

# Multivariable Calculus Computer Algebra Project 2014

## Assignment

Be creative. If you use **inspiration** beyond these templates, give credit. Use the above templates to do the following:

- 1) (3 points) A parametric surface of your choice.
- 2) (3 points) A vector field of your choice.
- 3) (4 points) An arbitrary object or combination of your choice.

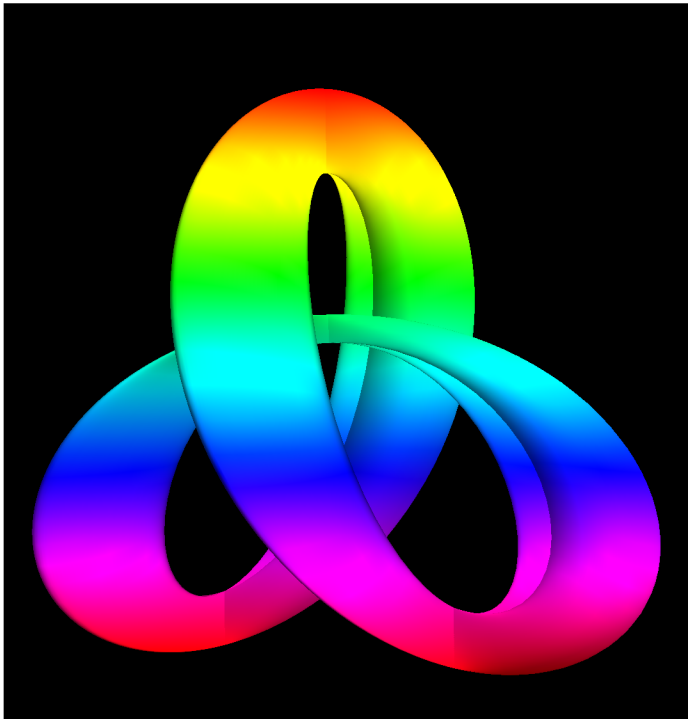
Submit your notebook after removing all the graphics in the above menu Cell -> Delete All Output.

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Alex Andonian

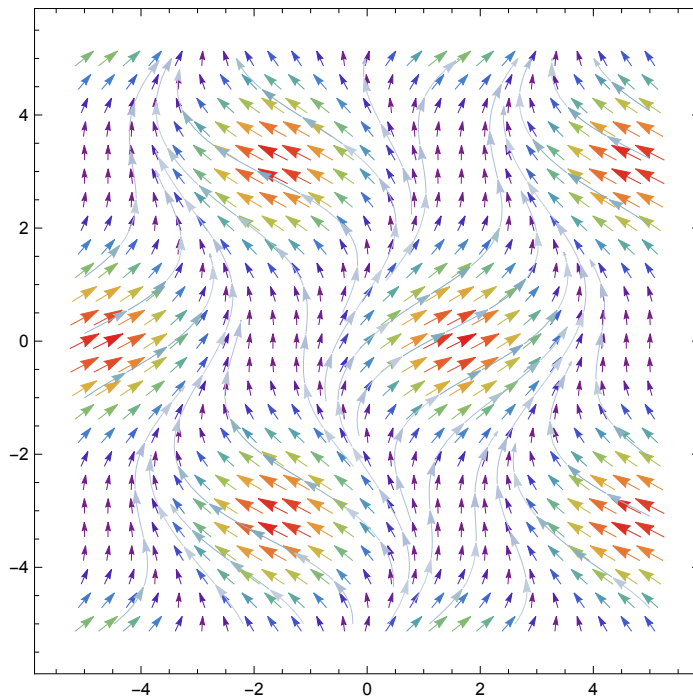
# I. Parametric Surface:

```
ParametricPlot3D[{2 Sin[2 u] / (2 + Cos[2 v]), 2 Sin[u] + 2 Sin[2 u] / (2 + Cos[v + 2 Pi / 3]),  
  (Cos[u] - 2 Cos[2 u]) * (2 + Cos[v]) * (2 + Cos[v + 2 Pi / 2]) / 3},  
  {u, 0, 2 Pi}, {v, 0, Pi}, Mesh -> None, ColorFunction -> Hue,  
  Background -> Black, Axes -> False, Boxed -> False, PlotPoints -> 100,  
  ViewPoint -> {-2.245, 2.5, 0.1}, ViewVertical -> {0.03, 0.001, -1.04}]
```



## 2. Vector Field:

```
VectorPlot[{Sin[x] + Cos[y], (Sin[y] + Cos[x]) / Sqrt[(Sin[y] + Cos[x])^2],
{x, -5, 5}, {y, -5, 5}, VectorPoints -> Fine, VectorColorFunction -> "Rainbow",
StreamPoints -> 25, StreamColorFunction -> "Aquamarine"]
```




## 3. Violin

```
Body1 = ParametricPlot3D[{{-3.25 Cos[t] Sin[p], -3.2 Sin[t] Sin[p], (1/8) Cos[p]},
{5 + 2.9 Cos[t] Sin[p], 2.8 Sin[t] Sin[p], (1/8) Cos[p]}}, {t, -1.92, 1.92},
{p, Pi/2, Pi}, Mesh -> None, PlotStyle -> Directive[{Texture[Image[ViolinBody1.jpg]]}]];

Body2 = ParametricPlot3D[{{-3.25 Cos[t] Sin[p], -3.2 Sin[t] Sin[p], 1 + (1/8) Cos[p]},
{5 + 2.9 Cos[t] Sin[p], 2.8 Sin[t] Sin[p], 1 + (1/8) Cos[p]}}, {t, -1.92, 1.92},
{p, 0, Pi/2}, Mesh -> None, PlotStyle -> Directive[{Texture[Image[ViolinBody2.jpg]]}]];

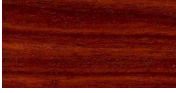
Scroll = ParametricPlot3D[{{(14.95 + (-E^t Sin[-8 t]) / 26, (5 (1.5) u / Sqrt[t]) / 26,
1.505 + ((E^t Cos[-8 t]) / 26)}, {14.95 + (-Abs[u] E^(t) Sin[-8 t]) / 26,
((1.5) 5 (u) / Sqrt[t]) / 26, 1.505 + ((Abs[u] E^(t) Cos[-8 t]) / 26)}},
{t, .5, 2.9}, {u, -1, 1}, PlotPoints -> {40, 15}, Mesh -> False,
```

```

PlotStyle → Directive[{Texture[

```

```


PlotStyle → Directive[RGBColor[0.125, 0.125, 0.125]]];
TailPiece = ParametricPlot3D[{x - 12, 1 / 24 x * Cos[t], 1.25 + 1 / 96 x * Sin[t]},
  {t, 0, 2 Pi}, {x, 10, 12.5}, Mesh → False,
  PlotStyle → Directive[RGBColor[0.125, 0.125, 0.125]]];
Bridge = ContourPlot3D[x == 2, {x, 0, 4}, {y, -.7, .7}, {z, 1, 1.65},
  Mesh → None, ContourStyle → Directive[{Texture[

```


```

0.075]], {Black, Cylinder[
  {{14.5, 0, ((1.1 + 1.375) / 2)}, {14.5, -0.825, ((1.1 + 1.375) / 2)}, {0.075}}]];
Pegs = Show[Pegs1, Pegs2];

LeftFHole = ContourPlot3D[z == 1.01, {x, 1, 3.5}, {y, 1, 2}, {z, 0, 2}, Mesh → False,

ContourStyle → Directive[{Texture[]], BoundaryStyle → None];

RightFHole = ContourPlot3D[z == 1.01, {x, 1, 3.5}, {y, -2, -1}, {z, 0, 2}, Mesh → False,

ContourStyle → Directive[{Texture[]], BoundaryStyle → None];

FineTuner = Graphics3D[{Gray, Cylinder[{{.3, -0.3, 1.35}, {.3, -0.3, 1.4}}, {0.15}]]];

Bow[Pos_] :=
Graphics3D[{{RGBColor[0.125, 0.125, 0.125],
  Cuboid[{2.4, Pos, 1.65}, {2.6, Pos + 1, 2.1}], {RGBColor[0.6, 0.21, 0.09],
  Cylinder[{{2.5, Pos - (1 / 2), 2.1}, {2.5, Pos + 20.75, 2.1}}, {0.1}],
  {RGBColor[0.6, 0.21, 0.09], Hexahedron[{{2.4, Pos + 20, 1.65}, {2.6, Pos + 20, 1.65},
  {2.6, Pos + 21, 1.65}, {2.4, Pos + 21, 1.65}, {2.4, Pos + 20, 2.1},
  {2.6, Pos + 20, 2.1}, {2.6, Pos + 20.75, 2.1}, {2.4, Pos + 20.75, 2.1}}]},
  {ContourPlot3D[z == 1.65, {x, 2.4, 2.6}, {y, Pos + 1, Pos + 21}, {z, 1, 2},
  Mesh → False, ContourStyle → Directive[RGBColor[0.94, 0.93, 0.79]]][[1]]}}]

ViolinBow[BowPos_] :=
Show[Body1, Body2, Scroll, Strings, Shoulders, PegBox, Waist, FingerB, ChinRest,
  TailPiece, Bridge, v17, v18, v19, v20, v21, Pegs, RightFHole, LeftFHole, FineTuner,
  Bow[-BowPos], PlotRange -> All, Boxed -> False, Axes -> False, ImageSize -> Full]

```

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BowPos ∈ [0,20] with BowPos[0]→Frog and BowPos[20]→Tip.

```
ViolinBow[10]
```



```
(*Frames=
  Flatten[{{Table[ViolinBow[a],{a,20}}},{Reverse[Table[ViolinBow[a],{a,20}]]}]];
Export["Violin.Mov",Frames]*)
```