

Survey Feedback:

Participants were asked to provide any feedback they liked concerning the survey. Here is a list of the responses received:

1. Last example (10, fragment 2) wouldn't play again - I got something totally different. My only comment is that I'm probably not alone in finding small samples difficult to weigh up. Not enough time to get 'into' them, and 20 is quite a lot - by the end I was getting muddled up as to which was which and having to play them more often. And of course the tricky business of 'preference' - I 'like' things for no particular reason. You didn't ask me which I found more beautiful, for example, which would have yielded different answers sometimes... Good luck!
2. The difference between music theory and musical composition training wasn't completely clear to me.
3. I thought it was interesting that I actually preferred some of the more dischordant sequences, especially against comparators that were relatively 'within a chord', but repetitive and mechanical.
4. It was actually very hard to identify a preference. The fragments sounded quite alike most of the time.
5. The musical difference was not greatly noticable, but some of the fragments seemed less natural and rather random
6. Both excerpts felt rather short to form an opinion of the musical content.
7. I am very proud of your progress, and it was interesting to listen to! With kind regards Lolo.
8. just the thing I typed in in the middle about whether the midi piano solo, in providing a "scientific" uniformity, really helps or hinders us in experiencing a preference for one melody or another a great musician performing live can make a very "random-sounding" shape make complete musical sense.... good luck with the research!
9. The lack of performance made these hard to like. It's like taking half of the music away.
10. I feel like there were only a couple of different pieces of music being played throughout the clips, but they were played in a slightly different way, or on different sections of the piano/keyboard.
11. It was interesting participating in this survey. I found that although the

fragments were brief (ie why they were called fragments I suppose :)) nevertheless, they were quite affecting to listen to. I found it necessary to close my eyes however otherwise gazing at the youtube screen made it difficult for me to listen and let the music penetrate my hearing. So, this for me was interesting, how a visual prompt can distract my musical hearing quite a lot and my ability to receive the notes and follow the sequence of them and/or get an overall 'sense' of the piece. This made me wonder about divided sense attention in terms personal preferences and/or its affect on musical enjoyment and/or musical ability. I don't know if these comments are tangential to your reason(s) for constructing this survey but they are what came to mind for me participating in this. Again, my thanks.

12. What is it you're trying to find out? What was your thinking behind the rhythms?
13. Did not understand what 'natural' meant. Does it sound more like things found naturally, or does it mean it sounds more like human music? Would have liked questions on my preference for rhythm, the intervals used and whether I think it sounds like a larger part of a melody i.e. does it sound like a random fragment or a fragment of melody. Perhaps this is what you are asking with the 'is it more musical?' 'is it less random?' questions. The music fragments were similar in most cases, but in some instances the music in one fragment seemed more natural and less random
14. I felt they got less musical and more random as the clips went on.