

Alexander Sherman

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EDUCATION

Ph.D.

Stanford University, English, ABD

Dissertation: *Dangers Near and Far: Virtual Positions in Science, Seafaring, and the Gothic*

Committee: Margaret Cohen, Alex Woloch, Mark Algee-Hewitt, and Jessica Riskin

B.A.

University of Wisconsin-Madison, English and Mathematics with Comprehensive Honors, 2015

PUBLICATIONS

- | | |
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| Forthcoming
(2024) | “Mapping Empire’s Horror: Literary GIS and Colonial Spatial Logic,” in <i>Space and Literary Studies</i> , ed. Elizabeth Evans (Cambridge: Cambridge University Press). |
| Under Review | With Matt Warner, Nichole Nomura, Carmen Thong, Alix Keener, Gabi Keane, Maciej Kurzynski, and Mark Algee-Hewitt. “Slow, Painful and Expensive: Current Challenges in Text-Mining Corpus Construction for the Digital Humanities,” <i>Digital Humanities Quarterly</i> . |
| 2024 | “Four Theses on the Real and Imaginary British Empire, 1697-1829,” <i>PMLA</i> 139, no. 3: 470-92. |
| 2023 | Review of Adam Sills, <i>Against the Map: The Politics of Geography in Eighteenth-Century Britain</i> . <i>Eighteenth-Century Studies</i> 56, no. 2: 330-2. |
| 2021 | With Nika Mavrody, Laura McGrath, and Nichole Nomura. “Voice,” joint issue of <i>Journal of Cultural Analytics</i> and <i>Post45</i> . |
| 2015 | With John Hoffman, McKinley Meyer, and Mariya Sardarli. “Maximization of the size of monic orthogonal polynomials on the unit circle corresponding to the measures in the Steklov class,” <i>Involve</i> 8, no. 4: 571–592. |

GRANTS AND AWARDS

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| 2024-5 | Mellon Foundation Dissertation Fellowship |
| 2024-5 | Lewis Award, Mabelle McLeod Lewis Memorial Fund (declined) |
| 2023-4 | “Connecting the Blue Humanities and Ocean Sciences,” Stanford Woods Institute for the Environment, Big Ideas for Oceans (PIs: Margaret Cohen and Fiorenza Micheli) |

2023-4 “Public Knowledge Infrastructures of the Ocean: Beyond the “Two Cultures,””
Stanford School of Humanities and Sciences, Humanities Seed Grants (PIs:
Margaret Cohen and Fiorenza Micheli)

PRESENTATIONS

Conference Presentations:

2024 “A Home without a ‘House’: Modeling Domestic Space in Nineteenth-Century
British Fiction” (with Jessica Monaco), Alliance of Digital Humanities
Organizations, George Mason University.

2024 Organized panel on “Science and Sea in the Eighteenth Century,” American
Society for Eighteenth-Century Studies, Toronto.

2024 “Can We Agree About Anything Important? Annotating Free Indirect Discourse
in Jane Austen as Case Study in Literary Critical Consensus” (with Mark Algee-
Hewitt), American Society for Eighteenth-Century Studies, Toronto.

2024 Organized roundtable on “Empire at Sea,” Modern Language Association,
Philadelphia.

2022 “Who is Not Seeing? Spectral Observers in Ann Radcliffe, James Cook, and
Scientific Writing,” American Society for Eighteenth-Century Studies, Baltimore.

2021 “Voyage Collections as Models of Imperial Information Flow,” American Society
for Eighteenth-Century Studies (online).

2021 “Between Strategy and Tactics: The Pleasure of Place Names in Nautical Voyage
Literature,” Modern Language Association (online).

2021 “Phenomenal Description: Cook, Radcliffe, and the Spectrality of Science,” The
Gothic Research Group, Division of Literatures, Cultures, and Languages,
Stanford University (online).

2020 “The Mysteries of Experience: Ann Radcliffe’s Critique of Experimentalism,”
British Society for Literature and Science (online).

2019 “Representation and Motivation in Interdisciplinary Research, or How and Why
to Explain Ordinality to Literary Critics,” College English Association
Conference, New Orleans.

2019 “Reading for the Problem: How Do We Know ‘What’s at Stake?’,” Berkeley-
Stanford Conference, Stanford University.

Stanford Literary Lab:

- 2024 “A Home without a House: Modeling Domestic Space in Nineteenth-Century British Fiction,” Literary Lab, Stanford University.
- 2023 “Four Theses on the Real and Imaginary British Empire, 1697-1829,” Center for Spatial and Textual Analysis, Stanford University.
- 2023 “Modeling Domestic Space,” Literary Lab, Stanford University.
- 2022 “Technologies of Domesticity,” Literary Lab, Stanford University.
- 2021 “Four Theses on the Real and Imaginary British Empire, 1697-1829,” Literary Lab, Stanford University.
- 2021 “What are Quality and Quantity? *Slave Voyages* and *Robinson Crusoe*,” Critical Data Practices Workshop, Center for Spatial and Textual Analysis, Stanford University.
- 2019 “Voice: Or, How We Talk When We Talk About Books,” Literary Lab, Stanford University.

Conferences Organized:

- 2023 “The Poetics of the City,” Center for the Study of the Novel, Stanford University.
- 2022 “The Turn Against Fictionality,” Center for the Study of the Novel, Stanford University.

TEACHING

Stanford University

As Instructor of Record:

- Literary Text Mining, Autumn 2023-4
- Pathogens and Populations: Representing Infectious Disease, Autumn 2022-23
(Co-taught with Mallory Harris; featured in *Stanford Report*:
<https://news.stanford.edu/report/2023/01/03/students-examine-scientific-cultural-representations-disease/>)
- Travel and Education (Writing Intensive Seminar in English), Spring 2021-22

As Teaching Assistant:

- Pedagogy Seminar (graduate course), with Professor Mark Algee-Hewitt, Autumn 2022-3
- Introduction to English III: Modern Literature, with Professor Roanne Kantor, Autumn 2019-20
- The Public Life of Science and Technology, with Professors Paul Edwards and

John Willinsky, Winter 2018-9

University of Wisconsin-Madison

As Writing Fellow (embedded writing tutor):

Special Topics in Agricultural and Applied Economics, Summer 2015
The Roots of Zionism: Literatures, Cultures, and Ethics, Spring 2014-5
The Dark Side of the Universe: Dark Matter, Dark Energy, and Black Holes,
Autumn 2014-5
Physical and Historical Geology, Summer 2014
The Tale of Genji, Spring 2013-4
Love & Attachment in Buddhist Art & Literature, Autumn 2013-4
Literature of Muslim Societies, Spring 2012-3
Scandinavian Heritage in America, Autumn 2012-3

MENTORSHIP

Graduate:

Louisa Bolch-Gillett, First Year Mentor, 2022-3
Sabrina Yates, First Year Mentor, 2021-2
Jessica Monaco, First Year Mentor, 2020-1
Ido Keren, First Year Mentor, 2020-1

Undergraduate:

Rahsaan McFarland II, Research Assistant, 2024
Valerie Trapp, Human Rights Capstone, 2022-23
Arielle DeVito, Honors Thesis Mentor, 2021-22 (Faculty Advisor: Alice Staveley)

SERVICE

2021-	Stanford Literary Lab Core Researcher
2021-3	Center for the Study of the Novel Graduate Coordinator
2021	English Graduate Student Council, Co-Chair
2020-1	English Graduate Admissions Committee

LANGUAGES

English (native)
French (reading)
German (reading)
Yiddish (reading)

R (including Shiny and Leaflet)
Python

Tableau

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Society of Eighteenth-Century Studies

REFERENCES

Margaret Cohen
Andrew B. Hammond Professor of French Language, Literature, and Civilization
Stanford University, Department of English
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Alex Woloch
Richard W. Lyman Professor of the Humanities
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Mark Algee-Hewitt
Associate Professor and Director of the Stanford Literary Lab
Stanford University, Department of English
450 Jane Stanford Way, Stanford, CA 94305
(650) 723-2634
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Jessica Riskin
Frances and Charles Field Professor of History
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