



# RADIANT SOUTHERN CROSS

FOR ANTIPHONAL BRASS AND PERCUSSION

BY ALEXANDER LAU



## Instrumentation

Choir I (left)  
Trumpet in Bb 1 & 2  
Horn in F 1 & 2  
Trombone 1  
Bass Trombone

Choir II (right)  
Trumpet in Bb 3  
Horn in F 2 &  
Trombone 2  
Tuba

## Percussion: (6 players)

- Glockenspiel	- Tam Tam
- Vibraphone	- Tambourine
- Timpani	- Snare Drum
- Cymbals	- Wood Block
- Suspended Cymbals	- Tubular Bells
- Triangle	- Bass Drum

## Performance Note

Note in bar 30 that Choir I and Choir II have dynamic changes that are inversions of each other. The intended effect is that the sound will sweep across from the left side of the room to the right.

There are also multiple ossia bars should rehearsal time be tight.

# Radiant Southern Cross

For the ACSMF Fanfare Competition

Alexander Lau

**Maestoso** ♩ = 72

Trumpet in B♭ 1 *f* *str. mute*

Trumpet in B♭ 2 *f* *str. mute*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f*

Bass Trombone *f*

Trumpet in B♭ 3 *mf*

Horn in F 3 *f* *poco dim.*

Horn in F 4 *f* *poco dim.*

Trombone 2 *f* *poco dim.*

Tuba *mf* *poco dim.*

Glockenspiel

Timpani *f* *mf*

**Maestoso** ♩ = 72

Cymbals

Suspended Cymbals *p*

Snare Drum *mf*

Bass Drum

6 Poco Allargando ♩ = 68

senza sord.

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff* *mf*

Hn. 1 *mp* *mf* *ff* *mf*

Hn. 2 *mp* *f* *piu. ff* *mf*

Tbn. 1 *mf* *f* *ff* *f*

B. Tbn. *mp* *f* *ff* *f*

Tpt. 3 *f* *ff*

Hn. 3 *mp* *f* *ff*

Hn. 4 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tba. *mp* *f* *ff*

Glock. *f* *ff*

Timp. *p*

Poco Allargando ♩ = 68

Cym. *mf*

Sus. Cym. *mp*

S. D. *p* *f*

B. D. *p* *f*

Tpt. 1 *ff* *poco rit.* *A Tempo*  
 Tpt. 2  
 Hn. 1 *mf*  
 Hn. 2  
 Tbn. 1 *mf*  
 B. Tbn. *mf*  
 Tpt. 3 *ossia* *p*  
 Hn. 3 *ossia* *p*  
 Hn. 4  
 Tbn. 2 *p*  
 Tba.  
 Glock. *To Vib.*  
 Timp. *ff*  
 Cym. *poco rit.* *A Tempo* *sfz*  
 Sus. Cym. *To Tri.* *p* *f* *Triangle* *mp*  
 S. D.  
 B. D. *mf* *sfz*

17

Tpt. 1 *f* *3* *3*

Tpt. 2 *mp* *3*

Hn. 1 *f* *3* *3*

Hn. 2 *mp* *3*

Tbn. 1 *mp* *3*

B. Tbn. *mp* *3*

Tpt. 3 *f* *3*

Hn. 3 *p* *3*

Hn. 4 *p* *3* *3*

Tbn. 2 *f* *3* *mf* *p*

Tba. *mf* *3* *p*

Vibraphone *mp* *To Glock.*

Vib. *mp*

Timp. *mf* *3*

Cym. *mp* *φ*

Tri. *To Tamb.*

S. D. *p* *6.* *3* *6.* *3*

B. D.

21

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *mf*

Hn. 2 *f* *f*

Tbn. 1 *f* *mf*

B. Tbn. *f* *mp*

Tpt. 3 *f*

Hn. 3 *f*

Hn. 4 *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mp*

Vib. Glockenspiel

Timp. *p*

Cym.  $\phi$

Tamb. Tambourine To T-t. Tam-tam *mf* To Tri.

S. D. To W.B. Wood Block *piu mf*

B. D. *mf*  $\phi$

25

Tpt. 1 *mf* *ff* *piu ff*

Tpt. 2 *mp* *ff* *piu ff*

Hn. 1 *mp* *mf* *ff* *fff en dehors*

Hn. 2 *mp* *f* *fff en dehors*

Tbn. 1 *mf* *piu ff*

B. Tbn. *mp* *f* *piu ff*

Tpt. 3 *mf* *f* *piu ff*

Hn. 3 *mf* *f* *fff en dehors*

Hn. 4 *mf* *fff en dehors*

Tbn. 2 *mp* *mf* *piu ff*

Tba. *mp* *f* *piu ff*

Glock. *f*

Timp. *sub. p* *ff*

Cym. *mf*

T.-t. *f*

W.B. To Tub. B. *fff*

B. D. *mp* *p* *ff*

Triangle *f*

Tubular Bells *fff*



28

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Tpt. 3

Hn. 3

Hn. 4

Tbn. 2

Tba.

Vibraphone

Vib.

Timp.

Cym.

Tri.

Tub. B.

B. D.

*sfz*

*sub. fff*

*sfz*

*fpp*

*fff*

*sfz*

*ff*

*pp*

*fff*

*mp*

*fff*

*sfz*

*f*

To Sus. Cym.

Suspended Cymbals

*mp*

*fff*

*mp*

*fff*

*sfz*