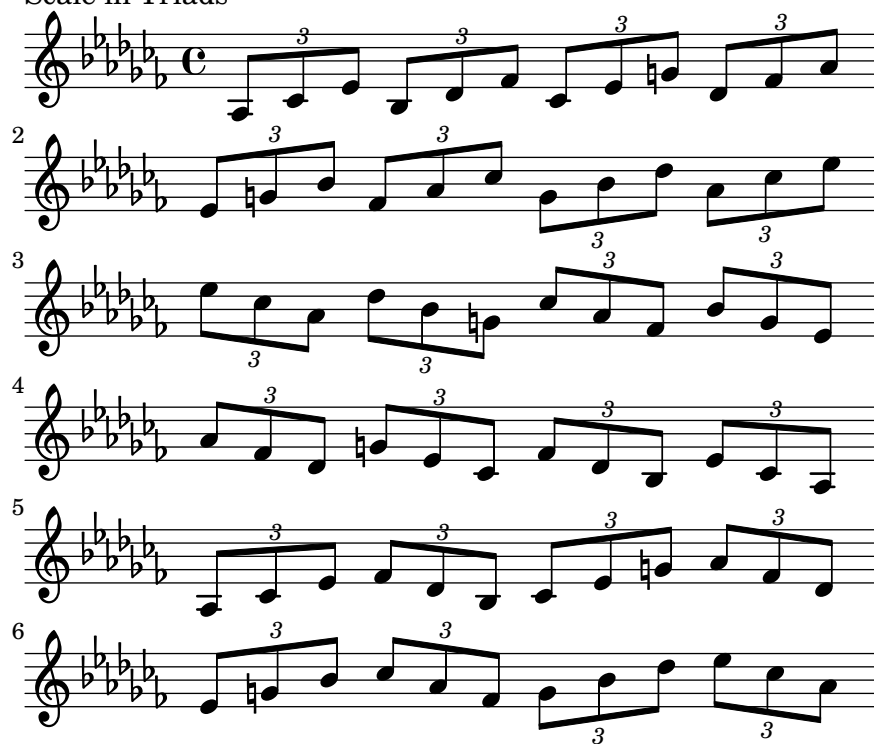


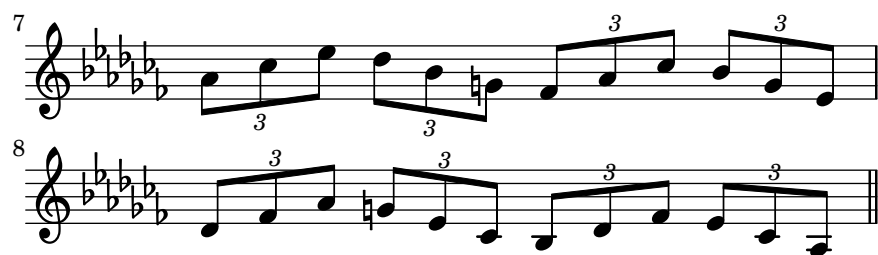


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

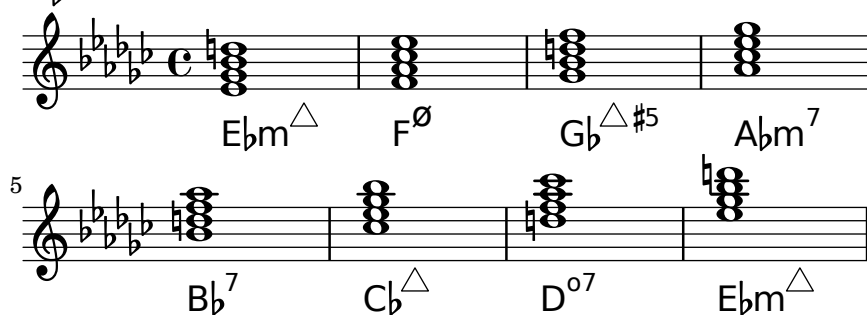
A series of eight staves, each representing a diatonic 7th chord in G minor. The chords are: 7 (G minor), 8 (F major), 9 (E minor), 11 (D minor), 13 (C major), 15 (B minor), 17 (A major), and 19 (G minor). Each staff contains two measures of the chord, with the first measure in the treble clef and the second measure in the bass clef. The notation includes the key signature of G minor (two flats) and the time signature of common time (C).

E \flat Minor Harmonic Scale

E \flat Harmonic Minor Scale



E \flat Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals

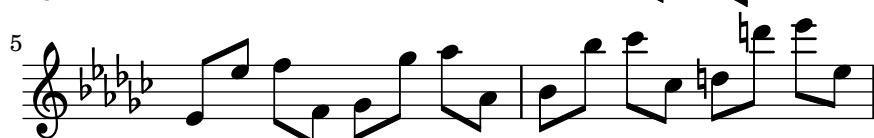


Scale in 7ths Intervals

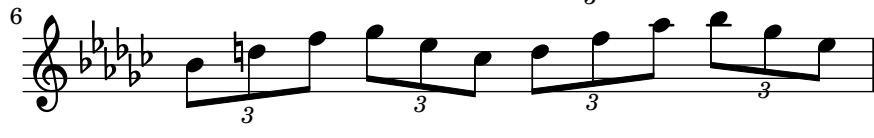
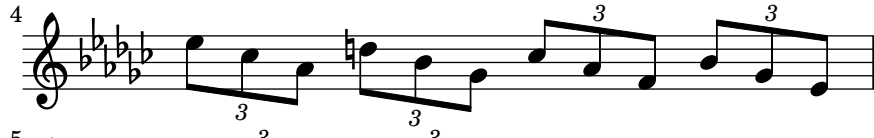
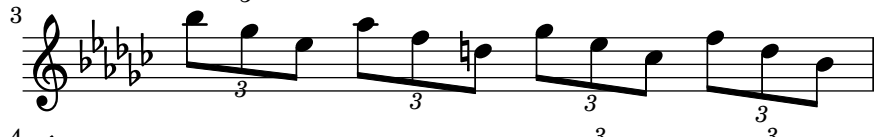
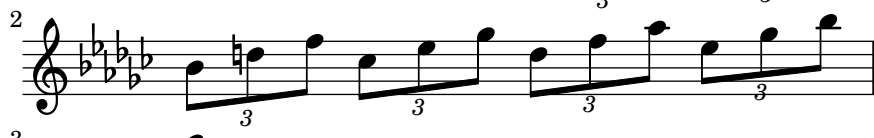
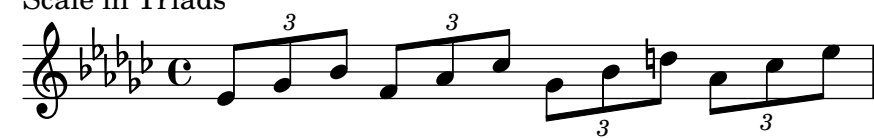




Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

A series of eight staves, each representing a diatonic 7th chord in G minor. The first staff is labeled with a 'C' time signature and a common time signature. Each staff contains a sequence of eighth notes, with triplet markings (a '3' below the notes) over the first four measures. The staves are numbered 3, 5, 7, 9, 11, 13, and 15 at the beginning. The eighth staff ends with a double bar line.

B \flat Minor Harmonic Scale

B \flat Harmonic Minor Scale



B \flat Harmonic Minor Scale Harmonization

B \flat m Δ C \emptyset D \flat Δ $\sharp 5$ E \flat m 7

F 7 G \flat Δ A $^{\circ 7}$ B \flat m Δ

Scale in 3rds Intervals

Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



8

Scale in Diatonic 7th Chords

3

5

7

9

11

13

15

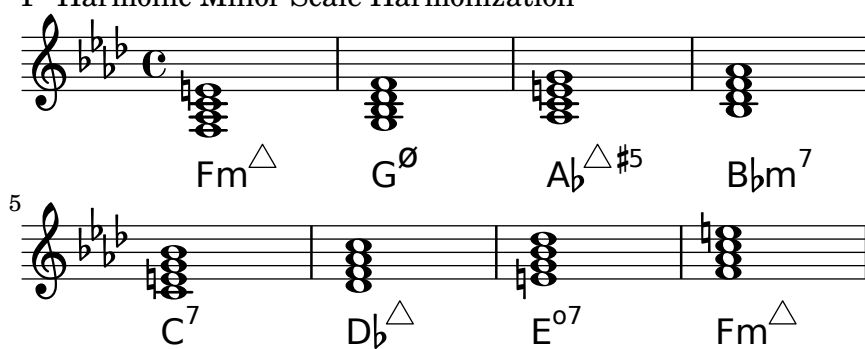
Detailed description: The image shows a musical score for a minor harmonic scale in diatonic 7th chords. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on eight staves, each containing two measures of music. The first staff is labeled with a measure number '8' and contains two triplet markings over the eighth notes. The title 'Scale in Diatonic 7th Chords' is placed between the first and second staves. The subsequent staves are labeled with measure numbers 3, 5, 7, 9, 11, 13, and 15, indicating the starting measure for each line. The notation consists of eighth and sixteenth notes, with various accidentals (flats and naturals) to represent the specific intervals of the minor harmonic scale.

F Minor Harmonic Scale

F Harmonic Minor Scale



F Harmonic Minor Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals

Four staves of music in G major (one sharp) and common time. The first staff shows the ascending and descending scale in 7th intervals. The second staff is marked with a '3' and shows a triplet of eighth notes. The third staff is marked with a '5' and shows a quintuplet of eighth notes. The fourth staff is marked with a '7' and shows a septuplet of eighth notes. The piece concludes with a double bar line.

Scale in 8ths Intervals

Four staves of music in G major (one sharp) and common time. The first staff shows the ascending and descending scale in 8th intervals. The second staff is marked with a '3' and shows a triplet of eighth notes. The third staff is marked with a '5' and shows a quintuplet of eighth notes. The fourth staff is marked with a '7' and shows a septuplet of eighth notes. The piece concludes with a double bar line.

Scale in Triads

Two staves of music in G major (one sharp) and common time. The first staff shows the ascending and descending scale in triads, with a '3' above each group of three notes. The second staff is marked with a '2' and shows a pair of eighth notes, with a '3' above each group of three notes. The piece concludes with a double bar line.

Three staves of musical notation for the minor harmonic scale. Each staff contains a triplet of eighth notes, with the first staff starting on G4, the second on E4, and the third on C4. The key signature is three flats (B-flat, E-flat, A-flat).

Scale in Diatonic 7th Chords

Eight staves of musical notation for the scale in diatonic 7th chords. Each staff contains a diatonic 7th chord, with the first staff starting on G4, the second on E4, the third on C4, the fourth on B3, the fifth on A3, the sixth on F3, the seventh on D3, and the eighth on C2. The key signature is three flats (B-flat, E-flat, A-flat).

Chapter 5

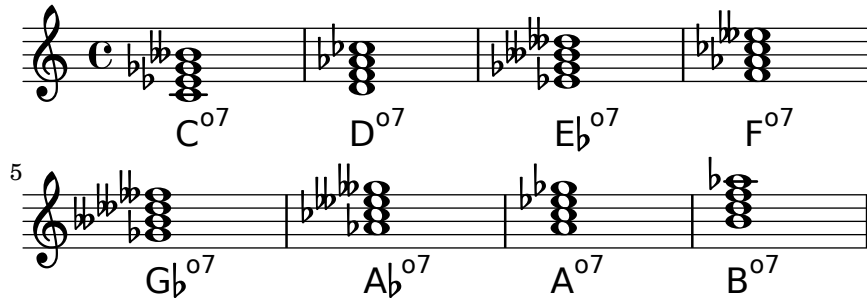
Diminished Scales

C Diminished Scale

C Diminished Scale



C Diminished Scale Harmonization



Scale in 3rds Intervals





Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



Scale in 8ths Intervals



Scale in Triads



The image displays a musical score for the song "The Rose Tree". It consists of four staves, numbered 6, 7, 8, and 9. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style. Staff 6 starts with a treble clef and a key signature of one flat. It contains a melody with several triplets marked with a '3' over the notes. Staff 7 continues the melody with more triplets. Staff 8 and 9 also feature triplets and conclude the musical phrase shown. The notes are primarily eighth and quarter notes, with some rests. The overall impression is that of a simple, folk-like melody.

Scale in Diatonic 7th Chords

Scale in Diatonic 7th Chorus

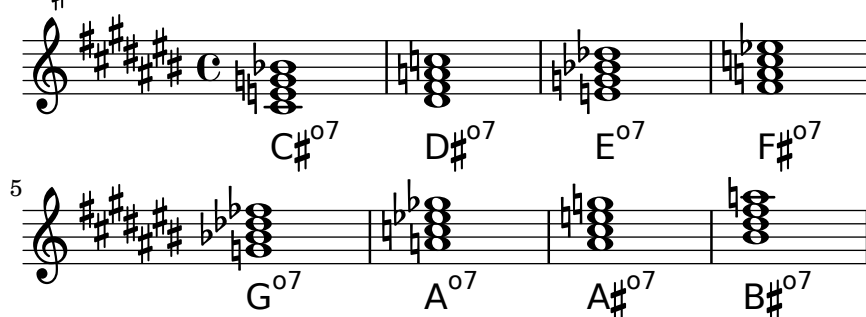
This musical score is for a piece titled "Scale in Diatonic 7th Chorus". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The piece consists of 18 measures, organized into three systems of six measures each. The notation includes various intervals, including 7th intervals, and features a key signature change from B-flat to C major in the final measure.

C# Diminished Scale

C# Diminished Scale



C# Diminished Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals



7

Scale in 5ths Intervals

3

5

7

Scale in 6ths Intervals

3

5

7

Scale in 7ths Intervals

3

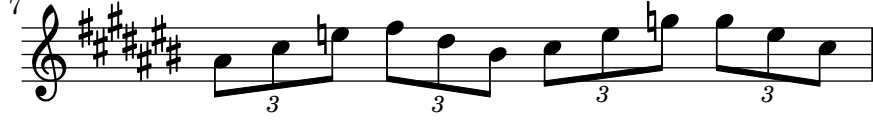
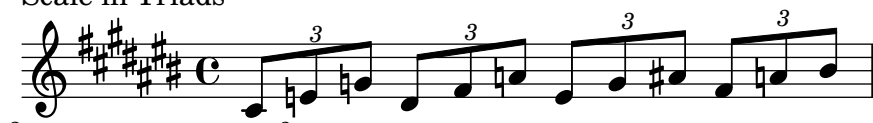
5

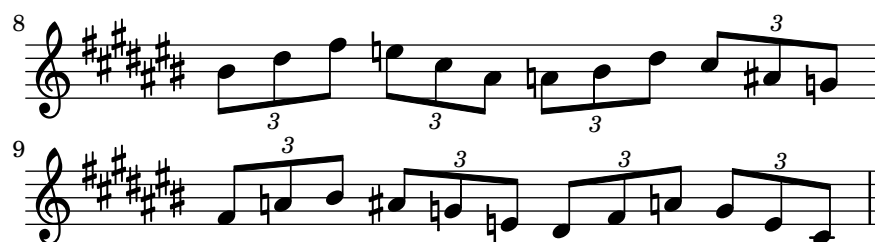


Scale in 8ths Intervals



Scale in Triads





Scale in Diatonic 7th Chords

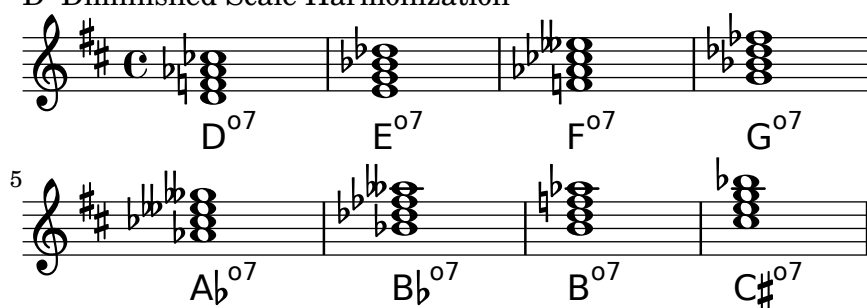
A series of nine staves of musical notation in treble clef, key of F# major. The first staff is in common time (C) and contains a sequence of eighth notes. The subsequent eight staves are labeled with large numbers 3, 5, 7, 9, 11, 13, 15, and 17 at the beginning, indicating the 3rd through 17th chords of the scale. Each of these staves contains a sequence of eighth notes, with some measures featuring triplet markings. The notation shows the diatonic 7th chords of the F# major scale, with the 17th chord being the final chord of the scale.

D Diminished Scale

D Diminished Scale



D Diminished Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in 8ths Intervals



Scale in Triads



7 
8 
9 

Scale in Diatonic 7th Chords


3 
5 
7 
9 
11 
13 
15 
17 

Chapter 6

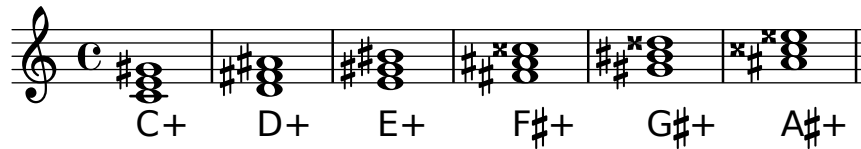
Whole Tone Scales

C Whole Tone Scale

C Whole Tone Scale



C Whole Tone Scale Harmonization



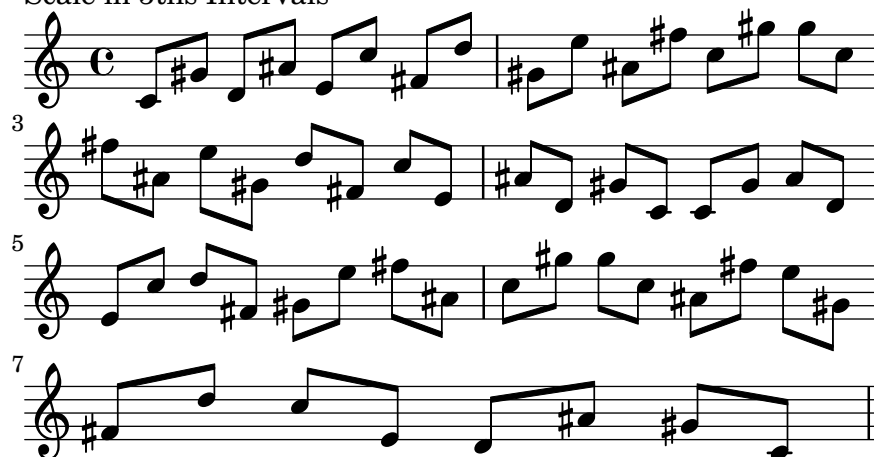
Scale in 3rds Intervals



Scale in 4ths Intervals



Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals





Scale in Triads



Scale in Diatonic 7th Chords



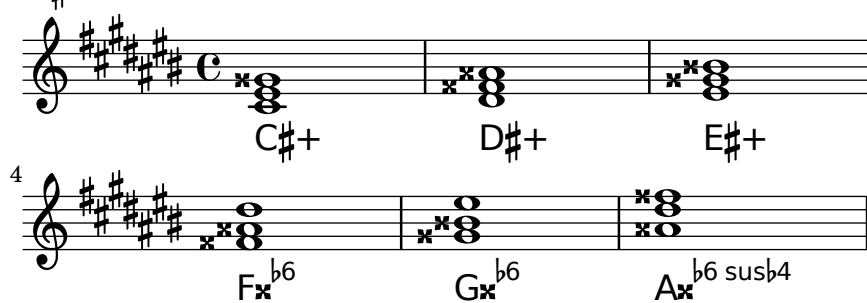


C# Whole Tone Scale

C# Whole Tone Scale



C# Whole Tone Scale Harmonization



Scale in 3rds Intervals



Scale in 4ths Intervals





Scale in 5ths Intervals



Scale in 6ths Intervals



Scale in 7ths Intervals



7

Example 1

Scale in Triads

Example 2 is a musical score in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, some of which are grouped in triplets (indicated by a '3' below the notes). There are also accidentals (sharps and naturals) placed above the notes.

Example 10 is a musical score on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#). The notation includes a series of chords and triplets. The first measure contains a chord of F#, C#, and G#. This is followed by a triplet of eighth notes (F#, C#, G#), then a triplet of quarter notes (F#, C#, G#), and finally a triplet of half notes (F#, C#, G#). The staff ends with a double bar line.

5

Example 10

[illegible]

7

Musical notation for Exercise 7, showing a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes with triplets and slurs.

Scale in Diatonic 7th Chords

[illegible][illegible]

