

Classroom Lesson Plan Template
(Revised 8/12)

Your Name: Debbie Chen

School Name: Riverdale Elementary	Date: November 5, 2018
Supervising Teacher: Heather Kirby	Time: 1:30 – 2:10pm
Class/grade(s): 2Ki – Grade 2	No. of students: 16

Massachusetts Art Curriculum Framework Music Standards (include detailed standards by grade level)

- 1.1 Students will sing independently, maintain accurate intonation, keep a steady tempo
- Sing
- 3.1 Play with a steady tempo and appropriate technique and correct posture
- 3.4 Echo and perform easy rhythmic patterns

Lesson Objectives

Students will:

- Experience a Native American song
- Perform macro and micro beats using hand drums
- Hear soprano recorder

Materials and Setup Needed to Deliver Instruction (list music, audio equipment, instruments, etc.)

- Soprano Recorder
- Hand drums
- Maracas
- Music



Procedures

1. Introduction Phase (engage students; set expectations; state outcomes)
 - Good Afternoon boys and girls I have a new song for you but this song is not from Israel.
 - Listen and guess where it's from
 - Play song with recorder
 - Where do you think it's from?
 - It's a Native American song from the Apache Tribe
 - There will be a few more clues when we get to the instruments (if they do not guess it correctly)
2. Focus Phase (describe learning experiences/activities; include differentiated learning strategies)
 - Let's learn the song first
 - See if you can tell me what my macro beats say.
 - Bum bum bum, listen for the beats
 - What do your beats say? Du Du Du Du (Feet)
 - What are the micro beats? Du de du de du de (Hands)
 - Beats together
 - What is our resting tone? (BREATH)
 - La – That means our tonality is MINOR tonality
 - Sing La when it's your time to sing.
 - Audiate the song and raise your hand when you're done.
 - Bum bum bum – Audiate
 - Lets hears what you audiated
 - Bum bum bum – Ready sing
 - Two lines
 - Have the first row step down and walk forward turn around and sit down
 - Have the second row step down and sit
 - Have students sing while you pass out instruments
 - The people who sang this song used these instruments.
 - Do you think you can guess?
 - Native Americans – Apache Tribe
 - Hand drums and maracas
 - Hand drums, Macro beats, Maracas Micro beats
 - Play together at the same time
 - Play together and sing
3. Closure Phase (reinforce, review, reflect on learning outcomes)
 - What was the name of the tribe?
 - What instruments did we learn to play today?

Assessment

Circle one: Formal / **Informal** **Individual / Group**

Assessment instrument(s):

- Sheet music
- Instruments

Assessment procedures:

- Assess for correct pitches and words
- Assess for correct playing technique and correct posture.
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Accommodations/modifications

Students who are English Language Learners (ELL):

- Signs around the room
- Gestures

Students with other special needs:

- Proximity for behaviorally challenged

Extension (include additional guided practice activity, assessment, etc.)

- Have students create their own rhythmic ostinato to play as they sing the song
- What other instruments do you think Native americans play?
- Why do you think they use these instruments?