

I'd be more comfortable with shape quality Just in the COVER, If that was recomposed with the latest version you see on bottom, where shapes are improved in e.g. "C" over the top, as it is in the file now.

Please note, that when I tried to reproduce this, It's hard because the glyphs are not all opsz 144 and are not all in the registered axes, with C, e.g. using XTRA to go beyond 144 pt wdh max.

Zak and I discussed this, but it's up to me to follow through to you, and up to you to follow through if you wish: The circled composition is grade set to 1, regardless of what this production does. it can just stay that way / or the idea here is to look at the proofs, and tune the grade for this production, to regrade the reversed printing to the same intensity of the black on white version above.

It can then be either ignored, an easter egg for discussions after publication, or a note can be added to the page, describing the test.

