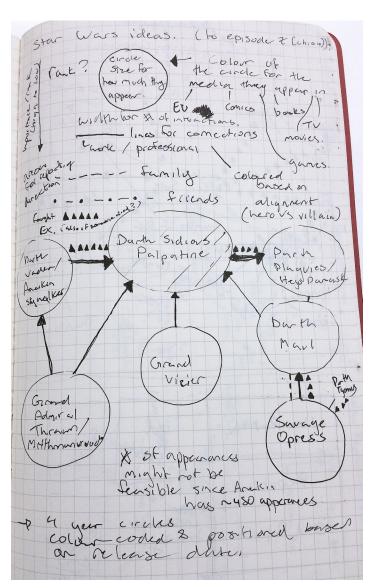
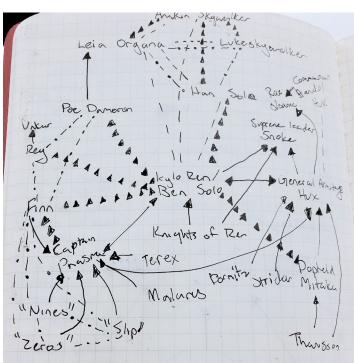
# RELATIONAL INFORMATION MAPPING: SIX DEGREES OF SEPARATION IN STAR WARS

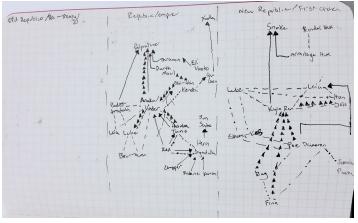
#### **ALESSIA IANNI-PALARCHIO**

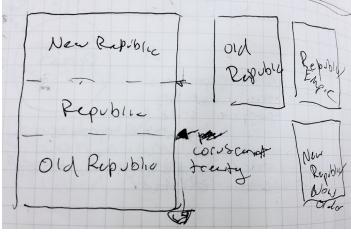
Picking a theme was the starting point for this project. Since a topic of interest was encouraged for the prompt in this project, I chose to do my piece on the Star Wars franchise, particularly focused on the relationships between characters.

I decided that I wanted Anakin to be the focus of the piece, but my experiementation and initial concepts did not all utilize his name as I tested different forms for the vizualization to take.

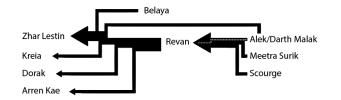


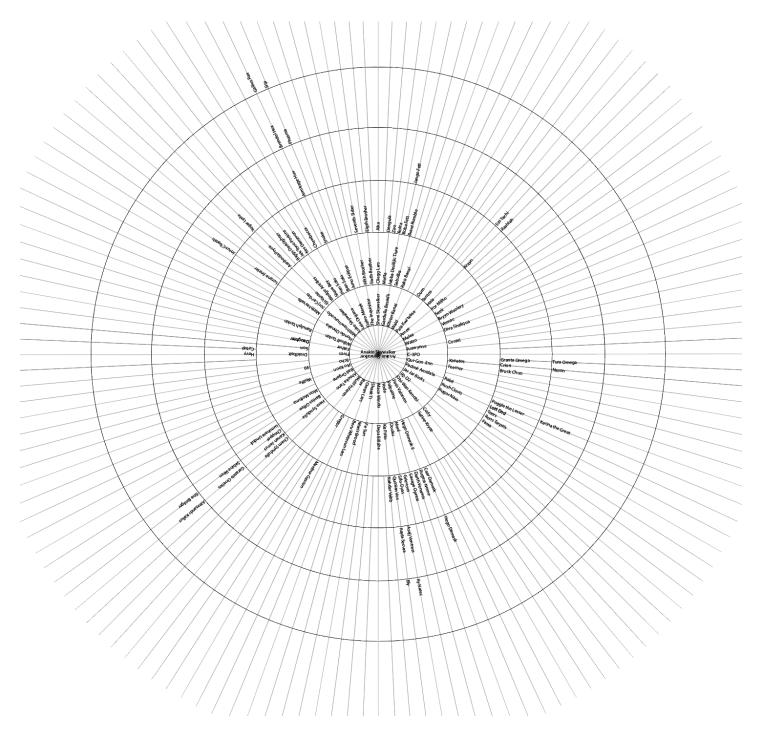






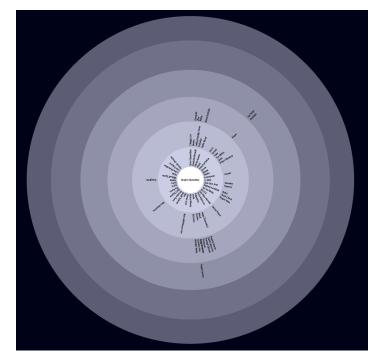
I started to experiment with these linear models in illustrator as well, but changed direction to a circular model instead after quickly realizing how fast it would become cluttered.

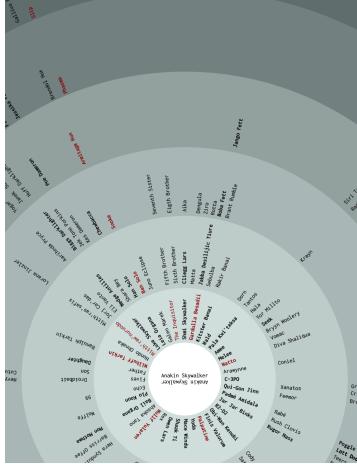


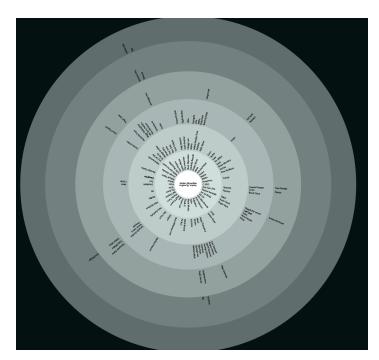


Each name chosen was lined up in relation to those they shared relationships with. Anakin formed the center of this, and each spoke extended out from him.

The first ring of names shares a direct relationship with Anakin. The second ring shares direct relationships with the first ring, and henceforth to the sixth step away.







Once a good chunk of the names were in place, I started to test out colours for the rings, and went with a monochromatic scale of greenish hues that would not blend in with the item colours later on.

After this, when they layout seemed finalized, could I start to add in the connecting lines to depect relationships between the characters and to specify what types. This was when the legend for the project was also created.

### LEGEND

# Bold text depicts characters that are present in the movies.

Non-bold text is used for characters that do not show up in the movies.

Red text represents characters viewed as villains.

Blue text represents characters viewed as heroes.

Black text represents neutral or unaligned characters.

## A thick line represents a bond of family.

A thin, solid line represents a bond of friendship.

A thin, dashed line represents a business relationship.

A solid arrow shows chain of command, with the arrow pointing to the commander.

A dotted arrow represents ownership, with the arrow pointing to the owner of the other.

The legend also describes characters by type of character, and gives detailed descriptions of what each line weight and style is representative of in the visualization.

This was an iteration of the legend.
The font faces used are Star Jedi and
Montserrat, both of which go with the
Inconsolata font that the main visualization
has been written in.

