

### III. Gaslight Tango

Lighting the flame: Presto ♩ = 162

This musical score is for the third movement, 'III. Gaslight Tango', with the tempo marking 'Presto' and a quarter note equal to 162 beats per minute. The score is written for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

The score is divided into four systems, each containing staves for the Violin, Violoncello, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

**System 1 (Measures 1-5):** The Violin and Violoncello play a rhythmic pattern of eighth notes. The Piano plays a complex, syncopated melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

**System 2 (Measures 6-11):** The Violin and Violoncello continue their rhythmic pattern. The Piano plays a similar complex melody. Dynamics include *f* (forte), *pizz.* (pizzicato), *sfz* (sforzando), and *p* (piano).

**System 3 (Measures 12-16):** The Violin and Violoncello play a more melodic line. The Piano plays a complex melody. Dynamics include *f* (forte), *arco* (arco), *fmp marcatisissimo* (fortissimo marcato), *f* (forte), and *sub. mf* (subito mezzo-forte).

**System 4 (Measures 17-21):** The Violin and Violoncello play a melodic line. The Piano plays a complex melody. Dynamics include *f* (forte).

Vln. <sup>22</sup>

Vc.

Pno.

Vln. <sup>27</sup>

Vc.

Pno.

Vln. <sup>32</sup>

Vc.

Pno.

Vln. <sup>37</sup>

Vc.

Pno.

## Second Guessing: Meno mosso ♩ = 148

42

Vln.

Vc.

Pno.

*dim.*

*mf*

*gliss.*

47

Vln.

Vc.

Pno.

*nat.*

*mp serious*

*nat.*

*mp serious*

*una corda.*

*p*

51

Vln.

Vc.

Pno.

*poco cresc.*

*poco cresc.*

*tre corda.*

*mp*

*poco cresc.*

55

Vln.

Vc.

Pno.

*mf*

*mf*

*mp*

Violin (Vln.) and Viola (Vc.) parts are shown in the upper staves, and the Piano (Pno.) part is in the lower staves. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

**Measures 59-63:** The Violin part features a melodic line with triplets and a fermata. The Viola part has a similar melodic line. The Piano part features a complex, rhythmic accompaniment with triplets and a fermata. An 8va (octave) marking is present above the Piano part.

**Measures 64-68:** The Violin and Viola parts are mostly rests. The Piano part features a complex, rhythmic accompaniment with triplets and a fermata. The dynamic marking *mf* (mezzo-forte) is present.

**Measures 69-73:** The Violin part features a melodic line with triplets and a fermata. The Viola part has a similar melodic line. The Piano part features a complex, rhythmic accompaniment with triplets and a fermata. The dynamic marking *mf* (mezzo-forte) is present.

**Measures 74-78:** The Violin part features a melodic line with triplets and a fermata. The Viola part has a similar melodic line. The Piano part features a complex, rhythmic accompaniment with triplets and a fermata. The dynamic marking *mf* (mezzo-forte) is present.

Vln. 79

Vc.

Pno.

Vln. 84

Vc.

Pno.

poco rit.

The narcissist revealed!: Quasi cadenza c. ♩ = 72

senza metre

*f* angry — *più ff*

poco rit.

*fp* — *f*

*8vb*

*mp*

Vln. 89

Vc.

Pno.

molto accel.

A tempo con metre

*f* — *più ff*

*mp* molto cresc.

*fff*

con metre

*mf*

Vln. 92

Vc.

Pno.

senza metre

poco rit.

con metre

rit.

*ff* enraged <

*f* dolce — *dim.*

pesante

poco rit.

rit.

*mf*

Melancholic denial: Moderato  $\text{♩} = 100$  molto rit. Spiralling into insanity: Agitato  $\text{♩} = 148$

Vln. *p exhausted*

Vc. *p exhausted*

Pno. *pp* molto rit.

Vln. *p*

Vc. *p marc. e sempre cresc.*

Pno. *p* *p marc. e sempre cresc.*

Vln. *poco accel.*

Vc. *poco accel.*

Pno. *poco accel.*

Vln. *f molto agitato*

Vc. *f*

Pno. *f*

Everything on fire: Tempo primo ♩ = 162

120

Vln.

Vc.

Pno.

*sfz*

*ff con fuoco*

*ff con fuoco*

*gliss.*

124

Vln.

Vc.

Pno.

*gliss.*

129

Vln.

Vc.

Pno.

*più ff*

*più ff*

*più ff*

134

Vln.

Vc.

Pno.

*poco accel.*

*poco accel.*

139

Vln.

Vc.

Pno.

G.P

G.P

G.P

A tempo

144

Vln.

Vc.

Pno.

*fff*

*gliss.*

*sfz*

*sfz*

*fff*

*gliss.*

*sfz*