

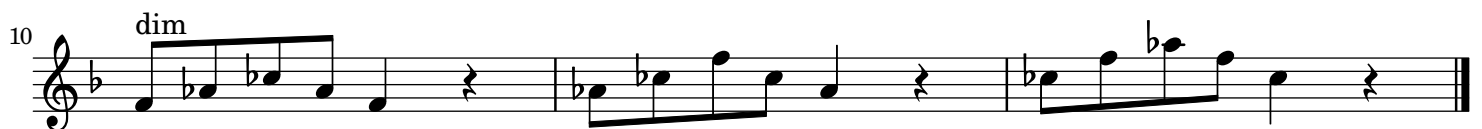
# Closed Triads

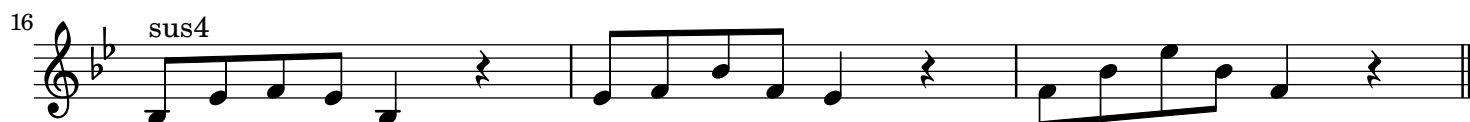
Alessandro Adamo

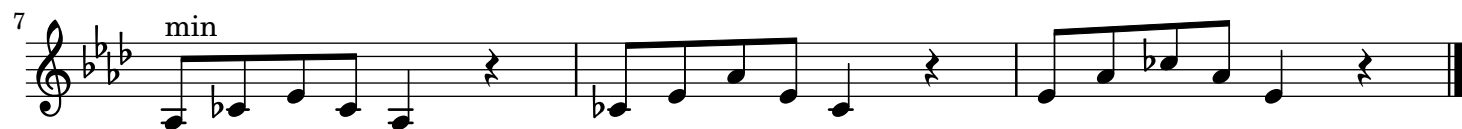
## C Triads



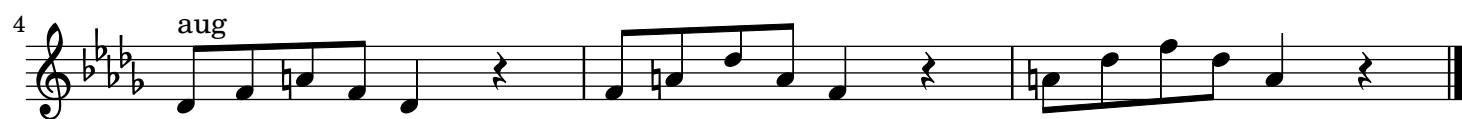
## F Triads



B $\flat$  TriadsE $\flat$  TriadsA $\flat$  Triads



### D $\flat$ Triads



### G $\flat$ Triads



$$\min$$

bb.

dim

bb.

sus2

sus4

## B Triads

11. #

aug

$$\min$$

dim

sus2

sus4

## E Triads

11

aug

min

10 *dim*



13 *sus2*



16 *sus4*



Three musical staves in treble clef, key of A major (three sharps). Each staff contains a triad in a specific voicing: measure 10 is a diminished triad (A, C, E-flat), measure 13 is a suspended 2nd triad (A, C-sharp, E), and measure 16 is a suspended 4th triad (A, C, E). Each triad is played in a descending eighth-note pattern over three measures.

## A Triads

*maj*



4 *aug*



7 *min*



10 *dim*



13 *sus2*



16 *sus4*



Seven musical staves in treble clef, key of A major. Each staff contains a triad in a specific voicing: measure 1 is a major triad (A, C-sharp, E), measure 4 is an augmented triad (A, C-sharp, E-sharp), measure 7 is a minor triad (A, C, E-flat), measure 10 is a diminished triad (A, C, E-flat), measure 13 is a suspended 2nd triad (A, C-sharp, E), and measure 16 is a suspended 4th triad (A, C, E). Each triad is played in a descending eighth-note pattern over three measures.

## D Triads

*maj*



4 *aug*



7 *min*



10 *dim*



Four musical staves in treble clef, key of D major (two sharps). Each staff contains a triad in a specific voicing: measure 1 is a major triad (D, F-sharp, A), measure 4 is an augmented triad (D, F-sharp, A-sharp), measure 7 is a minor triad (D, F, A-flat), and measure 10 is a diminished triad (D, F, A-flat). Each triad is played in a descending eighth-note pattern over three measures.

6  
13

sus2

16

sus4

G Triads

maj

4

aug

7

min

10

dim

13

sus2

16

sus4