

# ALEXANDER CLARE

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UCLA Statistics and Data Science student with creativity, problem-solving, communication, and leadership skills

## Education

**UNIVERSITY OF CALIFORNIA, LOS ANGELES** Los Angeles, CA Statistics and Data Science Major

September 2021 - June 2025

**GPA: 3.74/4.00** Dean's Honors List

**Coursework Includes:** Statistical Programming with R, Python and Other Technologies for Data Science, Data Analysis and Regression, Computational Statistics with R, Linear Models, Design and Analysis of Experiment, Computation and Optimization for Statistics, Statistical Models and Data Mining, Monte Carlo Methods, Statistical Consulting  
Film, Television, and Digital Media Minor

## Technical Skills

- Advanced in R programming language, including dplyr and data visualization with ggplot2
- Proficient in Python programming language, including Pandas and Jupyter Notebook
- Experience with neural networks using Pytorch
- Experience with Java and Javascript programming languages, github, MS Office (Word, Excel, Powerpoint, etc.), and Google workspaces (Docs, Sheets, Slides, etc.)

## Employment

**ASSOCIATED STUDENTS UCLA** Los Angeles, CA Customer Service Representative

June 2024 - September 2024

Food service worker at Korean Fusion restaurant on UCLA Campus

**RIALTO CINEMAS** Berkeley, CA Floor Staff

May 2021 - September 2021, December 2021, December 2022

Responsible for concessions, box office, and cleaning at Elmwood Theater; required customer service skills

## Activities and Interests

**VISUAL INTELLIGENCE LAB**

June 2024-August 2024

Researcher with in UCLA Communications department, exploring state-of-the-art machine learning models

**UCLA CLUB ULTIMATE FRISBEE** Social Chair, Film Committee

September 2021 - present

Player on nationally ranked competitive sports team; voted runner-up for Rookie of the Year 2024

Led developmental team to 2nd place in Southwest region Spring 2023

**UCLA SUMMER FILM INSTITUTE**

August 2022 - September 2022

Coursework in film production, editing, and cinematography; collaborated with peers to create two cumulative shorts

**FILM PRODUCTION CREDITS**

- **Spitballs (2022)** writer, script supervisor
- **Giftng in Circles (2025, currently unreleased)** script supervisor

## Additional Skills

- Advanced in Adobe Premiere Pro editing software
- Conversationally proficient in Spanish