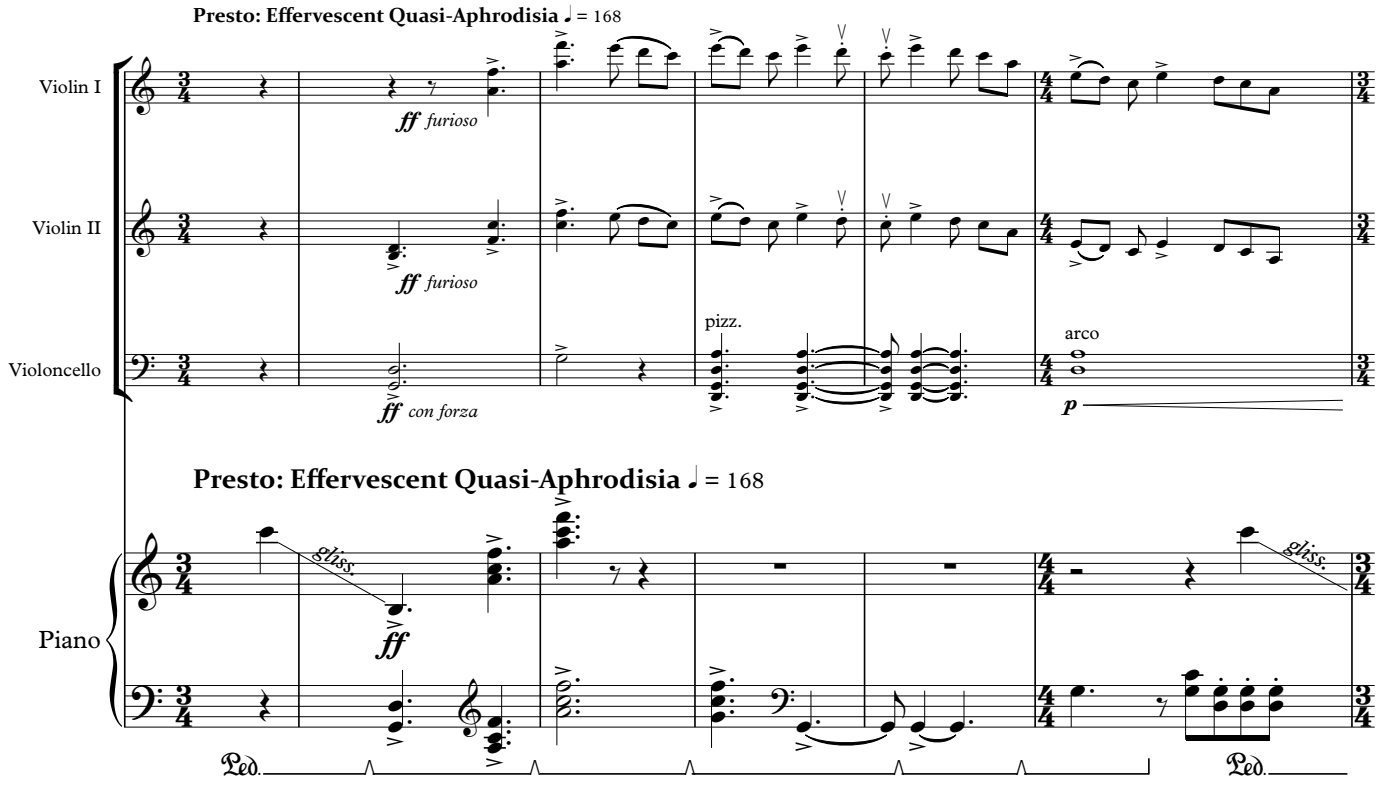
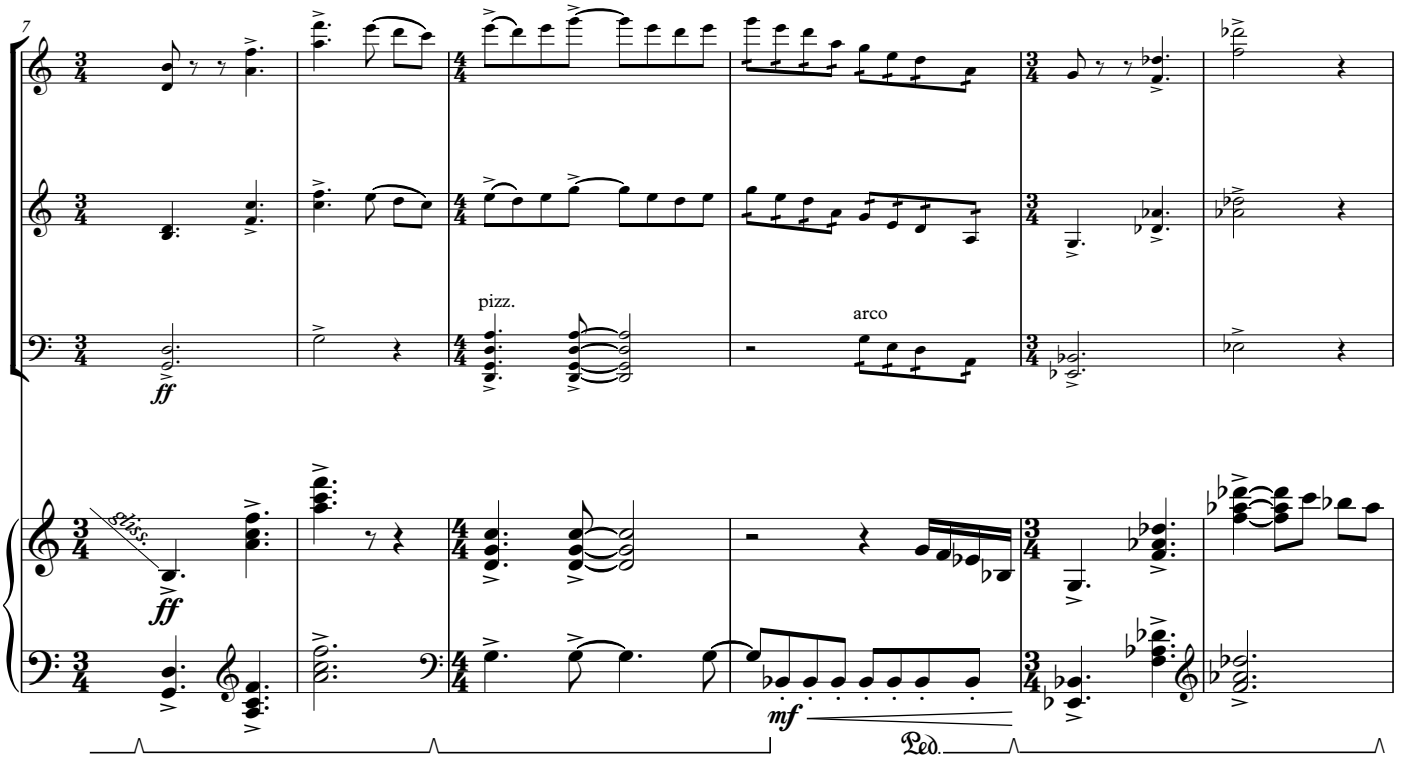
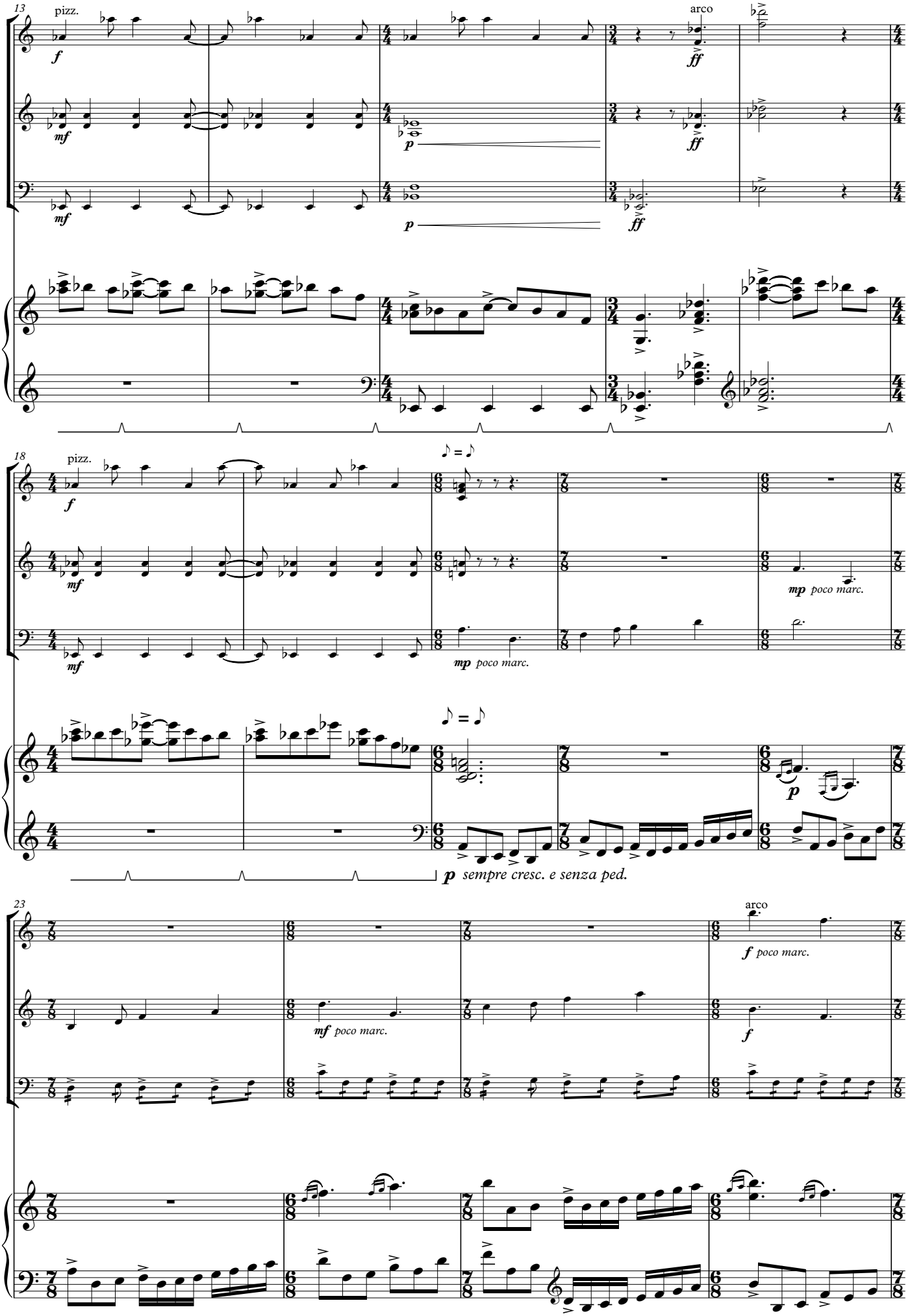
Breaking the Asymptote

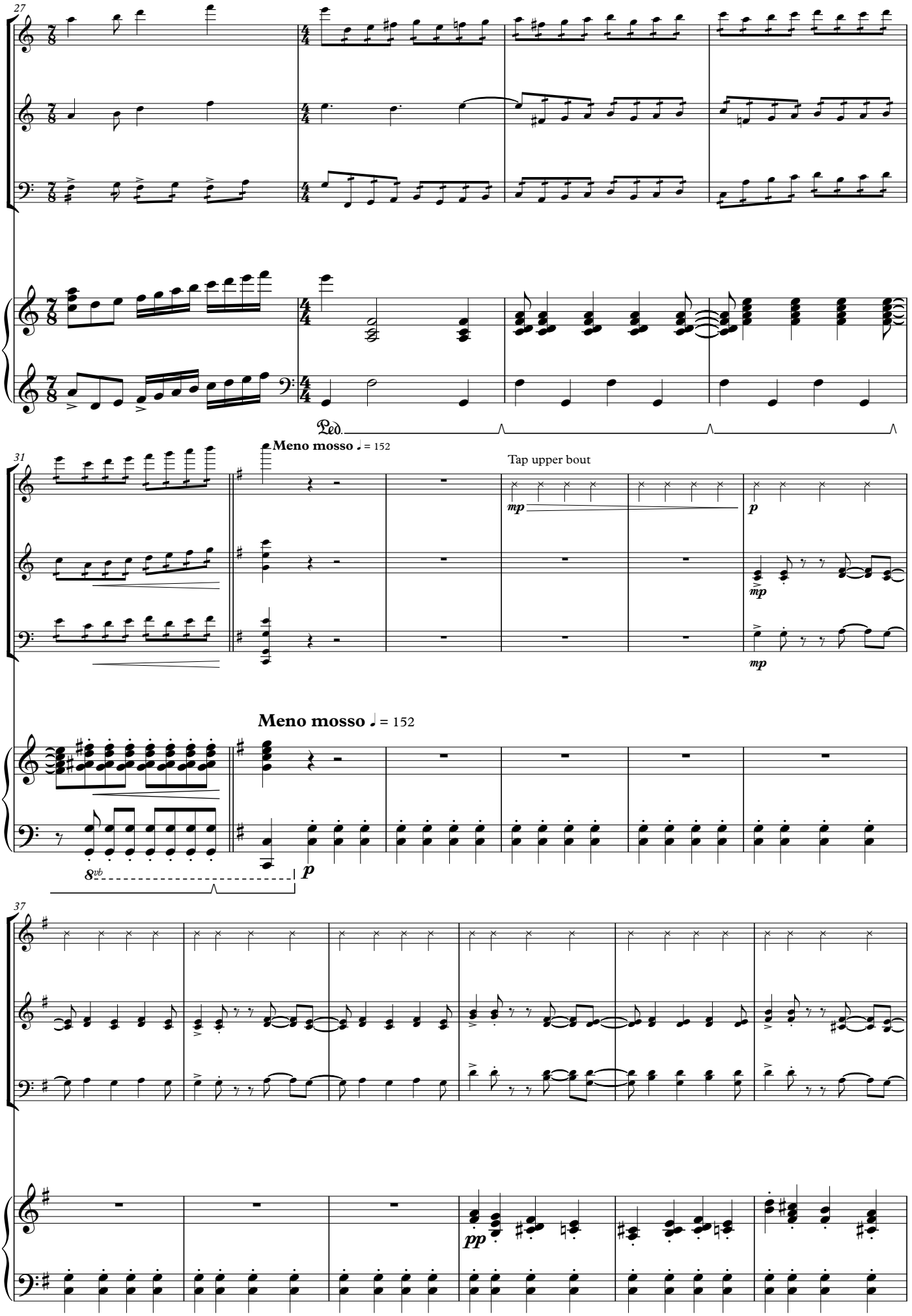
A Chamber Orchestra Concerto arranged for Piano Quartet

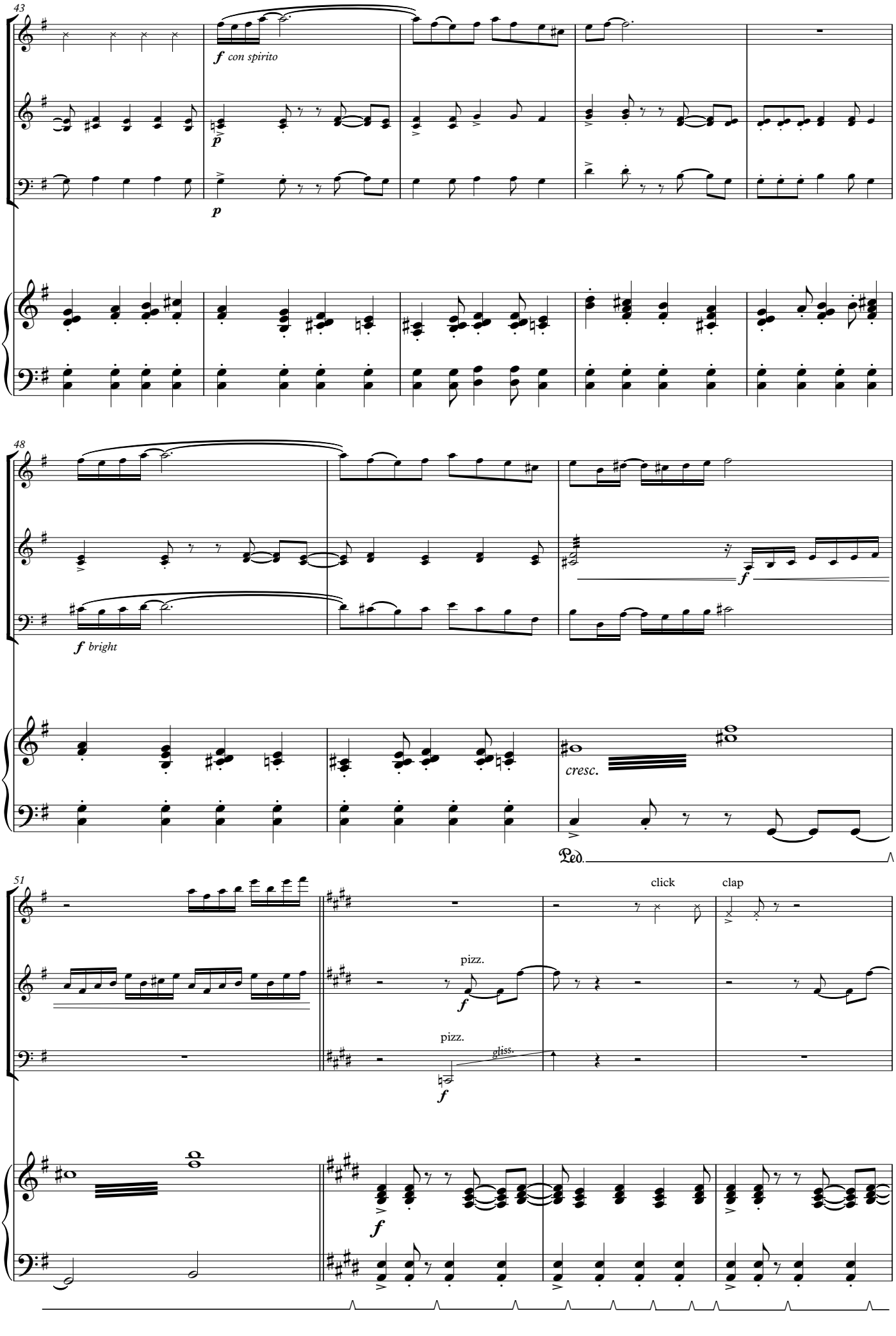
Alexander Lau (2020)

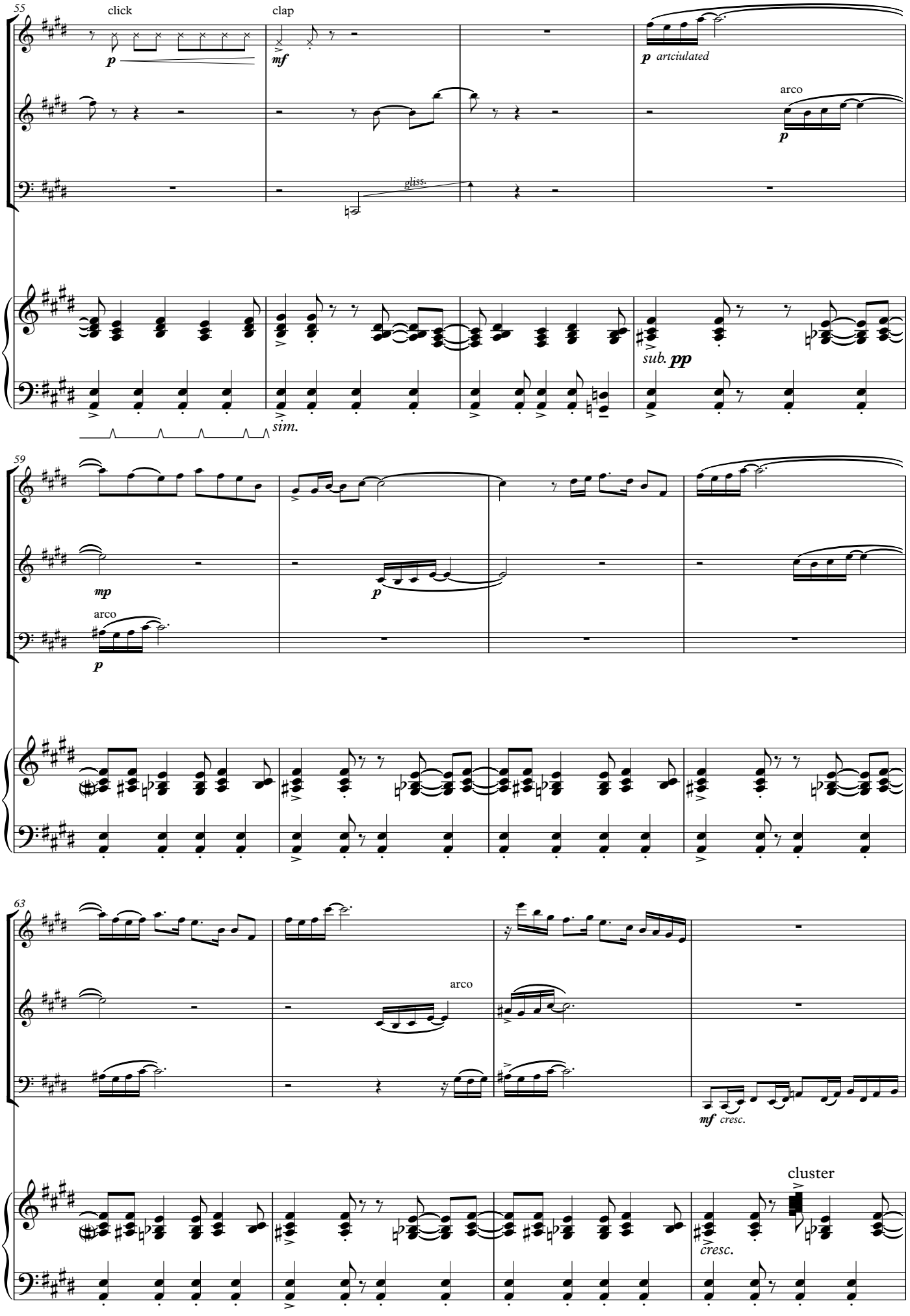


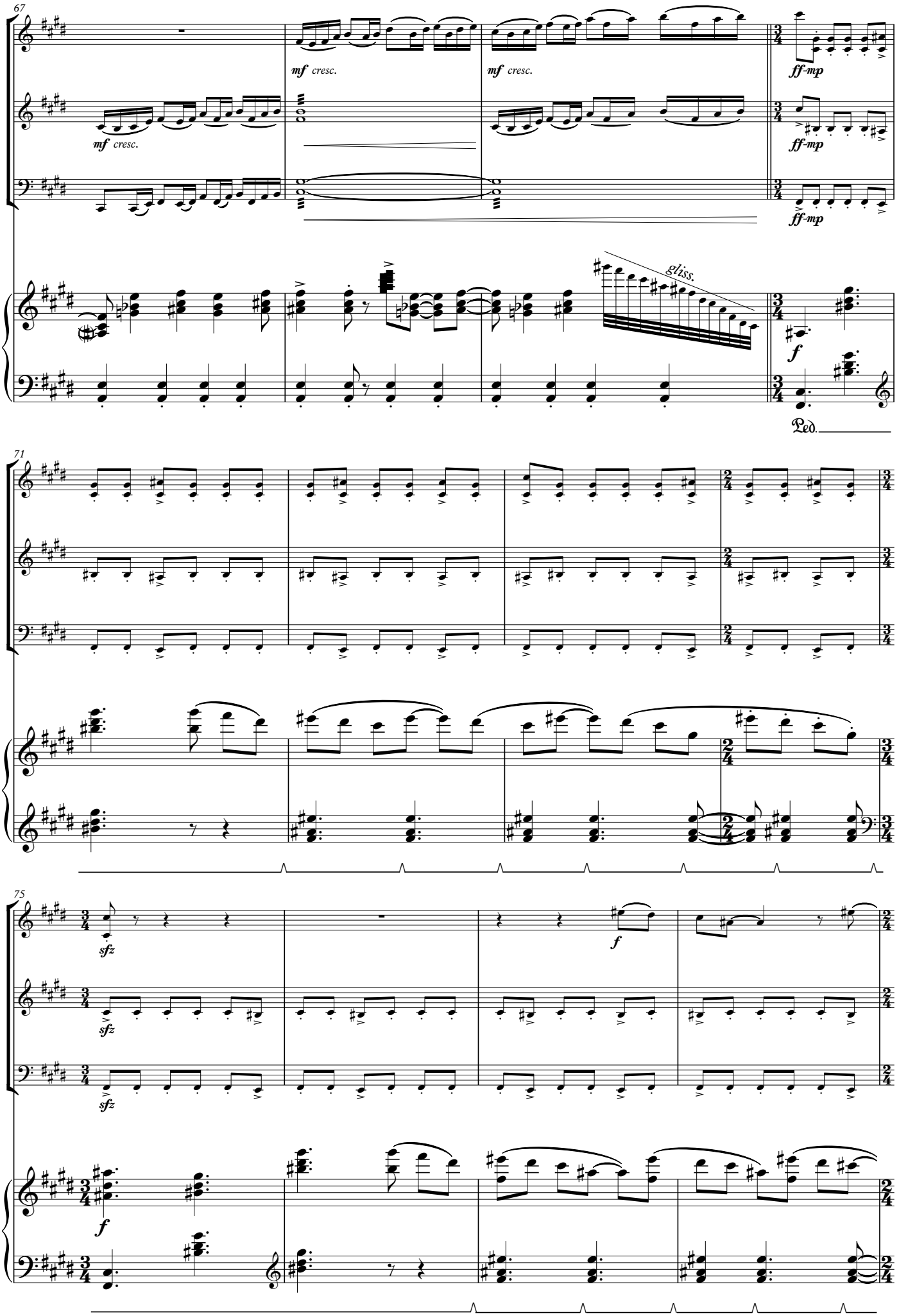


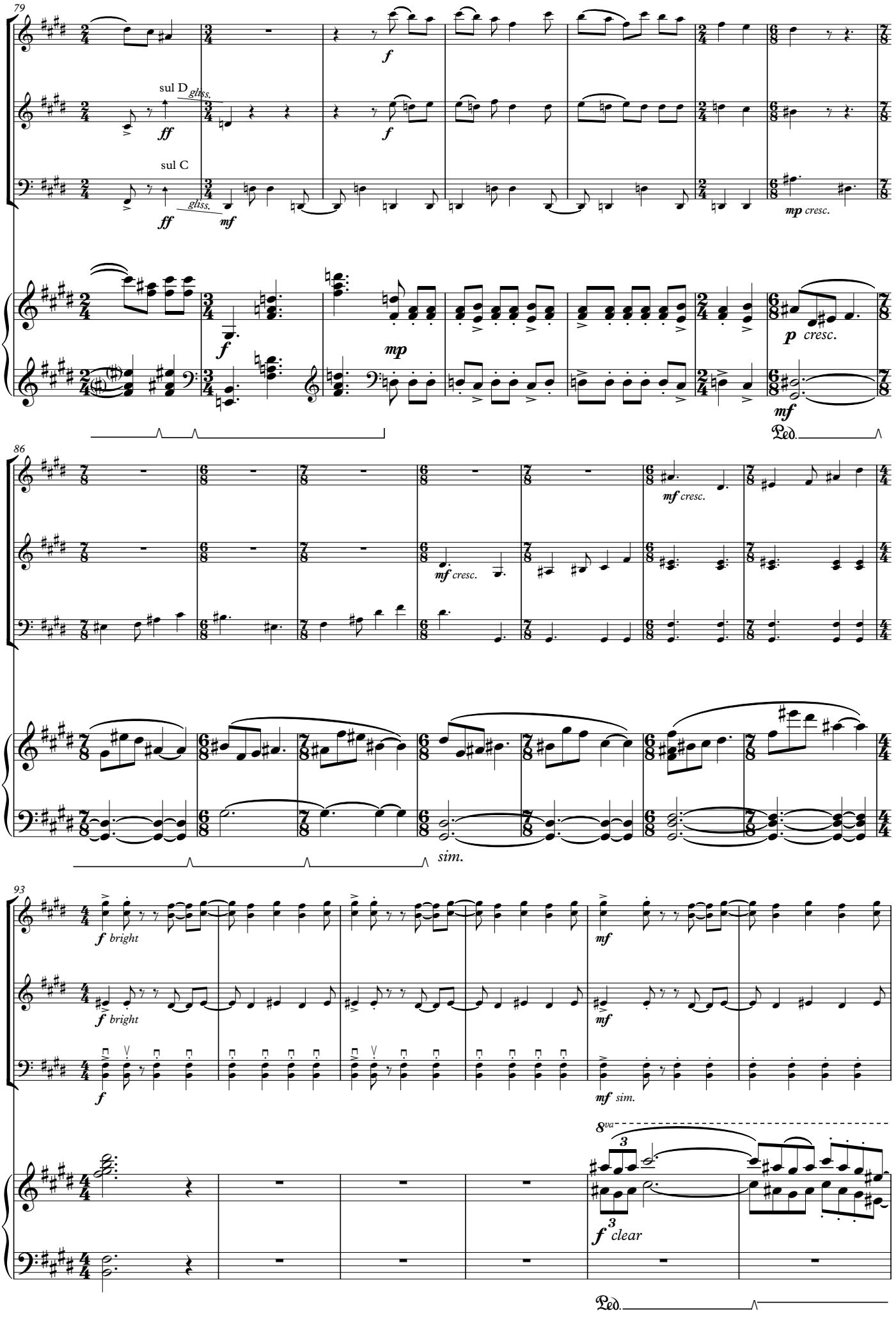

13
pizz.
arco
18
pizz.
23
arco
poco marc.
sempre cresc. e senza ped.

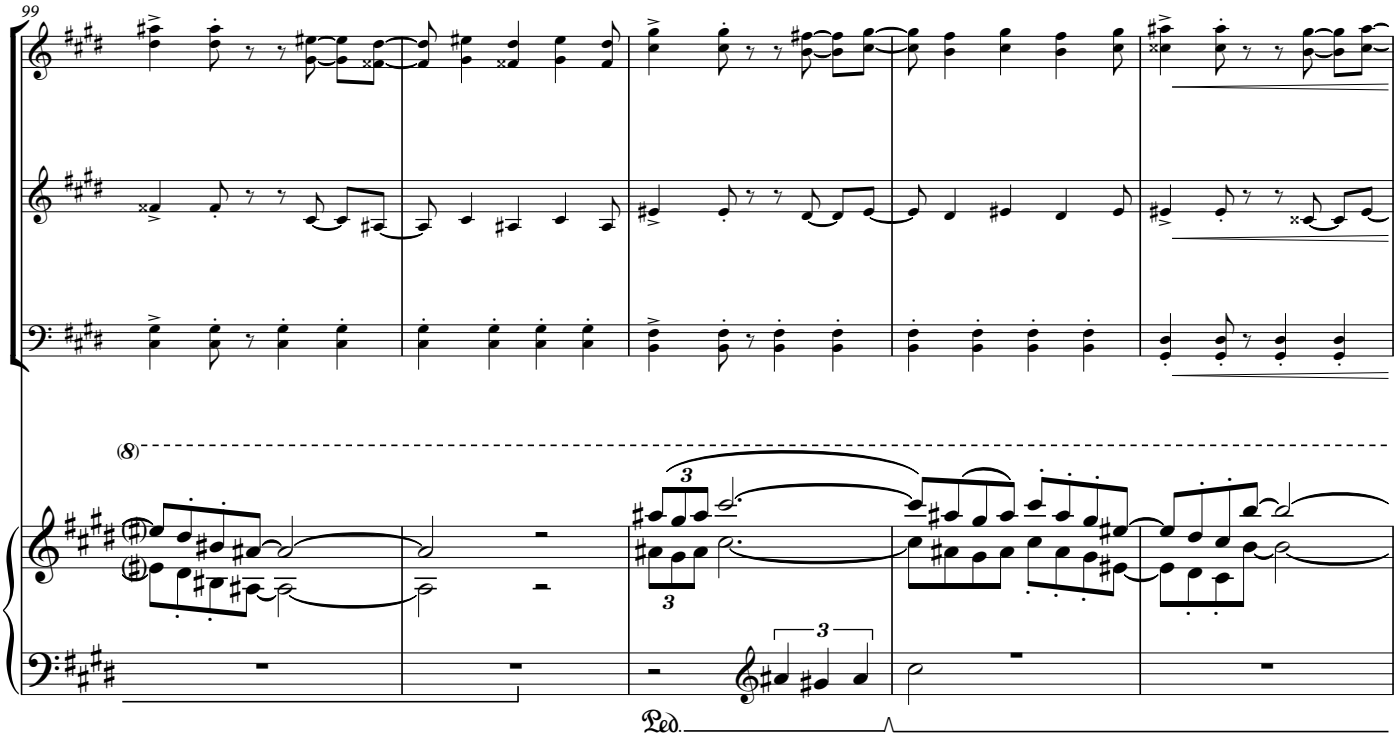

27
Ped.
31
Meno mosso ♩ = 152
Tap upper bout
mp
p
mp
mp
Meno mosso ♩ = 152
8vb
p
37
pp

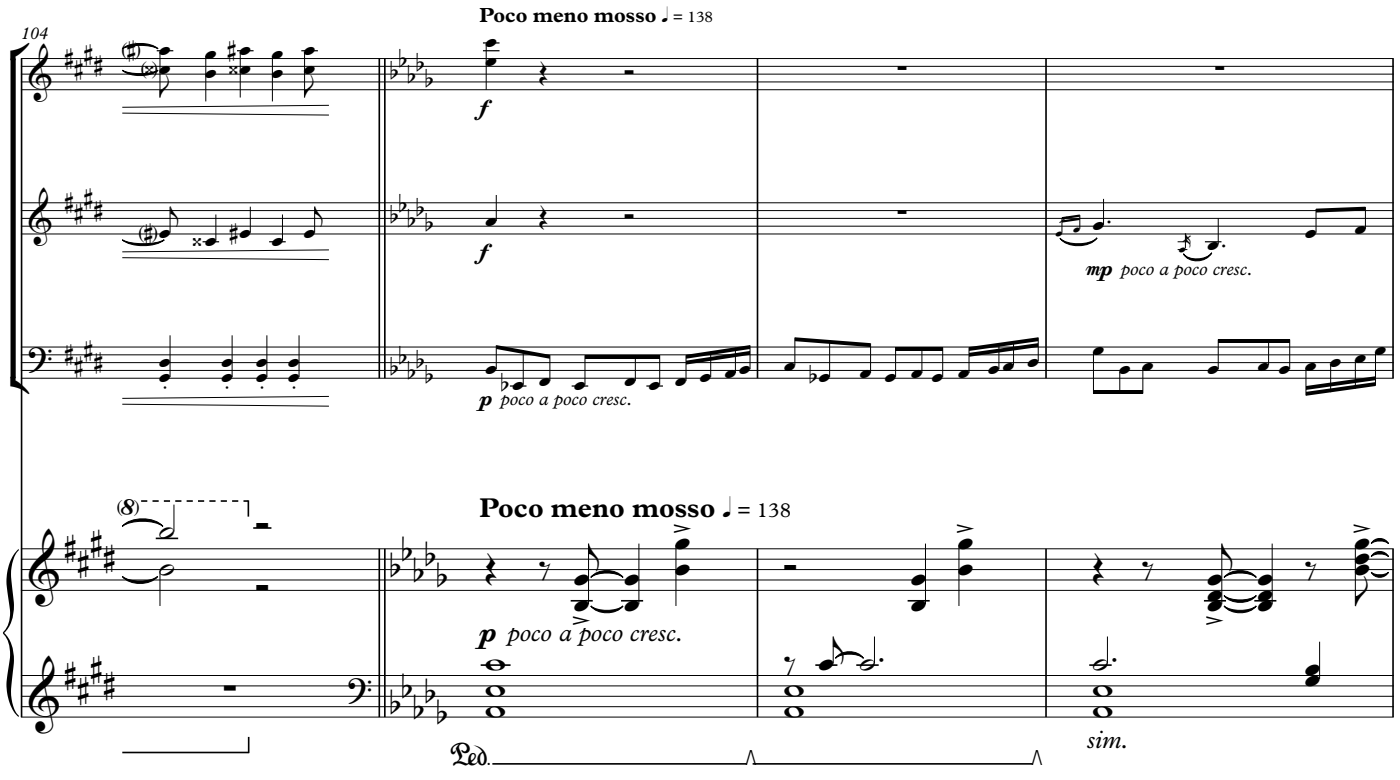

43
f con spirito
p
p
48
f bright
f
cresc.
Ped.
51
click
clap
pizz.
f
pizz.
gliss.
f
f

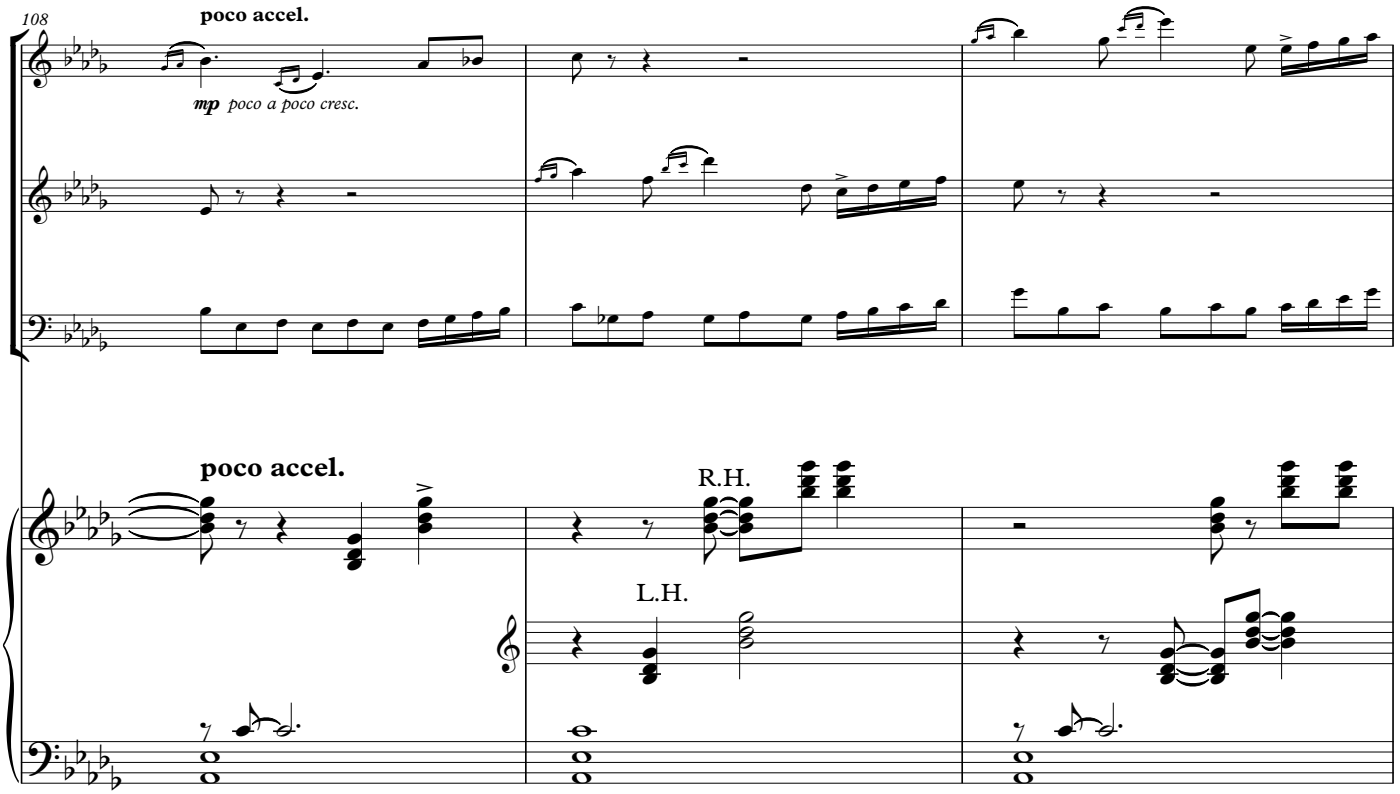

55
click
clap
p
mf
p artciulated
arco
p
gliss.
sub. pp
sim.
59
mp
p
arco
p
63
arco
mf cresc.
cluster
cresc.

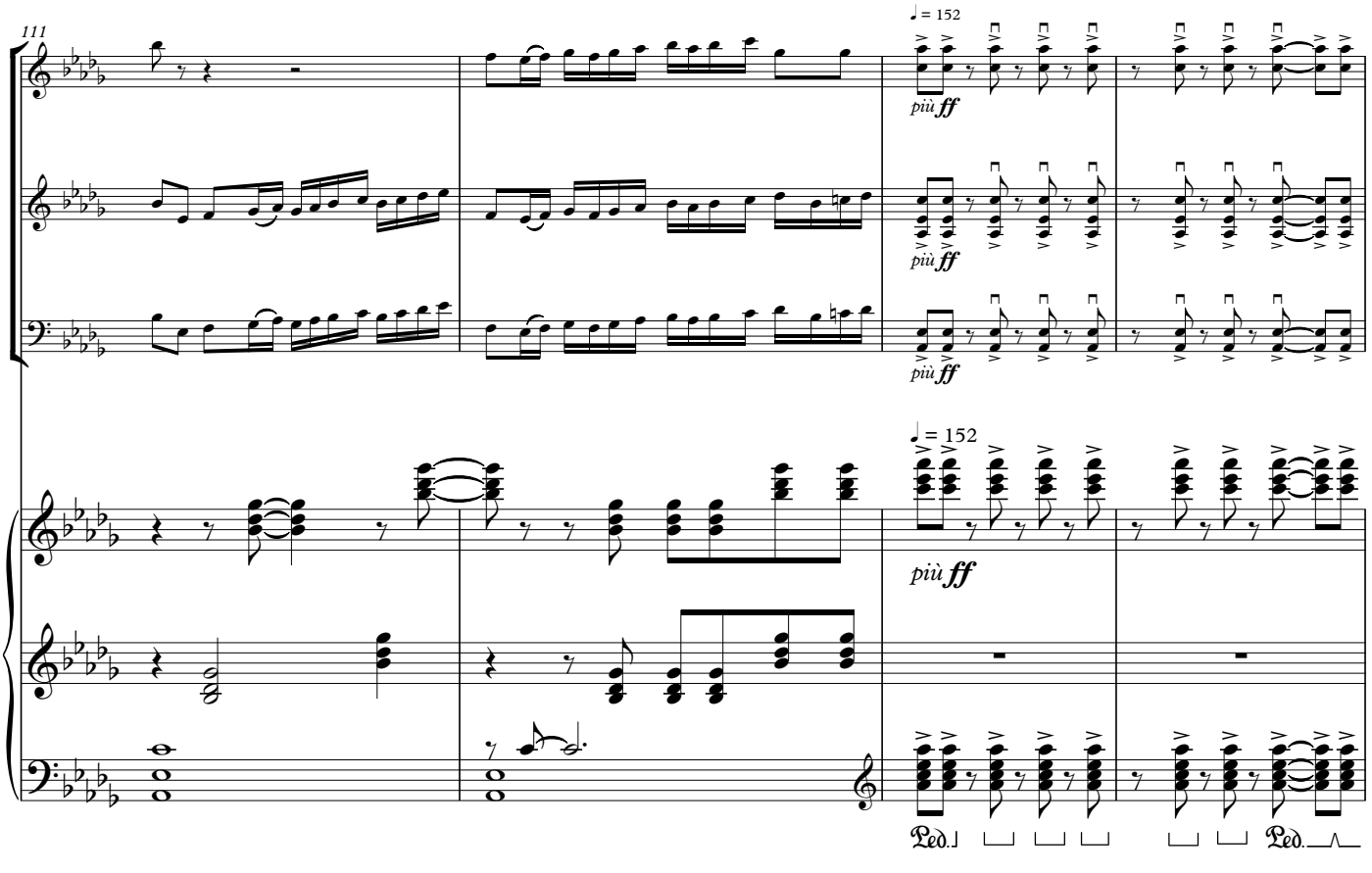

67
mf cresc.
mf cresc.
mf cresc.
ff-mp
ff-mp
ff-mp
gliss.
f
Ped.
71
75
sfz
sfz
sfz
f
f

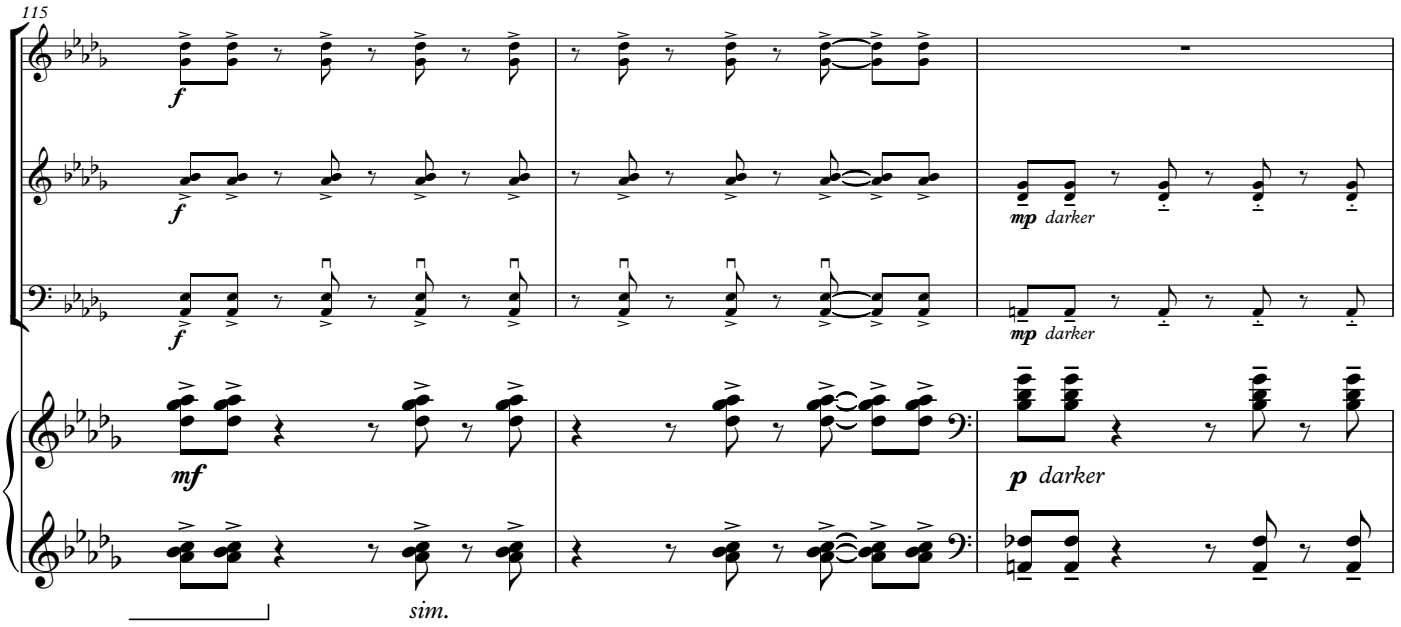

79
sul D
gliss.
sul C
gliss.
cresc.
cresc.
Ped.
86
cresc.
cresc.
sim.
93
bright
bright
sim.
8va
clear
Ped.

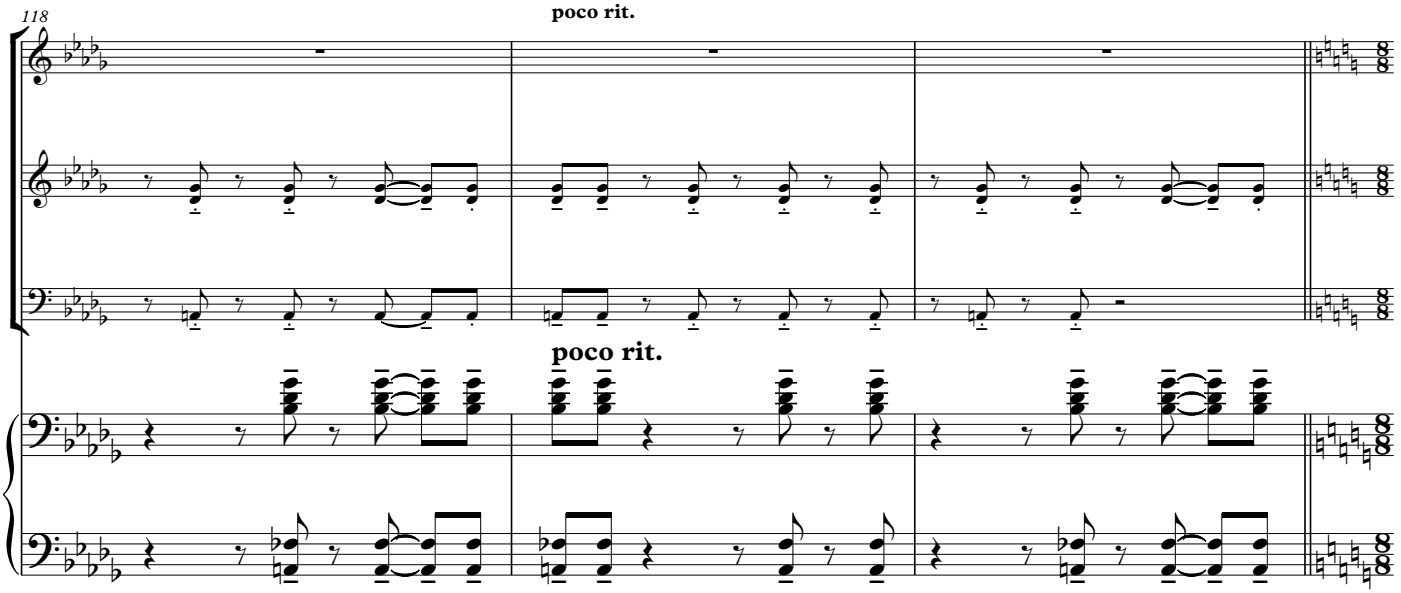

99
(8)
3
3
3
Ped.

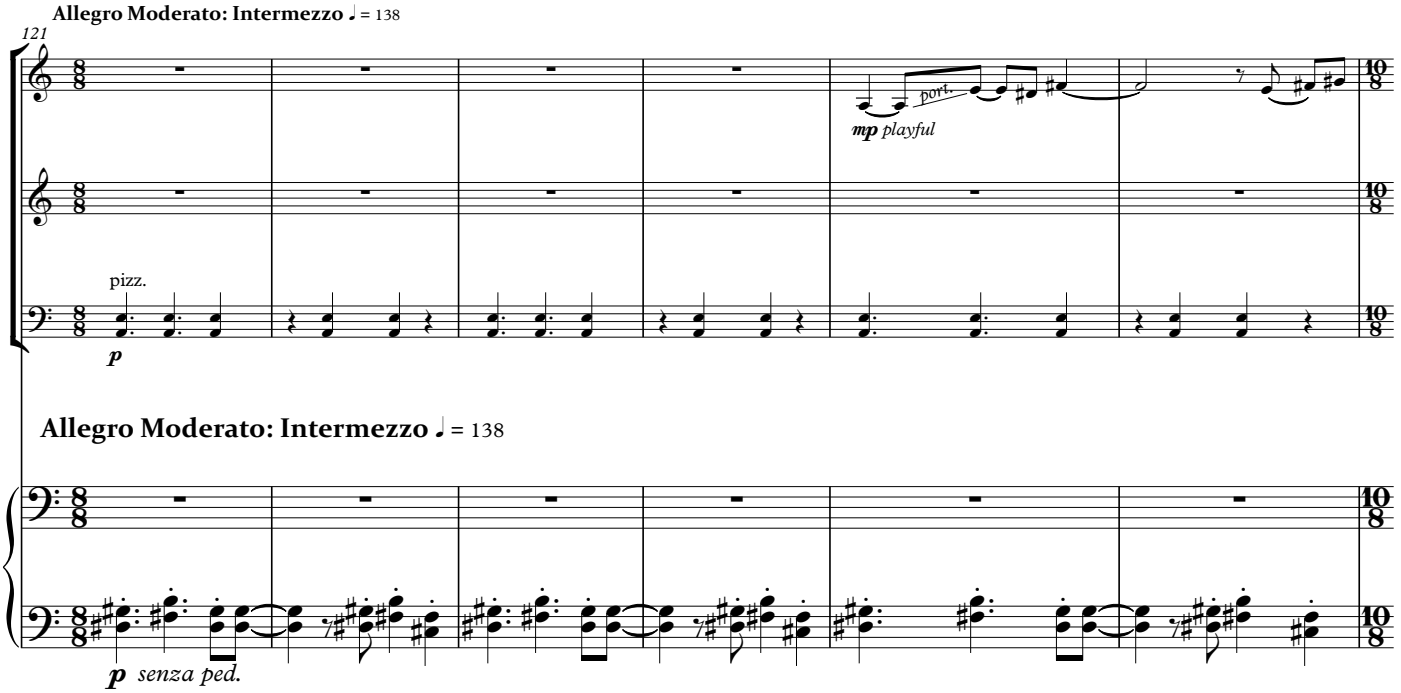

Poco meno mosso ♩ = 138
104
f
f
mp poco a poco cresc.
p poco a poco cresc.
(8)
Poco meno mosso ♩ = 138
p poco a poco cresc.
sim.
Ped.

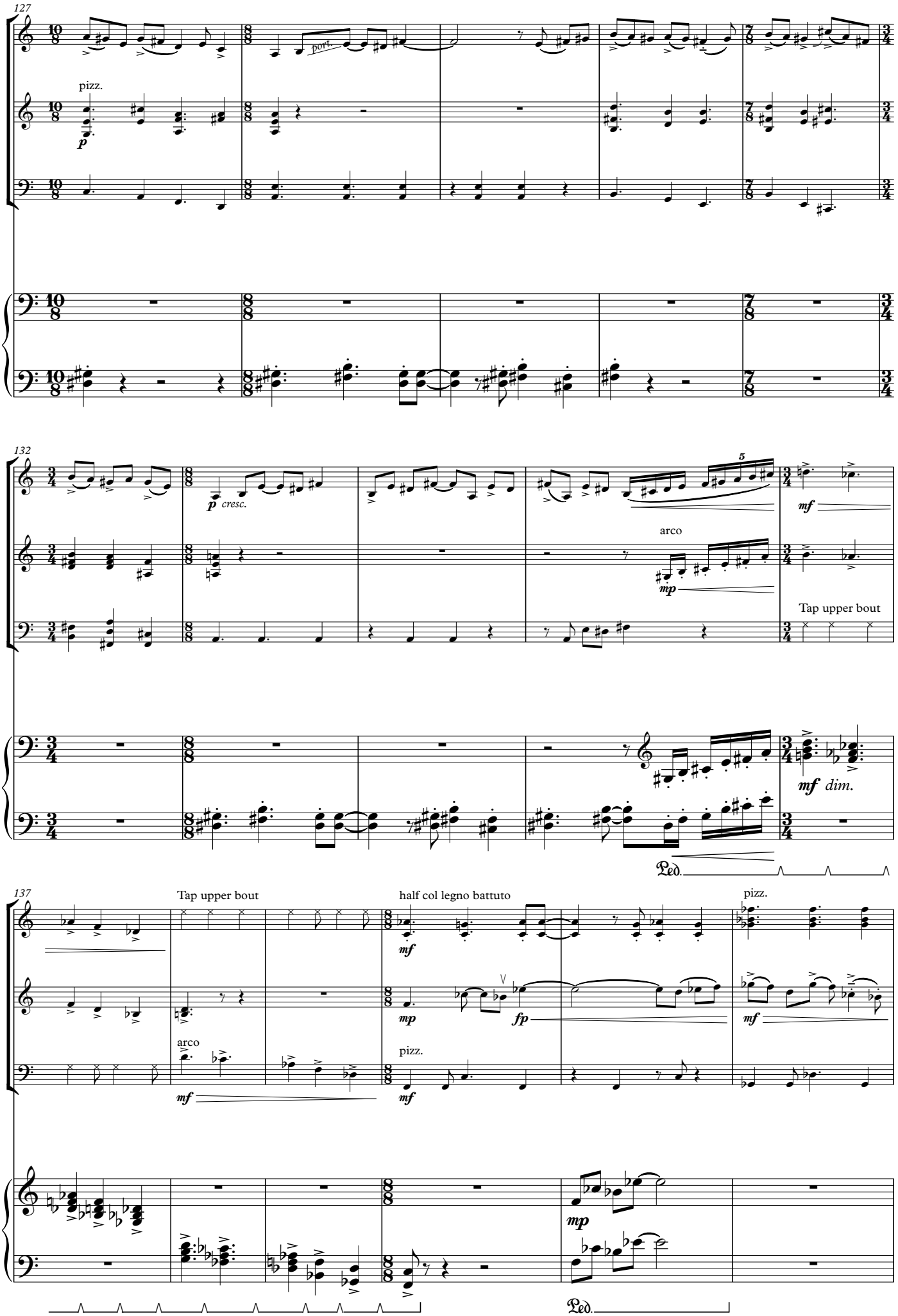

108
poco accel.
mp poco a poco cresc.
poco accel.
R.H.
L.H.

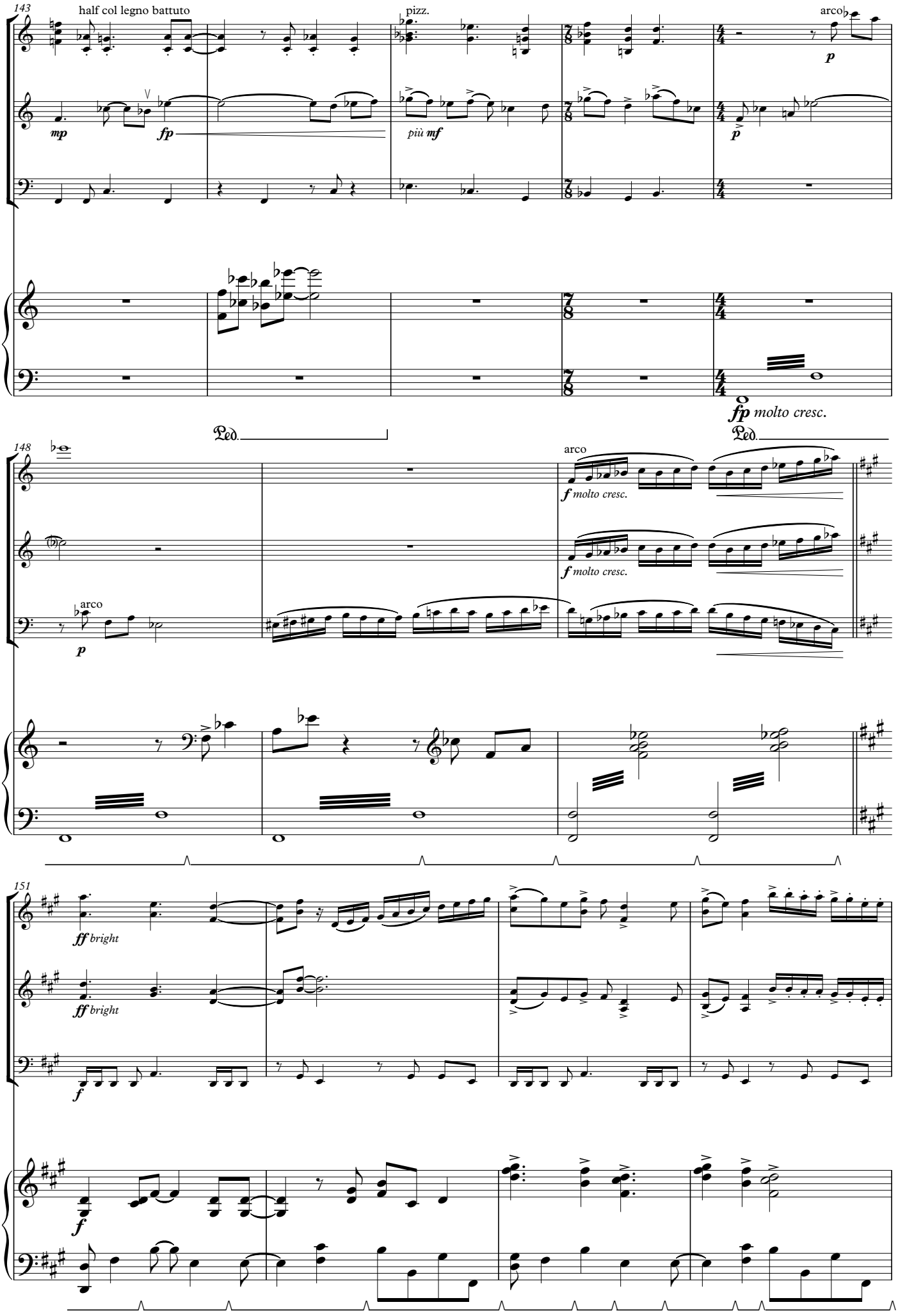

111
♩ = 152
più ff
più ff
più ff
♩ = 152
più ff
Ped.
Ped.

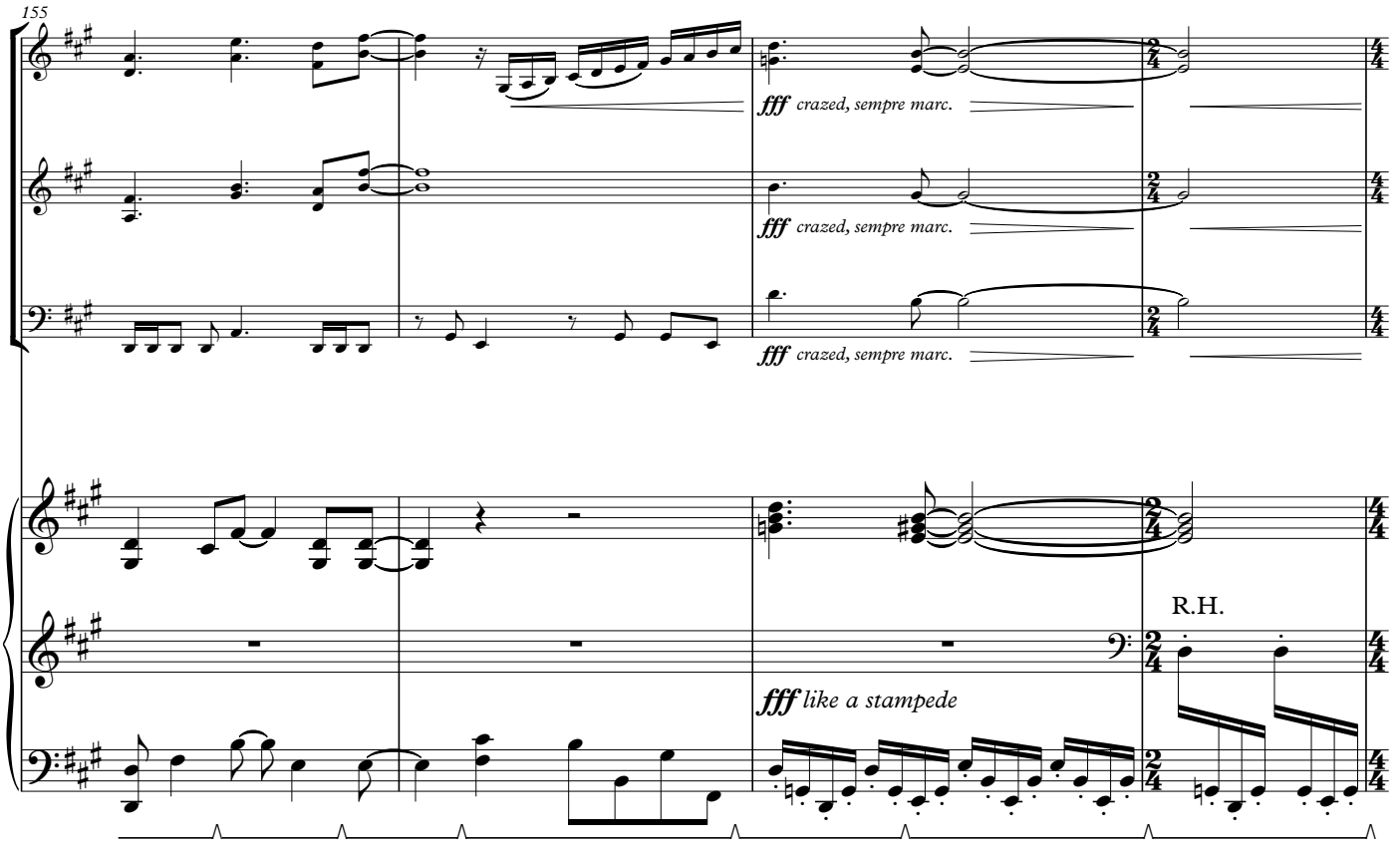

115
f
f
f
mp darker
mp darker
mf
p darker
sim.

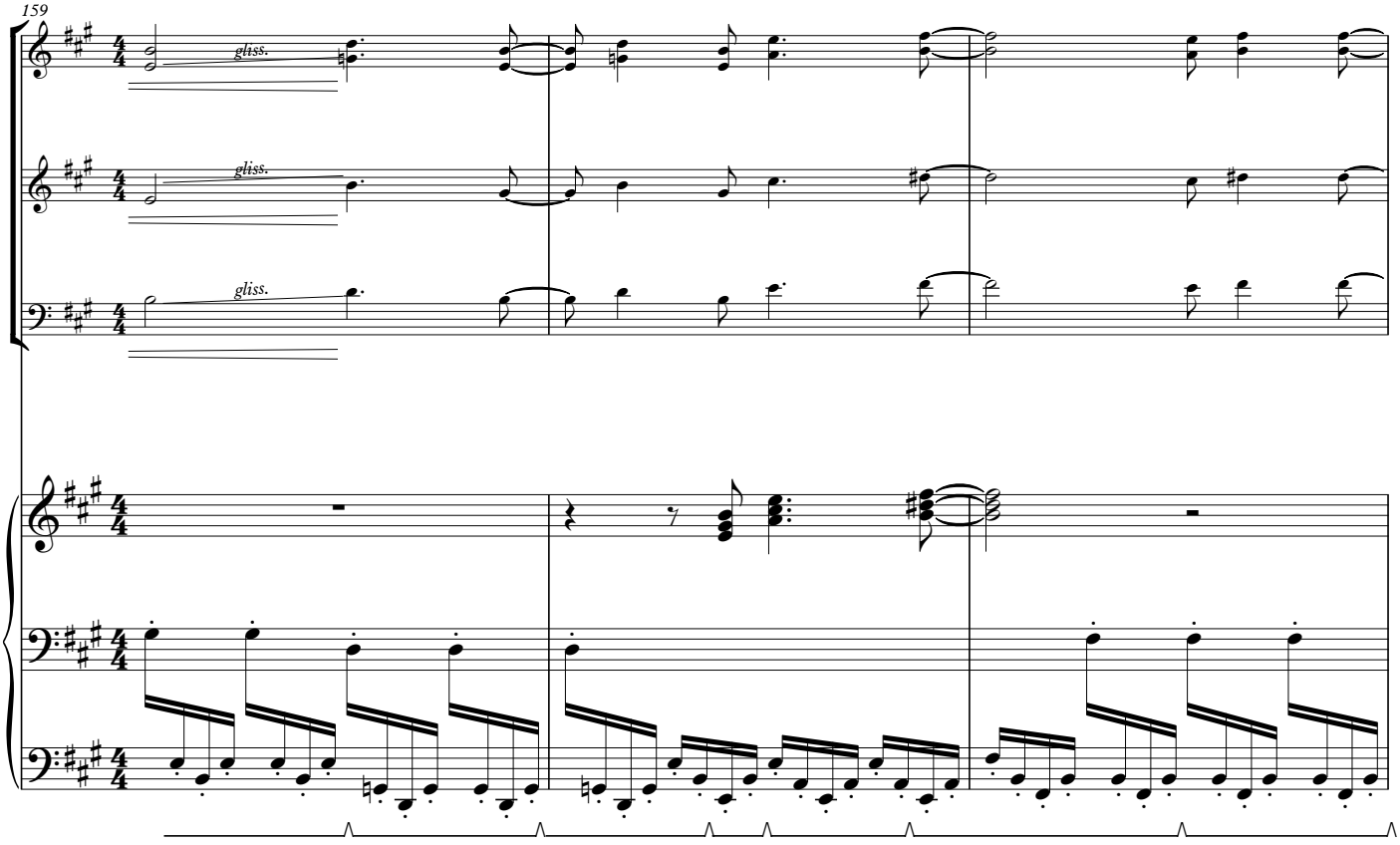

118
poco rit.
poco rit.

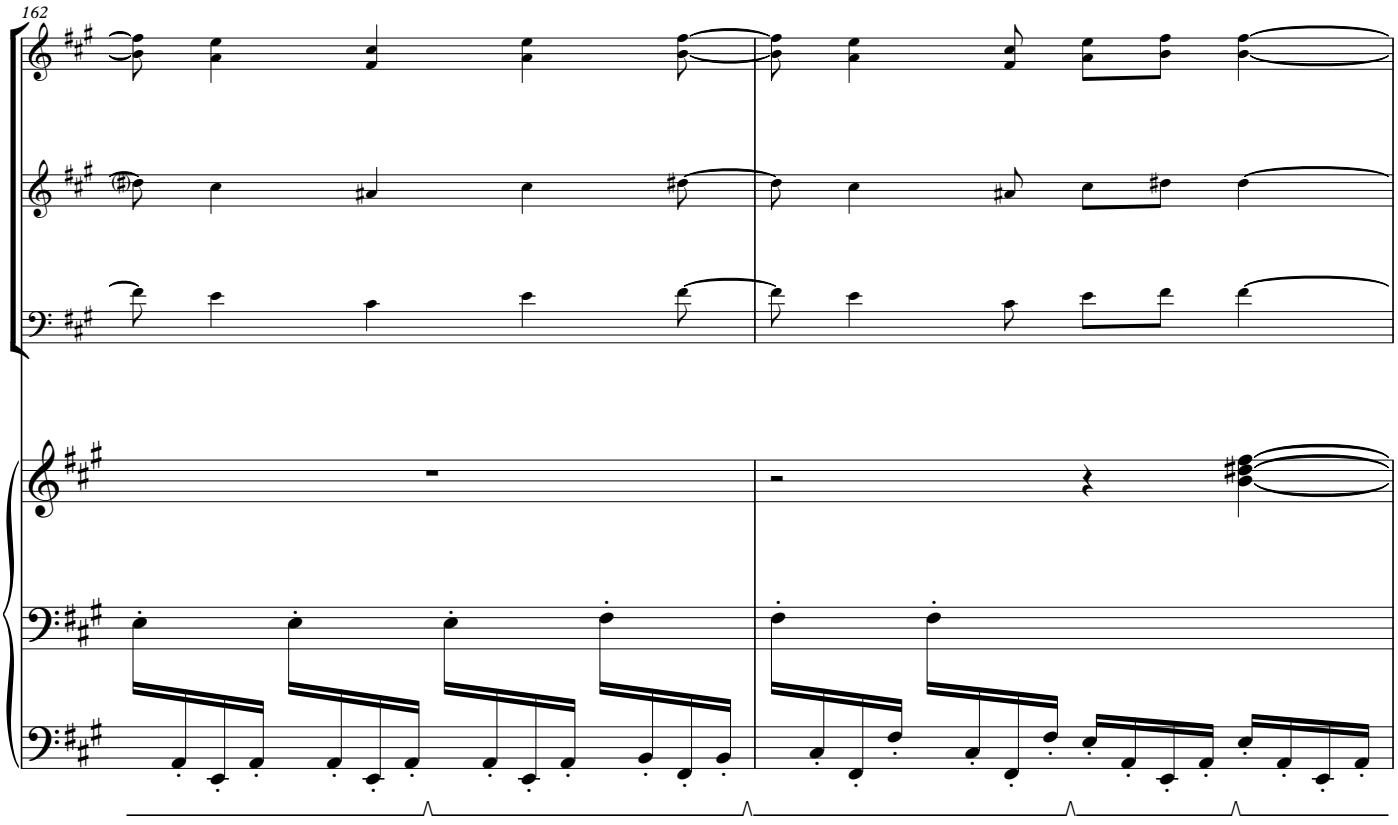

Allegro Moderato: Intermezzo ♩ = 138
121
mp playful
port.
pizz.
p
Allegro Moderato: Intermezzo ♩ = 138
p senza ped.

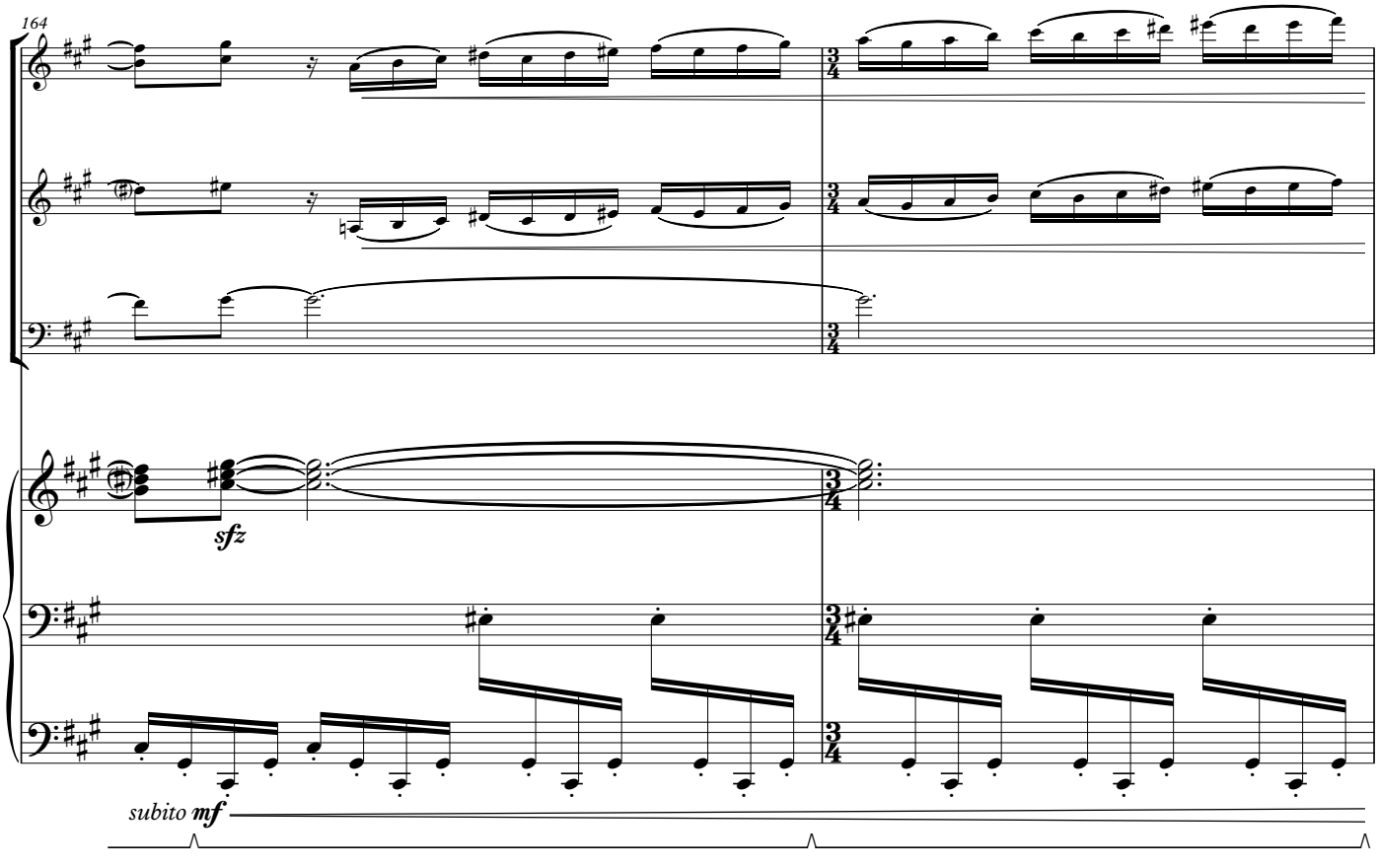

127
pizz.
p
port.
132
p cresc.
5
arco
mp
mf
Tap upper bout
mf dim.
Ped.
137
Tap upper bout
arco
mf
half col legno battuto
mf
pizz.
mp
fp
pizz.
mf
mf
mp
Ped.

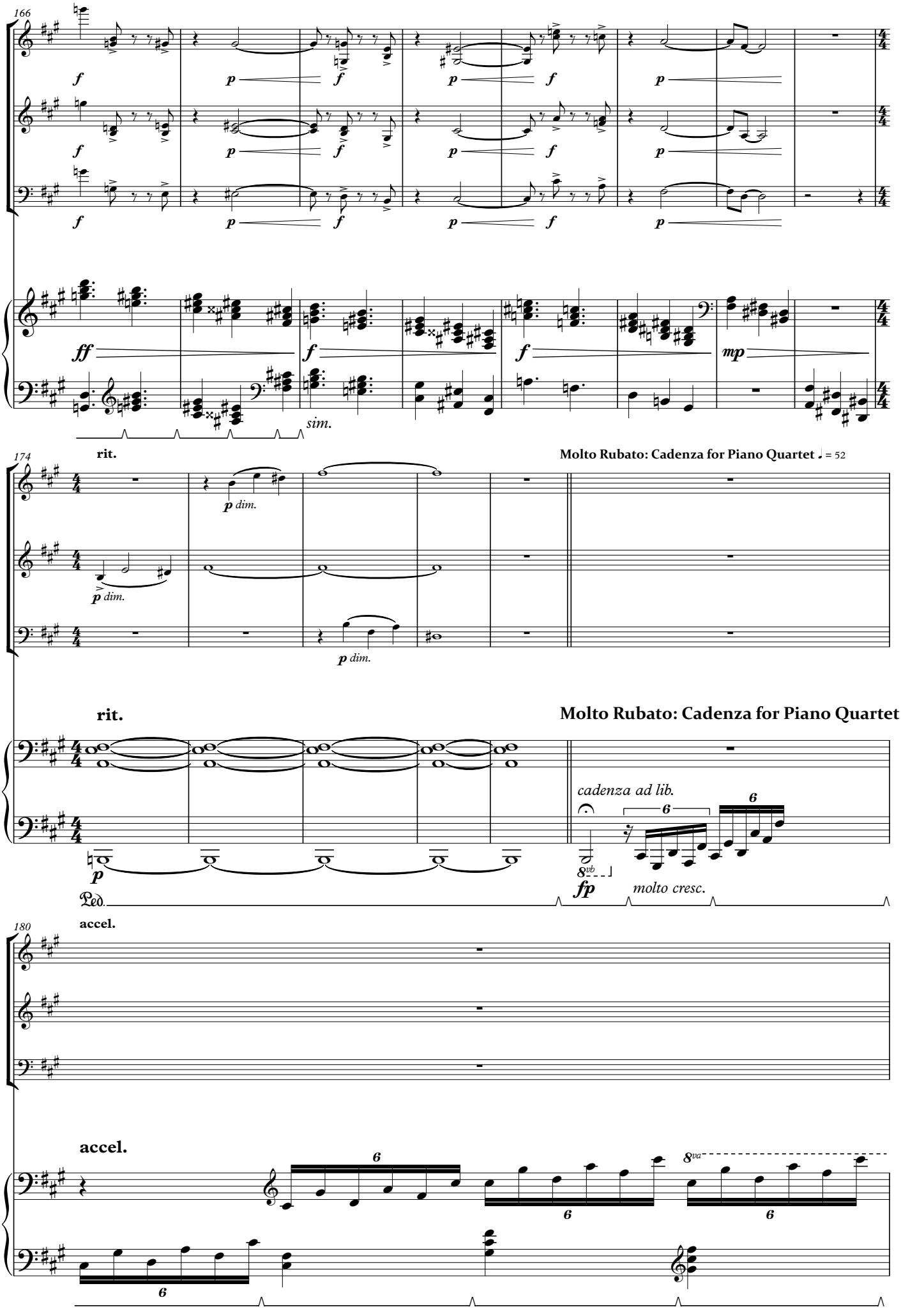

143
half col legno battuto
pizz.
arco
mp
fp
più mf
p
fp molto cresc.
148
Ped.
arco
f molto cresc.
p
151
ff bright
f

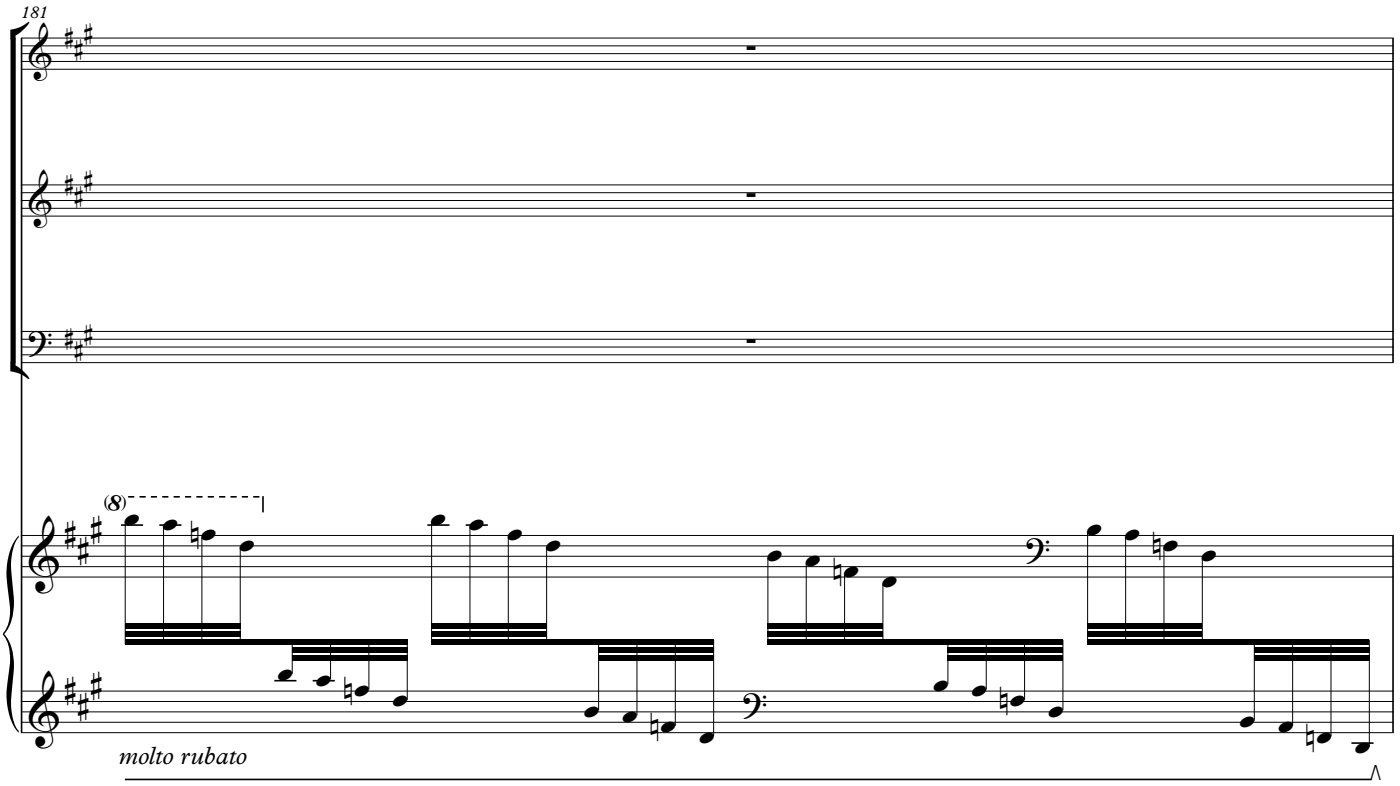

155
fff crazed, sempre marc.
fff crazed, sempre marc.
fff crazed, sempre marc.
R.H.
fff like a stampede

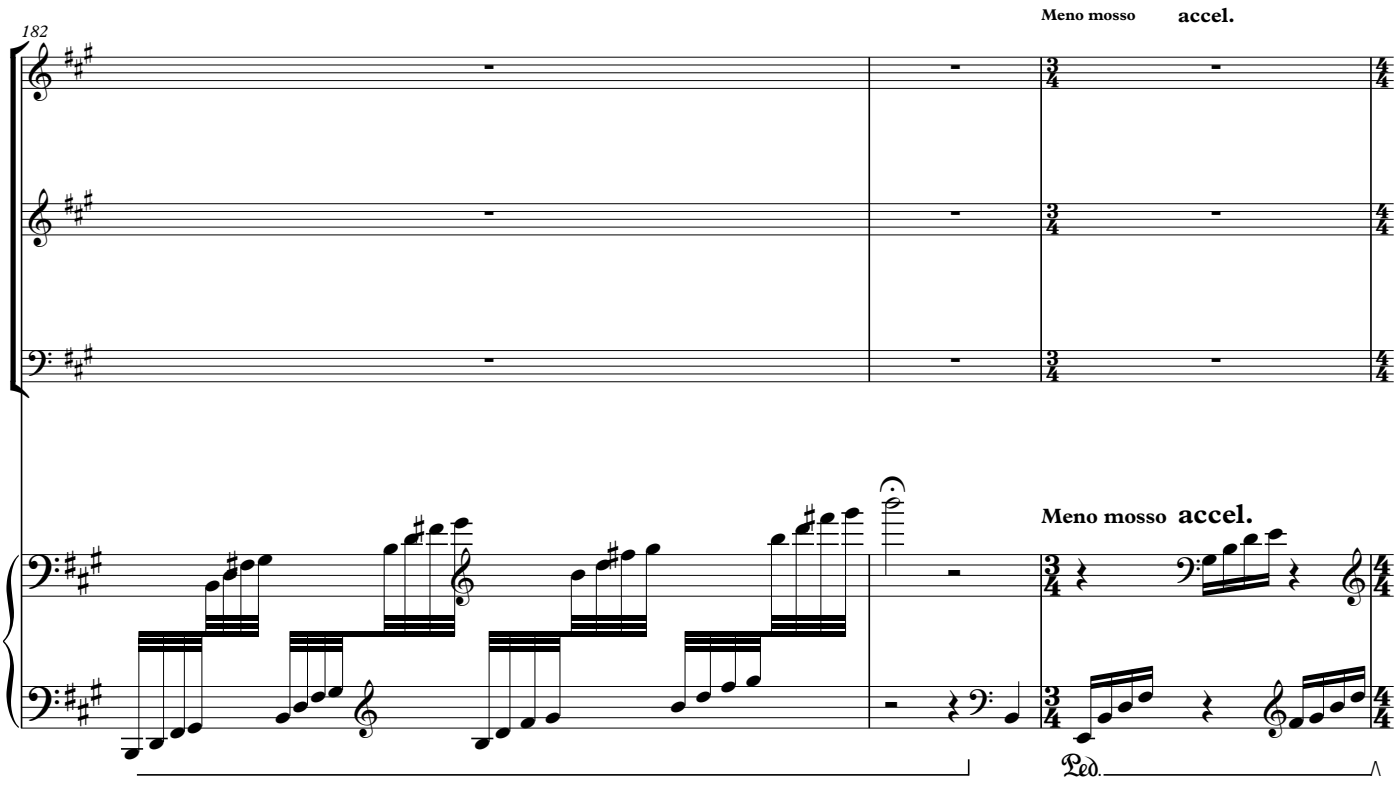

159
gliss.
gliss.
gliss.

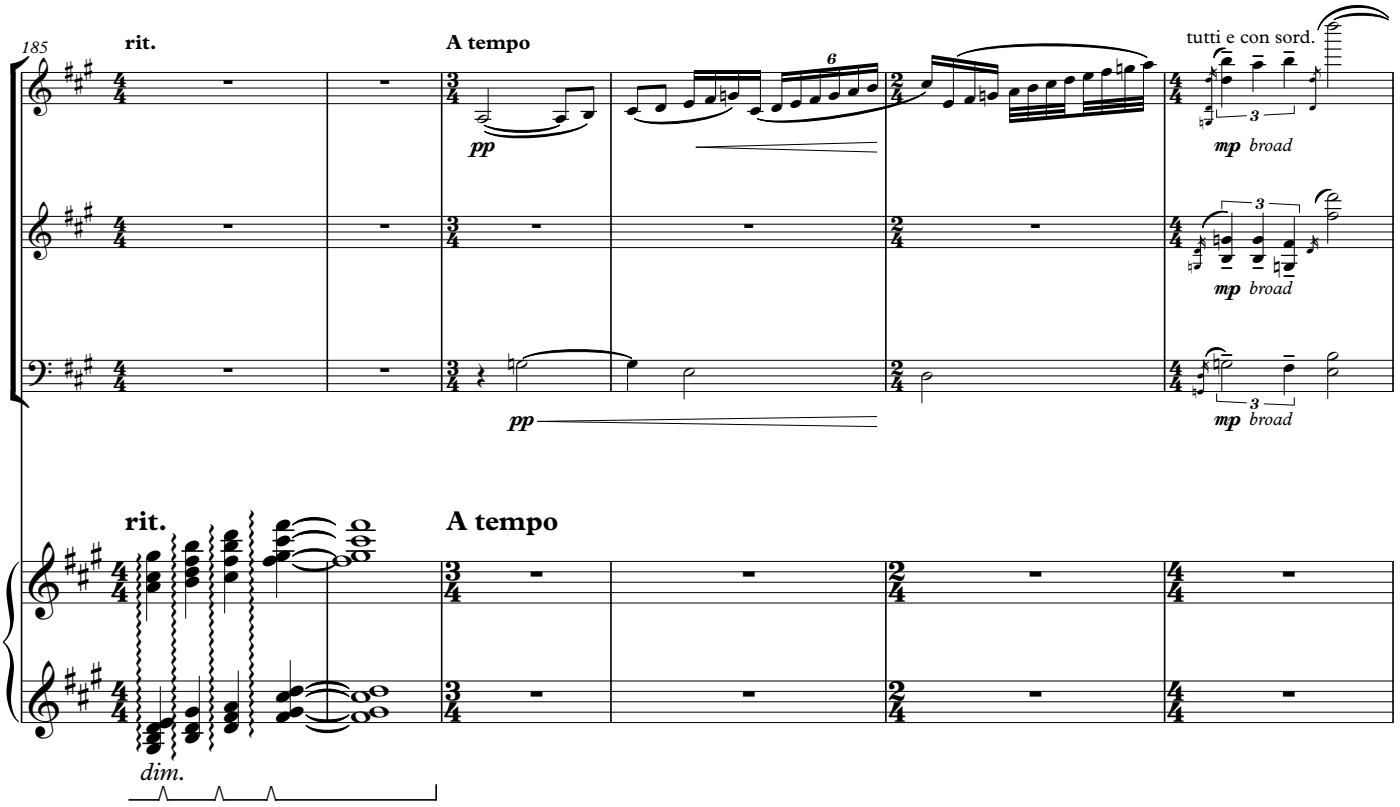

162

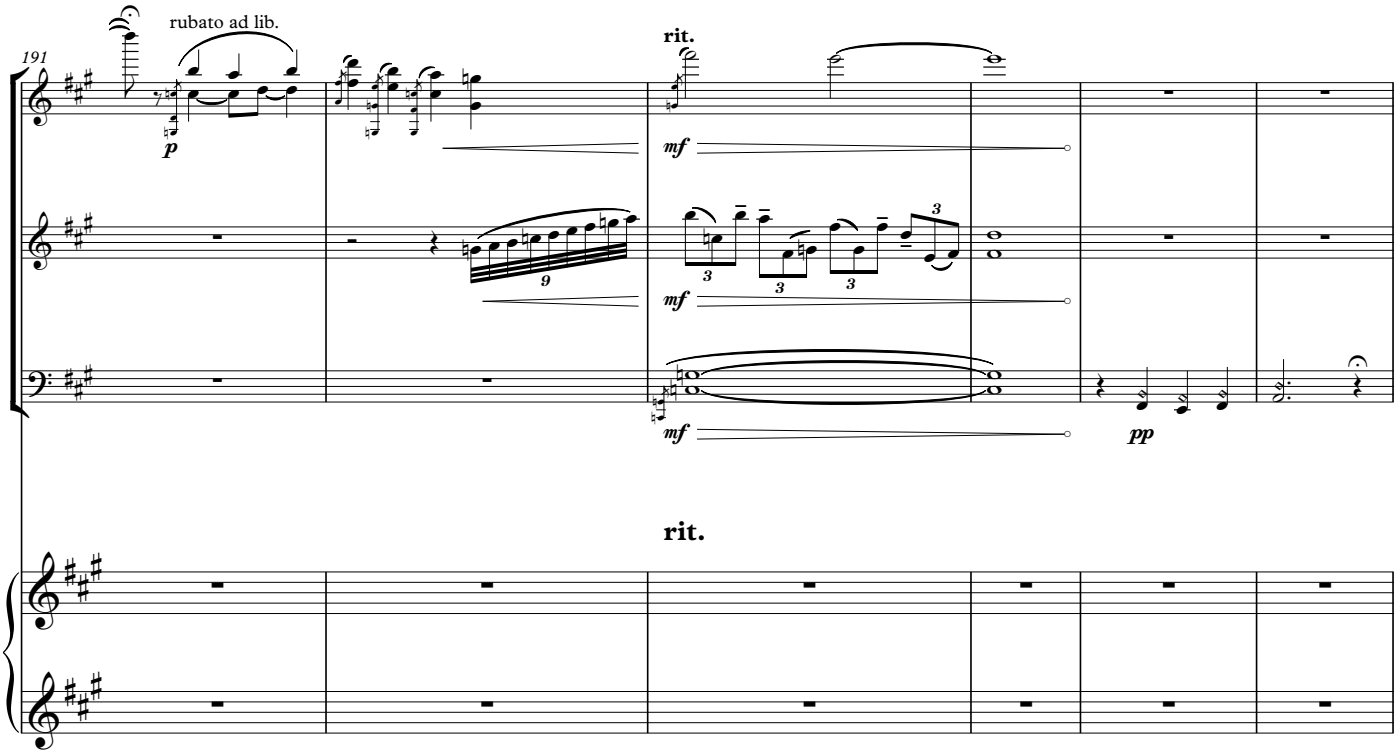

164
sfz
subito mf

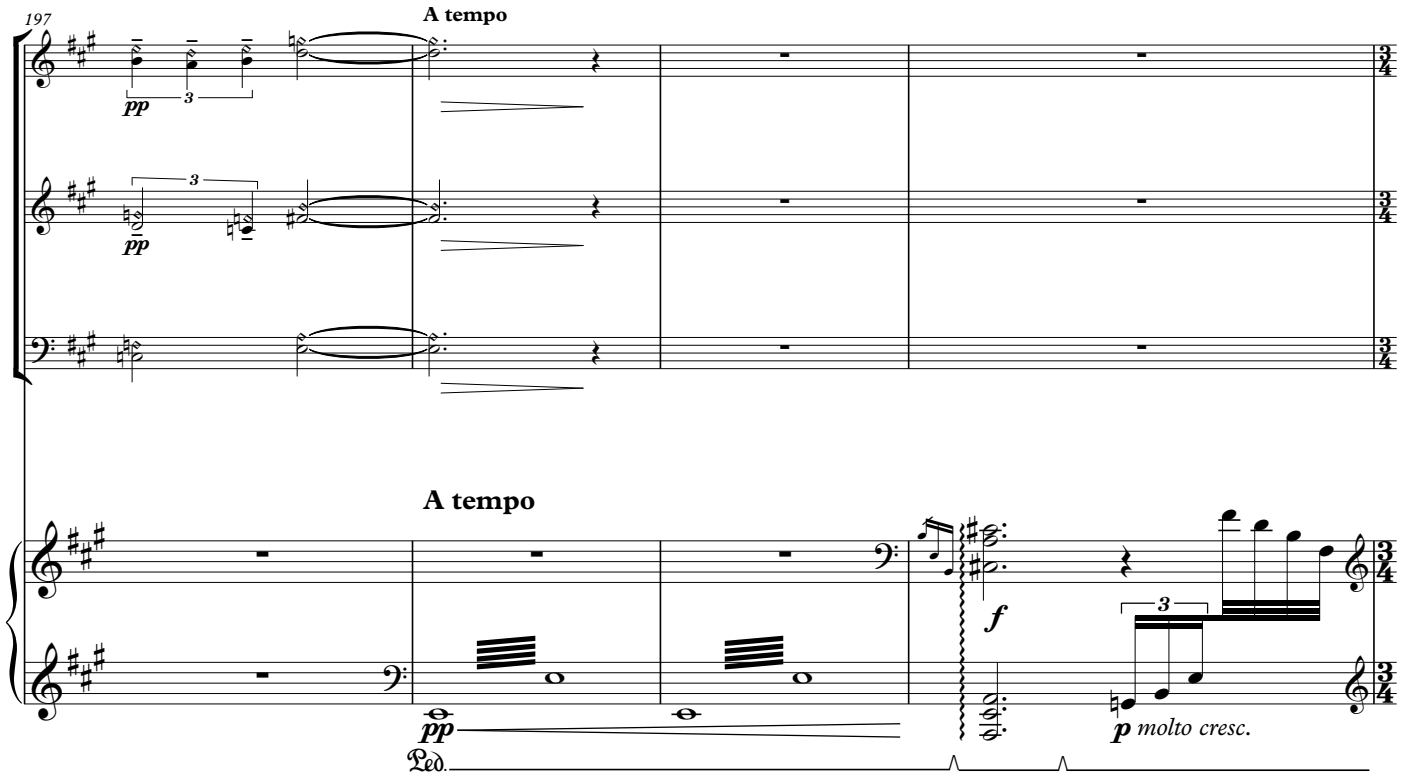

166
f
p
ff
mp
sim.
174
rit.
p dim.
Molto Rubato: Cadenza for Piano Quartet ♩ = 52
cadenza ad lib.
8vb
fp
molto cresc.
Ped.
180
accel.
8va

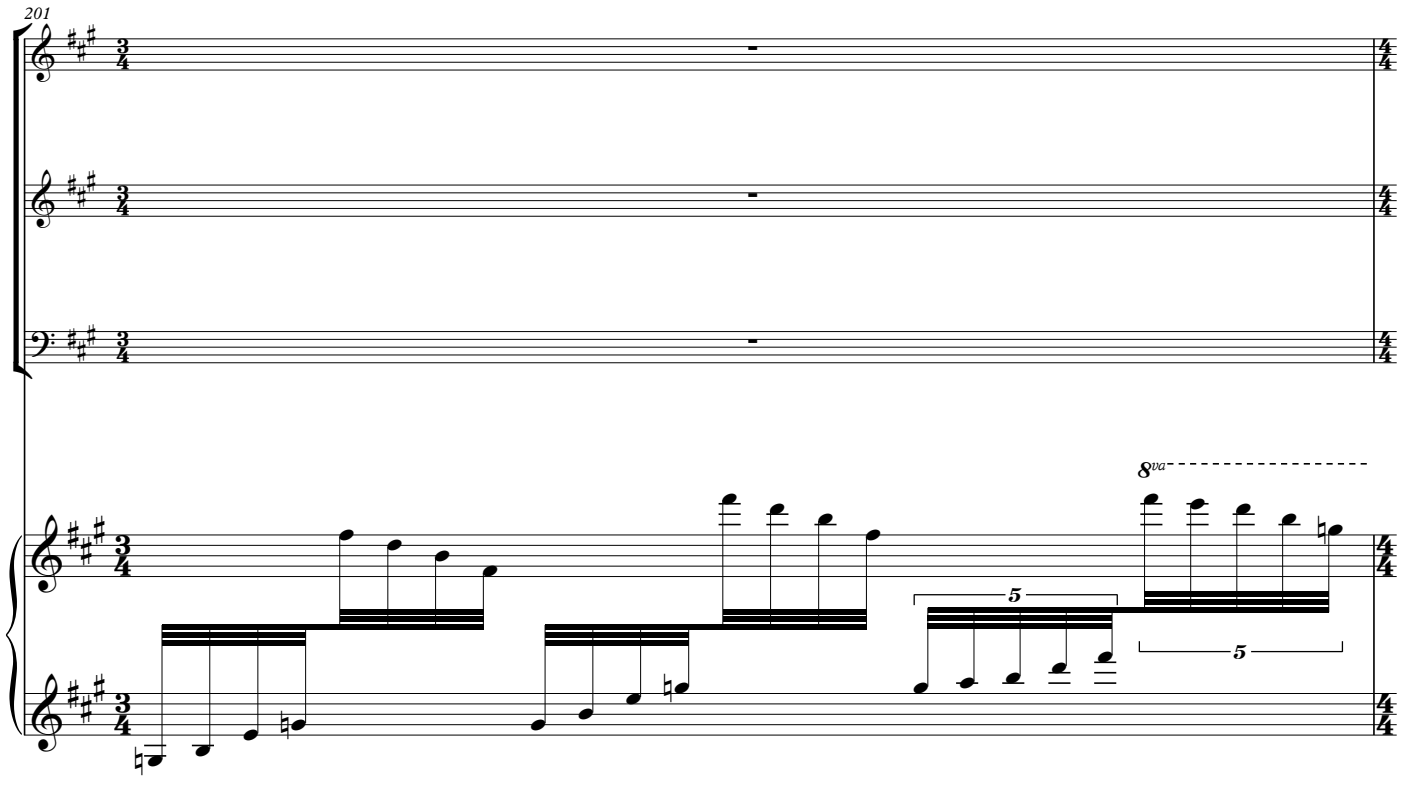

181
(8)
molto rubato

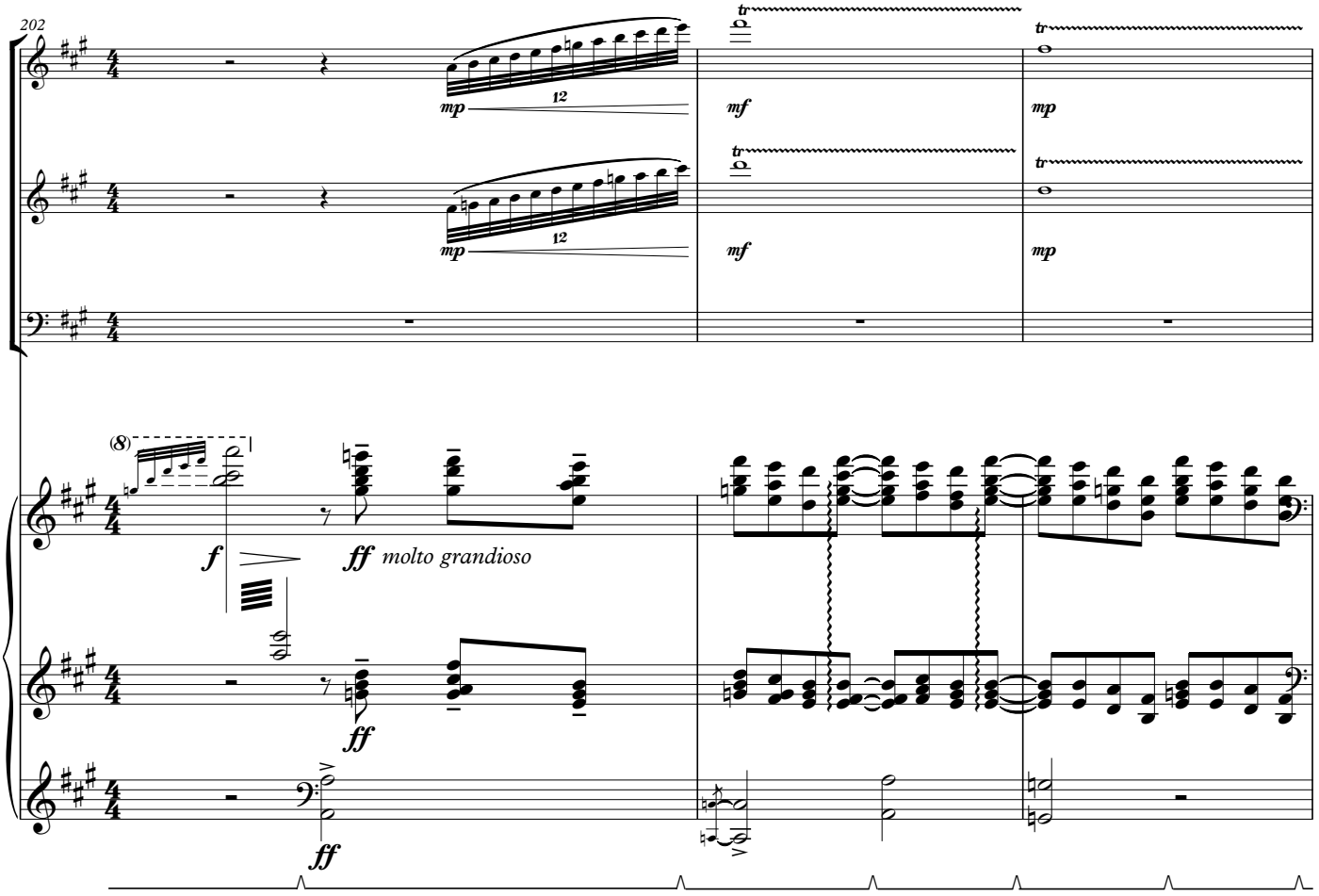

182
Meno mosso
accel.
Meno mosso
accel.
Ped.

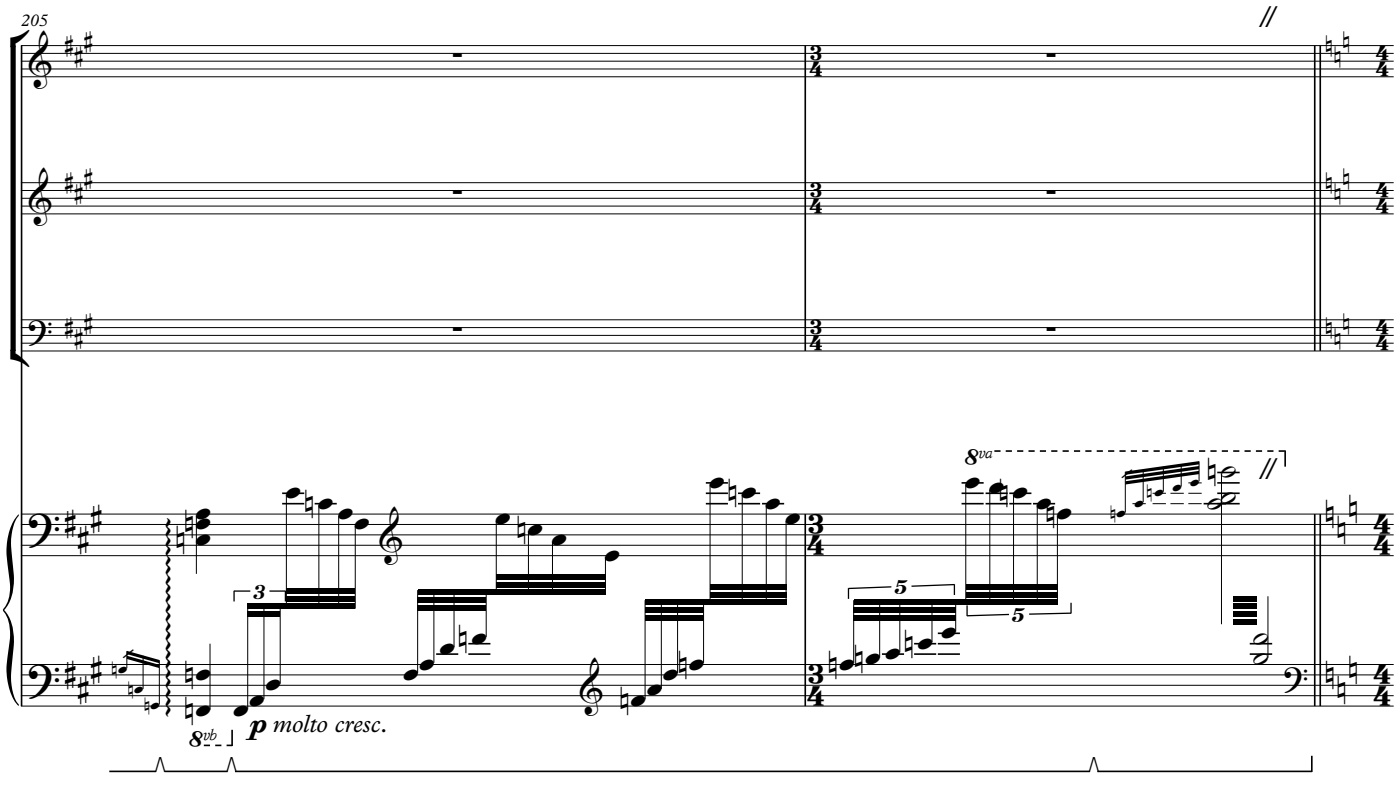

185
rit.
A tempo
tutti e con sord.
pp
mp broad
rit.
A tempo
dim.

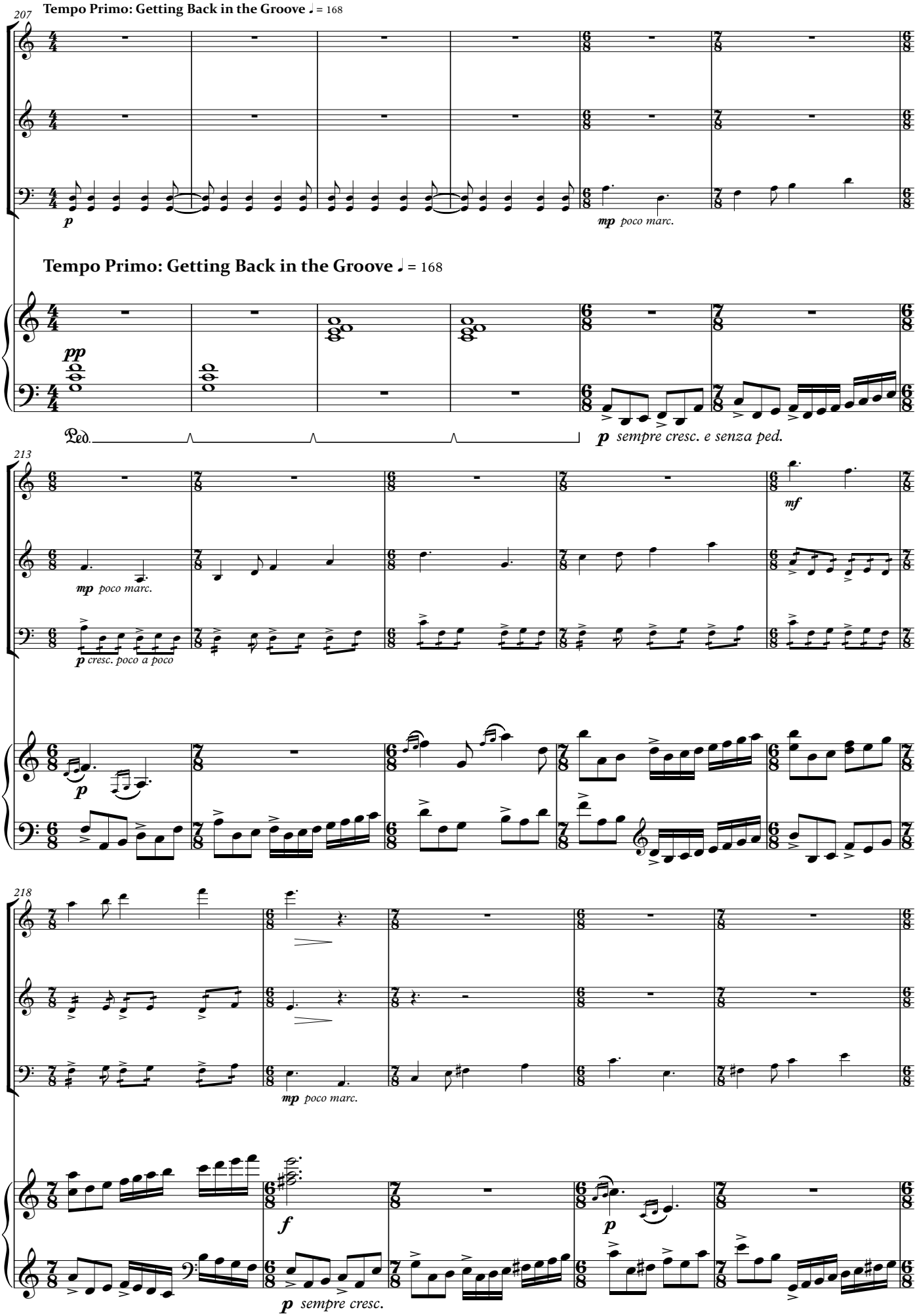

191
rubato ad lib.
p
rit.
mf
pp
rit.

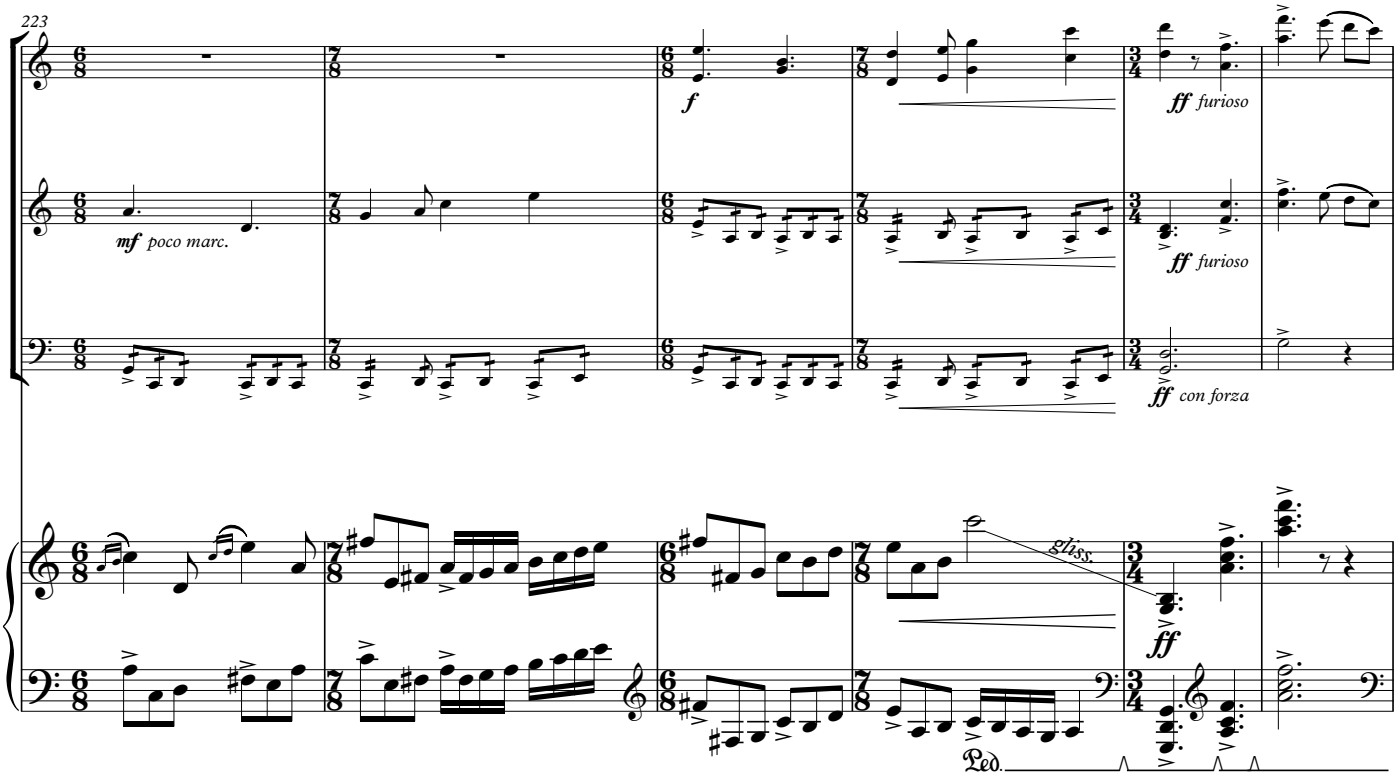

197
A tempo
pp
3
A tempo
pp
Ped.
f
3
p molto cresc.

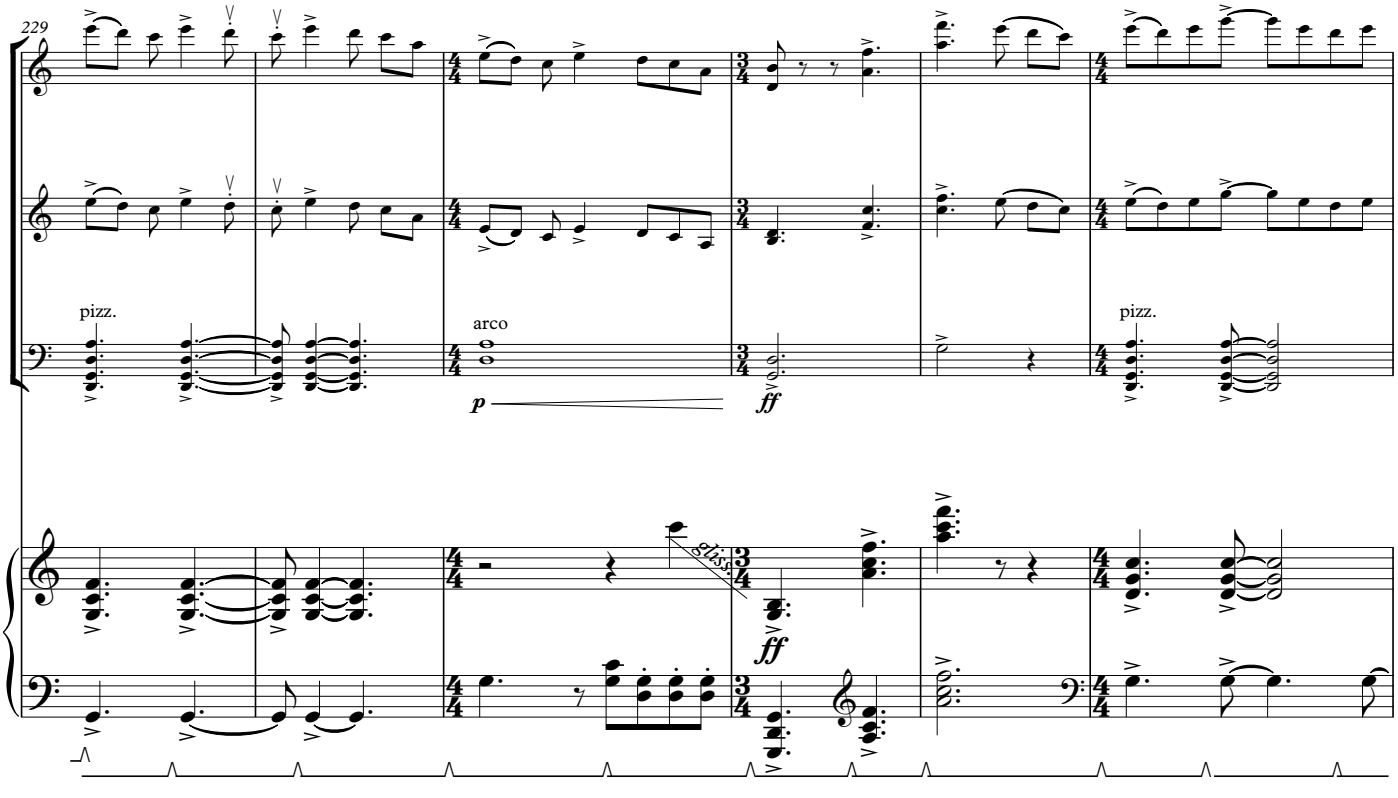

201
8va
5
5

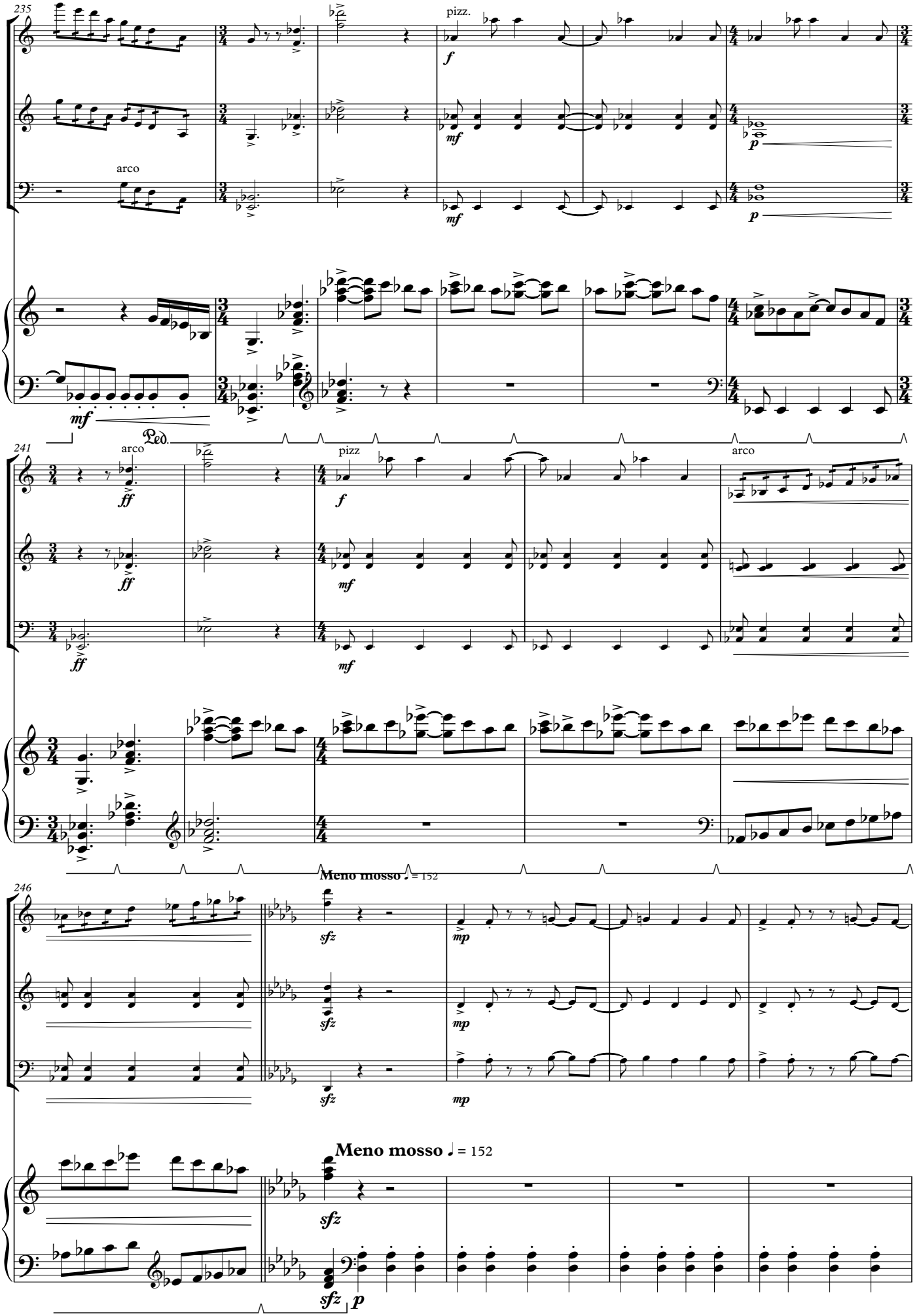

202
mp
12
mf
mp
(8)
f
ff molto grandioso
ff
ff

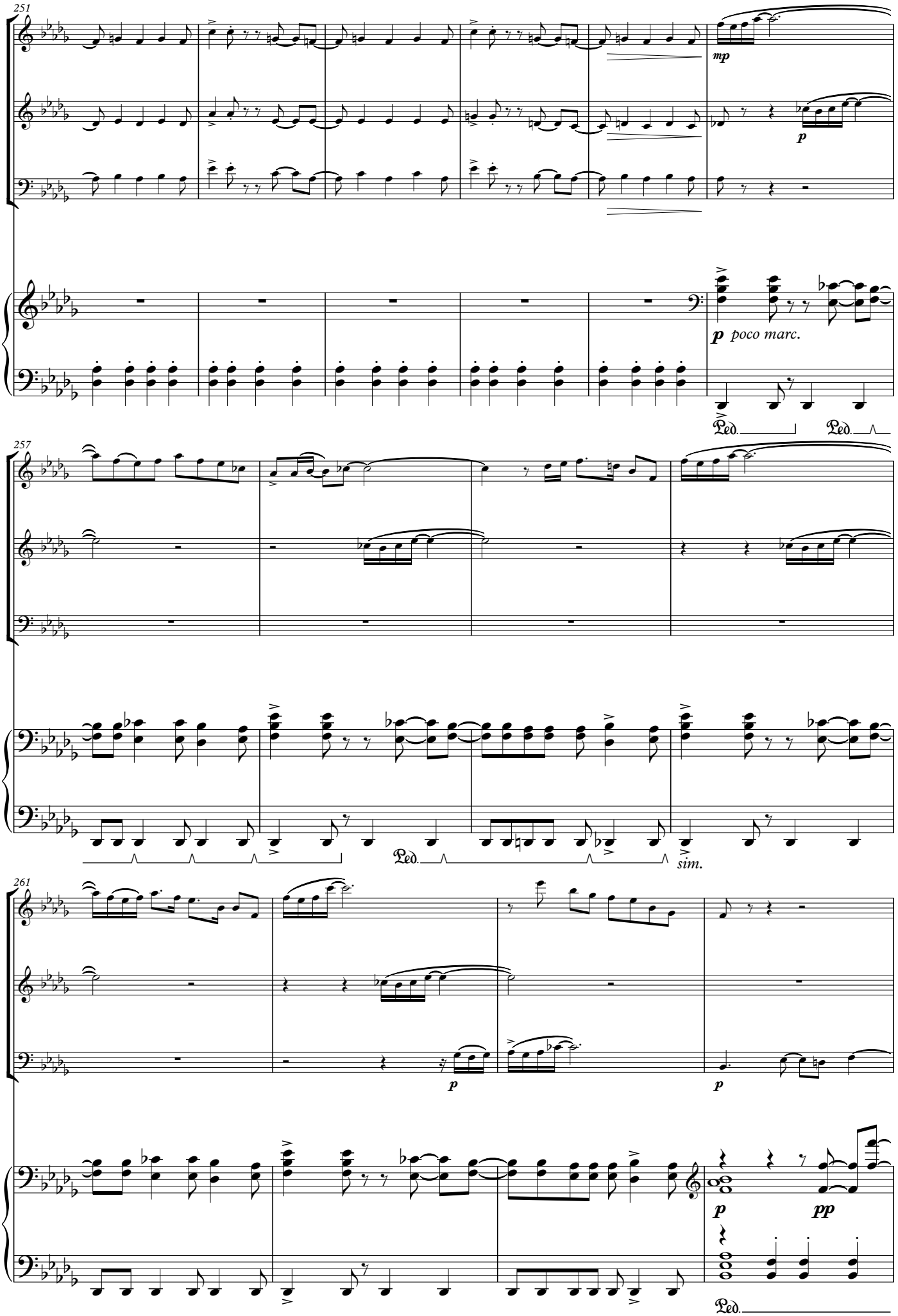

205
8va
8vb
p molto cresc.
3
5
5

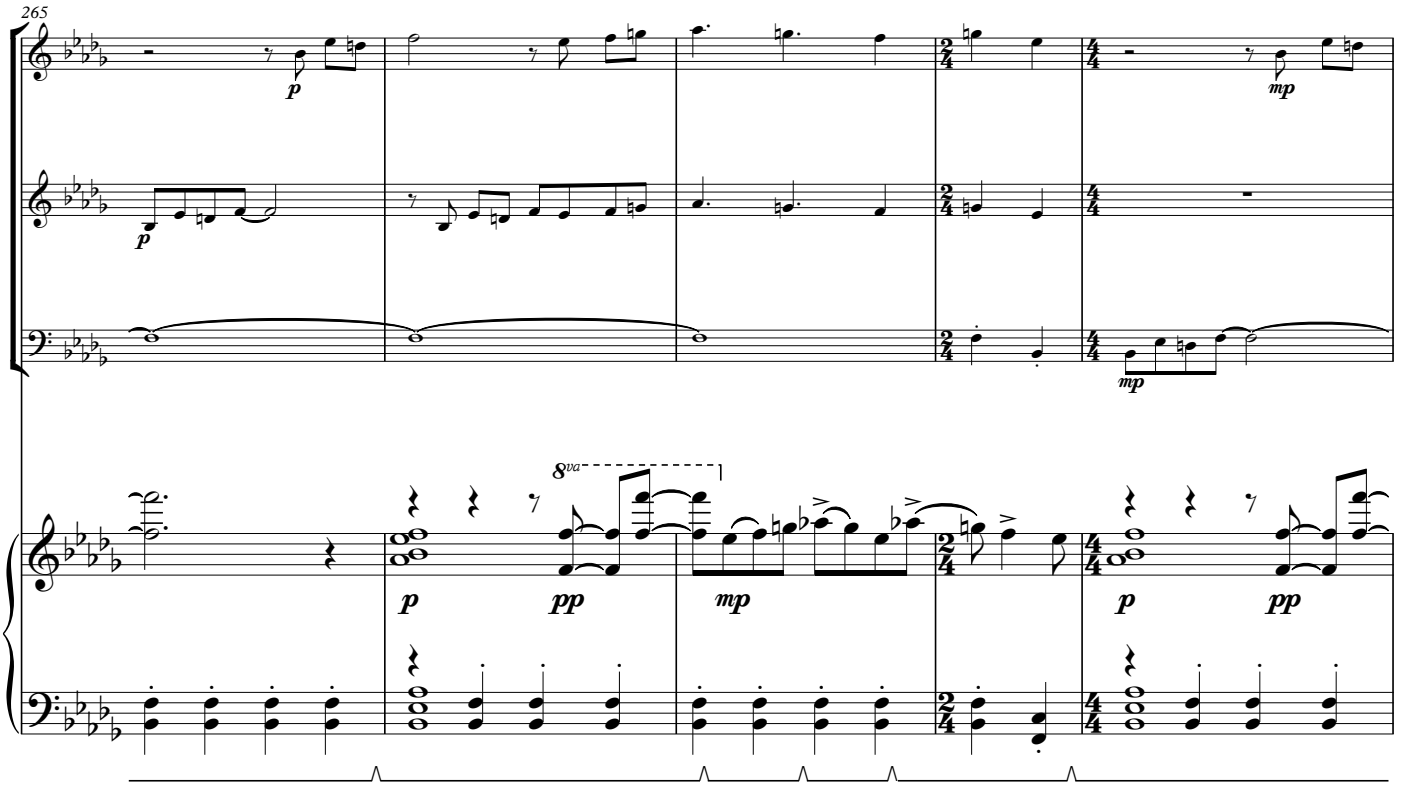

207
Tempo Primo: Getting Back in the Groove ♩ = 168
p
mp poco marc.
Tempo Primo: Getting Back in the Groove ♩ = 168
pp
Ped.
p sempre cresc. e senza ped.
213
mp poco marc.
p cresc. poco a poco
mf
p
218
mp poco marc.
f
p
p sempre cresc.

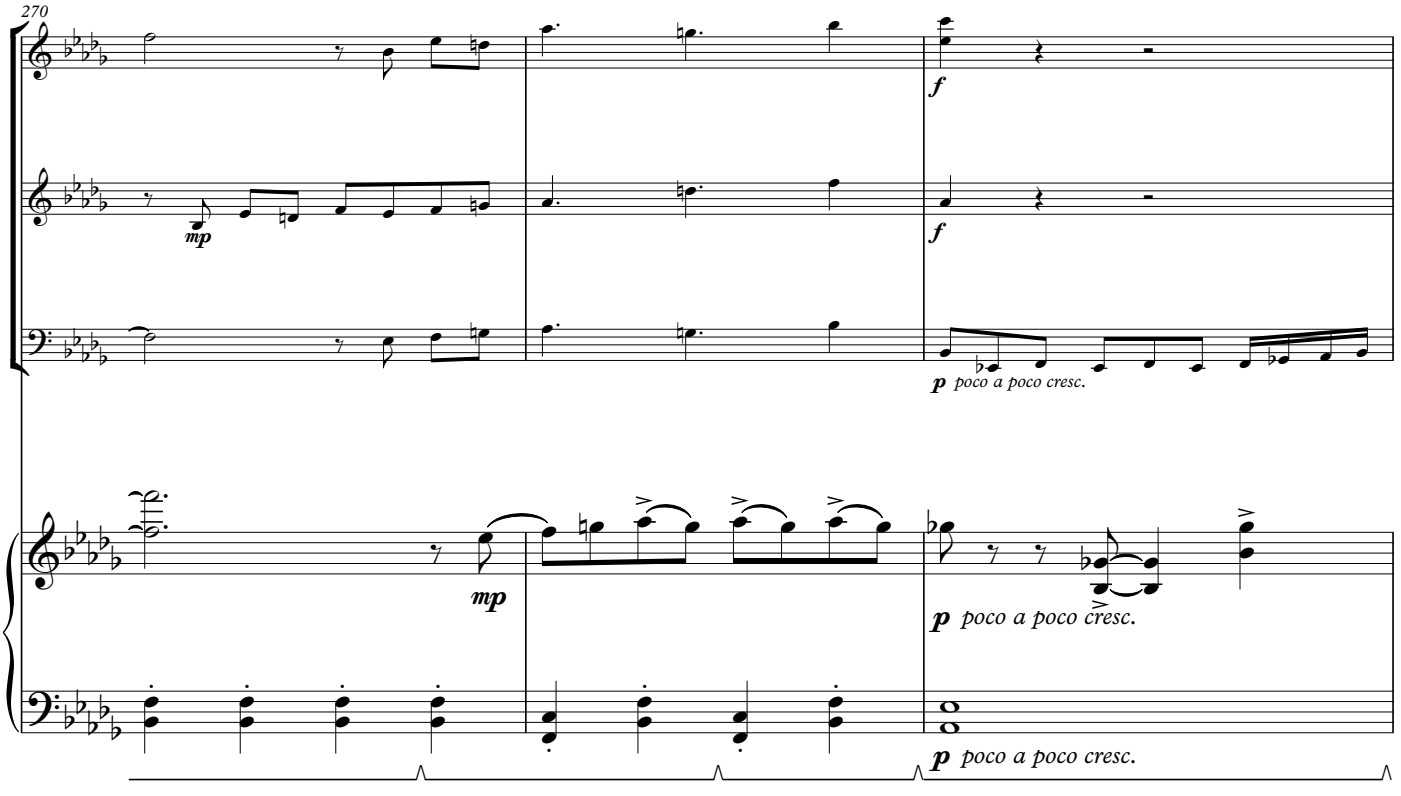

223
mf poco marc.
f
ff furioso
ff furioso
ff con forza
gliss.
ff
Ped.

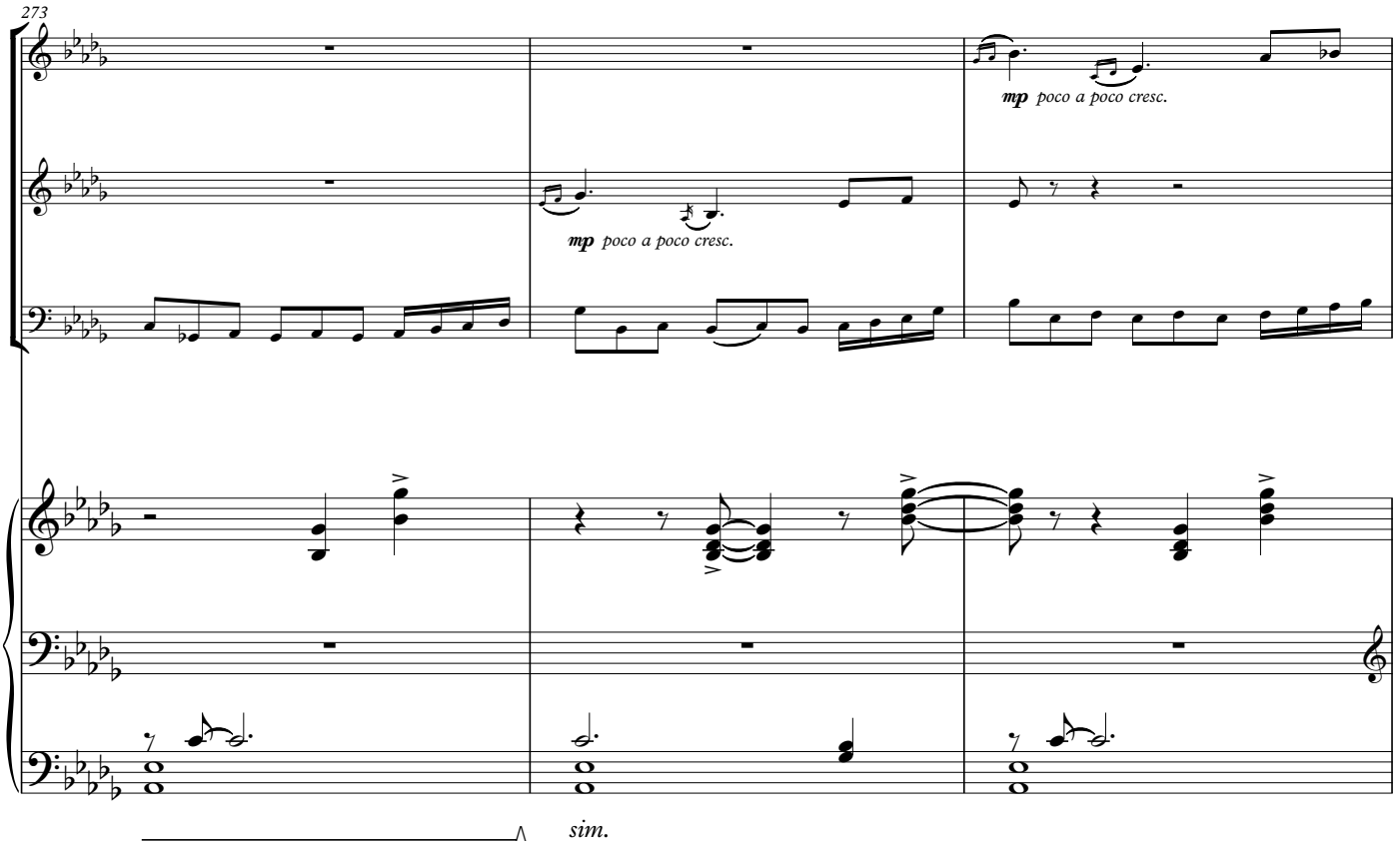

229
pizz.
arco
p
ff
pizz.
gliss.
ff

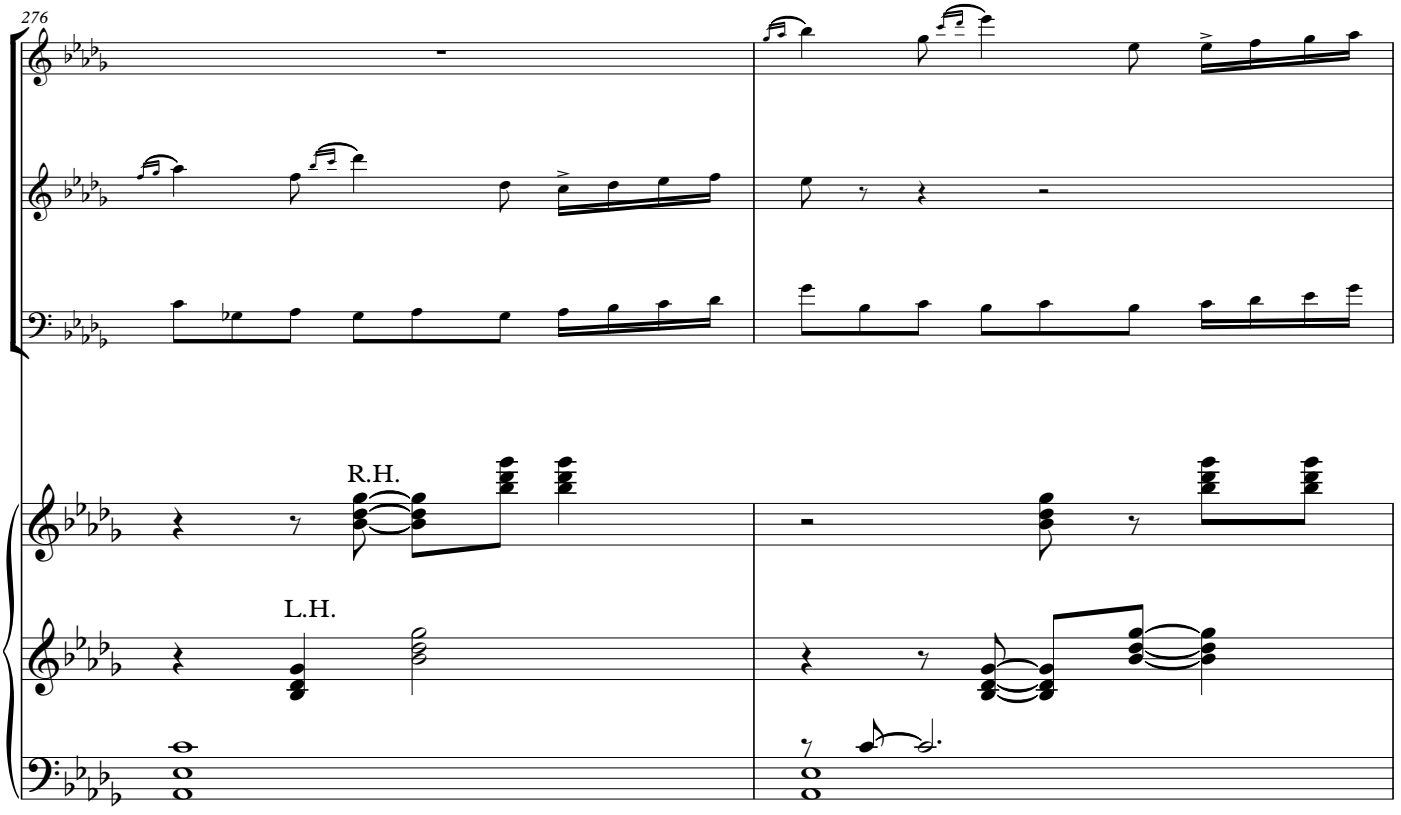

235
arco
pizz.
241
arco
pizz
arco
246
Meno mosso ♩ = 152
Meno mosso ♩ = 152

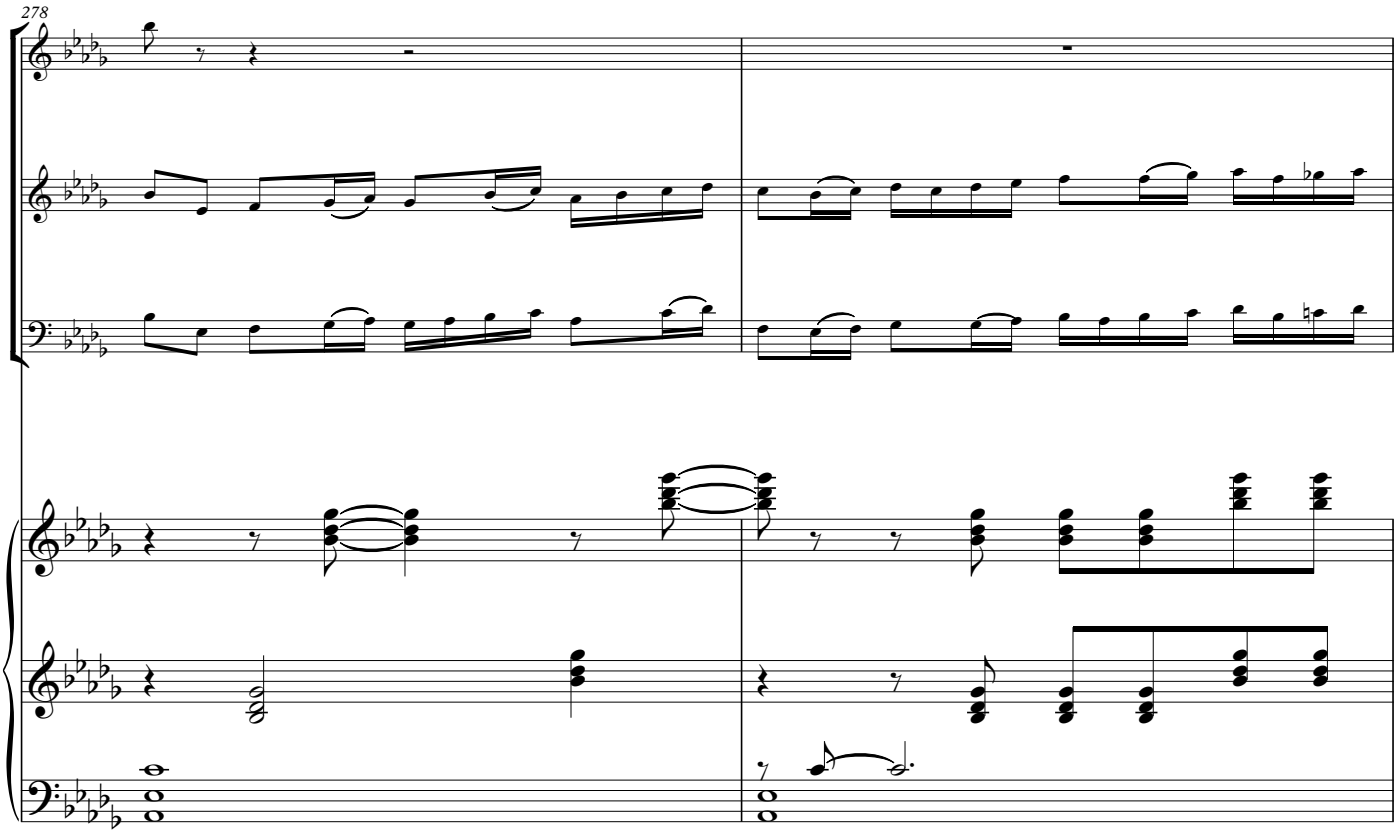

251
mp
p
p poco marc.
Ped.
Ped.
257
Ped.
sim.
261
p
p
p
pp
Ped.

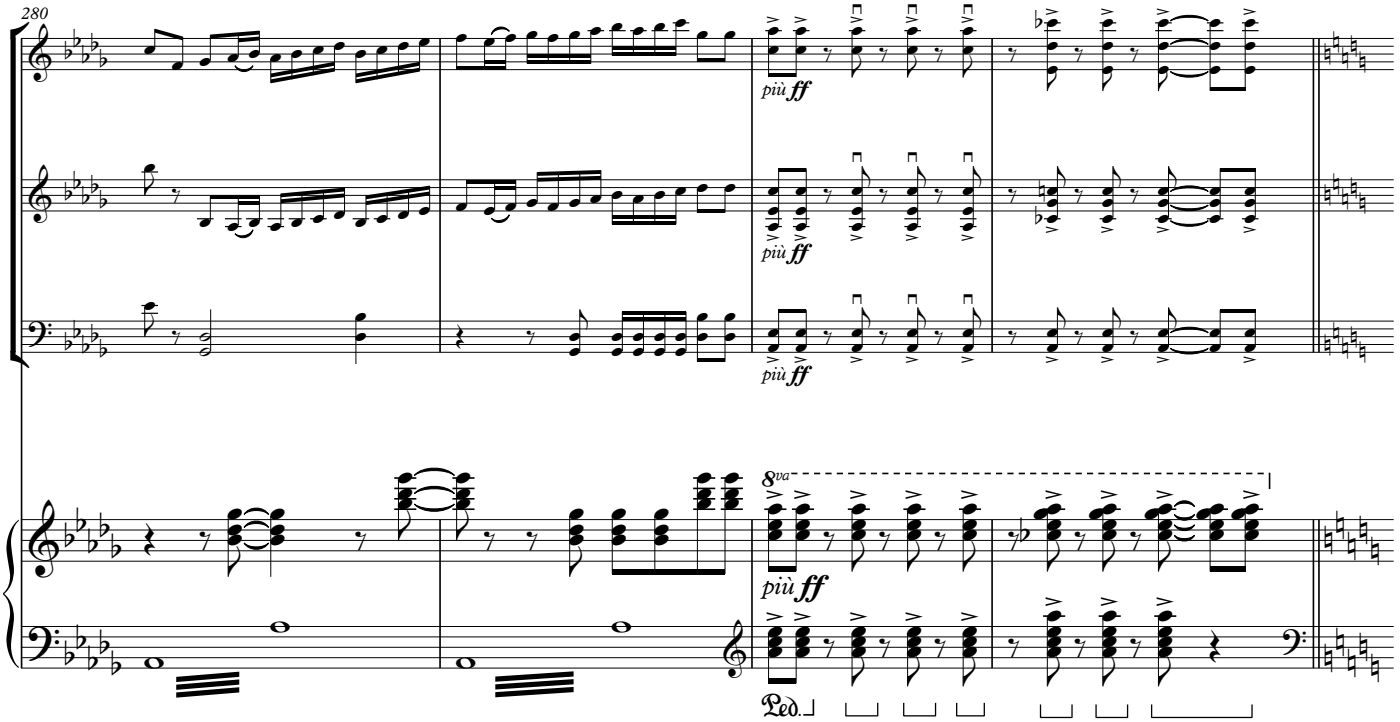

265
p
p
mp
mp
8va
p
pp
mp
p
pp

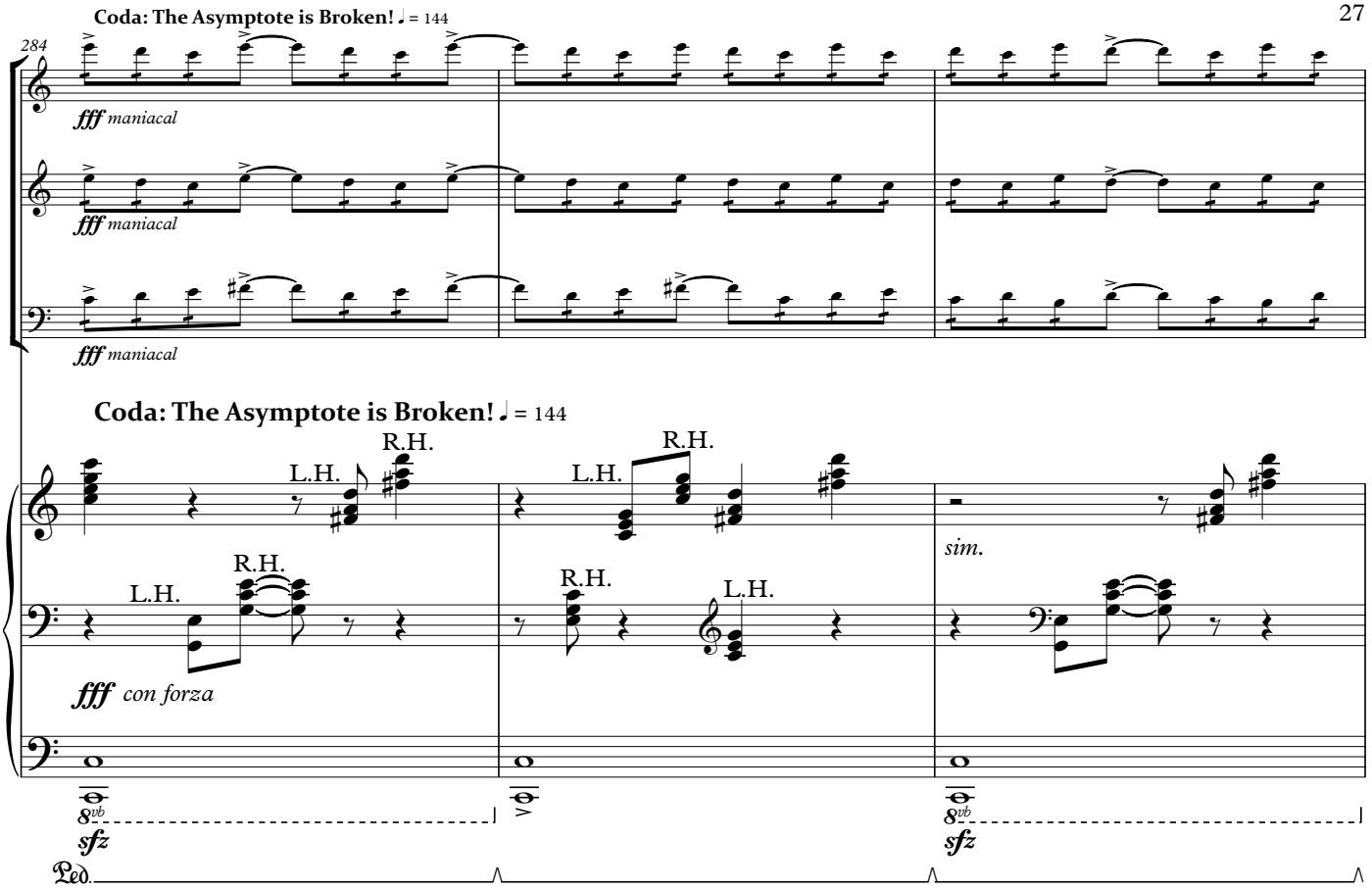

270
f
f
mp
p poco a poco cresc.
mp
p poco a poco cresc.
p poco a poco cresc.

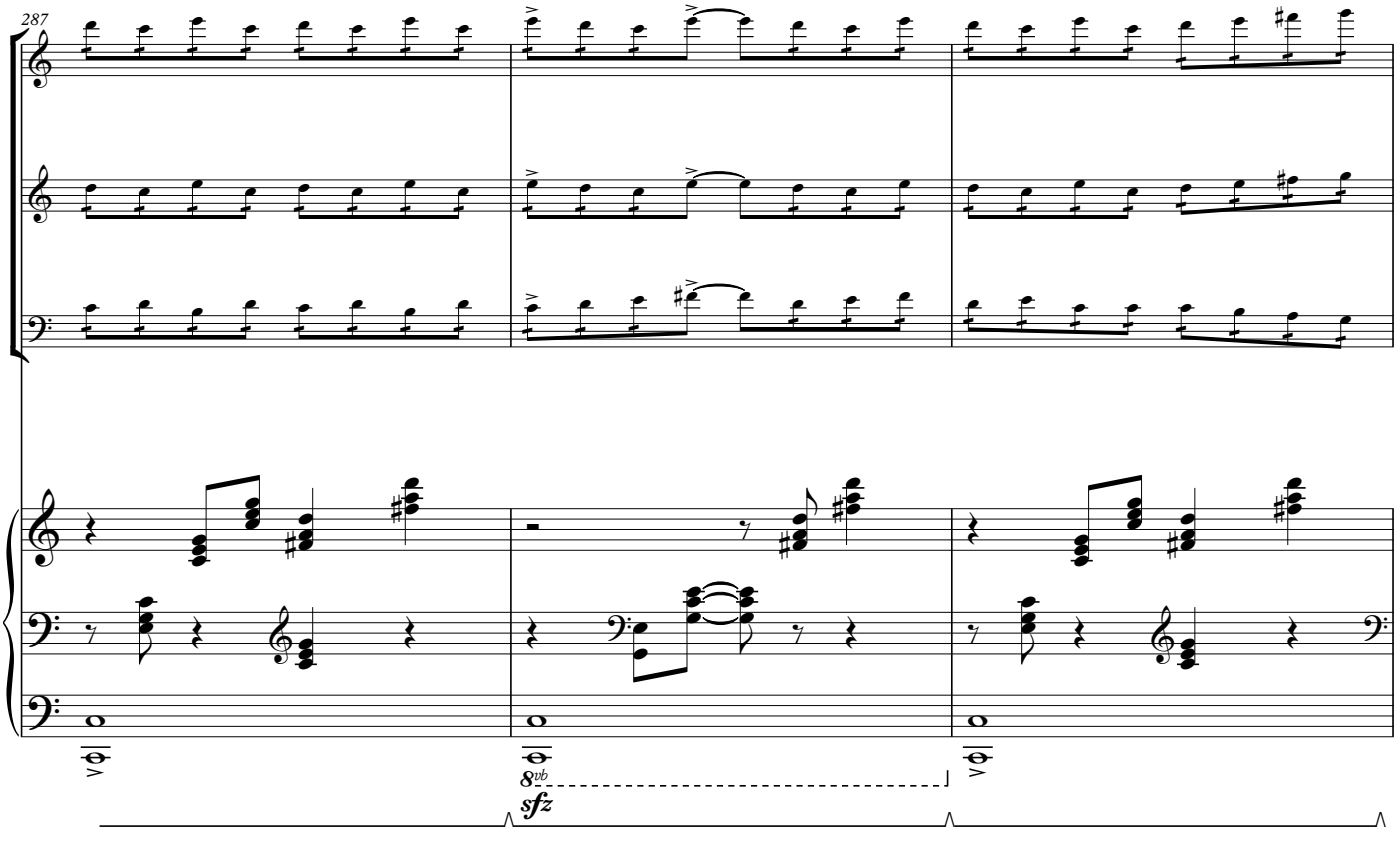

273
mp poco a poco cresc.
mp poco a poco cresc.
sim.

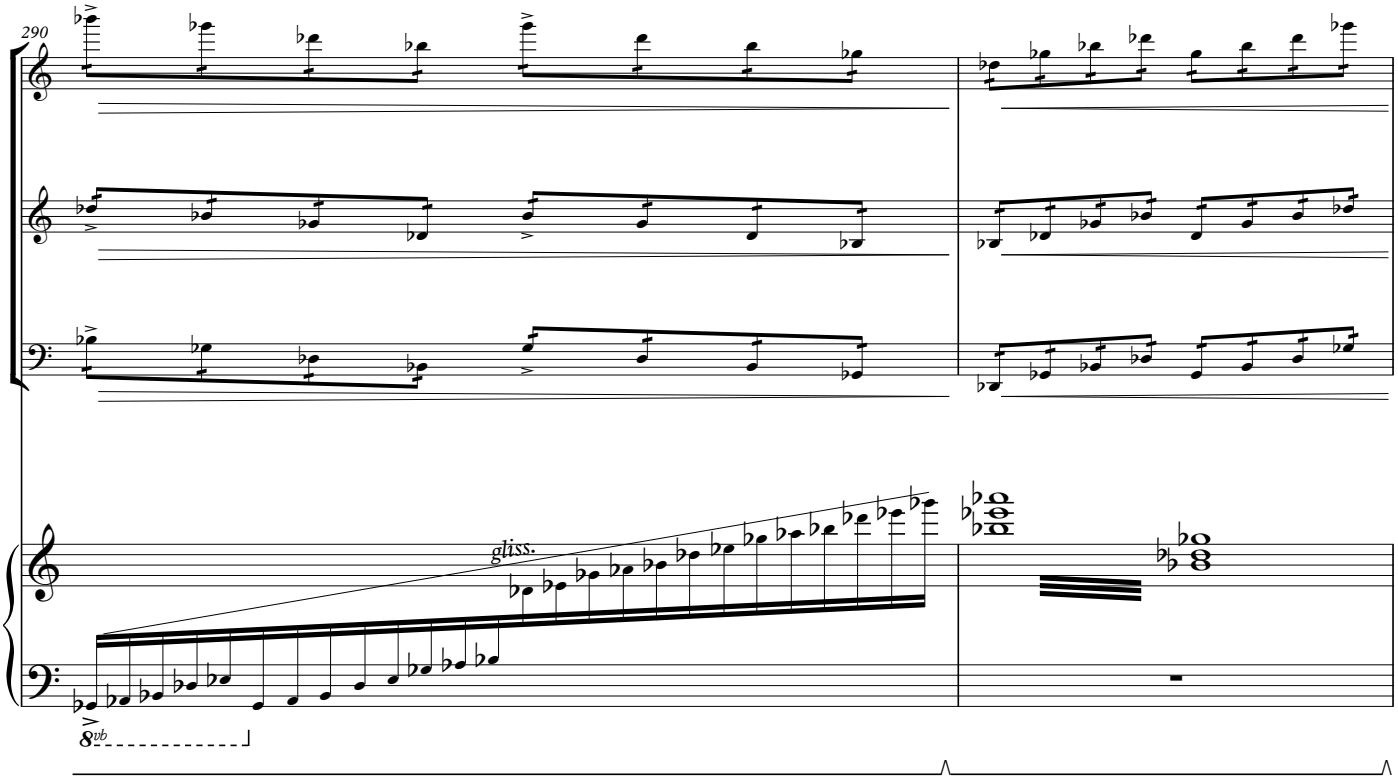

276
R.H.
L.H.

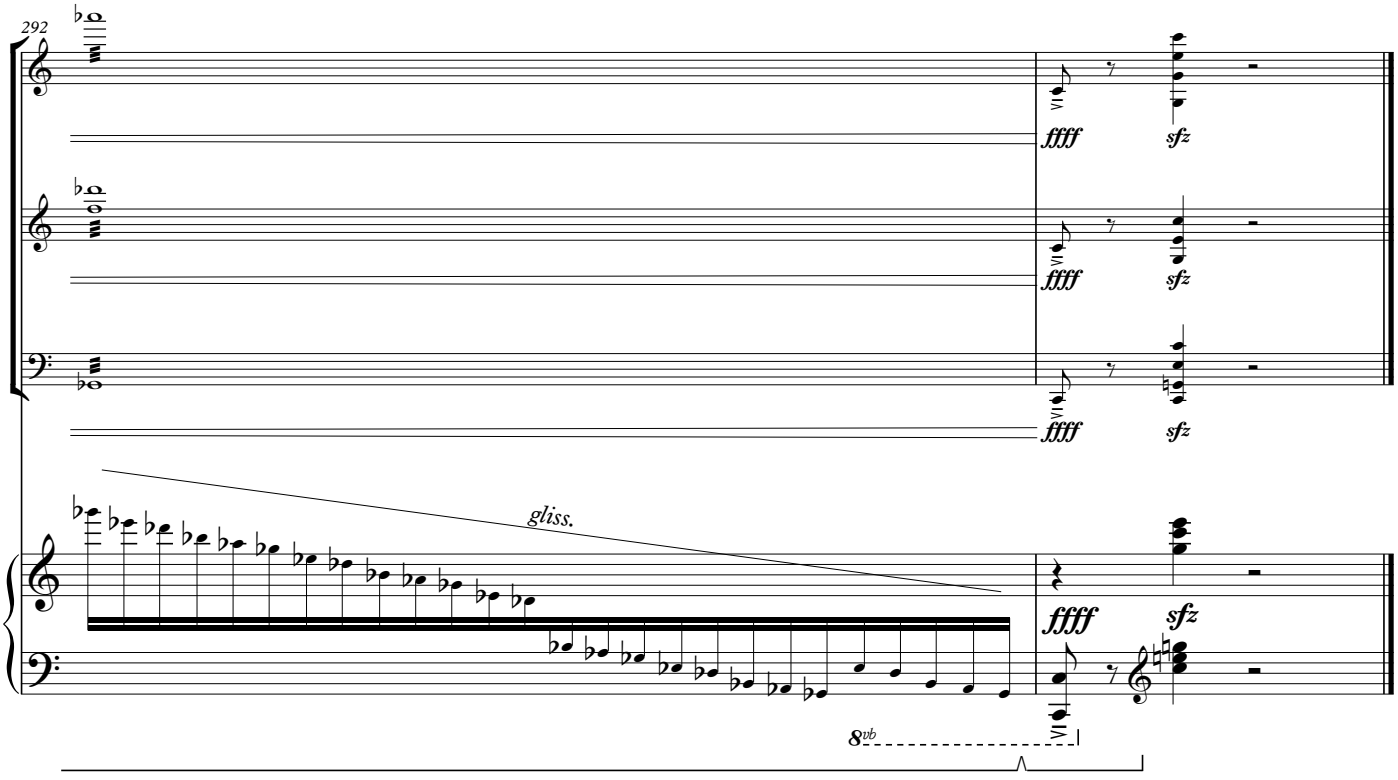

278


280
più ff
più ff
più ff
8va
più ff
Ped.


Coda: The Asymptote is Broken! ♩ = 144
284
fff maniacal
fff maniacal
fff maniacal
Coda: The Asymptote is Broken! ♩ = 144
R.H.
L.H.
R.H.
L.H.
sim.
L.H.
R.H.
R.H.
L.H.
fff con forza
8vb
sfz
8vb
sfz
Ped.


287
8vb
sfz


290
gliss.
8vb


292
ffff
sfz
gliss.
8vb