

The Hunter and the Lynx

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Con Moto ♩ = 115

The musical score is written for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked "Con Moto" with a quarter note equal to 115 beats per minute. The score is divided into three systems, each containing five measures. The key signature is one flat (B-flat). The time signature changes from 5/8 to 2/4 and back to 5/8. The Violoncello part starts with a *ppp* dynamic and a *cresc. poco a poco* marking. The Piano part starts with a *pp* dynamic and a *cresc. poco a poco* marking. The Viola part has a *ppp* dynamic. The Violin I and II parts are mostly rests. The Piano part has a *mp* dynamic in the third system.

Violin I

Violin II

Viola

Violoncello

Piano

ppp

ppp cresc. poco a poco

pp

cresc. poco a poco

cresc. poco a poco

mp

31

mp
f
mf
8va
p

36

f
più f cresc.
f
più f cresc.
f
più f cresc.
f
più f cresc.

42

f
più f cresc.

47

ff

8va

ff

52

f

mp

57

mp

f

mp

pizz.

f

mp

[illegible][illegible][illegible]

6 72

fp

fp

dim.

dim.

77

p cresc.

82

p cresc.

87 **With tension ♩ = 170**

spic.

mp

With tension ♩ = 170

mp

(8)-1

8^{va}-----1

93

p *spic.*

p *spic.*

f

8^{va}-----1

98

cresc.

pp *cresc.*

pp *cresc.*

mp

cresc.

103

mf cresc. *f* *poco dim.*

108

poco dim. *f spic.* *fp spic.* *p*

113

pp *pp* *fp* *8va* *f* *fp* *mp*

118

pp cresc.

pp cresc.

cresc.

cresc.

123

cresc.

sfz

sfz

sfz

sfz

128

p

p

p

p

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

148

(8)

151

3

154

3

158

fp

162

f

167

mf

mp

f

174

174

175

176

177

178

179

179

180

181

182

183

184

185

185

186

187

188

189

190

[illegible]

204

208

slam hands into keyboard