

PROLOG

A lot of typographic style selection these days relies on “cascading style slop”, by which I mean, the switching of font weights over a range of font sizes to achieve the appearance of a consistent weight over the same range of font sizes.

The “appearance of a consistent weight” means the achievement of smooth luminence over a size range.

Headline 1
Headline 2 for an
Headline 3 for any 2
Headline 4 for any 2 units of
Headline 5 for any 2 units of measure, 1
Headline 6 for any 2 units of measure, 1 will not
Subtitle 1 for any 2 units of measure, 1 will not measure up t
Body 1 for any 2 units of measure, 1 will not measure up to
Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t
Body 2 for any 2 units of measure, 1 will not measure up to the 1 t
BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T
Caption for any 2 units of measure, 1 will not measure up to the 1 thing for
OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

300

LEFT: are shown the 300 weight of a typeface family at a range of sizes from 96 down to 10. The break-down of readability, while subjective in detail, is not the point, but rather that the luminence is clearly fading as the size reduces, and the type is standing out disproportionately as size increases. BELOW: shows the smaller range in Dark mode, where the fading may be more evident to some viewers.

Headline 4 for any 2 units of
Headline 5 for any 2 units of measure, 1
Headline 6 for any 2 units of measure, 1 will not
Subtitle 1 for any 2 units of measure, 1 will not measure up t
Body 1 for any 2 units of measure, 1 will not measure up to
Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t
Body 2 for any 2 units of measure, 1 will not measure up to the 1 t
BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T
Caption for any 2 units of measure, 1 will not measure up to the 1 thing for
OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

400

LEFT: are shown the 400 weight of a typeface family at a range of sizes from 96 down to 10. Here the luminence appears to “fall off the cliff”, or maybe disppear into a galaxy far, far, away, below around “Headline 6”, which does not seem so apparent at wght 300 (previous page). So, when linear scaling a single instance, increased weight can appear to fade more abruptly. BELOW: Dark

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT
OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT
OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

500

LEFT: are shown the 500 weight of a typeface family at a range of sizes from 96 down to 10. While it appears that the effect of the cliff are even more abrupt and the overall fading of luminence is clear, the bottom of the size range, “Body 2” and below, are much more legible than are the same sizes in the lighter weights. The three wights are shown together in the “Overline” specimen below, light and dark modes.

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT
OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT
OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

FIX THIS?

BALANCING REGULAR

Many users seeking a uniform luminence in their point size selections, use a lighter weight for larger sizes (wght300), bolder (wght500) for smaller sizes, and leave the middle of the size range to the default weight (wght400).

I'll call this fusion for now and below.

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

FUSING 300, 400, 500 into ramp by selection

WGHT 400

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

WGHT 400

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

WGHT 400

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

Single Instance scaled

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

Single instance + Dark

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

fusion of weights

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

fusion + Dark

BALANCING EACH

Fusion has an effect, but the transitions from one style to another among the sizes is a hard thing to control, and there is a complexity created in the need for “bold” partners for each of these sizes that many type specifications leave to users.

Corrections to contrast between foreground and background will be more difficult on such a spec.

BALANCED TRADITIONALLY

The primary purpose of a series of type styles designed for specific sizes, is to balance the appearance of weight, the luminence, for a default contrast combination, usually black type on a white background, (900/0).

With multiple optical size masters (opsz), designed properly in weight, a single OS/2 value, e.g. 400, can be

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

opsz engaged

Headline 1

Headline 2 for an

Headline 3 for any 2

Headline 4 for any 2 units of

Headline 5 for any 2 units of measure, 1

Headline 6 for any 2 units of measure, 1 will not

Subtitle 1 for any 2 units of measure, 1 will not measure up t

Body 1 for any 2 units of measure, 1 will not measure up to

Subtitle 2 for any 2 units of measure, 1 will not measure up to the 1 t

Body 2 for any 2 units of measure, 1 will not measure up to the 1 t

BUTTON FOR ANY 1 MEASURE, 1 WILL NOT MEASURE UP T

Caption for any 2 units of measure, 1 will not measure up to the 1 thing for

OVERLINE FILE MENU SEARCH COPY REVERSE DARK VIEW WINDOW TEXT

opsz + Dark

COMPARISON

The primary purpose of a series of type styles designed for specific sizes, is to balance the appearance of weight, the luminence, for a default contrast combination, usually black type on a white background, (900/0).

With multiple optical size masters (opsz), designed properly in weight, a single OS/2 value, e.g. 400, can be

Roster Roster Rosterville

Parsing a string in string th Parsing a string in string th Parsing a string in string theory parsering
Johannes Gutenberg’s work on the pri Johannes Gutenberg’s work on the pri Johannes Gutenberg’s work on the printing press began in
approximately 1436 when he partnerec approximately 1436 when he partnere approximately 1436 when he partnered with Andreas
Heilmann, owner of a paper mill. Havin Heilmann, owner of a paper mill. Havii Heilmann, owner of a paper mill. Having previously worked as
as a goldsmith, Gutenberg made skillfu as a goldsmith, Gutenberg made skillf a goldsmith, Gutenberg made skillful use of the know- ledge of

MARKET R MARKET R MARKET REACH

Origins of Practical Interpretive Origins of Practical Interpretive Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the
printing press began in approximately
1436 when he partnered with Andreas
Heilmann, owner of a paper mill. Having
previously worked as a goldsmith,
Gutenberg made skillful use of the
knowledge of metals he had learned as a
craftsman. He was the first to make type
from an alloy of lead, tin, and antimony,
which was critical for producing durable
type that produced high-quality printed
books and proved to be much better
suited for printing than all other known
materials.

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the
printing press began in approximately
1436 when he partnered with Andreas
Heilmann, owner of a paper mill. Having
previously worked as a goldsmith,
Gutenberg made skillful use of the
knowledge of metals he had learned as a
craftsman. He was the first to make type
from an alloy of lead, tin, and antimony,
which was critical for producing durable
type that produced high-quality printed
books and proved to be much better
suited for printing than all other known
materials.

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing
press began in approximately 1436 when
he partnered with Andreas Heilmann,
owner of a paper mill. Having previously
worked as a goldsmith, Gutenberg made
skillful use of the knowledge of metals he
had learned as a craftsman. He was the
first to make type from an alloy of lead, tin,
and antimony, which was critical for
producing durable type that produced high-
quality printed books and proved to be
much better suited for printing than all
other known materials.

Roster

Parsing a string in string

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET F

Origins of Practical Interpreti

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

SPECIMEN FILE INSERT LAYER TEXT

Single Instance sc

Roster

Parsing a string in string

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET F

Origins of Practical Interpreti

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

SPECIMEN FILE INSERT LAYER TEX

Fusion of Instance

Roster

Parsing a string in string

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET F

Origins of Practical Interpreti

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

SPECIMEN FILE INSERT LAYER TE

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

Rosterville

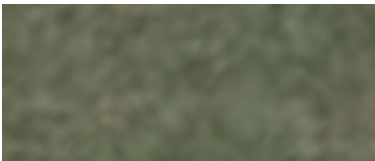
Parsing a string in string theory parsering
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know-

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photograph of the site shows the loading and unloading area in white.

Practical papers like this are most often found behind free pay-walls

Rosterville

Parsing a string in string theory parsering
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know-

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photograph of the site shows the loading and unloading area in white.

Practical papers like this are most often found behind free pay-walls

Rosterville

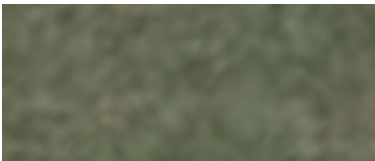
Parsing a string in string theory parsering
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know-

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photograph of the site shows the loading and unloading area in white.

Practical papers like this are most often found behind free paywalls

Rosterville

Parsing a string in string theory parsering
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know-

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photograph of the site shows the loading and unloading area in white.

Practical papers like this are most often found behind free paywalls

Rosterville

Parsing a string in string theory parsering

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know- ledge of

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photography of the site shows the loading and unloading area in white.

Practical papers like this are most ofter found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

Rosterville

Parsing a string in string theory parsering

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know- ledge of

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photography of the site shows the loading and unloading area in white.

Practical papers like this are most ofter found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic + Dark

Spacing is also automatic with no spacing changes, except when all caps

Rosterville

Parsing a string in string theory
parsering

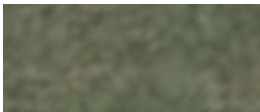
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as (more)

MARKET REACH

Origins of Practical Interpretive
Geometric Maps

Plant material found to be best ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of



Aerial photograph of the site shows the loading and unloading area in white.

Practical papers like this are most often found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE ≡

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

UI needs a burger



Rosterville

Parsing a string in string theory
parsering

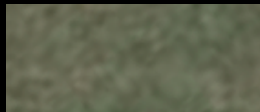
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as (more)

MARKET REACH

Origins of Practical Interpretive
Geometric Maps

Plant material found to be best ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of



Aerial photograph of the site shows the loading and unloading area in white.

Practical papers like this are most often found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic + Dark

Spacing is also automatic with no spacing changes, except when all caps

Rostervil Rosterv

Parsing a string in string th Parsing a string in string th

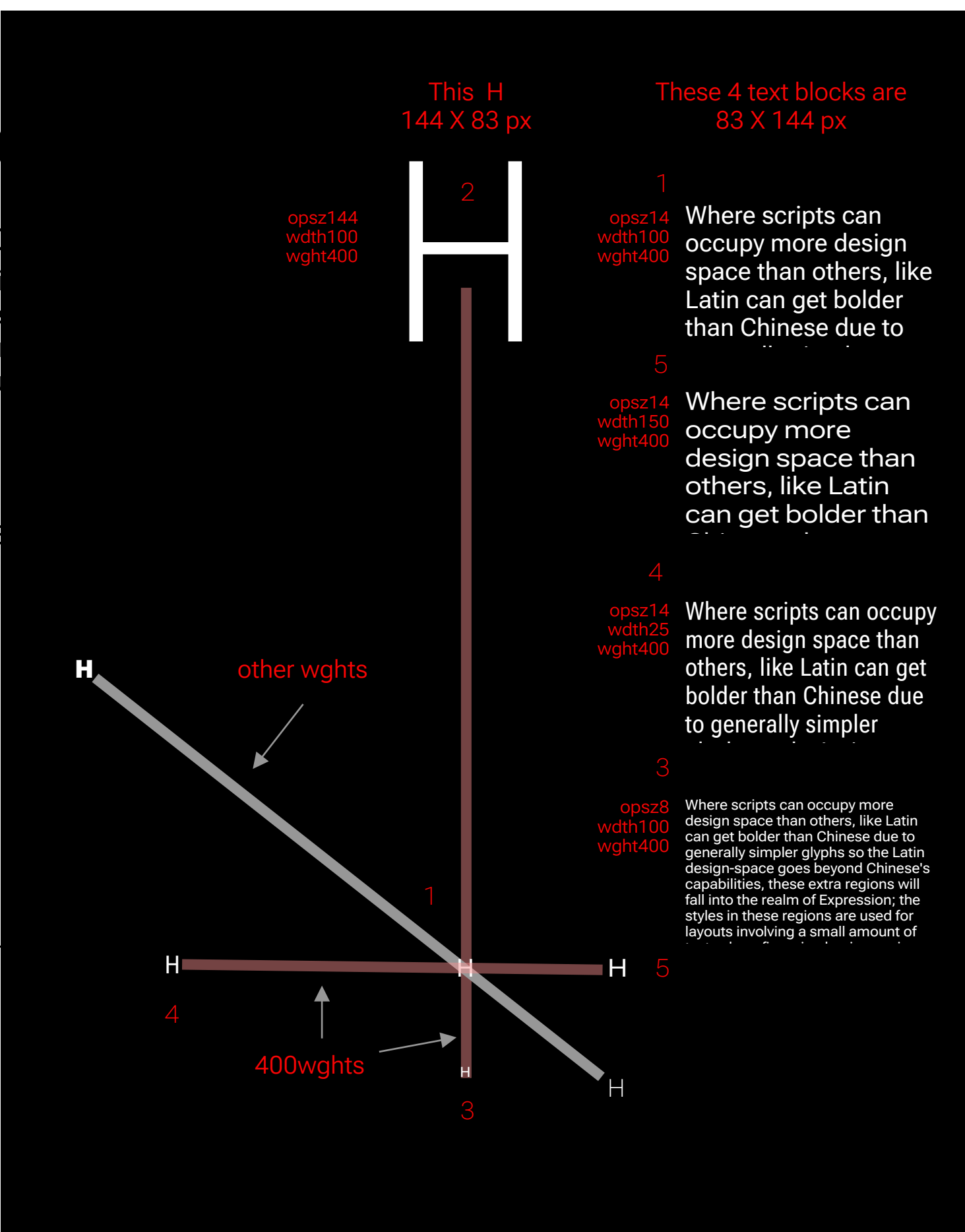
Johannes Gutenberg’s work on the pri Johannes Gutenberg’s work on the pri
press began in approximately 1436 wl approximately 1436 when he partnere
partnered with Andreas Heilmann, ow Heilmann, owner of a paper mill. Havi
paper mill. Having previously worked a a goldsmith, Gutenberg made skillful

MARKET REA MARKET R

Origins of Practical Interpretive Origins of Practical Interpretive

Plant material found to be best grounc Plant material found to be best
cold saturated state ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



opsz automatic

LEFT: various widths <100, RIGHT: 100

Rostervil Rosterv

Parsing a string in string th Parsing a string in string th

Johannes Gutenberg’s work on the pri Johannes Gutenberg’s work on the pri
press began in approximately 1436 wl approximately 1436 when he partnere
partnered with Andreas Heilmann, ow Heilmann, owner of a paper mill. Havi
paper mill. Having previously worked a a goldsmith, Gutenberg made skillful

MARKET REA MARKET R

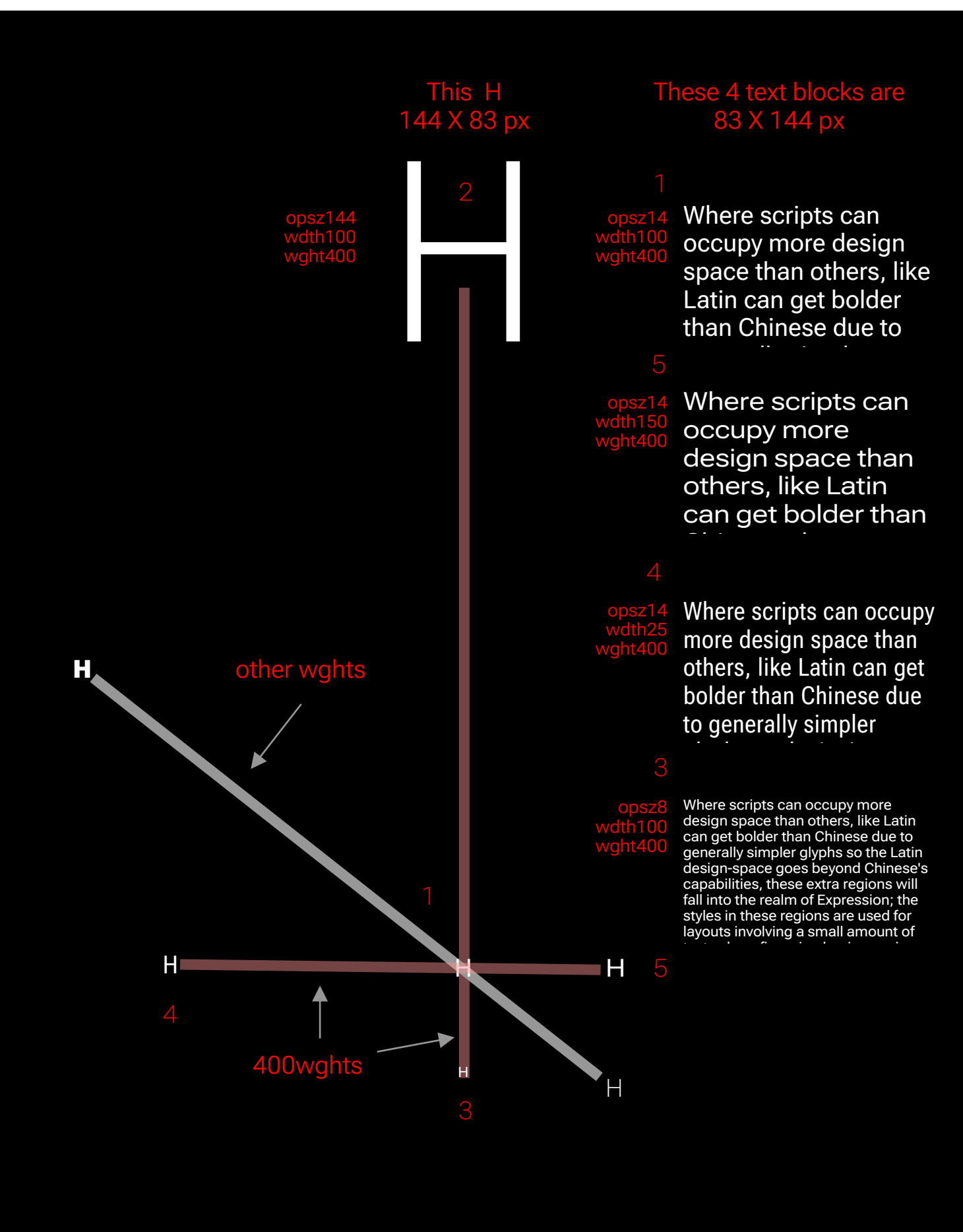
Origins of Practical Interpretive Origins of Practical Interpretive

Plant material found to be best grounc Plant material found to be best
cold saturated state ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

opsz automatic

LEFT: various widths <100, RIGHT: 100



wght1000

Roste

Parsing a string in stri

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

wght800

Roste

Parsing a string in stri

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

wght400

Roster

Parsing a string in string

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET F

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

wght100

Rosterv

Parsing a string in string t

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET R

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

opsz automatic

H

Whe

Where
scripts

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

Where scripts can
occupy more
design space than
others, like Latin can
get bolder than

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due
to generally simpler

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for
layouts involving a small amount of
text,

H

Whe

Where
scripts

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

Where scripts can
occupy more
design space than
others, like Latin
can get bolder than

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due
to generally simpler

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for
layouts involving a small amount of

H

Whe

Where
scripts

Where scripts can
occupy more design
space than others,
like Latin can get
bolder than Chinese

Where scripts can
occupy more
design space than
others, like Latin
can get bolder than

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond
Chinese's capabilities, these extra
regions will fall into the realm of
Expression; the styles in these
regions are used for layouts

This H
144 X 83 px

2

opsz144
wdth100
wght400

These 4 text blocks are
83 X 144 px

1
opsz14
wdth100
wght400

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

5
opsz14
wdth150
wght400

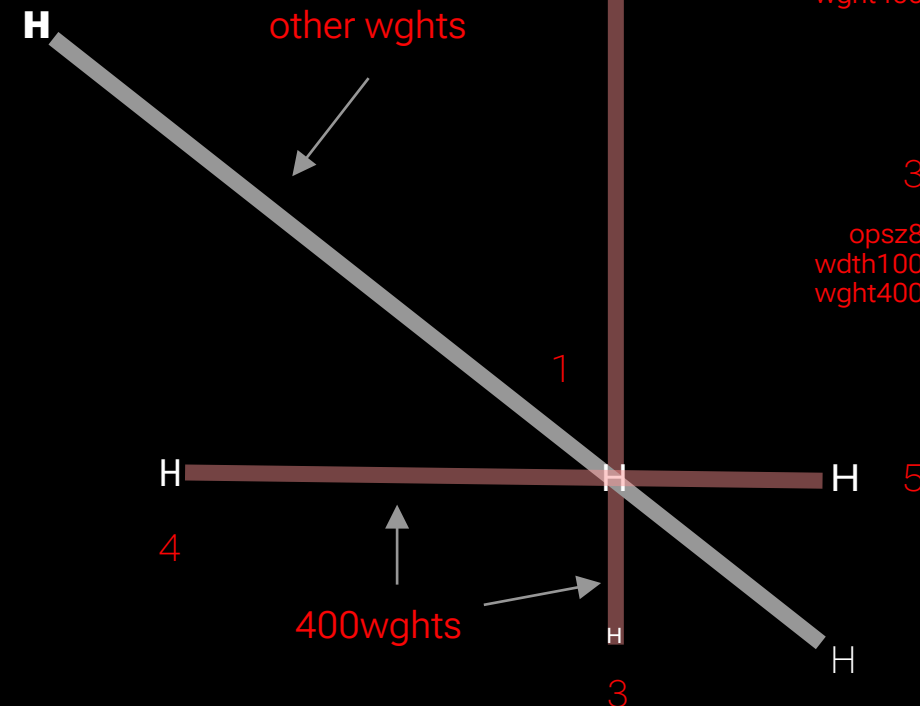
Where scripts can
occupy more
design space than
others, like Latin
can get bolder than

4
opsz14
wdth25
wght400

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due
to generally simpler

3
opsz8
wdth100
wght400

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for
layouts involving a small amount of



wght1000

Roste

Parsing a string in strir

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

wght800

Roste

Parsing a string in stri

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

wght400

Roster

Parsing a string in string

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET F

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

wght100

Rosterv

Parsing a string in string th

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

MARKET RE

Origins of Practical Interpretive

Plant material found to be best ground in cold saturated state

Johannes Gutenberg's work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.

opsz automatic

H

Whe

Where
scripts

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

Where scripts can
occupy more
design space than
others, like Latin can
get bolder than

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due
to generally simpler

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for
layouts involving a small amount of
text,

H

Whe

Where
scripts

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

Where scripts can
occupy more
design space than
others, like Latin
can get bolder than

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due
to generally simpler

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for
layouts involving a small amount of

H

Whe

Where
scripts

Where scripts can
occupy more design
space than others,
like Latin can get
bolder than Chinese

Where scripts can
occupy more
design space than
others, like Latin
can get bolder than

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond
Chinese's capabilities, these extra
regions will fall into the realm of
Expression; the styles in these
regions are used for layouts

This H is
144 X 83 px

2

opsz144
wdth100
wght400

These 4 text blocks are
83 X 144 px
SET SOLID

1
opsz14
wdth100
wght400

Where scripts can
occupy more design
space than others, like
Latin can get bolder
than Chinese due to
generally simpler

5
opsz14
wdth150
wght400

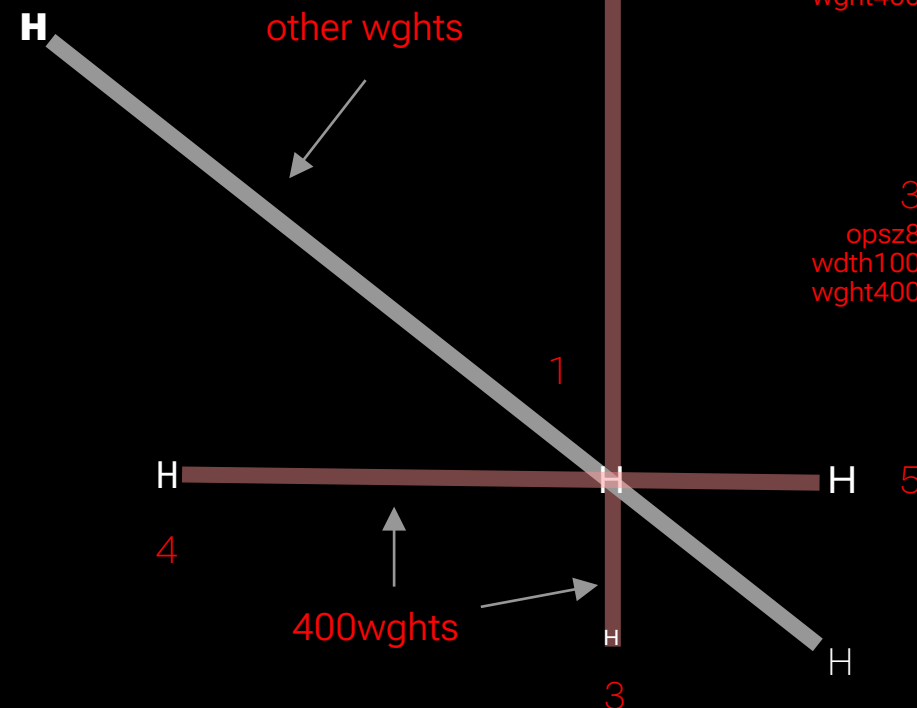
Where scripts can
occupy more
design space than
others, like Latin
can get bolder than
Chinese due to

4
opsz14
wdth25
wght400

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due
to generally simpler
glyphs so the Latin

3
opsz8
wdth100
wght400

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for
layouts involving a small amount of
text, where finessing luminance is



Rosterville

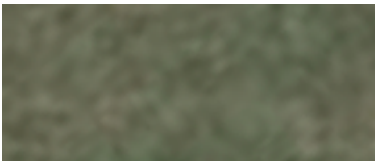
Parsing a string in string theory parsering
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know-

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better



Aerial photography of the site shows the loading and unloading area in white.

Practical papers like this are most ofter found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

Rosterville

Parsing a string in string theory parsering
Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the know-

MARKET REACH

Origins of Practical Interpretive Geometric Maps

Plant material found to be best
ground in cold saturated state

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better



Aerial photography of the site shows the loading and unloading area in white.

Practical papers like this are most ofter found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

opsz144

H

68

Whe

36

Where scripts

opsz18

Where scripts can occupy more design space than others, like Latin can get

opsz18
wdth125

Where scripts can occupy more design space than others, like

opsz18
wdth25

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes

opsz8

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes beyond Chinese's capabilities, these extra regions will fall into the realm of Expression; the styles in these

H

Whe

Where scripts

Where scripts can occupy more design space than others, like Latin can get

Where scripts can occupy more design space than others, like

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes beyond Chinese's capabilities, these extra regions will fall into the realm of Expression; the styles in these

H

Whe

Where scripts

Where scripts can occupy more design space than others, like Latin

Where scripts can occupy more design space than others, like

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes beyond Chinese's capabilities, these extra regions will fall into the realm of Expression; the styles

This H
144 X 105 px

opsz144
wdth100
wght400

2

H

These 4 text blocks are
83 X 144 px

1

opsz18
wdth100
wght400

Where scripts can occupy more design space than others, like Latin can get bolder than

5

opsz18
wdth125
wght400

Where scripts can occupy more design space than others, like Latin can get bolder than

4

opsz18
wdth25
wght400

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes beyond

3

opsz8
wdth100
wght400

Where scripts can occupy more design space than others, like Latin can get bolder than Chinese due to generally simpler glyphs so the Latin design-space goes beyond Chinese's capabilities, these extra regions will fall into the realm of Expression; the styles in these regions are used for layouts involving a small amount of text, where finessing luminance is both not required and likely not effective.

H

other wghts

400wghts

4

5

1

3

H

Rostervillé

Parsing a string in string theory parsers

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of

MARKET REBEL

Origins of Practical Interpretive Geometric Maps

Plant material found to be best ground in cold saturated states

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photography of the site shows the loading and unloading zone in white.

Practical papers like this are most often found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

Rostervillé

Parsing a string in string theory parsers

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of

MARKET REBEL

Origins of Practical Interpretive Geometric Maps

Plant material found to be best ground in cold saturated states

Johannes Gutenberg’s work on the printing press began in approximately 1436 when he partnered with Andreas Heilmann, owner of a paper mill. Having previously worked as a goldsmith, Gutenberg made skillful use of the knowledge of metals he had learned as a craftsman. He was the first to make type from an alloy of lead, tin, and antimony, which was critical for producing durable type that produced high-quality printed books and proved to be much better suited for printing than all other known materials.



Aerial photography of the site shows the loading and unloading zone in white.

Practical papers like this are most often found behind free pay-walls

SPECIMEN FILE INSERT LAYER TEXT PROTOTYPE ARRANGE

opsz automatic

Spacing is also automatic with no spacing changes, except when all caps

H
Whe

Where
scripts

Where scripts can
occupy more design
space than others,
like Latin can get
bolder than Chinese

Where scripts
can occupy
more design
space than
others, like

Where scripts can occupy more
design space than others, like
Latin can get bolder than
Chinese due to generally simpler
glyphs so the Latin design-space

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the Latin
design-space goes beyond Chinese's
capabilities, these extra regions will
fall into the realm of Expression; the
styles in these regions are used for

H
Whe

Where
scripts

Where scripts can
occupy more design
space than others,
like Latin can get
bolder than Chinese

Where scripts
can occupy
more design
space than
others, like

Where scripts can occupy more
design space than others, like
Latin can get bolder than
Chinese due to generally
simpler glyphs so the Latin

Where scripts can occupy more
design space than others, like Latin
can get bolder than Chinese due to
generally simpler glyphs so the
Latin design-space goes beyond
Chinese's capabilities, these extra
regions will fall into the realm of
Expression; the styles in these

H
Whe

Where
scripts

Where scripts can
occupy more
design space than
others, like Latin
can get bolder than

Where scripts
can occupy
more design
space than
others, like

Where scripts can occupy
more design space than
others, like Latin can get
bolder than Chinese due to
generally simpler glyphs so

Where scripts can occupy more
design space than others, like
Latin can get bolder than
Chinese due to generally simpler
glyphs so the Latin design-space
goes beyond Chinese's
capabilities, these extra regions
will fall into the realm of

