

Classes & Objects:

A few more tricks of the trade



*But first ... which would you prefer
(and why, or when)?*

```
class Point:
```

```
...
```

```
def move(self, dx, dy):
```

```
    self.x = self.x + dx
```

```
    self.y = self.y + dy
```

mutable style

```
class Point:
```

```
...
```

```
def move(self, dx, dy):
```

```
    return Point(self.x+dx, self.y+dy)
```

immutable



Mutable and immutable classes in Python

Python has immutable classes

int, str, frozenset, tuple

Python has mutable classes

list, dict, set

Python has mutating and non-mutating versions
of some methods

list.sort() and list.reverse()

vs. sorted(li) and reversed(li)



Some considerations

Sometimes a small change is cheaper than a copy (e.g., change one element of a list)

Sometimes mutation makes sharing (aliasing) difficult

The 'str' class of Python illustrates both:

A loop to compose a string from letters is expensive

But you don't have to worry about accidental changes to another copy of a string!



Mutation gotcha

Suppose we reuse some Point objects in a Rect method, e.g.,

```
def scale(self, sfx, sfy):
```

```
    urx = self.ll.x + sfx * (self.ur.x - self.ll.x)
```

```
    ury = self.ll.y + sfy * (self.ur.y - self.ll.y)
```

```
    return Rect(self.ll, Point(urx, ury))
```

```
def move(self, dx, dy):
```

```
    self.ll.move(dx,dy)
```

```
    self.ur.move(dx,dy)
```



Rules of thumb

Immutability is nice if the cost is acceptable

Fewer nasty surprises; more flexible

Mutable objects must be clonable

Be clear:

Not returning a result is a clear indication of mutation.

If a method or function returns a result, it should either be non-mutating OR it should very clearly and explicitly document the change.



Magic methods! (aka special methods)

`__repr__(self)`: “official” representation

`__str__(self)`: “informal” representation

`__lt__`, `__le__`, `__gt__`, `__ge__`,

`__eq__`, `__ne__`:

comparisons `<`, `<=`, `>`, `>=`, `==`, `!=`

(all independent except `__ne__` calls `__eq__`)

`__bool__(self)`: truthiness, for use in

`if` thing:



Collection magic:

```
__len__(self) : number of elements
__getitem__(self, key) : thing[key]
__setitem__(self, key, value) :
    thing[key] = value
__iter__(self) : iterator
    for el in thing:
__contains__(self, key) : membership
    if el in thing
```



Numeric and Logical operations

`__add__(self, other)`, `__sub__`,
`__mul__`, `__truediv__`, `__floordiv__`,
`__mod__`, ... :

`+`, `-`, `*`, `/`, `//`, `%`, ...

`__and__(self, other)`, `__xor__`, `__or__`
`and`, `xor`, `or`

And even more. (Don't try to memorize them.)



Why so much magic?

So that you can write natural-looking,
understandable code operating on objects
from custom classes.

E.g., maybe `Rect + Point -> Rect`?

Maybe `len(Polyline)` is the number of points?

Maybe `Polyline[i]` is the *i*'th point?

Maybe our collection has special properties, but
can still be indexed like a list?



Class methods

Most methods are called through *objects*,
like `obj.m(...)`

Sometimes we want a method in the *class* itself,
typically as an alternative constructor, called a
factory method

```
class Polyline:
    def __init__(self, points):
        ...
    @classmethod
    def from_rect(cls, p):
        return cls([(p.llx, p.lly),
                     (p.urx, p.ury)])
```



What is the difference?

```
class Polyline:  
    ...  
    @classmethod  
    def from_rect(cls, p):  
        return cls([(p.llx, p.lly),  
                     (p.urx, p.ury)])
```

vs.

```
@classmethod  
def from_rect(cls, p):  
    return Polyline([(p.llx, p.lly),  
                     (p.urx, p.ury)])
```



Let's build a class (or classes)

Option 1: Bag of letters (for Scrabble, anagrams, ...) [Collection class]

Option 2: Combinatorial logic gates (simulated circuit) [Related subclasses]

Option 3: <Your idea here>



Class design exercise (option)

For some word games (anagrams, scrabble, ...),
a “bag of letters” class is useful

Bag: like a set, but with counts of elements

Operations:

Create a bag from a string

Can string *s* be made from bag *b*?

(others ... what do you want?)



Class design exercise (option)

Combinatorial gates: And, Or, Not, ..., plus sources & sinks.

Each gate calculates an output signal based on its input signals.

Set sources to try a combination; sinks are where we read the outcome

Combinatorial as versus Sequential: No loops, steady output for steady input

