

Digital Signal Processing for Music

Part 21: Dynamics Processing

alexander lerch

dynamics processing

introduction

■ basic principle

- *apply time-variant audio gain*
- gain depends on signal properties or external factors

■ applications

- avoid clipping (unknown input level)
- suppress noise
- adjust playback level (playlist)
- decrease dynamic range (environmental noise)
- increase loudness/energy (commercials)
- adjust (recording) level

dynamics processing

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dynamics processing

introduction: effects

■ (noise) gate

- suppression of low levels in pauses

■ compressor

- reduction of the dynamic range

■ expander

- expansion of the dynamic range

■ limiter

- limitation of maximum gain

■ AGC (automatic gain control)

- slow adaptation of recording/payback gain

dynamics processing

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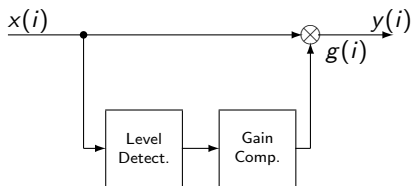
dynamics processing

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dynamics processing

overview



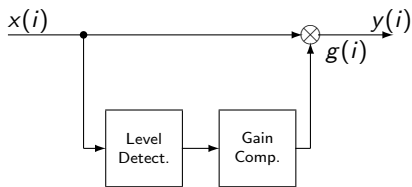
$$y(i) = x(i) \cdot g(i)$$

computation of $g(i)$ usually depends on

- 1 input signal *level*
- 2 properties & characteristics of the dynamics processor
- 3 time-based control mechanism

dynamics processing

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dynamics processing

level detection

■ typical measures

- **peak:**
physical measure of maximum amplitude
- **rms:**
physical measure of power level
- **loudness model:**
models of loudness perception (dBA, Zwicker, BS.1770)

■ level computation

$$v_{\text{dB}}(i) = 20 \cdot \log_{10} \left(\frac{v(i)}{v_0} \right)$$

- v_0 : reference constant (0 dB point)
digital: $v_0 = 1 \Rightarrow \text{dBFS}$
- scaling factor: $1 \text{ dB} \approx \text{JNDL}$

dynamics processing

level detection

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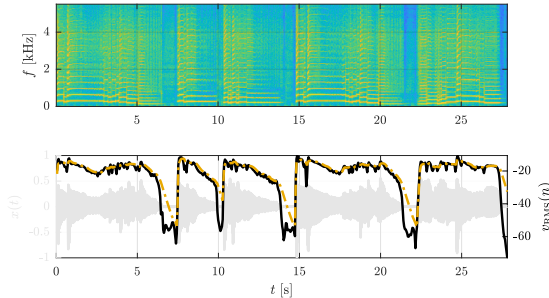
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dynamics processing

level detection: root mean square 1/2

$$v_{\text{RMS}}(n) = \sqrt{\frac{1}{K} \sum_{i=i_s(n)}^{i_e(n)} x(i)^2}$$



dynamics processing

level detection: root mean square 2/2

sample-by-sample processing:

- reduce computational complexity

$$v_{\text{RMS}}^2(n) = \frac{x(i_e(n))^2 - x(i_s(n-1))^2}{i_e(n) - i_s(n) + 1} + v_{\text{RMS}}^2(n-1)$$

$$v_{\text{RMS}}(n) = \sqrt{v_{\text{RMS}}^2(n)}$$

- single pole approximation

$$v_{\text{tmp}}(i) = \alpha \cdot v_{\text{tmp}}(i-1) + (1 - \alpha) \cdot x(i)^2$$

$$v_{\text{RMS}}^*(i) = \sqrt{v_{\text{tmp}}(i)}$$

dynamics processing

level detection: root mean square 2/2

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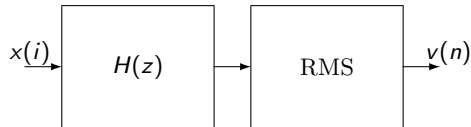
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dynamics processing

level detection: weighted root mean square

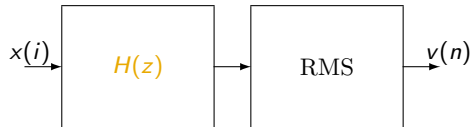


$H(z)$:

- A, B, C weighting
- RLB (BS.1770)
- ...

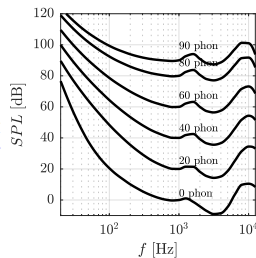
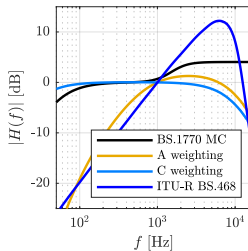
dynamics processing

level detection: weighted root mean square



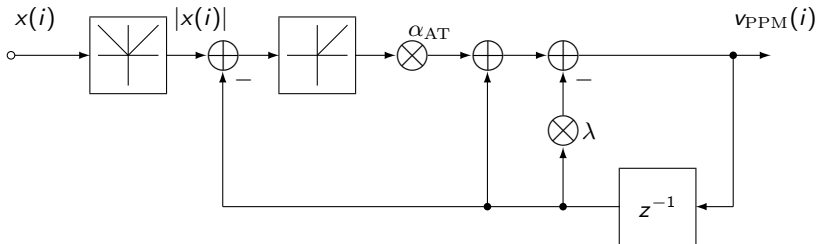
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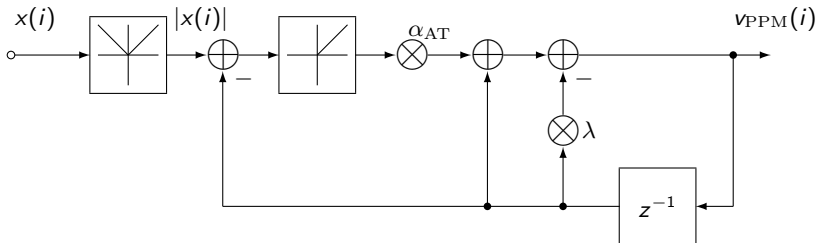
dynamics processing

level detection: peak detection (PPM) 1/2



dynamics processing

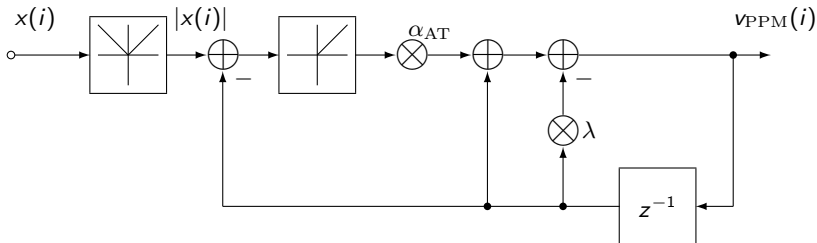
level detection: peak detection (PPM) 1/2



- **release state** ($|x(i)| \leq v_{PPM}(i-1) \Rightarrow \lambda = \alpha_{RT}$)

dynamics processing

level detection: peak detection (PPM) 1/2

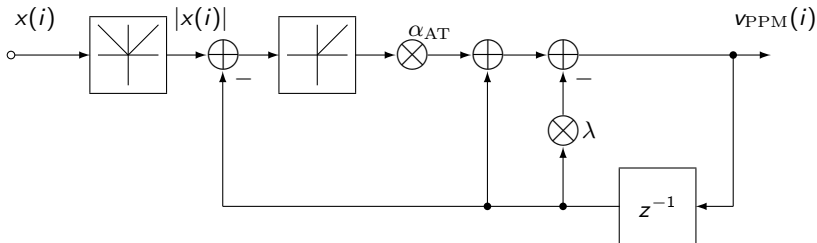


■ **release state** ($|x(i)| \leq v_{\text{PPM}}(i-1) \Rightarrow \lambda = \alpha_{\text{RT}}$)

$$\begin{aligned} v_{\text{PPM}}(i) &= v_{\text{PPM}}(i-1) - \alpha_{\text{RT}} \cdot v_{\text{PPM}}(i-1) \\ &= (1 - \alpha_{\text{RT}}) \cdot v_{\text{PPM}}(i-1) \end{aligned}$$

dynamics processing

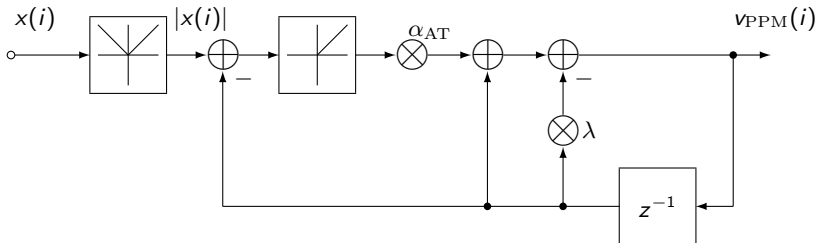
level detection: peak detection (PPM) 1/2



- **attack state** ($|x(i)| > v_{PPM}(i-1) \Rightarrow \lambda = 0$)

dynamics processing

level detection: peak detection (PPM) 1/2

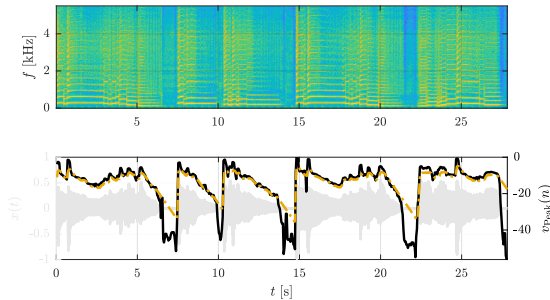


■ **attack state** ($|x(i)| > v_{\text{PPM}}(i-1) \Rightarrow \lambda = 0$)

$$\begin{aligned}
 v_{\text{PPM}}(i) &= \alpha_{\text{AT}} \cdot (|x(i)| - v_{\text{PPM}}(i-1)) + v_{\text{PPM}}(i-1) \\
 &= \alpha_{\text{AT}} \cdot |x(i)| + (1 - \alpha_{\text{AT}}) \cdot v_{\text{PPM}}(i-1)
 \end{aligned}$$

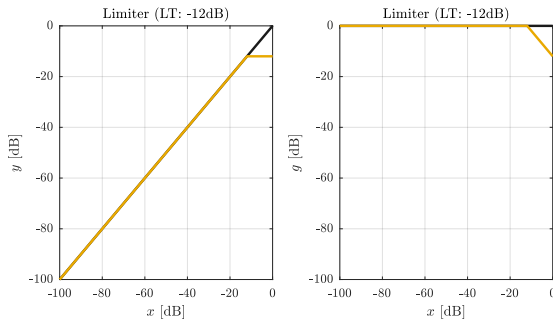
dynamics processing

level detection: peak detection (PPM) 2/2



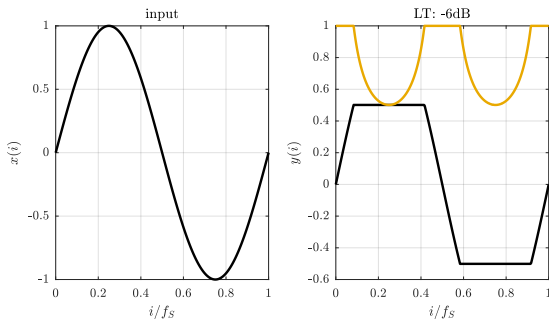
dynamics processing

response curve: limiter



dynamics processing

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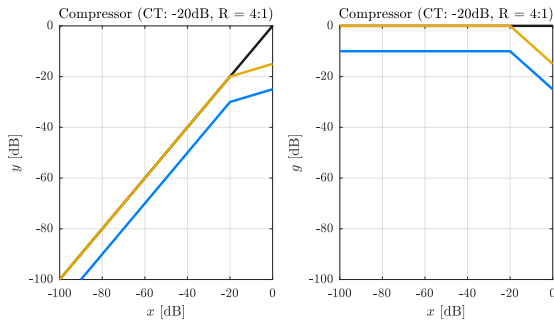


param $LT = -9$ dB w/o gain smoothing:



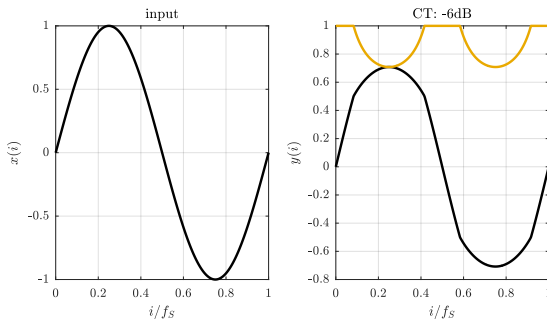
dynamics processing

response curve: compressor



dynamics processing

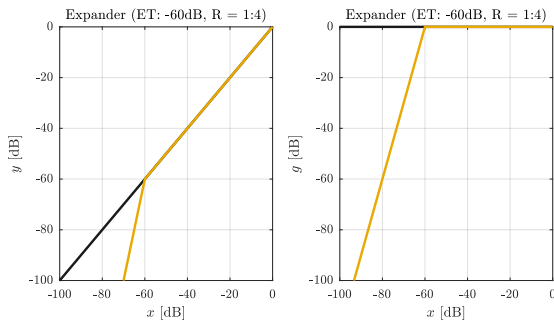
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param $CT = -9$ dB w/o gain smoothing: 

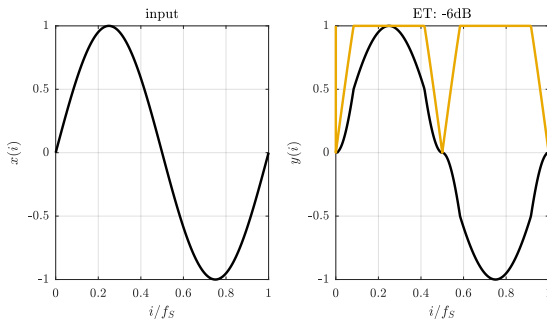
dynamics processing

response curve: expander



dynamics processing

response curve: expander

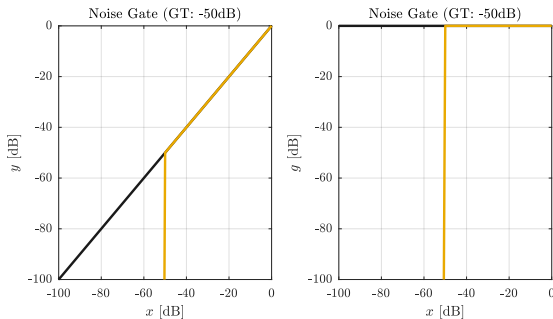


param $ET = -6$ dB w/o gain smoothing:



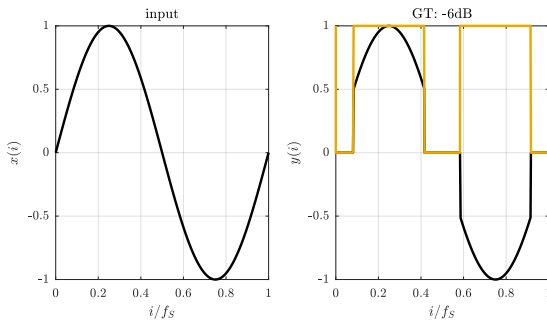
dynamics processing

response curve: noise gate



dynamics processing

response curve: noise gate



param $NT = -12$ dB w/o gain smoothing: 

dynamics processing

response curve: mathematical description (compressor)

logarithmic description, nonlinear part

■ **output:** $Y = g(X) + X$ [dB]

■ **ratio:** $R = \frac{\Delta L_i}{\Delta L_o}$

■ **slope:** $CS = 1 - \frac{1}{R}$

■ **linear equation** (offset CT): $Y = \frac{1}{R}(X - CT) + CT$

■ **gain** ($g = Y - X$):

$$\begin{aligned} g &= \frac{1}{R}(X - CT) + CT - X \\ &= \left(1 - \frac{1}{R}\right) \cdot (CT - X) \\ &= CS \cdot (CT - X) \end{aligned}$$

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dynamics processing

response curve: mathematical description (summary 1/2)

logarithmic description, nonlinear part

■ limiter

$$R = \infty$$

$$Y = LT$$

$$g = LT - X$$

■ compressor

$$R > 1$$

$$Y = \frac{1}{R}(X - CT) + CT$$

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dynamics processing

response curve: mathematical description (summary 1/2)

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dynamics processing

response curve: mathematical description (summary 2/2)

logarithmic description, nonlinear part

■ expander

$$\begin{aligned}R &< 1 \\Y &= \frac{1}{R}(X - ET) + ET \\g &= \left(1 - \frac{1}{R}\right) \cdot (ET - X)\end{aligned}$$

■ gate

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dynamics processing

response curve: mathematical description (summary 2/2)

logarithmic description, nonlinear part

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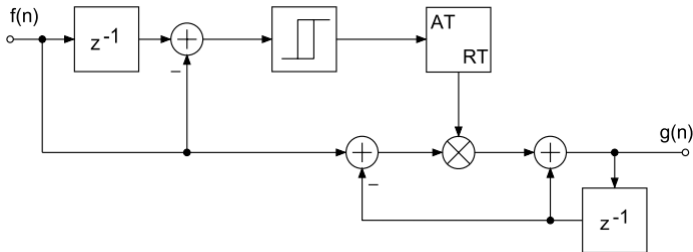
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dynamics processing

smoothing: attack and release 1/2

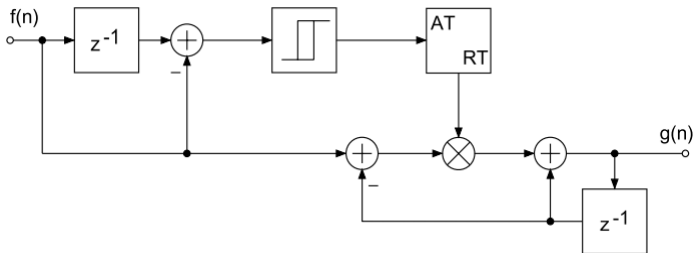


- α_{AT} : attack constant
- α_{RT} : release constant

$$\begin{aligned} g(n) &= \alpha \cdot (f(n) - g(n-1)) + g(n-1) \\ &= \alpha f(n) + (1 - \alpha) \cdot g(n-1) \end{aligned}$$

dynamics processing

smoothing: attack and release 1/2

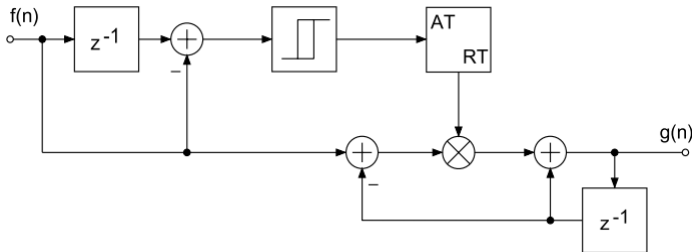


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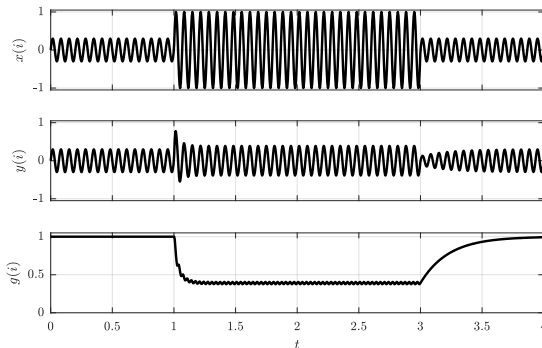


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dynamics processing

smoothing: attack and release 2/2



dynamics processing

smoothing: attack and release coefficients

- single pole step response $\rightarrow g(t) = 1 - e^{\frac{-t}{\tau}}$
- define single pole integration time between 10% and 90%

$$t_1 = t_{90} - t_{10}$$

$$0.1 = 1 - e^{\frac{-t_{10}}{\tau}}$$

$$0.9 = 1 - e^{\frac{-t_{90}}{\tau}}$$

$$\Rightarrow 0.9/0.1 = e^{\frac{t_{90}-t_{10}}{\tau}}$$

$$\log(0.9/0.1) = t_{90} - t_{10} / \tau$$

$$t_{90} - t_{10} = 2.197\tau$$

$$\tau \approx t_1 / 2.2$$

dynamics processing

smoothing: attack and release coefficients

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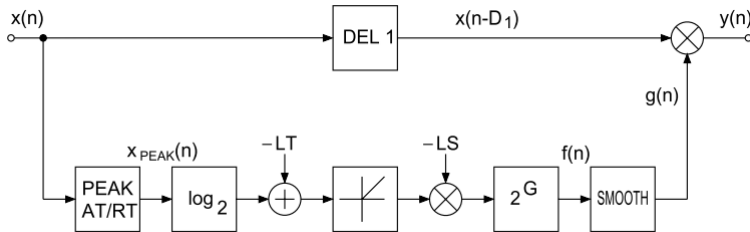
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dynamics processing

overall system: limiter

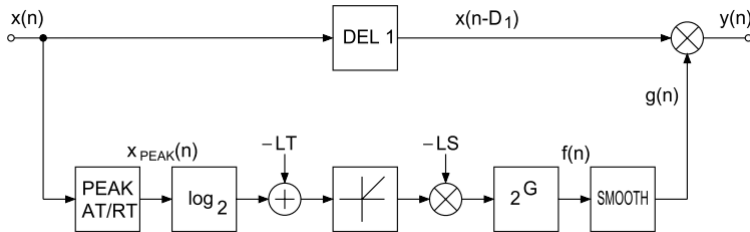


$$CS = 1 - \frac{1}{R} \Rightarrow LS = 1$$

- $X < LT \rightarrow g = 1$
- $X > LT \rightarrow g = (LT - X)$

dynamics processing

overall system: limiter



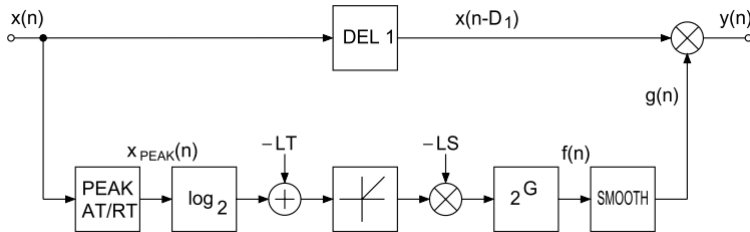
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dynamics processing

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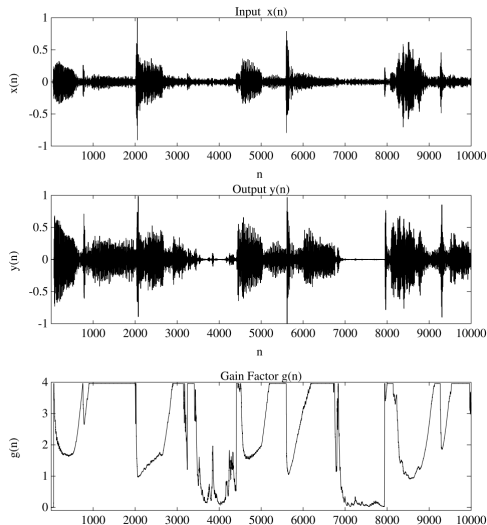


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dynamics processing





gain visualization: combined system



dynamics processing

audio examples



- Gate 
- Expander 
- Compressor 
- Limiter 

dynamics processing

variants 1/3

■ attack & release constant selection

- depending on “abruptness” of change

■ hold time

- before release, hold gain constant (avoid pumping with low frequency signals)

■ oversampling

- high time resolution for peak detection

dynamics processing

variants 1/3

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dynamics processing

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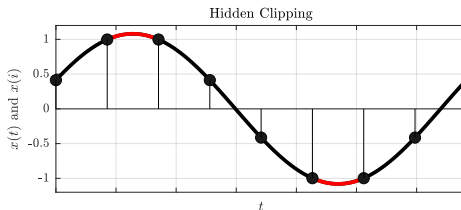
- depending on “abruptness” of change

■ hold time

- before release, hold gain constant (avoid pumping with low frequency signals)

■ oversampling

- high time resolution for peak detection



dynamics processing

variants 2/3

■ stereo link

- consider both channels (avoid level-dependent changes of stereo image)
 - ▶ one master channel (left or right)
 - ▶ mean of both channels
 - ▶ channel with higher level (max)

■ soft knee

- smooth crossover from linear area to compressed area

potentially noticeable with

- ▶ very short attack times
- ▶ high compression ratios

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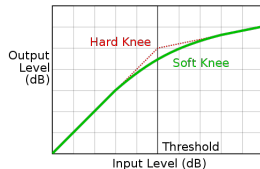
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dynamics processing

variants 3/3

■ side chain

- choose different input signal for level control (“ducking”)

■ look-ahead

- introduce higher delay in signal path
 - ▶ shift gain modification in time
 - ▶ combine “future” measurement with current

■ multi-band compression

- apply one compressor to each frequency band
- advantages:
 - ▶ avoid pumping: varying level in one band (e.g. bass drum) does not influence gain of other bands
 - ▶ maximize power, overall loudness

dynamics processing

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dynamics processing

parameter ranges

■ threshold

−120...0 dB

■ ratio

0.05...20 (Limiter: ∞)

■ attack

0...10 ms

■ release

20...300 ms

■ hold

0...10 ms

■ stereo-link

On/Off

■ oversampling

1...8

■ look-ahead

0...500 ms

dynamics processing

parameter ranges

- **threshold**
−120...0 dB
- **ratio**
0.05...20 (Limiter: ∞)
- **attack**
0...10 ms
- **release**
20...300 ms
- **hold**
0...10 ms
- **stereo-link**
On/Off
- **oversampling**
1...8
- **look-ahead**
0...500 ms

dynamics processing

dynamic range target (opinionated)

		DR4	red: over-compressed = unpleasant yellow = transition area green: dynamic and pleasant
		DR5	
		DR6	
		DR7	
		DR8	
		DR9	
		DR10	
		DR11	
		DR12	
		DR13	
		DR14 & <	
Goa	Electro		sample-based music, electronic music with primarily synthetic generated sounds
	Trance		
	Disco		
	House		
	Techno		
Hardrock	Blues		Pop, Rock, Mainstream "radio music" with acoustic sound fractions
	HipHop		
	R'n B		
	Country		
	Classic		
	Chillout		
	Relax		primarily acoustic music: jazz, folk, country, classic, music for relaxation
	Jazz		
	Folk		

dynamics processing

summary

dynamics processing systems are

- **time variant:**
gain changes over time
- **signal adaptive:**
gain depends on (input) signal
- sometimes **non-linear:**
at very short attack times (limiting)