Digital Signal Processing for Music

Part 4: Signal Description

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introduction description of (random) signals

introduction



- ergodic signals do not have a functional description
- \Rightarrow other ways of describing these signals have to be found
- ergodic signal characteristics are not time variant
- \Rightarrow we are looking for ${f time} ext{-independent descriptions}$
 - these descriptions might also be convenient to use for some deterministic signals

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N: number of overall observations $N(x_i)$: number of occurrences of symbol x_i

relative number of occurrences:

$$\hat{p}_i = \frac{N(x_i)}{N}$$

probability:

$$p_i = \lim_{N \to \infty} \frac{N(x_i)}{N}$$

$$\sum_{i} p_{i} = 1$$
$$0 \le p_{i} \le 1$$

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audio signal description probability and occurrence

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audio signal description probability distribution example

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■ roll of a die

audio signal description probability distribution example



■ roll of a die

value 1 2 3 4 5 6
$$p(x)$$
 $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$

probability distribution for the roll of two dice

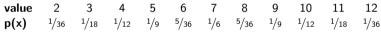




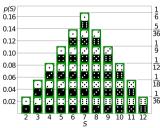
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 $i \rightarrow \text{continuous} \Rightarrow PDF$

$$\int_{-\infty}^{\infty} p_X(x) dx = 1$$
$$0 \le p_X(x)$$

probability of x being a value smaller than or equal x_0

$$\int_{-\infty}^{x_c} p_X(x) dx$$

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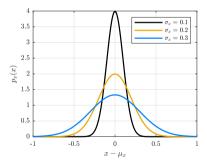
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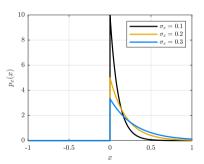
audio signal description example PDF: Gaussian

$$p_X(x) = \frac{1}{\sqrt{2\pi}\sigma_X} e^{-\frac{(x-\mu_X)^2}{2\sigma_X^2}}$$



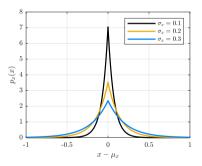
audio signal description example PDF: Exponential

$$p_X(x) = \begin{cases} \frac{1}{\sigma_X} e^{-\frac{x}{\sigma_X}} & x > 0\\ 0 & \text{else} \end{cases}$$



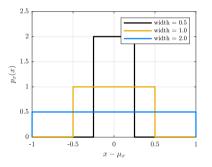
audio signal description example PDF: Laplace (2-sided exp)

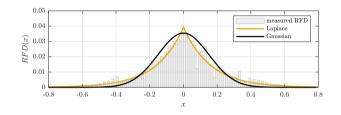
$$p_X(x) = \frac{1}{\sqrt{2}\sigma_X} e^{-\sqrt{2}\frac{|x-\mu_X|}{\sigma_X}}$$



audio signal description example PDF: Laplace (2-sided exp)

$$p_X(x) = \begin{cases} \frac{1}{width} & |x - mu_x| < width/2 \\ 0 & \text{else} \end{cases}$$





audio signal description PDFs of generated signals 1/2

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describe the shape of the following PDFs



describe the shape of the following PDFs

- white noise (uniform)
- white noise (Gaussian)
- DC
- square
- sinusoidal
- sawtooth

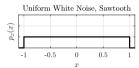


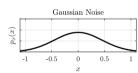
 $p_x(x)$

describe the shape of the following PDFs









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audio signal description expected value 1/3

Example: average grade, five students, grades: 1, 2, 1, 3, 5

$$\hat{\mu}_X = \frac{1+2+1+3+5}{5} = 2.4$$

Grade	# occurrences	relative frequency
1	2	2/5
2	1	1/5
3	1	1/5
4		
5	1	1/5

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audio signal description expected value 1/3

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Part 4: Signal Description

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audio signal description expected value 2/3

$$\mu = \frac{2}{5} \cdot 1 + \frac{1}{5} \cdot 2 + \frac{1}{5} \cdot 3 + \frac{0}{5} \cdot 4 + \frac{1}{5} \cdot 5 = 2.4$$

$$\mu_X = \sum_{\forall x} p(x) \cdot x$$

$$\mu_X = \mathcal{E}\{X\} = \int_{-\infty}^{+\infty} x p_X(x) dx$$

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audio signal description expected value 2/3

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Part 4: Signal Description

audio signal description expected value 3/3

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generalization:

$$\mathcal{E}\{f(X)\} = \sum_{i} f(x)p(x)$$

examples:

$$\blacksquare$$
 mean: $f(x) = x$

$$\blacksquare$$
 quad. mean: $f(x) = x^2$

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audio signal description expected value 3/3

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examples:

- \blacksquare mean: f(x) = x
- \blacksquare quad. mean: $f(x) = x^2$

audio signal description (central) moments 1/2

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kth moment

$$\mathcal{E}\{X^k\} = \int_{-\infty}^{+\infty} x^k p_X(x) dx$$

kth central moment.

$$\mathcal{E}\{(X-\mu_X)^k\} = \int_{-\infty}^{+\infty} (x-\mu_X)^k p_X(x) dx$$

example: 2nd order central moment: Variance

$$\sigma_X^2 = \mathcal{E}\{(X - \mu_X)^2\} = \int_{-\infty}^{+\infty} (x - \mu_X)^2 p_X(x) dx$$

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audio signal description (central) moments 1/2

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audio signal description (central) moments 2/2



calculation of moments

(central) moments (mean, power, variance, etc.) can be computed from

- the signal
- the signal's PDF



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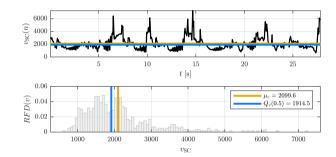
audio signal description

 \blacksquare from time series x:

$$\mu_{\mathsf{x}}(n) = \frac{1}{\mathcal{K}} \sum_{i=i_{\mathsf{s}}(n)}^{i_{\mathsf{e}}(n)} \mathsf{x}(i)$$

• from distribution p_x :

$$\mu_{x}(n) = \sum_{x=-\infty}^{\infty} x \cdot p_{x}(x)$$



statistical signal description variance & standard deviation

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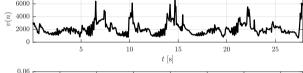
measure of *spread* of the signal around its mean

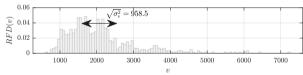
variance

• from signal block:

$$\sigma_{x}^{2}(n) = \frac{1}{\mathcal{K}} \sum_{i=i_{s}(n)}^{i_{e}(n)} (x(i) - \mu_{x}(n))^{2}$$

$$\sigma_x^2(n) = \sum_{x=-\infty}^{\infty} (x - \mu_x)^2 \cdot \rho_x(x)$$





$$\sigma_{x}(n) = \sqrt{\sigma_{x}^{2}(n)}$$

statistical signal description variance & standard deviation

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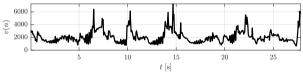
variance

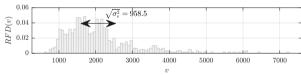
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from distribution:

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1000

2000

7000

statistical signal description variance & standard deviation

ce & standard deviation Georgia | Center for Music

measure of *spread* of the signal around its mean

variance

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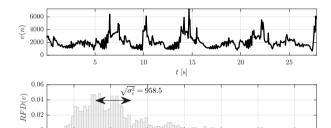
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4000

5000

6000

3000

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order	name	obs (cont)	pdf (cont)
1	μ_{X}	$\frac{1}{T}\int\limits_{-T/2}^{T/2}x(t)dt$	$\int\limits_{-\infty}^{\infty} x p_X(x) dx$
2	σ_X^2	$\frac{1}{T} \int_{-T/2}^{T/2} (x(t) - \mu_X)^2 dt$	$\int_{-\infty}^{\infty} (x - \mu_X)^2 p_X(x) dx$

$$\begin{array}{c|cccc} \text{order} & \text{name} & \text{obs (disc)} & \text{pdf (disc)} \\ \hline 1 & \mu_X & \frac{1}{N} \sum\limits_{i=0}^N x(i) & \sum\limits_{\forall x} x p(x) \\ 2 & \sigma_X^2 & \frac{1}{N} \sum\limits_{i=0}^N (x(i) - \mu_X)^2 & \sum\limits_{\forall x} (x - \mu_X)^2 p(x) \\ \hline \end{array}$$

standard deviation $\sigma_X = \sqrt{\sigma_X^2}$

probability distribution probability density function moments occoooc summary

audio signal description summary



1 PDF can tell us many important details about a signal

- 2 statistical measures can be used to describe signal properties, but cannot used to reconstruct the signal
- 3 statistical measures can be derived from both the time domain signal and its pdf
- 4 often-used measures are:
 - mean and median
 - variance and standard deviation
 - higher order moments less frequently (skewness, kurtosis)
 - other pdf description possible (quartile-distances etc.)

probability distribution probability density function moments

audio signal description summary



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probability distribution probability density function moment occord condition moment occord condition probability density function moment occord condition condition condition probability density function moment occord condition conditio

audio signal description



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