

# Digital Signal Processing for Music

## Part 21: Dynamics Processing

alexander lerch

# dynamics processing

## introduction

### ■ basic principle

- *apply time-variant audio gain*
- gain depends on signal properties or external factors

### ■ applications

- avoid clipping (unknown input level)
- suppress noise
- adjust playback level (playlist)
- decrease dynamic range (environmental noise)
- increase loudness/energy (commercials)
- adjust (recording) level

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# dynamics processing

## introduction: effects

### ■ (noise) **gate**

- suppression of low levels in pauses

### ■ **compressor**

- reduction of the dynamic range

### ■ **expander**

- expansion of the dynamic range

### ■ **limiter**

- limitation of maximum gain

### ■ **AGC** (automatic gain control)

- slow adaptation of recording/payback gain

# dynamics processing

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# dynamics processing

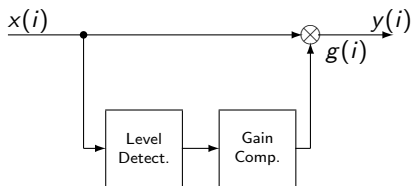
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# dynamics processing

## overview



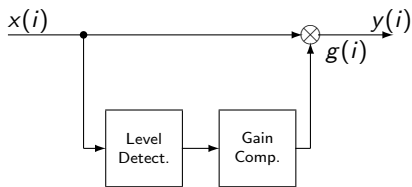
$$y(i) = x(i) \cdot g(i)$$

computation of  $g(i)$  usually depends on

- 1 input signal *level*
- 2 properties & characteristics of the dynamics processor
- 3 time-based control mechanism

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# dynamics processing

## level detection

### ■ typical measures

- **peak:**  
physical measure of maximum amplitude
- **rms:**  
physical measure of power level
- **loudness model:**  
models of loudness perception (dBA, Zwicker, BS.1770)

### ■ level computation

$$v_{\text{dB}}(i) = 20 \cdot \log_{10} \left( \frac{v(i)}{v_0} \right)$$

- $v_0$ : reference constant (0 dB point)  
digital:  $v_0 = 1 \Rightarrow \text{dBFS}$
- scaling factor:  $1 \text{ dB} \approx \text{JNDL}$

# dynamics processing

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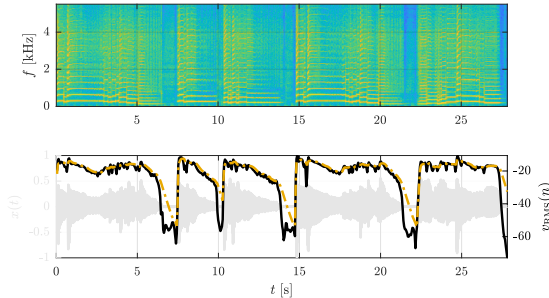
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# dynamics processing

level detection: root mean square 1/2

$$v_{\text{RMS}}(n) = \sqrt{\frac{1}{K} \sum_{i=i_s(n)}^{i_e(n)} x(i)^2}$$



# dynamics processing

level detection: root mean square 2/2

## sample-by-sample processing:

- reduce computational complexity

$$v_{\text{RMS}}^2(n) = \frac{x(i_e(n))^2 - x(i_s(n-1))^2}{i_e(n) - i_s(n) + 1} + v_{\text{RMS}}^2(n-1)$$

$$v_{\text{RMS}}(n) = \sqrt{v_{\text{RMS}}^2(n)}$$

- single pole approximation

$$v_{\text{tmp}}(i) = \alpha \cdot v_{\text{tmp}}(i-1) + (1 - \alpha) \cdot x(i)^2$$

$$v_{\text{RMS}}^*(i) = \sqrt{v_{\text{tmp}}(i)}$$

# dynamics processing

level detection: root mean square 2/2

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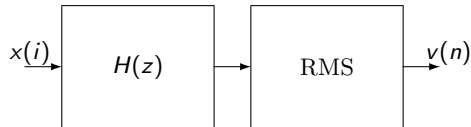
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# dynamics processing

## level detection: weighted root mean square

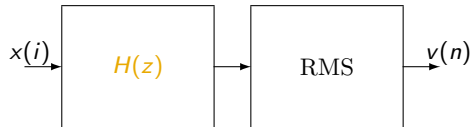


$H(z)$ :

- A, B, C weighting
- RLB (BS.1770)
- ...

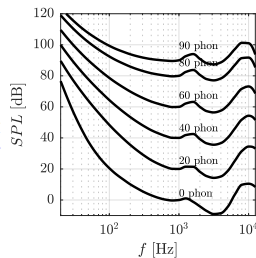
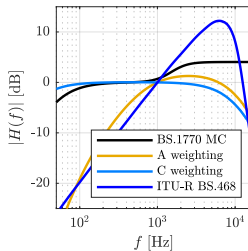
# dynamics processing

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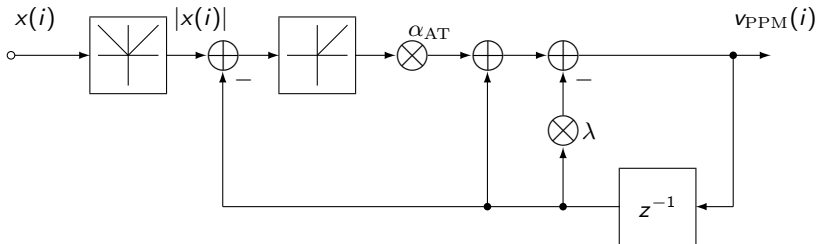
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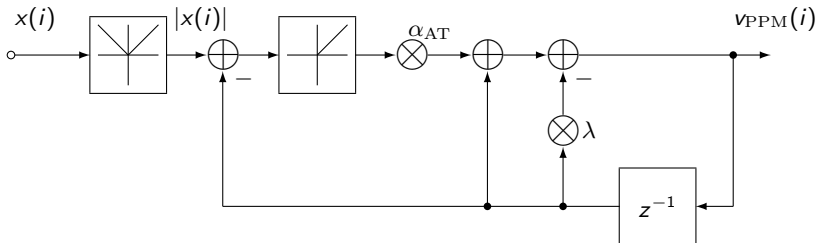
# dynamics processing

## level detection: peak detection (PPM) 1/2



# dynamics processing

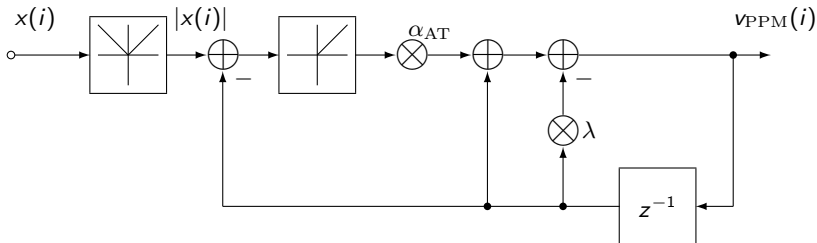
## level detection: peak detection (PPM) 1/2



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# dynamics processing

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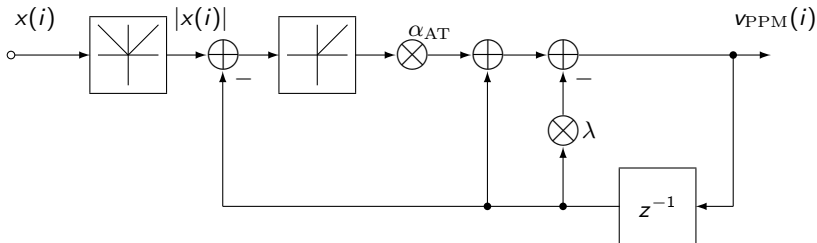


■ **release state** ( $|x(i)| \leq v_{\text{PPM}}(i-1) \Rightarrow \lambda = \alpha_{\text{RT}}$ )

$$\begin{aligned} v_{\text{PPM}}(i) &= v_{\text{PPM}}(i-1) - \alpha_{\text{RT}} \cdot v_{\text{PPM}}(i-1) \\ &= (1 - \alpha_{\text{RT}}) \cdot v_{\text{PPM}}(i-1) \end{aligned}$$

# dynamics processing

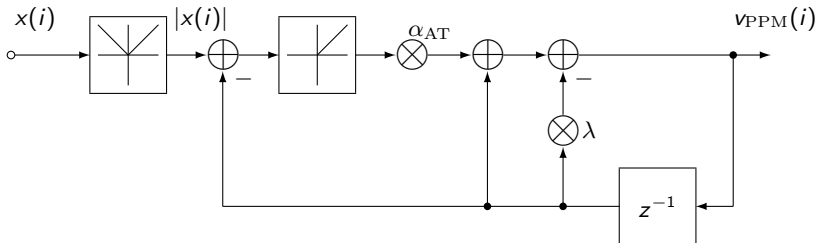
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# dynamics processing

## level detection: peak detection (PPM) 1/2

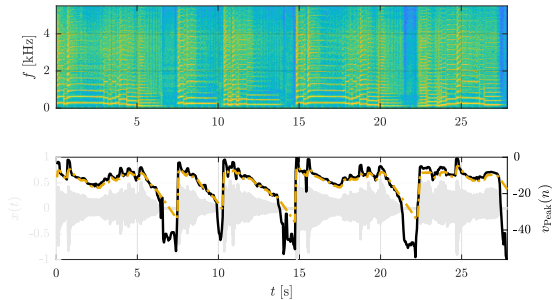


■ **attack state** ( $|x(i)| > v_{\text{PPM}}(i-1) \Rightarrow \lambda = 0$ )

$$\begin{aligned}
 v_{\text{PPM}}(i) &= \alpha_{\text{AT}} \cdot (|x(i)| - v_{\text{PPM}}(i-1)) + v_{\text{PPM}}(i-1) \\
 &= \alpha_{\text{AT}} \cdot |x(i)| + (1 - \alpha_{\text{AT}}) \cdot v_{\text{PPM}}(i-1)
 \end{aligned}$$

# dynamics processing

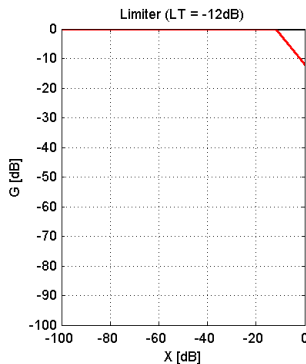
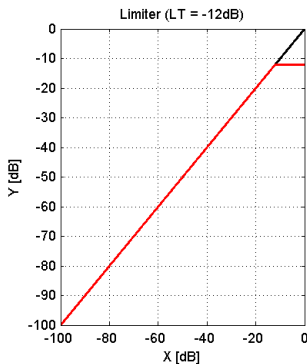
## level detection: peak detection (PPM) 2/2





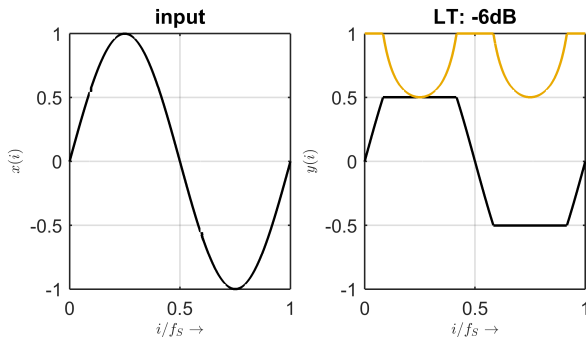
# dynamics processing

## response curve: limiter



# dynamics processing

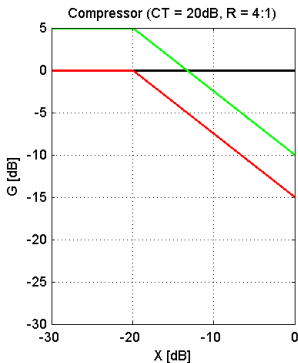
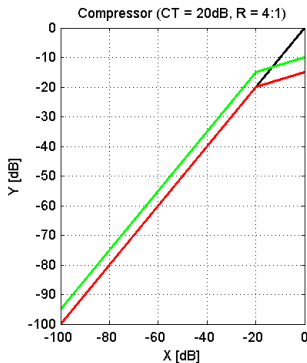
response curve: limiter



param  $LT = -9\text{ dB}$  w/o gain smoothing 🔊

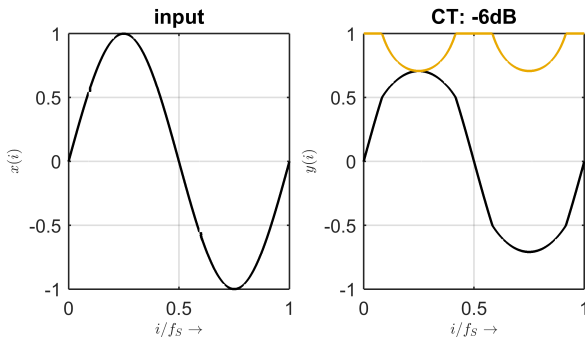
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## response curve: compressor



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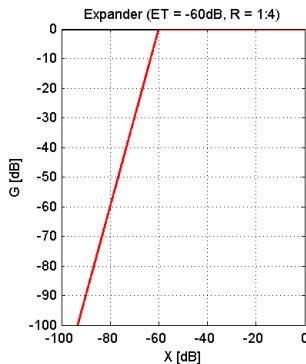
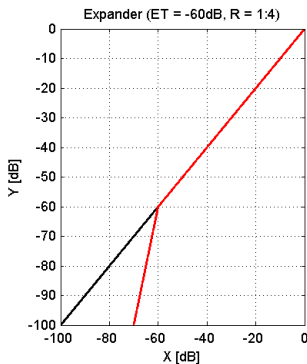
## response curve: compressor



param  $CT = -9$  dB w/o gain smoothing 🔊

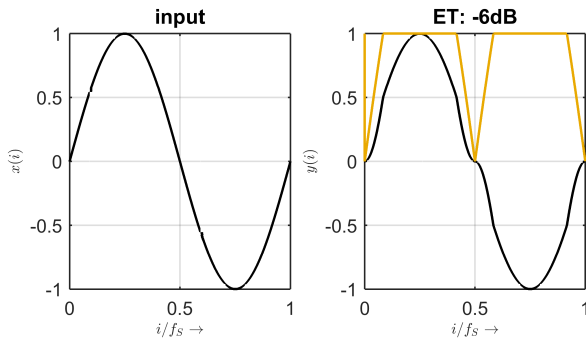
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## response curve: expander



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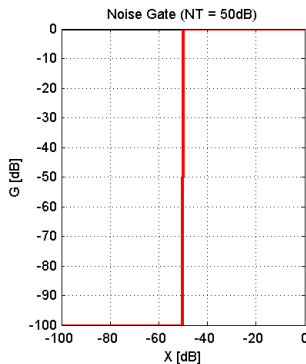
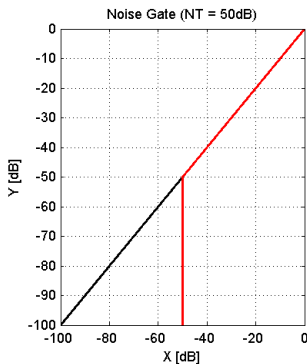
response curve: expander



param  $ET = -6$  dB w/o gain smoothing 🔊

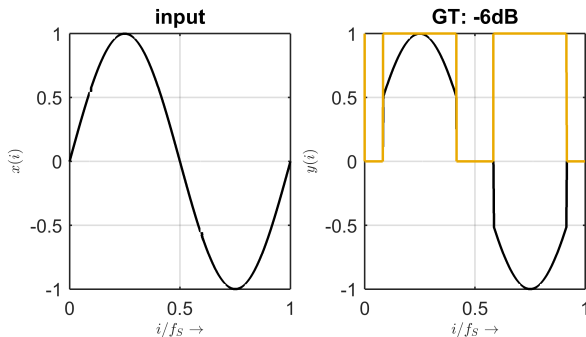
# dynamics processing

## response curve: noise gate



# dynamics processing

response curve: noise gate



param  $NT = -12$  dB w/o gain smoothing 🔊



# dynamics processing

## response curve: mathematical description (compressor)

logarithmic description, nonlinear part

■ **output:**  $Y = g(X) + X$  [dB]

■ **ratio:**  $R = \frac{\Delta L_i}{\Delta L_o}$

■ **slope:**  $CS = 1 - \frac{1}{R}$

■ **linear equation** (offset CT):  $Y = \frac{1}{R}(X - CT) + CT$

■ **gain** ( $g = Y - X$ ):

$$\begin{aligned} g &= \frac{1}{R}(X - CT) + CT - X \\ &= \left(1 - \frac{1}{R}\right) \cdot (CT - X) \\ &= CS \cdot (CT - X) \end{aligned}$$

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# dynamics processing

## response curve: mathematical description (summary 1/2)

logarithmic description, nonlinear part

### ■ limiter

$$R = \infty$$

$$Y = LT$$

$$g = LT - X$$

### ■ compressor

$$R > 1$$

$$Y = \frac{1}{R}(X - CT) + CT$$

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# dynamics processing

## response curve: mathematical description (summary 2/2)

logarithmic description, nonlinear part

### ■ expander

$$\begin{aligned}R &< 1 \\Y &= \frac{1}{R}(X - ET) + ET \\g &= \left(1 - \frac{1}{R}\right) \cdot (ET - X)\end{aligned}$$

### ■ gate

$$\begin{aligned}R &= 0 \\Y &= -\infty \\g &= -\infty\end{aligned}$$

# dynamics processing

## response curve: mathematical description (summary 2/2)

logarithmic description, nonlinear part

### ■ expander

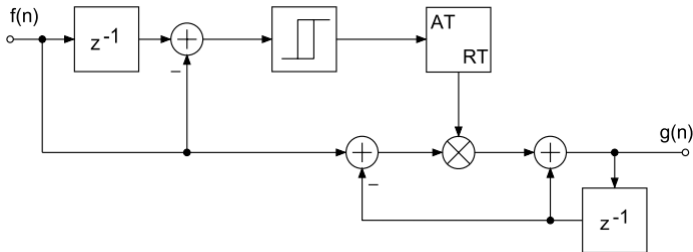
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# dynamics processing

## smoothing: attack and release 1/2

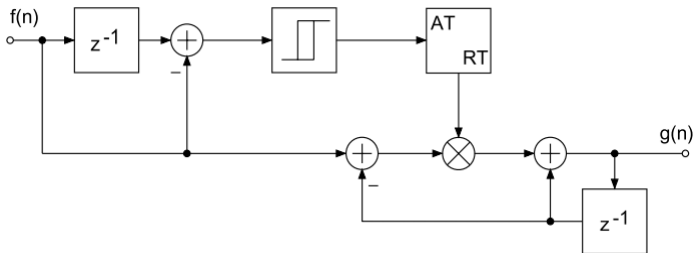


- $\alpha_{AT}$ : attack constant
- $\alpha_{RT}$ : release constant

$$\begin{aligned} g(n) &= \alpha \cdot (f(n) - g(n-1)) + g(n-1) \\ &= \alpha f(n) + (1 - \alpha) \cdot g(n-1) \end{aligned}$$

# dynamics processing

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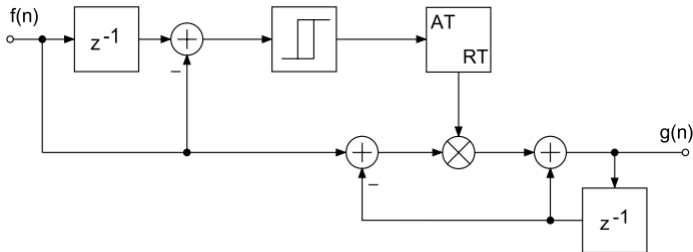


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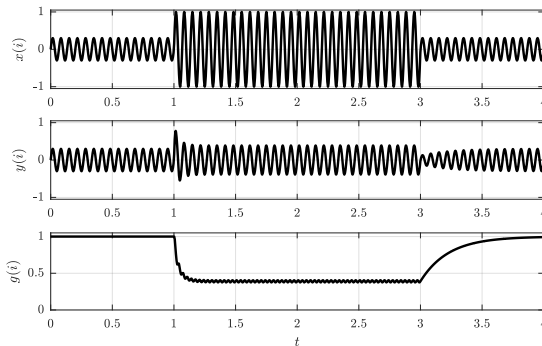


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# dynamics processing

## smoothing: attack and release 2/2



# dynamics processing

## smoothing: attack and release coefficients

- single pole step response  $\rightarrow g(t) = 1 - e^{\frac{-t}{\tau}}$
- define single pole integration time between 10% and 90%

$$t_1 = t_{90} - t_{10}$$

$$0.1 = 1 - e^{\frac{-t_{10}}{\tau}}$$

$$0.9 = 1 - e^{\frac{-t_{90}}{\tau}}$$

$$\Rightarrow 0.9/0.1 = e^{\frac{t_{90}-t_{10}}{\tau}}$$

$$\log(0.9/0.1) = t_{90} - t_{10} / \tau$$

$$t_{90} - t_{10} = 2.197\tau$$

$$\tau \approx t_1 / 2.2$$

# dynamics processing

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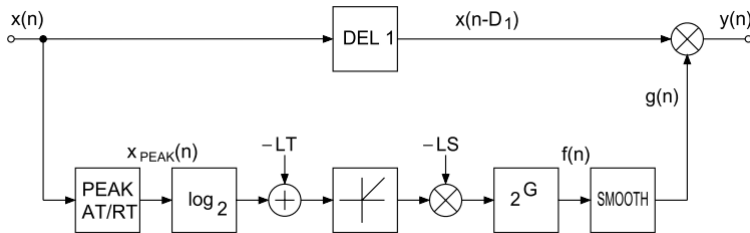
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# dynamics processing

overall system: limiter

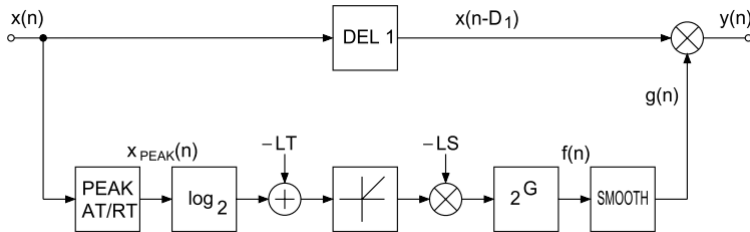


$$CS = 1 - \frac{1}{R} \Rightarrow LS = 1$$

- $X < LT \rightarrow g = 1$
- $X > LT \rightarrow g = (LT - X)$

# dynamics processing

overall system: limiter



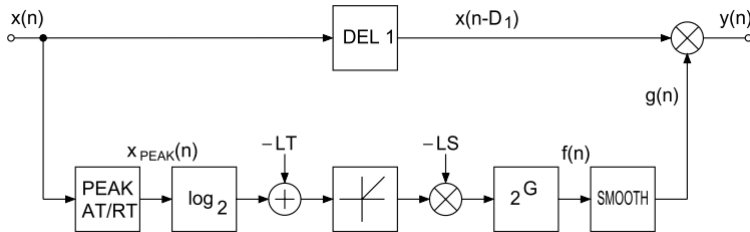
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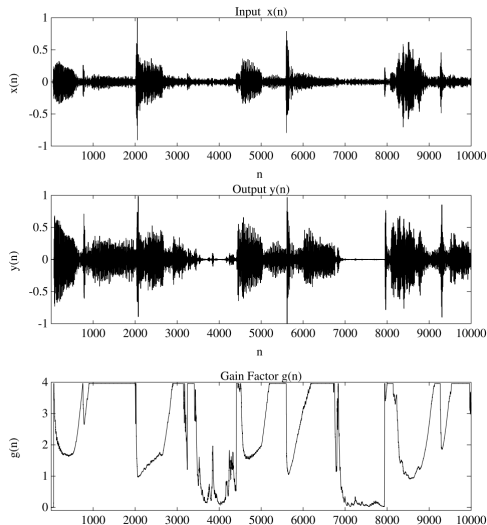


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# dynamics processing





## gain visualization: combined system



# dynamics processing

## audio examples



- Gate 
- Expander 
- Compressor 
- Limiter 



# dynamics processing

## variants 1/3

### ■ attack & release constant selection

- depending on “abruptness” of change

### ■ hold time

- before release, hold gain constant (avoid pumping with low frequency signals)

### ■ oversampling

- high time resolution for peak detection

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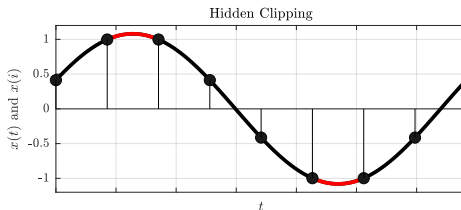
- depending on “abruptness” of change

### ■ hold time

- before release, hold gain constant (avoid pumping with low frequency signals)

### ■ oversampling

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# dynamics processing

## variants 2/3

### ■ stereo link

- consider both channels (avoid level-dependent changes of stereo image)
  - ▶ one master channel (left or right)
  - ▶ mean of both channels
  - ▶ channel with higher level (max)

### ■ soft knee

- smooth crossover from linear area to compressed area

potentially noticeable with

- ▶ very short attack times
- ▶ high compression ratios

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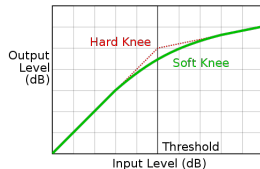
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# dynamics processing

## variants 3/3

### ■ side chain

- choose different input signal for level control (“ducking”)

### ■ look-ahead

- introduce higher delay in signal path
  - ▶ shift gain modification in time
  - ▶ combine “future” measurement with current

### ■ multi-band compression

- apply one compressor to each frequency band
- advantages:
  - ▶ avoid pumping: varying level in one band (e.g. bass drum) does not influence gain of other bands
  - ▶ maximize power, overall loudness



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# dynamics processing

## parameter ranges

### ■ threshold

−120...0 dB

### ■ ratio

0.05...20 (Limiter:  $\infty$ )

### ■ attack

0...10 ms

### ■ release

20...300 ms

### ■ hold

0...10 ms

### ■ stereo-link

On/Off

### ■ oversampling

1...8

### ■ look-ahead

0...500 ms

# dynamics processing

## parameter ranges

- **threshold**  
−120...0 dB
- **ratio**  
0.05...20 (Limiter:  $\infty$ )
- **attack**  
0...10 ms
- **release**  
20...300 ms
- **hold**  
0...10 ms
- **stereo-link**  
On/Off
- **oversampling**  
1...8
- **look-ahead**  
0...500 ms

# dynamics processing

## dynamic range target (opinionated)

		DR4	red: over-compressed = unpleasant yellow = transition area green: dynamic and pleasant
		DR5	
		DR6	
		DR7	
		DR8	
		DR9	
		DR10	
		DR11	
		DR12	
		DR13	
		DR14 & <	
Goa	Techno		sample-based music, electronic music with primarily synthetic generated sounds
Electro	House		
Trance	Disco		
Blues	R'n B		
Hardrock	HipHop		Pop, Rock, Mainstream "radio music" with acoustic sound fractions
Relax	Country		
	Classic		
	Chillout		
	Jazz		primarily acoustic music: jazz, folk, country, classic, music for relaxation
	Folk		

# dynamics processing

## summary

dynamics processing systems are

- **time variant:**  
gain changes over time
- **signal adaptive:**  
gain depends on (input) signal
- sometimes **non-linear:**  
at very short attack times (limiting)