# **Assignment 2: Engineering Documentation Industrial Systems Design and Integration 282 772**

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#### **Abstract**

This documentation contains a brief summary of key points regarding this assessment is to explore methods of producing quality engineering documentation. Please explore the directory tree and view the readme files for explanation and overview of documents within.

<sup>\*</sup>This work was not supported by any organization

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#### 1. INTRODUCTION

This document contains a summary of features for this project; these are quick highlights relating to the assessment specification. For full information on any given topic please use the folder navigation to the correct directory where the original images and files used in this document can be found.

#### 2. PCB DESIGN (Electronic Subsystem Documentation)

This PCB was design with Altium, for more information and a Bill of Materials CSV please view the folder PCB DESIGN (Electronic Subsystem Documentation)/CHARGER/PCB Design/Altium

#### 2.1. PCB Layout

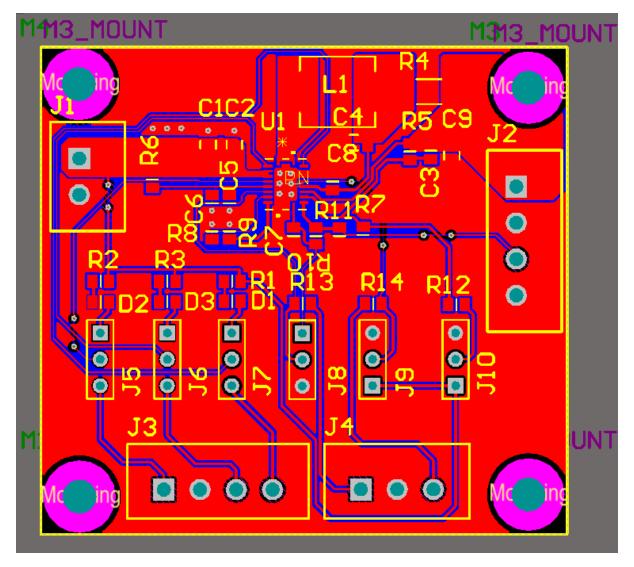


Figure 1: PCB Layout

# 2.2. Schematic Capture

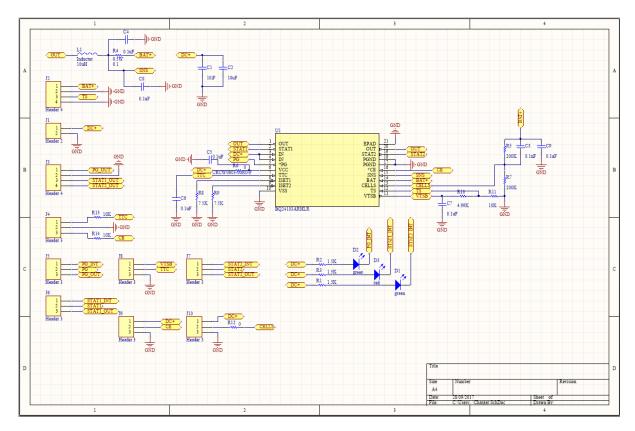


Figure 2: Schematic Capture

#### 3. PROJECT BUILD DESIGN (Mechanical Subsystem Documentation)

These computer aided mechanical designs are made with a combination of Solid works and Adobe illustrator. The entire workspace has been included for clarity in workspace and design including PCB and code. Please view the folder PROJECT BUILD DESIGN (Mechanical Subsystem Documentation)

#### 3.1. System Architecture Diagram

This figure shows the systems architecture and how the parts are linked with one another

# System Architecture Diagram

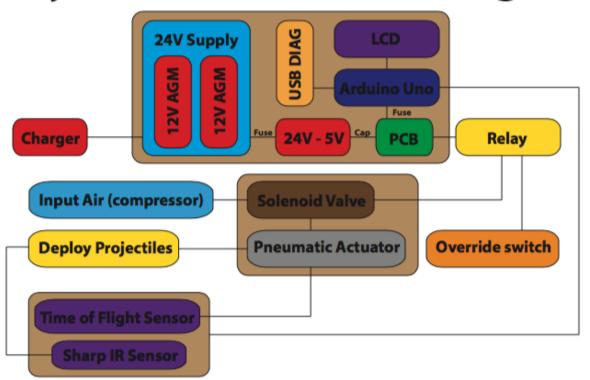


Figure 3: System Architecture Diagram

## 3.2. Solidworks

The Following was made with Solidworks 2016, converted from Adobe illustrator. Please ensure to open the CAD files versions 2016 or above is used.

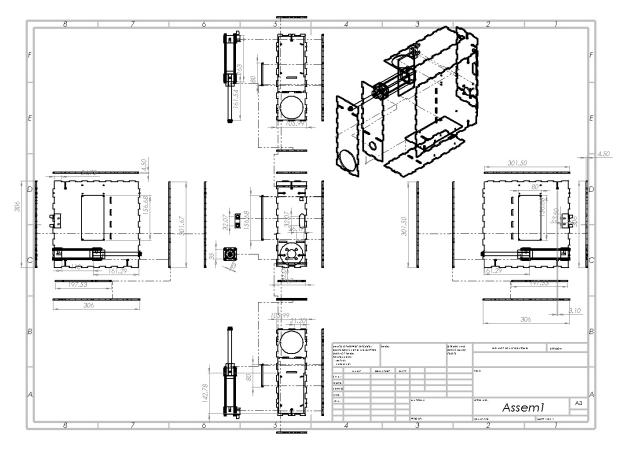


Figure 4: Solidworks CAD Assembly Drawing

## 3.3. Adobe illustrator - Laser Cut

Below are the original laser cut files for the project. These files are ready to be directly laser cut and are raster ready.

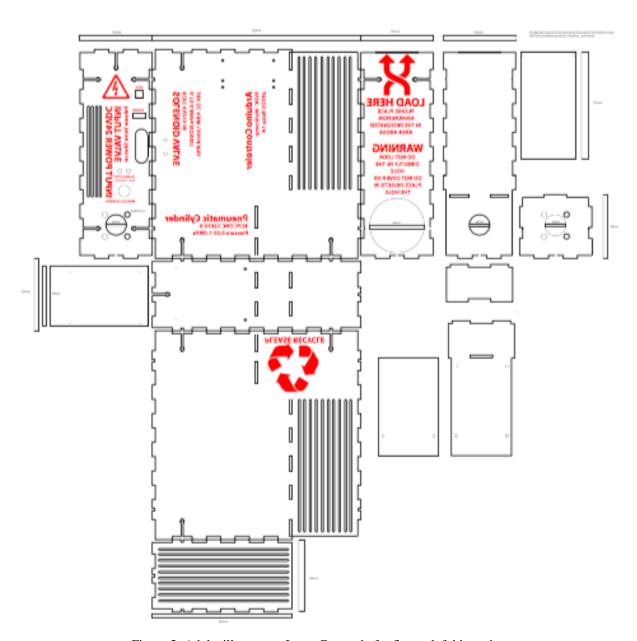


Figure 5: Adobe illustrator - Laser Cut ready for flat pack fold up view

#### 4. PROGRAMMING (Soft/Firmware Subsystem Documentation)

This code selection was made in OpenCV was design with Visual Studio and from source on Mac, for more information and a installation method etc please view the folder

#### 4.1. Algorithm Architecture flow diagram

This can be found in the PROGRAMMING (Soft:Firmware Subsystem Documentation)/OpenCV/Assignment 2 folder, please see the readme files for more information.

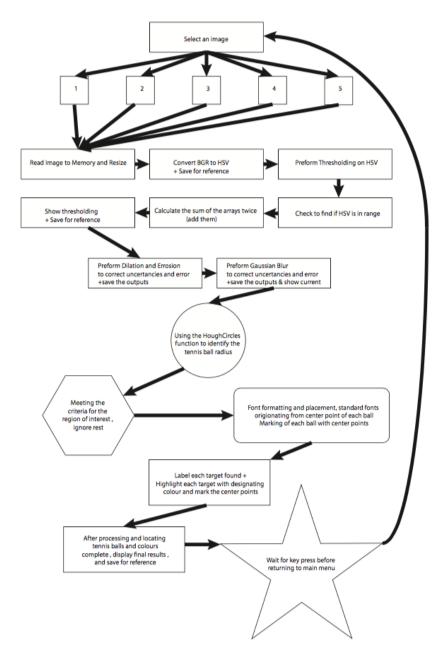


Figure 6: Algorithm Architecture flow diagram

Below is the attached relevant code regarding the flow chart

#### **APPENDIX**

```
OPEN CV ASSIGNMENT 2
// Marc Alexander Sferrazza 12164165
// Referenceing from http://docs.opencv.org/2.4/
#include < opency 2 \ opency . hpp>
\#include < opencv2 \setminus core.hpp >
#include  opencv2\impcodecs.hpp>
#include  opencv2 \ highgui . hpp>
#include <iostream>
#include <string>
#include < stdio.h>
#include < stdlib . h>
#include <sstream>
using namespace cv;
using namespace std;
void location();
int setpoint;
string name;
int main() {
  cout << "Choose\_an\_image\_to\_locate\_the\_tennis\_ball: \_1, \_2, \_3, \_4, \_5 \dots \setminus n \setminus [a]
      npress\_esc\_to\_quit \setminus n \setminus n
      n" << endl;\\
  while (1) {
    namedWindow("User_Select", CV_WINDOW_AUTOSIZE);
    switch (waitKey(0)) {
    case 27: // Exit prompt "esc"
       return 0;
    case 49: // Image 1 selected
       setpoint = 1;
      name = "1.jpg";
       location();
      break;
    case 50: // Image 2 selected
       setpoint = 2;
      name = "2.jpg";
      location();
      break;
    case 51: // Image 3 selected
       setpoint = 3;
      name = "3.jpg";
      location();
      break;
    case 52: // Image 4 selected
       setpoint = 4;
      name = "4.jpg";
       location();
      break:
    case 53: // Image 5 selected
       setpoint = 5;
      name = "5.jpg";
       location();
```

```
break;
    }
  return 0;
void location() {
  Mat image, hsv, thres, dilation, errosion, blur, readyImage, imageFinal;
  int yHzLo, yHzHi, yScLo, yScHi, yVrLo, yVrHi;
  int rHzLo, rHzHi, RSLow, rScHi, rVrLo, rVrHi;
  int bHzLo, bHzHi, BSLow, bScHi, bVrLo, bVrHi;
  int roiXmin, roiXmax, roiYmin, roiYmax;
  int r1, r2, r3, b1, b2, b3, y1, y2, y3;
  int hThres, lThres, dis, minRad, maxRad;
  // Naming the saved output files for reference
  ostringstream nameh, namet, named, namee, nameb, namer;
  string namehsy, namethres, namedilation, nameerrosion, nameblur,
     nameready;
  // Image save locations
  namehsv = "Output/1.HSV_Image_";
  namethres = "Output/2. Thresholding_Image_";
  namedilation = "Output/3. Dilation_Image_"
  nameerrosion = "Output/4. Errosion_Image_";
  nameblur = "Output/5. GaussianBlur_Image_";
  nameready = "Output/6. Final_Result_Image_";
  // Read the image to memory and resize
  image = imread(name);
  if (setpoint != 1) {
    resize(image, image, Size(), 0.3, 0.3);
  // Note that the aspect ratio of image I is significantly different than
     the others, these values provide better results
  else if (setpoint = 1) {
    resize (image, image, Size(), 0.5, 0.5);\\
  // Copy origional image for end results edit
  imageFinal = image;
  // Step 1, Convert BGR to HSV
  cvtColor(image, hsv, COLOR_BGR2HSV);
  // After conversion save for reference
  //imshow("HSV", hsv); //Debugging feature
 nameh << namehsv << setpoint << ".jpg";
  imwrite(nameh.str(), hsv);
  int rval [5][36] = {
    { 31, 0, 142, 60, 255, 255, 0, 186, 69, 179, 213, 255, 53, 206, 51,
       179, 255, 255, 300, 700, 50, 470, 100, 100, 100, 90, 50, 30, 100,
       100\,,\ 100\,,\ 150\,,\ 50\,,\ 30\,,\ 10\,,\ 40\ \big\}\,,
    { 153, 148, 128, 179, 227, 255, 90, 121, 0, 114, 255, 255, 22, 63, 148,
        89, 198, 255, 260, 700, 170, 470, 110, 100, 100, 100, 130, 50, 140,
        180, 110, 150, 50, 30, 10, 40 \},
    { 21, 142, 146, 43, 255, 255, 0, 148, 75, 7, 255, 255, 92, 178, 8, 150,
```

```
255, 225, 260, 700, 50, 470, 50, 40, 70, 20, 30, 20, 10, 160, 160,
     126, 42, 30, 5, 40 \},
  { 18, 194, 57, 35, 255, 255, 0, 190, 69, 6, 255, 255, 107, 176, 45,
     112, 255, 255, 260, 700, 50, 470, 60, 65, 67, 34, 85, 88, 100, 100,
     100, 82, 34, 30, 10, 40 },
  { 17, 190, 99, 49, 255, 255, 0, 144, 81, 8, 215, 190, 105, 168, 24,
     157, 255, 204, 260, 600, 170, 470, 100, 100, 100, 66, 70, 61, 100,
     100, 100, 100, 33, 30, 10, 40 }
};
int *propd[36] = {
 &yHzLo, &yScLo, &yVrLo, &yHzHi, &yScHi, &yVrHi,
 &rHzLo, &RSLow, &rVrLo, &rHzHi, &rScHi, &rVrHi,
 &bHzLo, &BSLow, &bVrLo, &bHzHi, &bScHi, &bVrHi,
 &roiXmin, &roiXmax, &roiYmin, &roiYmax,
 &r1, &r2, &r3, &b1, &b2, &b3, &y1, &y2, &y3,
 &hThres, &lThres, &dis, &minRad, &maxRad
// Set random numbers to the array
for (int k = 0; k < 36; k++) {
  *propd[k] = rval[setpoint - 1][k];
// Step 2, Thresholding
// Check to find if arrays are in range
Mat blue, red, yellow;
inRange(hsv, Scalar(bHzLo, BSLow, bVrLo), Scalar(bHzHi, bScHi, bVrHi),
   blue);
inRange(hsv, Scalar(rHzLo, RSLow, rVrLo), Scalar(rHzHi, rScHi, rVrHi),
   red);
inRange(hsv, Scalar(yHzLo, yScLo, yVrLo), Scalar(yHzHi, yScHi, yVrHi),
   yellow);
// Calculate the sum for 2 arrays twice
add(blue, red, thres);
add(thres, yellow, thres);
// After thresholding save for reference
//imshow("Thresholding", thres); //Debugging feature
namet << namethres << setpoint << ".jpg";
imwrite(namet.str(), thres);
// Step 3, Dilation and errosion used for multi level channel processing
dilate (thres, dilation, getStructuringElement (MORPH_ELLIPSE, Size (11, 11)
   ));
erode (dilation, errosion, getStructuringElement (MORPH_ELLIPSE, Size (3, 3)
   ));
// After dilation save for reference
//imshow("Dilation", dilation); //Debugging feature
named << namedilation << setpoint << ".jpg";</pre>
imwrite(named.str(), dilation);
// After errosion save for reference
//imshow("Errosion", errosion); //Debugging feature
namee << nameerrosion << setpoint << ".jpg";</pre>
imwrite(namee.str(), errosion);
```

```
// Step 4, Preform Gaussian blur to further bilter image and reduce noise
    to better detect the raound point for the circles
GaussianBlur (errosion, blur, Size (7, 7), 2.5, 2.5);
// After Gaussian blur save for reference
//imshow("Gaussian Blur", blur); //Debugging feature
nameb << nameblur << setpoint << ".jpg";</pre>
imwrite(nameb.str(), blur);
// Assign the filtered image to readyImage for location processing
readyImage = blur;
vector < Vec3f > ball;
Vec3b meanr;
// Step 5, Using the HoughCircles function to identify the tennis ball
   radius
// Originally used the Blob function however this method gave better
   results
Hough Circles (ready Image, ball, CV_HOUGH_GRADIENT, 2, dis, hThres, lThres,
    minRad, maxRad);
for (size_t k = 0; k < ball.size(); k++) {
  Point center(cvRound(ball[k][0]), cvRound(ball[k][1]));
  // Establish and mark the center points
  int y = center.y, x = center.x;
  // Step 6, Meeting the criteria for the region of interest, ignore rest
  if ((roiXmin < x) && (x < roiXmax) && (roiYmin < y) && (y < roiYmax)) {
    for (int m = x - 5; m < x + 5; m++) {
      for (int n = y - 5; n < y + 5; n++) {
        Vec3b colorr = imageFinal.at < Vec3b > (n, m);
        meanr.val[0] = (colorr.val[0] + meanr.val[0]) / 2;
        meanr.val[1] = (colorr.val[1] + meanr.val[1]) / 2;
        meanr.val[2] = (colorr.val[2] + meanr.val[2]) / 2;
    }
    // Step 7, Font formatting and placement, standard fonts origionating
        from center point of each ball
    // Marking of each ball with center points
    int font = FONT_HERSHEY_SIMPLEX, thick = 1;
    float scale = 0.5;
    Point org(x, y);
    string colour;
    int radius = int(ball[k][2]);
    if ((meanr.val[0] > b1 \&\& meanr.val[1] < b2 \&\& meanr.val[2] < b3)
      || (meanr.val[0] == 1 && meanr.val[1] == 252 && meanr.val[2] ==
         251)) {
      // Label each target found
      colour = "Blue";
      putText(imageFinal, colour, org, font, scale, Scalar(255, 0, 0),
          thick, 5);
      // Highlight each target with designating colour and mark the
          center points
      circle (imageFinal, center, radius, Scalar (255, 0, 0), 1, 5, 0);
      circle (imageFinal, center, 3, Scalar (255, 0, 0), 1, 5, 0);
    }
```

```
if \hspace{0.2cm} (\hspace{0.2cm} meanr.\hspace{0.2cm} val\hspace{0.2cm} [\hspace{0.2cm} 0\hspace{0.2cm}] \hspace{0.2cm} < \hspace{0.2cm} y1 \hspace{0.2cm} \& \hspace{0.2cm} meanr.\hspace{0.2cm} val\hspace{0.2cm} [\hspace{0.2cm} 1\hspace{0.2cm}] \hspace{0.2cm} > \hspace{0.2cm} y3
       && (meanr.val[0] != 1 && meanr.val[1] != 252 && meanr.val[2] !=
            251)) {
       // Label each target found
       colour = "Yellow";
       putText(imageFinal, colour, org, font, scale, Scalar(0, 255, 255),
            thick, 5);
       // Highlight each target with designating colour and mark the
            center points
       circle (imageFinal, center, radius, Scalar (0, 255, 255), 1, 5, 0);
       circle (imageFinal, center, 3, Scalar (0, 255, 255), 1, 5, 0);
     if (meanr.val[0] < r1 \&\& meanr.val[1] < r2 \&\& meanr.val[2] > r3) {
       // Label each target found
       colour = "Red";
       putText(imageFinal, colour, org, font, scale, Scalar(0, 0, 255),
            thick, 5);
       // Highlight each target with designating colour and mark the
            center points
       circle (imageFinal, center, radius, Scalar (0, 0, 255), 1, 5, 0);
       circle (imageFinal, center, 3, Scalar (0, 0, 255), 1, 5, 0);
  }
cout << "Congradulations! Processing complete here are the tennis balls a
    found_with_their_respected_colours!\n\npress_any_key_to_go_back_to_
    main \_menu, \_ or \_ hit \_ esc \_ twice \_ to \_ quit \setminus n \setminus n
    n" \ll endl;
// Step 8, After processing and locating tennis balls and colours complete, display final results, and save for reference
namer << nameready << setpoint << ".jpg";</pre>
imwrite(namer.str(), imageFinal);
imshow(name, imageFinal);
// Wait for key press before returning to main menu
waitKey(0);
destroyAllWindows();
```

}