

ALEXANDRA LUNN

BA HONS COMMUNICATIONS DESIGN



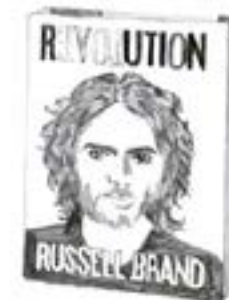
PRISMA VISION

A book on art, technology and light by the performance artist Daniela Stanich. Spreads can be found on the next page.



Revolution Extracts

I was given 24 hours to direct and produce and edit an animation for Russell Brand's Book '*Revolution*'. Audio provided by the client was translated into traditional hand drawn animations. Following these I was asked to animate three more audio extracts.



RUSSELL BRAND
REVOLUTION

OUT NOW
IN HARDBACK

SCOTTISH BALLET

A brochure for the Scottish Ballet. Typography and layout play on the shapes depicted in the ballerina's movements and body structures.



Bubble Chamber

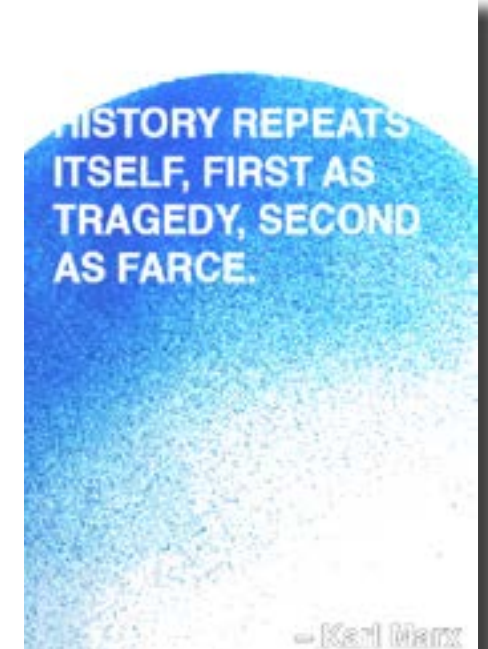
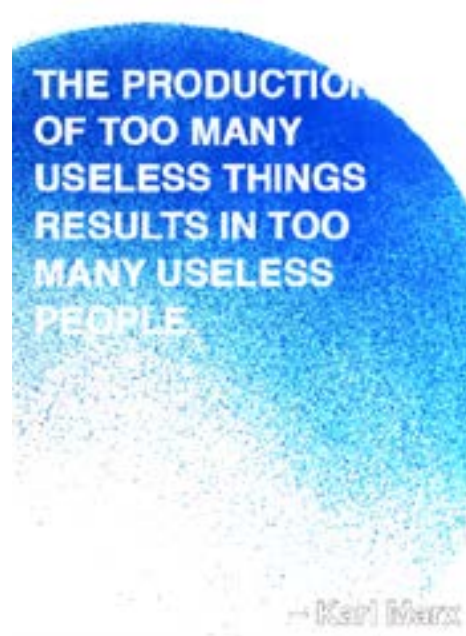
I directed and animated a music video for Robert Clouth who produces under Traum Records.

(Video Stills)



Now And Then

Responding to the current economic climate, one out of a series of three quotes by Karl Marx. (A2 posters)



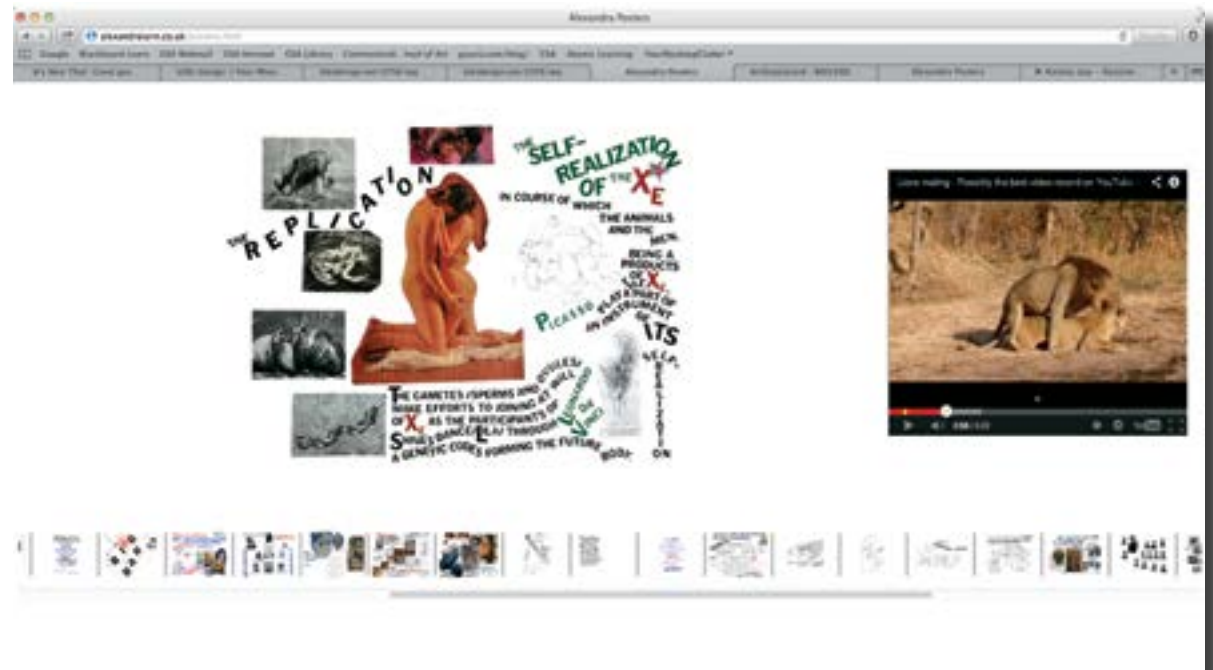
GIG POSTERS

A series of three A2 Lithography and spray paint posters. These were placed in and around the city of Glasgow. The style reflects the ethos of the event.



INTERACTIVE DESIGN

I found a set of posters on the street in Budapest that date back to the 1990s. Here is an online archive of the collection of posters and the vast array of information that the author has encapsulated within his posters. Each static image within the posters is now linked to a relevant youtube video.



BALANCE

Responding to the title, I focussed on the idea of being out of balance as the core leitmotif of being *in* balance. A series of 30 acetate scans display my (*out of*) balance process in static form and can also be viewed as animated gifs on my website.



UNPO

Visual identity and brochure for the Unrepresented Nations and People's organisation, who work with unrecognised states to help them gain independence.

