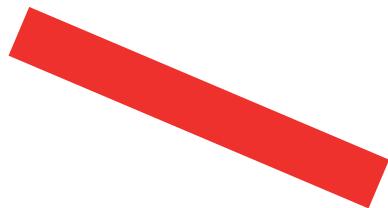


ALEXANDRA LUNN

BA HONS COMMUNICATIONS DESIGN

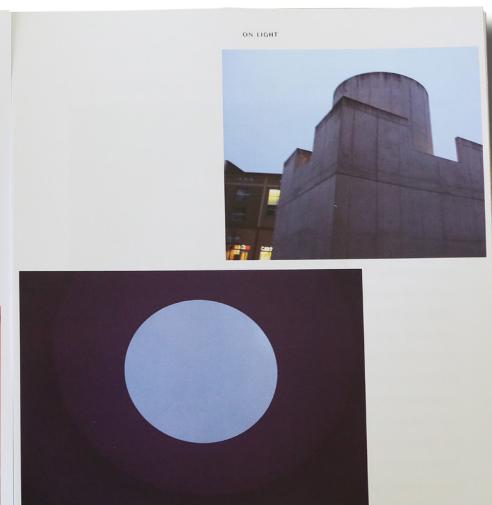
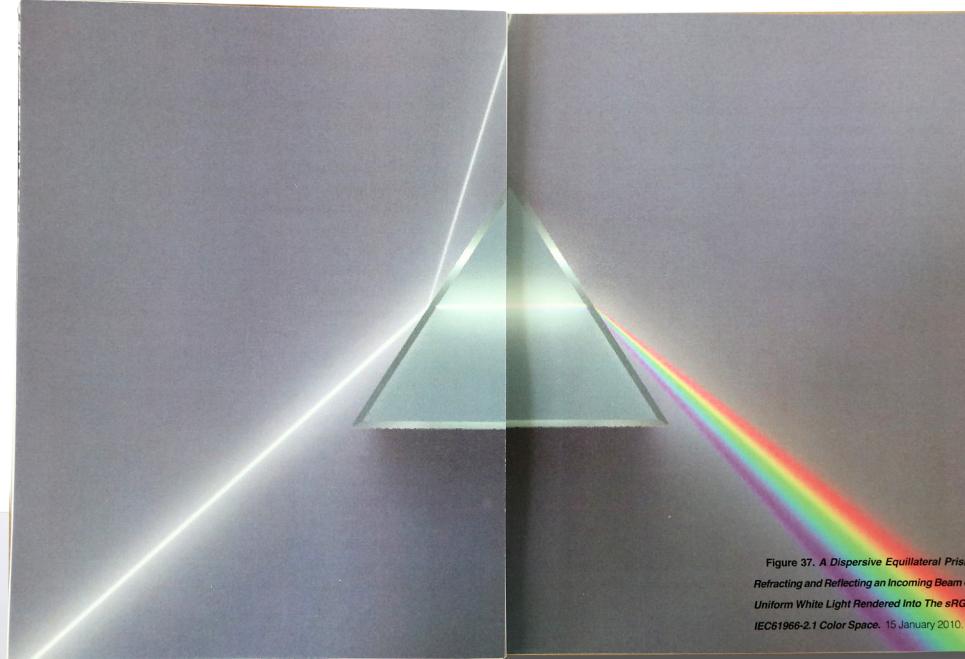


PRISMA VISION

A book on art, technology and light by the performance artist Daniela Stanich. Spreads can be found on the next page.



U
- L I G H T



Figures 22 a,b,c and d. James Turrell. *Third Bird* (2005). Zentrum Für Internationale Lichtkunst UNNA. Source: Daniela Stanich (2014).

SCOTTISH BALLET

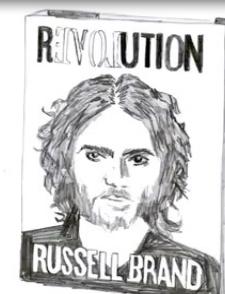
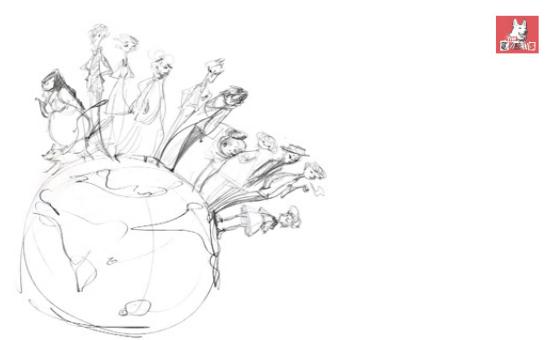
A brochure for Scottish Ballet that says a lot with a little. Typography and layout depict more about the movement of the practice.

Reverse with details.



Revolution Extracts

I was given 24 hours to direct, produce and animate an animation for Russell Brand's Book '*Revolution*'. The audio provided by the client was translated into traditional hand drawn animations. Following this I was asked to animate three more audio extracts.



RUSSELL BRAND
REVOLUTION

OUT NOW
IN HARDBACK



Bubble Chamber

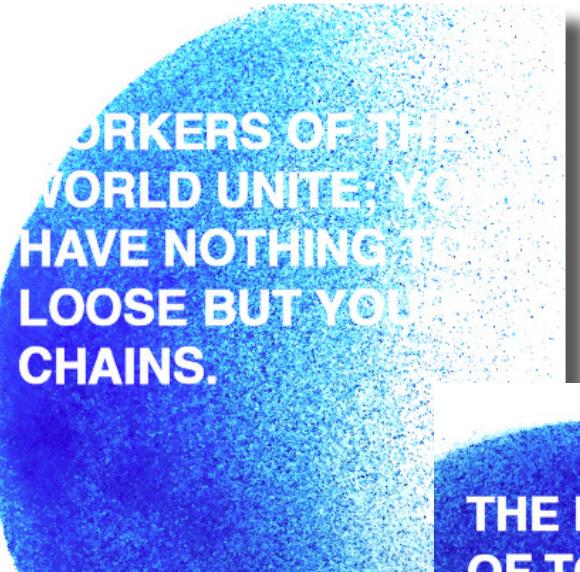
I directed and animated a music video for Robert Clouth who produces under Traum Records.

(*Stills*)



Now And Then

Responding to the current economic climate with the intention to promote people to think about the current post-economic crisis of 2008 in relation to the theory behind capitalism, here are three illustrated quotes by Karl Marx.



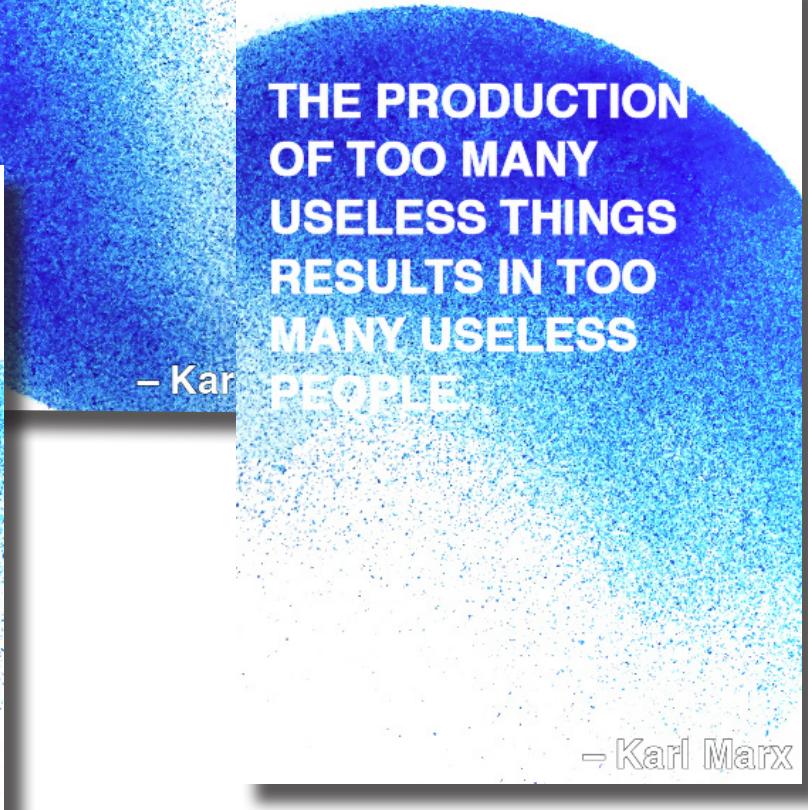
WORKERS OF THE WORLD UNITE; YOU HAVE NOTHING TO LOSE BUT YOUR CHAINS.

– Karl Marx



HISTORY REPEATS ITSELF, FIRST AS TRAGEDY, SECOND AS FARCE.

– Karl Marx



THE PRODUCTION OF TOO MANY USELESS THINGS RESULTS IN TOO MANY USELESS PEOPLE.

– Karl Marx

GIG POSTERS

A series of three A2 Lithography and spray paint posters. These were placed in and around the city of Glasgow. The style reflects the ethos of the event.



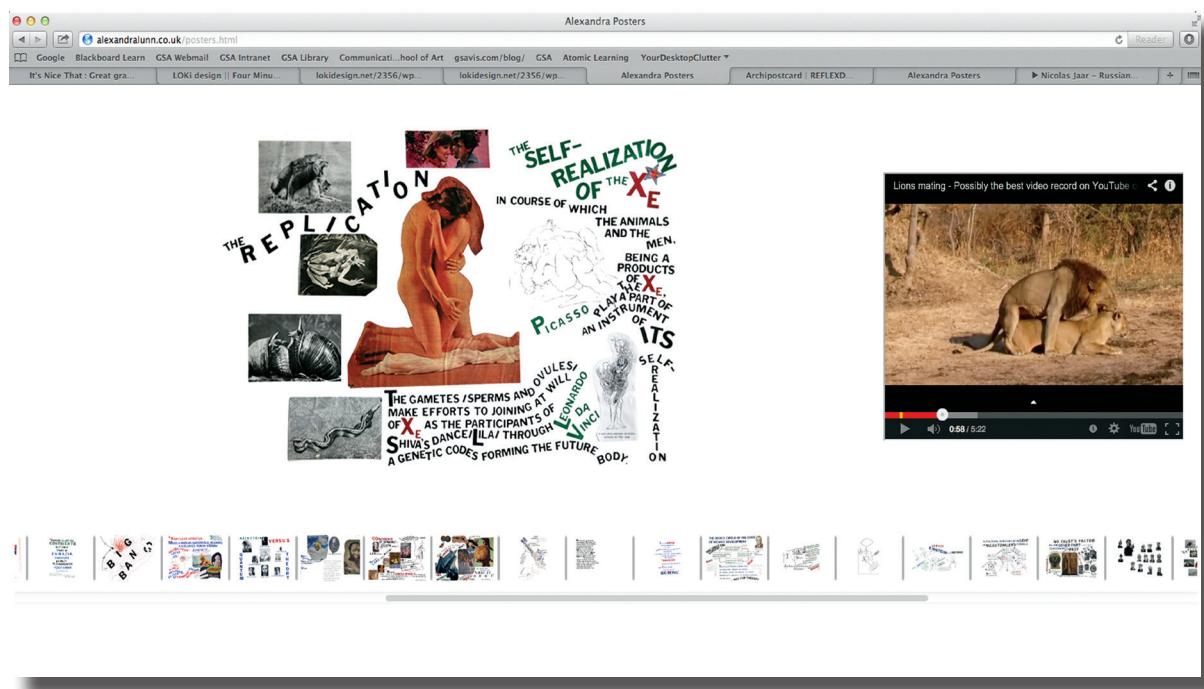
IMAGE SWAP

Working with three other artists and designers accross the world to find visual links to respond to images that we provided for each other is documented and displayed in this 245 page book which was accompanied by a moving imagery version of the same procces.



INTERACTIVE DESIGN

I found a set of posters on the street in Budapest that date back to the 1990s. Here is an online archive of the collection of posters and the vast array of information that he has encapsulated within them. Each static image within the posters is now linked to a relevant youtube video.





Visual identity and brochure for the Unrepresented Nations and People's organisation. who work with unrecognised states to help them gain independence. This 16 page brochure was designed and produced over one week.

