



Principal Component Analysis

an introduction

alexander lerch

about

about me

■ education

- Electrical Engineering (Technical University, Berlin)
- Tonmeister (music production, University of Arts, Berlin)

■ professional

- Professor, [School of Music, Georgia Tech](#)
- Associate Dean for Research & Creative Practice, [College of Design, Georgia Tech](#)
- 2000-2013: CEO at [zplane.development](#)

■ experience

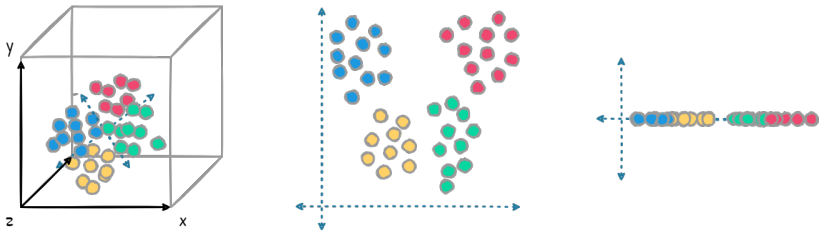
- audio algorithm design (20+ years)
- machine learning for music (15+ years)
- professional music software engineering & development (10+ years)
- entrepreneurship (10+ years)
- research administration (2+ years)



introduction

dimensionality reduction

Dimensionality Reduction



typical goals:

- reduce overfitting, curse of dimensionality
- visualize high-dimensional spaces
- increase performance/runtime

principal component analysis

introduction

- linear transformation
- resulting principal components are
 - uncorrelated
 - sorted (by variance)

principal component analysis

introduction

■ objective

- map features to new coordinate system

$$\mathbf{u}(n) = \mathbf{T}^T \cdot \mathbf{v}(n)$$

- ▶ $\mathbf{u}(n)$: transformed features (same dimension as input $\mathbf{v}(n)$)
- ▶ \mathbf{T} : transformation matrix ($\mathcal{F}_v \times \mathcal{F}_v$)

$$\mathbf{T} = \begin{bmatrix} \mathbf{c}_0 & \mathbf{c}_1 & \dots & \mathbf{c}_{\mathcal{F}-1} \end{bmatrix}$$

■ properties

- \mathbf{c}_0 points in the direction of highest *variance* (sorted by eigenvalue)
- variance concentrated in as few output components as possible
- \mathbf{c}_i orthogonal

$$\mathbf{c}_i^T \cdot \mathbf{c}_j = 0 \quad \forall i \neq j$$

- transformation is invertible

$$\mathbf{v}(n) = \mathbf{T} \cdot \mathbf{u}(n)$$

principal component analysis

introduction

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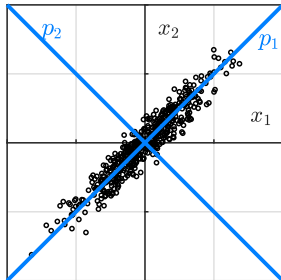
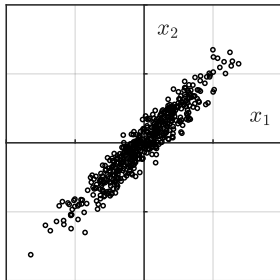
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principal component analysis

calculation



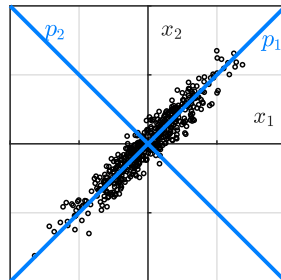
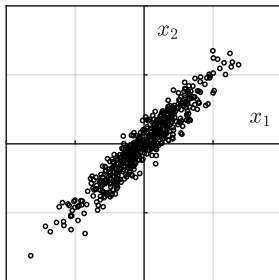
calculation of the transformation matrix

- 1 normalize input data
- 2 compute covariance matrix R

$$R = \mathcal{E}\{(V - \mathcal{E}\{V\})(V - \mathcal{E}\{V\})^T\}$$

principal component analysis

calculation



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principal component analysis

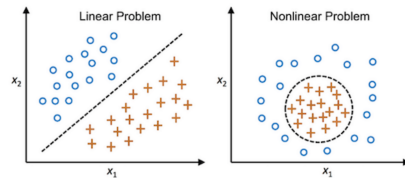
drawbacks

- no **component interpretability**: principal components are 'unintuitive' combinations of input features
- **linear data** only: nonlinear relationships between inputs are ignored
- **sorting criteria** not necessarily task-relevant
- can be **affected by outliers**
- unclear **optimum number** of resulting components
 - eigenvalue > 1
 - cumulative variance $> 95\%$
 - elbow in scree plot

principal component analysis

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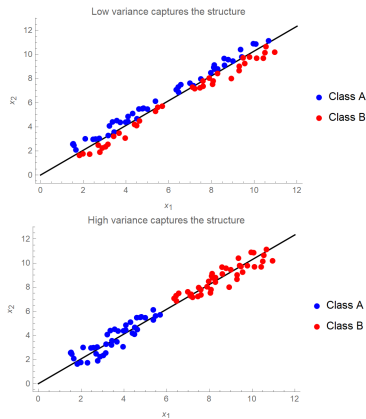
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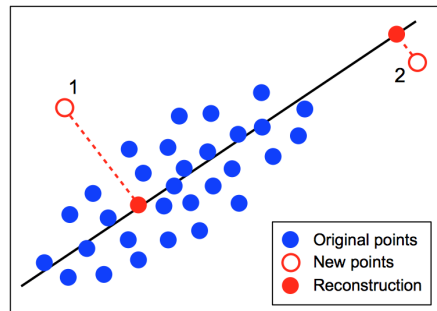
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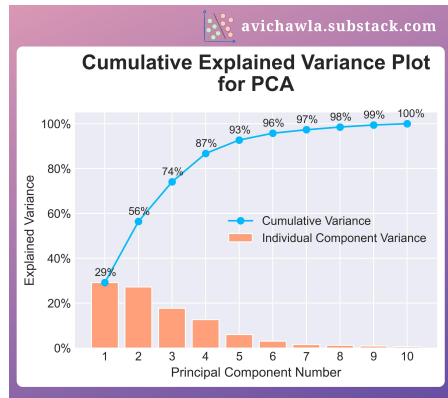
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PCA examples

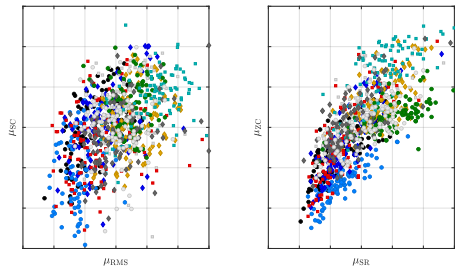
example 1: scatter and classification

■ 4-dimensional feature space:

- Spectral Centroid μ_{SC}
- RMS μ_{RMS}
- Zero Crossing μ_{ZC}
- Spectral Rolloff μ_{SR}

■ 10 classes of music signals

- blues
- classical
- country
- disco
- hiphop
- jazz
- metal
- pop
- reggae
- rock



PCA examples

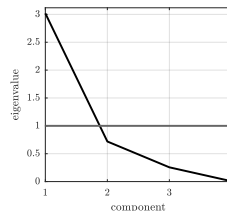
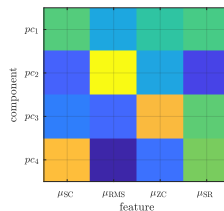
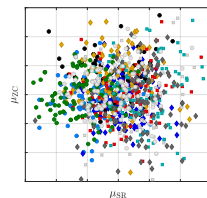
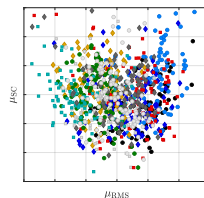
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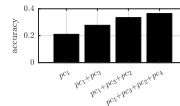
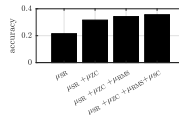
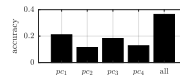
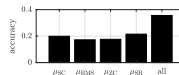
example 1: scatter and classification

■ experiment: feature/pc classification performance

- individual
- cumulative

■ observations

- combined feature performance is not sum of individual performance
- variance/eigenvalue ranking does not necessarily correlate to task performance
- simple feature selection is not necessarily inferior to PCA



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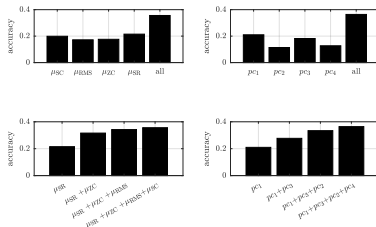
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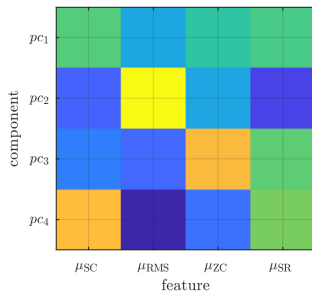


PCA examples

example 2: feature analysis

PCA transformation matrix \mathbf{T}^T

$$\begin{bmatrix} -0.5638 & -0.3596 & -0.5024 & -0.5481 \\ 0.1738 & -0.9139 & 0.3539 & 0.0965 \\ 0.2408 & -0.1882 & -0.7606 & 0.5728 \\ -0.7707 & -0.0018 & 0.2096 & 0.6017 \end{bmatrix}$$

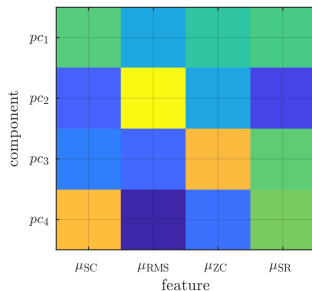


PCA examples

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principal component analysis

conclusion

- **well-known** tool for dimensionality reduction
- widely **implemented**
- **convenient** characteristics (sorting of components, uncorrelated output)
- common **user errors**
 - missing or incorrect normalization impacts result
 - final number of components improperly set
 - classification tasks: computing the transformation matrix from full data and not training data
- **potential problems**
 - nonlinear relationships between inputs
 - interpretability of components
 - impacted by outliers



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thank you!

links

alexander lerch: www.linkedin.com/in/lerch

mail: alexander.lerch@gatech.edu

book: www.AudioContentAnalysis.org

music informatics group: musicinformatics.gatech.edu

