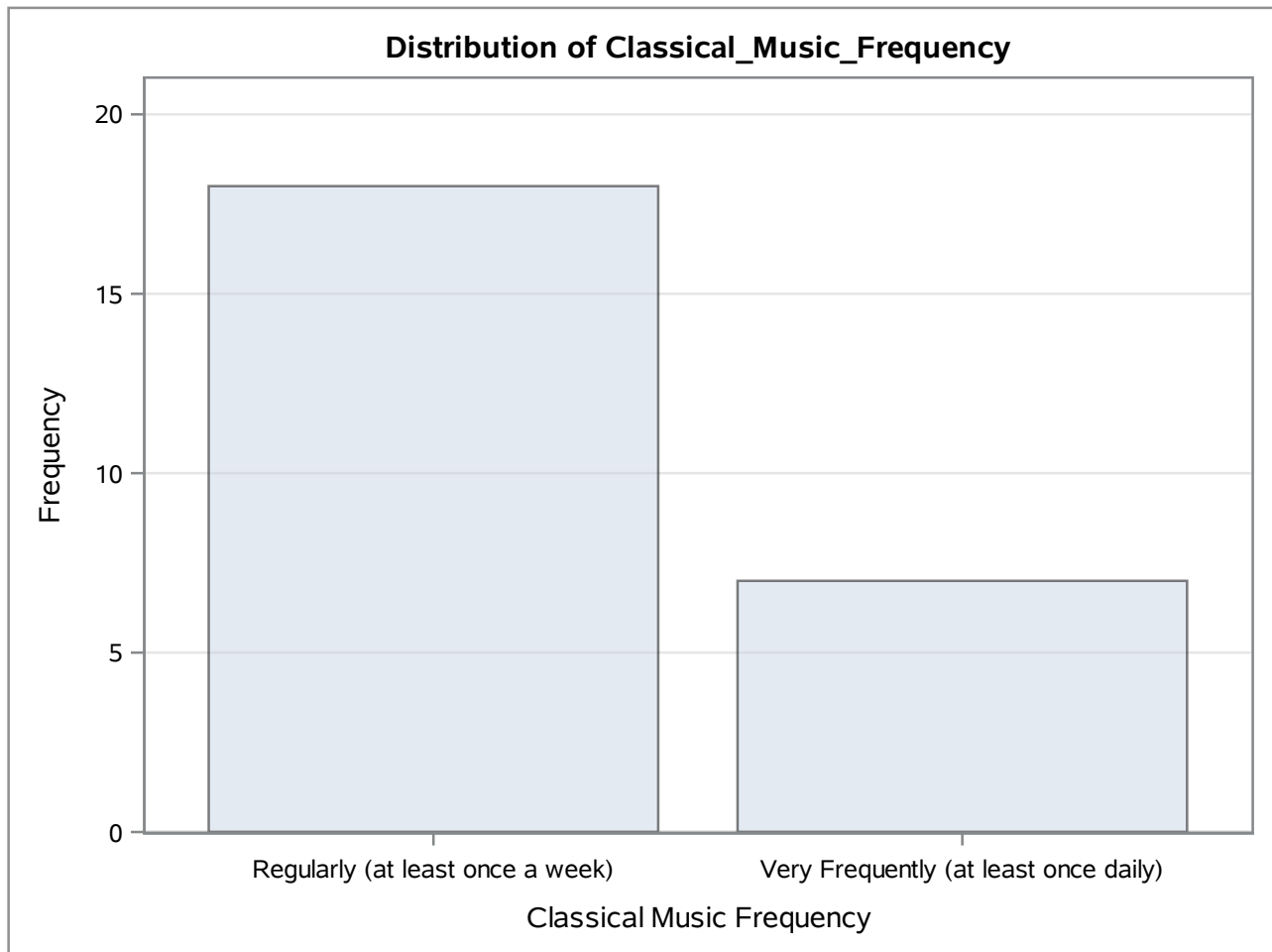
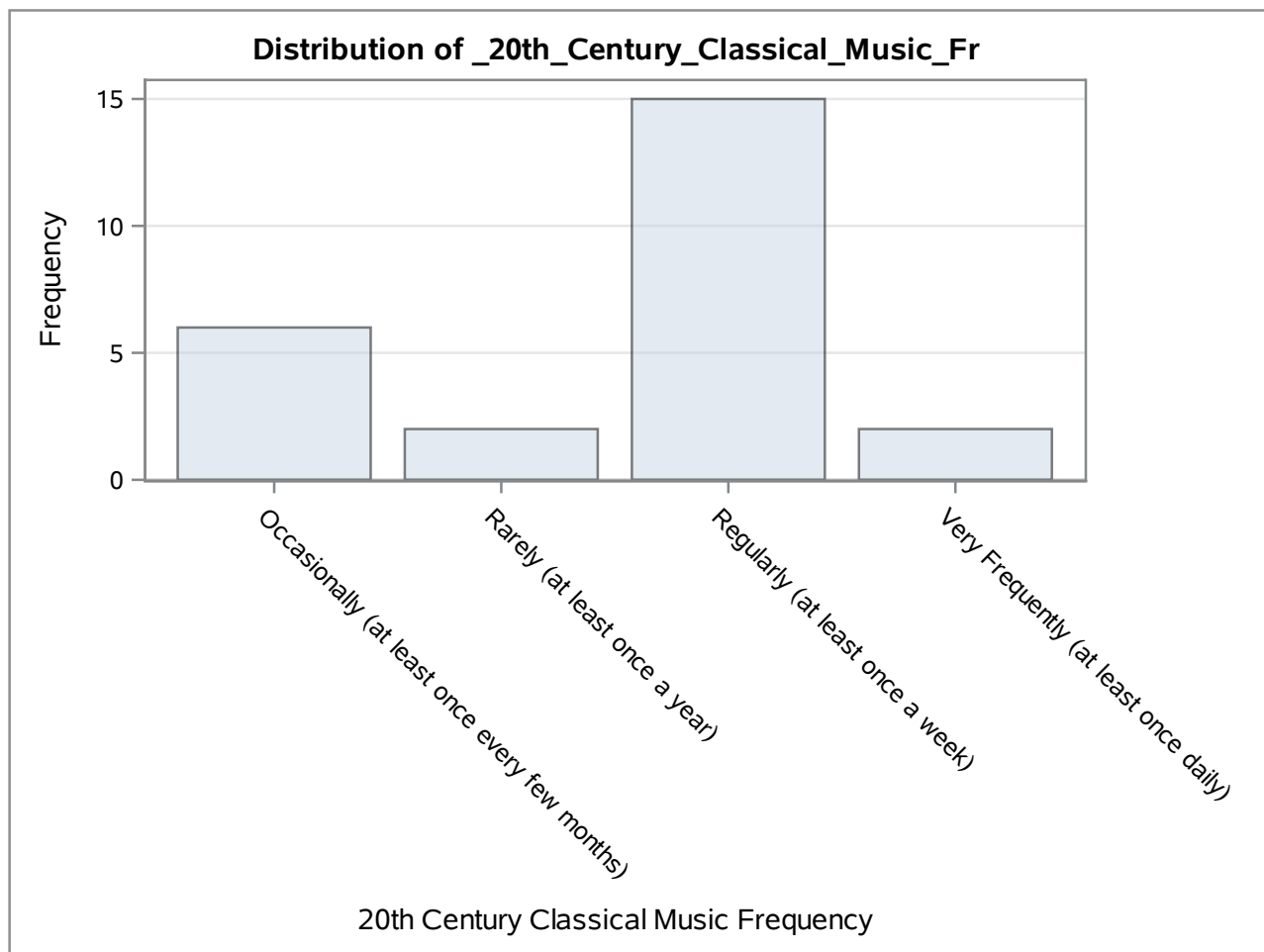


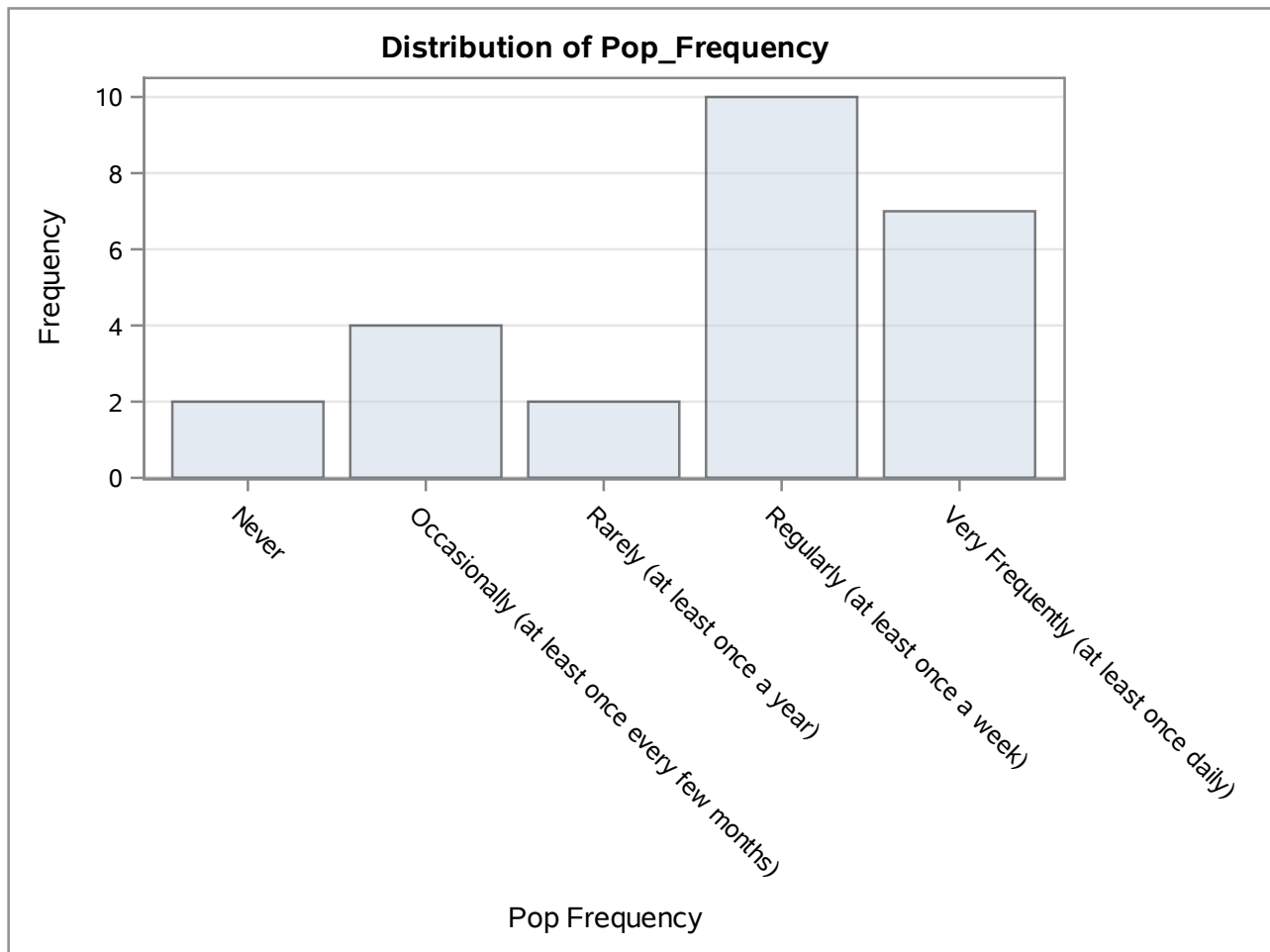
Classical Music Frequency				
Classical_Music_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Regularly (at least once a week)	18	72.00	18	72.00
Very Frequently (at least once daily)	7	28.00	25	100.00



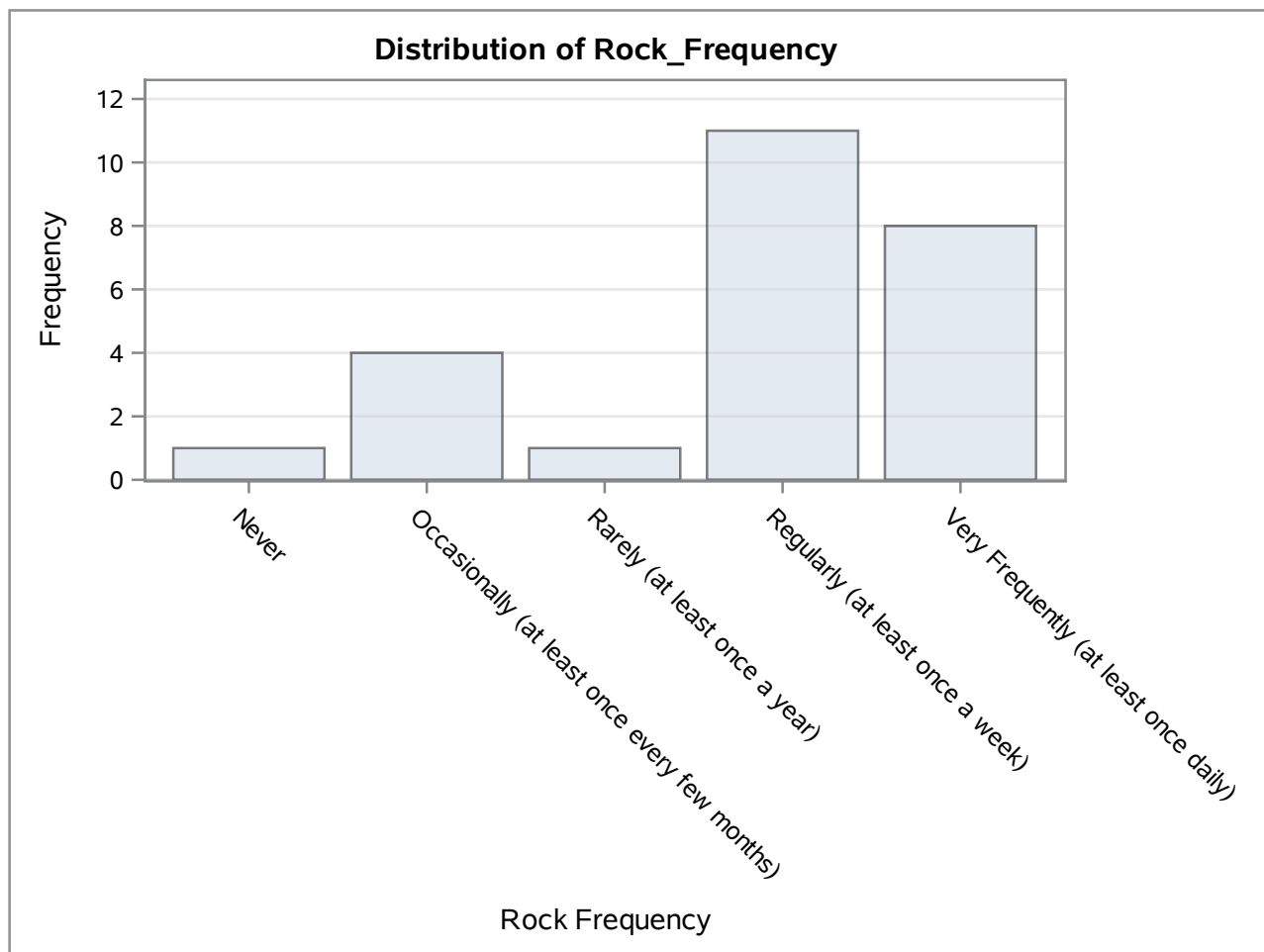
20th Century Classical Music Frequency				
_20th_Century_Classical_Music_Fr	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Occasionally (at least once every few months)	6	24.00	6	24.00
Rarely (at least once a year)	2	8.00	8	32.00
Regularly (at least once a week)	15	60.00	23	92.00
Very Frequently (at least once daily)	2	8.00	25	100.00



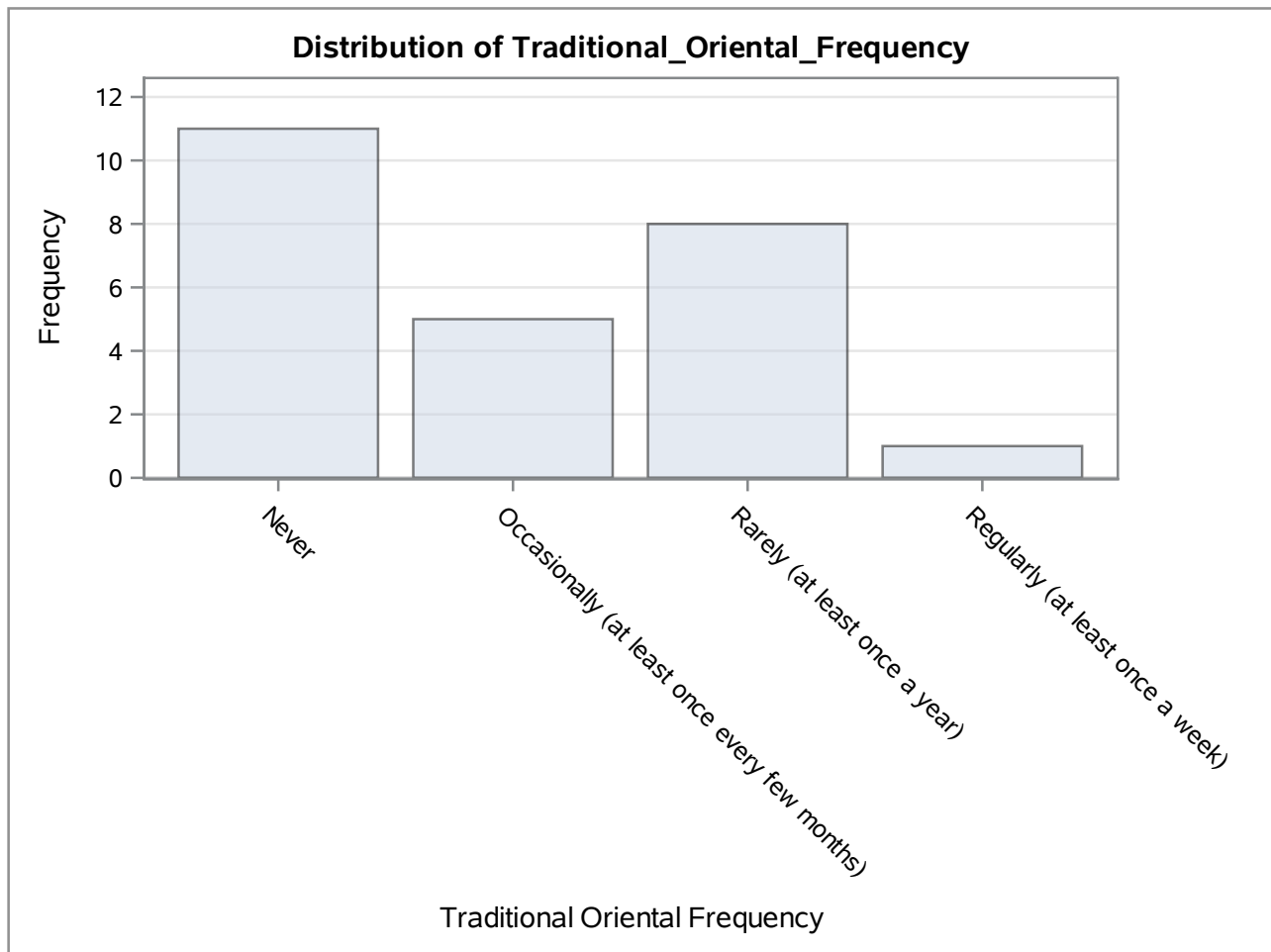
Pop Frequency				
Pop_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	2	8.00	2	8.00
Occasionally (at least once every few months)	4	16.00	6	24.00
Rarely (at least once a year)	2	8.00	8	32.00
Regularly (at least once a week)	10	40.00	18	72.00
Very Frequently (at least once daily)	7	28.00	25	100.00



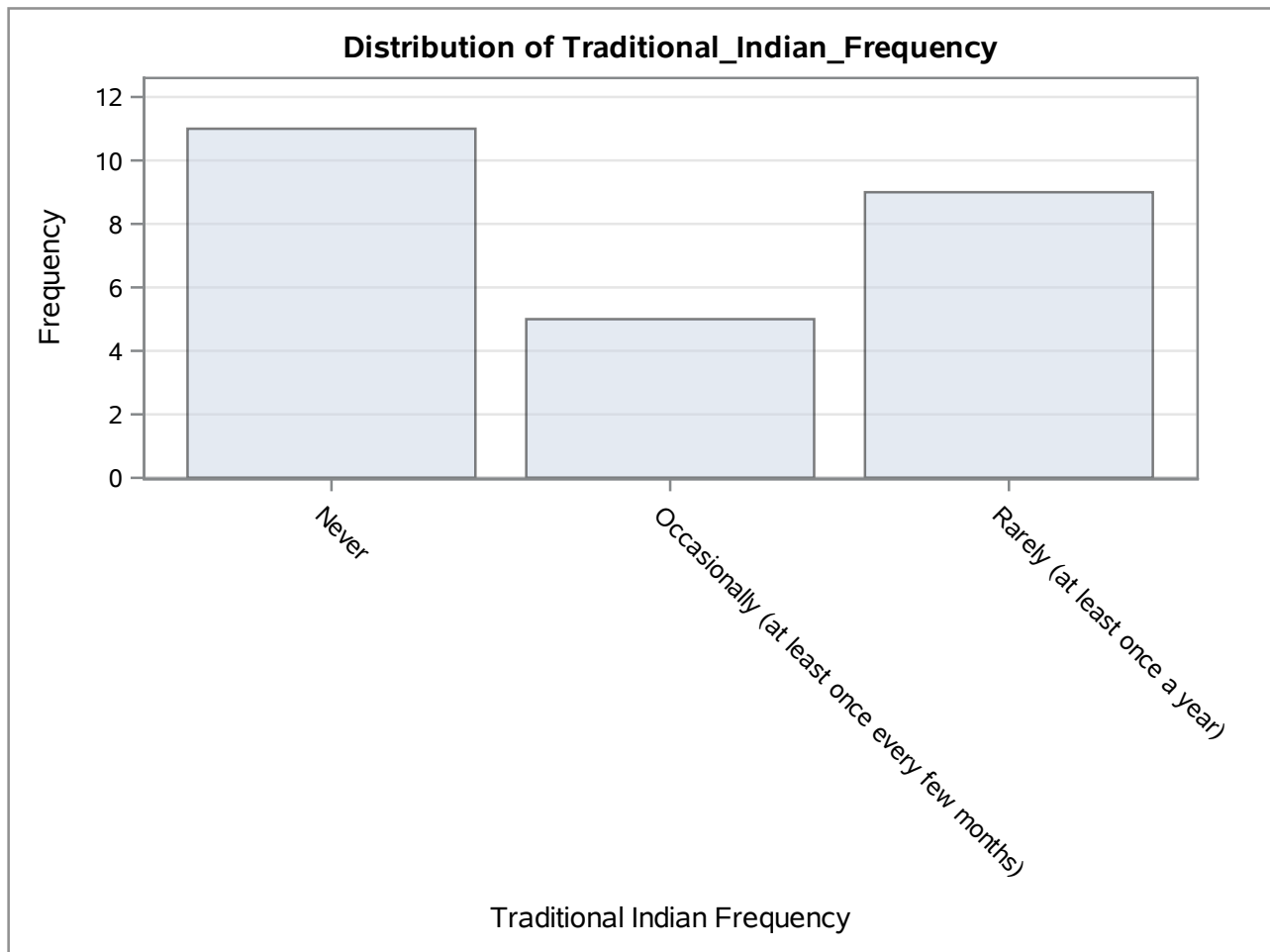
Rock Frequency				
Rock_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	1	4.00	1	4.00
Occasionally (at least once every few months)	4	16.00	5	20.00
Rarely (at least once a year)	1	4.00	6	24.00
Regularly (at least once a week)	11	44.00	17	68.00
Very Frequently (at least once daily)	8	32.00	25	100.00



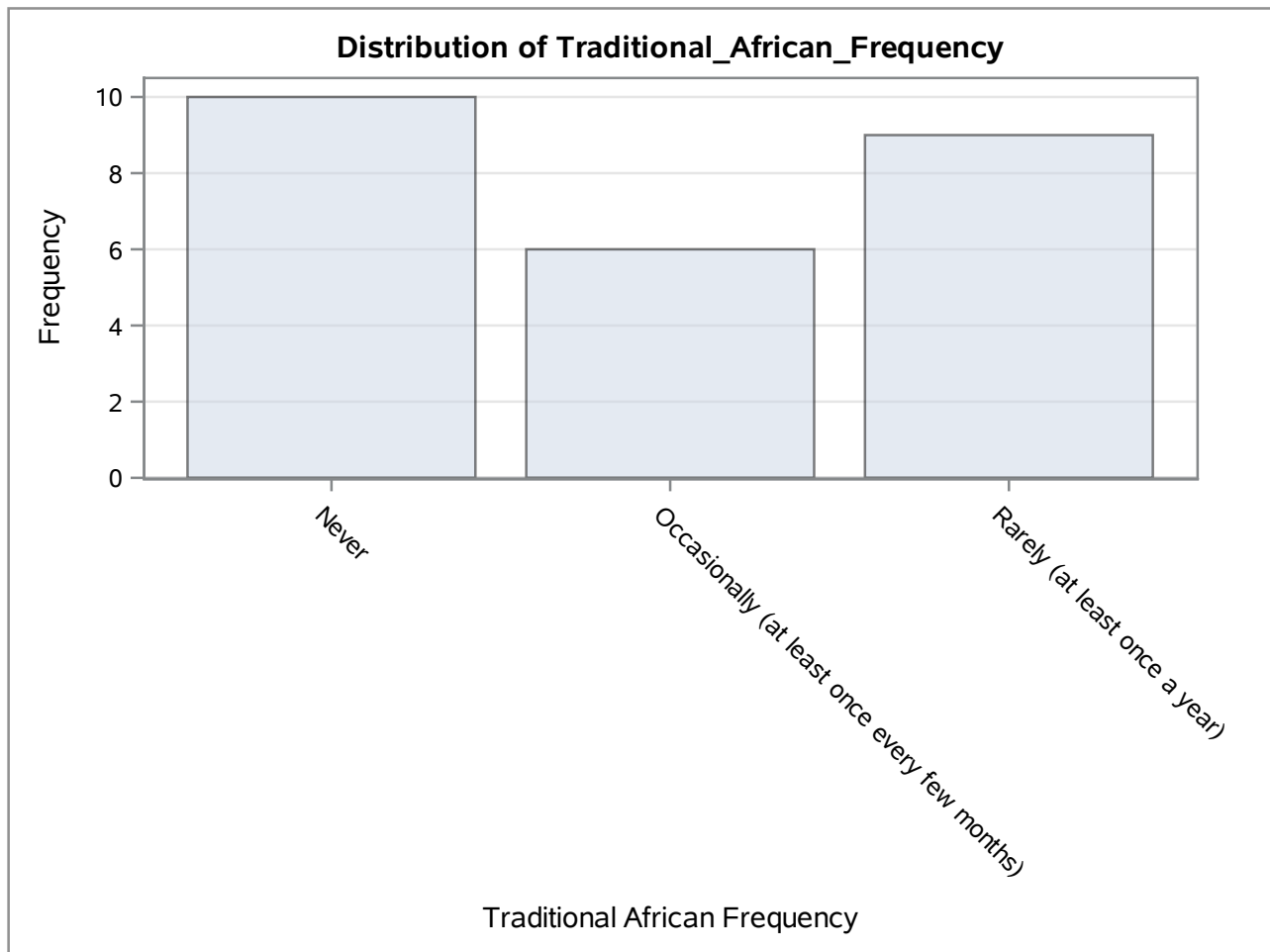
Traditional Oriental Frequency				
Traditional_Oriental_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	11	44.00	11	44.00
Occasionally (at least once every few months)	5	20.00	16	64.00
Rarely (at least once a year)	8	32.00	24	96.00
Regularly (at least once a week)	1	4.00	25	100.00



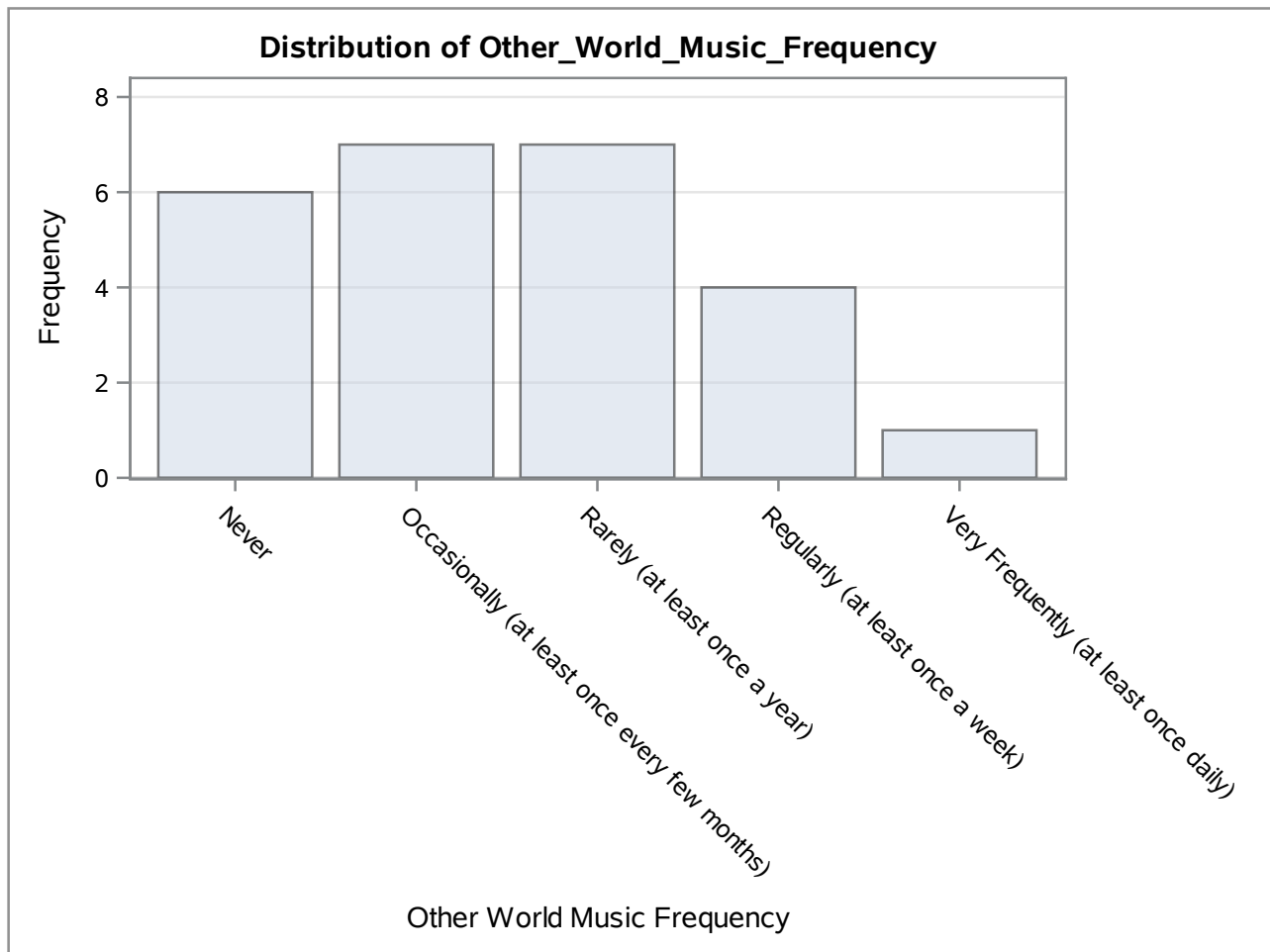
Traditional Indian Frequency				
Traditional_Indian_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	11	44.00	11	44.00
Occasionally (at least once every few months)	5	20.00	16	64.00
Rarely (at least once a year)	9	36.00	25	100.00



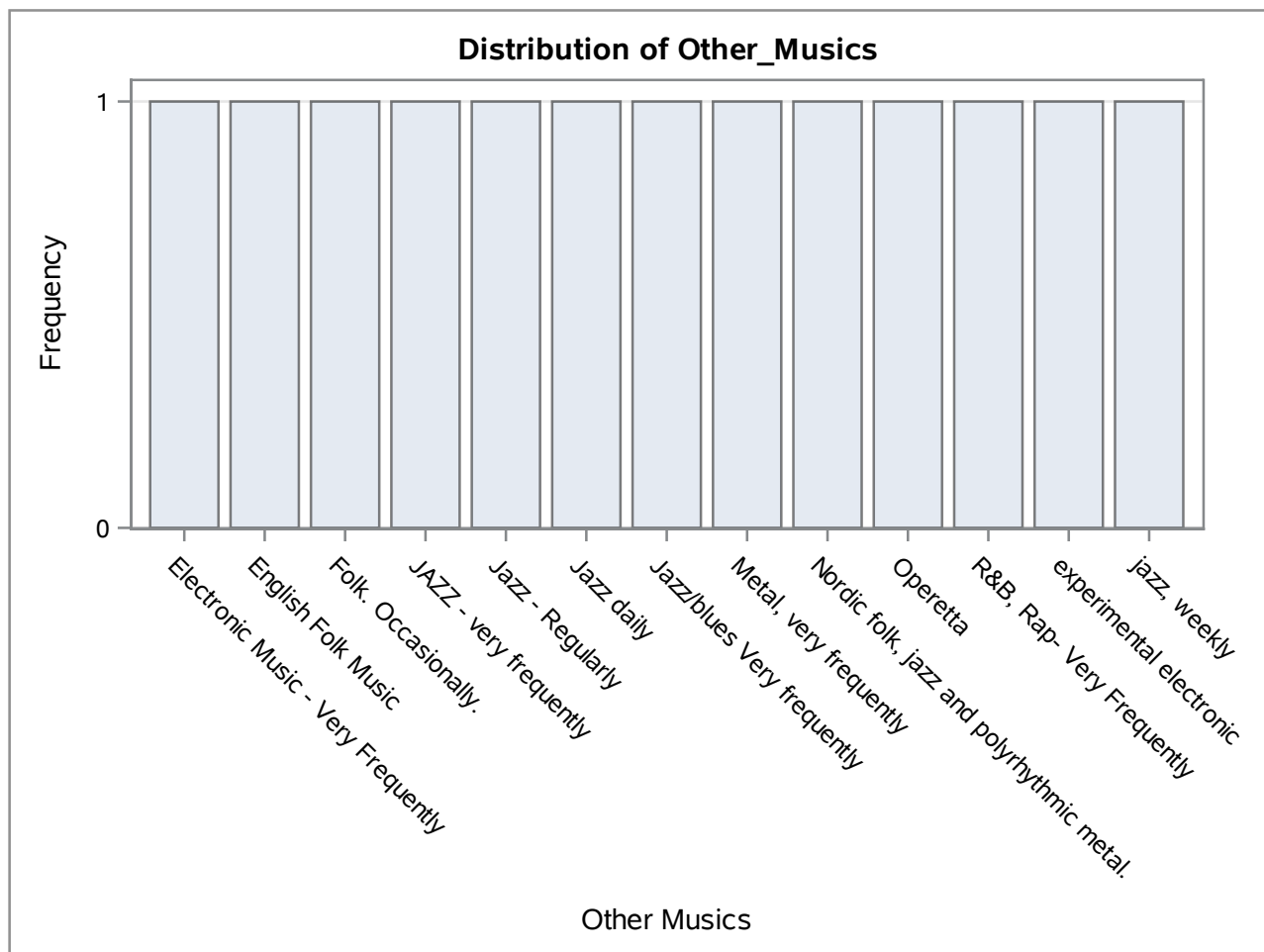
Traditional African Frequency				
Traditional_African_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	10	40.00	10	40.00
Occasionally (at least once every few months)	6	24.00	16	64.00
Rarely (at least once a year)	9	36.00	25	100.00



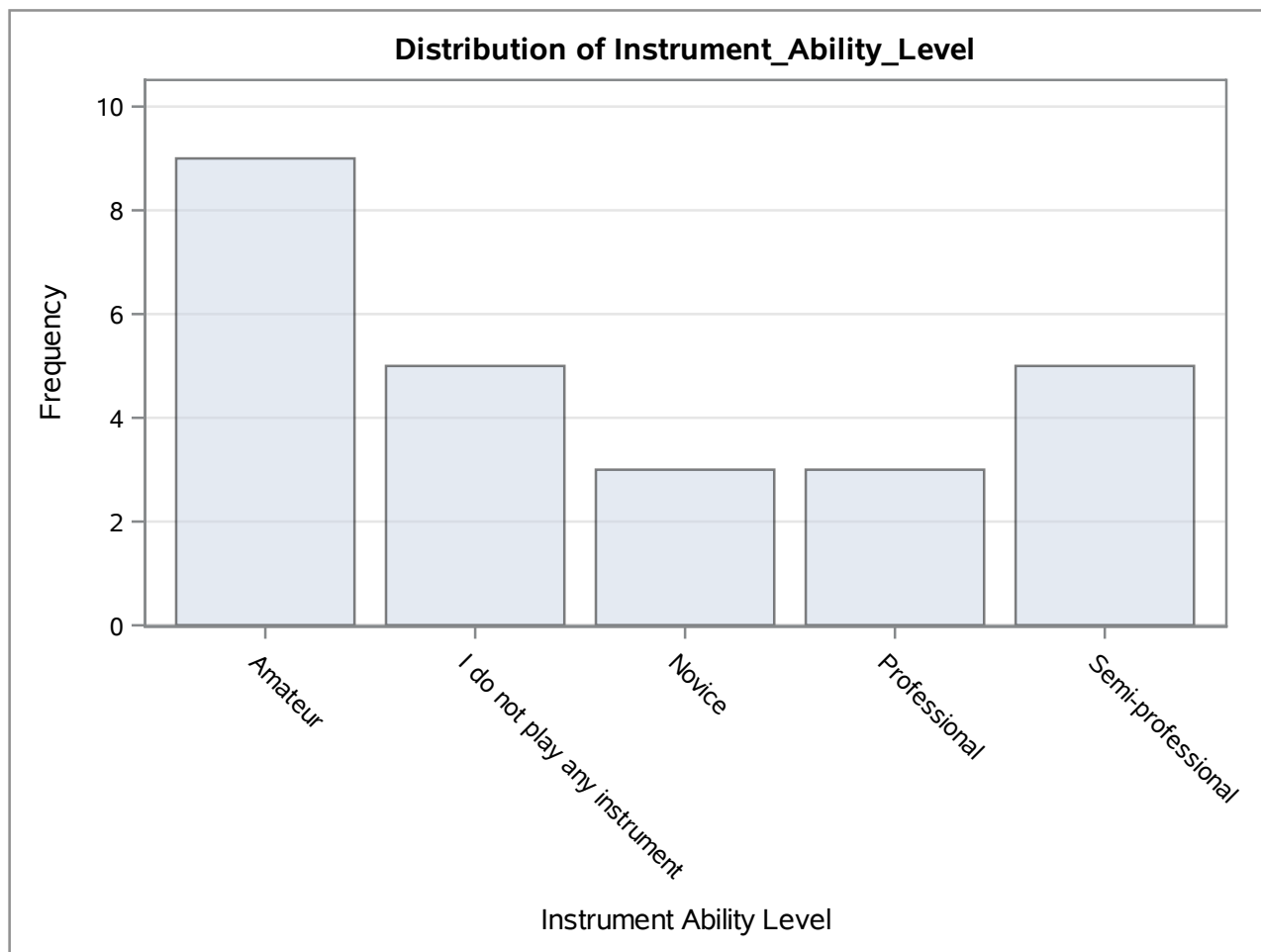
Other World Music Frequency				
Other_World_Music_Frequency	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	6	24.00	6	24.00
Occasionally (at least once every few months)	7	28.00	13	52.00
Rarely (at least once a year)	7	28.00	20	80.00
Regularly (at least once a week)	4	16.00	24	96.00
Very Frequently (at least once daily)	1	4.00	25	100.00



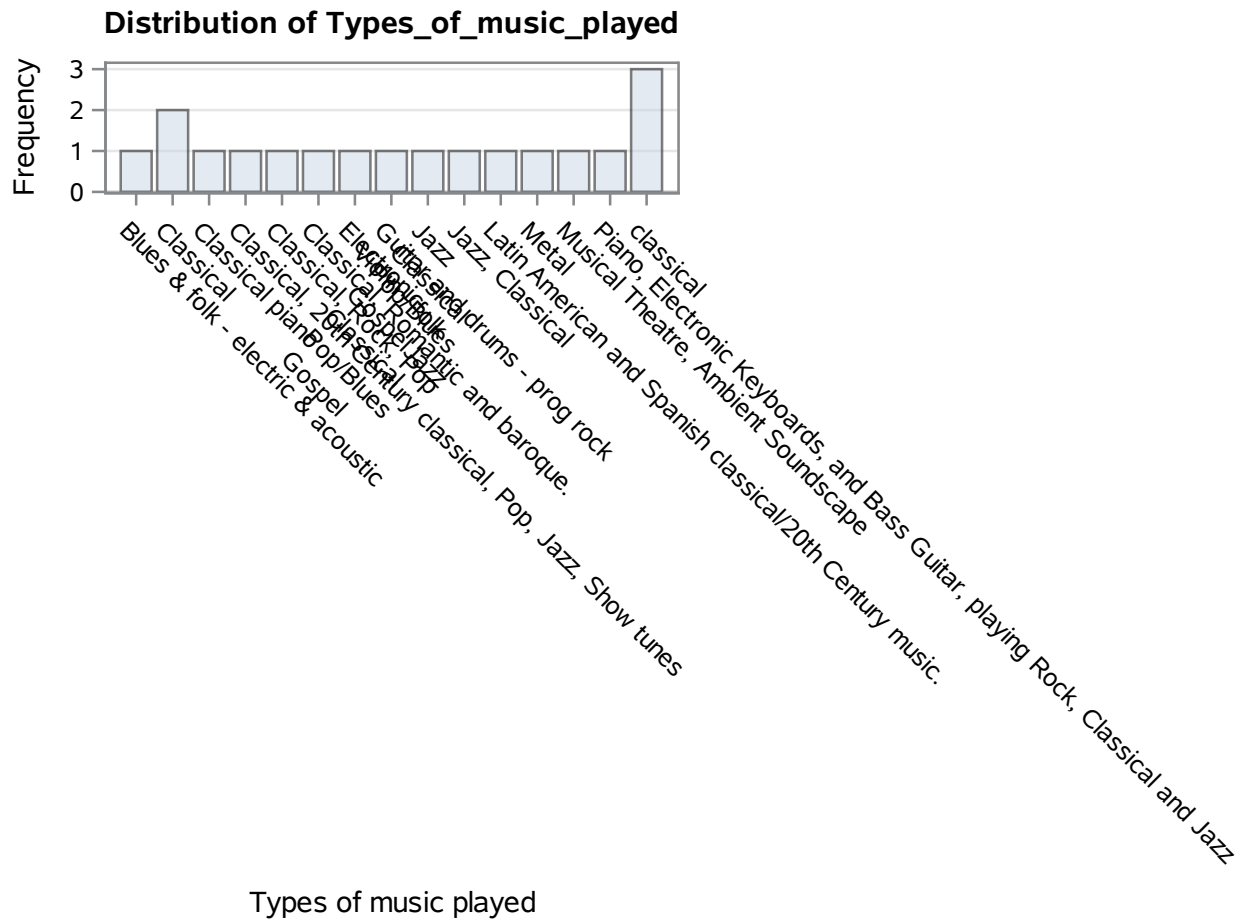
Other Musics				
Other_Musics	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Electronic Music - Very Frequently	1	7.69	1	7.69
English Folk Music	1	7.69	2	15.38
Folk. Occasionally.	1	7.69	3	23.08
JAZZ - very frequently	1	7.69	4	30.77
Jazz - Regularly	1	7.69	5	38.46
Jazz daily	1	7.69	6	46.15
Jazz/blues Very frequently	1	7.69	7	53.85
Metal, very frequently	1	7.69	8	61.54
Nordic folk, jazz and polyrhythmic metal.	1	7.69	9	69.23
Operetta	1	7.69	10	76.92
R&B, Rap- Very Frequently	1	7.69	11	84.62
experimental electronic	1	7.69	12	92.31
jazz, weekly	1	7.69	13	100.00
Frequency Missing = 12				



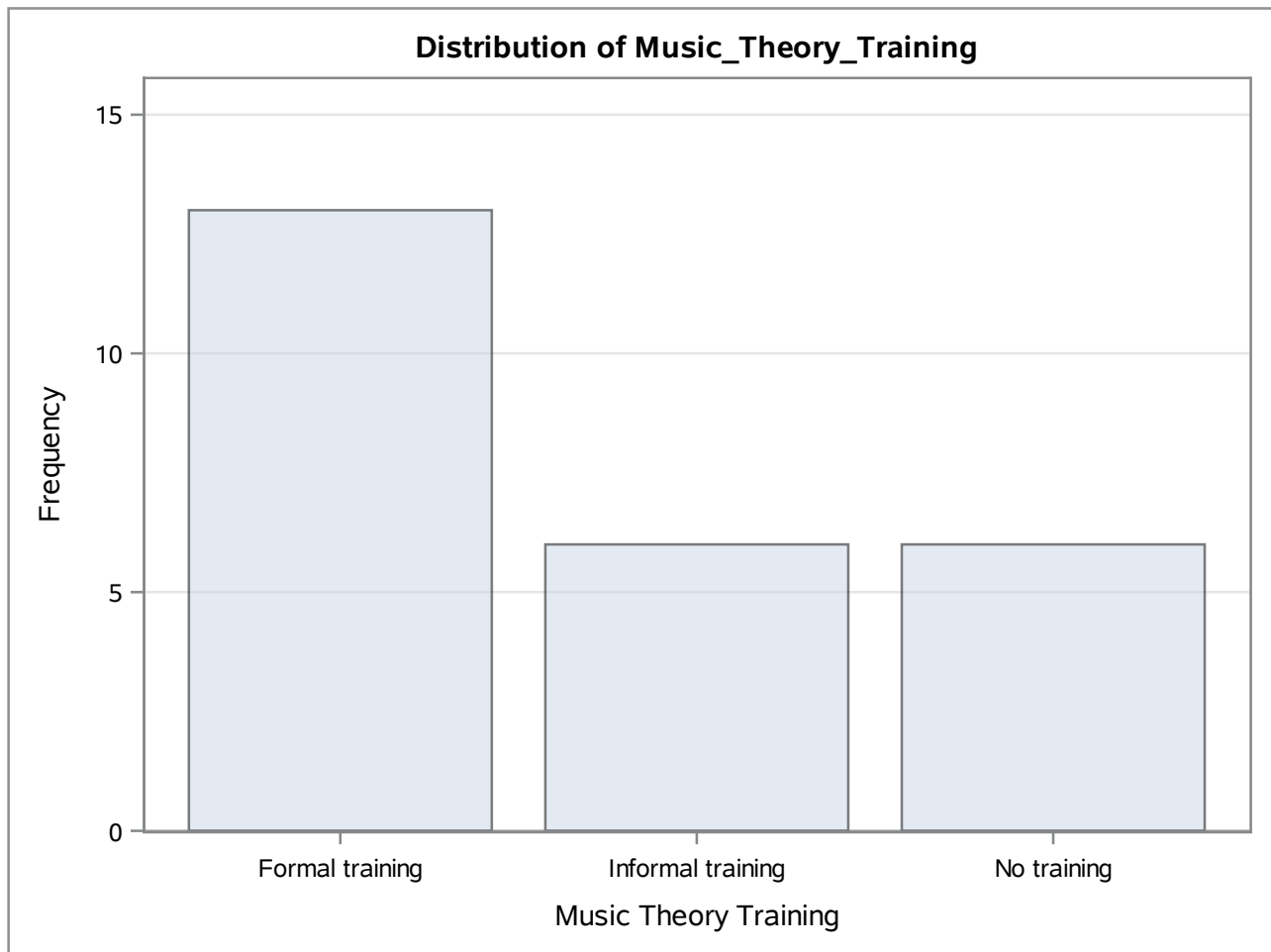
Instrument Ability Level				
Instrument_Ability_Level	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Amateur	9	36.00	9	36.00
I do not play any instrument	5	20.00	14	56.00
Novice	3	12.00	17	68.00
Professional	3	12.00	20	80.00
Semi-professional	5	20.00	25	100.00



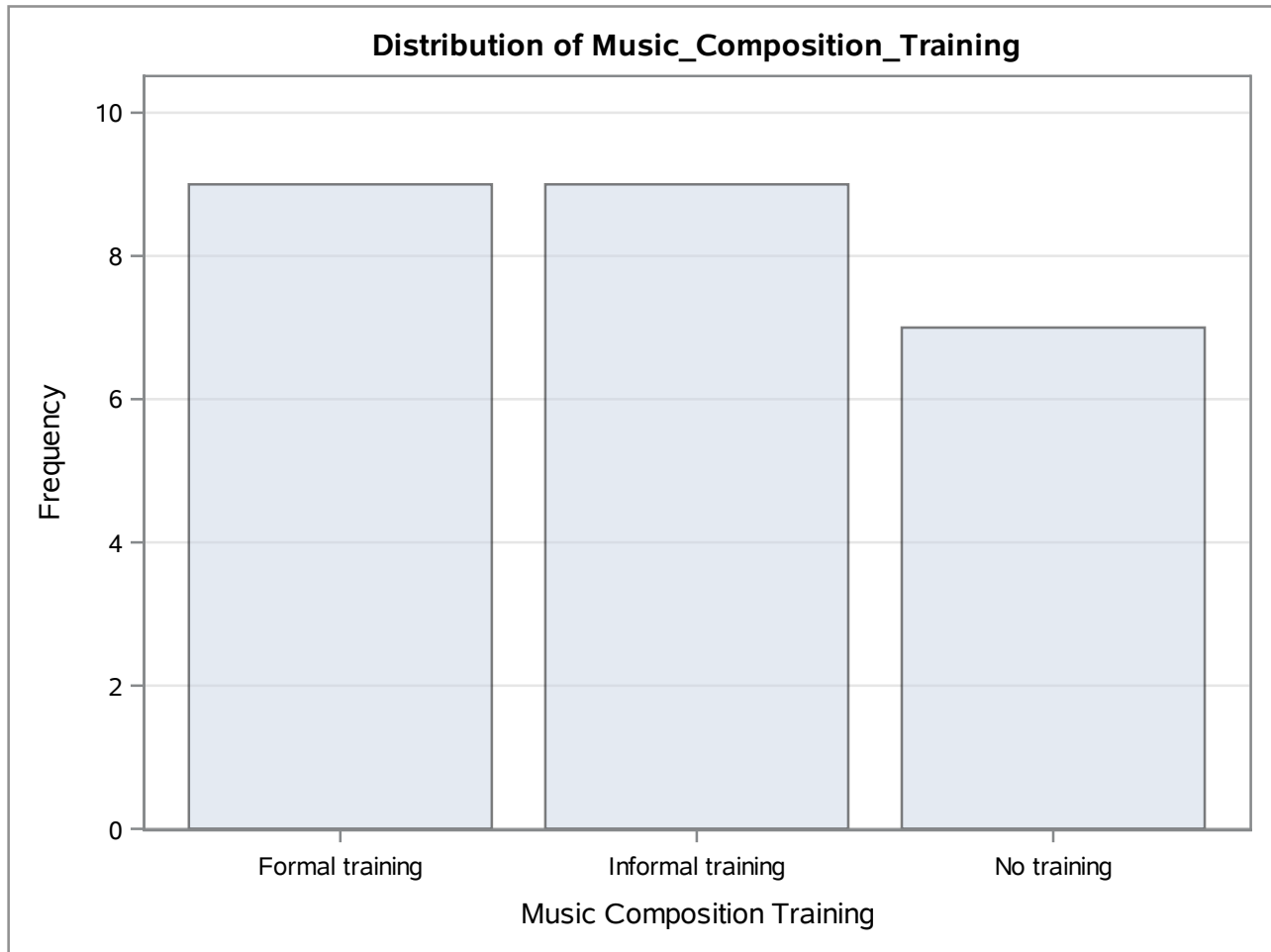
Types of music played				
Types_of_music_played	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Blues & folk - electric & acoustic	1	5.56	1	5.56
Classical	2	11.11	3	16.67
Classical piano	1	5.56	4	22.22
Classical, 20th Century classical, Pop, Jazz, Show tunes	1	5.56	5	27.78
Classical, Rock, Pop	1	5.56	6	33.33
Classical, Romantic and baroque.	1	5.56	7	38.89
Electronic	1	5.56	8	44.44
Guitar and drums - prog rock Violin - folk	1	5.56	9	50.00
Jazz Classical Pop/Blues Gospel Jazz Classical Pop/Blues Gospel	1	5.56	10	55.56
Jazz, Classical	1	5.56	11	61.11
Latin American and Spanish classical/20th Century music.	1	5.56	12	66.67
Metal	1	5.56	13	72.22
Musical Theatre, Ambient Soundscape	1	5.56	14	77.78
Piano, Electronic Keyboards, and Bass Guitar, playing Rock, Classical and Jazz	1	5.56	15	83.33
classical	3	16.67	18	100.00
Frequency Missing = 7				



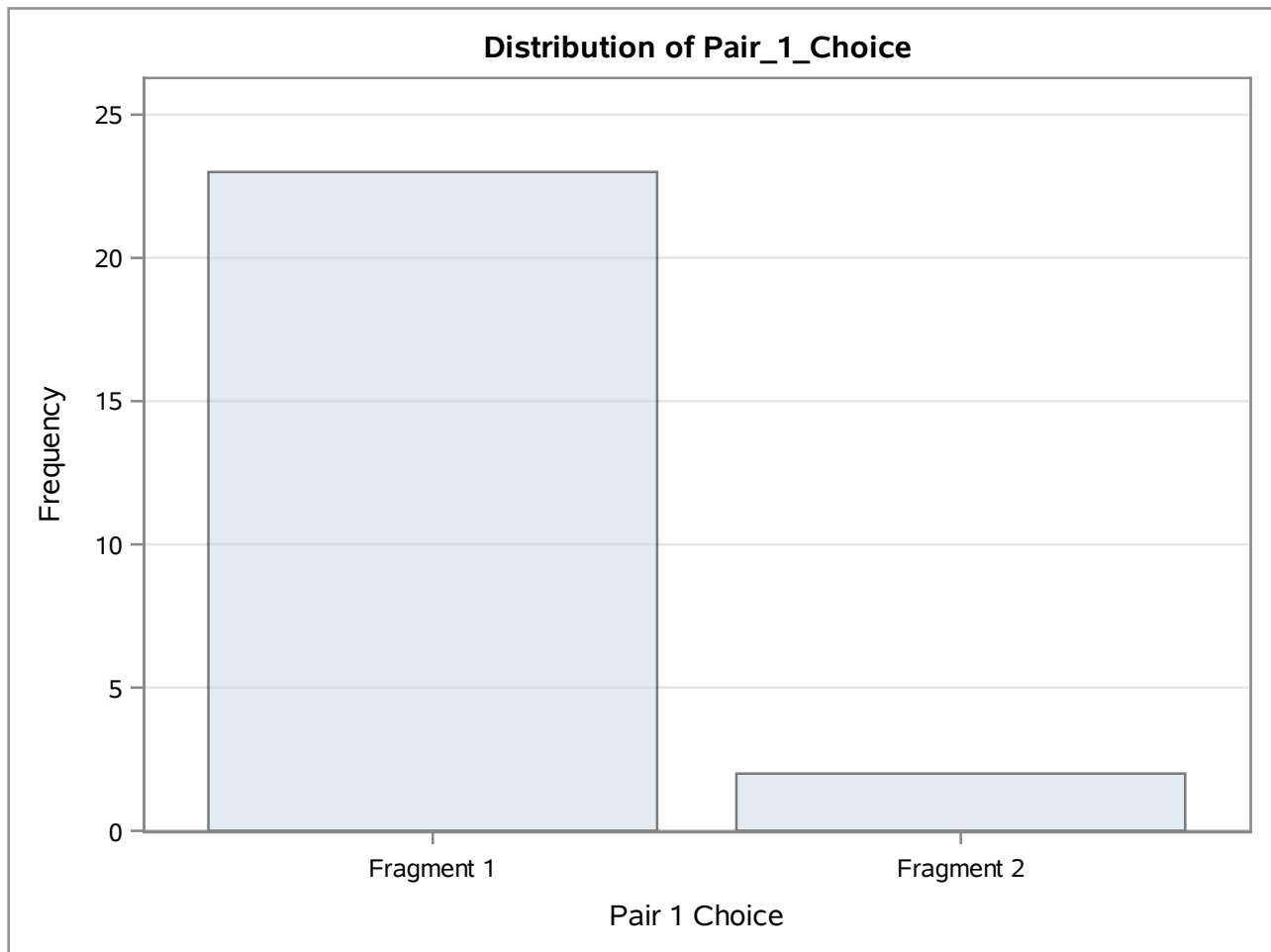
Music Theory Training				
Music_Theory_Training	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Formal training	13	52.00	13	52.00
Informal training	6	24.00	19	76.00
No training	6	24.00	25	100.00



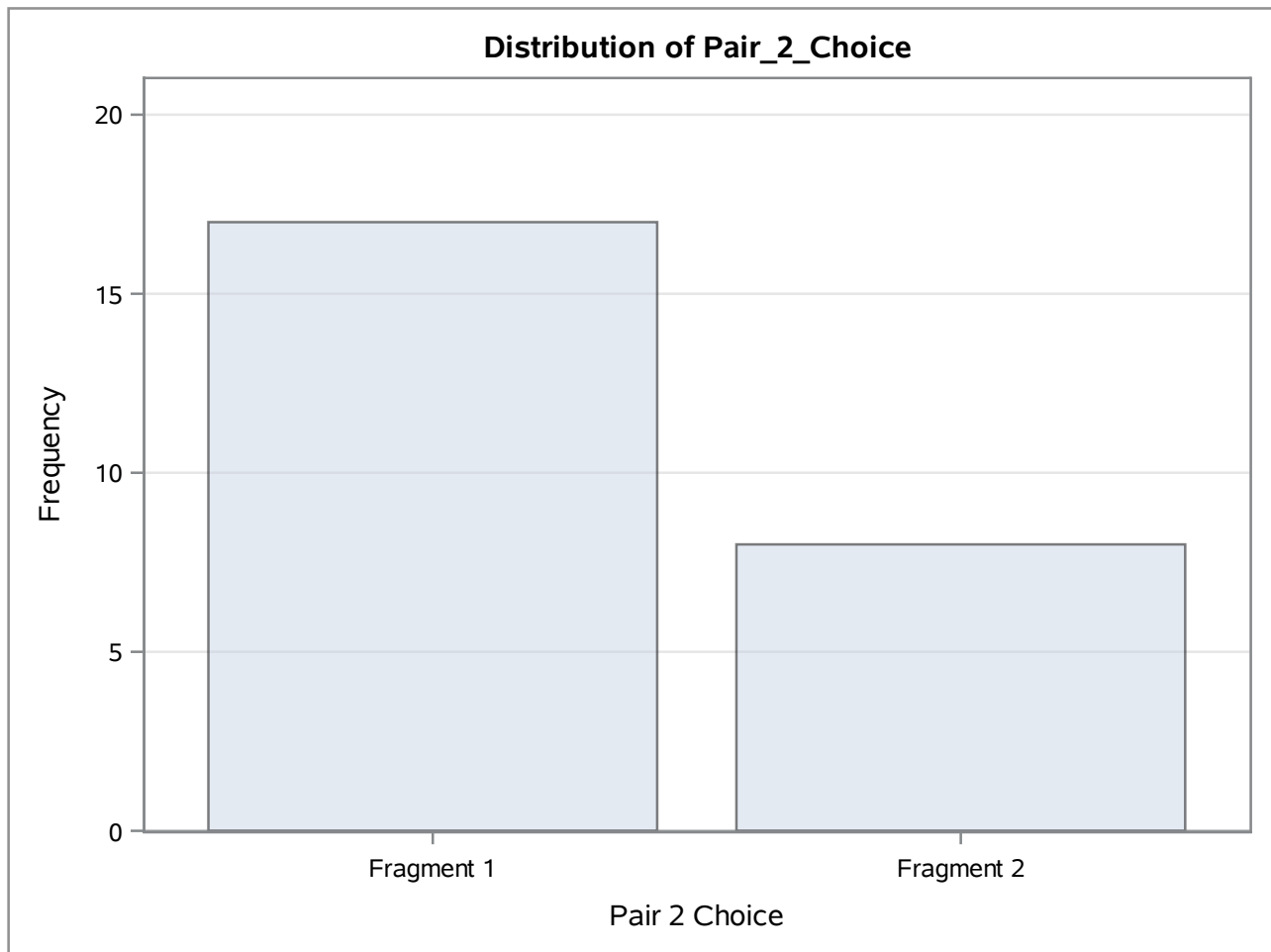
Music Composition Training				
Music_Composition_Training	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Formal training	9	36.00	9	36.00
Informal training	9	36.00	18	72.00
No training	7	28.00	25	100.00



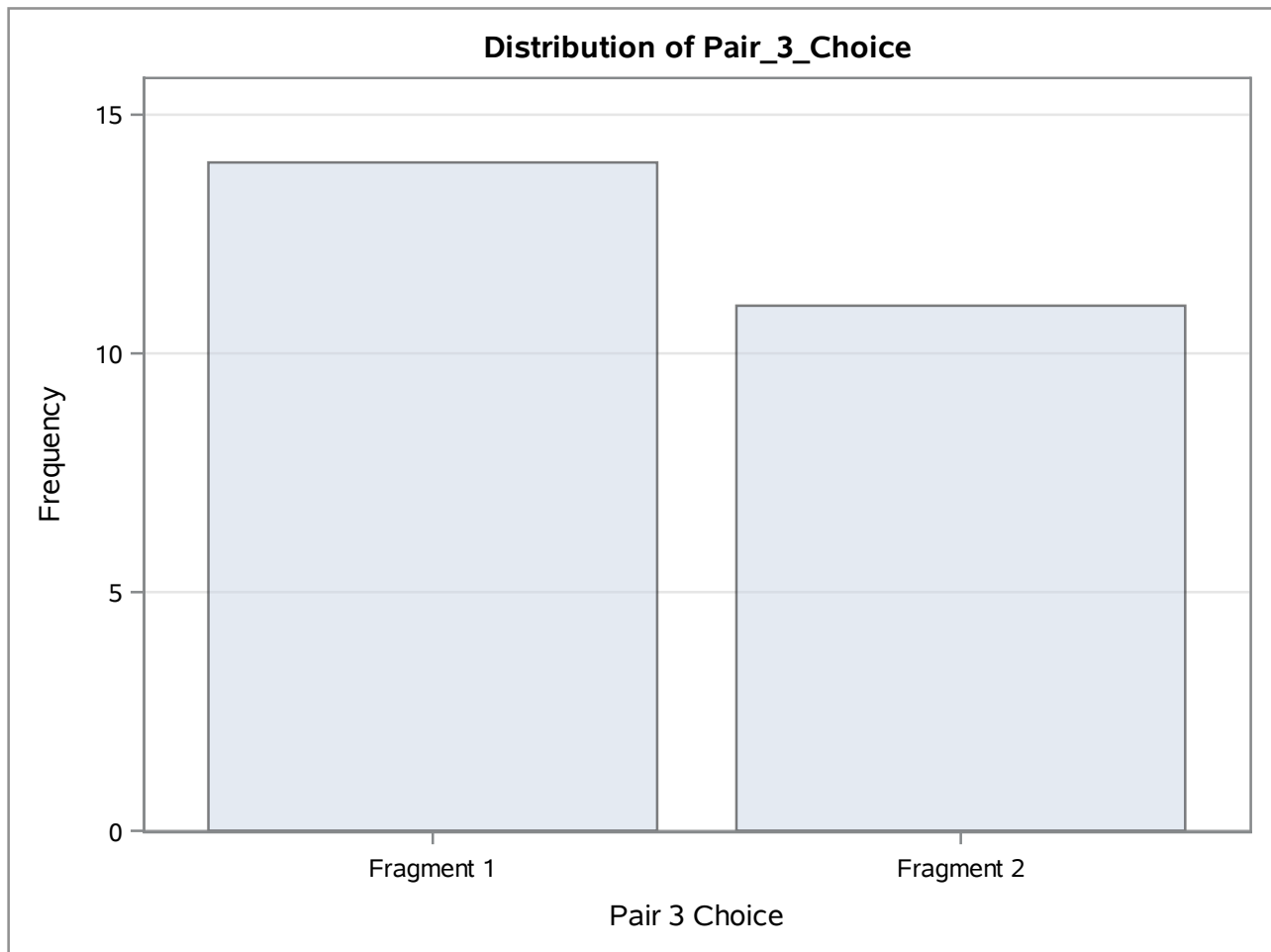
Pair 1 Choice				
Pair_1_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	23	92.00	23	92.00
Fragment 2	2	8.00	25	100.00



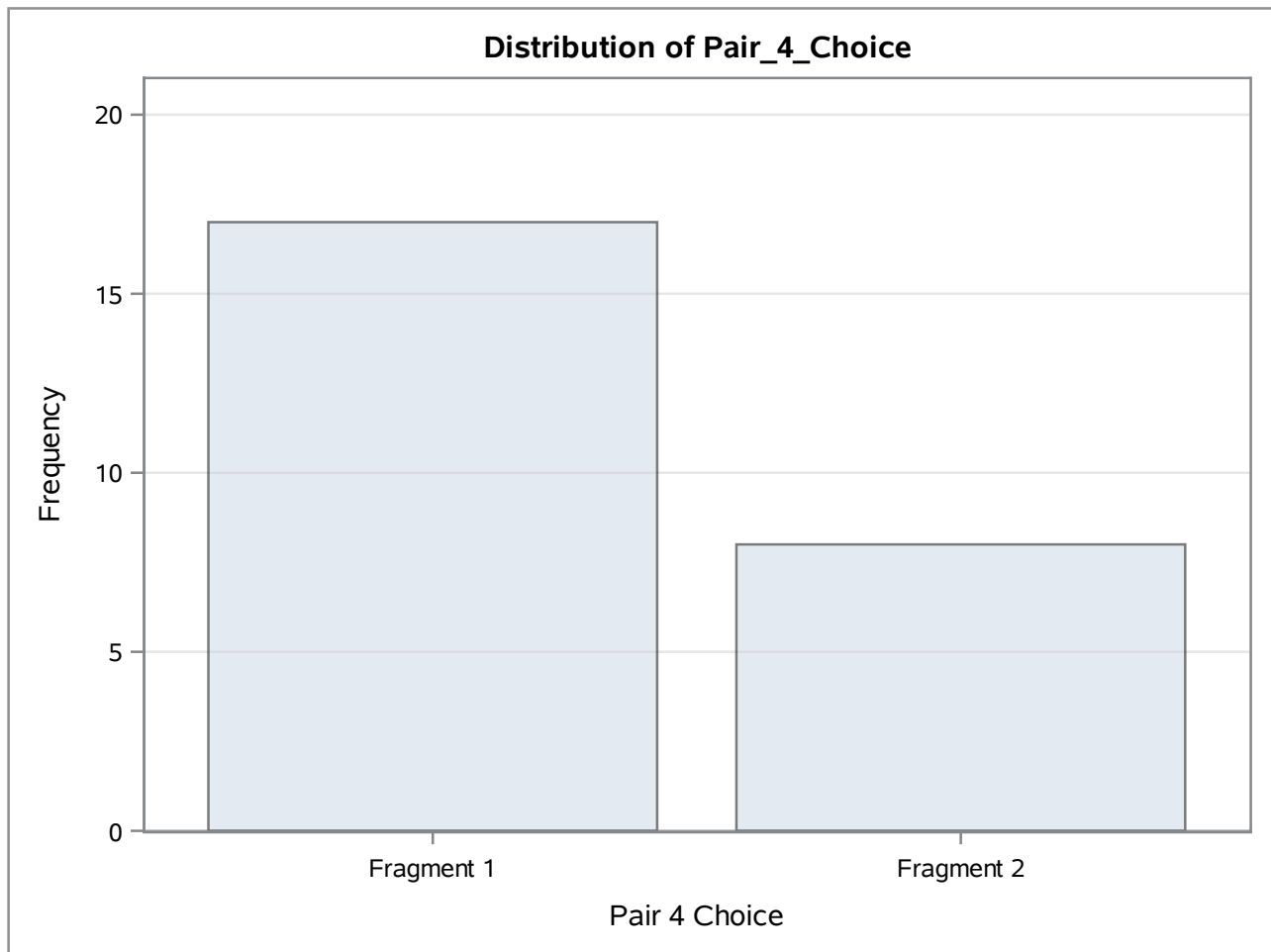
Pair 2 Choice				
Pair_2_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	17	68.00	17	68.00
Fragment 2	8	32.00	25	100.00



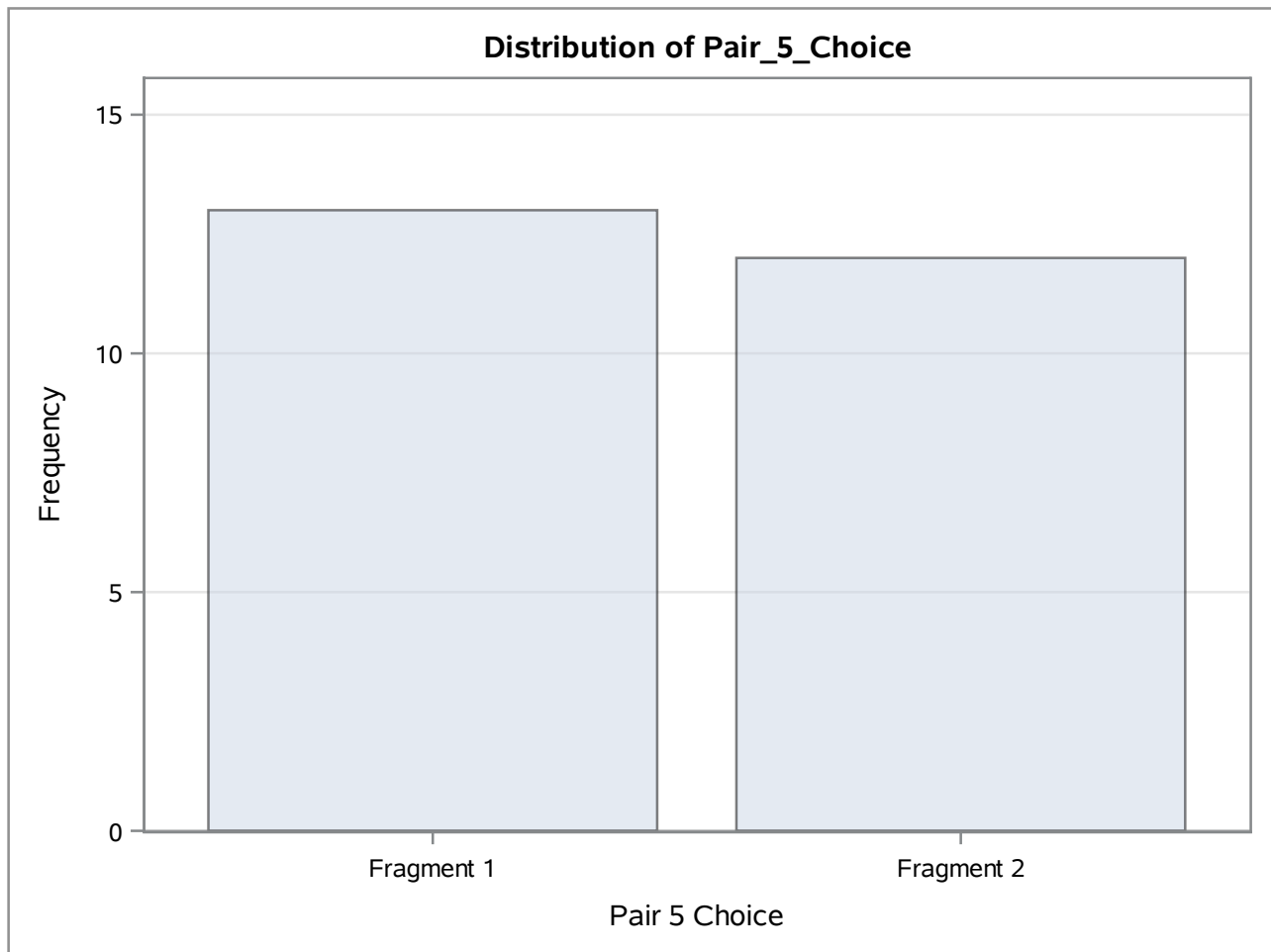
Pair 3 Choice				
Pair_3_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	14	56.00	14	56.00
Fragment 2	11	44.00	25	100.00



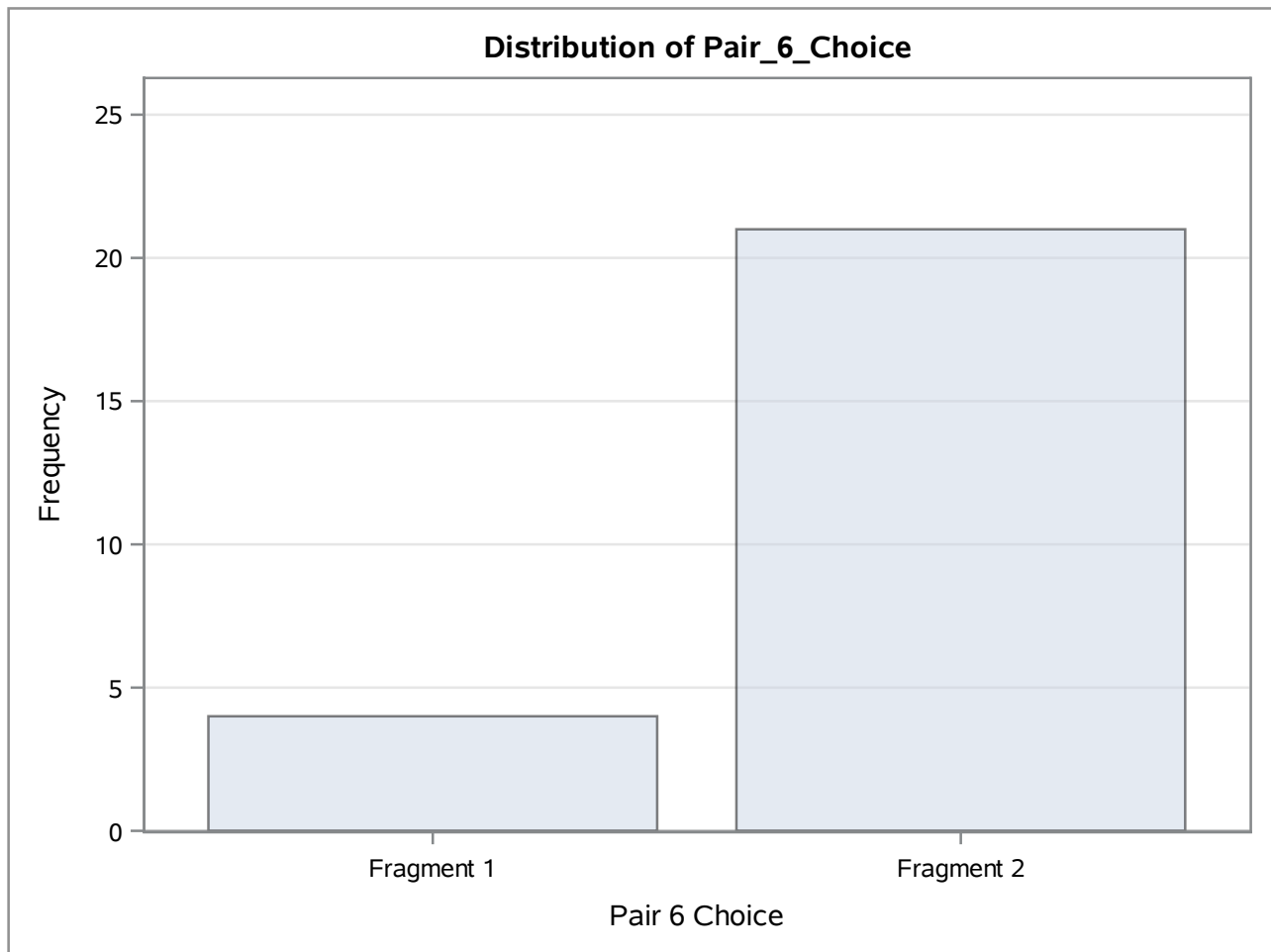
Pair 4 Choice				
Pair_4_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	17	68.00	17	68.00
Fragment 2	8	32.00	25	100.00



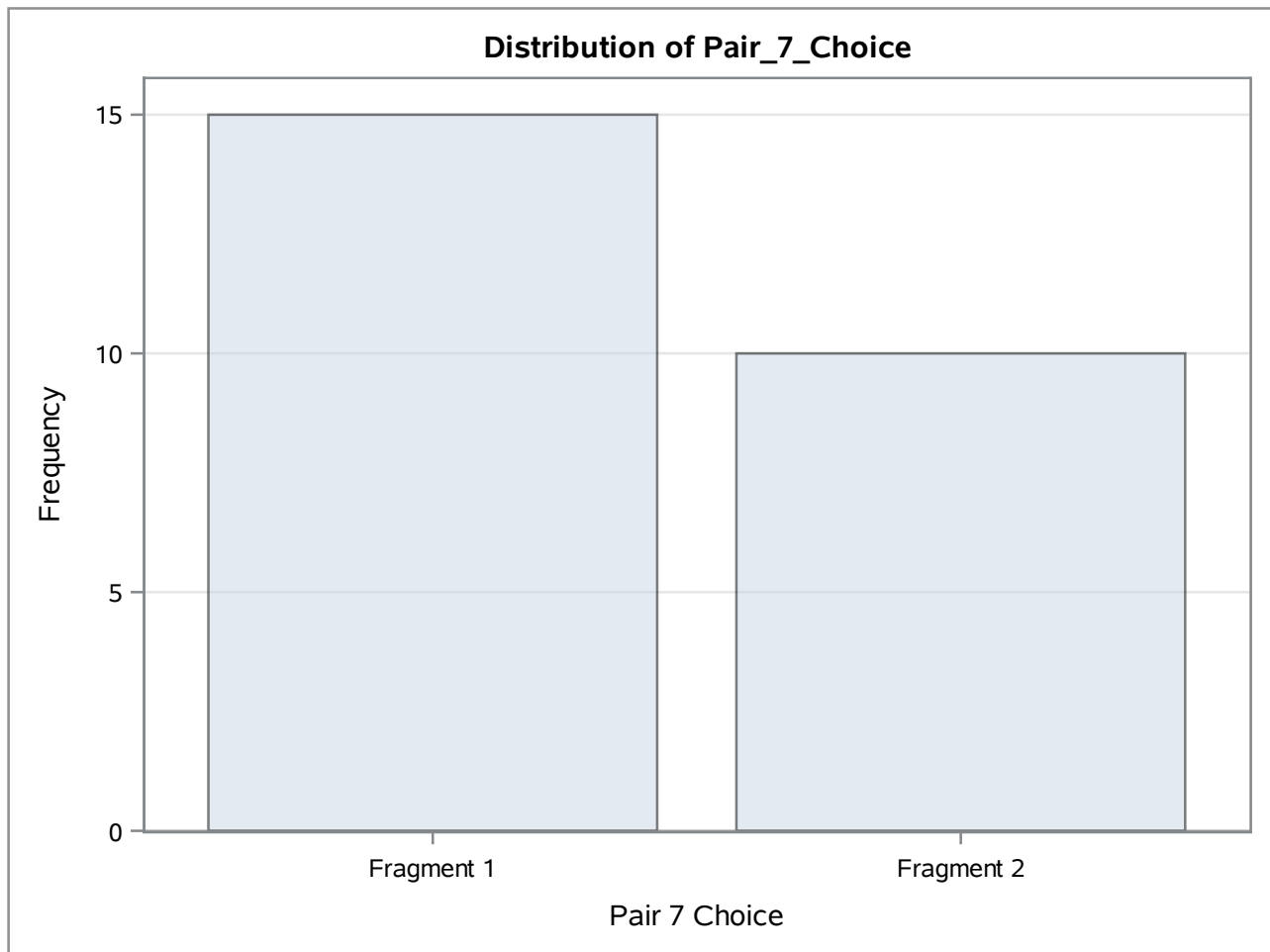
Pair 5 Choice				
Pair_5_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	13	52.00	13	52.00
Fragment 2	12	48.00	25	100.00



Pair 6 Choice				
Pair_6_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	4	16.00	4	16.00
Fragment 2	21	84.00	25	100.00



Pair 7 Choice				
Pair_7_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	15	60.00	15	60.00
Fragment 2	10	40.00	25	100.00



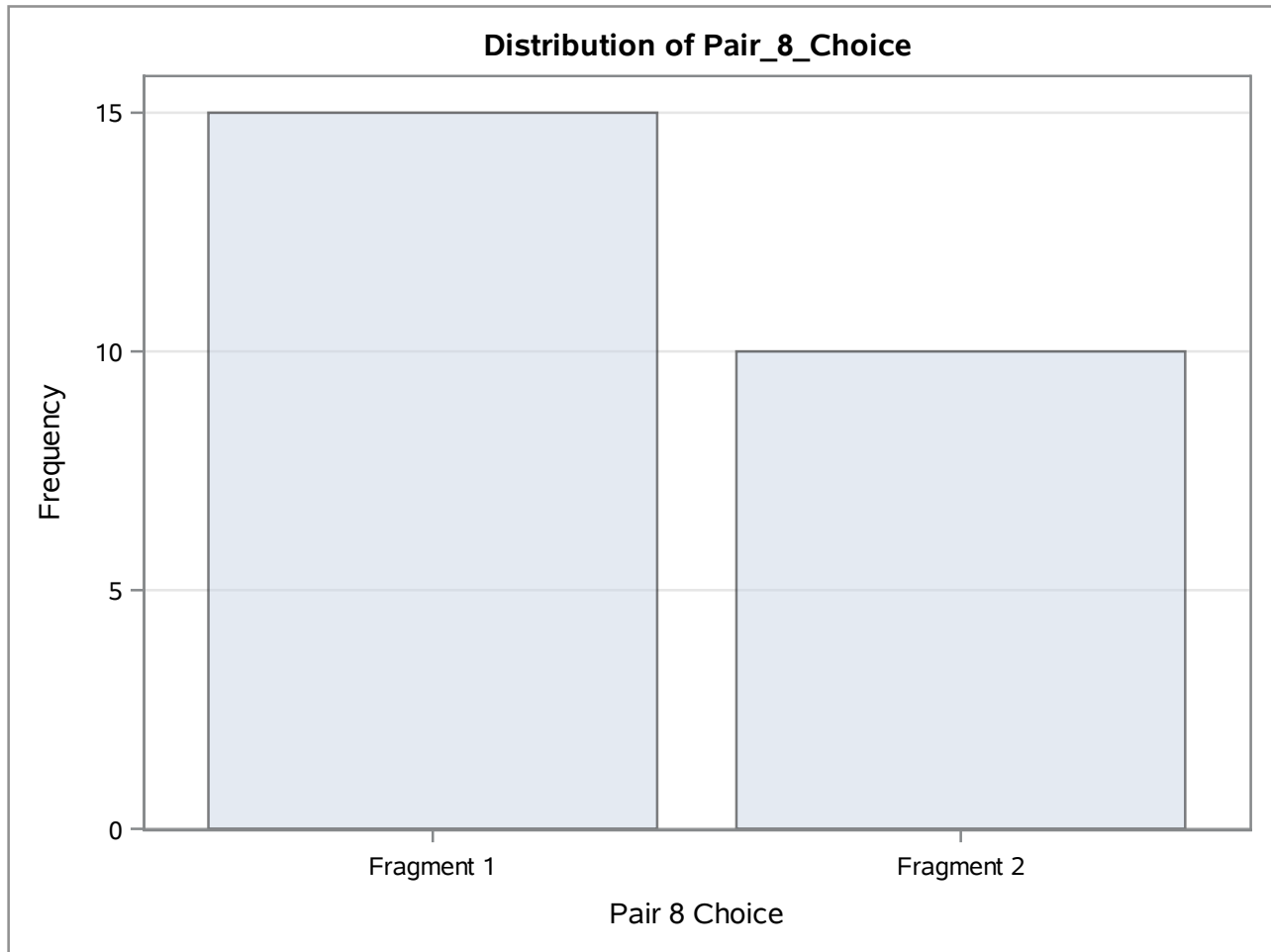
Pair 7 Choice Reasons				
Pair_7_Choice_Reasons	Frequency	Percent	Cumulative Frequency	Cumulative Percent
It was less random sounding than the other fragment	1	4.00	1	4.00
It was less random sounding than the other fragment, It was more musical sounding than the other fragment	2	8.00	3	12.00
It was more interesting than the other fragment	8	32.00	11	44.00
It was more interesting than the other fragment, It was more musical sounding than the other fragment	2	8.00	13	52.00
It was more interesting than the other fragment, It was more natural sounding than the other fragment	1	4.00	14	56.00
It was more interesting than the other fragment, It was more natural sounding than the other fragment, It was less random sounding than the other fragment, It was more musical sounding than the other fragment	1	4.00	15	60.00
It was more musical sounding than the other fragment	4	16.00	19	76.00
It was more natural sounding than the other fragment	3	12.00	22	88.00
It was more natural sounding than the other fragment, It was more musical sounding than the other fragment	1	4.00	23	92.00
That note. Yes!	1	4.00	24	96.00
very subjective to juxtapose modal pitch sets against chromatic... I love both in their own context... sorry	1	4.00	25	100.00

Distribution of Pair_7_Choice_Reasons

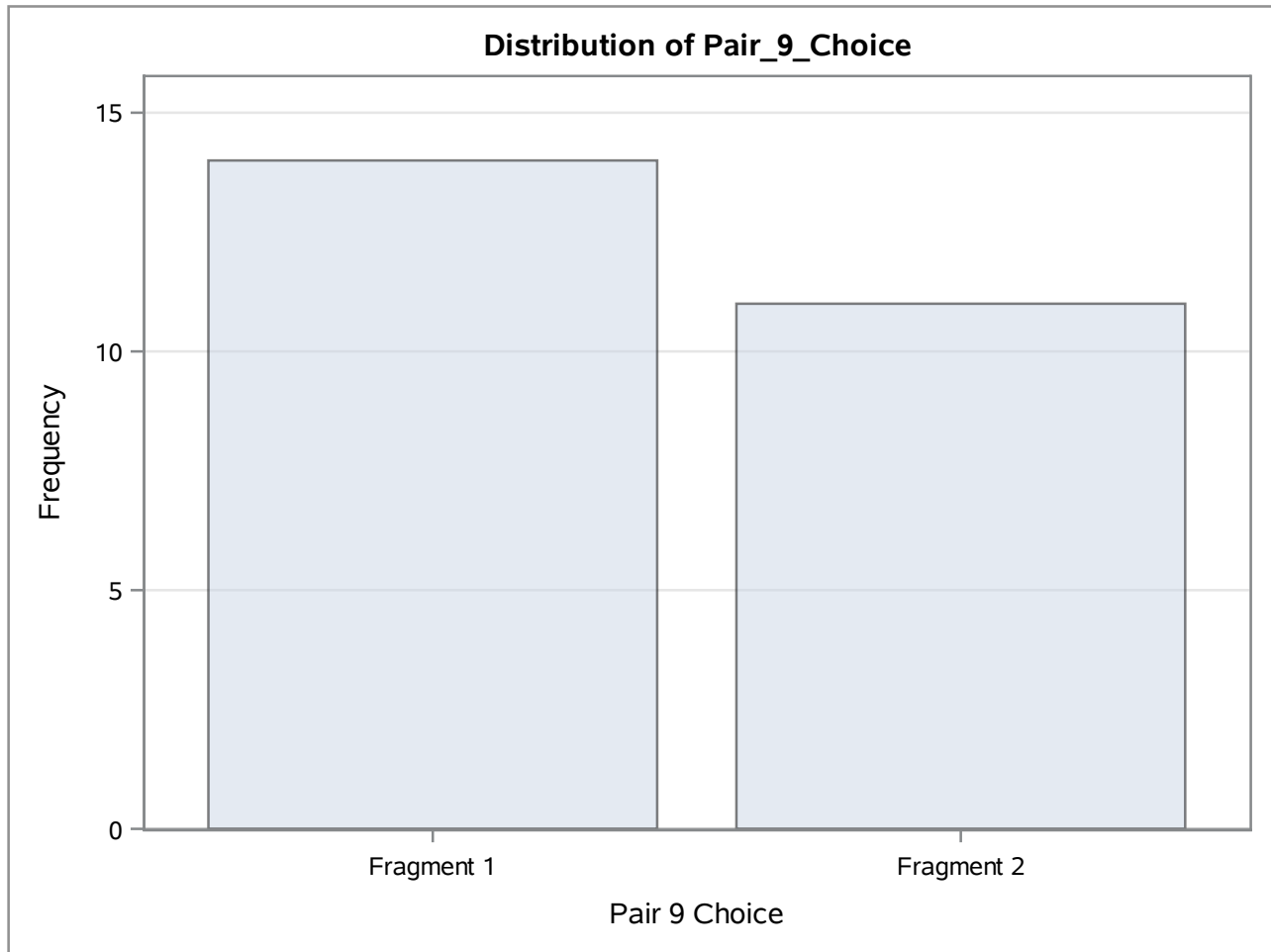
: 0

chromatic scale against
I love both in their own context. Fragment 1 was less random sounding than the other fragment,
it was more musical sounding than the other fragment.

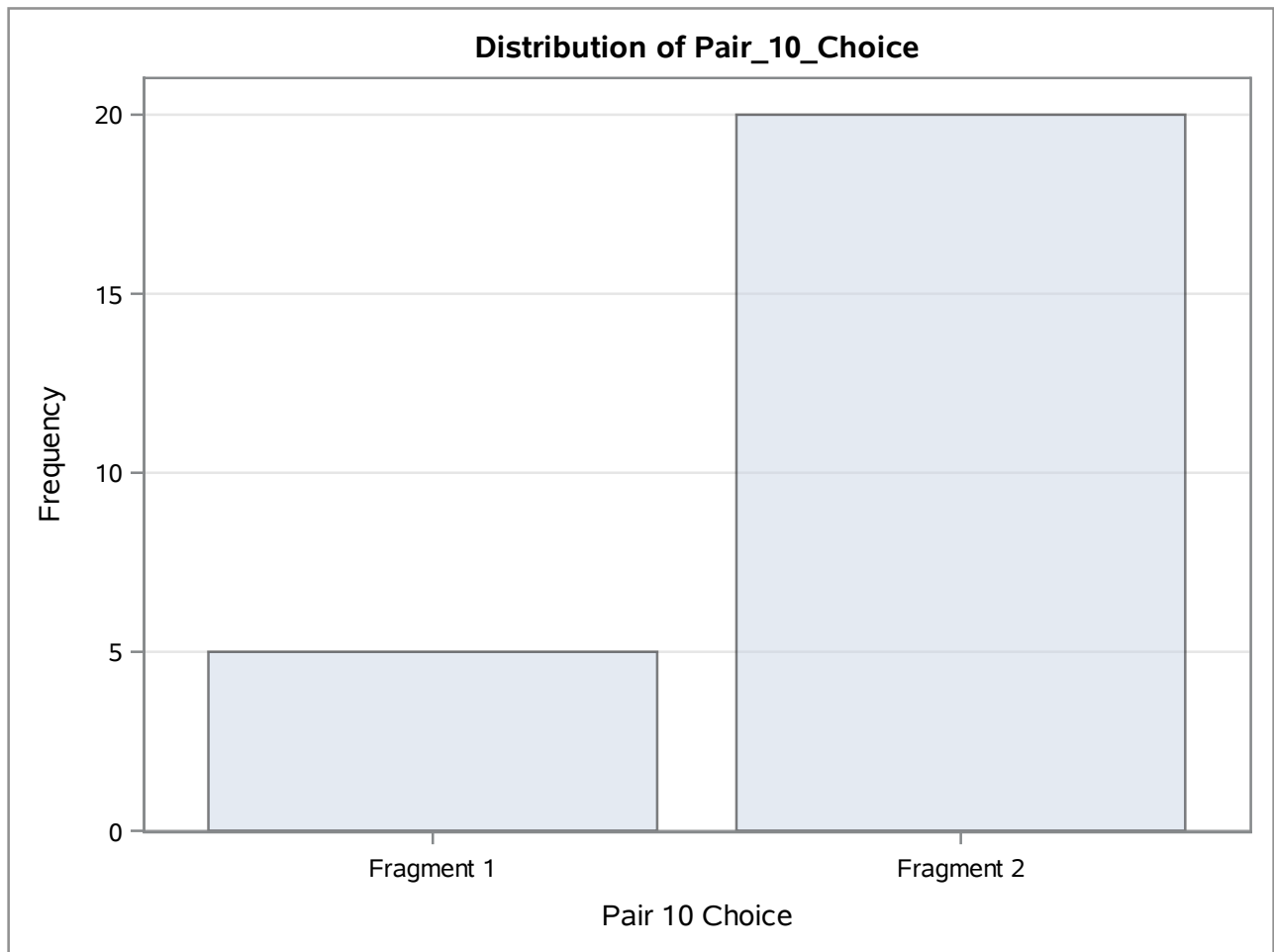
Pair 8 Choice				
Pair_8_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	15	60.00	15	60.00
Fragment 2	10	40.00	25	100.00



Pair 9 Choice				
Pair_9_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	14	56.00	14	56.00
Fragment 2	11	44.00	25	100.00



Pair 10 Choice				
Pair_10_Choice	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	5	20.00	5	20.00
Fragment 2	20	80.00	25	100.00



Descriptive Statistics for Numeric Variables

Variable	Label	N	N Miss	Minimum	Mean	Median	Maximum	Std Dev
Pair_1_Preferability_Scale	Pair 1 Preferability Scale	25	0	1.0000000	2.2000000	2.0000000	3.0000000	0.6454972
Pair_2_Preferability_Scale	Pair 2 Preferability Scale	25	0	1.0000000	1.9200000	2.0000000	3.0000000	0.5715476
Pair_3_Preferability_Scale	Pair 3 Preferability Scale	25	0	1.0000000	1.8000000	2.0000000	3.0000000	0.7071068
Pair_4_Preferability_Scale	Pair 4 Preferability Scale	25	0	1.0000000	1.9600000	2.0000000	3.0000000	0.6757712
Pair_5_Preferability_Scale	Pair 5 Preferability Scale	25	0	1.0000000	1.9600000	2.0000000	3.0000000	0.6757712
Pair_6_Preferability_Scale	Pair 6 Preferability Scale	25	0	1.0000000	2.2800000	2.0000000	3.0000000	0.6782330
Pair_7_Preferability_Scale	Pair 7 Preferability Scale	25	0	1.0000000	1.9600000	2.0000000	3.0000000	0.7895146
Pair_8_Preferability_Scale	Pair 8 Preferability Scale	25	0	1.0000000	1.5600000	2.0000000	3.0000000	0.5830952
Pair_9_Preferability_Scale	Pair 9 Preferability Scale	25	0	1.0000000	1.5600000	1.0000000	3.0000000	0.6506407
Pair_10_Preferability_Scale	Pair 10 Preferability Scale	25	0	1.0000000	1.9600000	2.0000000	3.0000000	0.6757712

