Introduction to Audio Content Analysis

Module 3.4.4: Time-Frequency Representations — Filterbanks

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introduction overview

corresponding textbook section

Section 3.4.4

■ lecture content

- Gammatone filterbank
- resonance filterbank

■ learning objectives

explaining the principles of (auditory) filterbanks



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FT and related transforms are bad models of physiological properties of the human ear:

■ frequency resolution (critical bands)

intro

- frequency scale (pitch resolution)
- loudness & masking
- event perception & time integration

⇒ auditory filterbanks

not as widely used as one might think because

- 1 computationally inefficient
- 2 analysis only: no invertibility (mostly)
- 3 not proven to be superior

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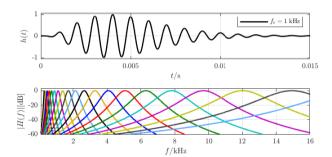
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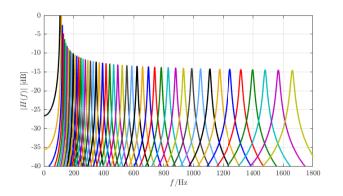
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$$h(i) = \frac{a \cdot (i/f_{\mathrm{S}})^{\mathcal{O}-1} \cdot \cos\left(2\pi \cdot f_{\mathrm{c}} \frac{i}{f_{\mathrm{S}}}\right)}{e^{2\pi i \Delta f/f_{\mathrm{S}}}}$$



other filterbanks resonance filterbank

Georgia Center for Music Tech Technology



■ filterbank-based frequency transforms

- possibly good model of human physiology
- high time resolution
- not invertible and inefficient
- not proven to be superior

