

**ALEXANDRA LUNN**



***BA (Hons) GRAPHIC DESIGN***

## PRISMA VISION

A publication exploring how technology influences contemporary art. Layout, typography, print production and paper back binding.

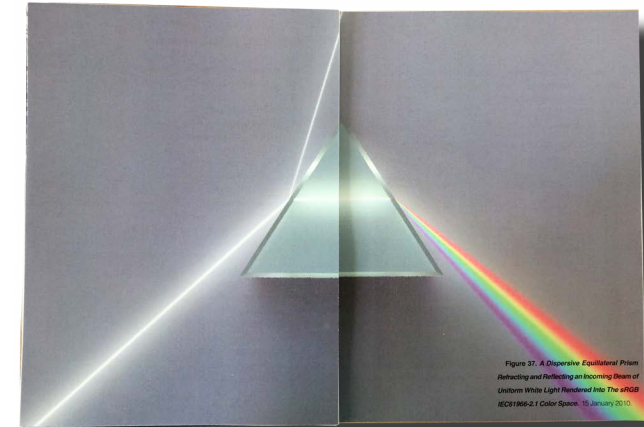
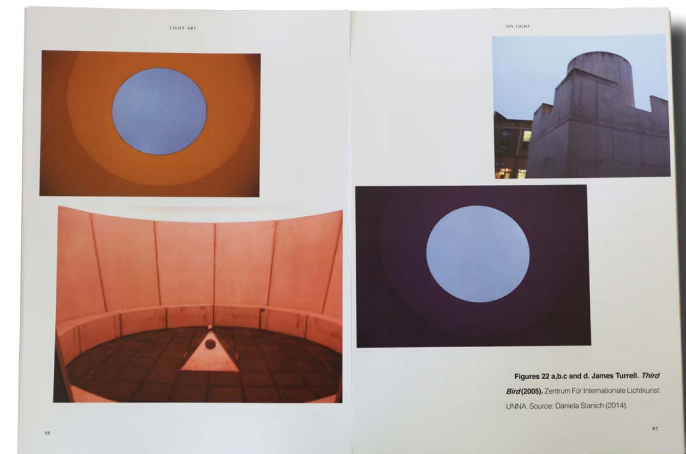


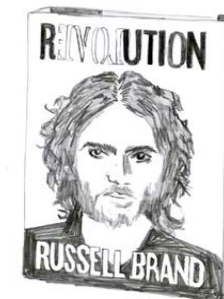
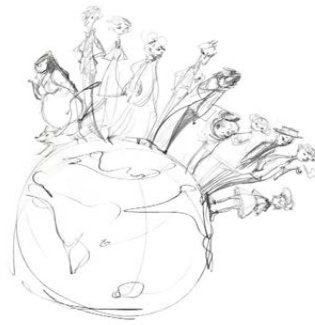
Figure 37. A Dispersive Equilateral Prism  
Refracting and Reflecting an Incoming Beam of  
Uniform White Light Rendered into The sRGB  
RGB1996-2.1 Color Space. 19 January 2010.



Figures 22 a,b,c and d. James Turrell. *Third  
Bird* (2009). Zentrum für Internationale Lichtkunst  
UNNA. Source: Daniela Stanich (2014).

## REVOLUTION EXTRACTS

Four promotional extracts of Russell Brand's Book 'Revolution'. Narratives were translated into visual form through a clear and precise form of Hand drawn animation.

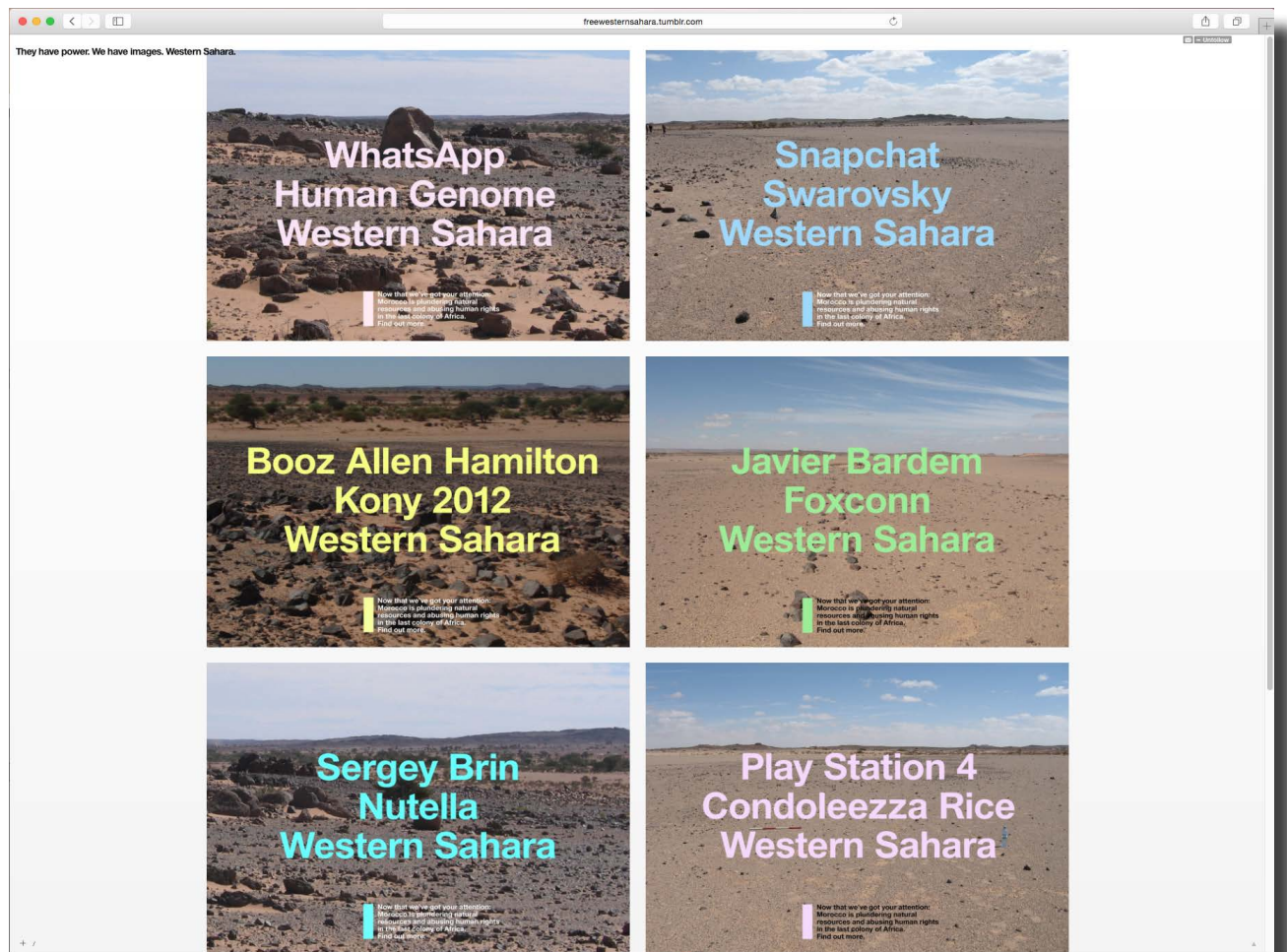


RUSSELL BRAND  
**REVOLUTION**

OUT NOW  
IN HARDBACK

# WESTERN SAHARA

Together with Metahaven I placed image and text together to create a collection of posters that would bring attention to the unrecognised state of Western Sahara.





## GIG POSTERS

A series of three A2 promotional Lithograph gig posters. The style reflects the ethos of the event.



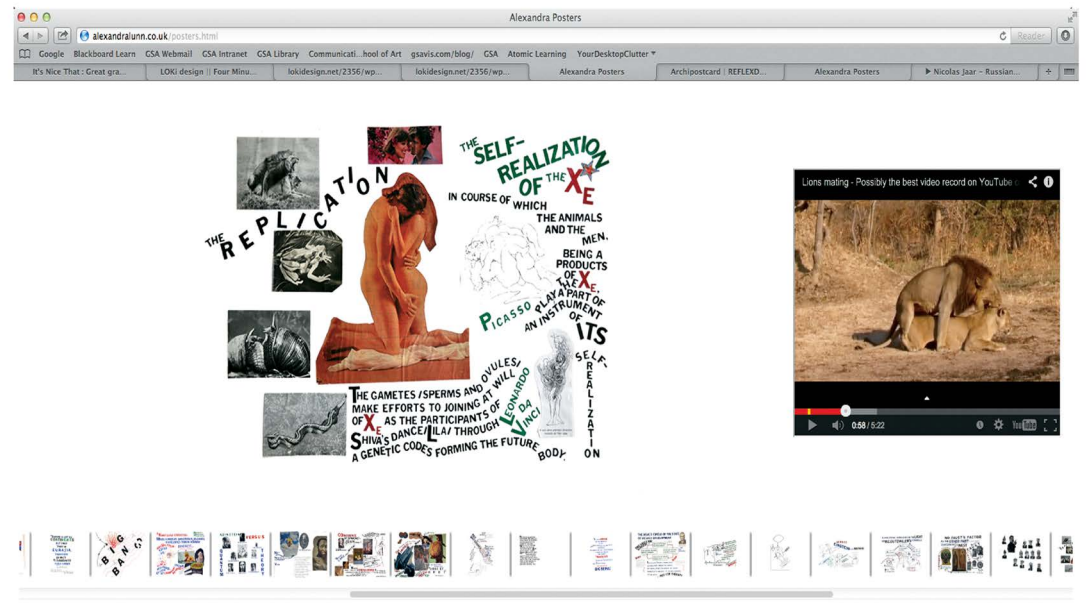
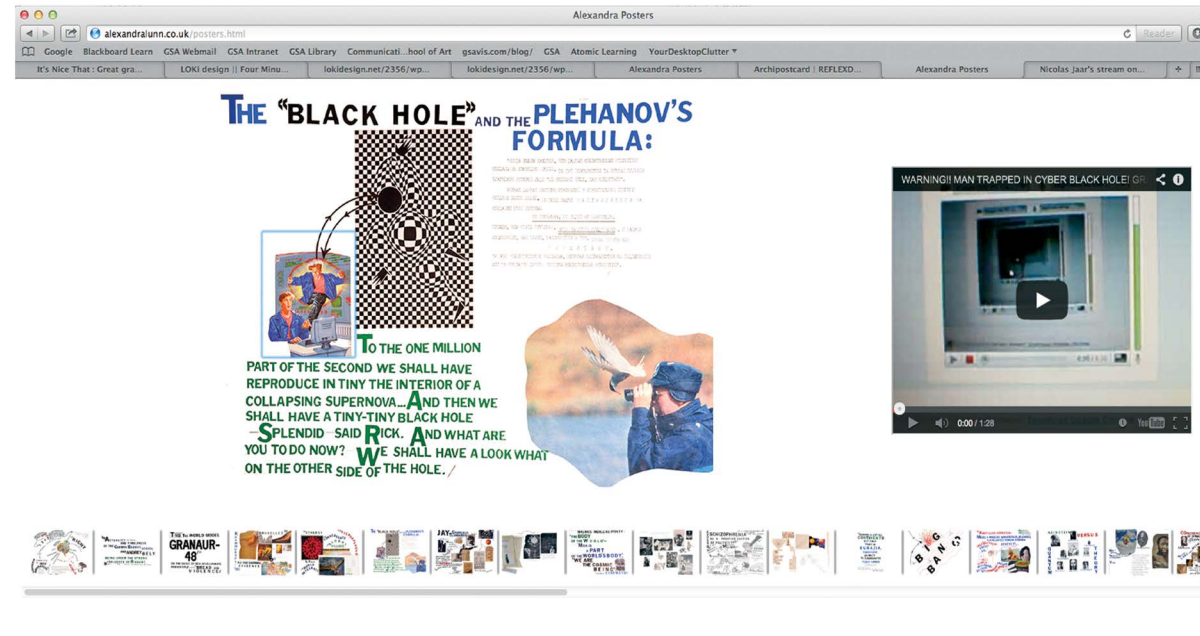
## ONE DAY MUSIC VIDEO

Colleagues and I were given half a day to produce a sound piece and the second half of the day to create a music video for it.



## SALVAGED POSTERS

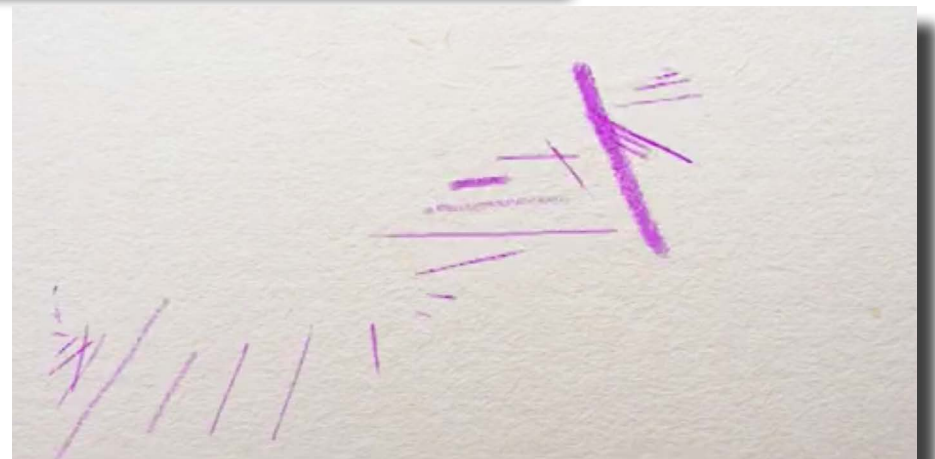
The ex - Soviet author of a set of salvaged posters has encapsulated a vast array of information which I have carefully sourced and linked together with correlating videos sourced from the internet. By clicking on a static element of a poster, the viewer is taken to a moving image representation of the image.





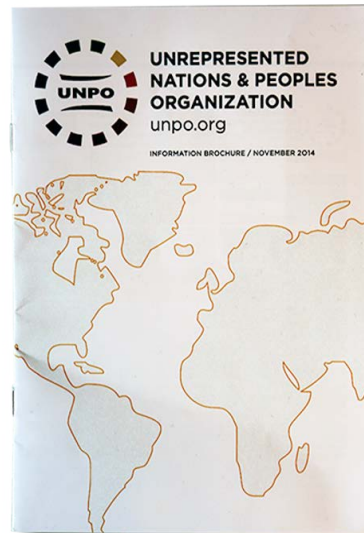
## **KEDD ID SPOT**

A ten second promotional video campaign for use across digital platforms.





UNPO



Visual identity and brochure for the Unrepresented Nations and People's organisation, who work with unrecognised states to help them gain independence.



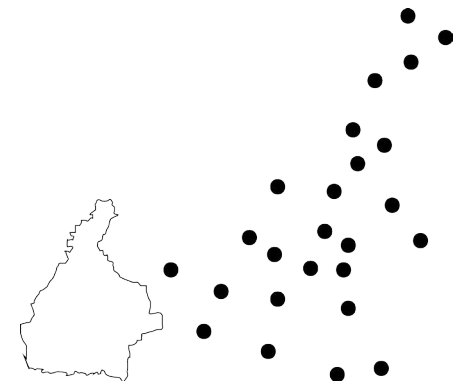
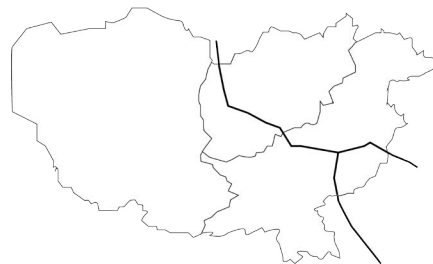
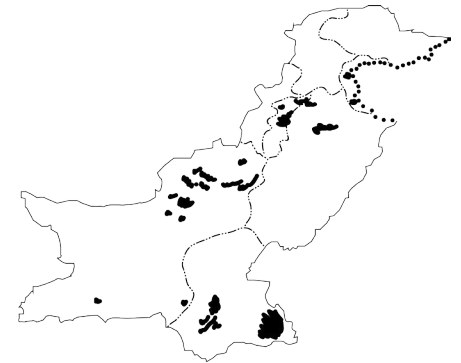
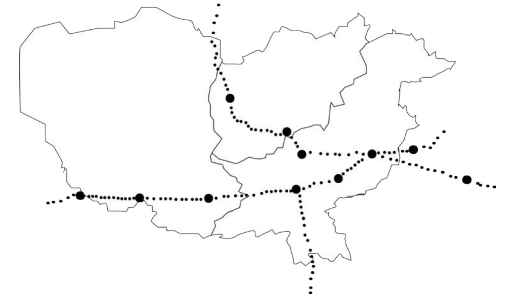
## HELLO WORLD

In collaboration with **Miao Jian Dong**. Ideas from existentialist philosophy were translated into hand drawn animation to describe how co-orporate and un-corporate worlds co-exist.



## ***THE MAP IS NOT THE TERRITORY***

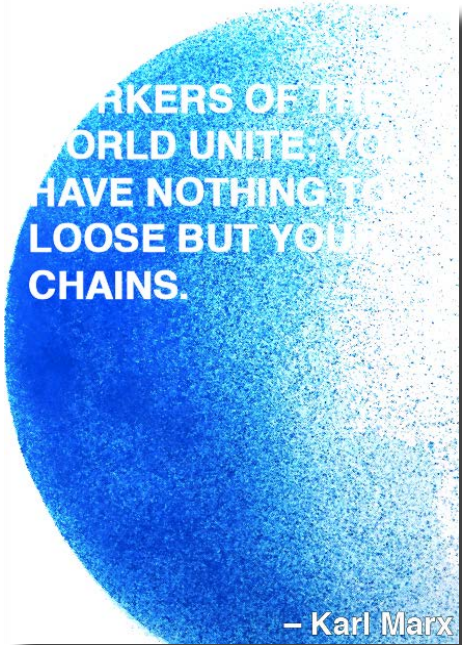
a selection of vector based maps that when arranged into a chronological order, display potential borders of the unrecognised state Balochistan according to the economical , historical and political status.





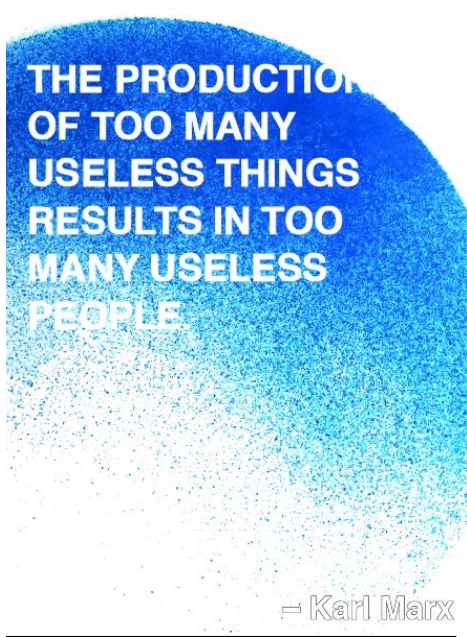
## ***Now And Then***

Three A2 illustrated quotes by Karl Marx that are displayed in the city to demonstrate how his words are still relevant today.



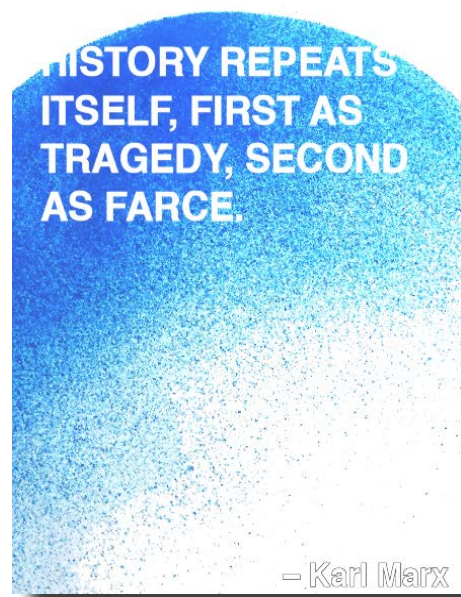
WORKERS OF THE  
WORLD UNITE; YOU  
HAVE NOTHING TO  
LOOSE BUT YOUR  
CHAINS.

– Karl Marx



THE PRODUCTION  
OF TOO MANY  
USELESS THINGS  
RESULTS IN TOO  
MANY USELESS  
PEOPLE.

– Karl Marx



HISTORY REPEATS  
ITSELF, FIRST AS  
TRAGEDY, SECOND  
AS FARCE.

– Karl Marx



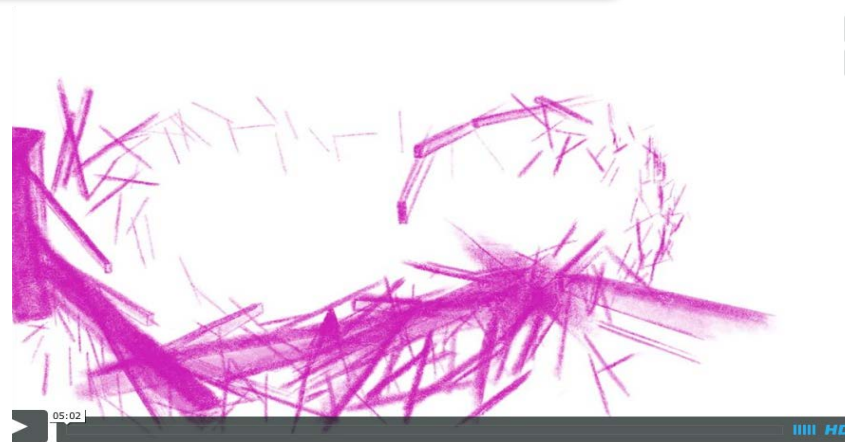
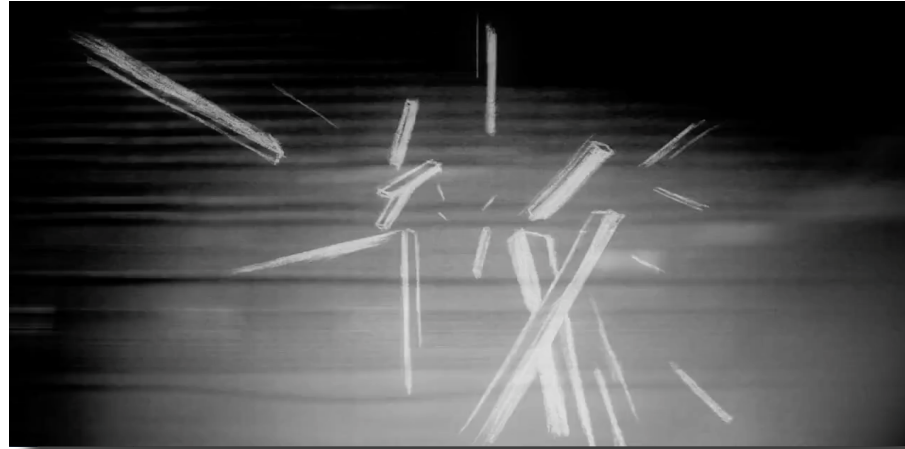
## **BALANCE**

Aa series of thirty acetate scans respond to the word balance. images are presented in their static form and as well as animated ***gifs***,



## MUSIC VIDEO

A music video for the electronic musician Robert Clouth's piece **Bubble Chamber**. Clouth produces with **Traum Records**. Social Media campaigning was also included within this assignment. (Video stills, Berlin Landscape with interlaced animation)



***showreel***

***website***

***Blog***