

*In A Major*

Alexander Lau

**Espressivo con rubarto** ♩ = 75

Play notes rapidly  
in a random order  
to produce a calm,  
twinkling effect

*mf*

*p* una corda

tre corda

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

6

Handwritten musical score for 'The Rose Tree'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. The score includes a vocal line and a piano accompaniment. The piano part features a wavy line indicating a tremolo effect in the first measure of the 4/4 section. The score ends with a double bar line and a repeat sign.

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\* Ped. \* Ped. \* Ped. \*

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13

*f* 6 6 6

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

tr 5

Ped. \* Ped. \* Ped. \*

18

tr 3 3 6 3 6

cresc.

Ped. \* Ped. \* Ped. \* Ped. \*

21

6 6

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr* *V*

24

3

*Ped.* \* *Ped.* \* *sim.*

*Dor.*

26

3 3



35 *molto rit.* // *A Tempo*

40 *f* *mp* *tr*

44 *accel.* *Tempo primo* *pp* *stretto* *mf* *sul D*

48

51

52 *Vif et légère* ♩ = 140 *V*

55

57

59

63

67

*mf*

Ped. \* Ped. \* Ped. \*

71

Ped. \* Ped. \* Ped. \* Ped. \*

75

*mf*

Ped. \* Ped. \*

77

*rit.*

*quasi cadenza*

Ped.

The musical score is for a piece in G major (one sharp) and 12/8 time. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The first system (measures 67-70) features a vocal melody with a mezzo-forte (mf) dynamic and piano accompaniment with triplets and a sustained bass line. The second system (measures 71-74) continues the vocal melody with a trill in measure 74 and piano accompaniment with triplets. The third system (measures 75-76) shows a vocal melody with a trill and piano accompaniment with a mezzo-forte (mf) dynamic. The fourth system (measure 77) is a 'quasi cadenza' marked 'rit.' (ritardando) with a piano accompaniment of sustained notes and a final pedal point.





Tempo primo

90

rit.

Ped. \* Ped. \* Ped. \*

93

9

5

6

5

7

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

96

3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

102

*mp*

*Ped.* *Ped.* \*

104

*mp*

*Ped.* \* *Ped.* \* *Ped.* \*

108

*mp*

*pp* *Ped.* \* *Ped.* \* *Ped.* \*

112

Ped. \* Ped. \* Ped. \*

116

rit. **Molto Cantabile** ♩ = 66

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

123

Ped. \* Ped. \* Ped. \* Ped. \*

126

Musical score for measures 126-127. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 126 features a whole note in the treble and a complex bass line with triplets and a 'Ped.' marking. Measure 127 continues the bass line with triplets and a 'Ped.' marking. The system ends with a 3/4 time signature change.

Ped. \*

127

Musical score for measures 128-129. The score is in 3/4 time with a key signature of three sharps. Measure 128 features a treble line with triplets and a bass line with a 'Ped.' marking. Measure 129 continues the treble line with a sextuplet and a bass line with a 'Ped.' marking. The system ends with a 4/4 time signature change.

Ped. \*

129

Musical score for measures 130-131. The score is in 4/4 time with a key signature of three sharps. Measure 130 features a treble line with a whole note and a bass line with a 'Ped.' marking. Measure 131 continues the treble line with a triplet and a bass line with a 'Ped.' marking. The system ends with a 3/4 time signature change.

Ped. \*

130

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

132 rit. Grave ♩ = 75

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

137

Ped. \*Ped. \*

138

3 6 6 6

*p*

*Ped.* \* *Ped.* \*

139

3 6 6 6

*p*

*sim.*

140

3 6 6 6

*p*

*Ped.* \*

141 *molto rit.* *A Tempo*

*f* *pp* *ff*

*Ped.* *\*Ped.* *\*Ped.* *\** *Ped.* *\*Ped.*

R.H. L.H.

143

*\*Ped.* *\*Ped.* *\** *Ped.* *\*Ped.* *\**

147

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\** *Ped.* *\*Ped.* *\**

*8va*

150 *f* *molto rit.* *A Tempo* *8va* *tr.* *V*

*p* *molto cresc.* *ff* *sfz* *sfz* *sfz* \*

152 *ff* *ff* *ff* *ff* *sfz* *sfz* *sfz* \*

154 *ff* *cresc.* *ff* \*



156

*tr*

*Ped.*

*\*Ped.*

*cresc.*

*Ped.*

*\**

159

*ff*

*cresc.*

*f*

*mp*

*cresc.*

*Ped.*

*\**

160

*f*

*cresc.*

*\*Ped.*

*\**

161

*fff*

*fff*

*Ped.* *\*Ped.* *\**

6 6 6