Document #1764-09-04-01 – Mama Comba's Gumbeaux

K4BL Storyset: In Africans in Colonial Louisiana, Dr. Gwendolyn Midlo Hall argues this document offers the first Gulf Coast reference to gumbo ("un Gombeau") in the archive. This is the testimony of Mama "Julie" Comba, a fifty year old négresse, an African woman of the Mandinga Nation who lived in the Hospital for the Poor (L'Hôpital des Pauvres) and was enslaved to the Capuchin priests. Mama Comba appears before the French Superior Council in this, her second interrogation, as a result of the arrest of two runaways, the nègre Cézar, and the nègre Louis, called Foy (dit Foÿ). The runaways were caught and accused of murder, but ultimately charged with public drunkenness, theft and firing weapons into the air (no one was killed), and with being fugitives. Mama Comba was interrogated because she hosted a feast that Cézar and Louis were guests at, bringing with them a pig that Louis allegedly stole and that the guests all took part in cooking and eating. The document below is drawn from part of Mama Comba's testimony.

https://www.lacolonialdocs.org/document/10603

LHC Card:

#1835

Year 1764

September 4

Metadata:

Record ID - 207

Document ID - d0207

Filing Date - 1764-09-04

Full Index # - 1764-09-04-01

Doc Type - Judicial Acts; Criminal Cases/Acts; Deposition/Interrogation/Testimony

Origin - New Orleans, Province of Louisiana

Language - French

Location - Louisiana Historical Center

Source - French Superior Council

LHQ - n/a

Names: Black - Cézar; Comba, Mama "Julie"; Louis dit Foy; Louison (Cantrelle); Fatima (de

Lafrenière); négresse (Baschemin); "many Bambara nègres"; "another négresse" Names: White -

Cantrelle, M.; D'Abbadie, Jean-Jacques; Foucault, Denis-Nicolas; de Lafrenière, M.; Mandeville, M.;

Daneville, Dame; Baschemin, Sr.; Garic, Jean-Baptiste; Fazende, Jacques Names: Native - n/a

Keywords - Charity Hospital, crime & punishment, disability, fugitivity, imprisonment, kinship,

marronage, material culture, nation, womanhood

Doc Selector - JM Johnson

Bias Set Reviewer - Leila Blackbird

Doc Transcribers - JM Johnson, Leila Blackbird, Eola Dance

Doc Translators - JM Johnson, Leila Blackbird, Eola Dance

Editor(s): JM Johnson, Leila Blackbird

¹ Gwendolyn Midlo Hall, *Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century* (Baton Rouge: Louisiana State University Press, 1992).

² Mama Comba's name evokes the Senegambian goddess who emerged during the slave trade, *Mame Coumba Bang*, or *Maam Kumba Castel*, and rules the waters of Saint-Louis and Gorée, respectively. She and other Vodun deities are retained in

the pantheon of Louisiana Voodoo. For more on West African religion and culture in Louisiana, see Ibrahima Seck, *Bouki Fait Gombo: A History of the Slave Community of Habitation Haydel (Whitney Plantation) Louisiana, 1750-1860* (New Orleans: University of New Orleans Press, 2014).

Transcription (French, diplomatic)	Translation (English, modern)
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[feuille 1 recto] (digital 3)

[Marginalia:] pre page [Rubrica, Foucault] 4 Septembre 1764 Interrogatoire de la négresse

Comba

N.º 1835 Du 4. 7. bre 1764 Interrogatoire fait par nous Conseiller

Commissaire

En Cette partie a La Requette du procureur General

Du Roy et En Vertu de L'ordonnance de Monsieur Dabbadie, a La Negresse nommée Comba Contre Le Negre nommé Louis accusé et tenu a prison de Cette Ville ainsi qu'il ensuit

A Eté Emmené de prison La Negresse nommée Comba demeurant a L'hopital des pauvres, Laquelle après serment par elle fait de Dire Verité fus laquelle seroit par nous interrogée L'a été ainsi qu'il ensuit

Interrogée de Son nom age qualité et

Demeure a Dit S'appeller Julie autrement

Comba agée de Cinquante ans nation

manenga

demeurant a

l'hopital Des pauvres

[page # 1] (digital 3)

[Marginal note:] first page

[Rubric, Foucault]

September 4, 1764

Interrogation

of the *négresse*

Comba.

No. 1835 of September 4, 1764

Interrogation made for the Advisor

Commissioner

in the petition of request by the Advisor

General

of the King and in virtue of the order of Mr. D'Abbadie, of the *négresse* named Comba against the *nègre* named Louis, detained in

prison in this city as follows:

Taken from the prison, the *négresse*, named Comba, stays at *l'Hôpital des Pauvres* (Charity Hospital).

After taking her oath, she says she will speak truth when questioned by us, as follows:

Questioned of her name, age, and her residence, she said she is called Julie, otherwise Comba, aged fifty years, of the Mandinga Nation, living in

l'Hôpital des Pauvres (Charity Hospital).

Interrogée Si elle Connoit Le nommé Loüis ou foÿ a Dit qu'elle Le Connoit depuis qu'il a til dans du pais Cÿ et nous pas auparavant

Interrogée depuis quand elle n'avoit pas vü Le dit Louis

a Dit ne L'avoir pas Vü depuis deux mois qui etoit avant d'estre mise en prison

Interrogée Commant est la quelle Connoissoit Louis

a Dit qu'après que Loüis fus dessendü des illinois elle avoit Coutume D'aller Souvant Voir Louison Dans Le Jardin Cantrelle, qu'un jour elle ÿ füt Eele ÿ füt et ÿ trouva plusieurs Negres Bambaras qu'ils S'amuserent beaucoup.. qu'ensuite La Negresse Louison fut La chercher une autre fois

[Signé:] Fazende [Signé:] Garic, Greffier

[f. 1 verso] (dig.4)

[Marginalia:] deux^e page [Rubrica, Foucault]

qu'elle ÿ Retourna et qu'elle ÿ trouva encore Le negre

Loüis qu'ils ÿ Souperent ensemble, que

Questioned if she knows the named Louis, or Foÿ, she said that she has known him since he has been in this country here, and not before.

Questioned since when she had not seen the said Louis,

she said not to have seen him for two months, because she has been placed in prison.

Questioned how she knows Louis, she said after Louis left Illinois, she was accustomed to go to see Louison at Cantrelle's garden. One day,

she was visiting and found there to be many Bambara *nègres*.

That they had a very good time, then the *négresse*, Louison, went to look for another (good) time.

[Signed:] Fazende [Signed:] Garic, Notary

[p. # 2] (dig.4) [Marginal note:] second page

[Rubric, Foucault]

That she returned there, and that she found the *nègre*,

Louis, that they suppered there together with

La négresse	the négresse
nommée fatema appartenant a M. r de	named Fatima, belonging to Mr. de
Lafrenière avoir	Lafreniere, who had

preparé Le Soupér, qu'alors elle dit a Louis que ta qu'il

fisoin La qu'il etois marron, que Loüis Luy dit qu'il etois Dessendu avec Sa Maitress des illinois qu'il n'etois pas marron qu'elle Luÿ dit Commant Li gagner a vivre puis que iL ne travaillait point que Le dit Louis Luÿ dit que Sa maitress Le Laissoit Libre parce quil avoir mal a une Jambe et Jusqu'à ce qu'il fut Guerÿ que pour manger Il n'en manquait point qu'il en trouvoit par tout dans La Ville; adit Depuis que Ladite Louison avoir permission de Son maitre pour le Souper Oü ils ne mangerent que Du Cochon qui apartenoit aLa Nègresse Louison

Interrogée S'ils etoient plusieurs
A Dit quils etoient plusieurs mais qu'elle ne
Les connoit point

Interrogée si elle na Jamais vü Le dit Louis a l'hopital des pauvres adit quelle L'y a vü plusiers fois.

Interrogée Si Le negre Louis n'avoit pas Couchée avec elle Dans Sa Cabane A Dit qu'on ÿ qu'il ÿ avoit Couché qu'elle ne Scavoir Pas qu'il fut marron

Interrogée Si elle ne Luy avoir pas donné un Gombeau prepared the supper. She then told Louis that he should

take care if he was a maroon, that Louis, he said, that he had come with his mistress from Illinois, that he is not a maroon. That she asked how he earned a living since he does not work, that the said Louis, he said his mistress

let him live free because he has a leg injury, and until he was cured, only to eat what there was no shortage of, that he found around the city. He said that the said Louison had permission from her master for the supper, where they only ate pork which belonged

to the négresse, Louison.

Asked if they were several, she said they were several but she does not know how many.

Asked if she ever saw the said Louis at the Hospital for the Poor, she said he had been there many times.

Asked if the *nègre*, Louis, had not slept with her in her cabin, she said that they were there, that he had slept there, that she did not know that he was a maroon.

Asked if she had given him some

gumbo
Sumoo

avec Cezar et une autre negresse
a Dit qu'on ÿ Cela etoit Vraÿ qu'ils etoient
quatre Interrogée que Cezar meme Donna a
Louis Cinquante
sols pour aller chercher Le filet qu'il ÿ fut
et Burent tous ensemble

[Signé:] Fazende [Signé:] Garic, Greffier

[f. 2r] (dig.5)
[Marginalia:] trois page
[Rubrica, Foucault]

Interrogée Si Louis ne Luÿ avoit pas donné une Carotte de tabac

a Dit qu'on ÿ qu'il Luy en avoit Donné une mais qu'il La repris apres quil en avoir Volé Dix avec de La toile Dont il a fait des chemises et des Culottes qu'il ne Se Cachoit point quil Les Cousoit devant La porte de L'hopital qu'elle Luÿ avoir donné des Equilles

Interrogée Si Elle ne Scait pas Si Louis avoirVolé ailleurs

A Dit qu'elle Scait que Louis avoit Vollé des hardes

A LaNegresse au Sr. Baschemin, mais qu'il avoit Ensuite vendu Les hardes mais non pas L'argent qu'il avoit Volé aussi qu'il L'avoit employé en taffia.

with Cézar and another *négresse*, she said it is true, they were four, that Cézar gave Louis fifty *sols* (money) to go find the tenderloin that they had, and they all drank together.

[Signed:] Fazende [Signed:] Garic, Notary

[p. #3] (dig.5)
[Marginal note:] third page
[Rubric, Foucault]

Asked if Louis had not given her a *carotte* (small amount) of tobacco, she said that he gave her some but that he took it back, having stolen ten along with some cotton linen, from which he made shirts and pants.

This he did not hide. He sewed in front of the door of Charity Hospital where she gave him the sewing needles.

When asked if she knew if Louis had stolen from anywhere else, she said she knew that Louis had stolen clothes from the *négresse* of Sir Baschemin, but that he had then sold the clothes, but not for money. He stole so that he could use it for some *tafia* (Creole rum).

Interrogée Si elle na pas fut que Louis avoir Volé un Cochon aux Jesuits

a Dit que Cela etoit Vraÿ que Louis avoit tué un Cochon, mais Comme Ce Cochon etoit gros il ne Peut Le faire Sortir par dessus La palissade que Luÿ et Cesar Le partagerent, et chacun fu passer sa portion, par dessüs La palissade et que Louïs fut vendre La Sienne au bayou qu'au surplus Ce Louis Luy en Donna un morceau qu'ils mangerent ensemble tous Les Deux.

Interrogée Si elle na pas Connoissance que Le negre Louis

au volé ch'z La Dame Daneville

a Dit qu'etant a Laver au fossé elle avoir vü beaucoup de Linge a secher dans Le Jardin au S.^r Cantrelle qu'elle avoit demandé a Louison Si elle avoit Lavé qu'elle Luÿ dit que non, que Cetait du Linge au Negre Louis, mais que Ce Linge

[Signé:] Fazende [Signé:] Garic, Notary

[f. 2v] (dig.6) [Marginalia:] quat.e page [Rubrica, Foucault]

N'avoit Jamais eté porté elle.

Questioned if she knew if Louis had stolen a pig from the Jesuits, she said it was true Louis had killed the pig, but that this pig was so big he could not get it over the palisade.

That he and Cézar shared it, and each passed their portion over the palisade.

And Louis went to sell his share at the bayou. Of what was left, Louis gave him a piece that they ate together, the both of them.

Questioned if the did not know that the *nègre*, Louis,

had stolen from the home of the Lady
Daneville, she said that she saw the washing
in the ditch, and a lot of clothes drying in the
garden of Sir Cantrelle. She asked Louison
if she had done the washing, the she had said
no, who said

it was the clothing of the *nègre*, Louis, but that the clothes

[Signed:] Fazende [Signed:] Garic, Notary

[p. #4] (dig.6)
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[Rubric, Foucault]

were never to be brought to her home.

Interrogée Si elle n'a pas Connoissance que Le negre

Louis Couchoit souvant ch'z Louison dans La Cabanne ou jardin de Cantrelle a Dit que depuis que Louis etoit dessendu des illinois

il Couchoit dans Lad.^e Cabanne ou ch'z elle quil ÿ avoit même Couché plusieurs fois que est tout Ce qu'elle a Dit Scavoir.

Lecture a elle faite du present interrogatoire aDit Le bien entendu Ses reponses Contenir Verité Et ÿ a persisté et Na S'en Signer

[Signé:] Fazende [Signé:] Garic, Greffier Questioned if she knew that the

nègre,

Louis, was often sleeping at the home or garden of Cantrelle, she said since Louis came from Illinois, he sleeps in the said cabin or at her place.

That he had slept there many times, that is everything to her knowledge, she said. Reading to her this interrogation, she said of course her answer contains the truth, and she insisted she not sign.

[Signed:] Fazende [Signed:] Garic, Notary