

Introduction to Audio Content Analysis

Module 7.3.5: Fundamental Frequency Detection — Evaluation

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corresponding textbook section

Section 7.3.5

■ lecture content

- evaluation of pitch tracking systems
- challenges in annotation
- metrics

■ learning objectives

- successfully plan a systematic evaluation procedure for a pitch detection system



introduction

overview

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pitch evaluation

tasks

goal: compare predicted pitch and ground truth pitch

- differentiate various 'pitch tracking' tasks
 - pitch of **individual notes**
 - pitch of **monophonic melody**
 - pitch of **pre-dominant melody** in polyphonic mixture
 - pitches in multi-timbral **polyphonic mixture**

pitch evaluation

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pitch evaluation

annotation challenges

- pitch discretization
 - (MIDI/score) pitch of individual notes
 - F0
- time discretization
 - start and stop time of note
 - equidistant time stamps

how to annotate F0



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pitch evaluation

metrics — score ground truth

- all metrics should be computed in the pitch domain, not the frequency domain
- metrics measure a **match** between ground truth and predicted pitch (\Rightarrow tolerance)

■ Raw Pitch Accuracy:

$$RPA = \frac{\sum_{\forall n} TP_n}{\mathcal{N}}$$
$$TP_n = \begin{cases} 0, & \text{if } |p_{GT}(n) - \hat{p}(n)| \geq 0.5 \\ 1, & \text{otherwise} \end{cases}$$

■ Raw Chroma Accuracy:

$$RCA = \frac{\sum_{\forall n} TP_{\text{chroma},n}}{\mathcal{N}}$$
$$TP_{\text{chroma},n} = \begin{cases} 0, & \text{if } \text{mod}(|p_{GT}(n) - \hat{p}(n)|, 12) \geq 0.5 \\ 1, & \text{otherwise} \end{cases}$$

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pitch evaluation

metrics — f0 ground truth

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- metrics measure **deviation** between ground truth and predicted pitch
- MSE, MAE, standard deviation from the ground truth

pitch evaluation

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pitch evaluation

result aggregation

- aggregate per datapoint (frame/note)
- aggregate per file

summary

lecture content

■ potential data problems

- pitch and time quantization
- reliability of ground truth
- time resolution mismatch of ground truth and system

■ metrics

- score pitch match (chroma match)
- measures of deviation

■ factor impacting metrics

- voicing detection

