

EDUCATION

MA in Cultural Policy and Development of Open University of Cyprus 2017-2019

BFA in Fine and Applied Arts, University of Western Macedonia, Florina, Greece 2011-2016

Erasmus+ at Accademia di Belli Arti, Venice, Italy 2014-2015

LANGUAGES

- Greek (native)
- English (fluent)
- French, Italian (basic)

COMPUTER SKILLS

- Adobe Suite: Photoshop, Premiere, Illustrator, InDesign
- Microsoft Office: Word, Power Point, Excel

OTHER SKILLS

- Knowledge of Classical and Modal music (oud, voice, piano)

WORK EXPERIENCE

2018

Educator

- Nicosia Municipality | Three workshops for children about basketry.
- Cyprus Visual Artists Association | A four-day workshop for adults about basketry.
- Livadia Municipality | Designed educational programs for the Canework Memory Museum in Livadia, Cyprus

VOLUNTEER

2019-Current

- Fashion Revolution Cyprus Team as Arts & Cypriot Tradition Leader
- 300,000 Trees in Nicosia

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INTERN

May 2020-Current

Cyprus Handicraft Centre

Basketweaving

February-April 2020

Passa Ao Futuro, Lisbon, Erasmus+

Assistant

November 2019-January 2020

Bank of Cyprus Cultural Foundation, Nicosia

Assistant

October 2016-March 2017

Basketry and Beyond LTD

Basketry and Fibre crafts, UK, Erasmus+

RESIDENCY

July 14-August 02 2019

Portuguese Basket Technology Summer School, Lisbon

Michelangelo Foundation and Portuguese Ministry of Culture,
Fundação Ricardo do Espírito Santo Silva

SELECTED GROUP EXHIBITIONS

- 2018
- Local6@142, Studio 142, Nicosia
 - Guests Living Room, THOC Apothikes Theatre, Nicosia
- 2017
- Beyond an event horizon, Phytorio, Nicosia
 - Displacement as a state of mind, Korai, Nicosia
 - 5th SARDAM: alternative literary readings festival, Limassol-Nicosia
- 2016
- MERAK(i) project, Royal Conservatoire of Brussels
- 2015
- Visual March to Prespa 2007-2014, A process of experiencing the landscape, State Museum of Contemporary Art, Thessaloniki