

# portfolio

## Selected works



**Alessia Dal Bo'**

# CONTENT



**01**

**Old Isku furniture factory**

Real estate reuse

1-2



**02**

**Multivac office in Kerava**

Renovation

3-4

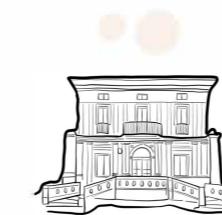


**03**

**Modular schools**

Concept design development

5-6



**04**

**Villa Lante**

Project planning

7-8



**05**

**Illustrations**

9-10

## OLD ISKU FURNITURE FACTORY

YEAR: 2021 – 2023

LOCATION: Lahti / Finland

CLIENT: Keskusportti  
Kinteistö Oy (property)

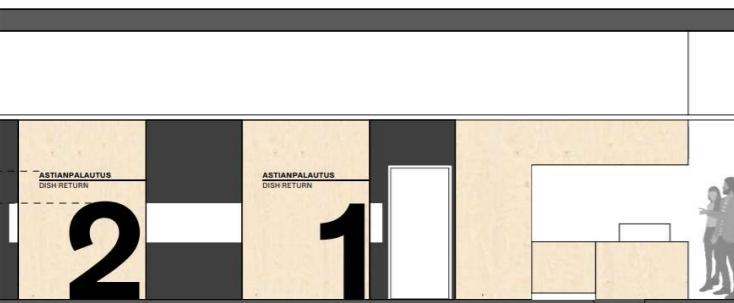
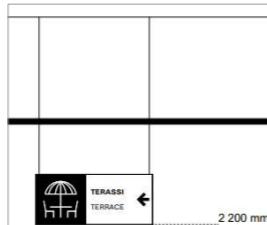
TYPOLOGY: Real estate  
reuse



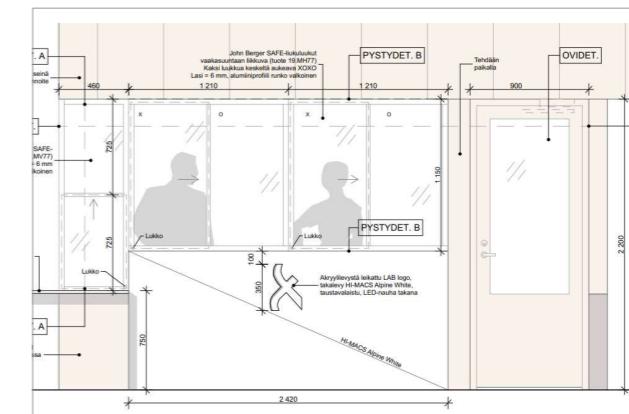
The renovation of Isku's old furniture factory aims to maintain the original 1958 building and gradually refurbish it for new uses and transform it into a modern student campus and business centre. The architectural design included the entire property and was focused in a new entrance, restaurant and cafeteria, reception areas but also corporate offices and laboratory spaces in the upper floors.

### My contribution:

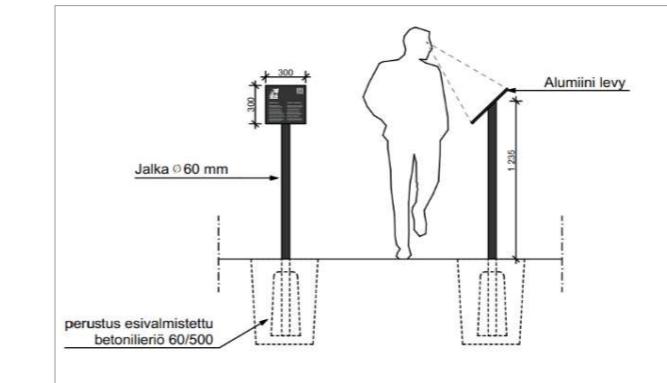
- Interior design for the new lobby area and restaurant
- Real estate and way-finding **signage design**, door signs
- Conceptual drafts for new tenants



Wayfinding signage design



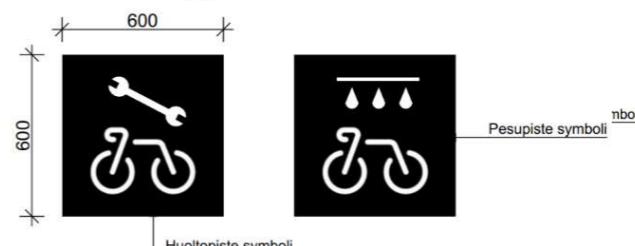
Reception desk design



**Kukanisty**  
Phytopatios on perustettu kukanisty, joka edistää luonnon monimuotoisuutta ja tarjoavat elinympäristöä uhanalaisille perhosille, kimalleille ja kärpäksille. Niityjen kasvihuonekuntas vahvistaa hotellitoilla ja majoituskeskuksilla hoidon tarve vähenee ja joutuu mukaan monimuotoisuuden kehittämiseen ja sen taito aloittaessa kukinnan.

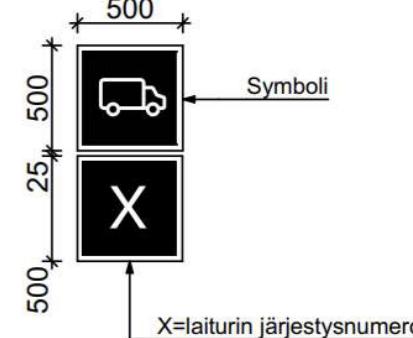


**Paahdeympäristöt**  
Auringonlaista ja kuivaa elinympäristöjä, joissa maapinnaan lämpötila voi olla jopa 10–15°C korkeammaksi. Ne ovat yleensä monimuotoisuudelle tärkeitä elinympäristöjä, joissa eläimet voivat kehittyä pitkät vuodet.



**Pesupiste symboli**

**Huoltopiste symboli**



**X=laiturin järjestysnumero**

Wayfinding and Environmental Graphic Design

## MULTIVAC OFFICE IN KERAVA

YEAR: 2024

LOCATION: Kerava / Finland

CLIENT: Multivac Oy

TYPOLOGY: Renovation

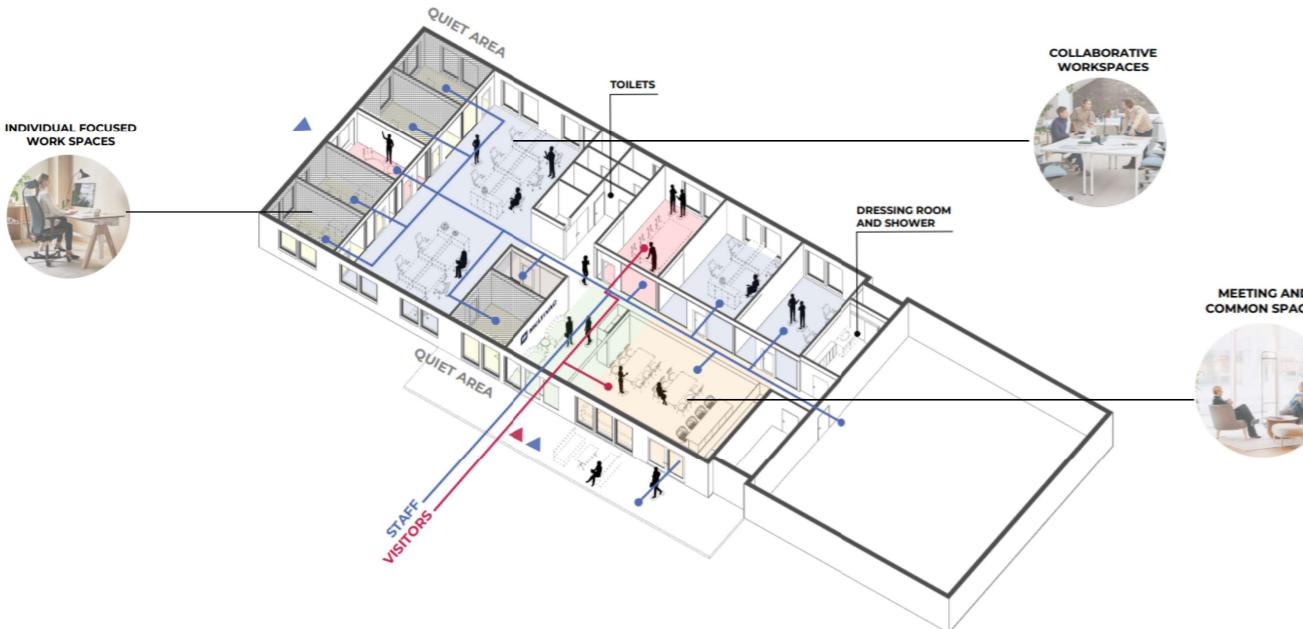
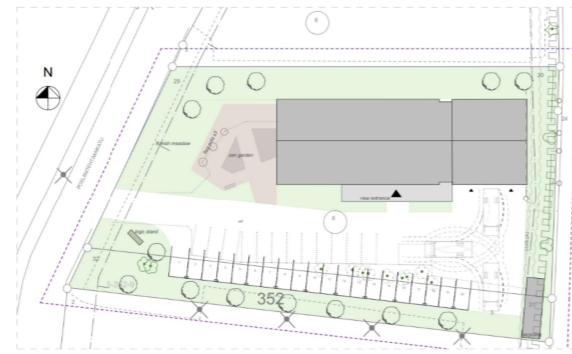
This project involves the renovation of a small building, focusing on both interior and exterior areas, to revitalize the company's image and create a more functional and inviting workspace. The goals include modernizing the aesthetic appeal, improving workflow efficiency, and enhancing employee comfort and collaboration.

My contribution:

- Concept and visual design



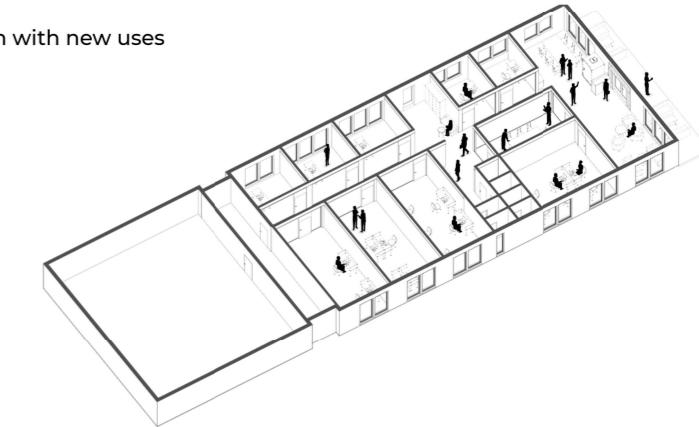
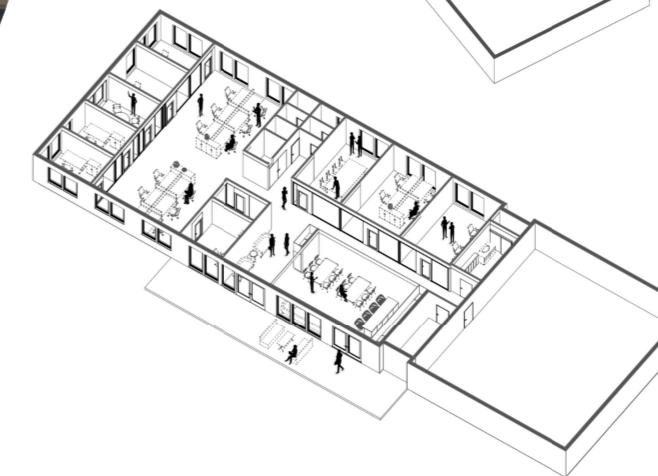
Landscape design



3D concept about the new office spaces distribution



Proposal floor plan with new uses



Concept proposals with different configurations for interior spaces

- INDIVIDUAL / FOCUSED WORK
- INDIVIDUAL / COLLABORATION WORK
- LOBBY / RECEPTION AREA
- MEETING ROOM
- COFFEE BREAK AREA
- PHONE BOOTH

## MODULAR SCHOOLS

YEAR: 2019 - 2022

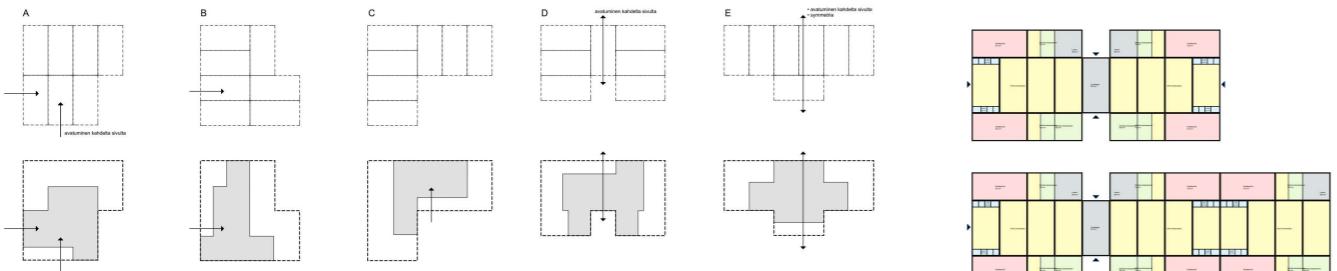
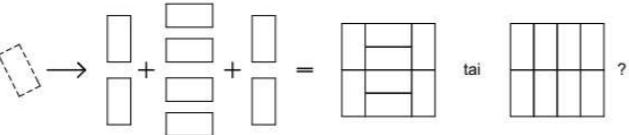
LOCATION: Finland

CLIENT: Fixcel Oy, now  
Parmaco Smart BuildingsTYPOLOGY: New school  
buildings and temporary  
relocation

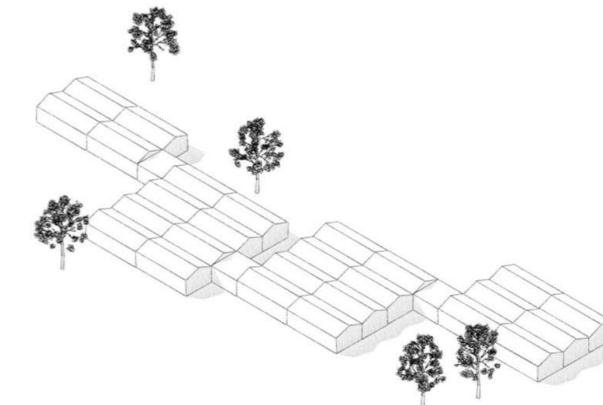
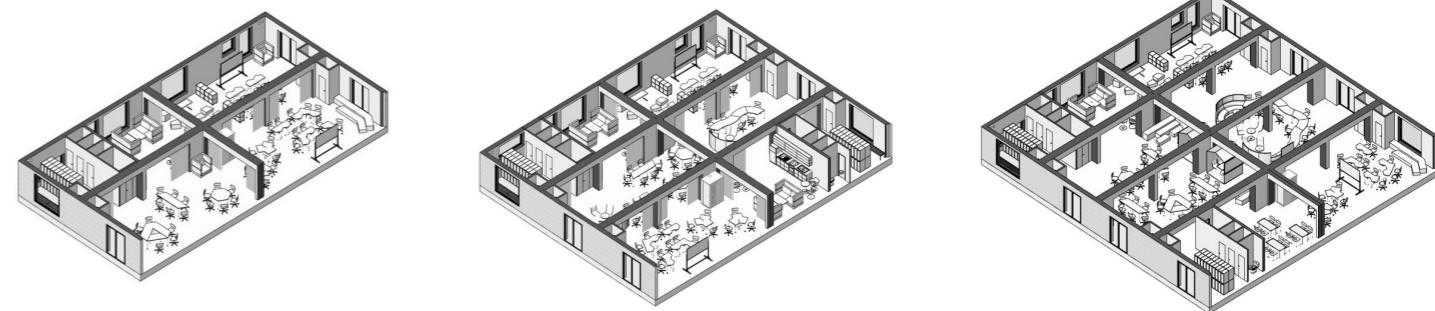
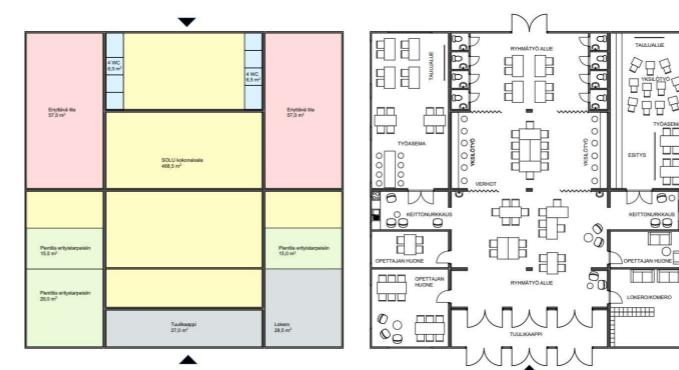
Beginning with a vision for flexibility, inclusivity and innovation, the project propose a concept that would transform traditional learning spaces into dynamic environments conducive to modern teaching methods, accommodate the diverse needs of students, including those with intellectual disabilities and/or autism spectrum disorder, in collaboration with end-users and pedagogical professionals. A key feature of these projects was the utilization of a patented steel frame technology.

My contribution:

- Proposal and concept development design



Concept development design from module combination to plan layout for real school design



3D concept models for interior distribution and space flexibility

YEAR: 2018 - 2019

LOCATION: Rome / Italy

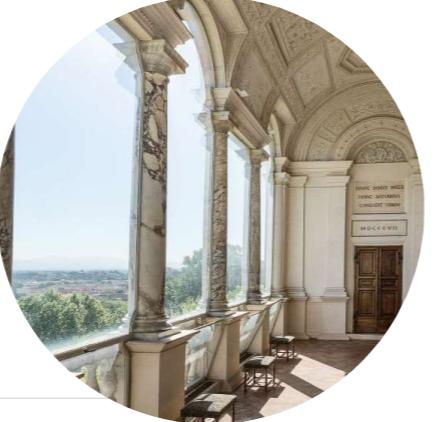
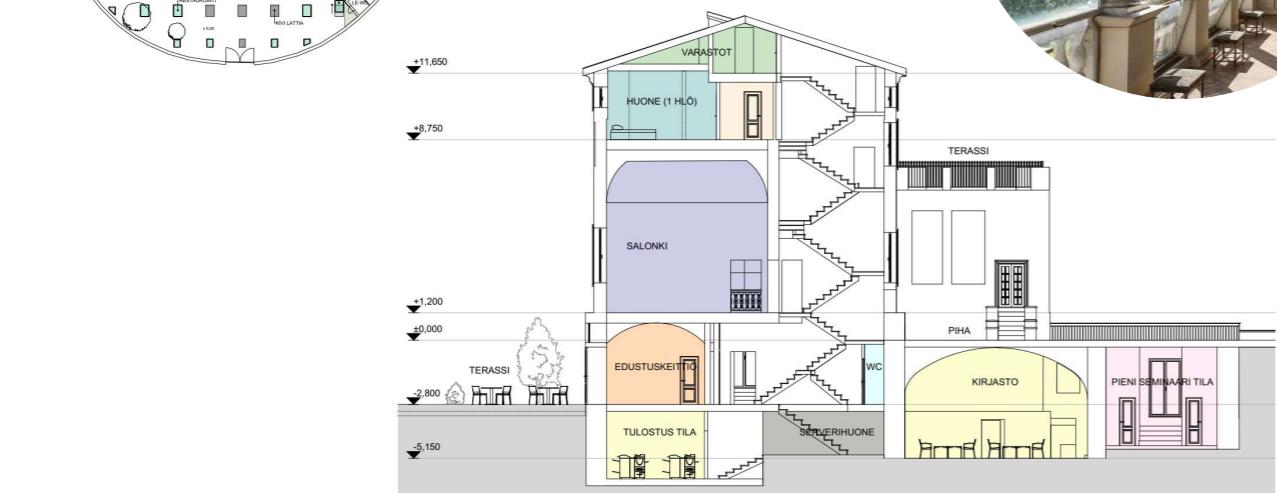
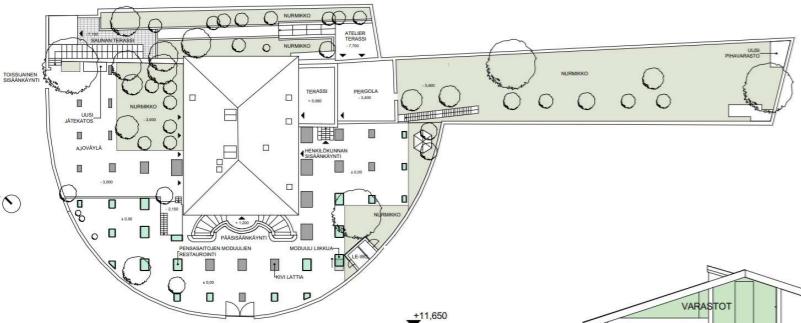
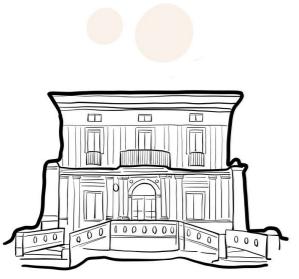
CLIENT: Ministry of Foreign Affairs of Finland

## TYPOLOGY: Heritage building renovation project planning

Villa Lante is a Renaissance building in Rome, owned by the Finnish State and is the headquarters of Finnish Institute in Rome, an academic organisation dedicated to promoting humanities and supporting its fellows and researchers in their work in Italy. The aim of the project was not only to preserve its historical legacy but also transform it into a vibrant hub for cultural exchange, artistic expression, and community engagement, ensuring its relevance and vitality for generations to come.

My contribution:

- Architectural survey on site
  - Conservation approach
  - Proposal and project planning



## Project planning and renovation design

