

Closed Triads

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C Triads

musical notation for C Triads in C major, measures 1-16. The notation is in treble clef with a common time signature (C). The notes are: 1. maj (C4, E4, G4), 2. aug (C4, E4, G#4), 3. min (C4, B3, G4), 4. dim (C4, Bb3, Gb4), 5. sus2 (C4, D4, G4), 6. sus4 (C4, F4, G4), 7. maj 1st inv. (C4, E4, G4), 8. aug 1st inv. (C4, E#4, G4), 9. min 1st inv. (C4, B3, G4), 10. dim 1st inv. (C4, Bb3, Gb4), 11. sus2 1st inv. (C4, D4, G4), 12. sus4 1st inv. (C4, F4, G4), 13. maj 2nd inv. (C4, E4, G4), 14. aug aug 2nd inv. (C4, E#4, G4), 15. min 2nd inv. (C4, B3, G4), 16. dim 2nd inv. (C4, Bb3, Gb4). The notation is in treble clef with a common time signature (C). The notes are: 1. maj (C4, E4, G4), 2. aug (C4, E4, G#4), 3. min (C4, B3, G4), 4. dim (C4, Bb3, Gb4), 5. sus2 (C4, D4, G4), 6. sus4 (C4, F4, G4), 7. maj 1st inv. (C4, E4, G4), 8. aug 1st inv. (C4, E#4, G4), 9. min 1st inv. (C4, B3, G4), 10. dim 1st inv. (C4, Bb3, Gb4), 11. sus2 1st inv. (C4, D4, G4), 12. sus4 1st inv. (C4, F4, G4), 13. maj 2nd inv. (C4, E4, G4), 14. aug aug 2nd inv. (C4, E#4, G4), 15. min 2nd inv. (C4, B3, G4), 16. dim 2nd inv. (C4, Bb3, Gb4).

F Triads

musical notation for F Triads in F major, measures 1-16. The notation is in treble clef with a key signature of one flat (Bb). The notes are: 1. maj (F4, A4, C5), 2. aug (F4, A4, C#5), 3. min (F4, Ab4, C5), 4. dim (F4, Ab4, Cb5), 5. sus2 (F4, G4, C5), 6. sus4 (F4, Bb4, C5), 7. maj 1st inv. (F4, A4, C5), 8. aug 1st inv. (F4, A#4, C5), 9. min 1st inv. (F4, Ab4, C5), 10. dim 1st inv. (F4, Ab4, Cb5), 11. sus2 1st inv. (F4, G4, C5), 12. sus4 1st inv. (F4, Bb4, C5), 13. maj 2nd inv. (F4, A4, C5), 14. aug aug 2nd inv. (F4, A#4, C5), 15. min 2nd inv. (F4, Ab4, C5), 16. dim 2nd inv. (F4, Ab4, Cb5). The notation is in treble clef with a key signature of one flat (Bb). The notes are: 1. maj (F4, A4, C5), 2. aug (F4, A4, C#5), 3. min (F4, Ab4, C5), 4. dim (F4, Ab4, Cb5), 5. sus2 (F4, G4, C5), 6. sus4 (F4, Bb4, C5), 7. maj 1st inv. (F4, A4, C5), 8. aug 1st inv. (F4, A#4, C5), 9. min 1st inv. (F4, Ab4, C5), 10. dim 1st inv. (F4, Ab4, Cb5), 11. sus2 1st inv. (F4, G4, C5), 12. sus4 1st inv. (F4, Bb4, C5), 13. maj 2nd inv. (F4, A4, C5), 14. aug aug 2nd inv. (F4, A#4, C5), 15. min 2nd inv. (F4, Ab4, C5), 16. dim 2nd inv. (F4, Ab4, Cb5).

Bb Triads

musical notation for Bb Triads in Bb major, measures 1-16. The notation is in treble clef with a key signature of two flats (Bb, Eb). The notes are: 1. maj (Bb4, D5, F5), 2. aug (Bb4, D5, F#5), 3. min (Bb4, Db5, F5), 4. dim (Bb4, Db5, Fb5), 5. sus2 (Bb4, C5, F5), 6. sus4 (Bb4, Eb5, F5), 7. maj 1st inv. (Bb4, D5, F5), 8. aug 1st inv. (Bb4, D#5, F5), 9. min 1st inv. (Bb4, Db5, F5), 10. dim 1st inv. (Bb4, Db5, Fb5), 11. sus2 1st inv. (Bb4, C5, F5), 12. sus4 1st inv. (Bb4, Eb5, F5), 13. maj 2nd inv. (Bb4, D5, F5), 14. aug aug 2nd inv. (Bb4, D#5, F5), 15. min 2nd inv. (Bb4, Db5, F5), 16. dim 2nd inv. (Bb4, Db5, Fb5). The notation is in treble clef with a key signature of two flats (Bb, Eb). The notes are: 1. maj (Bb4, D5, F5), 2. aug (Bb4, D5, F#5), 3. min (Bb4, Db5, F5), 4. dim (Bb4, Db5, Fb5), 5. sus2 (Bb4, C5, F5), 6. sus4 (Bb4, Eb5, F5), 7. maj 1st inv. (Bb4, D5, F5), 8. aug 1st inv. (Bb4, D#5, F5), 9. min 1st inv. (Bb4, Db5, F5), 10. dim 1st inv. (Bb4, Db5, Fb5), 11. sus2 1st inv. (Bb4, C5, F5), 12. sus4 1st inv. (Bb4, Eb5, F5), 13. maj 2nd inv. (Bb4, D5, F5), 14. aug aug 2nd inv. (Bb4, D#5, F5), 15. min 2nd inv. (Bb4, Db5, F5), 16. dim 2nd inv. (Bb4, Db5, Fb5).

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E \flat Triads

musical notation for E \flat Triads, measures 1-15. The key signature has two flats (B \flat and E \flat). The notation shows the following triads and inversions:

- 1: maj (E \flat 4, G \flat 4, B \flat 4)
- 2: aug (E \flat 4, G \flat 4, B4)
- 3: min (E \flat 4, G \flat 4, B \flat 5)
- 4: dim (E \flat 4, G \flat 4, B \flat 5)
- 5: sus2 (E \flat 4, G \flat 4, B \flat 5)
- 6: sus4 (E \flat 4, G \flat 4, B4)
- 7: maj 1st inv. (E \flat 4, G \flat 5, B \flat 4)
- 8: aug 1st inv. (E \flat 4, G \flat 5, B4)
- 9: min 1st inv. (E \flat 4, G \flat 5, B \flat 4)
- 10: dim 1st inv. (E \flat 4, G \flat 5, B \flat 4)
- 11: sus2 1st inv. (E \flat 4, G \flat 5, B4)
- 12: sus4 1st inv. (E \flat 4, G \flat 5, B \flat 4)
- 13: maj 2nd inv. (E \flat 4, G \flat 5, B \flat 4)
- 14: aug 2nd inv. (E \flat 4, G \flat 5, B4)
- 15: min 2nd inv. (E \flat 4, G \flat 5, B \flat 4)
- 16: dim 2nd inv. (E \flat 4, G \flat 5, B \flat 4)
- 17: maj 2nd inv. (E \flat 4, G \flat 5, B \flat 4)
- 18: maj 2nd inv. (E \flat 4, G \flat 5, B \flat 4)

A \flat Triads

musical notation for A \flat Triads, measures 1-15. The key signature has three flats (B \flat , E \flat , and A \flat). The notation shows the following triads and inversions:

- 1: maj (A \flat 4, C \flat 4, E \flat 4)
- 2: aug (A \flat 4, C \flat 4, E4)
- 3: min (A \flat 4, C \flat 4, E \flat 5)
- 4: dim (A \flat 4, C \flat 4, E \flat 5)
- 5: sus2 (A \flat 4, C \flat 4, E \flat 5)
- 6: sus4 (A \flat 4, C \flat 4, E4)
- 7: maj 1st inv. (A \flat 4, C \flat 5, E \flat 4)
- 8: aug 1st inv. (A \flat 4, C \flat 5, E4)
- 9: min 1st inv. (A \flat 4, C \flat 5, E \flat 4)
- 10: dim 1st inv. (A \flat 4, C \flat 5, E \flat 4)
- 11: sus2 1st inv. (A \flat 4, C \flat 5, E4)
- 12: sus4 1st inv. (A \flat 4, C \flat 5, E \flat 4)
- 13: maj 2nd inv. (A \flat 4, C \flat 5, E \flat 4)
- 14: aug 2nd inv. (A \flat 4, C \flat 5, E4)
- 15: min 2nd inv. (A \flat 4, C \flat 5, E \flat 4)
- 16: dim 2nd inv. (A \flat 4, C \flat 5, E \flat 4)
- 17: maj 2nd inv. (A \flat 4, C \flat 5, E \flat 4)
- 18: maj 2nd inv. (A \flat 4, C \flat 5, E \flat 4)

D \flat Triads

musical notation for D \flat Triads, measures 1-15. The key signature has four flats (B \flat , E \flat , A \flat , and D \flat). The notation shows the following triads and inversions:

- 1: maj (D \flat 4, F \flat 4, A \flat 4)
- 2: aug (D \flat 4, F \flat 4, A4)
- 3: min (D \flat 4, F \flat 4, A \flat 5)
- 4: dim (D \flat 4, F \flat 4, A \flat 5)
- 5: sus2 (D \flat 4, F \flat 4, A \flat 5)
- 6: sus4 (D \flat 4, F \flat 4, A4)
- 7: maj 1st inv. (D \flat 4, F \flat 5, A \flat 4)
- 8: aug 1st inv. (D \flat 4, F \flat 5, A4)
- 9: min 1st inv. (D \flat 4, F \flat 5, A \flat 4)
- 10: dim 1st inv. (D \flat 4, F \flat 5, A \flat 4)
- 11: sus2 1st inv. (D \flat 4, F \flat 5, A4)
- 12: sus4 1st inv. (D \flat 4, F \flat 5, A \flat 4)
- 13: maj 2nd inv. (D \flat 4, F \flat 5, A \flat 4)
- 14: aug 2nd inv. (D \flat 4, F \flat 5, A4)
- 15: min 2nd inv. (D \flat 4, F \flat 5, A \flat 4)
- 16: dim 2nd inv. (D \flat 4, F \flat 5, A \flat 4)
- 17: maj 2nd inv. (D \flat 4, F \flat 5, A \flat 4)
- 18: maj 2nd inv. (D \flat 4, F \flat 5, A \flat 4)

12 chromatic triads in C major:

- 1. C major (C-E-G)
- 2. C# minor (C#-E-G)
- 3. D minor (D-F-A)
- 4. D# diminished (D#-F-A)
- 5. E minor (E-G-B)
- 6. E# diminished (E#-G-B)
- 7. F minor (F-A-C)
- 8. F# diminished (F#-A-C)
- 9. G minor (G-B-D)
- 10. G# diminished (G#-B-D)
- 11. A minor (A-C-E)
- 12. A# diminished (A#-C-E)

B Triads

The image displays the 12 chromatic triads for the key of E major, organized into four rows of three measures each. Each measure contains a triad with a label above it. The key signature is E major (three sharps: F#, C#, G#). The time signature is common time (C). The notes are written on a treble clef staff. The triads are as follows:

- Row 1: maj (E-G#-B), aug (E-F#-A), min (E-G-A), dim (E-F-A)
- Row 2: sus2 (E-G-A), sus4 (E-A-B), maj 1st inv. (G-A-B), aug 1st inv. (G-A-C#), min 1st inv. (G-A-B)
- Row 3: dim 1st inv. (F-A-B), sus2 1st inv. (F-G-A), sus4 1st inv. (F-A-B), maj 2nd inv. (F-G-A), aug 2nd inv. (F-A-C#)
- Row 4: min 2nd inv. (F-G-A), dim 2nd inv. (F-G-A), maj 2nd inv. (F-G-A), maj 2nd inv. (F-G-A)

E Triads

musical notation for measures 1-5 of the first system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notes are: Measure 1: A4, B4, C5 (labeled 'maj'); Measure 2: A4, B4, C#5 (labeled 'aug'); Measure 3: A4, B4, C5 (labeled 'min'); Measure 4: A4, B4, Bb5 (labeled 'dim'). Measure 5 is a whole rest.

A Triads

musical notation for A Triads in treble clef, C major key signature (two sharps). The notation shows 16 measures of triads and their inversions, each with a label above it:

- maj
- aug
- min
- dim
- sus2
- sus4
- maj 1st inv.
- aug 1st inv.
- min 1st inv.
- dim 1st inv.
- sus2 1st inv.
- sus4 1st inv.
- maj 2nd inv.
- aug 2nd inv.
- min 2nd inv.
- dim 2nd inv.
- maj 2nd inv.
- maj 2nd inv.

D Triads

musical notation for D Triads in treble clef, D major key signature (two sharps). The notation shows 16 measures of triads and their inversions, each with a label above it:

- maj
- aug
- min
- dim
- sus2
- sus4
- maj 1st inv.
- aug 1st inv.
- min 1st inv.
- dim 1st inv.
- sus2 1st inv.
- sus4 1st inv.
- maj 2nd inv.
- aug 2nd inv.
- min 2nd inv.
- dim 2nd inv.
- maj 2nd inv.
- maj 2nd inv.

G Triads

musical notation for G Triads in treble clef, G major key signature (one sharp). The notation shows 16 measures of triads and their inversions, each with a label above it:

- maj
- aug
- min
- dim
- sus2
- sus4
- maj 1st inv.
- aug 1st inv.
- min 1st inv.
- dim 1st inv.
- sus2 1st inv.
- sus4 1st inv.
- maj 2nd inv.
- aug 2nd inv.
- min 2nd inv.
- dim 2nd inv.
- maj 2nd inv.
- maj 2nd inv.