Preference Reasons Grounded Theory Analysis:

Concrete Concepts:

Open Code	Properties	Relevant Comments from Participants
Referencing melodicness	Comments that express thoughts about the melodic quality of the music	"It had more of a melody." "The range of the melody was smaller so more comfortable to listen to, and the pause between the two phrases was smaller" "More melodic. (Not musical; not the same thing.)" "Again, more 'melodic' (I can't call it 'musical', as there is no 'grain', no touch)"
Referencing use of rests	Comments that indicate that their preference was affected by the use of rests within the piece	"I liked the longer puase, like it was counting unplayed beats that my head filled in." "The range of the melody was smaller so more comfortable to listen to, and the pause between the two phrases was smaller"
Referencing use of rhythm within the piece	Relating to how rhythms may have affected judgement	"the rhythm of the 2nd fragment didn't fit the harmonic movement, for me" "the rhythm used seems to better match the notes chosen" "slightly less random rhythm"
Randomness	References to randomness as a basis of preference	"slightly less random rhythm" "More random!" "both equally valid/interesting choices, second is slightly more "random""
Feelings	References to how the music made the listener feel	"I liked the longer puase, like it was counting unplayed beats that my head filled in." "Cadence! Felt finished." "The second one had a tritone in, which felt uncomfortable"
Difficulty of choosing reason	Comments concerning how making a choice was difficult, or didn't fit the pre-specified choices	"midi monody tends be more enjoyable when there is pitch interest (one note melodies can be more interesting if performed acoustically and/or with other instruments" "very subjective to juxtapose modal pitch sets against

		chromatic... I love both in their own context... sorry"
		"both equally valid/interesting choices, second is slightly more "random""
		"More melodic. (Not musical; not the same thing.)"

Broader Concepts:

Open Code	Properties	Relevant Comments from Participants
Structure	Comments that indicate preference based on the structure of the piece	"sounds like it's leading somewhere" "The range of the melody was smaller so more comfortable to listen to, and the pause between the two phrases was smaller" "Cadence! Felt finished." "Had direction within a phrase" ""flowed" better?" "The second one felt more tonally ambiguous than the first" - (they chose the first fragment) "very subjective to juxtapose modal pitch sets against chromatic... I love both in their own context... sorry" "second one sounded like a mathematical version of the first" - (chose the 2nd one)
Local musical features	Comments that referenced qualities of localised features of the music	"Cadence! Felt finished." "preferred opening few notes" "The second one had a tritone in, which felt uncomfortable" "Bassy" "Dissonance!" "octave displacement is fun" "endet mit dem Grundton" "Again, it's the use of tritone that I find uncomfortable" "I liked the longer puase, like it was counting unplayed beats that my head filled in." "I liked the presence of a sort of sustained reverby sound"

		"harmonic intervals"
Qualitative Aspects	References to qualitative aspects of the music and how it made the listener feel.	"The range of the melody was smaller so more comfortable to listen to, and the pause between the two phrases was smaller" "Cadence! Felt finished." "The second one had a tritone in, which felt uncomfortable" "I like the tone of the music" "It was a bit horror movie, chaotic to unsettle you but deliberately so." "I liked the presence of a sort of sustained reverby sound" "second one sounded like a mathematical version of the first" - (chose the 2nd one)