# **Alexander Hong**

- · alexanderhong.github.io
- alexanderhong@berkeley.edu
- 858-254-1533

# Skills Education

## Programming Languages

Python C++ С Java x86

HTML/CSS

C#

University of California, Berkeley B.S. Electrical Engineering and Computer Science Graduation May 2021, 3.57 GPA

#### Relevant Coursework

- Designing Information Devices and Systems I & II Introduction to Database Systems
- Data Structures and Algorithms
- Discrete Mathematics and Probability Theory
- Great Ideas in Computer Architecture
- Efficient Algorithms and Intractable Problems
- · Introduction to Machine Learning
- Operating Systems and System Programming
- Foundations of Computer Graphics
- Computer Security
- Introduction to Artificial Intelligence
- Advanced Digital Animation

## Graphics Softwares

Autodesk Maya Substance Painter Pixar RenderMan SideFX Houdini ZBrush Adobe Suite

#### Development Tools

Eclipse MS Visual Studio IntelliJ Android Studio Unity Unreal Engine

# **Experience & Organizations**

#### UCB Undergraduate Graphics Group / January 2018 - Present Head Course Facilitator, 3D Generalist

- Gave lectures and developed materials on 3D modeling and animation fundamentals
- Advised teams of beginner students on all parts of the 3D animation pipeline
- Focused on character modeling, rigging and effects on multiple 3D shorts

#### The Daily Californian / February 2018 - Present Creative Director

- Oversaw visual direction and branding for The Daily Californian for both print and online
- · Worked with the Managing Editor and Editor-in-Chief to oversee an editorial staff of around 200 employees

## Previous roles: Design Editor, Editorial Illustrator

- Coordinated and trained a team of 30 illustrators, designers, and graphic artists
- Made at least one editorial illustration per week for print and online

# **Notable Projects**

# "Mirage" / Fall 2020 - Present

- Directed a team of eleven for Advanced Digital Animation
- Worked on character modeling in Zbrush for hero character Jon, as well as retopology and hair groom in Maya
- Also worked on hair simulation using XGen and Houdini.

# Real-time watercolor shader / Spring 2020

- Created in a team of three for Foundations of Computer Graphics
- Wrote GLSL and Javascript code with Three.js to implement a non-photorealist rendering pipeline

## Pintos Operating System Extension / Fall 2019

- Written in C with a group of four for Operating Systems and System Programming.
- Designed and implemented sections of the operating system such as user programs, a filesystem, thread scheduler, and more.