

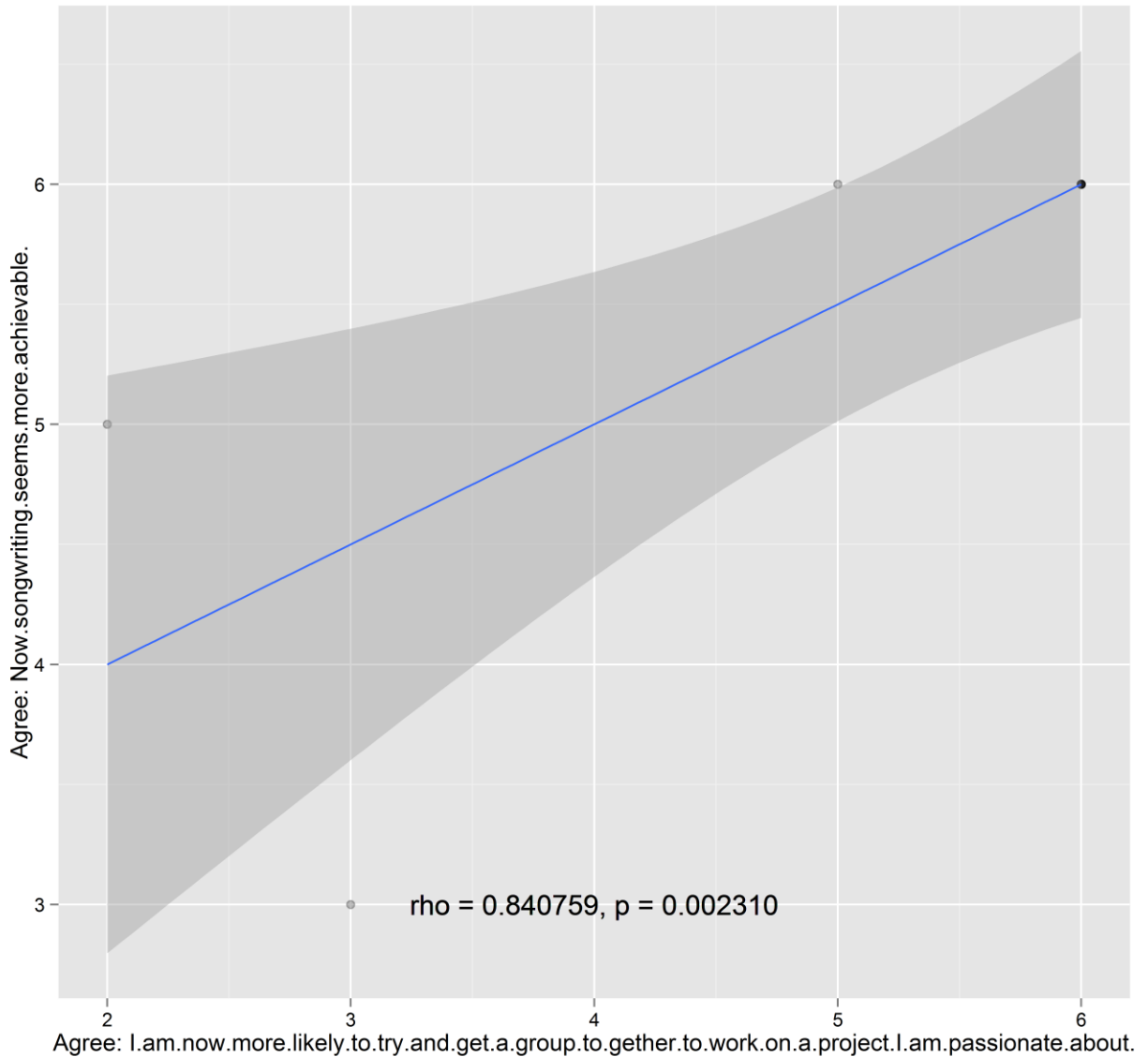
## Hear My Song Cabaret Findings

Foundry10 Dramatic Arts intern and Roosevelt High School student Annika Prichard had a dream to put together a Cabaret event where she and colleagues could perform songs they've always wanted to perform in front of an audience. On January 9th, 12 student performers were showcased in an evening of song. Featuring both original works and renditions of existing songs, the cabaret was a roaring success that brought a community together and shared some beautiful works of musical art.

In preparation for the event, students attended songwriting workshops put on by foundry10, planned and ran rehearsals, and worked together to create a powerful experience for attendees and participants alike.

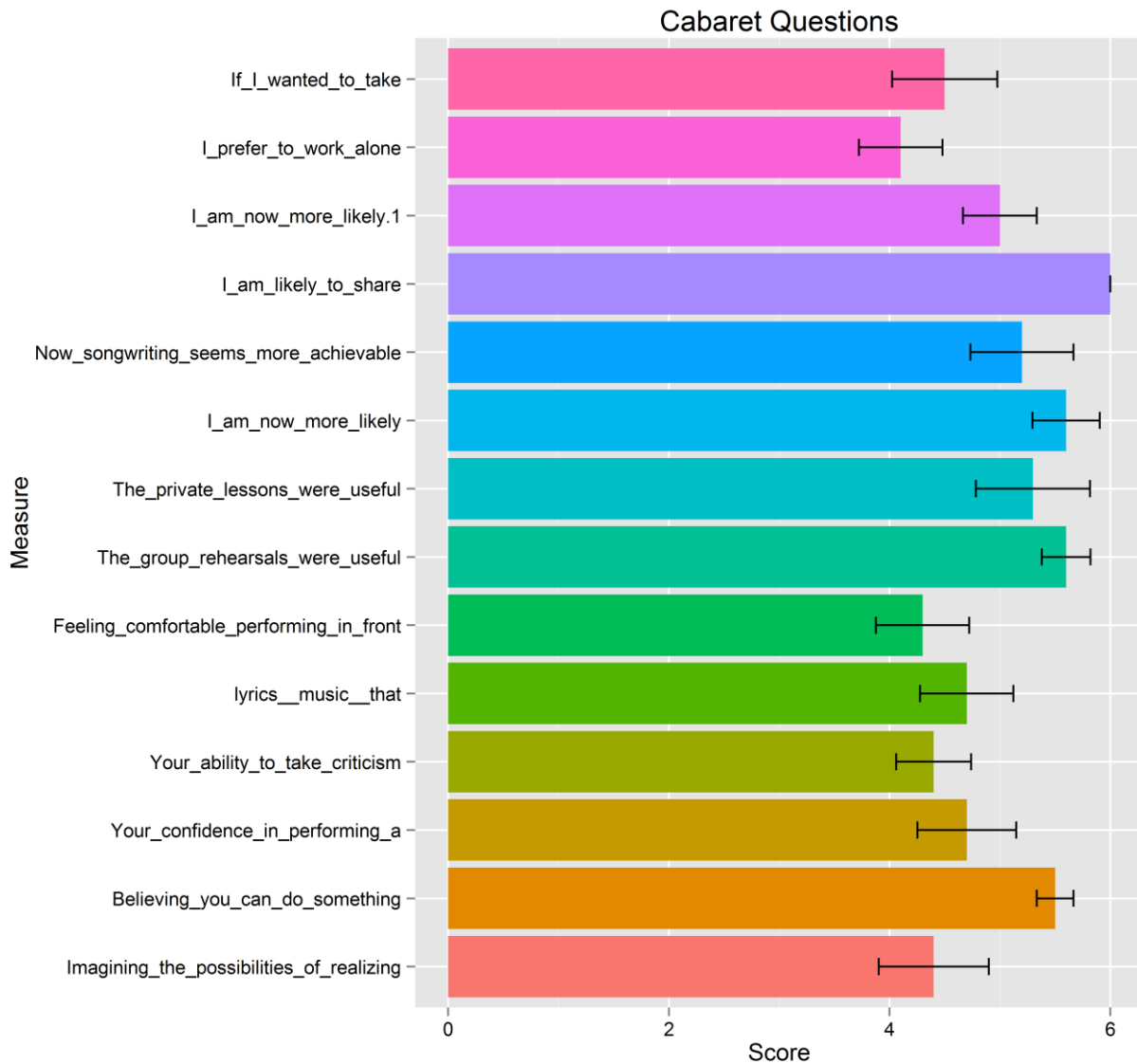
Following the event, we reached out to the students who participated to ask them about how the event affected them. We were surprised to see such powerful results, with students feeling more confident about their abilities, their performances, and themselves overall. The students also learned much about navigating the dramatic arts and had a renewed passion for song.

Take a look at the charts below for more information!



- Students who attended the songwriting workshop and participated in the cabaret rated highly that they are both more likely to get a group together to work on a project they're passionate about and that songwriting, something that may have seemed impossible, seems more achievable.
- **Potential contributor:** Because of those two experiences, **students can now see greater realm of possibility** for themselves as creative artists. Creative leadership is being fostered.

## Cabaret Participant Survey: the mean for every category was high!



The full statements/questions:
If I wanted to take private lessons I know where to find the resources
I prefer to work with a group than to work alone
I am now more likely to get a group together to put on a show
I am likely to share my ideas and work with others
Now songwriting seems more achievable
I am now more likely to try to write my own song
The private lessons were useful
The group rehearsals were useful
I have grown in feeling comfortable performing in front of an audience
I have grown in my ability to choose lyrics and music that best suit me
I have grown in my ability to take criticism from peers and adults

I have grown in my confidence in performing a particular song
I have grown in believing I can do something I set my mind to do
I have grown in imagining the possibilities or realizing my own ideas