Comments about musical preferences:

These are all the responses that people submitted indicating why they preferred a given piece of music.

- 1. "Seemed to have a few more notes?"
- 2. "Naturally more melodic"
- 3. "sounds like it's leading somewhere"
- 4. "It had more of a melody."
- 5. "The range of the melody was smaller so more comfortable to listen to, and the pause between the two phrases was smaller"
- 6. "marginally more interesting"
- 7. "I liked the longer puase, like it was counting unplayed beats that my head filled in."
- 8. "Cadence! Felt finished."
- 9. "preferred opening few notes"
- 10. "I like the tone of the music"
- 11. "The second one felt more tonally ambiguous than the first" (they chose the first fragment)
- 12. "Bassy"
- 13. "Dissonance!"
- 14. "octave displacement is fun"
- 15. "second one sounded like a mathematical version of the first" (chose the 2nd one)
- 16. "It was a bit horror movie, chaotic to unsettle you but deliberately so."
- 17. "the rhythm of the 2nd fragment didn't fit the harmonic movement, for me"
- 18. "flowed better"
- 19. "The second one had a tritone in, which felt uncomfortable"
- 20. "Had direction within a phrase"
- 21. "midi monody tends be more enjoyable when there is pitch interest (one note melodies can be more interesting if performed acoustically and/or with other instruments"
- 22. "More melodic. (Not musical; not the same thing.)"
- 23. "More unusual"
- 24. "very subjective to juxtapose modal pitch sets against chromatic... I love both in their own

context... sorry"

- 25. "That note. Yes!"
- 26. "angular, interesting"
- 27. "the rhythm used seems to better match the notes chosen"
- 28. "endet mit dem Grundton"
- 29. "harmonic intervals"
- 30. "Again, more 'melodic' (I can't call it 'musical', as there is no 'grain', no touch)"
- 31. "both equally valid/interesting choices, second is slightly more "random""
- 32. "More random!"
- 33. "Again, it's the use of tritone that I find uncomfortable"
- 34. ""flowed" better?"
- 35. "slightly less random rhythm"
- 36. "I liked the presence of a sort of sustained reverby sound"