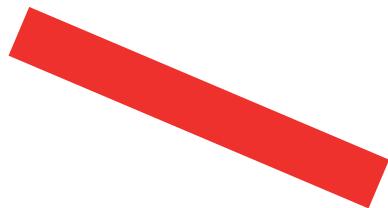


ALEXANDRA LUNN

BA HONS COMMUNICATIONS DESIGN



Now And Then

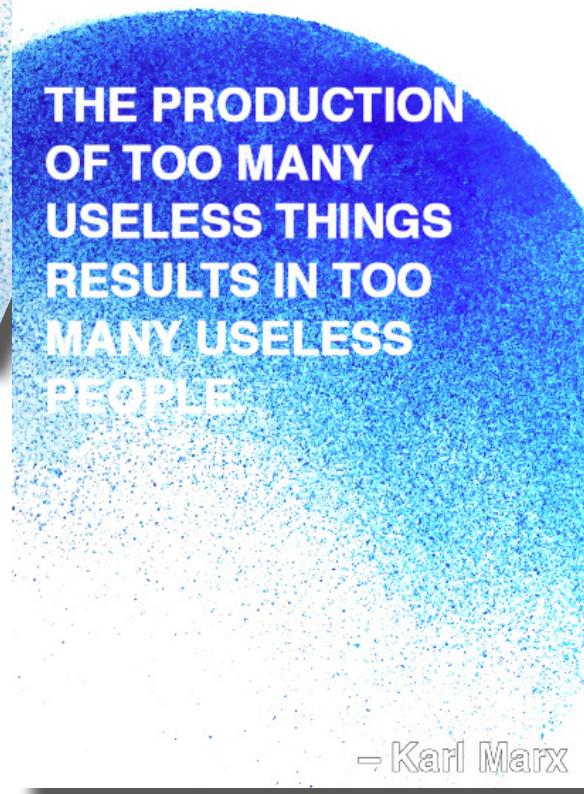
responding to a global economic climate have responded to three quotes by Karl Marx. This series of propaganda inspired A2 posters are currently placed around various locations in London that have the intention to promote people to stop, step back and think about what's effecting all of us right now.



**HISTORY REPEATS
ITSELF, FIRST AS
TRAGEDY, SECOND
AS FARCE.**

– Karl Marx

– Karl Marx



**THE PRODUCTION
OF TOO MANY
USELESS THINGS
RESULTS IN TOO
MANY USELESS
PEOPLE.**

– Karl Marx

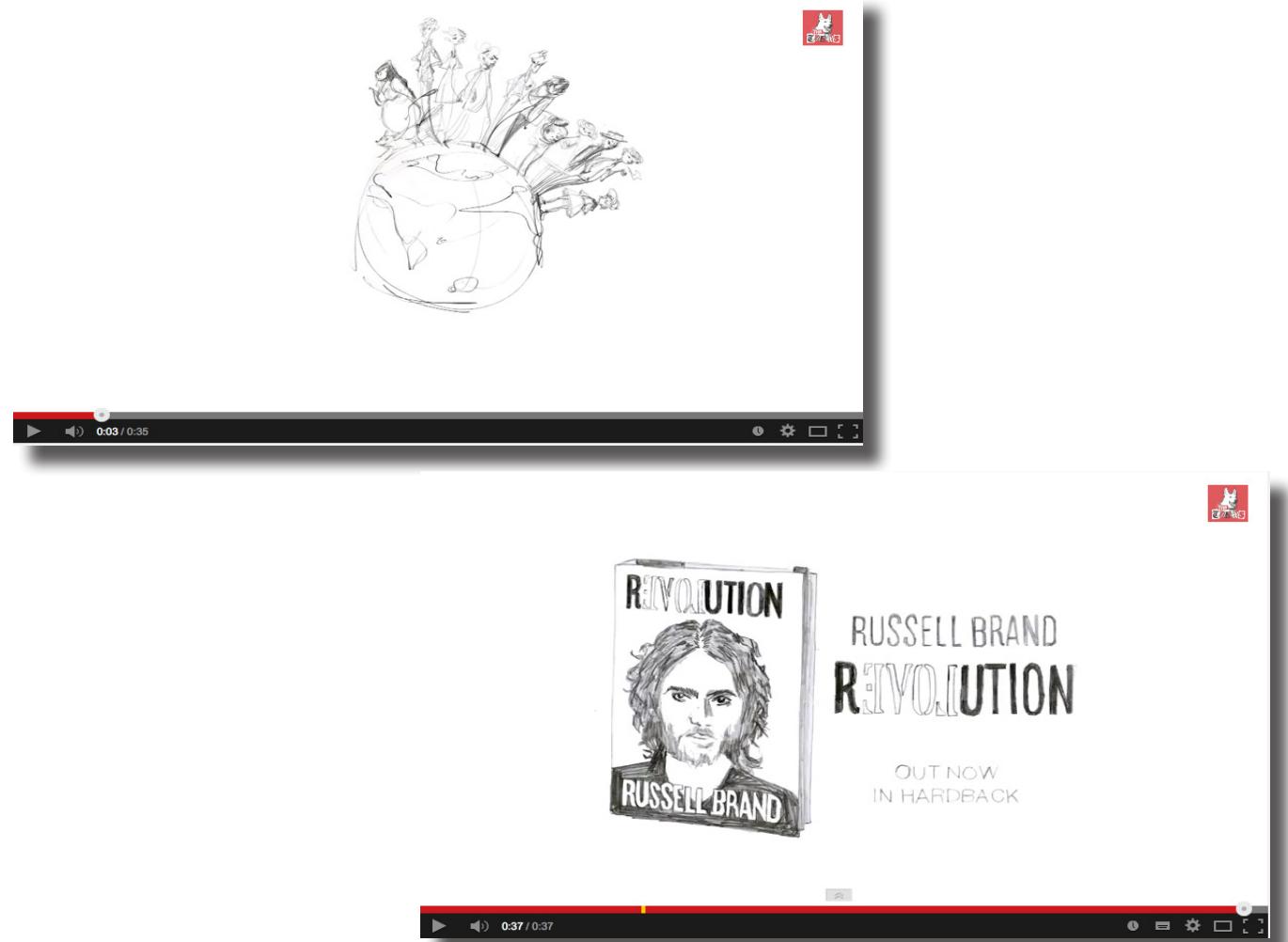


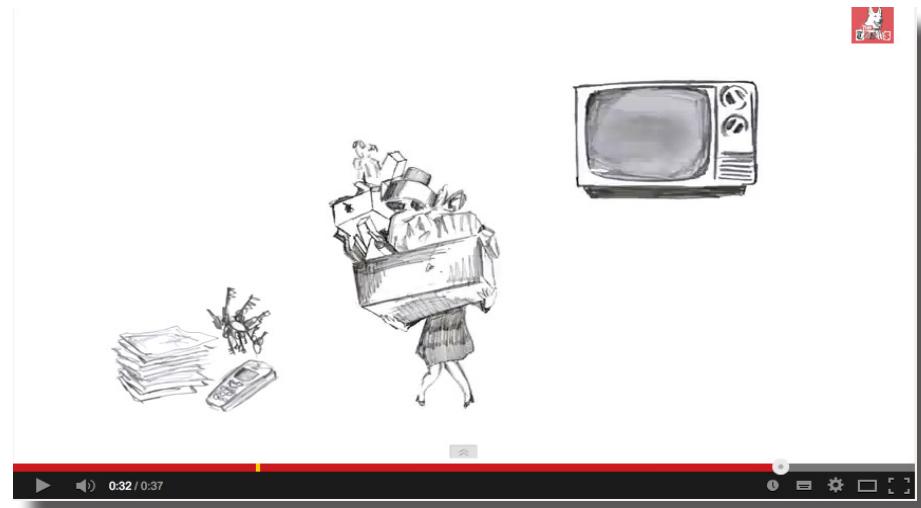
**WORKERS OF THE
WORLD UNITE; YOU
HAVE NOTHING TO
LOSE BUT YOUR
CHAINS.**

– Karl Marx

Revolution Extracts

I was given 24 hours to direct, produce and animate an animation for Russell Brand's Book '*Revolution*'. I decided to illustrate audio provided by using a hand drawn frame - by - frame technique. Following this I was asked to complete three more to bring Brand's audio to life.





GIG POSTERS

A series of three A2 Lithography and spray paint posters. We promoted these by commercially printing these originals and by placing these around the city of Glasgow. The style of the posters coincides with the DIY ethos of the event.



SCOTTISH BALLET

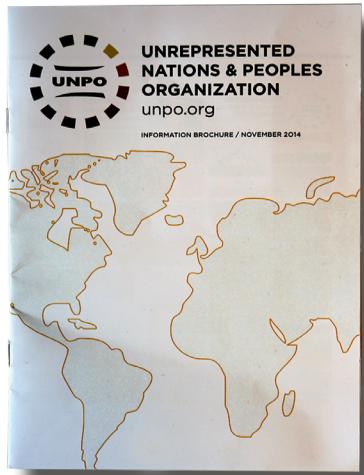
A brochure for Scottish Ballet that says a lot with a little. Typography and layout depict more about the movement of the practice.

Reverse with details.





I designed the visual identity for the Unrepresented Nations and People's organisation. Their work is centered on raising awareness on states who are still unrecognised and fighting for independence. The UNPO now has a new and exciting visual identity. that spans accross print and web based media. This 16 page brochure was designed and produced over a one week persiod.



INTERACTIVE DESIGN

I found a set of posters on the street in Budapest that date back to the 1990s. The author encapsulated themes from social structures right through to space oddities. I documented his collection of posters and the vast array of information that he has encapsulated in them, by using HTML to bring them into the web. Each static image within the posters is now linked to a relevant video. Please explore at [www.alexandralunn.co.uk/posters.html](http://alexandralunn.co.uk/posters.html).

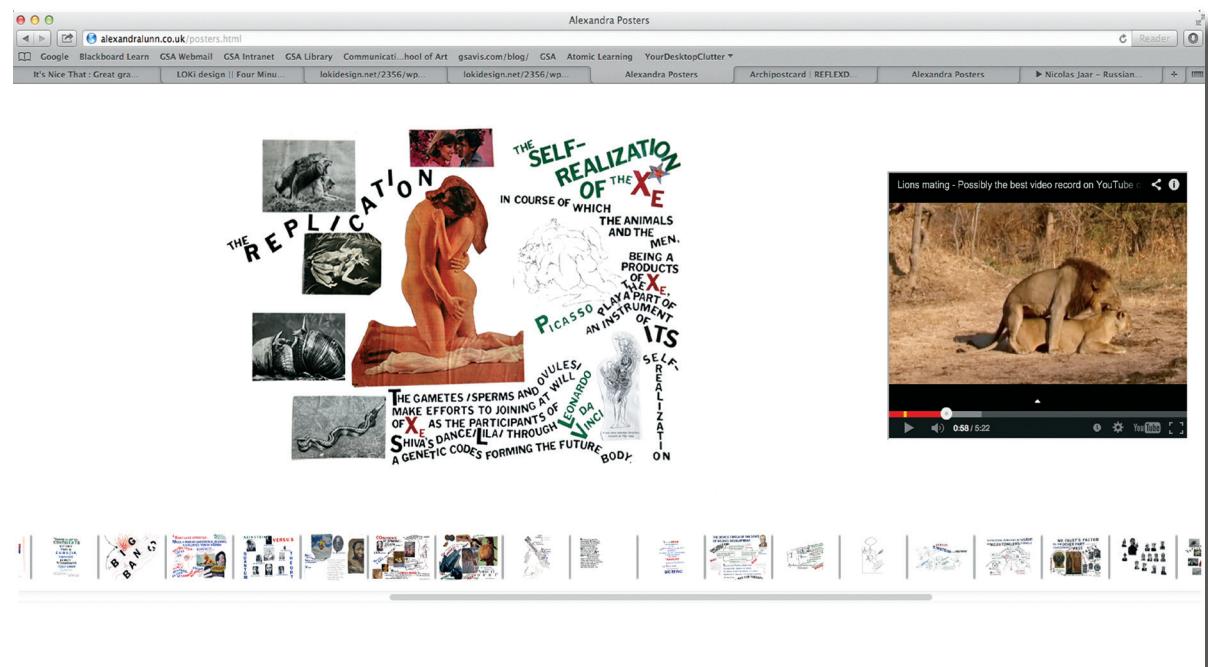


IMAGE SWAP

Working with three other artists and designers accross the world to find visual links to respond to images that we provided for each other is documented and displayed in this 245 page book which was accompanied by a moving imagery version of the same procces.



COMPASSIONATE MIND

Words, and their meanings, being engrained in society and culture are the most powerful tools that we have to change our worlds. Specially formulated sentences were arranged in a wood block typeface which was then layered a photograph that I took whilst hiking in the Nepalese Himalayas in 2009. One out of a Series of 5.



Bubble Chamber

I directed and animated a video
for the musician Robert Clouth.

