

“I’D LIKE A GLASS OF CHARDONNAY, TOO.”

GROUNDING WITH ADDITIVES

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June 13, 2022



THE UNIVERSITY of EDINBURGH
School of Philosophy, Psychology
and Language Sciences

SCOTTISH GRADUATE SCHOOL FOR ARTS & HUMANITIES

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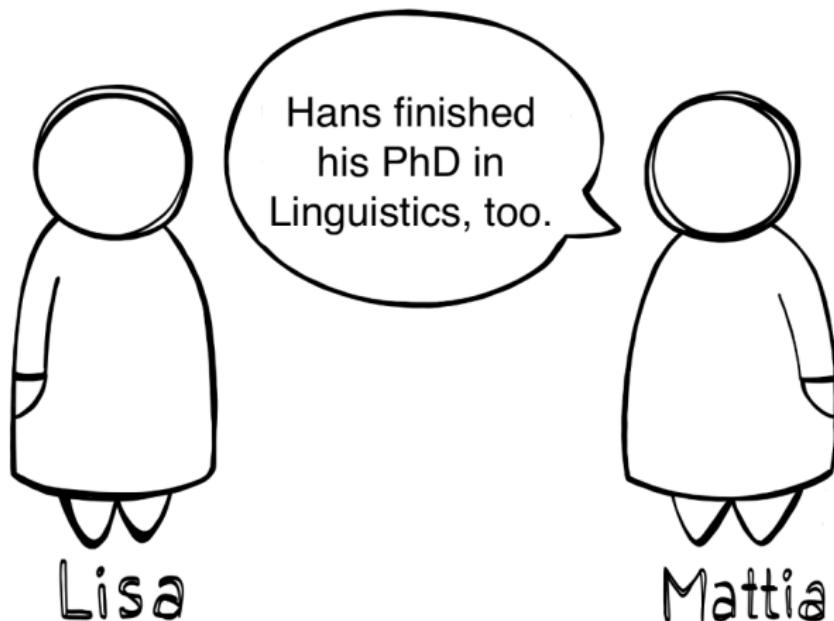
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THE BIG QUESTION

RQ When do interlocutors use additive particles?

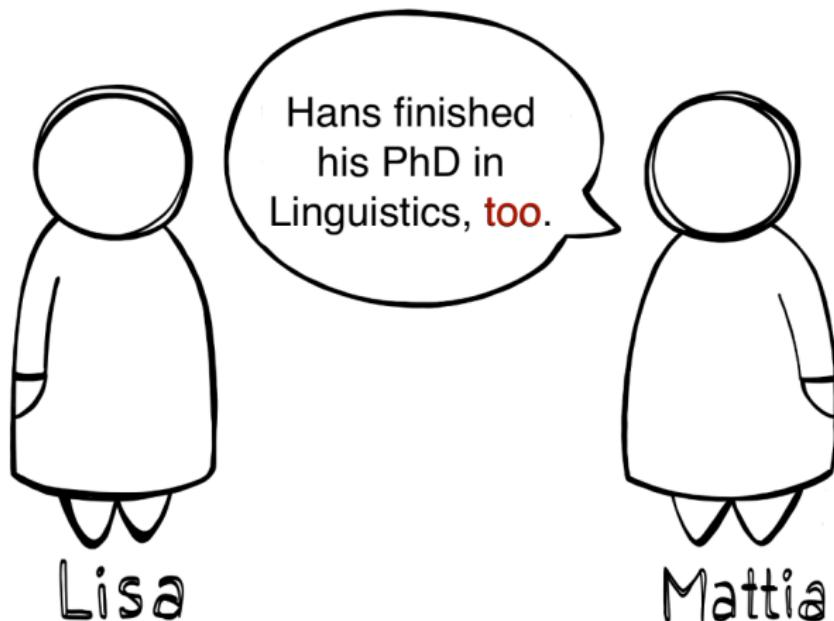
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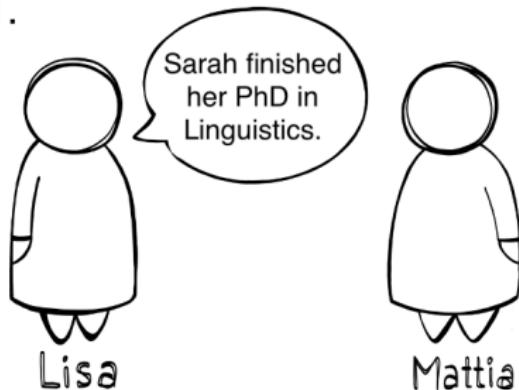
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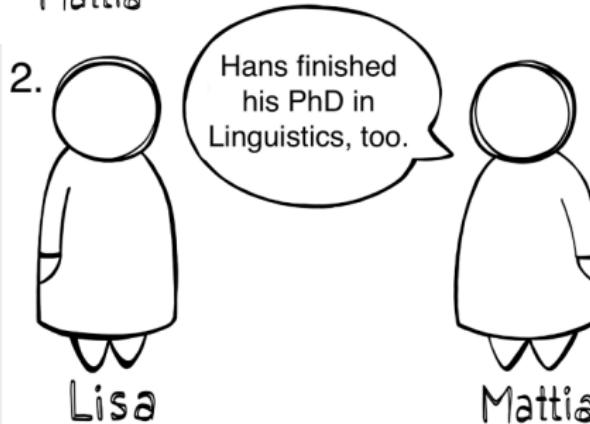
ANAPHORIC NATURE

1.



Lisa

2.

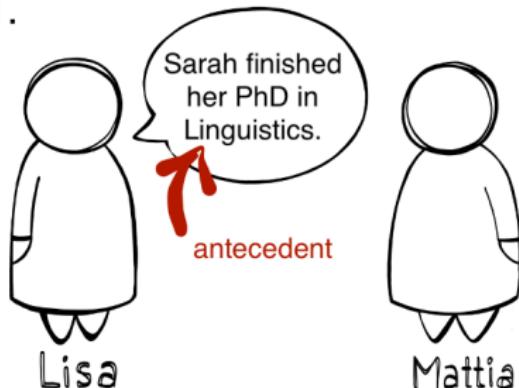


Lisa

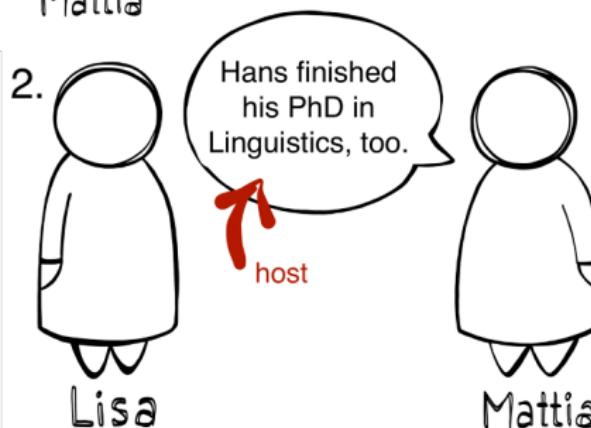
Mattia

ANAPHORIC NATURE

1.



2.



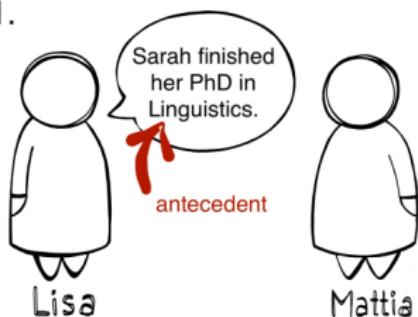
OBLIGATORINESS?

Production of additives is obligatory if an antecedent is present in the context (Heim, 1991; Krifka, 1998; Zeevat, 2003; Sæbø, 2004).

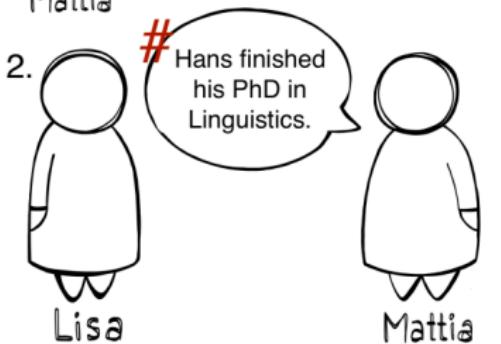
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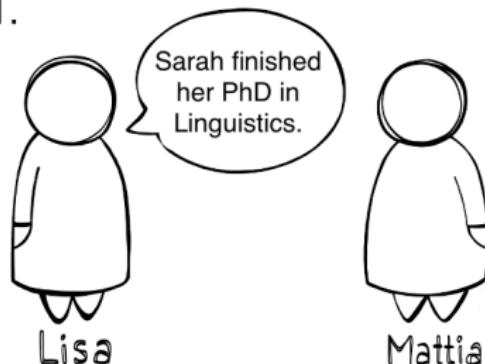
2.



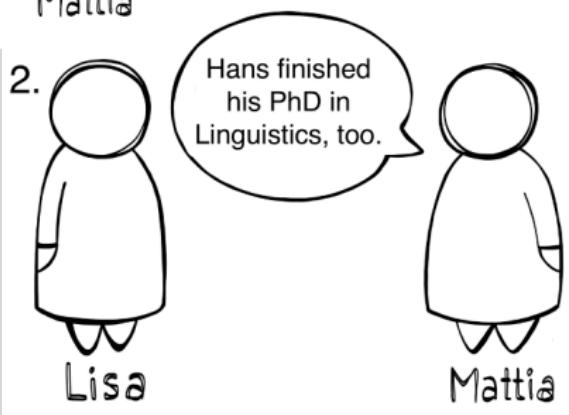
OBLIGATORINESS?

Immediate context (Amsili et al., 2016; Grubic & Wierzba, 2019)?

1.



2.



OBLIGATORINESS?

'active' context (Kripke, 2009)?

1.

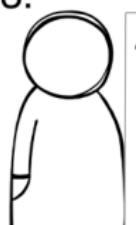


Sarah finished
her PhD in
Linguistics.

2.



3.



4.



5.



Lisa

Hans finished
his PhD in
Linguistics, too.



Mattia

OBLIGATORINESS?

What kind of antecedent (Amsili et al., 2016)?

1.



Sarah finished
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2.



3.



4.



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Lisa



Mattia

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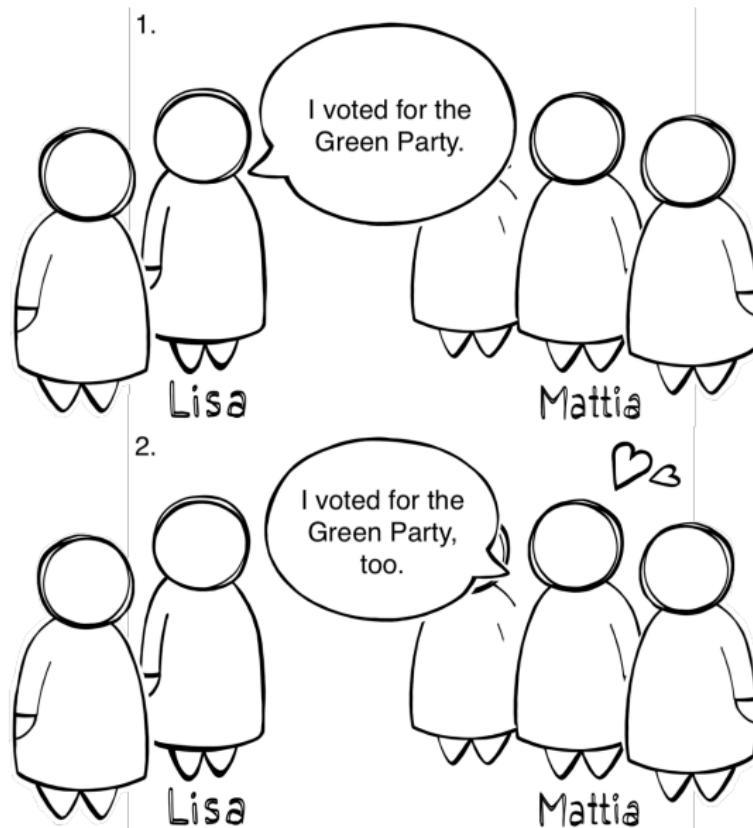
SOCIAL ALIGNMENT/DISTANCING

(Giles, 1973)



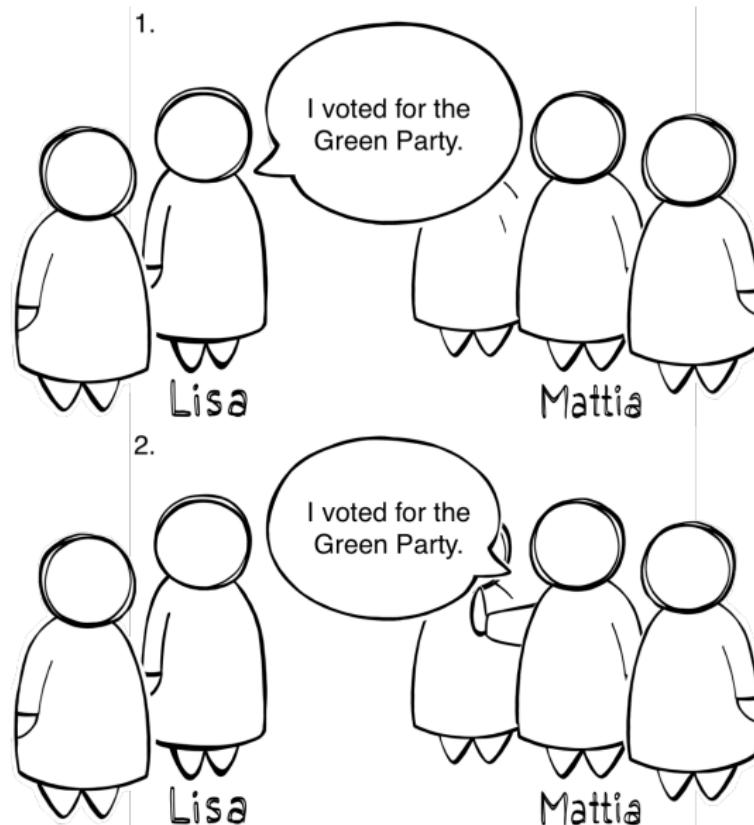
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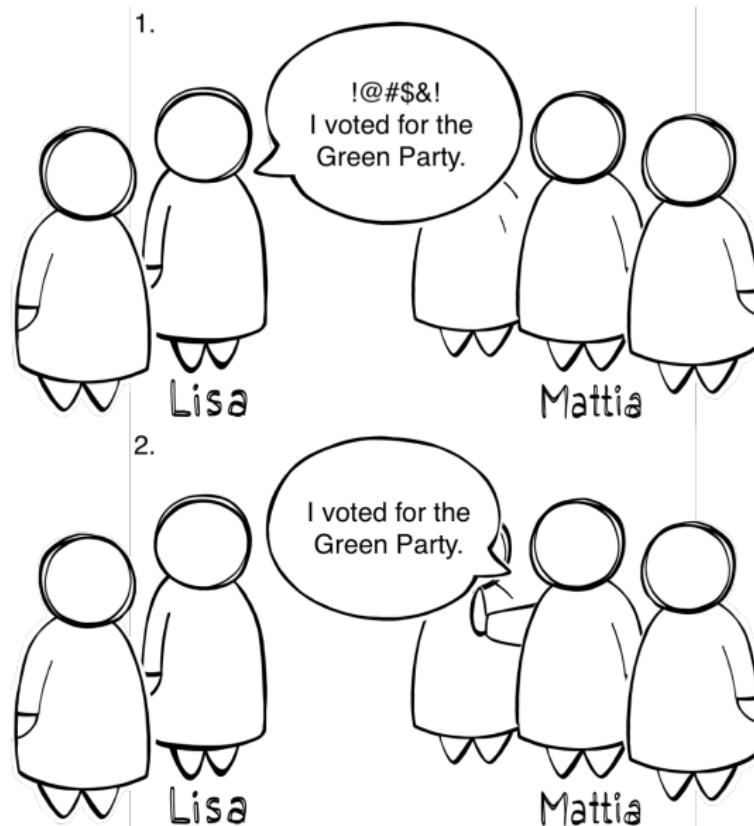
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GOAL OF THIS STUDY

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- ▶ Focusing on the antecedent’s salience.
 - Turn Distance and Similarity between antecedent and host
- ▶ Extend research on the discursive function to the social level.
 - Politeness

SET UP AND DESIGN

Talking with colleagues and order food/drinks at a work dinner.



ROBERT AMBER LEE OMAR

- ▶ 2 experiments (open choice, forced choice) → P(additive)
- ▶ 2 (Turn Distance) × 2 (Similarity) × 2 [Politeness])

MATERIALS

ORDER ITEM EXAMPLE

You are about to order drinks. You wanted to get a white wine but not a Pinot Grigio. What white wine will you go for instead?

Menu

Drinks

Cocktails

Martini
Cosmopolitan

Beer

Stella Artois
Heineken

Wine

white

red

Pinot Grigio
Chardonnay

Pinot Noir
Merlot

MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



ROBERT

AMBER

LEE

OMAR

MATERIALS

ORDER ITEM EXAMPLE

Ordering drinks



Menu

Drinks

Cocktails

Martini
Cosmopolitan

Beer

Stella Artois
Heineken

Wine *white*

red

Pinot Grigio
Chardonnay

Pinot Noir
Merlot

And you?

MANIPULATION

TURN DISTANCE



0 Turn Distance Condition

Antecedent Order

Menu	Drinks
Cocktails	Martini Cosmopolitan
Bier	Stella Artois Heineken
Wine	red white
	Pinot Grigio Chardonnay Merlot

MANIPULATION

TURN DISTANCE



Menu	Drinks
Cocktails	Martini Cosmopolitan
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Wine white	Pinot Grigio Chardonnay
Red	Pinot Noir Merlot



Menu	Drinks
Cocktails	Martini Cosmopolitan
Bier	Stella Artois Heineken
Wine white	Pinot Grigio Chardonnay
Red	Pinot Noir Merlot

Antecedent Order

0 Turn Distance Condition

Antecedent Order

3 Turn Distance Condition

MANIPULATION

SIMILARITY (0 TURN CONDITION)

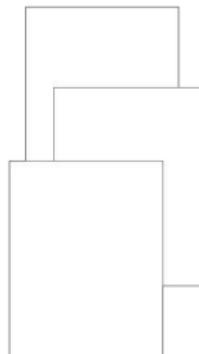
Context

You are about to order drinks. You wanted to get a white wine but not a Pinot Grigio. What white wine will you go for instead?

**perfect
similarity**

Menu	
Drinks	
Cocktails	Martini Cosopolitan
Beer	Stella Artois Heineken
Wine	white red
Pinot Grigio Chardonnay	Pinot Noir Merlot

Turns 1-3



Last Turn + Participant's turn



ROBERT AMBER LEE OMAR

Menu
Drinks
Cocktails
Martini Cosopolitan
Beer
Stella Artois Heineken
Wine
white red
Pinot Grigio Chardonnay
Pinot Noir Merlot

MANIPULATION

SIMILARITY (0 TURN CONDITION)

Context

You are about to order drinks. You wanted to get a white wine but not a Pinot Grigio. What white wine will you go for instead?

perfect similarity

Menu

Drinks

Cocktails

Martini
Cosopolitan

Beer

Stella Artois
Heineken

Wine

white

red

Pinot Grigio

Chardonnay

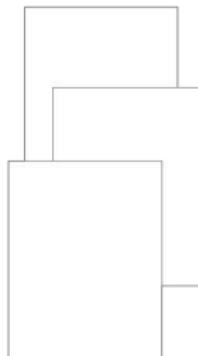
Pinot Noir

Merlot

reduced similarity

You are about to order drinks. You wanted to get a white wine but not a Chardonnay. What white wine will you go for instead?

Turns 1-3



Last Turn + Participant's turn



Menu
Drinks

Martini
Cosopolitan

Stella Artois
Heineken

Pinot Noir
Merlot

Cocktails

Beer

Wine

white

red

Pinot Grigio

Chardonnay

Pinot Noir

Merlot



Menu
Drinks

Martini
Cosopolitan

Stella Artois
Heineken

Pinot Noir
Merlot

Cocktails

Beer

Wine

white

red

Pinot Grigio

Chardonnay

Pinot Noir

Merlot

MANIPULATION

POLITENESS (0 TURN, PERFECT SIMILARITY)

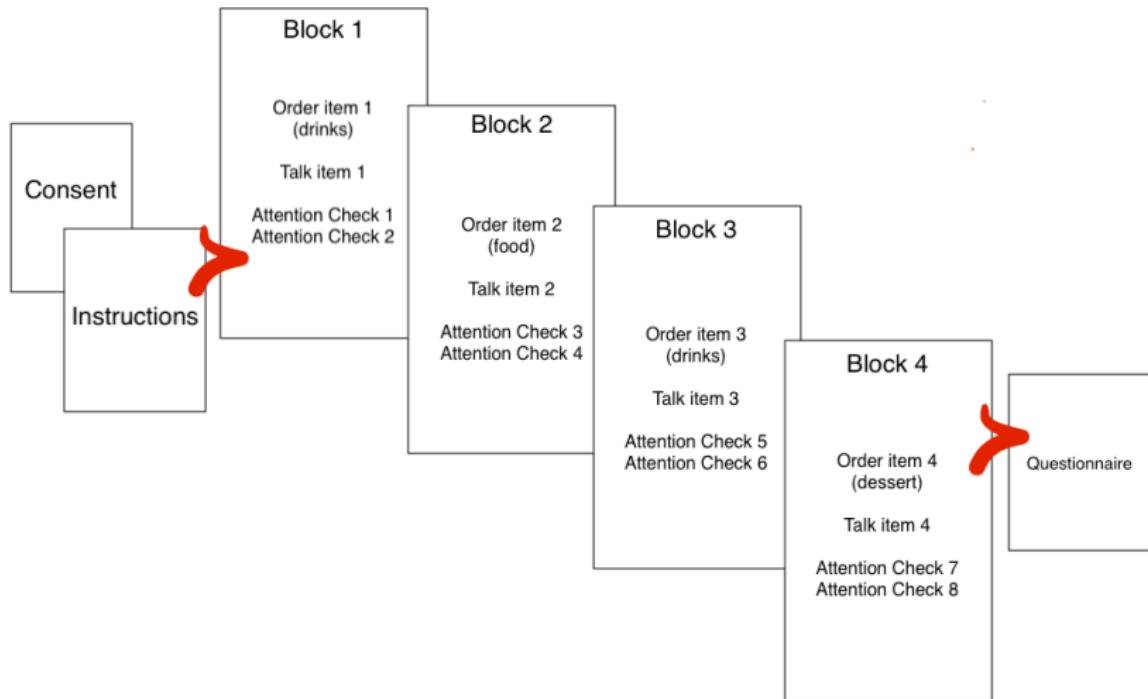
Neutral



Impolite



PROCEDURE



PREDICTIONS

EXPERIMENT I

We predict that the rate of additive production . . .

PREDICTIONS

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- ▶ Turn Distance
 - 0 intervening turns > 3 intervening turns

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We predict that the rate of additive production . . .

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PREDICTIONS

EXPERIMENT I

We predict that the rate of additive production . . .

- ▶ Turn Distance
 - 0 intervening turns > 3 intervening turns
- ▶ Similarity
 - perfect similarity > reduced similarity
- ▶ Politeness
 - polite antecedent speaker > impolite antecedent speaker

PARTICIPANTS AND ANALYSIS

EXPERIMENT I

Participants

- ▶ 78 participants
 - ▶ age 18–83, median 32
 - ▶ 1 they/them, 40 she/her, 37 he/him

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Analysis

- ▶ Bayesian logistic regression model (pre-registered)
 $P(\text{additive}) \sim \text{TurnDistance} * \text{Similarity} * \text{Politeness}$

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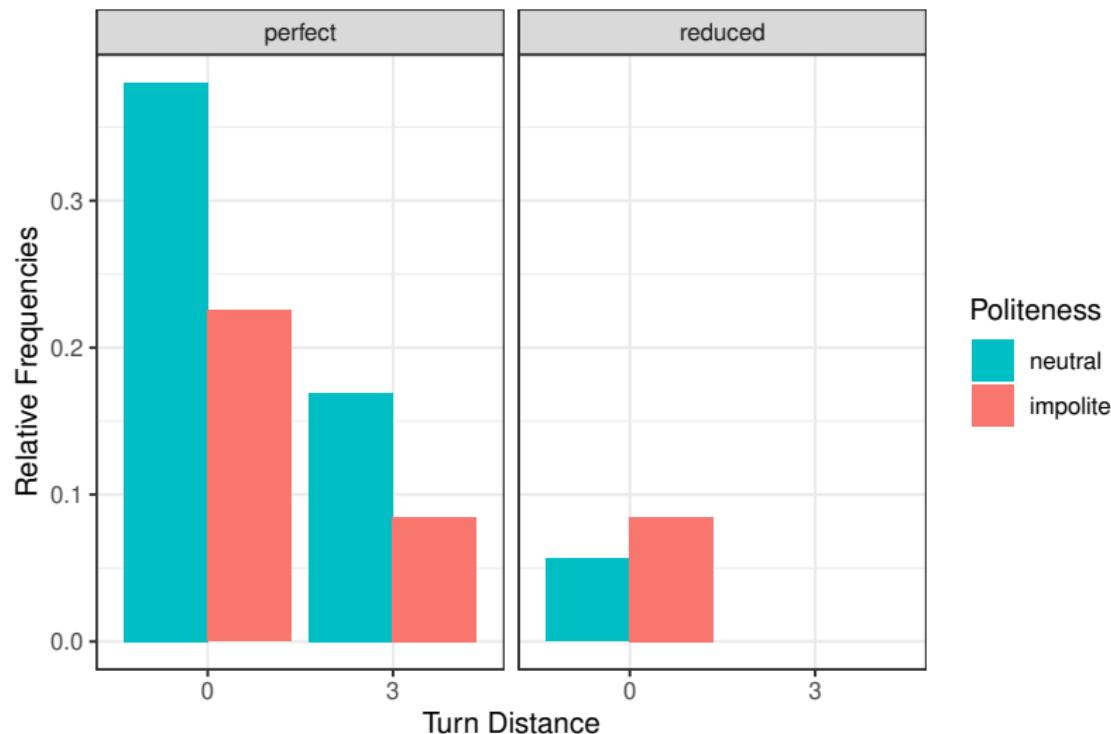
Analysis

- ▶ Bayesian logistic regression model (pre-registered)
 $P(\text{additive}) \sim \text{TurnDistance} * \text{Similarity} * \text{Politeness}$
- ▶ Predictors were sum-coded (0 TD, perfect sim., polite = 1)

RESULTS

EXPERIMENT I

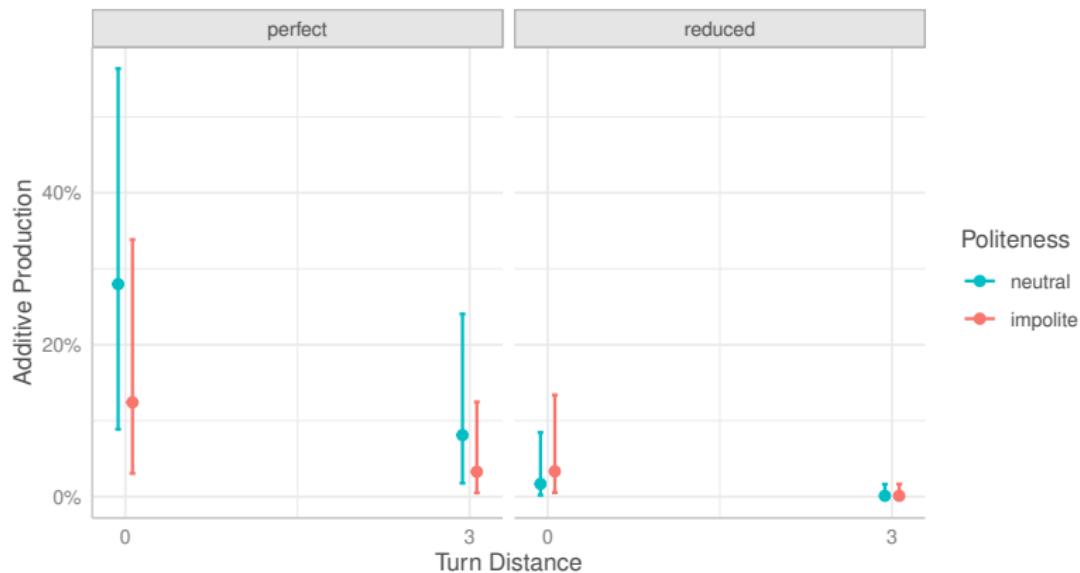
Overall frequency of additive use: 11%



RESULTS

EXPERIMENT I

Predicted probabilities of Additive production



- ▶ Turn Distance $\hat{\beta} = 1.17$, Crl:[0.51, 1.93]
- ▶ Similarity $\hat{\beta} = 1.58$, Crl:[0.78, 2.42]

EXPERIMENT II

WHAT HAS CHANGED

Forced choice paradigm:

- (A.) I'd like a glass of Chardonnay, please.
- (B.) I'd like a glass of Chardonnay too, please.
- (C.) I'd like a Martini, please.
- (D.) Other (Please specify below)

EXPERIMENT II

WHAT HAS CHANGED

Forced choice paradigm:

- (A.) I'd like a glass of Chardonnay, please.
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- (D.) Other (Please specify below)

Aim

- ▶ Replicate the effects of Turn Distance and Similarity
- ▶ Shed more light on Politeness

PARTICIPANTS AND ANALYSIS

EXPERIMENT II

Participants

- ▶ 140 participants, age 18–75, median=34
- ▶ 3 they/them, 122 she/her, 16 he/him

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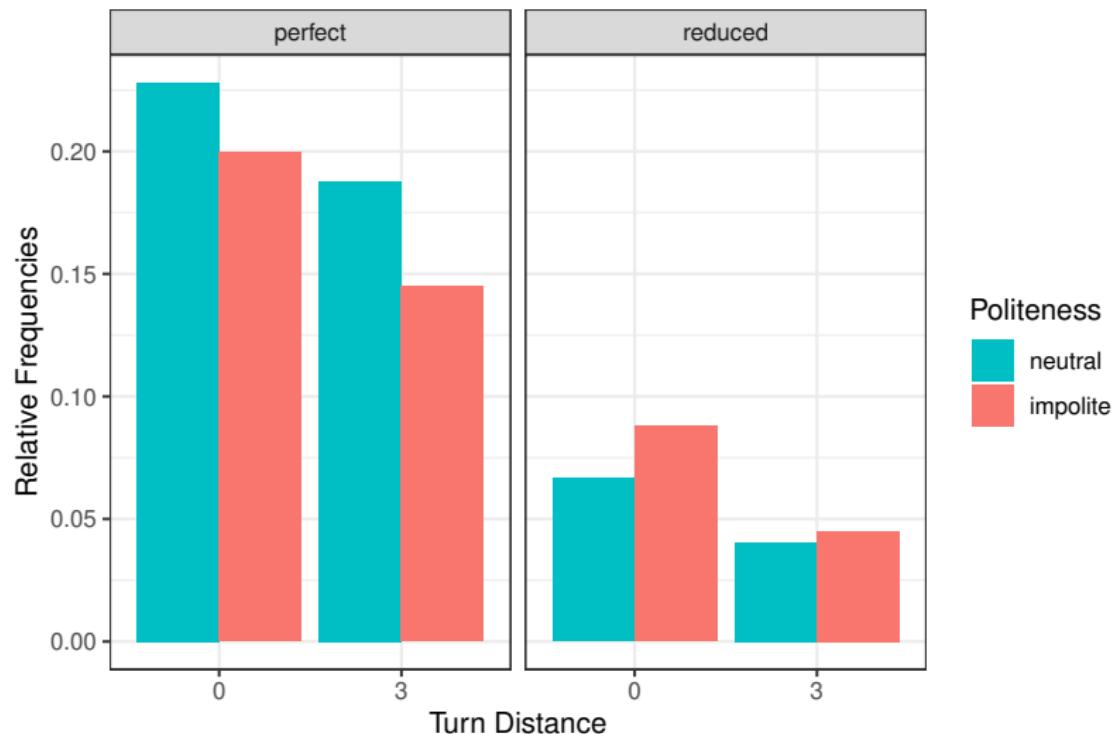
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RESULTS

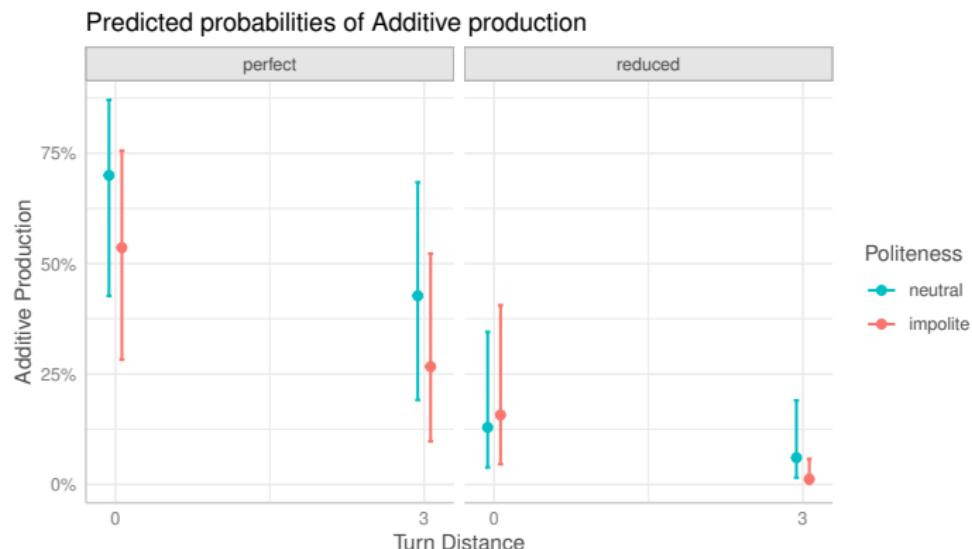
EXPERIMENT II

Overall frequency of additive use: 32.62%



RESULTS

EXPERIMENT II



- ▶ Turn Distance $\hat{\beta} = 0.74$, Crl:[0.34, 1.15]
- ▶ Similarity $\hat{\beta} = 1.30$, Crl:[0.53, 2.00]
- ▶ Politeness $\hat{\beta} = 0.36$, Crl:[0.05, 0.69]
- ▶ 3 way interaction $\hat{\beta} = 0.24$, Crl:[-0.02, 0.50]

DISCUSSION

SALIENCE OF ANTECEDENT

Salience of the antecedent plays a role for additive production:

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- ▶ Proximity:
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Salience of the antecedent plays a role for additive production:

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Salience of the antecedent plays a role for additive production:

- ▶ Proximity:
 - ▶ Additives are more likely used for immediately preceding antecedents.
- ▶ Similarity
 - ▶ Additives are more likely used for highly similar antecedents.

Overall: While proximity and similarity influence additive production they do not lead to the obligatory use of additive.

DISCUSSION

GROUNDING

- ▶ Anaphoric nature & discursive function → grounding tool

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Interlocutors producing additives ...

- (I) refer back to content in common ground (anaphoric).

DISCUSSION

GROUNDING

- ▶ Anaphoric nature & discursive function → grounding tool
 - ▶ Grounding: collecting and coordinating knowledge (Clark & Brennan, 1991).

Interlocutors producing additives ...

- (I) refer back to content in common ground (anaphoric).
- (II) acknowledge parallelism between content of the common ground and their own contribution.

DISCUSSION

GROUNDING

- ▶ Anaphoric nature & discursive function → grounding tool
 - ▶ Grounding: collecting and coordinating knowledge (Clark & Brennan, 1991).

Interlocutors producing additives ...

- (I) refer back to content in common ground (anaphoric).
- (II) acknowledge parallelism between content of the common ground and their own contribution.
- (III) signal to have kept track of what information is part of the common ground (Eckhardt & Fränkel, 2012).

SOCIAL ALIGNMENT/DISTANCING

- ▶ Additive usage as a cooperative attempt to participate in grounding?

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- ▶ Grounding might have priority over diverging:

SOCIAL ALIGNMENT/DISTANCING

- ▶ Additive usage as a cooperative attempt to participate in grounding?
- ▶ Grounding might have priority over diverging:
 - (1) i'd like a pin of heineken too please. Robert you should'nt speak to the waiter in that way it is disrespectful
 - (2) To waiter: The Breaded brie and king prawn linguine for me too, please. To Omar (once the waiter has left): Omar, are you okay? I think you might have been a bit abrupt with the waiter and that's not like you.

THANK YOU FOR YOUR ATTENTION!



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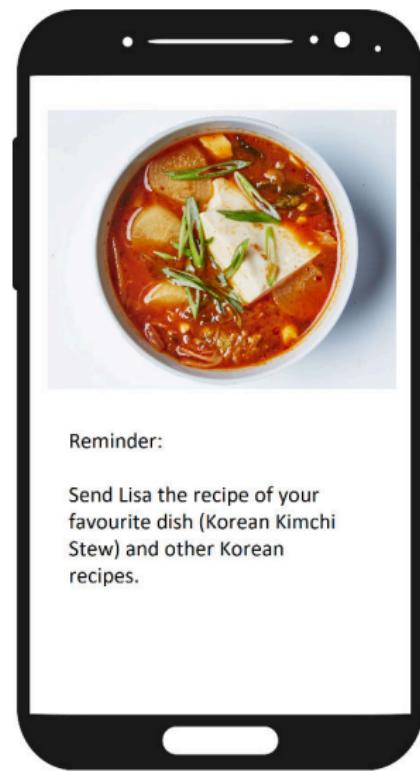


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MATERIALS

TALK ITEM EXAMPLE

Kimchi Jjigae is your favourite dish. Have a look at your phone (picture below). To which cuisine does it belong?



MATERIALS

TALK ITEM EXAMPLE

Discussion of favourite cuisines



ROBERT

AMBER

LEE

OMAR

MATERIALS

TALK ITEM EXAMPLE

Discussion of favourite cuisines



ROBERT

AMBER

LEE

OMAR

MATERIALS

TALK ITEM EXAMPLE

Discussion of favourite cuisines



ROBERT

AMBER

LEE

OMAR

MATERIALS

TALK ITEM EXAMPLE

Discussion of favourite cuisines

The image is split into two panels. The left panel shows four cartoon characters (Robert, Amber, Lee, and Omar) sitting around a wooden table in a restaurant. Robert, a bald man with a beard, is speaking and has a speech bubble that says, "My favourite is Korean cuisine." The right panel shows a smartphone displaying a photo of a bowl of Korean Kimchi Stew with tofu and green onions.

ROBERT AMBER LEE OMAR

Reminder:

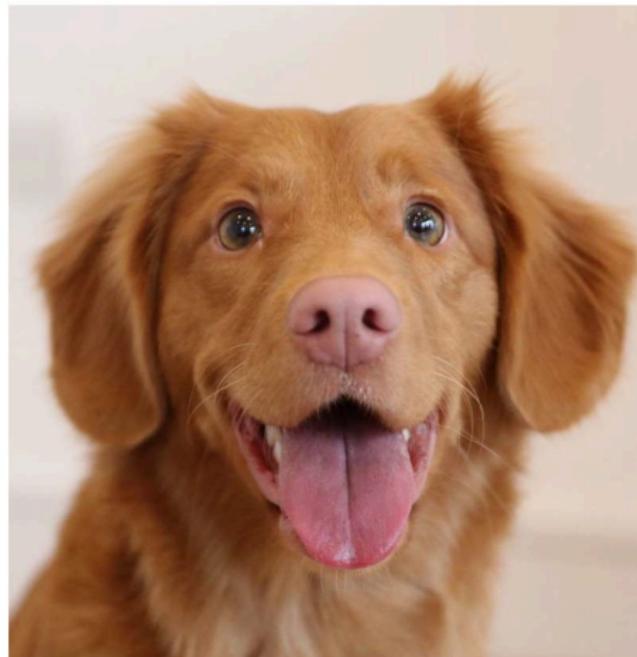
Send Lisa the recipe of your favourite dish (Korean Kimchi Stew) and other Korean recipes.

And yours?

MATERIALS

ATTENTION CHECK EXAMPLE

What is the name of your dog of which you see a picture here?



Betty 2020

MATERIALS

ATTENTION CHECK EXAMPLE

Discussion about pets



MATERIALS

ATTENTION CHECK EXAMPLE

Discussion about pets



MATERIALS

ATTENTION CHECK EXAMPLE

Discussion about pets



ROBERT

AMBER

LEE

OMAR

MATERIALS

ATTENTION CHECK EXAMPLE

Discussion about pets



And you?

- (3) Yes! My little dog is called Betty.
- (4) I don't have a dog either.
- (5) I do, her name is Betty. Would you like to see a picture?
- (6) Other (please specify below)

FOCUS

- ▶ propositional alternative has been claimed to be determined by what constituent of the host sentence is focused (Rooth, 1985).
- (7)
 - a. $[I]_F$ noted down that she's due to start in January, too.
presupposes: *Someone other than the speaker noted down that she's due to start in January.*
 - b. I noted down that $[she]_F$'s due to start in January, too.
presupposes: *The speaker noted down that someone other than 'she' is due to start in January.*
- ▶ In our experiment: individual assessment of focus → possibly different assessment of whether a suitable antecedent is present.
- ▶ BUT: Overall discourse topic (QUD (Roberts, 1996) should have reduced such variation to some extent.

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