

IV. Sliced Fruit Therapy

Piano Trio

Alexander Lau (2023)

[illegible]

12

Vln. I

Vc.

Pno.

6 6 6 3 3

6 6 6 6

3

pp

3

14

Vln. I

Vc.

Pno.

6 6 6 3 3

p cresc.

cresc.

3 3 3 3 3 3

17

rit.

Tempo primo

Vln. I

Vc.

Pno.

p pensive

Tempo primo

p dolce

rit.

pp pensive

21

Vln. I

Vc.

Pno.

Measures 21-24. Vln. I and Vc. have melodic lines with triplets. Pno. has a complex accompaniment with triplets and arpeggiated figures.

25

Più mosso

Vln. I

Vc.

Pno.

pizz.

mp

p

Measures 25-28. Vln. I and Vc. have melodic lines with triplets. Pno. has a complex accompaniment with triplets and arpeggiated figures. The tempo is marked "Più mosso".

28

rit.

Tempo primo

Vln. I

Vc.

Pno.

p

arco

p

p

Measures 28-31. Vln. I and Vc. have melodic lines with triplets. Pno. has a complex accompaniment with triplets and arpeggiated figures. The tempo is marked "rit." and "Tempo primo".

32

Vln. I

Vc.

Pno.

molto accel.

36

Vln. I

Vc.

Pno.

molto rit. c. 10

What must be done ♩ = 54

pp cresc. poco a poco

8va

molto rit.

What must be done ♩ = 54

pp cresc. poco a poco

39

Vln. I

Vc.

Pno.

poco accel.

mp cresc. poco a poco

poco accel.

43

Vln. I

Vc.

Pno.

molto rit.

f

molto rit.

f

6 6 6

Breakthrough, largo ♩ = 48

46

Vln. I

Vc.

Pno.

ff molto espress.

ff molto espress.

Breakthrough, largo ♩ = 48

rit.

ff molto espress.

rit.

6 6 6 6

3 3

sfz

48

Vln. I

Vc.

Pno.

A tempo

A tempo

3 3 3 3

3 3 3

52

Vln. I

molto dim.

rit.

A tempo

Vc.

molto dim.

rit.

pp tranquillo

Pno.

molto dim.

rit.

pp dark

56

Vln. I

pp *tranquillo*

Vc.

Pno.

rit.

60

Vln. I

Vc.

Pno.

The musical score consists of three staves. The Violin I staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single half note G#5 in measure 60, which is tied to a half note G#5 in measure 61. The Viola staff (middle) has a treble clef and the same key signature. It contains a single half note G#4 in measure 60, which is tied to a half note G#4 in measure 61. The Piano staff (bottom) has a grand staff (treble and bass clefs) and the same key signature. In measure 60, the right hand plays a half note G#5, and the left hand plays a half note G#2. In measure 61, the right hand plays a half note G#5, and the left hand plays a half note G#2. In measure 62, the right hand plays a half note G#5, and the left hand plays a half note G#2. In measure 63, the right hand plays a half note G#5, and the left hand plays a half note G#2. The score ends with a double bar line in measure 63.