

The Narcissist Trap

Alexander Lau (2022)

I. Dinner at the Copacabana Palace

Dimming the lights: Allegro ♩ = 138

Violin

Violoncello

Piano

p with anticipation

pizz.

mf

mp

mf

cresc.

6

11

Vln.

Vc.

Pno.

15

Vln. *cresc.* *mp* pizz.

Vc. *sfz > f*

Pno. *cresc.* *meno mf*

20

Vln. arco. *p* *mp*

Vc. arco. *p* *mp*

Pno.

25

Vln. *p* *mf*

Vc. *p* pizz.

Pno.

Detailed description: This musical score page contains measures 15 through 25 for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#). Measures 15-19: Vln. plays a melodic line with a crescendo and a dynamic change to mezzo-piano (mp) at measure 17, where it also switches to pizzicato (pizz.). Vc. provides harmonic support, with a forte (f) dynamic at measure 17. Pno. features a crescendo and a mezzo-forte (mf) dynamic at measure 17. Measures 20-24: Vln. and Vc. switch to arco (arco) playing. Vln. has dynamics of piano (p) and mezzo-piano (mp). Vc. also has p and mp dynamics. Pno. continues with complex chordal textures. Measure 25: Vln. has a piano (p) dynamic followed by mezzo-forte (mf). Vc. has a piano (p) dynamic and switches to pizzicato (pizz.). Pno. maintains its complex accompaniment.

29

Vln.

Vc.

Pno.

mp mechanical

arco

mp mechanical

33

Vln.

Vc.

Pno.

sfzff

mp

mp mechanical

ricochet gliss. gliss.

R.H. knock body

L.H. slap string

37

Vln.

Vc.

Pno.

f cant.

f cant.

p

mf

41

Vln.

Vc.

Pno.

R.H. knock body

L.H. slap string

mp

f

46

Vln.

Vc.

Pno.

mf

sub. mf

mf

sub. mf

51

Vln.

Vc.

Pno.

pizz.

sfz

glass.

Fifteen and a half course meal: Losing count of the plates

55

Vln. *f con brio*

Vc. *f con brio*

Pno. *ff con brio*

58

Vln.

Vc.

Pno.

sim.

61

Vln. *Poco meno mosso* ♩ = 126
sul D
mf molto dolce

Vc. *optional: spin cello*

Pno. *8va*
sub. p

66 **Tempo primo**

Vln.

Vc.

Pno.

mp

70

Vln.

Vc.

Pno.

rubato

arco

f espress.

mf

75

Vln.

Vc.

Pno.

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

mf

80

Vln. *f con brio*

Vc. *f con brio*

Pno. *f con brio*

84

Vln.

Vc.

Pno.

88

Vln. *sul G* *gliss.* *LH half pressure* *mp senza vib.*

Vc. *f senza vib.*

Pno. *8va* *meno f passionato*

93

Vln. *con vib.* *sfz* *p molto cresc.*

Vc. *con vib.* *sfz* *p molto cresc.*

Pno. *sfz* *p molto cresc.*

(8)

98

Vln. *poco accel.*

Vc. *poco accel.*

Pno. *poco accel.*

102

Vln.

Vc.

Pno.

Gluttonous catharsis: Maestoso ♩ = 120

106 **rit.**

Vln. *ff* bright

Vc. *ff* bright

Pno. **rit.** *gliss* *più f pesante* *brute force*

110 **rit.** **Post-confection emptiness: A tempo**

Vln.

Vc.

Pno. *sf sf sf* *p slightly lethargic*

116

Vln.

Vc. *pizz.* *p mellow*

Pno.

120 **rit.**

Vln.

Vc.

cresc.

Pno.

rit.

p

sub. mf

126 **Resumed grandiose: Tempo primo** ♩ = 138

Vln.

Vc.

ff

arco

ff

Pno.

ff

129

Vln.

Vc.

Pno.

132

Vln.

Vc.

Pno.

136

Vln.

Vc.

Pno.

mp sempre dim a niente

mp sempre dim a niente

141

Vln.

Vc.

Pno.

fff

mp

ricochet

gloss.

gloss.

R.H. knock body

L.H. slap string

mp sempre dim a niente

145

Vln.

Vc.

Pno.

una corda.

148

Vln.

Vc.

Pno.

Detailed description: This image shows a page of a musical score, page 12, containing measures 145 through 150. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 145-147: Vln. plays a series of eighth notes, with triplets in measures 145 and 146. Vc. plays a simple eighth-note accompaniment. Pno. has a whole rest in the right hand and an eighth-note accompaniment in the left hand. Measure 148: Vln. continues with eighth notes. Vc. continues with eighth notes. Pno. continues with eighth notes. Measure 149: Vln. plays a triplet of eighth notes. Vc. continues with eighth notes. Pno. continues with eighth notes. Measure 150: Vln. plays a triplet of eighth notes. Vc. continues with eighth notes. Pno. continues with eighth notes. The instruction 'una corda.' is written above the piano part in measure 147. The score ends with a double bar line in measure 150.