

II. Rhapsody for a Midnight Bar Hop

Rooftop winds of Valparaiso: Moderato ♩ = 56

Violin *mf* *espress.*

Violoncello *mp* *espress.*

Piano *p* *con ped.*

rit.

Più mosso ♩ = 72

Vln. *mp* *cresc.*

Vc.

Pno. *p* *cresc.*

Vln. *mf* *cant.*

Vc. *mf* *cant.*

Pno. *mf* *p*

This musical score is for measures 11 through 24 of a piece, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measures 11-13: The Violin and Viola play a melodic line with slurs and ties. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 14-16: The Violin and Viola continue their melodic lines. The Piano accompaniment features a dense texture with many beamed eighth notes. Dynamics include *p* (piano).

Measures 17-20: The Violin part is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The Viola continues its melodic line. The Piano accompaniment has a more complex texture with triplets and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 21-24: The Violin and Viola play a melodic line with slurs and ties. The Piano accompaniment features a dense texture with many beamed eighth notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

24

Vln. *p* *p* *pp*

Vc. *p* arco

Pno.

27 **molto rit.** On the move: *Con moto* ♩ = 120

Vln. *più f marcato*

Vc. *più f marcato*

molto rit.

Pno. *f sassy*

8^{vb} |

32

Vln. *mf cresc.*

Vc. *mf cresc.* *ff*

Pno. *mp cresc.* *f*

8^{vb} |

37

Vln. *mf cresc.*

Vc. *mf cresc.*

Pno. *mp cresc.*

8^{vb} |

43

Vln. *ff* L.H clicks

Vc. *ff* L.H clicks

Pno. *f* *gliss.*

48

Vln. *f* L.H clicks

Vc. *f* L.H clicks

Pno. *f*

54

Vln. *sub. p cresc.*

Vc. *sub. p cresc.*

Pno. *sub. p poco cresc.*

Scene change, jazz bar: Swing ♩ = 166

59

Vln. *mf*

Vc. *mf*

Pno. *mf* *mp poco con ped.*

65

Vln. *cresc.*

Vc. *mp dolce cresc.*

Pno. *p*

71

Vln. *mf³ cresc.*

Vc. *cresc.*

Pno. *cresc.*

77

Vln. *più mf*

Vc. *mf* *più mf* *sub. p cresc.*

Pno. *mf* *sub. p cresc.*

84

Vln. *sub. mp cresc.*

Vc. *sub. mp cresc.*

Pno.

90

Vln. *f*

Vc. *f*

Pno. *f*

rit.

Metropolitan euphoria: Broader, still swung ♩ = 140

94

Vln. *ff* *dolcissimo*

Vc. *ff* *dolcissimo*

Pno. *ff* *resonant*

Ped.

102

Vln. *dim.*

Vc. *dim.*

Pno. *dim.* *8va*

con ped.

109

Vln. *mp*

Vc. *mp*

Pno. *p*

117 **rit.** Dopamine withdrawal: Straight $\text{♩} = 60$

Vln. *p* *p lethargic*

Vc. *p*

Pno. **rit.** *p lethargic* *8^{vb}*

124 **rit.**

Vln. *p*

Vc. *p*

Pno. **rit.**

127

Vln. *dim.* *pp*

Vc. *sul pont.* *fp*

Pno. *dim.* *pp*

Red.