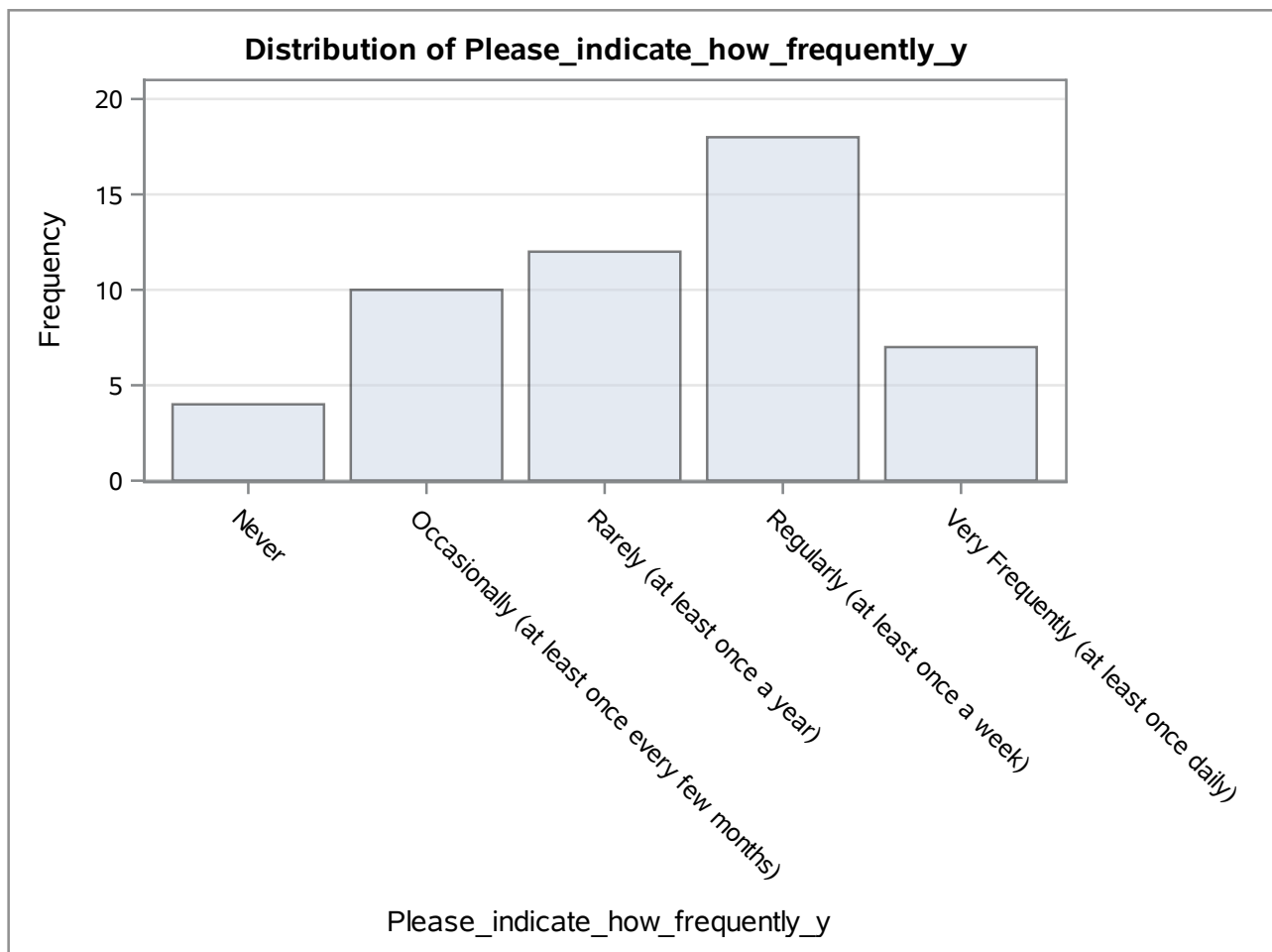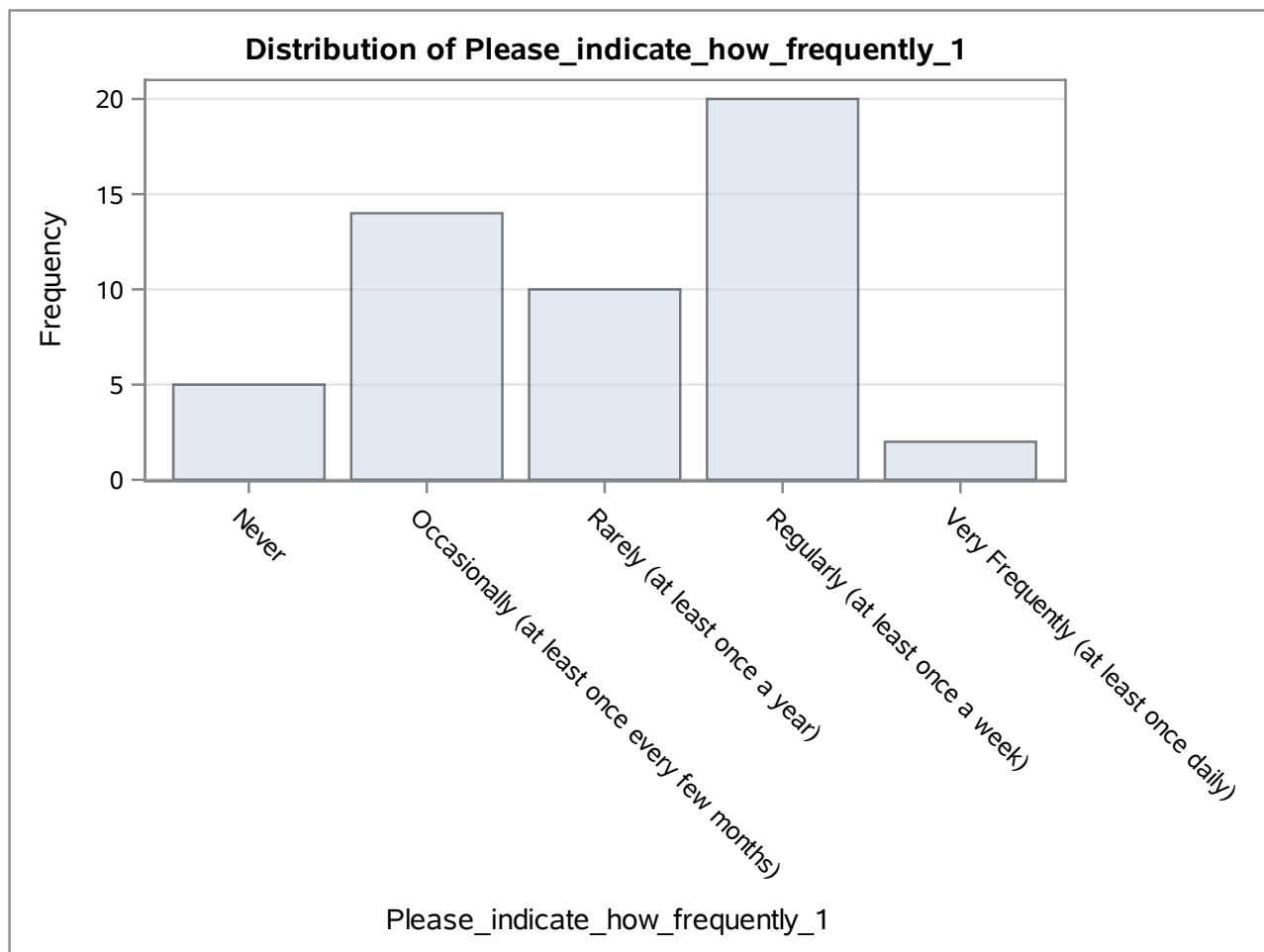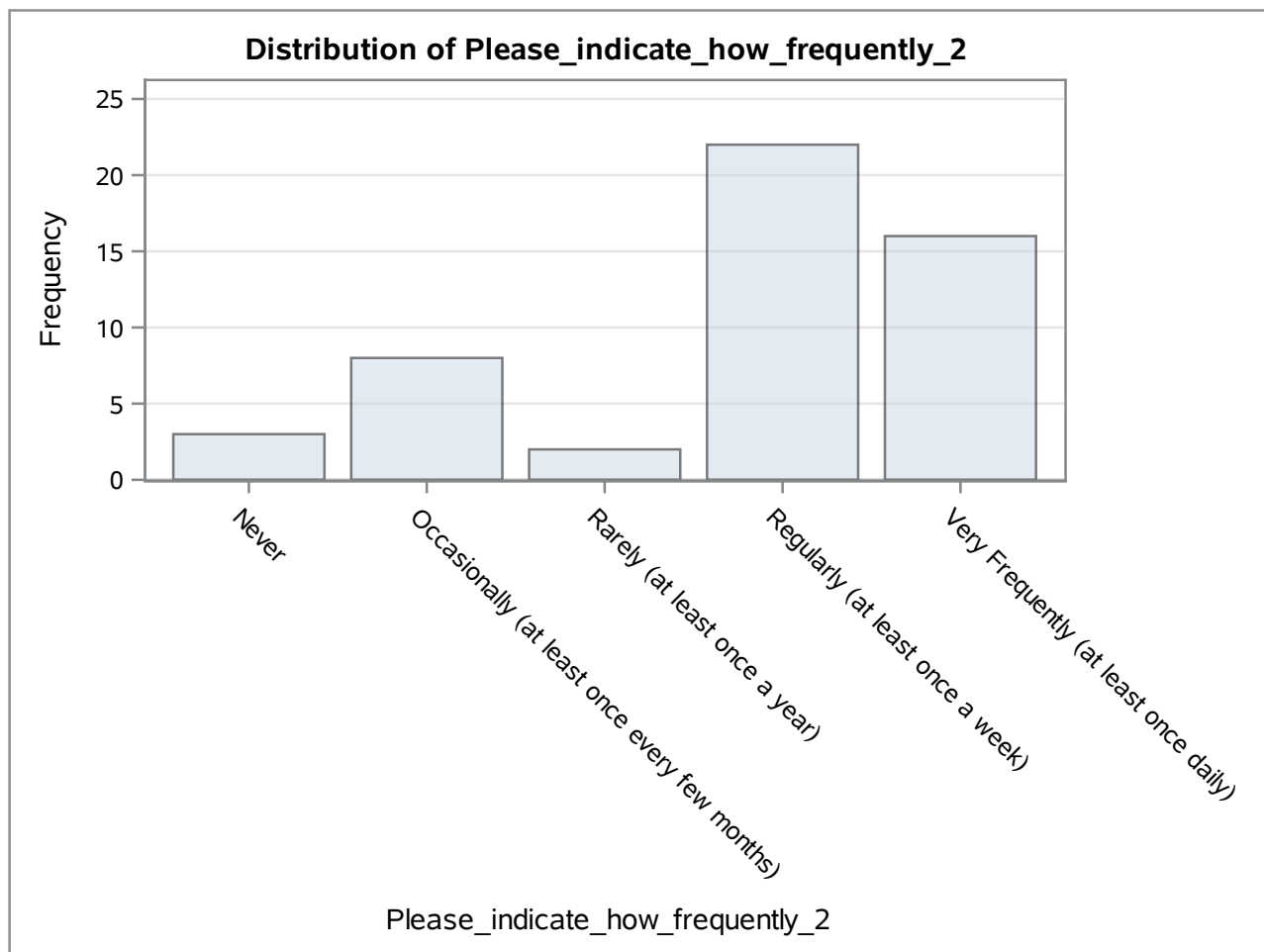| Please indicate how frequently you listen to the following types of music: [Classical (includes Baroque, Classical, Romantic)]				
Please_indicate_how_frequently_y	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	4	7.84	4	7.84
Occasionally (at least once every few months)	10	19.61	14	27.45
Rarely (at least once a year)	12	23.53	26	50.98
Regularly (at least once a week)	18	35.29	44	86.27
Very Frequently (at least once daily)	7	13.73	51	100.00

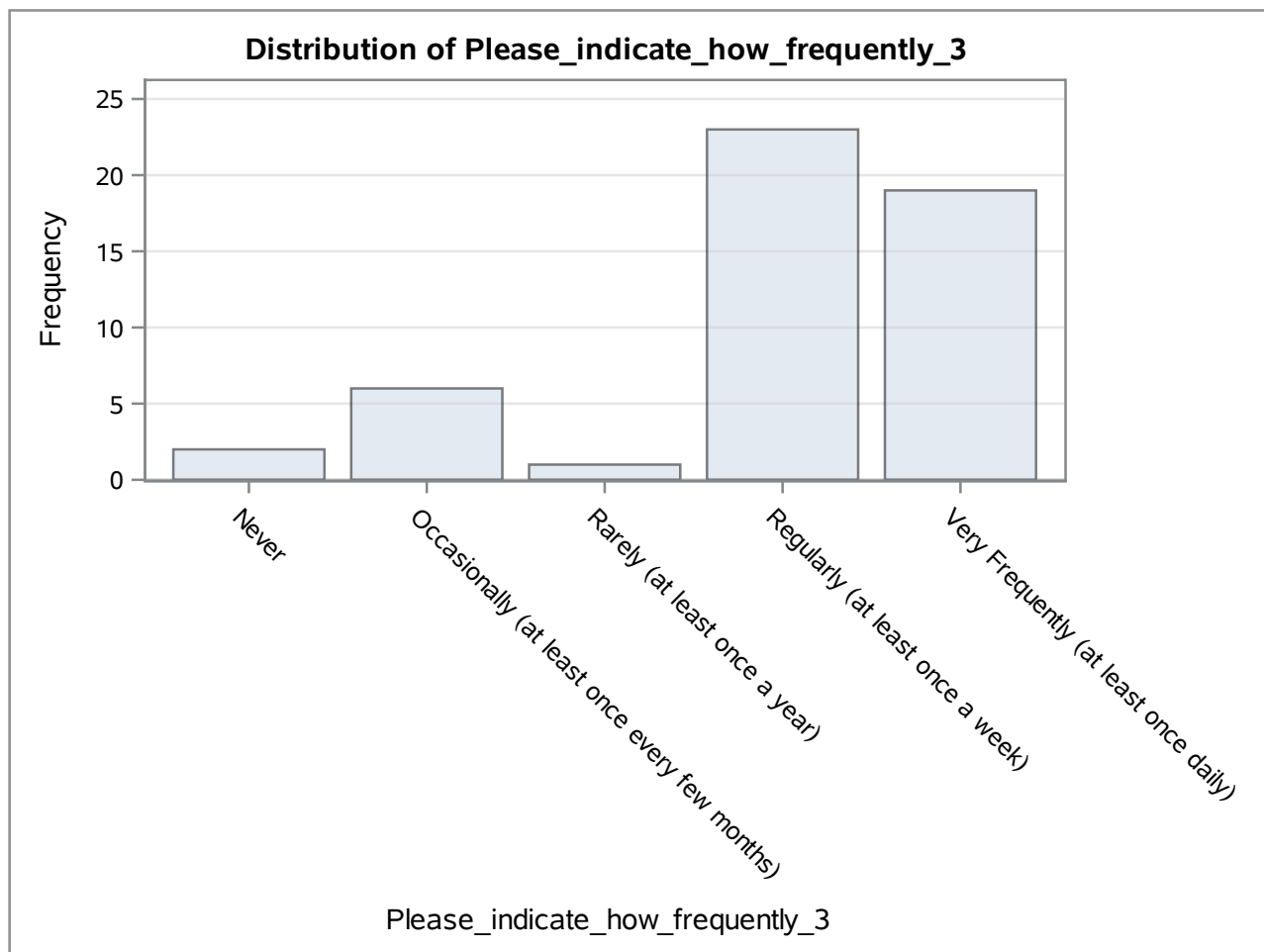**Distribution of Please_indicate_how_frequently_y**

Please indicate how frequently you listen to the following types of music: [20th Century classical music (includes modern, contemporary, and post-modern classical music)]				
Please_indicate_how_frequently_1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	5	9.80	5	9.80
Occasionally (at least once every few months)	14	27.45	19	37.25
Rarely (at least once a year)	10	19.61	29	56.86
Regularly (at least once a week)	20	39.22	49	96.08
Very Frequently (at least once daily)	2	3.92	51	100.00

Distribution of Please_indicate_how_frequently_1

Please_indicate_how_frequently_1

Please indicate how frequently you listen to the following types of music: [Pop]				
Please_indicate_how_frequently_2	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	3	5.88	3	5.88
Occasionally (at least once every few months)	8	15.69	11	21.57
Rarely (at least once a year)	2	3.92	13	25.49
Regularly (at least once a week)	22	43.14	35	68.63
Very Frequently (at least once daily)	16	31.37	51	100.00

Distribution of Please_indicate_how_frequently_2

Please_indicate_how_frequently_2

Please indicate how frequently you listen to the following types of music: [Rock]				
Please_indicate_how_frequently_3	**Frequency**	**Percent**	**Cumulative Frequency**	**Cumulative Percent**
Never	2	3.92	2	3.92
Occasionally (at least once every few months)	6	11.76	8	15.69
Rarely (at least once a year)	1	1.96	9	17.65
Regularly (at least once a week)	23	45.10	32	62.75
Very Frequently (at least once daily)	19	37.25	51	100.00

Distribution of Please_indicate_how_frequently_3

Please_indicate_how_frequently_3

Please indicate how frequently you listen to the following types of music: [Traditional Oriental music]				
Please_indicate_how_frequently_4	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	27	52.94	27	52.94
Occasionally (at least once every few months)	10	19.61	37	72.55
Rarely (at least once a year)	13	25.49	50	98.04
Regularly (at least once a week)	1	1.96	51	100.00

Distribution of Please_indicate_how_frequently_4

Please_indicate_how_frequently_4
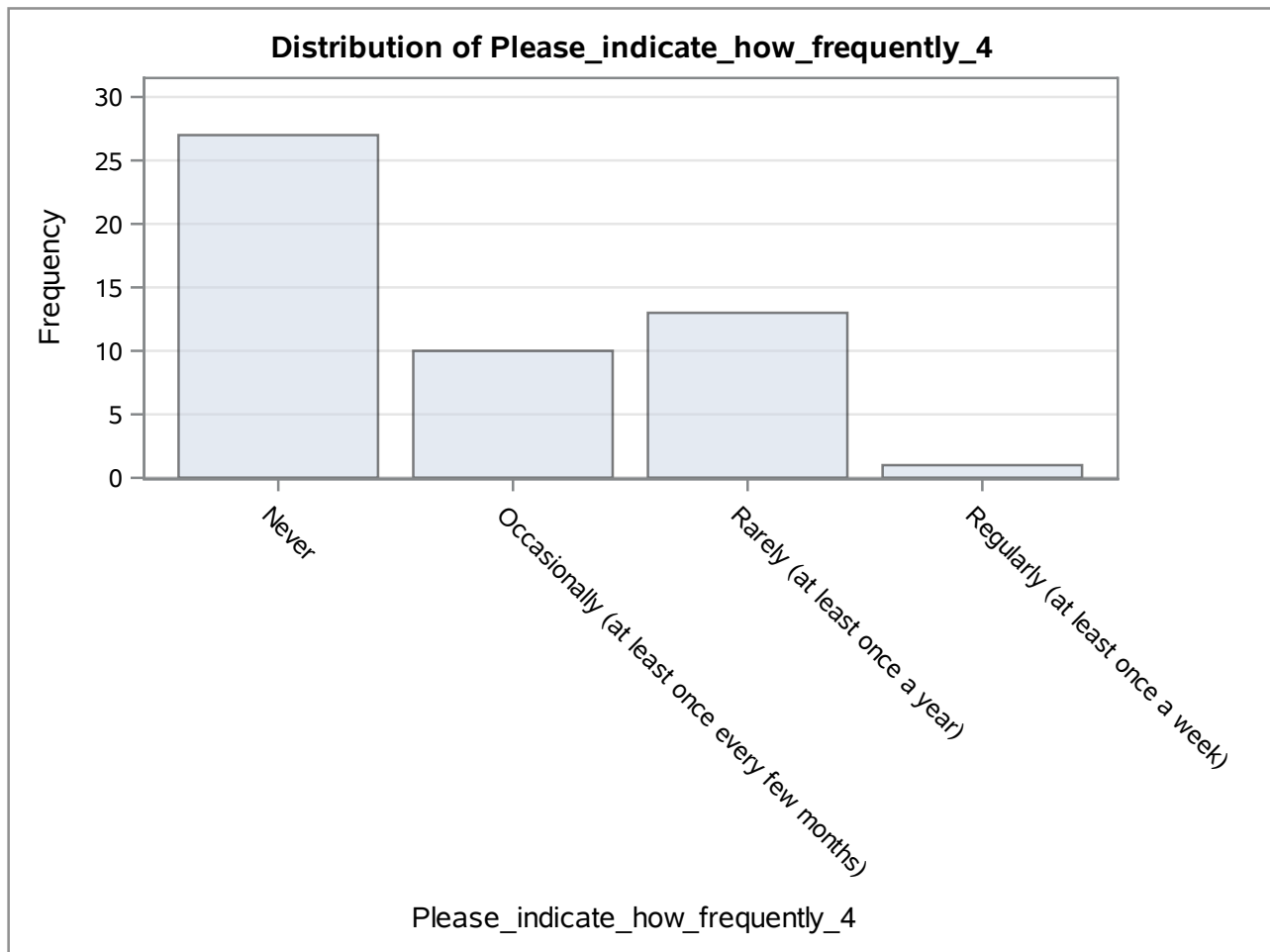
Please indicate how frequently you listen to the following types of music: [Traditional Indian music]				
Please_indicate_how_frequently_5	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	30	58.82	30	58.82
Occasionally (at least once every few months)	7	13.73	37	72.55
Rarely (at least once a year)	14	27.45	51	100.00

Distribution of Please_indicate_how_frequently_5
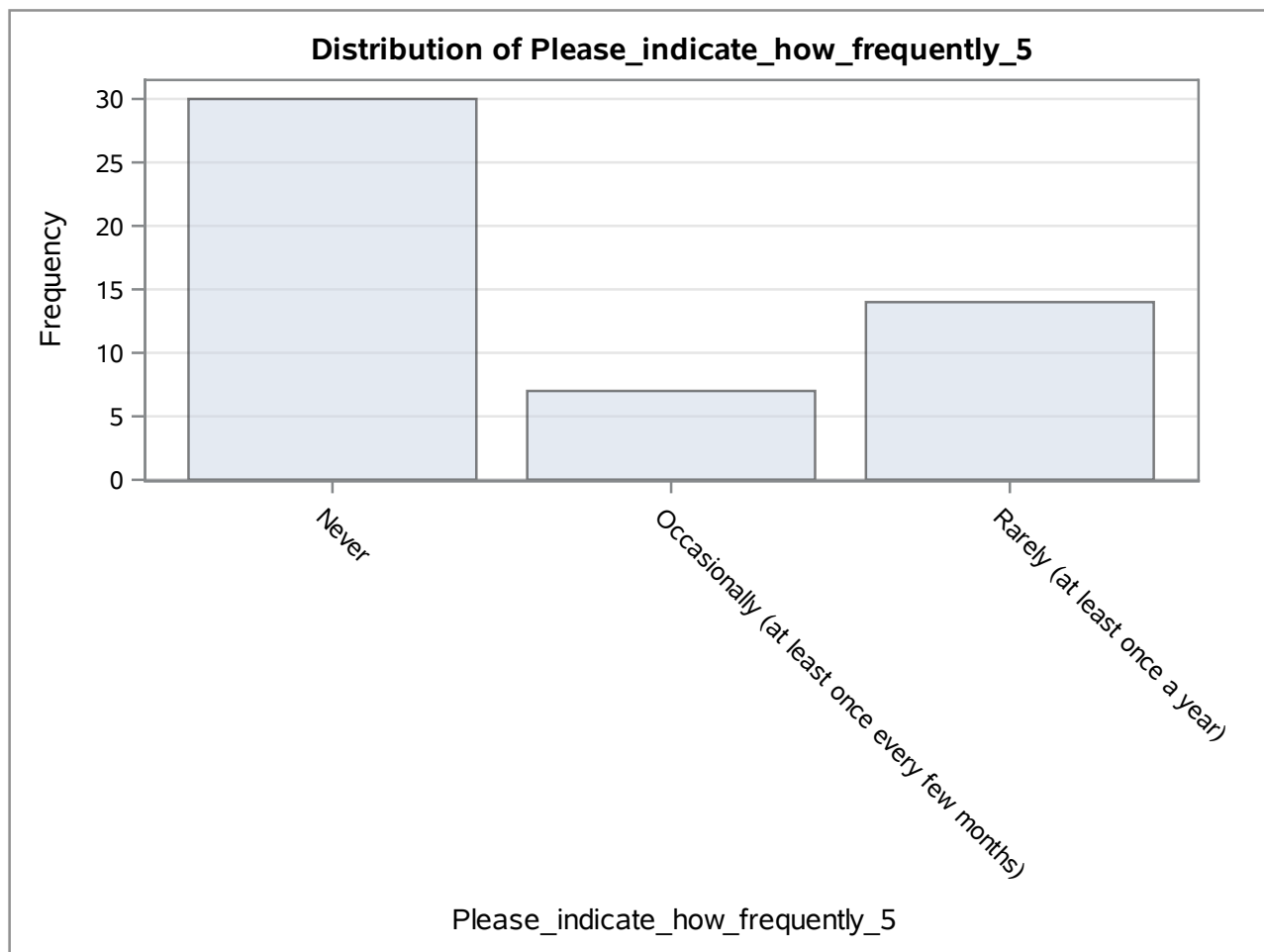
Please indicate how frequently you listen to the following types of music: [Traditional African music]				
Please_indicate_how_frequently_6	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	26	50.98	26	50.98
Occasionally (at least once every few months)	8	15.69	34	66.67
Rarely (at least once a year)	16	31.37	50	98.04
Regularly (at least once a week)	1	1.96	51	100.00

Distribution of Please_indicate_how_frequently_6

Please_indicate_how_frequently_6
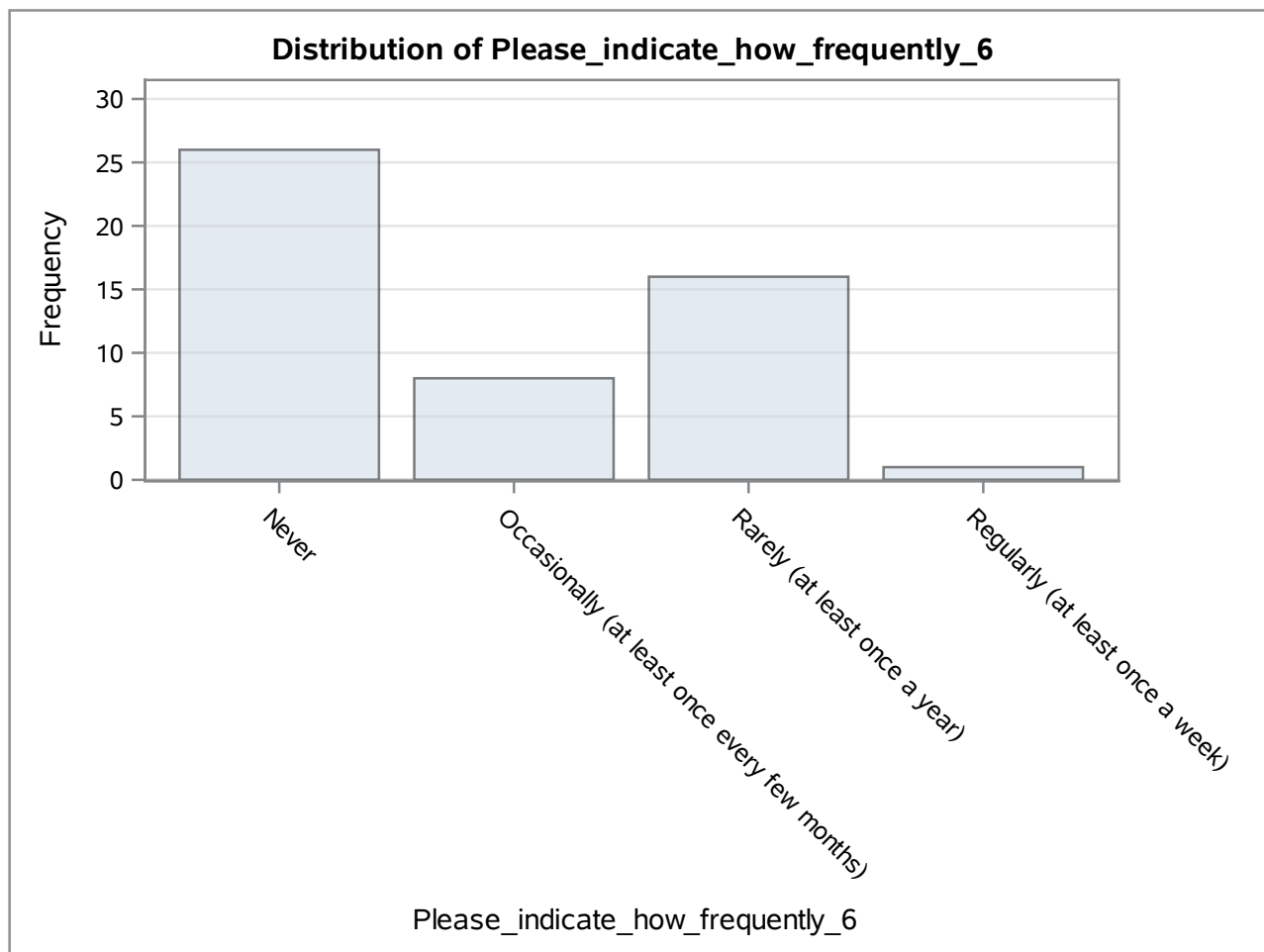
Please indicate how frequently you listen to the following types of music: [Other World Music (i.e. non-Western influenced musics.)]				
Please_indicate_how_frequently_7	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Never	12	23.53	12	23.53
Occasionally (at least once every few months)	17	33.33	29	56.86
Rarely (at least once a year)	15	29.41	44	86.27
Regularly (at least once a week)	6	11.76	50	98.04
Very Frequently (at least once daily)	1	1.96	51	100.00

Distribution of Please_indicate_how_frequently_7
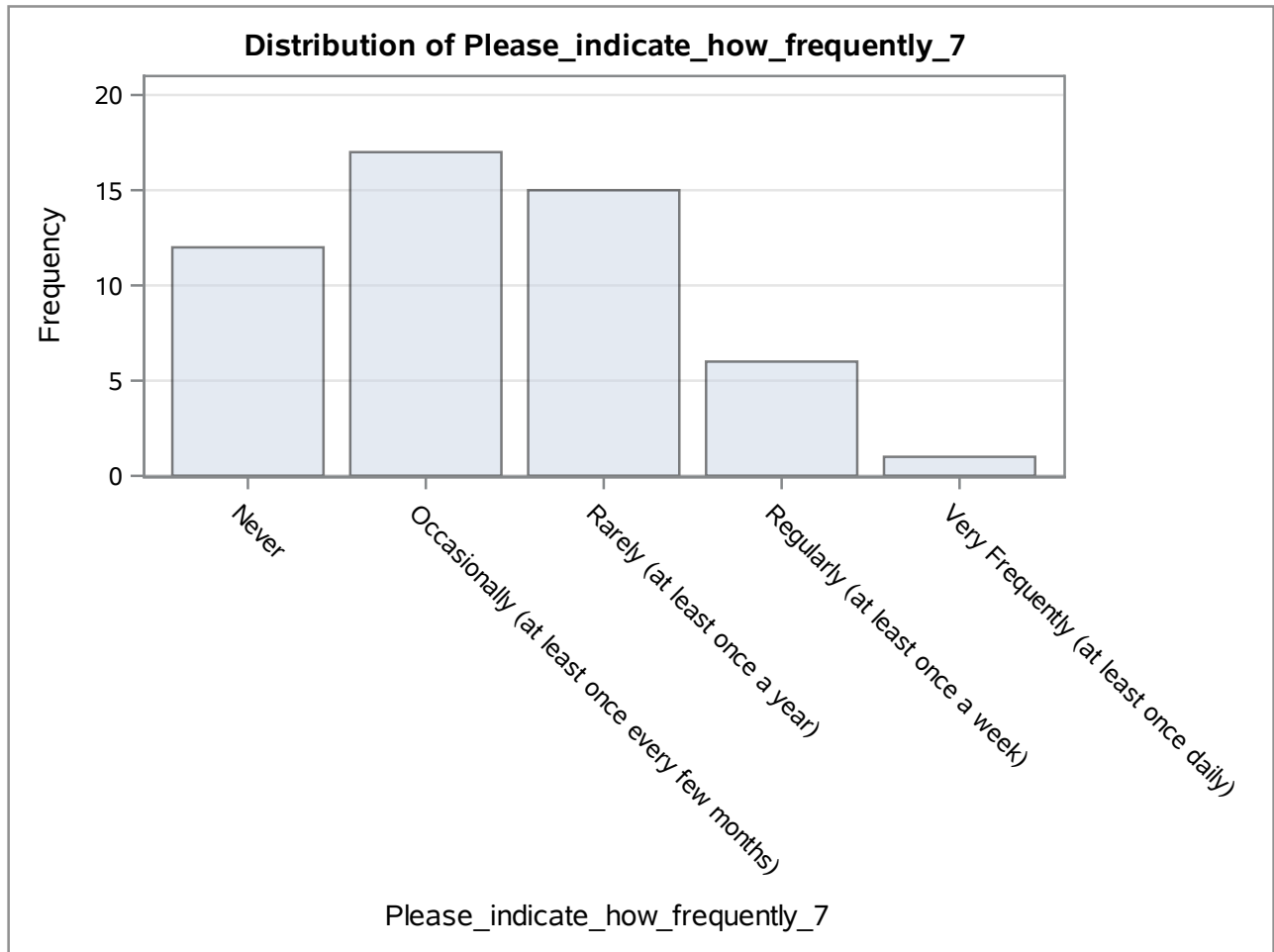
| If you regularly listen to a genre of music not specified here, please indicate the genre and how frequently you listen to it:				
If_you_regularly_listen_to_a_gen	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Electronic Music - Very Frequently	1	4.17	1	4.17
English Folk Music	1	4.17	2	8.33
Folk. Occasionally.	1	4.17	3	12.50
Greek traditional music, about 5 times/year	1	4.17	4	16.67
Heavy Metal: Daily	1	4.17	5	20.83
House/trance/techno/electronica	1	4.17	6	25.00
If you count oldies as something other than pop or rock, then oldies!	1	4.17	7	29.17
JAZZ - very frequently	1	4.17	8	33.33
Jazz - Regularly	1	4.17	9	37.50
Jazz - occasionally, Early Music - regularly, Military music - occasionally, 21st-century art music - occasionally, Rave/hiphop/dance - occasionally, electronica - regularly	1	4.17	10	41.67
Jazz daily	1	4.17	11	45.83
Jazz, at least once a week, and ambient, at least once a month	1	4.17	12	50.00
Jazz/blues Very frequently	1	4.17	13	54.17
Metal, very frequently	1	4.17	14	58.33
N/A	1	4.17	15	62.50
Nordic folk, jazz and polyrhythmic metal.	1	4.17	16	66.67
Operetta	1	4.17	17	70.83
Programmed/chip generated, ie Bobby Prince, Yuzo Koshiro, Stéphane Picq - daily bases	1	4.17	18	75.00
R&B, Rap- Very Frequently	1	4.17	19	79.17
blue	1	4.17	20	83.33
electronic	1	4.17	21	87.50
experimental electronic	1	4.17	22	91.67
jazz, funk, blues, latin, gospel	1	4.17	23	95.83
jazz, weekly	1	4.17	24	100.00
Frequency Missing = 27				

Distribution of If_you_regularly_listen_to_a_gen
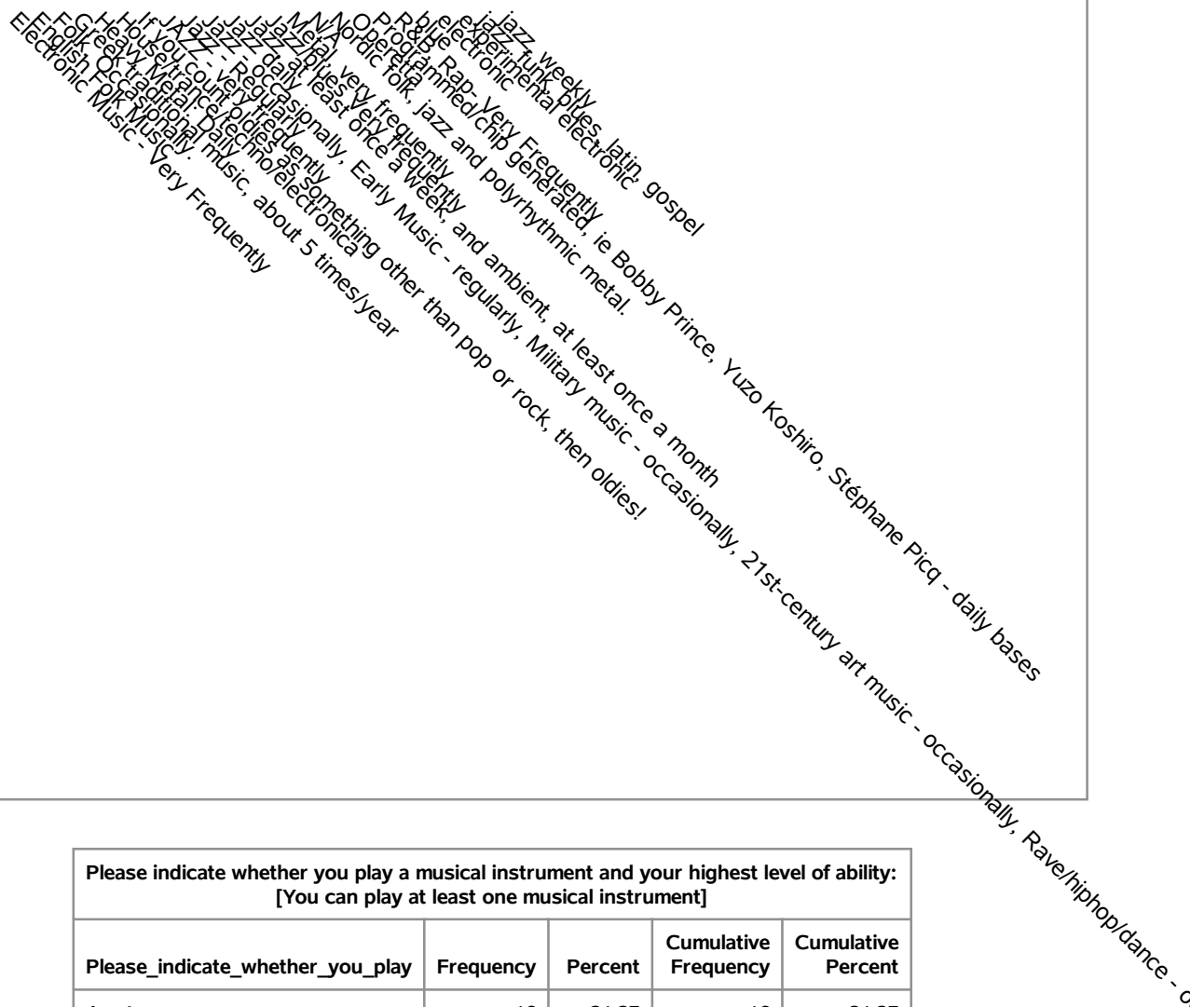
Please indicate whether you play a musical instrument and your highest level of ability: [You can play at least one musical instrument]				
Please_indicate_whether_you_play	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Amateur	16	31.37	16	31.37
I do not play any instrument	14	27.45	30	58.82
Novice	6	11.76	36	70.59
Professional	4	7.84	40	78.43
Semi-professional	11	21.57	51	100.00

Distribution of Please_indicate_whether_you_play
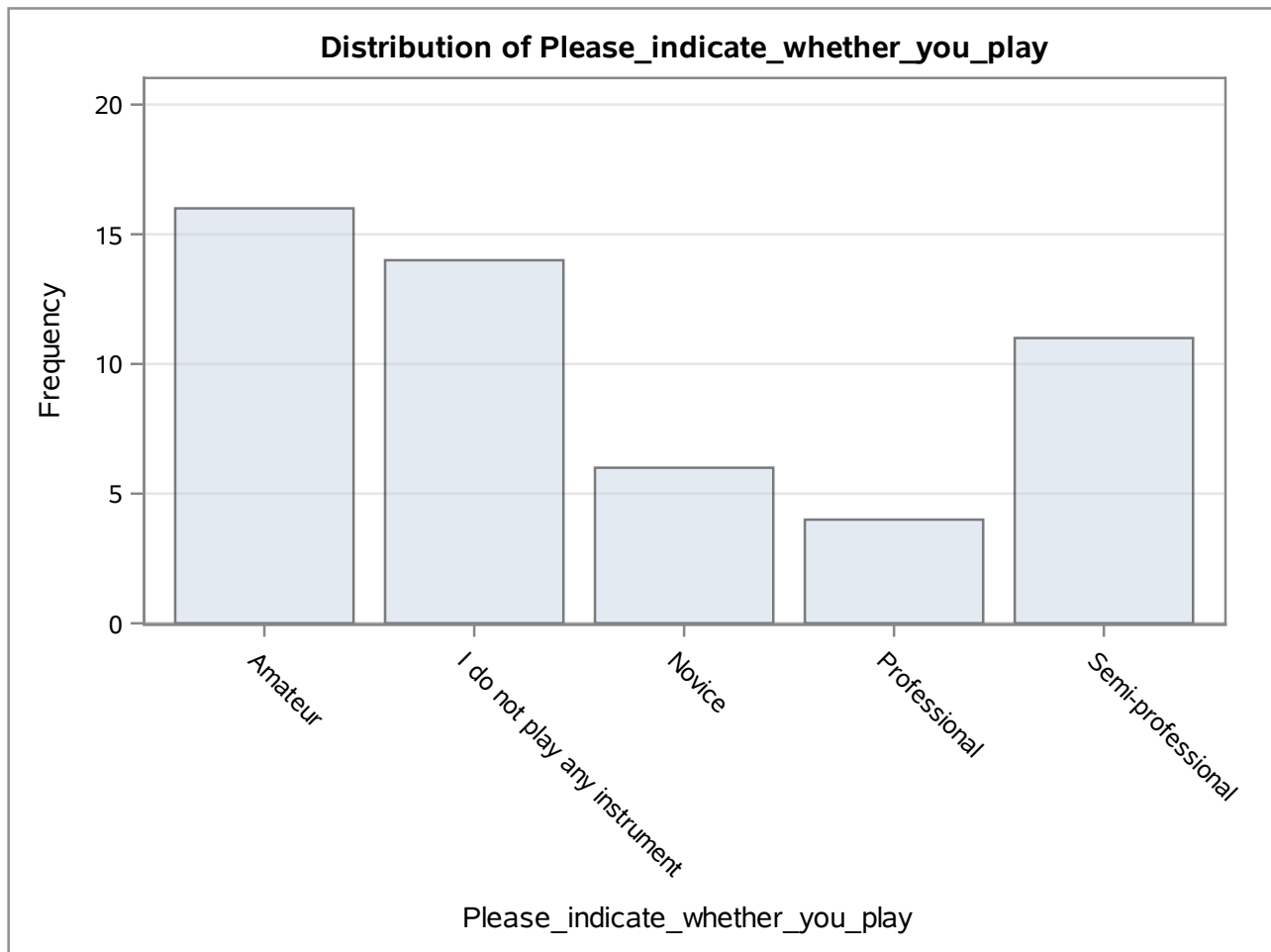
If you play any musical instruments, please indicate which genres of music you most often perform:				
If_you_play_any_musical_instrume	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Acoustic guitar - rock, folk	1	3.13	1	3.13
Blues & folk - electric & acoustic	1	3.13	2	6.25
Classical	2	6.25	4	12.50
Classical guitar, prog rock guitar, folk	1	3.13	5	15.63
Classical piano	1	3.13	6	18.75
Classical, 20th Century classical, Pop, Jazz, Show tunes	1	3.13	7	21.88
Classical, Rock, Pop	1	3.13	8	25.00
Classical, Romantic and baroque.	1	3.13	9	28.13
Electronic	1	3.13	10	31.25
Guitar and drums - prog rock☐Violin - folk	1	3.13	11	34.38
I learned the piano as a teenager but I never play now.	1	3.13	12	37.50
I played classical music with cello and normal high school band stuff with flute - marches, classic American tunes, oldies and pop songs.	1	3.13	13	40.63
Jazz☐Classical☐Pop/Blues☐Gospel	1	3.13	14	43.75
Jazz, Classical	1	3.13	15	46.88
Jazz, classical, musical theatre, soul, pop	1	3.13	16	50.00
Latin American and Spanish classical/20th Century music.	1	3.13	17	53.13
Marching band music, jazz, classical (all periods).	1	3.13	18	56.25
Metal	1	3.13	19	59.38
Musical Theatre, Ambient Soundscape	1	3.13	20	62.50
Piano, Electronic Keyboards, and Bass Guitar, playing Rock, Classical and Jazz	1	3.13	21	65.63
Pop	1	3.13	22	68.75
Pop and folk/traditional music	1	3.13	23	71.88
Rock☐Pop	1	3.13	24	75.00
Rock, heavy metal, pop and country.	1	3.13	25	78.13
Rock/ Metal.	1	3.13	26	81.25
Soul, Funk, blues, Folk jazz	1	3.13	27	84.38
ambient electronic shoegaze post-rock	1	3.13	28	87.50
classical	3	9.38	31	96.88
jazz, funk, pop, gospel, rock, rock'n'roll, reggae, afrobeat	1	3.13	32	100.00
Frequency Missing = 19				

Distribution of If_you_play_any_musical_instrume
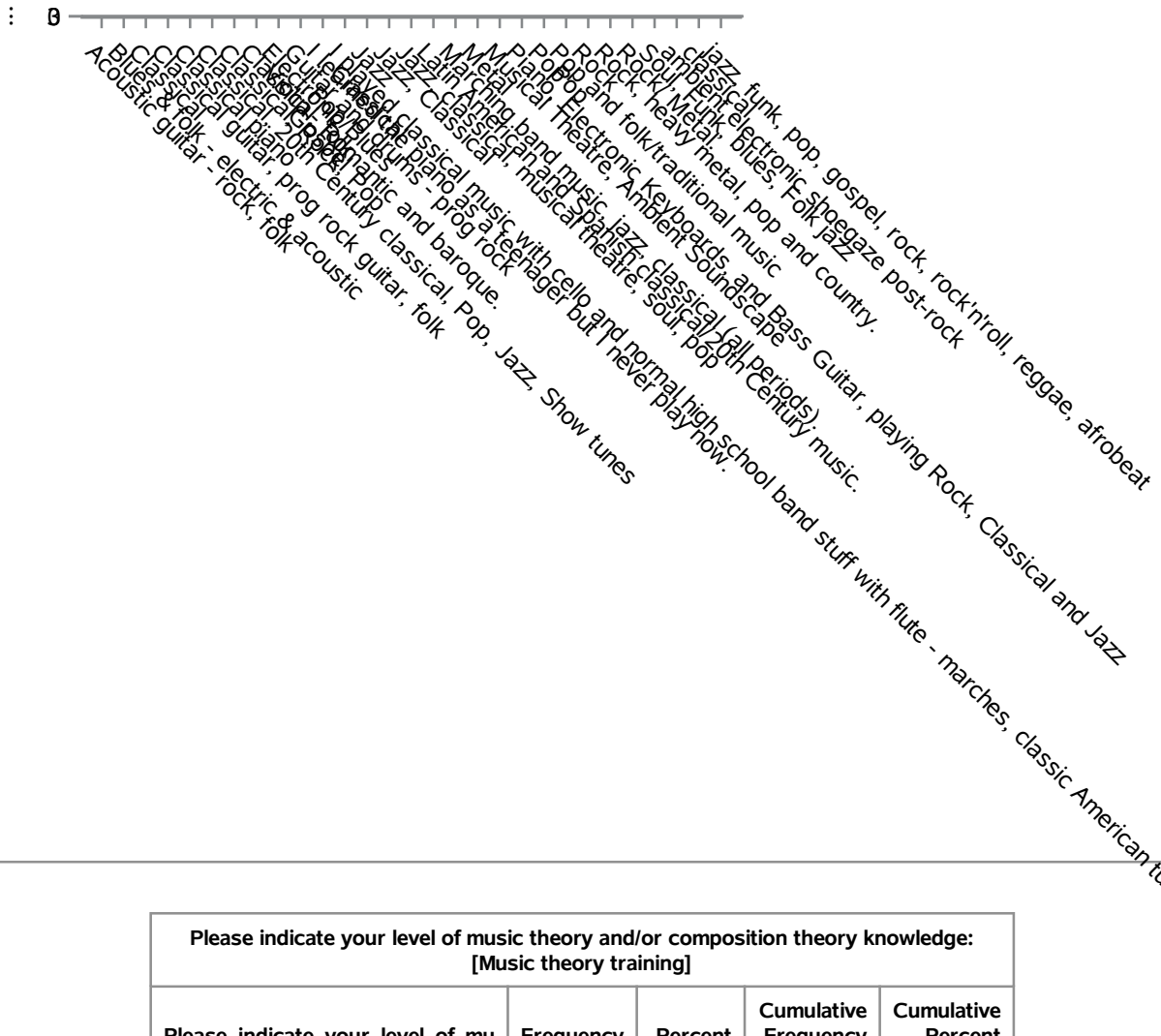
Please indicate your level of music theory and/or composition theory knowledge: [Music theory training]				
Please_indicate_your_level_of_mu	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Formal training	20	39.22	20	39.22
Informal training	13	25.49	33	64.71
No training	18	35.29	51	100.00

Distribution of Please_indicate_your_level_of_mu
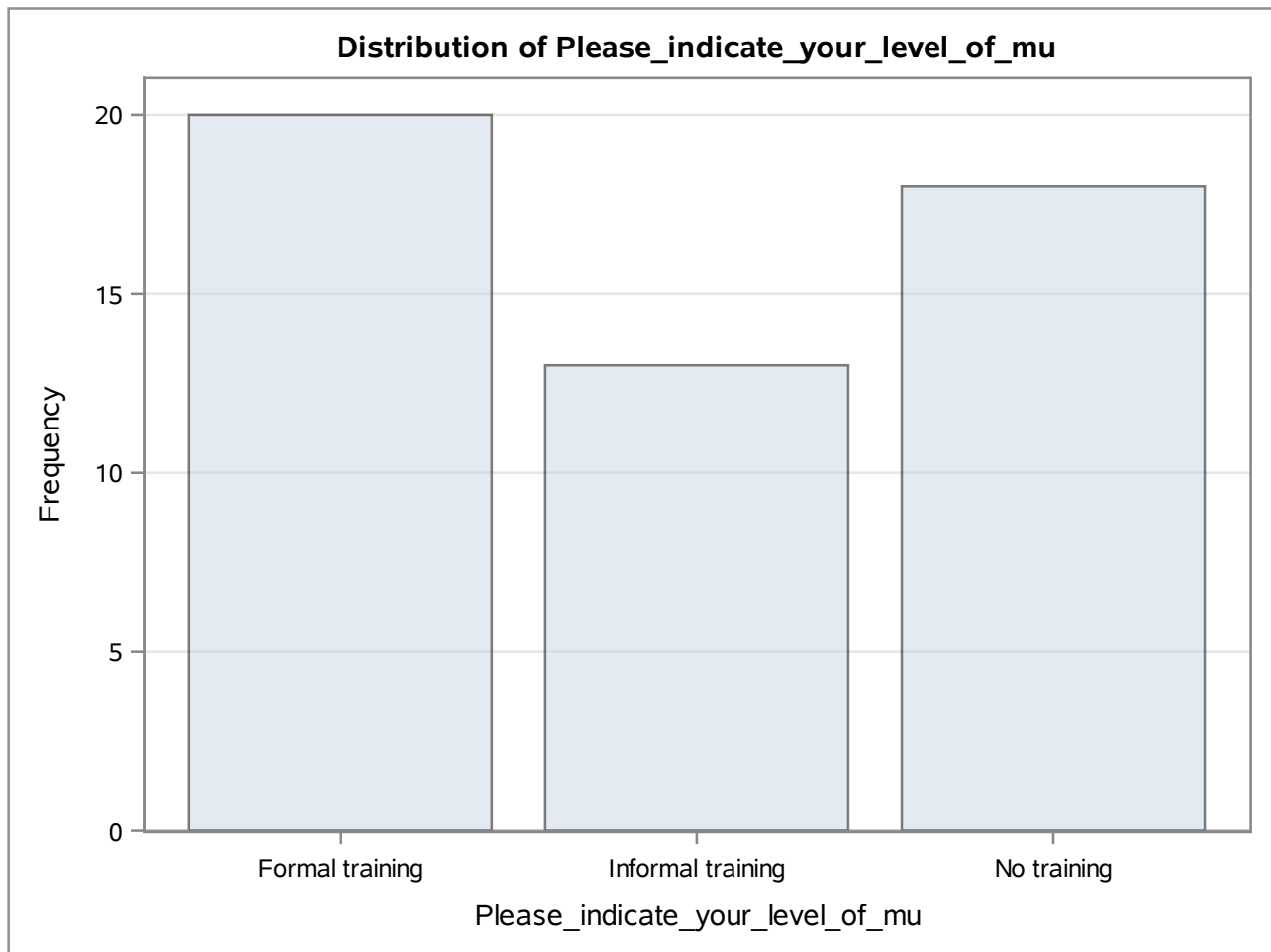
Please indicate your level of music theory and/or composition theory knowledge: [Musical composition training]				
Please_indicate_your_level_of_m1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Formal training	13	25.49	13	25.49
Informal training	14	27.45	27	52.94
No training	24	47.06	51	100.00

Distribution of Please_indicate_your_level_of_m1

Please indicate which of the two musical fragments you found to be most preferable:				
Please_indicate_which_of_the_two	**Frequency**	**Percent**	**Cumulative Frequency**	**Cumulative Percent**
Fragment 1	43	84.31	43	84.31
Fragment 2	8	15.69	51	100.00
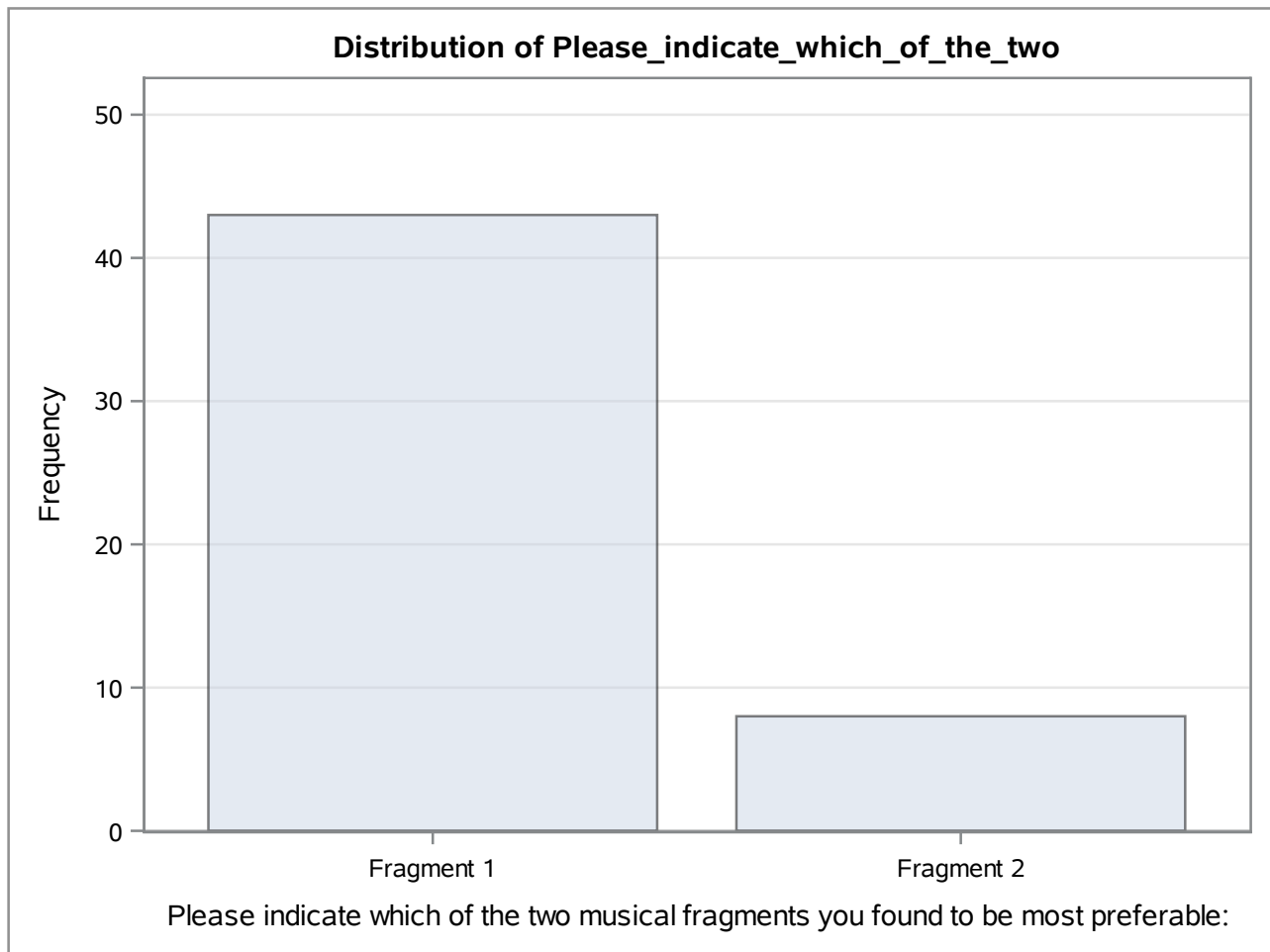
Distribution of Please_indicate_which_of_the_two

Please indicate which of the two musical fragments you found to be most preferable:

Please indicate which of the two musical fragments you found to be most preferable:_1				
Please_indicate_which_of_the_tw1	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	33	64.71	33	64.71
Fragment 2	18	35.29	51	100.00
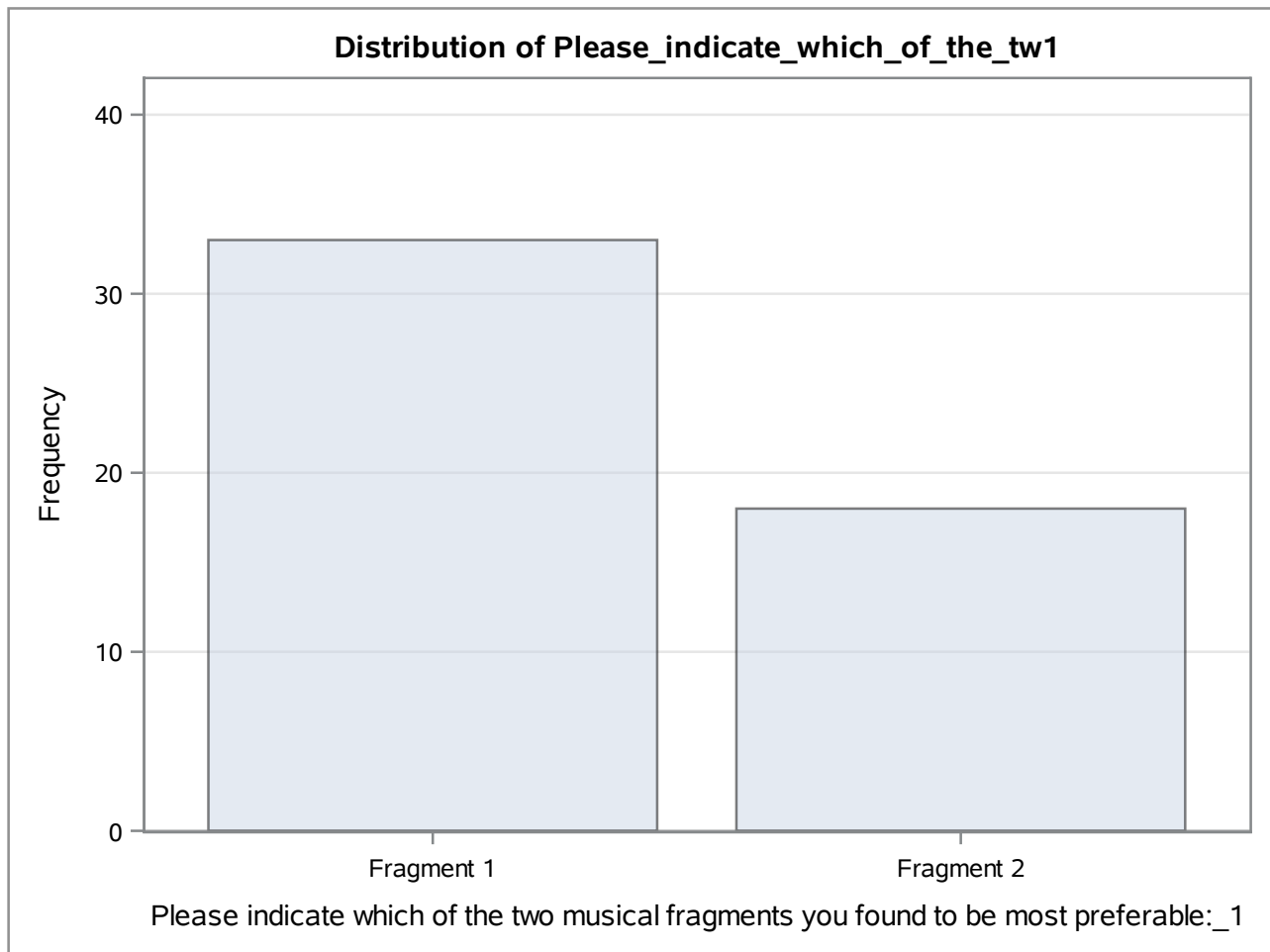
Distribution of Please_indicate_which_of_the_tw1

Please indicate which of the two musical fragments you found to be most preferable:_1

Please indicate which of the two musical fragments you found to be most preferable:_2				
Please_indicate_which_of_the_tw2	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	27	52.94	27	52.94
Fragment 2	24	47.06	51	100.00

Distribution of Please_indicate_which_of_the_tw2

Please indicate which of the two musical fragments you found to be most preferable:_2
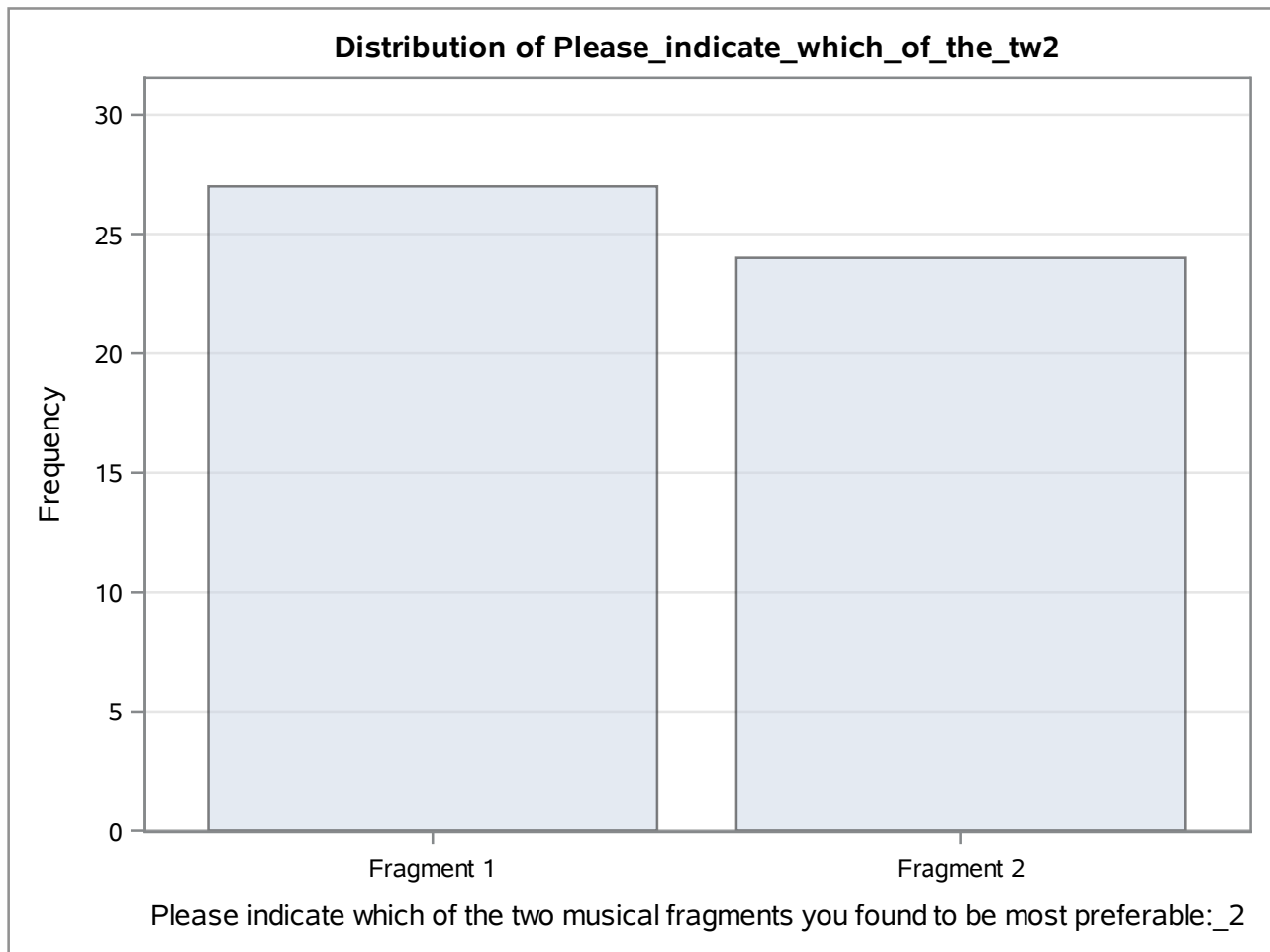
Please indicate which of the two musical fragments you found to be most preferable:_3				
Please_indicate_which_of_the_tw3	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	34	66.67	34	66.67
Fragment 2	17	33.33	51	100.00
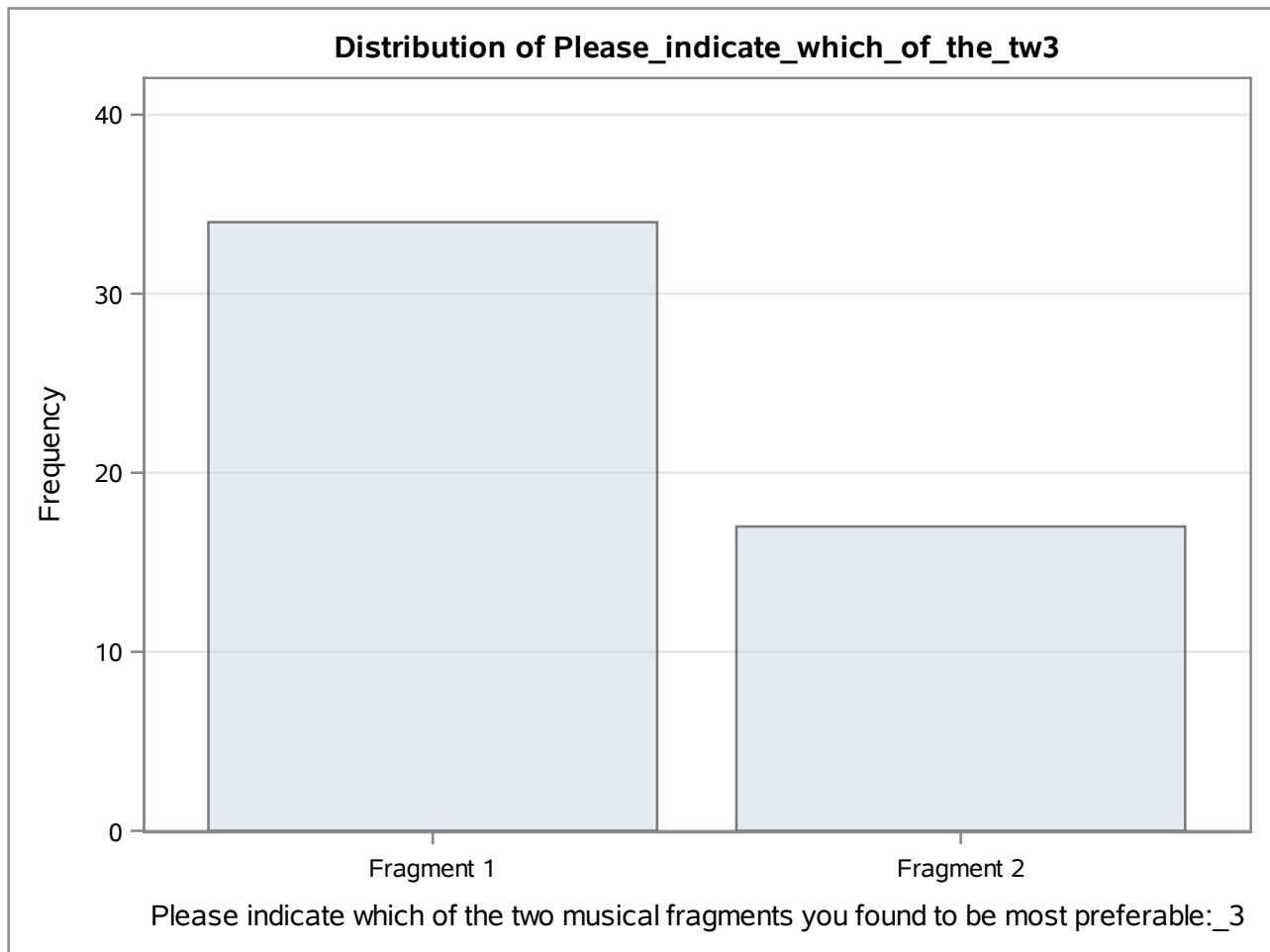
Distribution of Please_indicate_which_of_the_tw3

Please indicate which of the two musical fragments you found to be most preferable:_3

Please indicate which of the two musical fragments you found to be most preferable:_4				
Please_indicate_which_of_the_tw4	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	24	47.06	24	47.06
Fragment 2	27	52.94	51	100.00
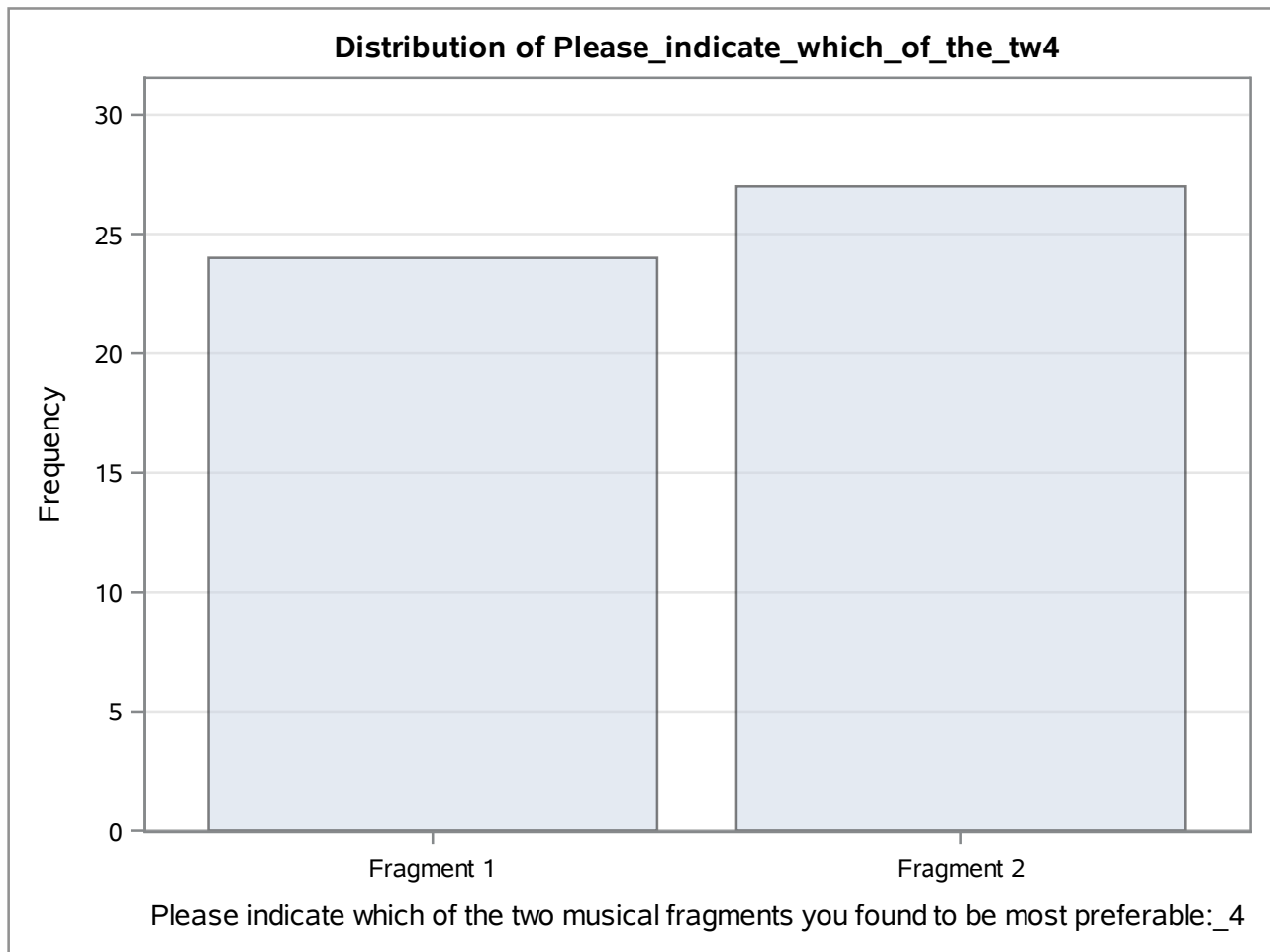
Distribution of Please_indicate_which_of_the_tw4

Please indicate which of the two musical fragments you found to be most preferable:_4

Please indicate which of the two musical fragments you found to be most preferable:_5				
Please_indicate_which_of_the_tw5	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	8	15.69	8	15.69
Fragment 2	43	84.31	51	100.00
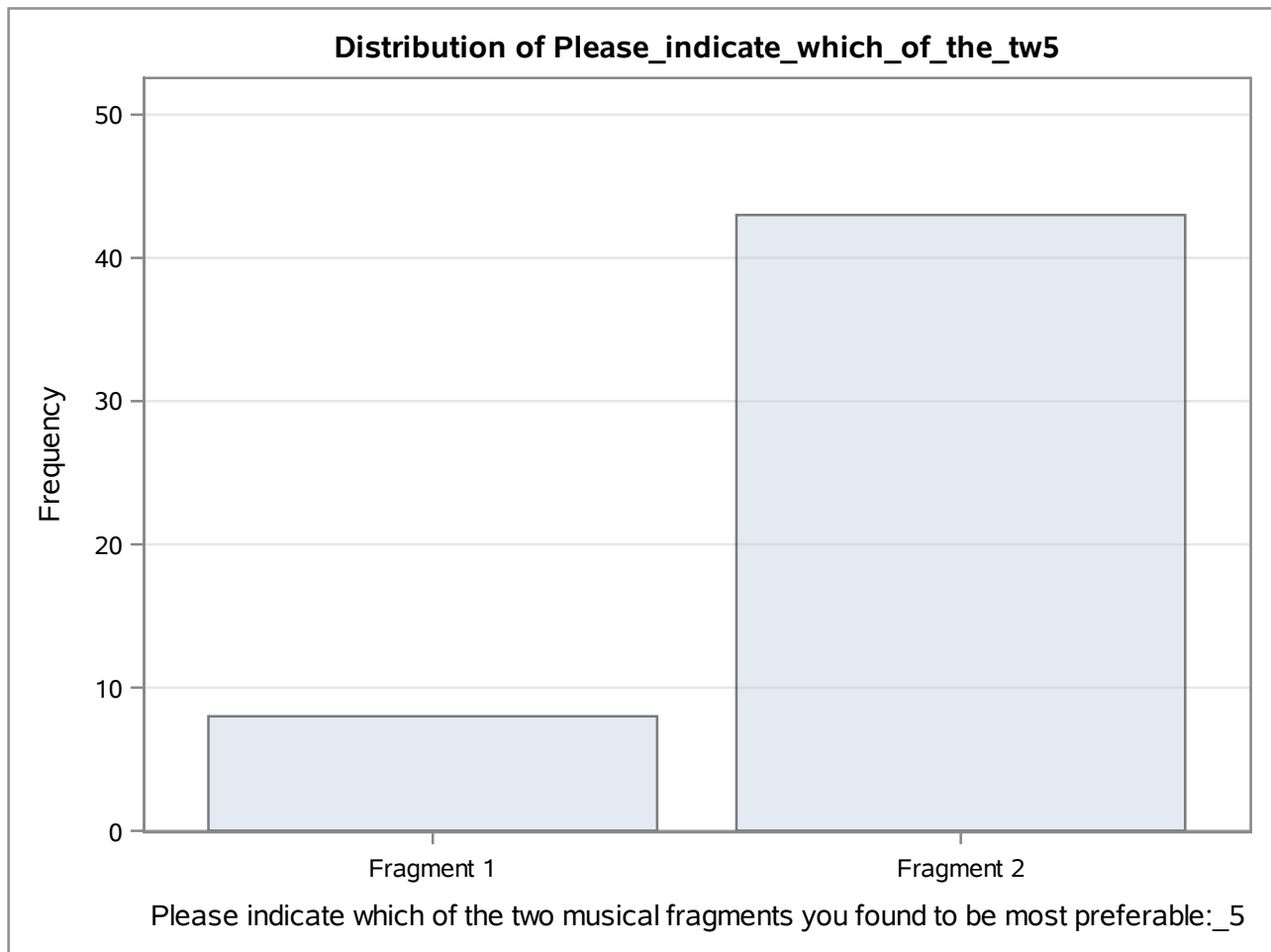
Distribution of Please_indicate_which_of_the_tw5

Please indicate which of the two musical fragments you found to be most preferable:_5

Please indicate which of the two musical fragments you found to be most preferable:_6				
Please_indicate_which_of_the_tw6	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	31	60.78	31	60.78
Fragment 2	20	39.22	51	100.00
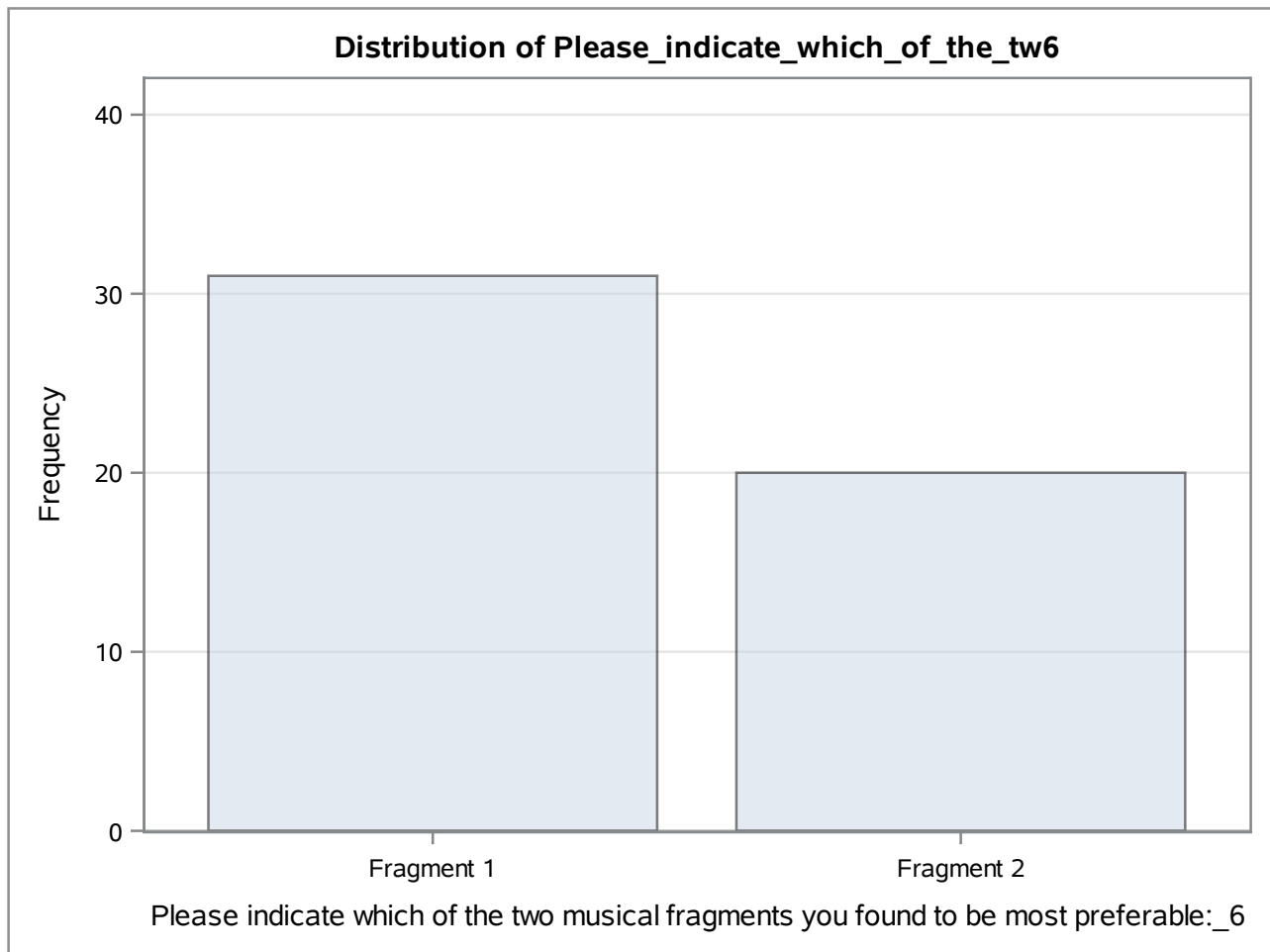
Distribution of Please_indicate_which_of_the_tw6

Please indicate which of the two musical fragments you found to be most preferable:_6

Please indicate which of the two musical fragments you found to be most preferable:_7				
Please_indicate_which_of_the_tw7	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	27	52.94	27	52.94
Fragment 2	24	47.06	51	100.00

Distribution of Please_indicate_which_of_the_tw7

Please indicate which of the two musical fragments you found to be most preferable:_7
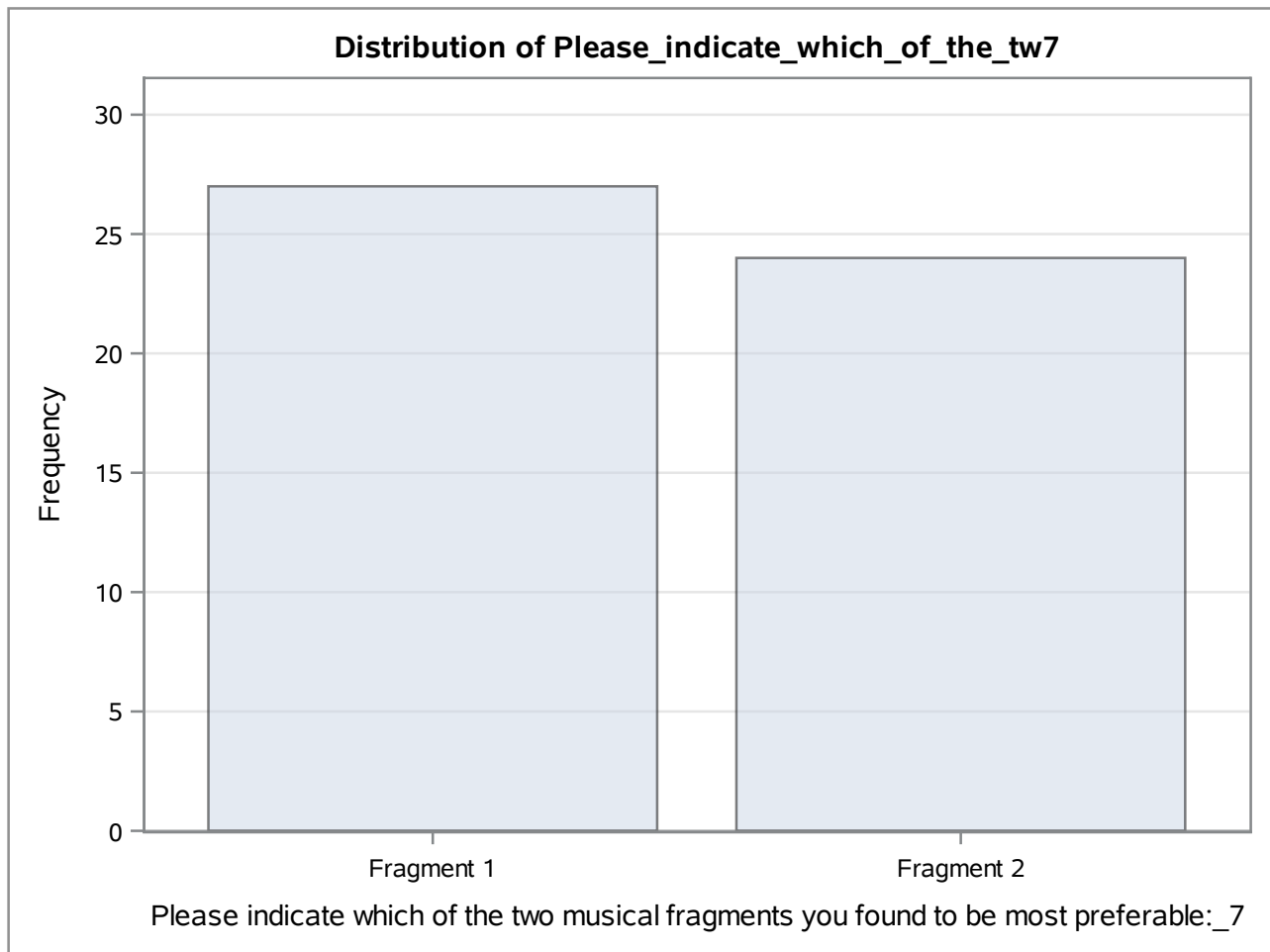
Please indicate which of the two musical fragments you found to be most preferable:_8				
Please_indicate_which_of_the_tw8	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	35	68.63	35	68.63
Fragment 2	16	31.37	51	100.00

Distribution of Please_indicate_which_of_the_tw8

Please indicate which of the two musical fragments you found to be most preferable:_8
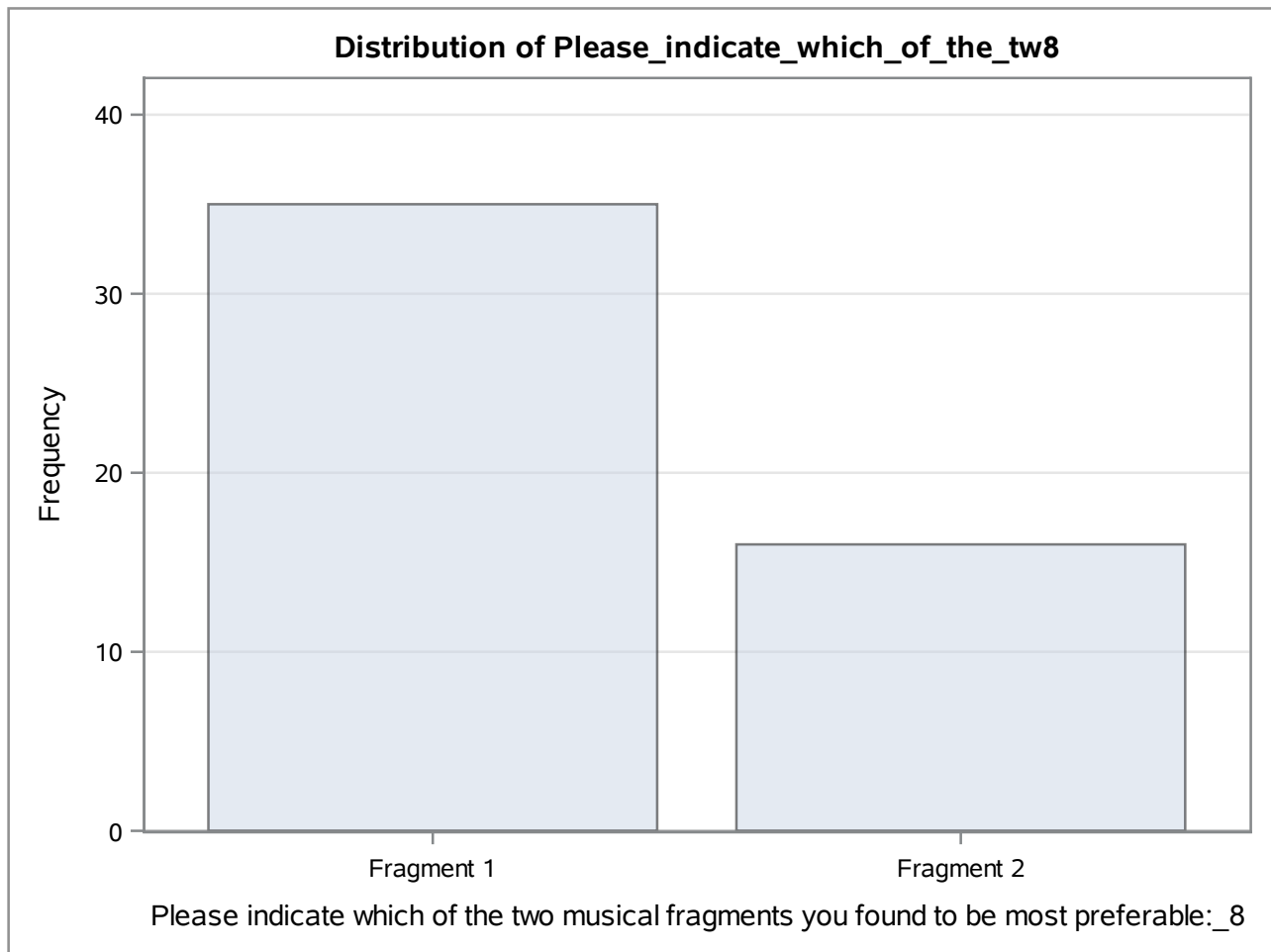
Please indicate which of the two musical fragments you found to be most preferable:_9				
Please_indicate_which_of_the_tw9	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Fragment 1	12	23.53	12	23.53
Fragment 2	39	76.47	51	100.00

Distribution of Please_indicate_which_of_the_tw9

Please indicate which of the two musical fragments you found to be most preferable:_9

Thank you for completing my survey. Please feel free to add any additional comments here. Press submit when you're ready, or if you don't wish to add further comments.				
Thank_you_for_completing_my_surv	Frequency	Percent	Cumulative Frequency	Cumulative Percent
Both excerpts felt rather short to form an opinion of the musical content.	1	6.67	1	6.67
Did not understand what 'natural' meant. Does it sound more like things found naturally, or does it mean it sounds more like human music? Would have liked questions on my preference for rhythm, the intervals used and whether I think it sounds like a larger part of a melody i.e. does it sound like a random fragment or a fragment of melody. Perhaps this is what you are asking with the 'is it more musical?' 'is it less random?' questions.	1	6.67	2	13.33
I am very proud of your progress, and it was interesting to listen to! ￿With kind regards Lolo.	1	6.67	3	20.00
I feel like there were only a couple of different pieces of music being played throughout the clips, but they were played in a slightly different way, or on different sections of the piano/keyboard.	1	6.67	4	26.67
I felt they got less musical and more random as the clips went on.	1	6.67	5	33.33
I thought it was interesting that I actually preferred some of the more dischordant sequences, especially against comparators that were relatively 'within a chord', but repetitive and mechanical.	1	6.67	6	40.00
It was actually very hard to identify a preference. The fragments sounded quite alike most of the time.	1	6.67	7	46.67
Frequency Missing = 36				

Thank you for completing my survey. Please feel free to add any additional comments here. Press submit when you're ready, or if you don't wish to add further comments.				
Thank_you_for_completing_my_surv	**Frequency**	**Percent**	**Cumulative Frequency**	**Cumulative Percent**
It was interesting participating in this survey. ☐☐I found that although the fragments were brief (ie why they were called fragments I suppose :)) nevertheless, they were quite affecting to listen to. I found it necessary to close my eyes however otherwise gazing at the youtube screen made it difficult for me to listen and let the music penetrate my hearing. So, this for me was interesting, how a visual prompt can distract my musical hearing quite a lot and my ability to receive the notes and follow the sequence of them and/or get an overall 'sense' of the piece. ☐☐This made me wonder about divided sense attention in terms personal preferences and/or its affect on musical enjoyment and/or musical ability. I don't know if these comments are tangential to your reason(s) for constructing this survey but they are what came to mind for me participating in this. Again, my thanks.	1	6.67	8	53.33
Last example (10, fragment 2) wouldn't play again - I got something totally different.☐My only comment is that I'm probably not alone in finding small samples difficult to weigh up. Not enough time to get 'into' them, and 20 is quite a lot - by the end I was getting muddled up as to which was which and having to play them more often.☐And of course the tricky business of 'preference' - I 'like' things for no particular reason. You didn't ask me which I found more beautiful, for example, which would have yielded different answers sometimes...☐Good luck!	1	6.67	9	60.00
The difference between music theory and musical composition training wasn't completely clear to me.	1	6.67	10	66.67
The lack of performance made these hard to like. It's like taking half of the music away.	1	6.67	11	73.33
The music fragments were similar in most cases, but in some instances the music in one fragment seemed more natural and less random	1	6.67	12	80.00
The musical difference was not greatly noticable, but some of the fragments seemed less natural and rather random	1	6.67	13	86.67
What is it you're trying to find out?☐What was your thinking behind the rhythms?	1	6.67	14	93.33
just the thing I typed in in the middle about whether the midi piano solo, in providing a "scientific" uniformity, really helps or hinders us in experiencing a preference for one melody or another .... a great musician performing live can make a very "random-sounding" shape make complete musical sense.... good luck with the research!	1	6.67	15	100.00
Frequency Missing = 36				

Distribution of Thank_you_for_completing_my_surv

Descriptive Statistics for Numeric Variables

Variable	Label	N	N Miss	Minimum	Mean	Median	Maximum	Std Dev
Please_indicate_how_much_more_pr	Please indicate how much more preferable you found your chosen fragment to be over the other	51	0	1.0000000	2.0588235	2.0000000	3.0000000	0.6135720
Please_indicate_how_much_more_p1		51	0	1.0000000	1.8431373	2.0000000	3.0000000	0.6122924
Please_indicate_how_much_more_p2	Please indicate how much more preferable you found your chosen fragment to be over the other_1	51	0	1.0000000	1.8627451	2.0000000	3.0000000	0.6933861
Please_indicate_how_much_more_p3		51	0	1.0000000	1.9411765	2.0000000	3.0000000	0.7046067
Please_indicate_how_much_more_p4	Please indicate how much more preferable you found your chosen fragment to be over the other_2	51	0	1.0000000	1.8823529	2.0000000	3.0000000	0.6211943
Please_indicate_how_much_more_p5		51	0	1.0000000	2.2941176	2.0000000	3.0000000	0.6416889
Please_indicate_how_much_more_p6		51	0	1.0000000	1.9803922	2.0000000	3.0000000	0.7068294
Please_indicate_how_much_more_p7		51	0	1.0000000	1.6078431	2.0000000	3.0000000	0.6656856
Please_indicate_how_much_more_p8		51	0	1.0000000	1.5686275	1.0000000	3.0000000	0.6404655
Please_indicate_how_much_more_p9	Please indicate how much more preferable you found your chosen fragment to be over the other_3 Please indicate how much more preferable you found your chosen fragment to be over the other_4 Please indicate how much more preferable you found your chosen fragment to be over the other_5 Please indicate how much more preferable you found your chosen fragment to be over the other_6 Please indicate how much more preferable you found your chosen fragment to be over the other_7 Please indicate how much more preferable you found your chosen fragment to be over the other_8 Please indicate how much more preferable you found your chosen fragment to be over the other_9	51	0	1.0000000	1.9019608	2.0000000	3.0000000	0.6709665

Distribution of Please_indicate_how_much_more_pr

Distribution of Please_indicate_how_much_more_p1

Distribution of Please_indicate_how_much_more_p2

Please indicate how much more preferable you found your chosen fragment to be ove...

Distribution of Please_indicate_how_much_more_p3

Please indicate how much more preferable you found your chosen fragment to be ove...

Distribution of Please_indicate_how_much_more_p4

Please indicate how much more preferable you found your chosen fragment to be ove...

Distribution of Please_indicate_how_much_more_p5

Distribution of Please_indicate_how_much_more_p6

Please indicate how much more preferable you found your chosen fragment to be ove...

Distribution of Please_indicate_how_much_more_p7

Please indicate how much more preferable you found your chosen fragment to be ove...

Distribution of Please_indicate_how_much_more_p8

Please indicate how much more preferable you found your chosen fragment to be ove...

Distribution of Please_indicate_how_much_more_p9

Please indicate how much more preferable you found your chosen fragment to be ove...