

The Mystery Friends

I. Allegro

Alexander Lau (2021)

Allegro ♩ = 126

Violin *mf* *leggero*

Violoncello *mf* *leggero*

Allegro ♩ = 126

Piano *mp* *leggero*

6

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

11

Vln.

Vc.

Pno.

*sub. **mp** dolce*

*sub. **mp** dolce*

*sub. **p** dolce*

17

Vln.

Vc.

Pno.

f

f

mf

20

Vln.

Vc.

Pno.

pizz.

p

pizz.

p

8va

pp

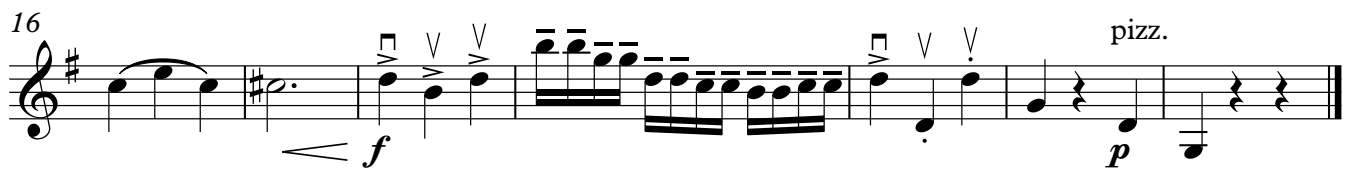
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Violin

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Violoncello

I. Allegro

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mf *leggiero*

8

cresc. *sub. mp dolce*

15

f *pizz.* *p*

Piano

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Measures 1-7 of the piano score. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic is 'mp' (mezzo-piano) and the articulation is 'leggiero' (light). The score features a mix of chords and moving lines in both the treble and bass staves.

Measures 8-14 of the piano score. Measure 8 is marked with a '8' above the staff. The music continues with various textures, including a 'cresc.' (crescendo) marking in measure 11 and a 'sub. p dolce' (subito piano dolce) marking in measure 14. The bass staff has a melodic line that moves upwards towards the end of the system.

Measures 15-18 of the piano score. Measure 15 is marked with a '15' above the staff. The music features a long melodic line in the treble staff across measures 15 and 16, and a sustained chord in the bass staff. A 'mf' (mezzo-forte) dynamic is marked in measure 18. The system ends with a fermata over a chord in the bass staff.

Measures 19-22 of the piano score. Measure 19 is marked with a '19' above the staff. The music is characterized by a 'pp' (pianissimo) dynamic. There is an '8va' (octave up) marking above the treble staff in measure 20. The score concludes with a double bar line in measure 22.