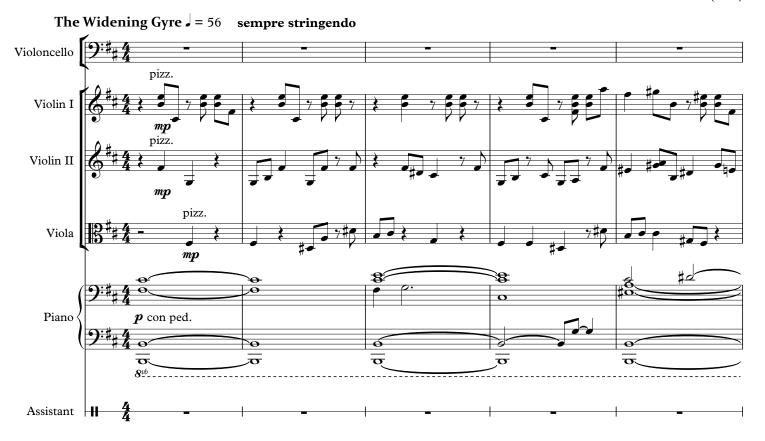
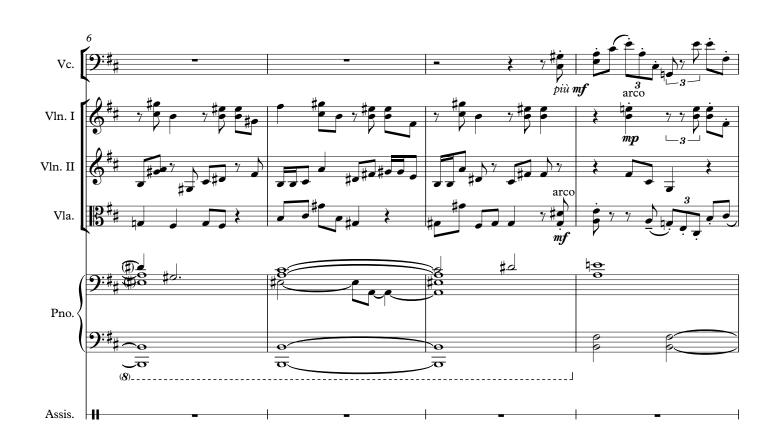
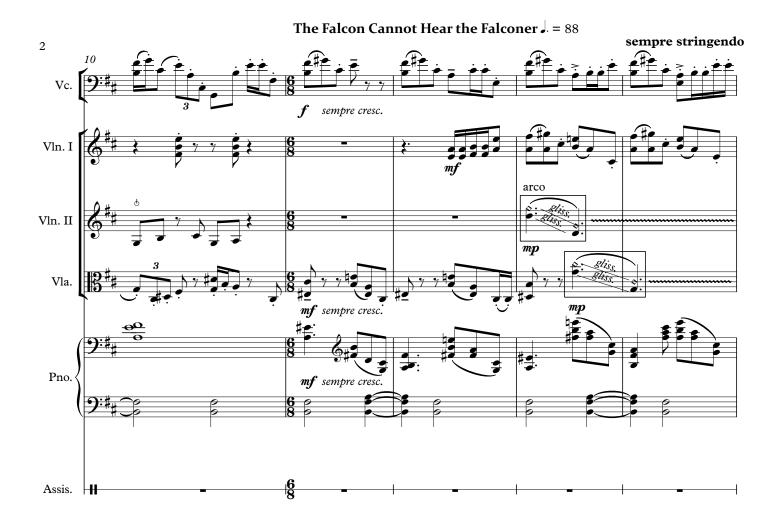
Concertino for Disintegrating Cello

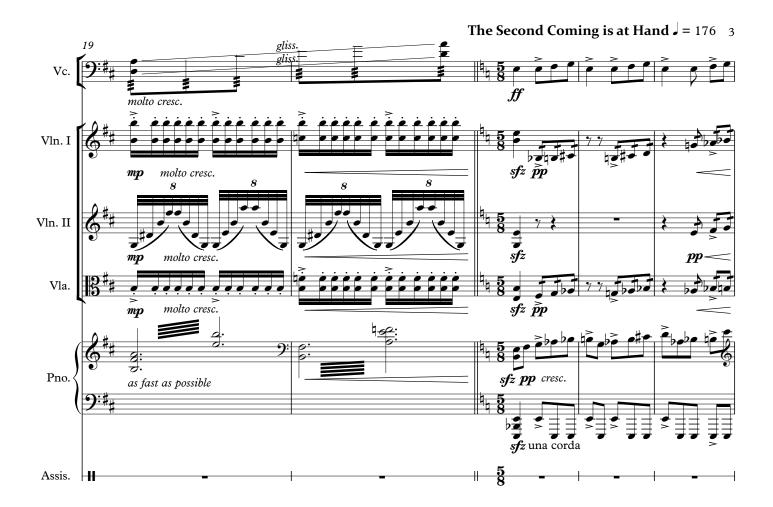
Alexander Lau (2018)



















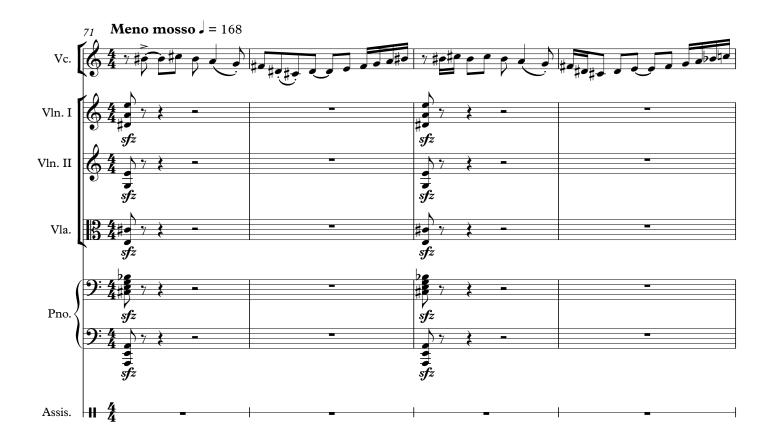










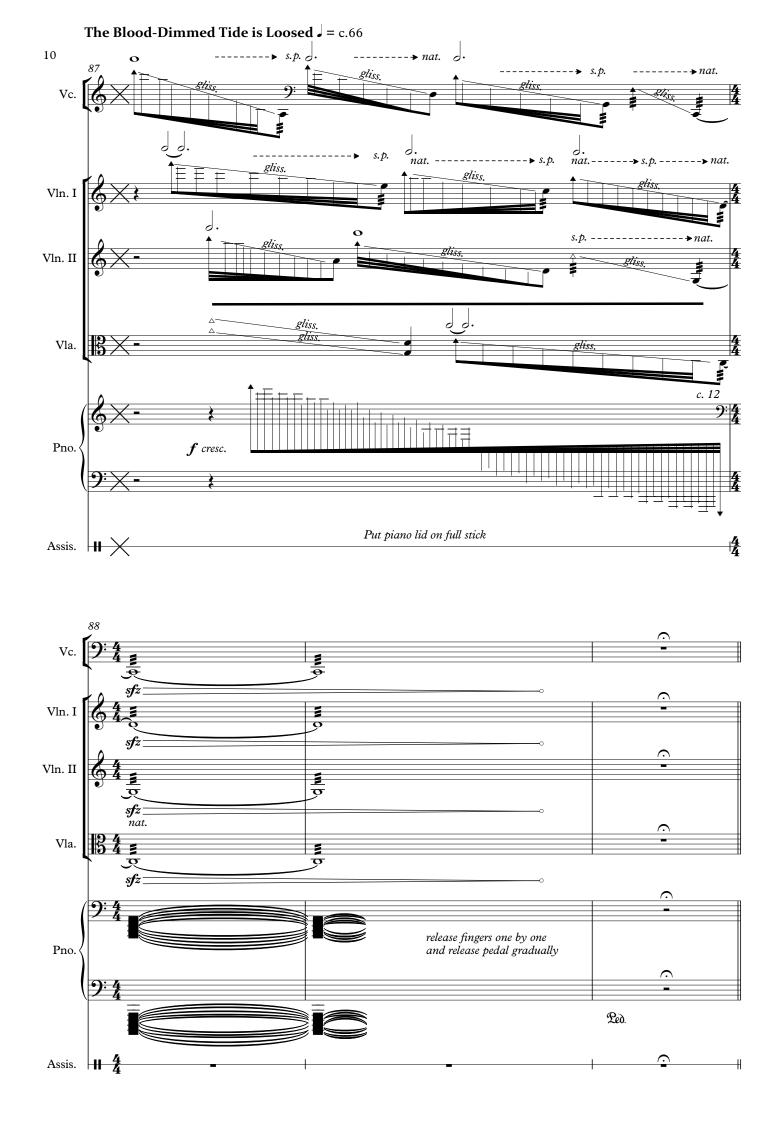




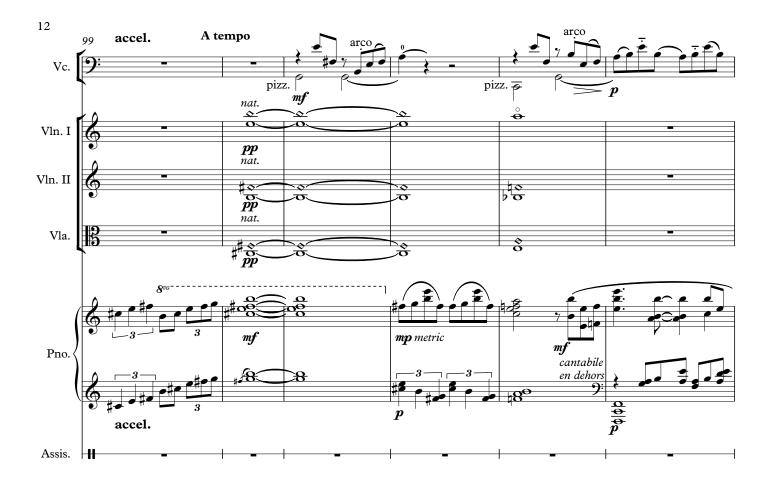






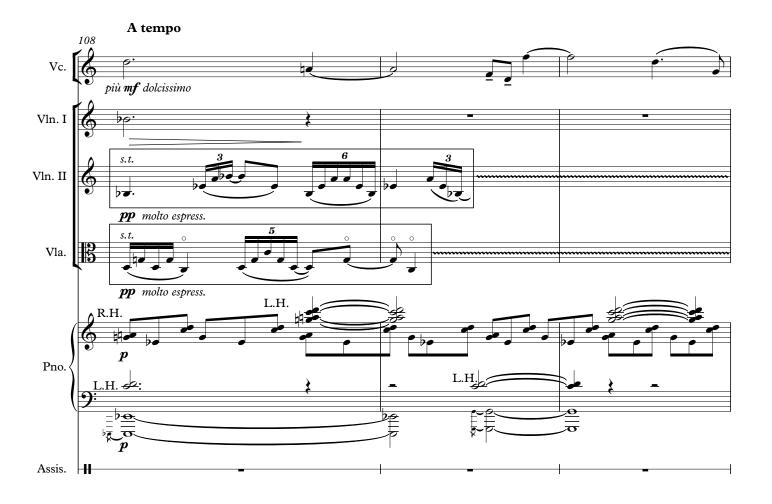


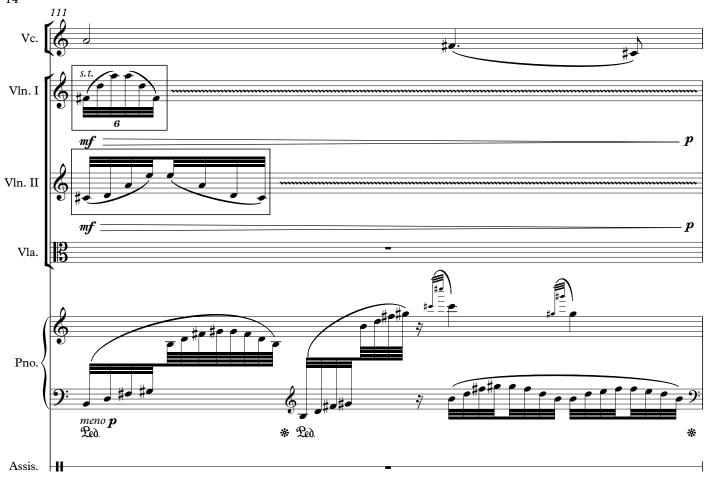


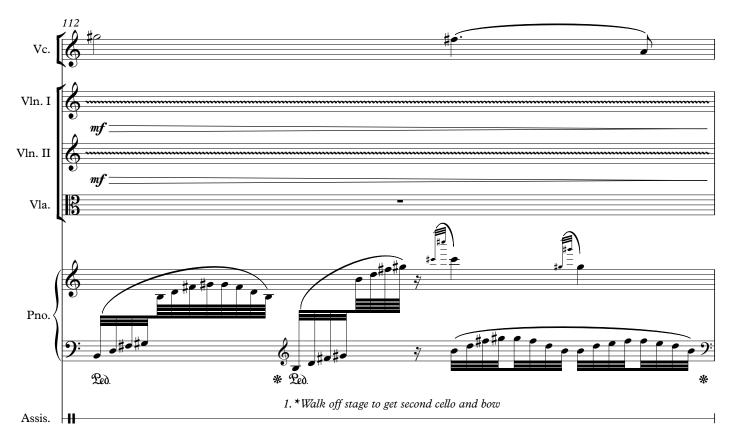




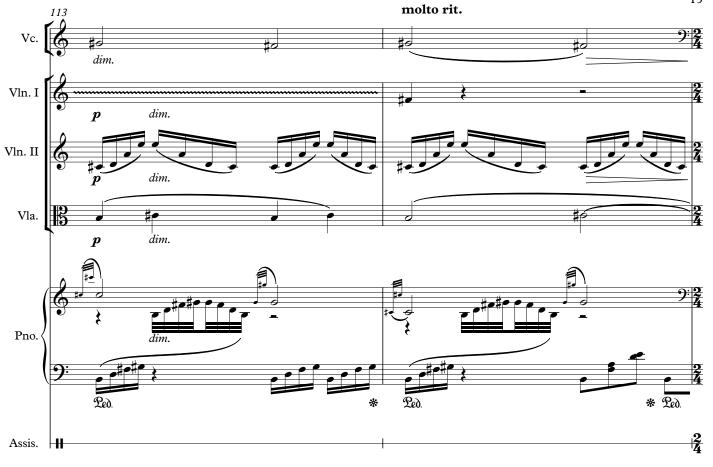


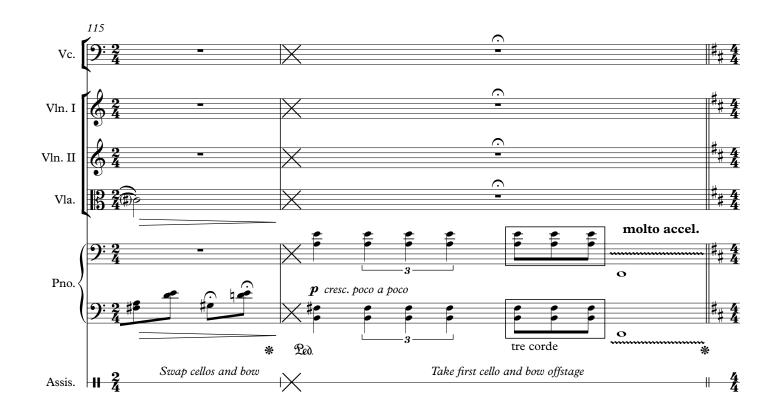






1.* The second cello refers to the disposable cello stored offstage. See performance logistics for setup.



















2. * Physically remove the bow from the cellist; the assistant may snatch the bow if so desired.



cello on its back so that it rests on their thighs. A diagram can be found in the performance logistics.

^{4.*} Snap the cello bow in half using both hands and the knee. The snap has been written so that it occurs on a specific beat.







5.* When the cello is played as a percussive instrument, it may become unstable. Stabilise the cello by holding the edge of the back or some place that won't disturb the cellist or the resonance.



