

Spread Triads

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C Triads

musical notation for C Triads in C major, measures 1-16. The notation is in treble clef with a common time signature (C). The triads are: 1. C major (C-E-G), 2. D major (D-F-A), 3. E major (E-G-B), 4. F# major (F#-A-C#), 5. G major (G-B-D), 6. A major (A-C-E), 7. Bb major (Bb-D-F), 8. Cb major (Cb-Eb-Gb), 9. Ddim (D-F-Ab), 10. Eb major (Eb-G-Bb), 11. F major (F-A-C), 12. G major (G-B-D), 13. A major (A-C-E), 14. B major (B-D-F#), 15. C major (C-E-G), 16. D major (D-F-A). The notes are written in a spread triad pattern, with the root note on the bottom line and the other two notes on the lines above it.

F Triads

musical notation for F Triads in F major, measures 1-16. The notation is in treble clef with a key signature of one flat (Bb). The triads are: 1. F major (F-A-C), 2. G major (G-B-D), 3. A major (A-C-E), 4. Bb major (Bb-D-F), 5. C major (C-E-G), 6. D major (D-F-A), 7. Eb major (Eb-G-Bb), 8. F major (F-A-C), 9. G major (G-B-D), 10. A major (A-C-E), 11. Bb major (Bb-D-F), 12. C major (C-E-G), 13. D major (D-F-A), 14. Eb major (Eb-G-Bb), 15. F major (F-A-C), 16. G major (G-B-D). The notes are written in a spread triad pattern, with the root note on the bottom line and the other two notes on the lines above it.

2
B \flat Triads

2 *maj*

4 *aug*

7

10 *dim*

13 *sus2*

16 *sus4*

This section contains six staves of music, each representing a different triad quality for the B-flat chord in treble clef. The time signature is common time (C). Each staff consists of three measures. The notes are as follows:
Staff 2: B-flat, D-flat, F (major triad).
Staff 4: B-flat, D-sharp, F (augmented triad).
Staff 7: B-flat, D-flat, F (major triad).
Staff 10: B-flat, D-flat, F (diminished triad).
Staff 13: B-flat, D-flat, F (suspended 2nd triad).
Staff 16: B-flat, D-flat, F (suspended 4th triad).

E \flat Triads

maj

4 *aug*

7

10 *dim*

13 *sus2*

16 *sus4*

This section contains six staves of music, each representing a different triad quality for the E-flat chord in treble clef. The time signature is common time (C). Each staff consists of three measures. The notes are as follows:
Staff 17: E-flat, G-flat, B-flat (major triad).
Staff 18: E-flat, G-sharp, B-flat (augmented triad).
Staff 19: E-flat, G-flat, B-flat (major triad).
Staff 20: E-flat, G-flat, B-flat (diminished triad).
Staff 21: E-flat, G-flat, B-flat (suspended 2nd triad).
Staff 22: E-flat, G-flat, B-flat (suspended 4th triad).

A \flat Triads

musical notation for A \flat triads in C major scale, measures 1-16:

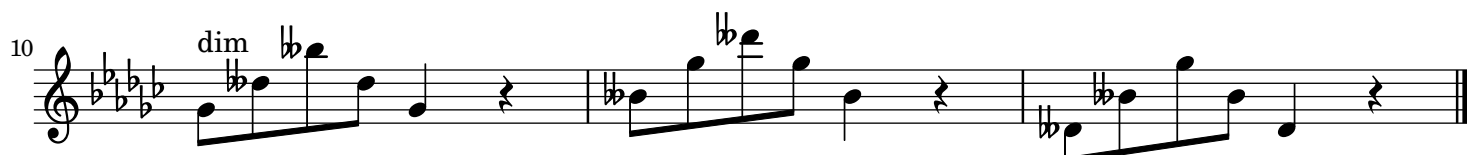
- 1: maj
- 4: aug
- 7
- 10: dim
- 13: sus2
- 16: sus4

D \flat Triads

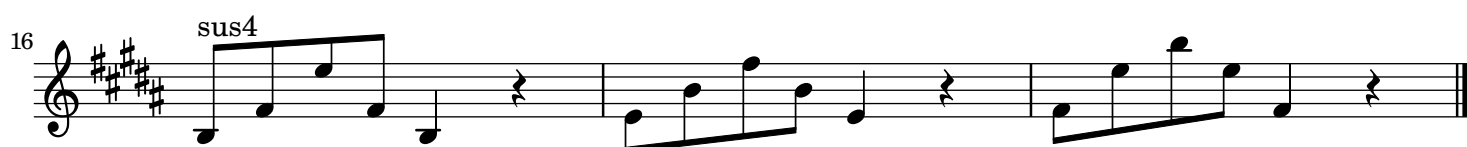
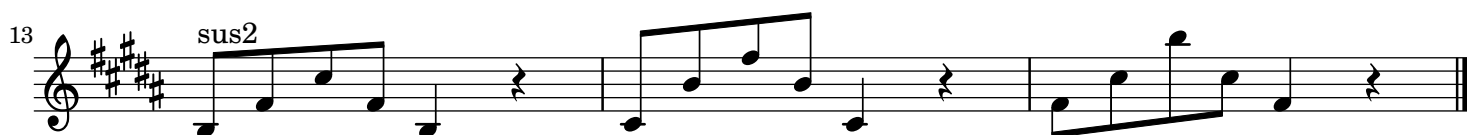
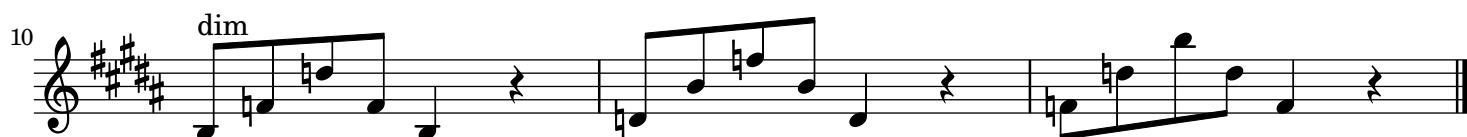
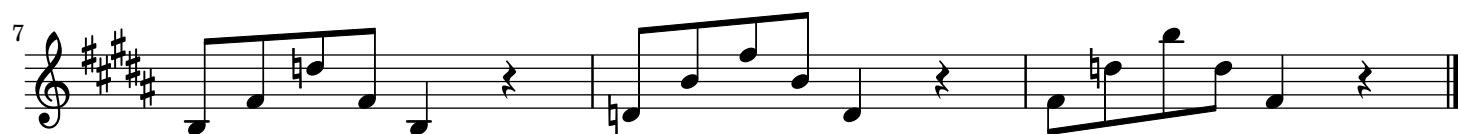
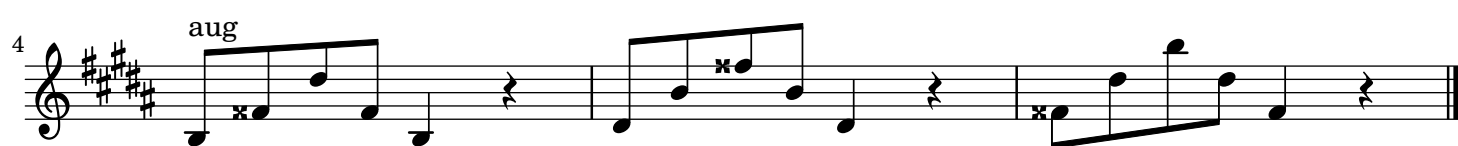
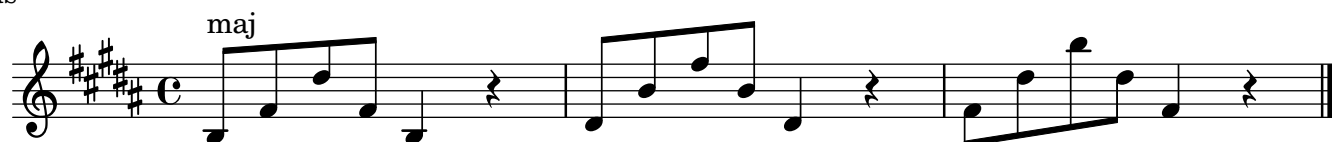
musical notation for D \flat triads in C major scale, measures 1-16:

- 1: maj
- 4: aug
- 7
- 10: dim
- 13: sus2
- 16: sus4

4
G \flat Triads



B Triads



E Triads

musical notation for E Triads in treble clef, C major, 3/4 time. The notation shows six measures of triads: maj, aug, dim, sus2, and sus4. Each measure contains a triad and a whole note, with a 4-measure rest at the end of each measure.

A Triads

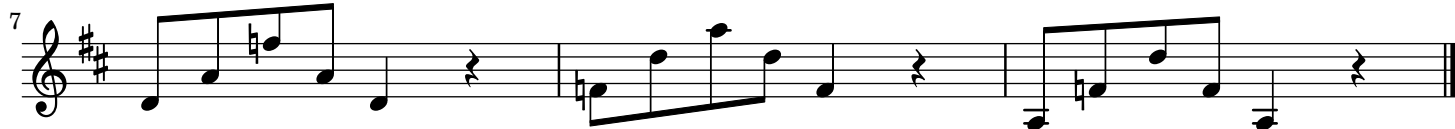
musical notation for A Triads in treble clef, C major, 3/4 time. The notation shows six measures of triads: maj, aug, dim, sus2, and sus4. Each measure contains a triad and a whole note, with a 4-measure rest at the end of each measure.

6
D Triads

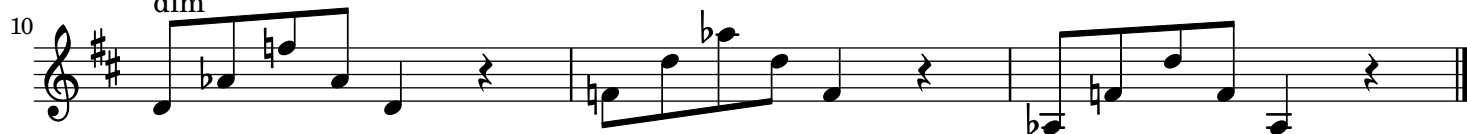
maj



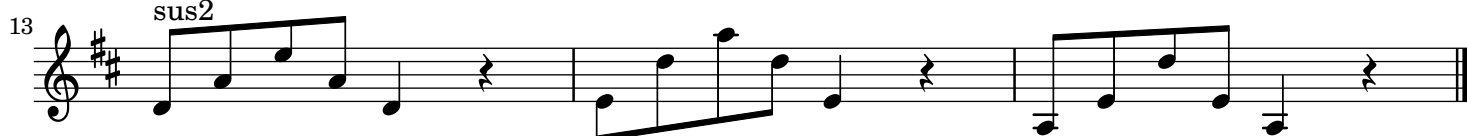
aug



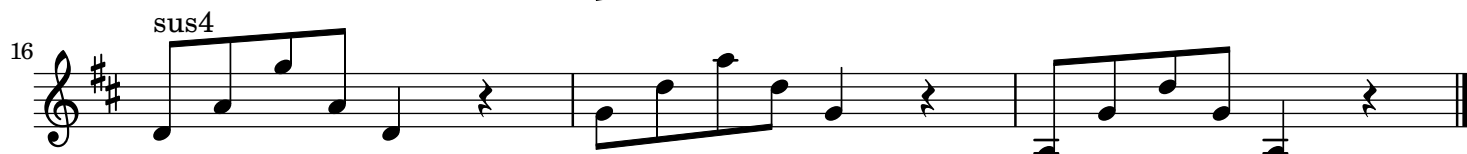
dim



sus2

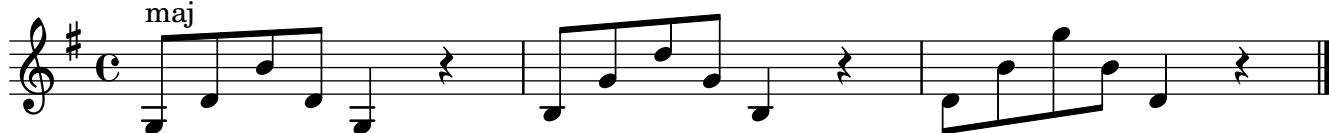


sus4

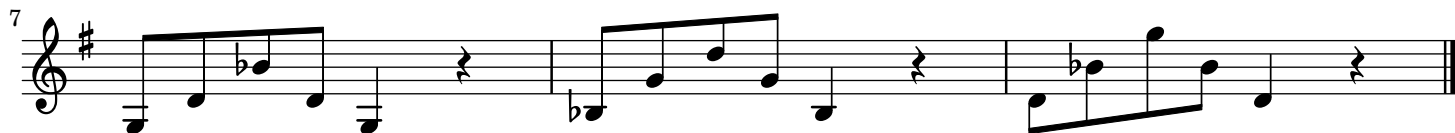


G Triads

maj



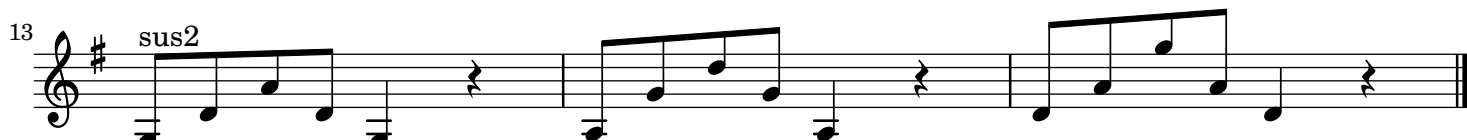
aug



dim



sus2



sus4

