

# Beyond the Clouds

for the Artology Fanfare Competition 2015

Alexander Lau

**Allegro** ♩ = 150

The score is written for a full orchestra and includes parts for the following instruments:

- Flutes
- Oboes
- Clarinets in B $\flat$
- Bassoons
- Horns in F
- Trumpets in B $\flat$
- Trombone
- Timpani
- Bass Drum
- Cymbals
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The tempo is **Allegro** with a metronome marking of ♩ = 150. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

Key musical features include:

- Flutes, Oboes, Clarinets in B $\flat$ , Bassoons:** Play a melodic line starting with a forte (*f*) dynamic and a sixteenth-note triplet. They are marked with a trill (*tr*) and a sixteenth-note triplet.
- Horns in F, Trumpets in B $\flat$ , Trombone:** Play a melodic line starting with a forte (*f*) dynamic and a sixteenth-note triplet. They are marked with a trill (*tr*) and a sixteenth-note triplet.
- Timpani:** Play a melodic line starting with a forte (*f*) dynamic and a sixteenth-note triplet. They are marked with a trill (*tr*) and a sixteenth-note triplet.
- Bass Drum, Cymbals:** Play a melodic line starting with a forte (*f*) dynamic and a sixteenth-note triplet. They are marked with a trill (*tr*) and a sixteenth-note triplet.
- Violin I, Violin II, Viola:** Play a melodic line starting with a forte (*f*) dynamic and a sixteenth-note triplet. They are marked with a trill (*tr*) and a sixteenth-note triplet.
- Violoncello, Double Bass:** Play a melodic line starting with a forte (*f*) dynamic and a sixteenth-note triplet. They are marked with a trill (*tr*) and a sixteenth-note triplet.

Other markings include *con sord.* (con sordina), *ff* (fortissimo), and *f* (forte).

Fl. 4 *tr*

Ob. *tr* 6

Cl. *tr* 6

Bsn. *tr*

Hn. 3

Tpt. 3

Tbn. 3

Timp.

B. D.

Cym.

Vln. I (8) 3 3 3 3

Vln. II 3 3 3 3

Vla. 3 3 3 3

Vc.

Db.

[illegible]

10

Fl. *fp* *mf* *tr*

Ob. *fp* *mf* *tr*

Cl. *fp* *tr*

Bsn. *fp* *mf* *tr*

Hn. *fp* *mf* *senza sord.*

Tpt. *fp* *mf* *senza sord.*

Tbn. *fp* *mf* *senza sord.*

Timp. *fp* *mf* 6

B. D. *fp* *mf*

Cym. *fp* *mf*

Vln. I *fp* *uni. pizz.* *mf* *arco*

Vln. II *fp* *uni.* *mf*

Vla. *fp* *pizz.* *arco* *mf*

Vc. *fp* *pizz.* *arco* *mf*

Db. *fp*

15

Fl. *pp cresc.* *ff*

Ob. *pp cresc.* *ff*

Cl. *pp cresc.* *ff*

Bsn. *pp cresc.* *ff*

Hn. *pp cresc.* *ff*

Tpt. *pp cresc.* *ff*

Tbn. *pp cresc.* *ff*

Timp. *p cresc.* *ff*

B. D. *p* *mf molto cresc.* *ff*

Cym. *p* *mf molto cresc.* *ff*

Vln. I *p spic. cresc.* *fff*

Vln. II *p spic. cresc.* *fff*

Vla. *p spic. cresc.* *fff*

Vc. *p spic. cresc.* *fff*

Db. *p spic. cresc.* *ff*

8va

19

Fl. *fpp* molto cresc.

Ob. *fpp* molto cresc.

Cl. *fpp* molto cresc.

Bsn. *fpp* molto cresc.

Hn. *fpp* molto cresc.

Tpt. *fpp* molto cresc.

Tbn. *fpp* molto cresc.

Timp. *pp* molto cresc.

B. D. *p* molto cresc.

Cym. *p* molto cresc.

Vln. I *fp* molto cresc.

Vln. II *fp* molto cresc.

Vla. *fp* molto cresc.

Vc. *fp* molto cresc.

Db. *fp* molto cresc.