



Intelligenza artificiale (e libera)

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ArXive

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
PROJECT MAC

Artificial Intelligence Group
Vision Memo. No. 100.

July 7, 1966

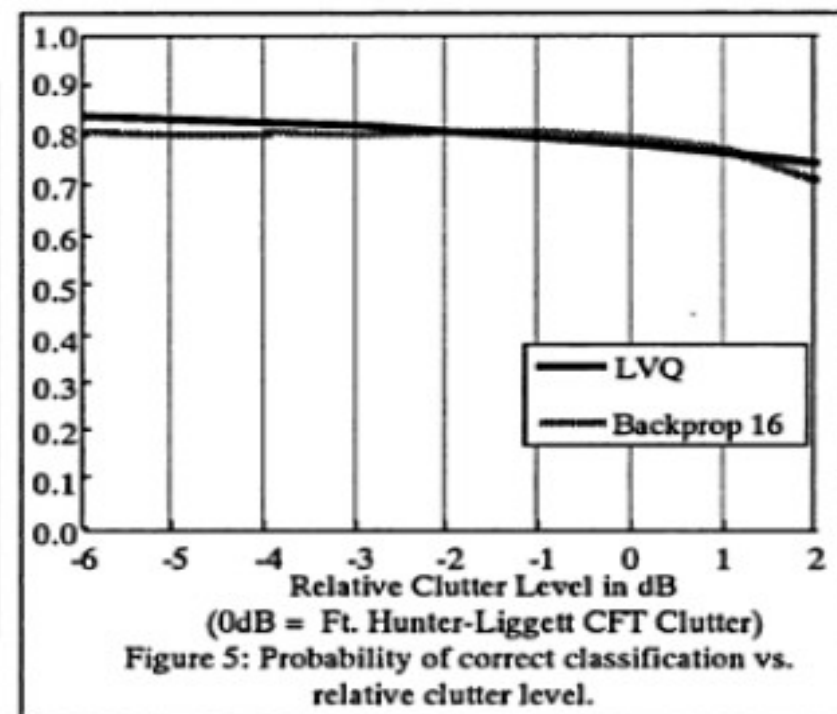
THE SUMMER VISION PROJECT

Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

		Training		Testing	
		Tank	Truck	Tank	Truck
LVQ	Tank	0.892	0.108	0.795	0.205
	Truck	0.113	0.887	0.211	0.789
MLP 16 Hidden	Tank	0.824	0.176	0.774	0.226
	Truck	0.118	0.882	0.193	0.807
MLP 3 Outputs	Tank	0.968	0.032	0.812	0.188
	Truck	0.119	0.881	0.216	0.784

Table 1: Neural Networks Performance Summary
Confusion Matrices



4.0 RESULTS:

The Multi-Level Perceptron and the Learning Vector Quantizer were capable of classifying tanks and trucks to roughly 80%. A summary of confusion matrices for a sampling of some networks is given in Table 1. Robustness to clutter levels was high, varying little from -6dB attenuated to +2dB amplified clutter. Figure 5 shows the performance as a function of clutter for the MLP and LVQ networks.

5.0 CONCLUSIONS:

Neural networks are a viable technology approach to classifying tanks from trucks using MMW profile signatures. Of particular significance is the demonstrated robustness to clutter corruption. Tanks and trucks were classified to ~80% confidence level even when high clutter was included. This level of performance held for all possible target aspects. Both MLP and LVQ networks exhibited comparable success.

1. Jackel bets (one fancy dinner) that by March 14, 2000, people will understand quantitatively why big neural nets working on large databases are not so bad. (Understanding means that there will be clear conditions and bounds)

Vapnik bets (one fancy dinner) that Jackel is wrong.

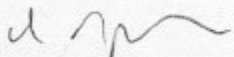
But .. If Vapnik figures out the bounds and conditions, Vapnik still wins the bet.

2. Vapnik bets (one fancy dinner) that by March 14, 2005, no one in his right mind will use neural nets that are essentially like those used in 1995.


Jackel bets (one fancy dinner) that Vapnik is wrong



V. Vapnik 3/14/95

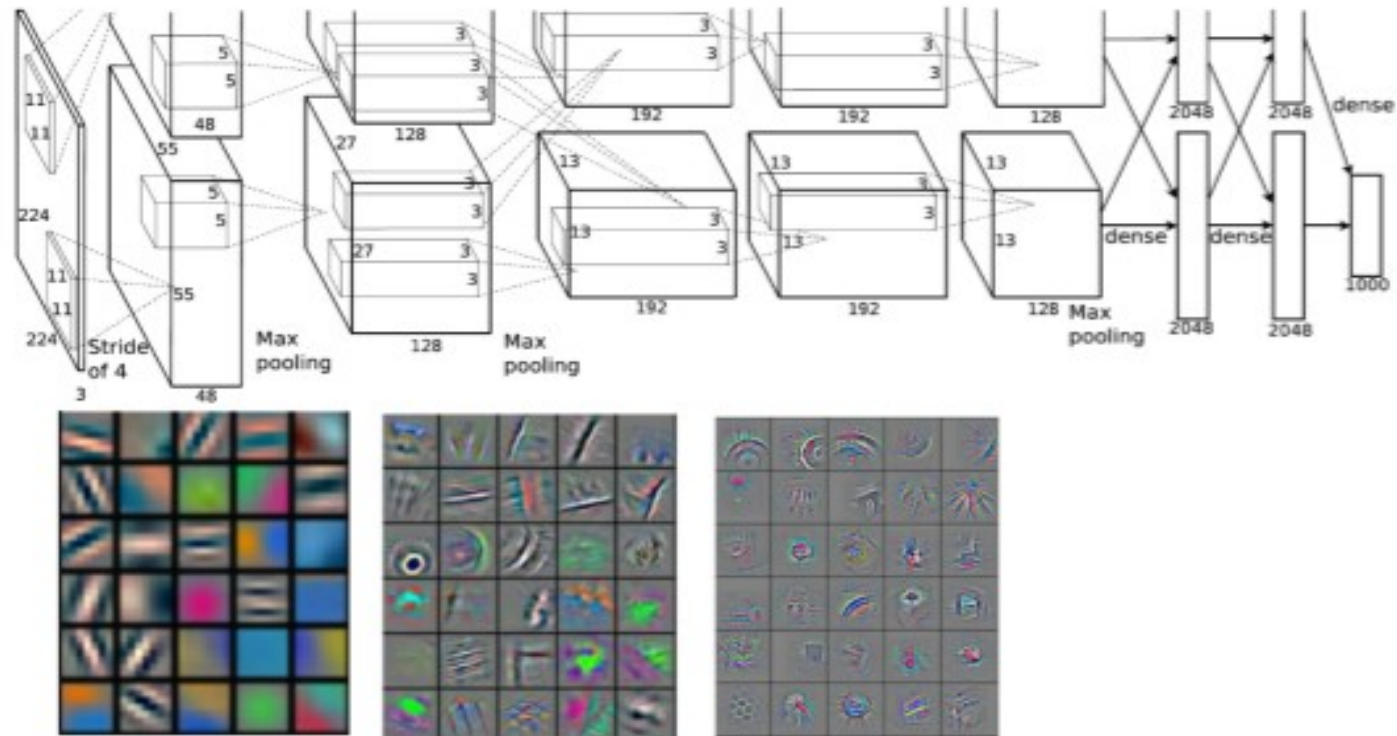


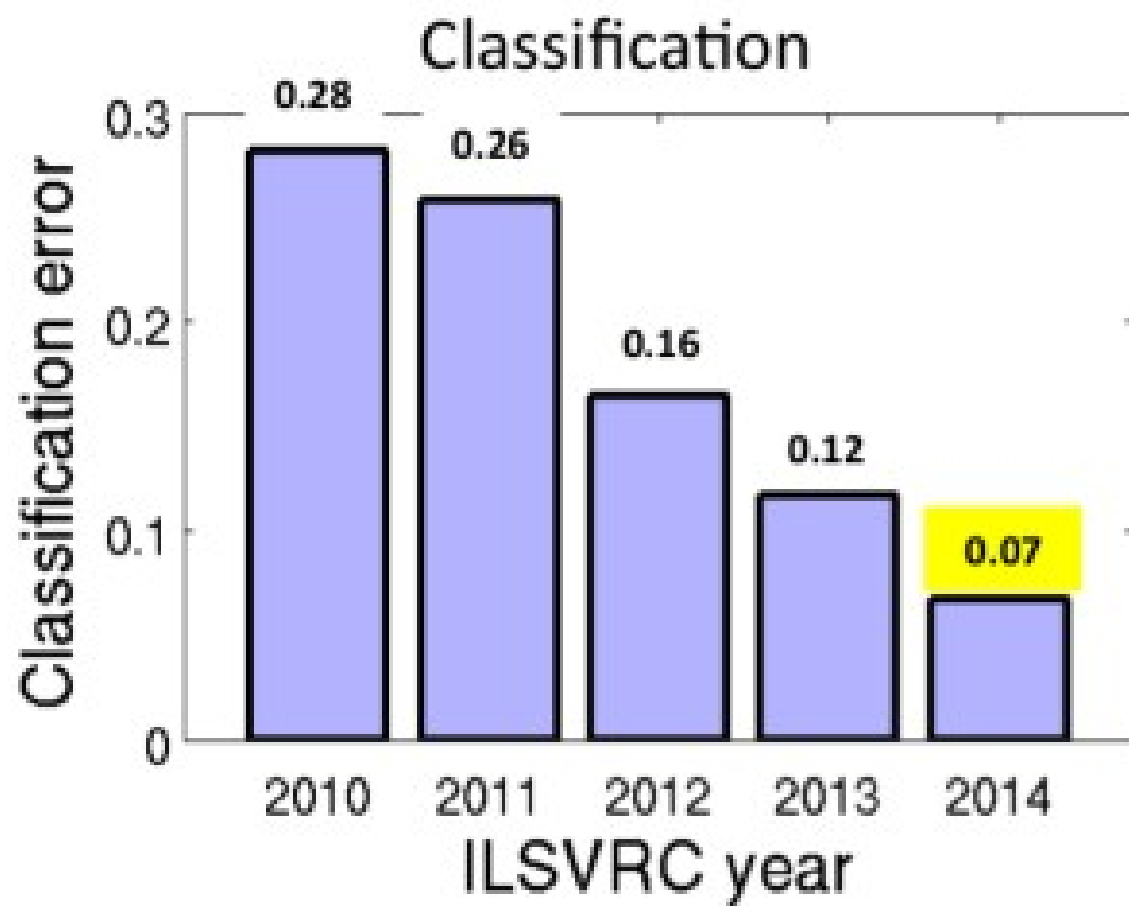
L. Jackel 3/14/95

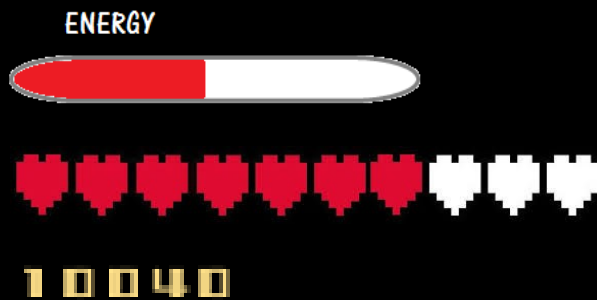


Witnessed by Y. LeCun 3/14/95

“Here's to the crazy ones...”








theano

caffeC++

 **Berkeley Vision and Learning Center**

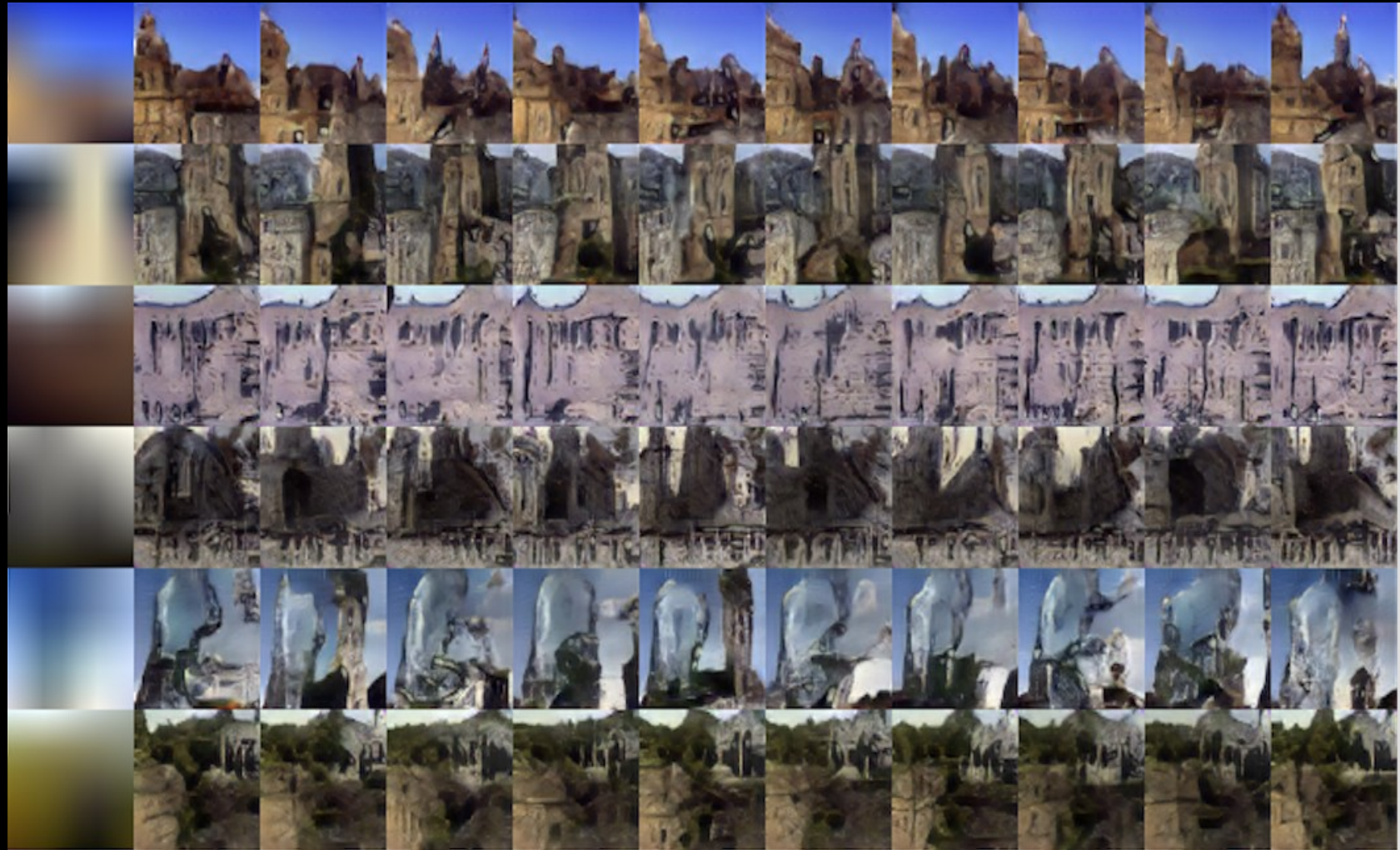
Caffe: a fast framework for deep learning. For the most recent version checkout the dev branch. For the latest stable release checkout the master branch.

★ 1000+ stars	🔗 540+ forks	2014-09 last pushed
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generated by Memect on 2014-09-17 from GitHub



Può una macchina avere immaginazione?



Eyescream: <http://soumith.ch/eyescream> Code available: <https://github.com/facebook/eyescream>
“Deep Generative Image Models using a Laplacian Pyramid of Adversarial Networks” , Emily Denton, Soumith Chintala, Arthur Szlam, Rob Fergus

“I bravi artisti copiano, i grandi artisti rubano”



E se Van Gogh fosse nato a Brescia?





“A Neural Algorithm of Artistic Style”, Leon A. Gatys,
Alexander S. Ecker, Matthias Bethge

Link at the paper and code available at:
[http://gitxiv.com/posts/jG46ukGod8R7Rdtud/a-neural-
algorithm-of-artistic-style](http://gitxiv.com/posts/jG46ukGod8R7Rdtud/a-neural-algorithm-of-artistic-style)

Thank you!



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