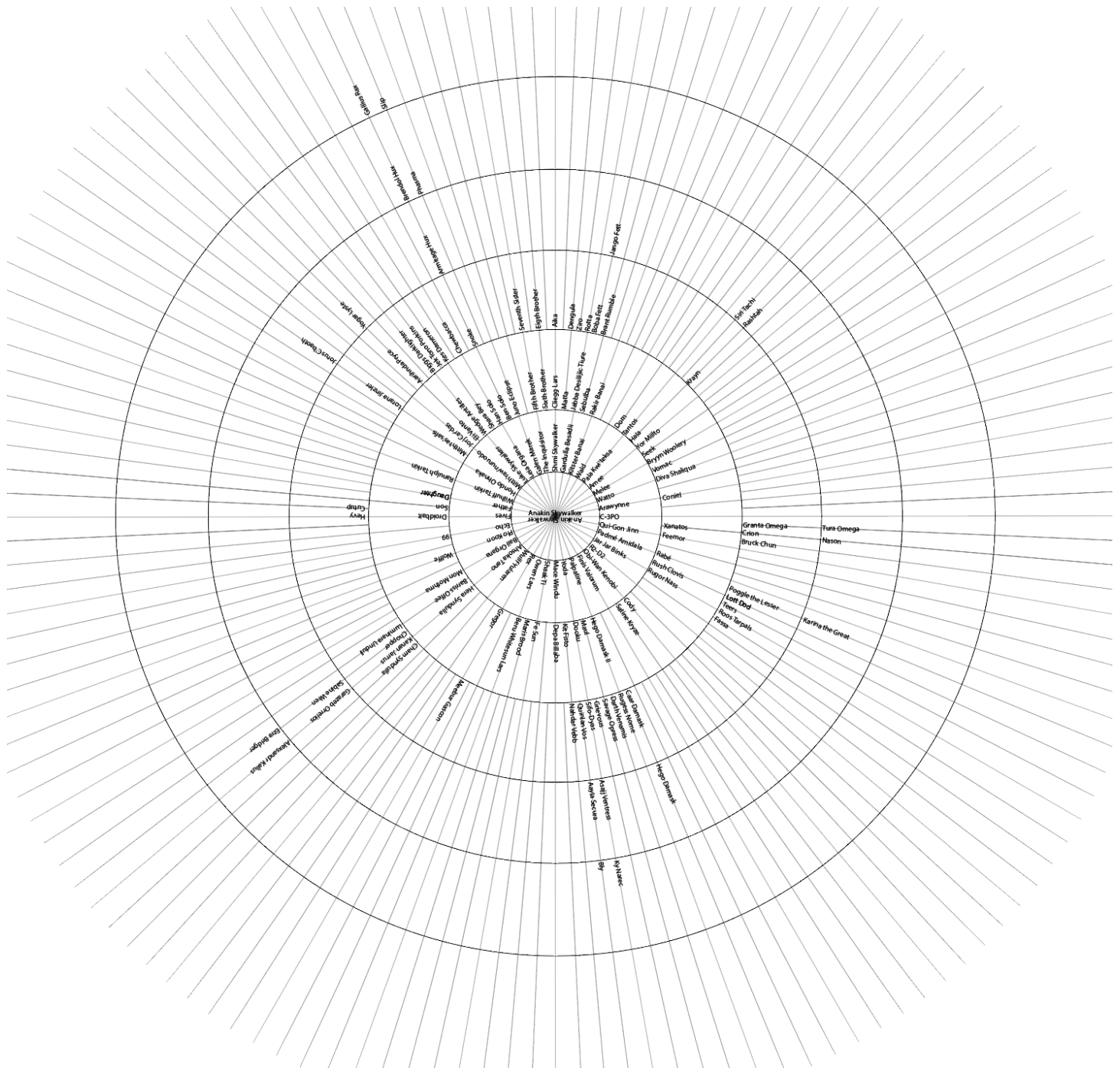
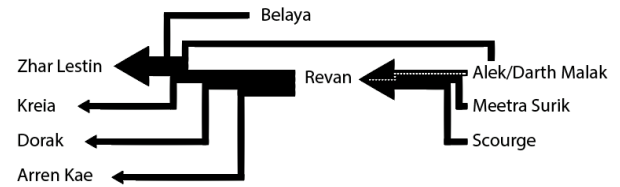


I started to experiment with these linear models in illustrator as well, but changed direction to a circular model instead after quickly realizing how fast it would become cluttered.



Each name chosen was lined up in relation to those they shared relationships with. Anakin formed the center of this, and each spoke extended out from him.

The first ring of names shares a direct relationship with Anakin. The second ring shares direct relationships with the first ring, and henceforth to the sixth step away.

LEGEND

Bold text depicts characters that are present in the movies.

Non-bold text is used for characters that do not show up in the movies.

Black text represents neutral or unaligned characters.

A thick line represents a bond of family.

A thin, solid line represents a bond of friendship.

A thin, dashed line represents a business relationship.

A solid arrow shows chain of command, with the arrow pointing to the commander.

A dotted arrow represents ownership, with the arrow pointing to the owner of the other.

The legend also describes characters by type of character, and gives detailed descriptions of what each line weight and style is representative of in the visualization.

This was an iteration of the legend. The font faces used are Star Jedi and Montserrat, both of which go with the Inconsolata font that the main visualization has been written in.

