

# Spread Triads

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## C Triads

musical notation for C Triads in C major, showing triads and their first and second inversions. The notation is in treble clef with a common time signature (C). The triads are: maj (C-E-G), aug (C-E-G#), min (C-Eb-G), dim (C-Eb-Gb), maj 1st inv. (C-E-G), aug 1st inv. (C-E-G#), min 1st inv. (C-Eb-G), dim 1st inv. (C-Eb-Gb), maj 2nd inv. (C-E-G), aug 2nd inv. (C-E-G#), min 2nd inv. (C-Eb-G), dim 2nd inv. (C-Eb-Gb).

## F Triads

musical notation for F Triads in F major, showing triads and their first and second inversions. The notation is in treble clef with a common time signature (C). The triads are: maj (F-A-C), aug (F-A-C#), min (F-A-Cb), dim (F-A-Cb), maj 1st inv. (F-A-C), aug 1st inv. (F-A-C#), min 1st inv. (F-A-Cb), dim 1st inv. (F-A-Cb), maj 2nd inv. (F-A-C), aug 2nd inv. (F-A-C#), min 2nd inv. (F-A-Cb), dim 2nd inv. (F-A-Cb).

## B $\flat$ Triads

musical notation for B $\flat$  Triads in B $\flat$  major, showing triads and their first and second inversions. The notation is in treble clef with a common time signature (C). The triads are: maj (B $\flat$ -D-F), aug (B $\flat$ -D-F#), min (B $\flat$ -D-Fb), dim (B $\flat$ -D-Fb), maj 1st inv. (B $\flat$ -D-F), aug 1st inv. (B $\flat$ -D-F#), min 1st inv. (B $\flat$ -D-Fb), dim 1st inv. (B $\flat$ -D-Fb), maj 2nd inv. (B $\flat$ -D-F), aug 2nd inv. (B $\flat$ -D-F#), min 2nd inv. (B $\flat$ -D-Fb), dim 2nd inv. (B $\flat$ -D-Fb).

## E $\flat$ Triads

musical notation for E $\flat$  Triads in E $\flat$  major, showing triads and their first and second inversions. The notation is in treble clef with a common time signature (C). The triads are: maj (E $\flat$ -G-B $\flat$ ), aug (E $\flat$ -G-B $\flat$ #), min (E $\flat$ -G-B $\flat$ ), dim (E $\flat$ -G-B $\flat$ ), maj 1st inv. (E $\flat$ -G-B $\flat$ ), aug 1st inv. (E $\flat$ -G-B $\flat$ #), min 1st inv. (E $\flat$ -G-B $\flat$ ), dim 1st inv. (E $\flat$ -G-B $\flat$ ), maj 2nd inv. (E $\flat$ -G-B $\flat$ ), aug 2nd inv. (E $\flat$ -G-B $\flat$ #), min 2nd inv. (E $\flat$ -G-B $\flat$ ), dim 2nd inv. (E $\flat$ -G-B $\flat$ ).

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A $\flat$  Triads

musical notation for A $\flat$  triads in C major scale, showing four triads (maj, aug, min, dim) and their first and second inversions across three staves (1-4, 5-8, 9-12).

1 maj 2 aug 3 min 4 dim

5 maj 1st inv. 6 aug 1st inv. 7 min 1st inv. 8 dim 1st inv.

9 maj 2nd inv. 10 aug 2nd inv. 11 min 2nd inv. 12 dim 2nd inv.

D $\flat$  Triads

musical notation for D $\flat$  triads in C major scale, showing four triads (maj, aug, min, dim) and their first and second inversions across three staves (1-4, 5-8, 9-12).

1 maj 2 aug 3 min 4 dim

5 maj 1st inv. 6 aug 1st inv. 7 min 1st inv. 8 dim 1st inv.

9 maj 2nd inv. 10 aug 2nd inv. 11 min 2nd inv. 12 dim 2nd inv.

G $\flat$  Triads

musical notation for G $\flat$  triads in C major scale, showing four triads (maj, aug, min, dim) and their first and second inversions across three staves (1-4, 5-8, 9-12).

1 maj 2 aug 3 min 4 dim

5 maj 1st inv. 6 aug 1st inv. 7 min 1st inv. 8 dim 1st inv.

9 maj 2nd inv. 10 aug 2nd inv. 11 min 2nd inv. 12 dim 2nd inv.

B Triads

musical notation for B triads in C major scale, showing four triads (maj, aug, min, dim) across one staff (1-4).

1 maj 2 aug 3 min 4 dim

5 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv.

9 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv.

## E Triads

maj aug min dim

5 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv.

9 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv.

## A Triads

maj aug min dim

5 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv.

9 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv.

## D Triads

maj aug min dim

5 maj 1st inv. aug 1st inv. min 1st inv. dim 1st inv.

9 maj 2nd inv. aug aug 2nd inv. min 2nd inv. dim 2nd inv.

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G Triads

The image displays musical notation for G Triads in C major, organized into three staves. Each staff contains four measures, each representing a different triad type. The notes are written in a way that shows the interval structure of the triad.

**Staff 1 (Root Position):**

- maj:** G4, B4, D5 (C4-G4-B4)
- aug:** G4, B4, D#5 (C4-G4-B4)
- min:** G4, Bb4, D5 (C4-G4-Bb4)
- dim:** G4, Bb4, Dbb5 (C4-G4-Bb4)

**Staff 2 (First Inversion):**

- maj 1st inv.:** B4, D5, G4 (D4-B4-G4)
- aug 1st inv.:** B4, D#5, G4 (D4-B4-G4)
- min 1st inv.:** Bb4, D5, G4 (D4-Bb4-G4)
- dim 1st inv.:** Bb4, Dbb5, G4 (D4-Bb4-G4)

**Staff 3 (Second Inversion):**

- maj 2nd inv.:** D5, G4, B4 (G3-B3-D4)
- aug aug 2nd inv.:** D#5, G4, B4 (G3-B3-D4)
- min 2nd inv.:** D5, G4, Bb4 (G3-Bb3-D4)
- dim 2nd inv.:** Dbb5, G4, Bb4 (G3-Bb3-D4)