



TEAM 52

Phase 1

Team Member 1 Rocco Gazzaneo (903553002)
Team Member 2 Alessandro Vinci (903552630)
Team Member 3 Michael Brzozowski (903146872)
Team Member 4 Alessandro Caruso (903552999)

Note:

The uniqueness of the relationship between USER/THEATER and CUSTOMER/MOVIE is given by the combination of: user, theater name, company name, movie name and date. This is not captured by our EER which did not include the intermediate entity (History) to avoid unnecessary complexity of the user/customer entity. These relations will be included in the relation schema once we start Phase 2.

Assumptions:

- 1) We are assuming that each user when he is registering, he is also explicitly choosing its UserType: he must be either a Customer only, a User Only, a Manager-Customer or a User Only. Admin that have already been added to the database have by default UserType : Admin.
- 2) We are assuming each company has a Unique Name.

Logical Constraints:

- 1) When scheduling a movie, the play date inserted has to be posterior to the release date.
- 2) The number of customers paying to watch a movie can't be greater than the capacity of the theater.
- 3) An Admin can't decline a user if his/her status has already been approved.
- 4) When creating a movie, its Play date should be set as Null until the movie is scheduled by the manager.
- 5) When booking the visit of a theater, the user can't insert a date that has already passed.
- 6) When filling the address form, there can't be a zip code that is not among the existing Zip codes of the selected state.
- 7) An admin can't update nor change a movie's name after he created it.



