

Identity Report

January 4, 2025

Artist: Michele Sambin
Title: Il tempo consuma
Year: 1978-01-01



Description

“The passage of time consumes images and sounds.” This phrase, repeated by a “human metronome,” evokes a cyclical deterioration of visuals and audio on screen, which gradually lose their initial form and meaning. In 1978, I invented the video loop during an autumn residency at Galleria del Cavallino in Venice, searching for a real-time way to replay video. By linking tape ends into a loop, I achieved a continuous flow with no rewinding. The video loop transformed my artistic approach: it enabled layered, accelerated self-dialogues, creating an evolving, “perpetual motion” where time and self meld in a dynamic continuum. My piece *Il tempo consuma* is a testament to this effect, with visuals and sounds transforming autonomously. Over time, these shifts blur identity, abstracting human features. Through this process, the loop has redefined both my art and my understanding of time as a layered, vertical moment.

Conservation statement

Exhibition and Iteration History

N	Date	Venue - title
n	1978	Galleria del Cavallino, Venice, Italy
n	1979-01-01	Fondazione Bevilacqua La Masa, Venice, Italy
n	1980-01-01	Camere Incantate - Royal Palace, Milan, Italy
n	2022-02-19	MICHELE SAMBIN: ARCHÈ/TÉCHNE. IL TEMPO CONSUMA (1978-2022) - Castromediano Museum, Lecce, Italy
n	2022-05-16	Opera Libera - Sala Dei Giganti, Palazzo Liviano, Padua, Italy
n	2022-09-30	Science4All - Complesso Beato Pellegrino, Padua, Italy
n	2023-06-15	Opera Prima Festival - Giardino 2 Torri, Rovigo, Italy
n	2024-10-22	Giardini del Video - Cinema Arsenale, Pisa, Italy