

II. The Bipolarity of Dim Sum

Piano Trio & Percussion

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Presto, playful ♩ = 152

Finger Cymbals

Violin I

Violoncello

Piano

6

F. Cym.

Vln. I

Vc.

Pno.

pizz.

f

p

sf

8va

(8)

10

F. Cym.

Vln. I

Vc.

Pno.

Wok

soft mallet

sf

arco

ff marc.

mf

ff marc.

(8)

14

Congas

Wok

Vln. I

Vc.

Pno.

p

f

f

f

17

Congas

Vln. I

Vc.

Pno.

Finger Cymbals

f

The image shows a musical score for measures 17, 18, and 19. The score is written for five instruments: Congas, Violin I (Vln. I), Viola (Vc.), Piano (Pno.), and Finger Cymbals. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 17 starts with a Conga playing a quarter note G4, followed by a quarter rest. Vln. I plays a quarter note B-flat4, followed by a quarter rest. Vc. plays a quarter note B-flat4, followed by a quarter rest. Pno. plays a quarter note B-flat4, followed by a quarter rest. Finger Cymbals play a quarter note B-flat4, followed by a quarter rest. Measure 18 starts with a Conga playing a quarter note G4, followed by a quarter rest. Vln. I plays a quarter note B-flat4, followed by a quarter rest. Vc. plays a quarter note B-flat4, followed by a quarter rest. Pno. plays a quarter note B-flat4, followed by a quarter rest. Finger Cymbals play a quarter note B-flat4, followed by a quarter rest. Measure 19 starts with a Conga playing a quarter note G4, followed by a quarter rest. Vln. I plays a quarter note B-flat4, followed by a quarter rest. Vc. plays a quarter note B-flat4, followed by a quarter rest. Pno. plays a quarter note B-flat4, followed by a quarter rest. Finger Cymbals play a quarter note B-flat4, followed by a quarter rest. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

20

F. Cym.

Vln. I

Vc.

Pno.

Wok

pizz. *p* *arco* *pizz.* *arco* *pizz.*

p *p* *sf* *sf*

8va

24

Wok

Vln. I

Vc.

Pno.

Congas

arco *ff* *pizz.* *arco* *mp* *f*

ff marc. *f*

28

Congas

Vln. I

Vc.

Pno.

Claves

31

Clv. *pp* *sub.f*

Vln. I *mp espress.* *sub.f*

Vc.

Pno. *pp leggiero* *sub.f*

35

Clv. *pp* *sub.f*

Vln. I

Vc. *mp espress.* *sub.f*

Pno. *pp* *sub.f*

39

Clv. *sf* *To Clv.*

Vln. I *f* *ff* *mf*

Vc. *ff* *mf*

Pno. *f*

Wok

42

Wok

Claves

pp

Vln. I

fp

Vc.

fp

Pno.

p

mf

46

Clv.

Wok

Vln. I

sub. f

Vc.

sub. f

pizz.

mp

Pno.

8va

gliss.

p

mf

50

Wok

sf

sf

p

To F. Cym.

Vln. I

ff

Vc.

ff

arco

mf

Pno.

f

sf

sf

gliss.

p

f

54

Wok

Vln. I

Vc.

Pno.

gliss.

pp

pp

58

Wok

Vln. I

Vc.

Pno.

p

63

Finger Cymbals
let ring

Wok

Vln. I

Vc.

Pno.

pp cresc.

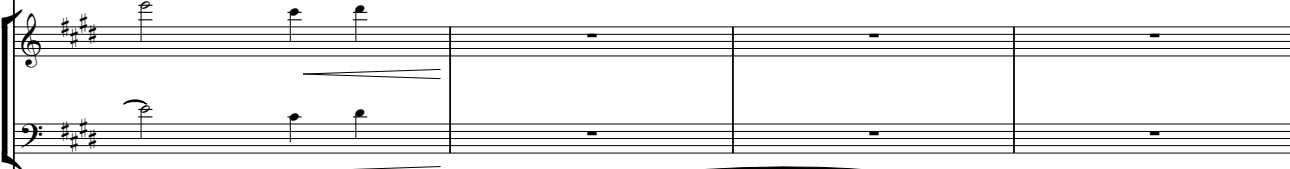
p cresc.

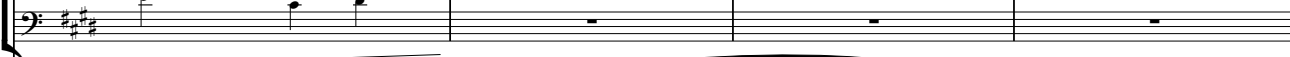
p cresc.

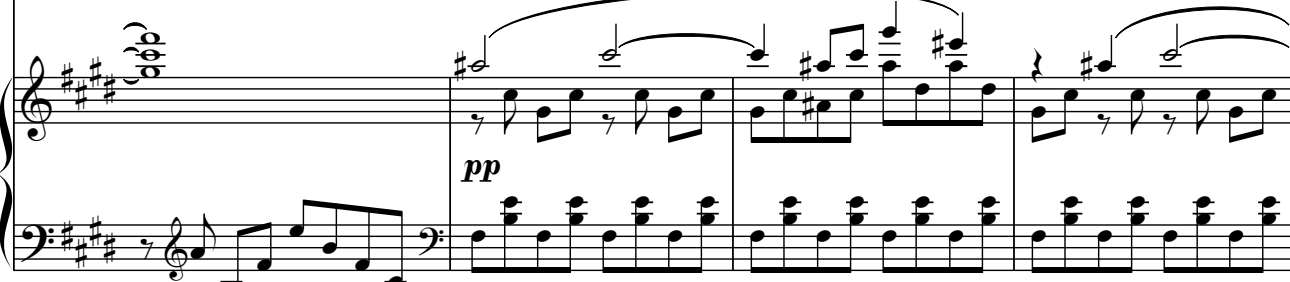
pp

67


F. Cym. 

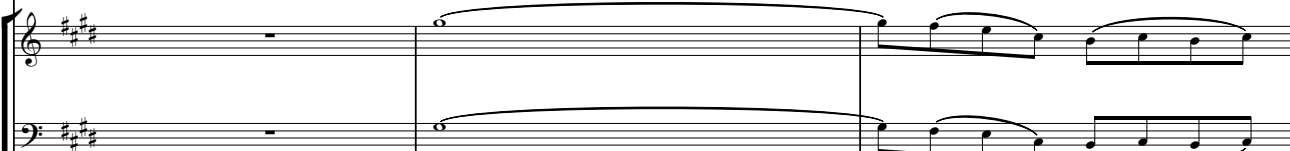
Vln. I 

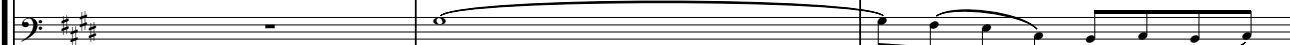
Vc. 


Pno. 

71

F. Cym.  *pp cresc.*

Vln. I 

Vc. 

Pno. 

74

F. Cym.  *pp cresc.*

Vln. I 

Vc. 

Pno. 

77

F. Cym.

Vln. I

Vc.

Pno.

pp

sub. pp

82

F. Cym.

Vln. I

Vc.

Pno.

rit.

pp dim.

dim.

90

F. Cym.

Vln. I

Vc.

Pno.

accel.

Tempo primo, warped

pizz.

p

molto cresc.

Tempo primo, warped

97

F. Cym. p

Vln. I

Vc.

Pno. p

mf

102

F. Cym. mp To G.A.

Vln. I f

Vc. f

Pno.

Wok

106

Wok sf

Congas f

Vln. I ff marcato

Vc. ff marcato

Pno. sfz p f

8^{va}

110

Congas

Vln. I

Vc.

Pno.

f

113

Congas

Vln. I

Vc.

Pno.

f

pizz.

116

Congas

Vln. I

Vc.

Pno.

mp cresc.

120

Congas

Vln. I

Vc.

Pno.

ff

mf

gliss.

arco

ff

sim.

ff

8va

ff

124

Congas

Vln. I

Vc.

Pno.

sub. pp

8va

sub. ff

128

Congas

Vln. I

Vc.

Pno.

sim.

sim.

8va

sub. pp

f

Wok

ff

132 To Congas

Wok

Vln. I

Vc.

Pno.

8va

135 Congas

Wok

Vln. I

Vc.

Pno.

gliss.

138

Congas

mp molto cresc.

Vln. I

mf molto cresc.

Vc.

mf molto cresc.

Pno.

mf molto cresc.

140 **molto rit.**

Congas

Vln. I

Vc.

Pno.

Wok

ff *f* *gliss.* *pizz.* *ff* *f* *8va* *8vb*