

Violin Concerto No. 1  
in A Major

Alexander Lau

Espressivo con rubarto ♩ = 75

molto rit.

Piccolo

Flute 1. *tr*  
*p*

Flute 2.

Oboe 1. *tr*  
*p*  
*mp*

Oboe 2.

Clarinet in B♭ 1. *p*  
*mp*

Clarinet in B♭ 2.

Bassoon

Horn in F 1. *p*

Horn in F 2.

Horn in F 3.

Horn in F 4.

Trumpet in C. *p*

Trombone

Timpani *pp*

Bass Drum

Triangle

Cymbals

Vibraphone  
To A. Cym. *p*  
Glockenspiel Mallets  
Antique Cymbals *pp*  
To Vib.

Piano  
*p* con sord.  
*senza sord.*

Violin Solo *mf*

Violin I  
Espressivo con rubarto ♩ = 75  
*pp*  
uni.  
div.  
sub. *p*  
molto rit.  
*f*

Violin II  
*pp*  
div.  
sub. *p*

Viola  
*pp*  
div.  
sub. *p*

Violoncello  
*pp*  
div.  
sub. *p*

Double Bass  
*pp*  
div.  
sub. *p*

12

**A Tempo**

Picc. *f*

Fl 1. *f*

Fl 2.

Ob 1. *f*

Ob 2.

Cl 1. *f*

Cl 2.

Bsn. *f*

Hn 1.

Hn 2. *mf*

Hn 3.

Hn 4.

C Tpt. *p*

Tbn. *p*

Timp. *mp* *pp* *mp*

B. D. *p*

Tri.

Cym. *mp*

A. Cym.

Pno. *f*

Vln. *f*

**A** **A Tempo**

Vln. I uni. *mp*

Vln. II uni. *mp*

Vla. uni. *mp*

Vc. uni. *mp*

Db. uni. *mp*

[illegible]

26

Picc. *f*

Fl 1. *f*

Fl 2. *mp*

Ob 1. *mp*

Cl 1. *mp*

Cl 2. *mp*

Bsn. *mp*

Hn 3.

Tri.

Vib.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Picc.

Fl 1.

Fl 2.

Ob 1.

Cl 1.

Bsn.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

**C**

*f*

*mp* *agitato*

*cadenza ad lib.*

**C**

*f*

34

Meno Mosso

molto rit.

A Tempo

rit.

A Tempo

*f*

*mp*

*pp*

[illegible]

[illegible]

[illegible]



67

Picc. *(tr)*

Fl 1. *(tr)* *mf*

Fl 2.

Ob 1. *(tr)*

Ob 2.

Cl 1. *(tr)* *mf* *tr*

Cl 2.

Bsn. *mf*

Hn 1.

Hn 2. *mf*

Hn 3.

Hn 4.

C Tpt.

Tbn.

Timp.

B. D.

Tri.

Glock. Glockenspiel

Pno. *Red* *\* Red* *\* Red* *\* Red* *\* Red* *\**

Vln. *mf* *3* *tr* *quasi cadenza*

Vln. I *3* *3* *mp*

Vln. II *3*

Vla. *3* *mp*

Vc. *mp*

Db.





This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Tempo primo" (normal speed), with a "rit." (ritardando) section preceding it. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 2, Horn 4, C Trumpet, Trombone, Timpani, Tubas, Triangle, Glockenspiel, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number "90" is visible in the top left corner.

97

Picc. E

Fl 1.

Fl 2.

Ob 1.

Ob 2.

Cl 1.

Cl 2.

Bsn.

Hn 1. *ossia.*

Hn 2.

Hn 3.

Hn 4. *f*

C Tpt. *f*

Tbn.

Timp.

B. D.

Tri.

Cym. *To A. Cym.*

Vib. *To Glock.*

Pno. *Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \**

Vln.

Vln. I E *mp*

Vln. II *pp con sord.*

Vla. *pp con sord.*

Vc. *pp con sord.*

Db.



[illegible]

128

rit.

G

Grave

$\text{♩} = 75$

Hn 1.

$mf$

Hn 2.

$mf$

Tbn.

$pp$

Timp.

$p$

Glock.

Vibraphone

$mf$

Pno.

$mf$

Vln.

Vln. I

rit.

G

Grave

$\text{♩} = 75$

tutti

$pp$

Vln. II

tutti

$pp$

Vla.

$mf$

tutti

$pp$

Vc.

$poco\ cresc.$

$f$

3

tutti

$pp$

Db.

$pp$



136

Picc. *mp* *tr* *p cresc. poco a poco* *5*

Fl 1. *mp* *tr*

Fl 2. *mp* *p cresc. poco a poco*

Ob 1. *mp* *tr* *p cresc. poco a poco*

Ob 2. *mp*

Cl 1. *mp* *p cresc. poco a poco*

Cl 2. *mp* *p cresc. poco a poco* *p cresc. poco a poco*

Bsn. *pp* *p cresc. poco a poco*

Hn 1. *p cresc.*

Hn 2. *p cresc.*

C Tpt. *p cresc.*

Tbn. *p cresc.*

Timp. *p cresc. poco a poco*

Tri. *mp* To Sus. Cym.

Vib. *mp* *p*

Pno. *p cresc. poco a poco con sord.* *Red* *\*Red* *\*Red* *\*Red* *\*Red* *\*Red* *\**

Vln. *mf* *cresc. poco a poco* *6* *3* *6* *6* *6* *6* *6* *6* *6* *6*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *mp*

molto rit.

Passioné ♩ = 70  
H

141

Picc. *p* *ff*

Fl 1. *pp* *ff*

Fl 2. *pp* *ff*

Ob 1. *pp* *ff*

Ob 2. *pp* *mf*

Cl 1. *p* *ff*

Cl 2. *pp* *mf*

Bsn. *pp* *f*

Hn 1. *pp marc.* *ff*

Hn 2. *mp* *mf*

Hn 3. *pp marc.* *ff*

Hn 4. *mp* *mf*

C Tpt. *pp marc.* *ff*

Tbn. *pp marc.* *f*

Timp. *pp* *f*

B. D. *pp* *f*

Tri. *mf* *f*

T.-t. *f*

Vib. *f*

Pno. *pp senza sord.* *ff*

Vln. *f* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff div.*

To Sus. Cym.

Cymbals

Reo \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

molto rit.

Passioné ♩ = 70  
H

[illegible]



156

Picc. *mp* *9* *tr* *f* **K**

Fl 1. *mp* *9* *tr* *f*

Fl 2. *f*

Ob 1. *mp* *6* *10* *tr* *f*

Ob 2. *f*

Cl 1. *mp* *6* *10* *tr* *f*

Cl 2. *f*

Bsn. *mp* *7* *6* *7* *6* *tr* *f*

Hn 1. *f*

Hn 2. *f*

Hn 3. *f*

Hn 4. *f* *3* *mf cresc.*

C Tpt. *f*

Tbn. *f* *3* *mf* *3*

Timp. *f* *3* *mf cresc.*

B. D. Snare Drum *with snare* *f* To Tri. Triangle

Sus. Cym. *f* To B. D.

Cym. *f*

Tub. B. *f*

Pno. *6* *6* *6* *6* *cresc.* *f*

Vln. *tr* *ff cresc.* *6* *6* *6*

Vln. I *f* *mp cresc.* *6*

Vln. II *f* *6* *6* *6* *mp cresc.*

Vla. *f* *6*

Vc. *f*

Db. *f*

160

Picc. *ff* *cresc.* *fff*

Fl 1. *ff* *fff*

Fl 2. *ff* *fff*

Ob 1. *f* *cresc.* *fff*

Ob 2. *f* *cresc.* *fff*

Cl 1. *f* *cresc.* *fff*

Cl 2. *f* *cresc.* *fff*

Bsn. *f* *cresc.* *fff*

Hn 1. *f* *cresc.* *fff*

Hn 2. *f* *cresc.* *fff*

Hn 3. *f* *cresc.* *fff*

Hn 4. *f* *cresc.* *fff*

C Tpt. *ff* *cresc.* *fff*

Tbn. *ff* *cresc.* *fff*

Timp. *ff* *fff*

S. D. *mf* *cresc.* *fff*

Tri. *f* *cresc.* *fff*

Cym. *mf* *cresc.* *fff*

B. D. *mp* *cresc.* *fff*

Pno. *cresc.* *fff*

Vln. *fff*

Vln. I. *fff*

Vln. II. *mf* *cresc.* *fff*

Vla. *mf* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Db. *ff* *cresc.* *fff*