

V. Liberation of the Umbrella Army

Alexander Lau (2024)

Vengeful, presto ♩ = 144

Congas

Piano

Violin I

Violin II

Violoncello

Congas

Pno.

Vln. I

Vln. II

Vc.

f violent *sfz* *ff marc.*

f violent *sfz* *ff marc.*

f violent *sfz* *ff marc.*

mp

8vb

8vb

mf marc.

pizz. *p*

pizz. *p*

pizz. *p*

gliss. *gliss.* *mp* *ff* *p*

7

Congas

Pno.

Vln. I

Vln. II

Vc.

To Clv.

Measures 7-10. Congas play a rhythmic pattern. Piano has a melodic line in the bass. Violins I and II play a sustained harmonic. Viola plays a sustained harmonic. A 'To Clv.' marking is at the end of measure 10.

11

Congas

Pno.

Vln. I

Vln. II

Vc.

fp

fp

fp

f

8vb

arco

mf pesante

arco

mf pesante

arco

mf pesante

Measures 11-13. Congas are silent. Piano has chords marked *fp* and *f*, with an *8vb* line. Violins I and II play *arco* passages marked *mf pesante*. Viola plays *arco* passages marked *mf pesante*.

14

Congas

Claves

pp

Pno.

p *mf*

8vb

Vln. I

pizz.

p

Vln. II

pizz.

p

Vc.

pizz.

p

Measures 14-17. The score features a rhythmic pattern in the Congas and Claves. The Piano part has a bass line with a forte (mf) section. Violins I and II play pizzicato. The Viola part also plays pizzicato. A double bar line is marked 8vb.

18

Clv.

Pno.

Vln. I

arco

f

Vln. II

arco

f

Vc.

arco

f

sim.

Measures 18-21. The score features a rhythmic pattern in the Congas. The Piano part has a bass line. Violins I and II play arco. The Viola part also plays arco. A double bar line is marked 8vb.

22

Clv.

Congas

ff

Pno.

gliss.

ff *thunderous*

Red.

Vln. I

ff *patriotic*

Vln. II

ff *patriotic*

Vc.

ff *patriotic*

25

Congas

Pno.

sf

Vln. I

Vln. II

Vc.

29

Congas

R L R L

To Clv.

Pno.

Vln. I

Vln. II

Vc.

32

Congas

Pno.

fp

fp

8vb

fp

8vb

fp

Vln. I

fp spicc.

Vln. II

fp

pizz.

mp

Vc.

fp

pp molto cresc.

35

Congas

Pno.

Vln. I

Vln. II

Vc.

fp

p

8vb

Red.

arco

3

5

Measures 35-38. The piano part features a complex bass line with triplets and a dynamic shift from *fp* to *p*. The violin I part has a triplet and a dynamic of *f*. The violin II part has a quintuplet and a dynamic of *f*. The viola part has a steady eighth-note pattern. A dashed line labeled *8vb* and *Red.* indicates a reduction of the piano part.

39

Congas

Pno.

Vln. I

Vln. II

Vc.

p unsettling

sim.

(8)

Measures 39-42. The piano part continues its bass line with a dynamic of *sim.*. The violin I part has a melodic line with a dynamic of *p unsettling*. The violin II and viola parts are silent. A dashed line labeled *(8)* indicates a reduction of the piano part.

43

Congas

Claves

pp

Pno.

pp dolce

molto cresc.

(8)

Vln. I

Vln. II

Vc.

47

Clv.

Pno.

fp *8vb*

Vln. I

Vln. II

Vc.

f *3* *2*

f *5*

sul pont.

sub *ppp*

mp unsettling

51

Clv.

To Congas

pp

Pno.

pp

molto cresc.

(8)

(3)

Vln. I

sul tasto

pp

nat.

p molto cresc.

Vln. II

sul tasto

pp

nat.

p molto cresc.

Vc.

pp molto cresc.

(3)

55

Clv.

Pno.

ffmf

(3)

Vln. I

f

ffmf

(3)

Vln. II

f

ffmf

(5)

Vc.

ffmf

(3)

[illegible]

61

Congas

Clv.

Pno.

Vln. I

Vln. II

Vc.

f

f

ff

ff

64

Congas

f

Pno.

Vln. I

Vln. II

Vc.

67

Congas

fp molto cresc.

Pno.

sf

Vln. I

Vln. II

Vc.

70

Congas

To E.S.

Pno.

p cresc. poco a poco

Vln. I

Vln. II

Vc.

p cresc. poco a poco

72

Congas

Pno.

Vln. I

Vln. II

Vc.

mp cresc. poco a poco

74

Congas

Egg Shaker

mp cresc.

Pno.

Vln. I

Vln. II

Vc.

76

E.S.

Pno.

Vln. I

Vln. II

Vc.

79

E.S.

fff

c. 8

G.P

Pno.

fff

Vln. I

fff cresc.

High pitched random notes
sul E.

Vln. II

fff cresc.

High pitched random notes
sul A.

Vc.

fff cresc.

High pitched random notes
sul A.

81 *Molto maestoso, largo* ♩ = 48

E.S. 

Pno. *ff molto espress.*

sf

Molto maestoso, largo ♩ = 48

Vln. I *ff molto espress.*

Vln. II *ff molto espress.*

Vc. *ff molto espress.*

8^{va}



82

E.S. 

Pno. *(8)*

Vln. I

Vln. II

Vc.



83

E.S. H $\frac{2}{4}$ $\frac{4}{4}$

Pno.

Vln. I

Vln. II

Vc.

84

E.S. H $\frac{4}{4}$

rit. A tempo

Pno.

Vln. I

Vln. II

Vc.

87

E.S.

Pno.

Vln. I

Vln. II

Vc.

sf
ff
sf

sf
sf
sf

90

E.S.

Pno.

Vln. I

Vln. II

Vc.

Finger Cymbals

sf
fp
fp
fp

