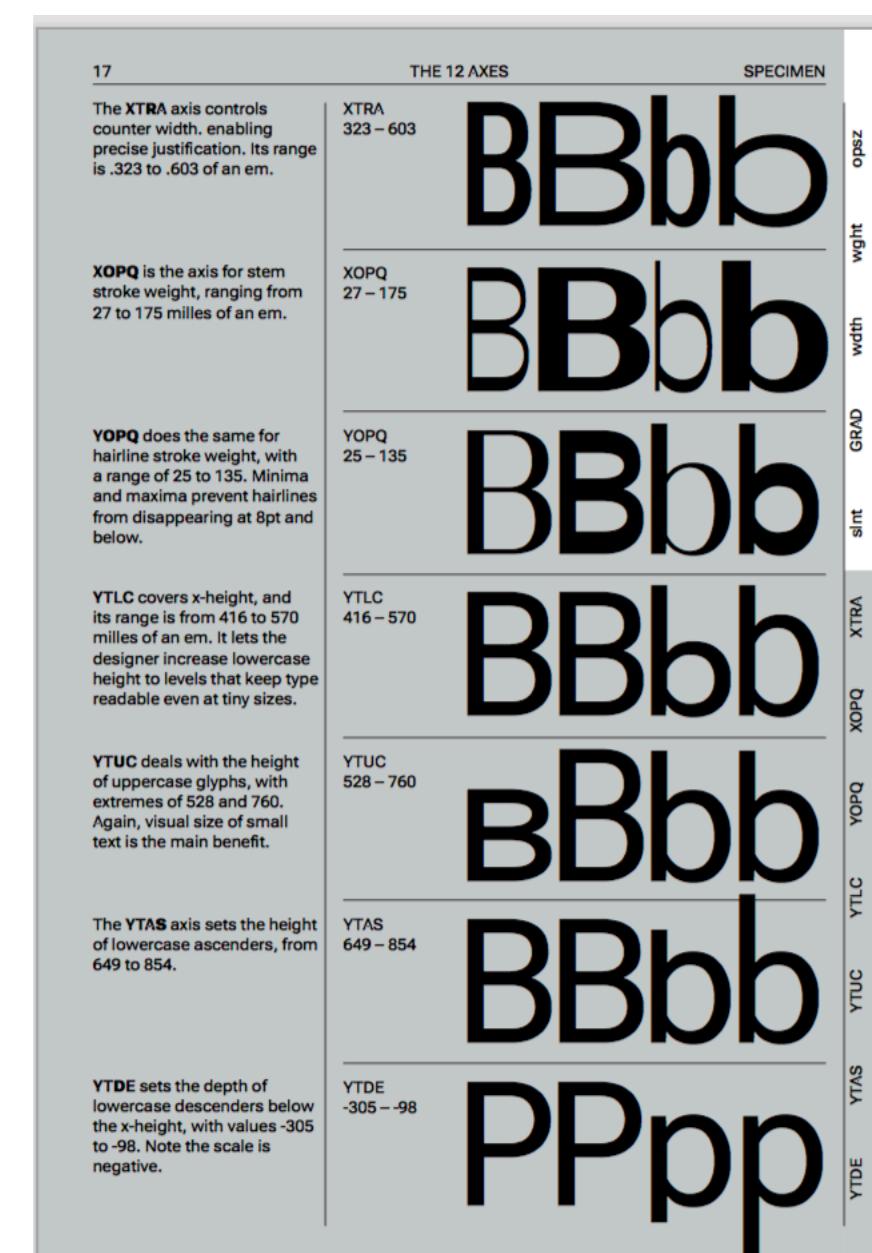


Roboto Flex Specimen Book:
Issue with overuse of parametric axes

notes to DAVE



This is a pretty quick fix with little loss of liveliness.



This is just going too far though if the parametric demo-glyphs are pushed less, could be fine.



Not sure what's going on here.



This is okay, pushing a single letter to introduce the parametric axes...

...but this is confused



Axes

About overlaps in InDesign?

B

26 / 27 Designer standing
staring please advise



48 / 45 Designer
standing sta

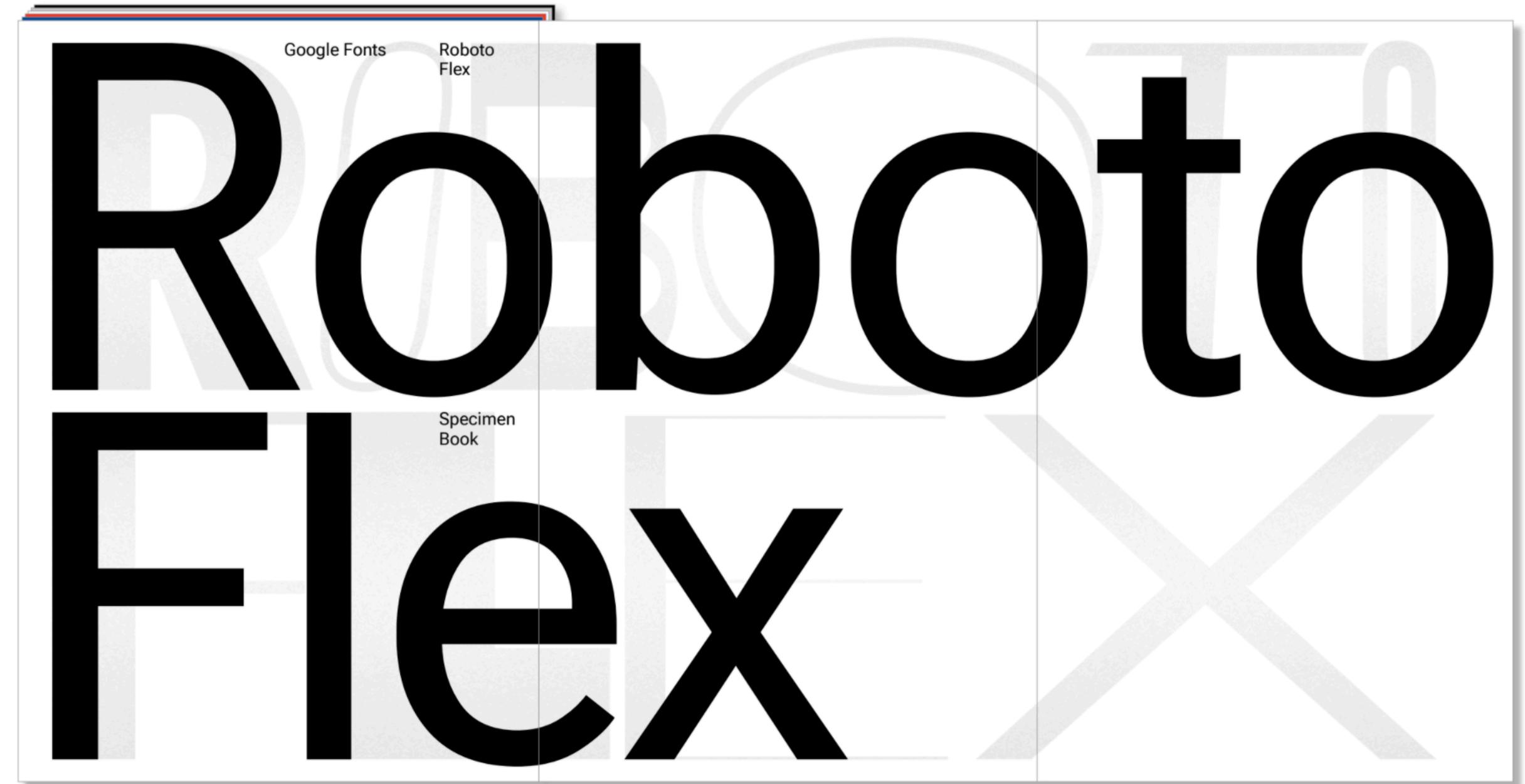
C

YOPQ

12 / 14 At finer resolution, sets
emerge and assert individuality
thinnest parts yet rich with contrast.
Horizontals and verticals acting
delineate and demarcate, derive
definition.



Freeform Class



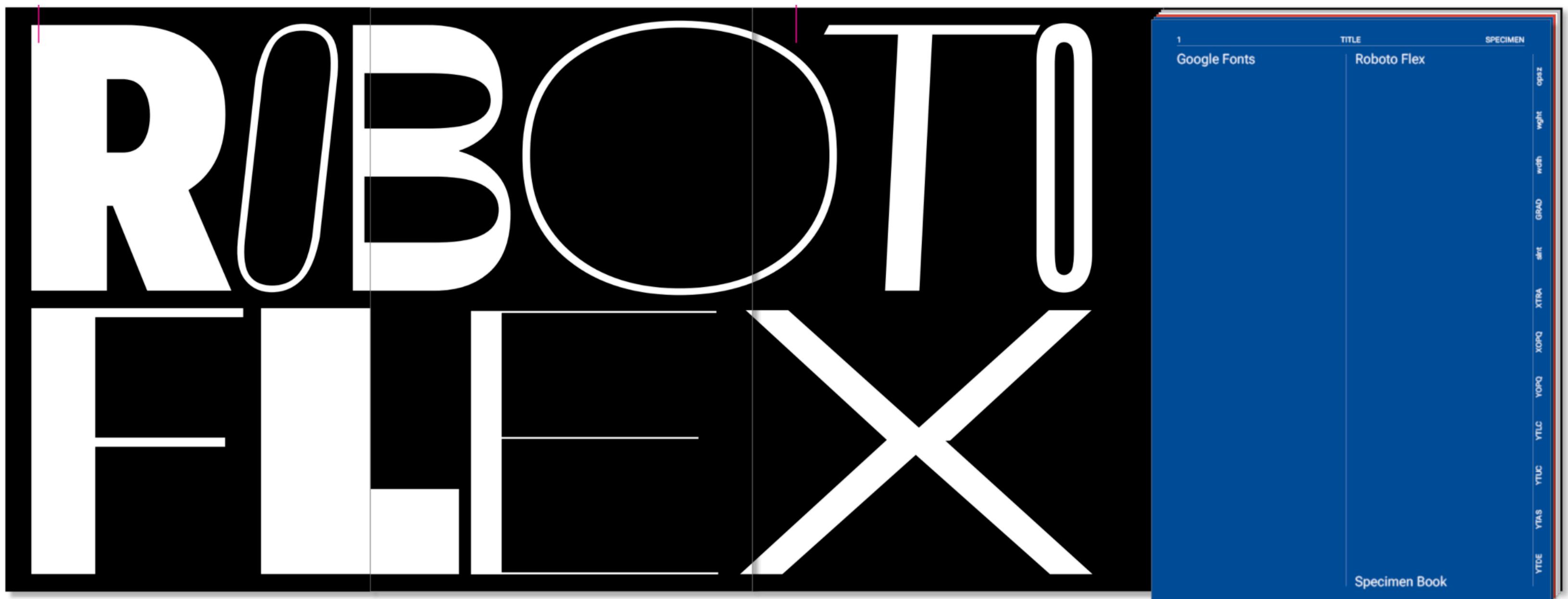
Full cover fold panels



Cover fold panel 3

Inside cover fold panel 3

Title page



Inside cover fold panel 1

Inside cover fold panel 2

Inside cover fold panel 3

Title page

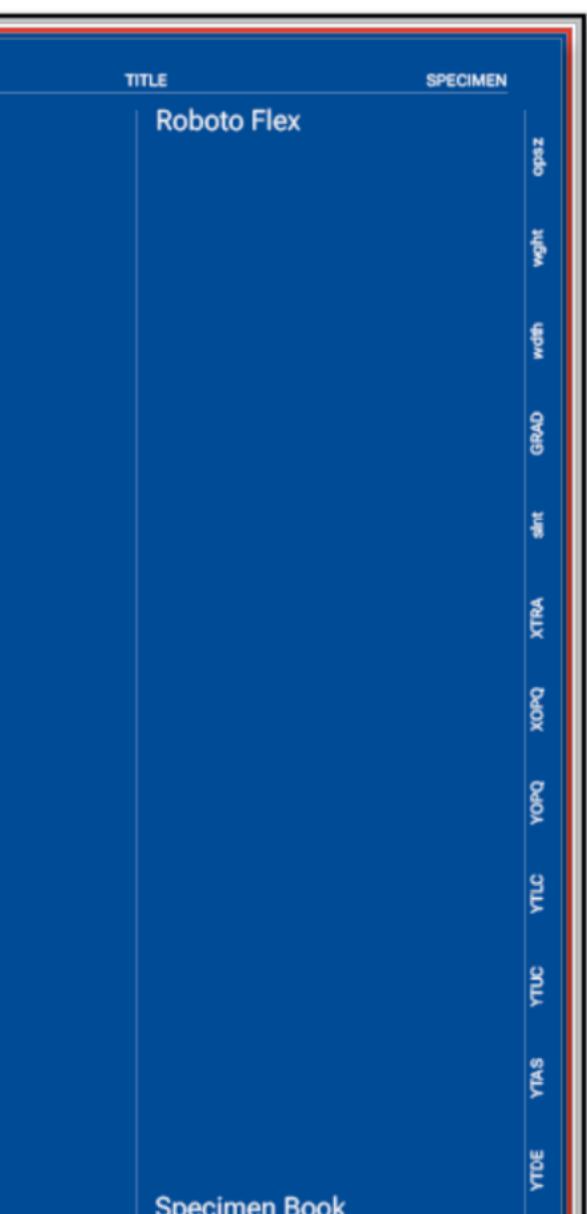
Regular
Styles

Roboto Flex



Cover fold panel 3

Inside cover fold panel 3



Title page



Inside cover fold panel 1

Inside cover fold panel 2

Inside cover fold panel 3



Title page

USING PARAMETRIC AXES TO "EXTEND" OPSZ

The illustration demonstrates the judicious use of parametric axes to extend the existing effects of opsz beyond the existing range of 8-144, in this example for use at larger sizes.
Left: 144 masters being used larger than 144 pt. Right: opsz 144, with adjustments of parametric axes, continuing the trends of opsz beyond the 8-144 point range.

H1 **HEAD Lin**

wght 1000, opsz 144

H1 **HEAD Lin**

wght 1000, opsz 144, XTRA 443, XOPQ 157, YOPQ 96

H2 **HEAD Line**

wght 750, opsz 144

H2 **HEAD Line**

wght 750, opsz 144, XOPQ 104, YOPQ 114

H3 **HEAD Liners**

opsz 144

H3 **HEAD Liners**

wght 324, opsz 144, XTRA 451

T1 **HEAD Liners**

wght 100, opsz 144

T1 **HEAD Liners**

wght 100, opsz 144, XTRA 441, XOPQ 95, YOPQ 78