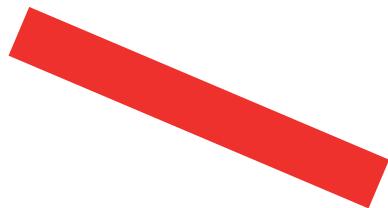


ALEXANDRA LUNN

BA HONS COMMUNICATIONS DESIGN

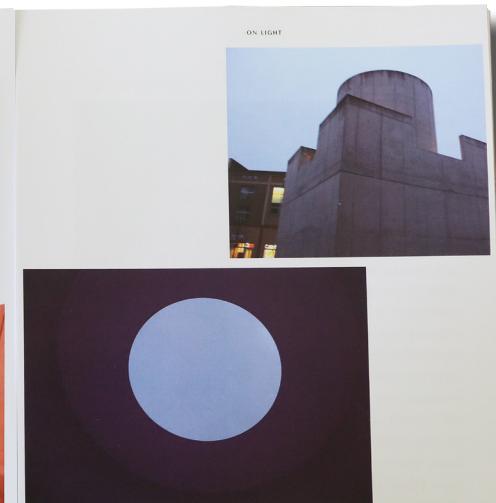
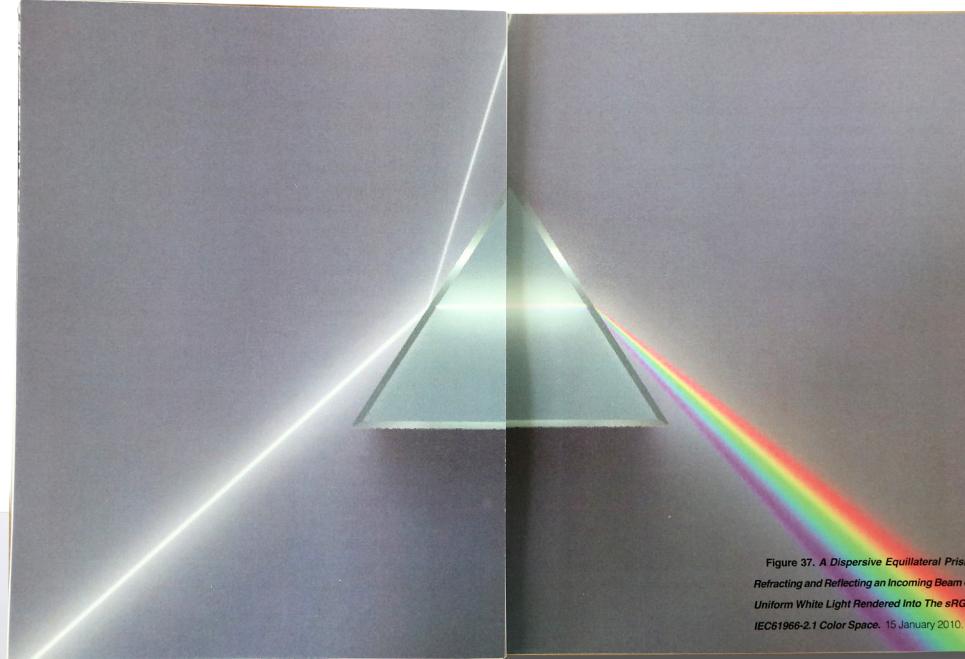


PRISMA VISION

A book on art, technology and light by the performance artist Daniela Stanich. Spreads can be found on the next page.



U
- L I G H T

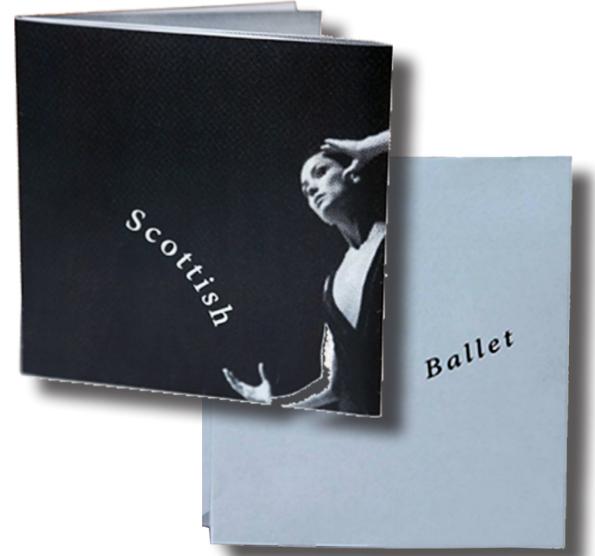


Figures 22 a,b,c and d. James Turrell. *Third Bird* (2005). Zentrum Für Internationale Lichtkunst UNNA. Source: Daniela Stanich (2014).

SCOTTISH BALLET

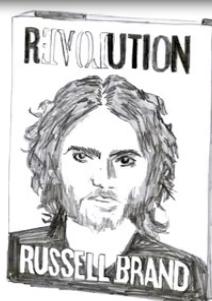
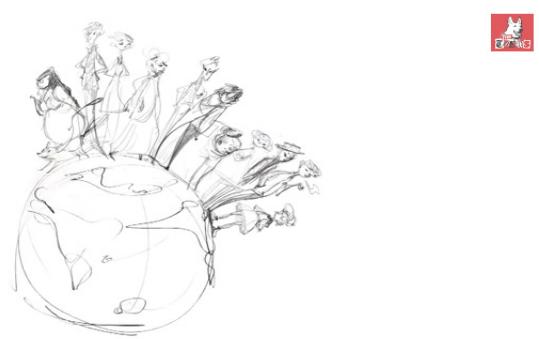
A brochure for the Scottish Ballet.

Typography and layout play on the shapes depicted in the ballerina's movements and body structures.



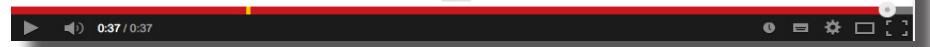
Revolution Extracts

I was given 24 hours to direct and produce and edit an animation for Russell Brand's Book '*Revolution*'. Audio provided by the client was translated into traditional hand drawn animations. Following these I was asked to animate three more audio extracts.



RUSSELL BRAND
REVOLUTION

OUT NOW
IN HARDBACK



Bubble Chamber

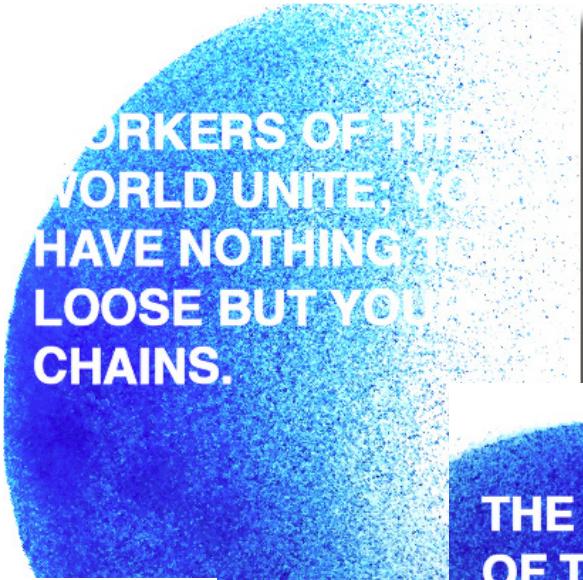
I directed and animated a music video for Robert Clouth who produces under Traum Records.

(Video Stills)



Now And Then

Responding to the current economic climate, here are three illustrated quotes by Karl Marx.



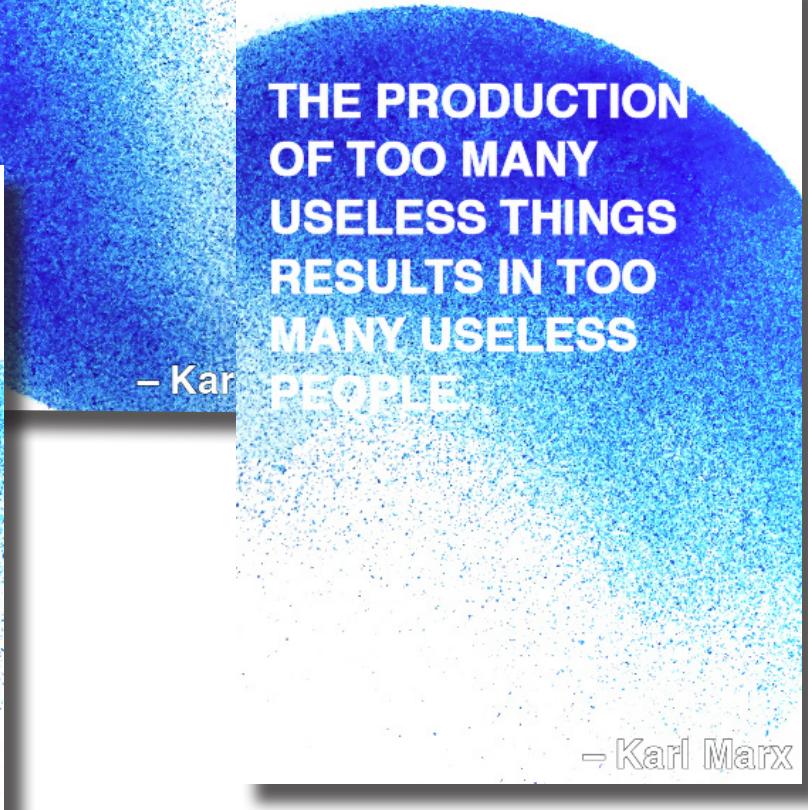
WORKERS OF THE WORLD UNITE; YOU HAVE NOTHING TO LOSE BUT YOUR CHAINS.

— Karl Marx



HISTORY REPEATS ITSELF, FIRST AS TRAGEDY, SECOND AS FARCE.

— Karl Marx



THE PRODUCTION OF TOO MANY USELESS THINGS RESULTS IN TOO MANY USELESS PEOPLE.

— Karl Marx

GIG POSTERS

A series of three A2 Lithography and spray paint posters. These were placed in and around the city of Glasgow. The style reflects the ethos of the event.



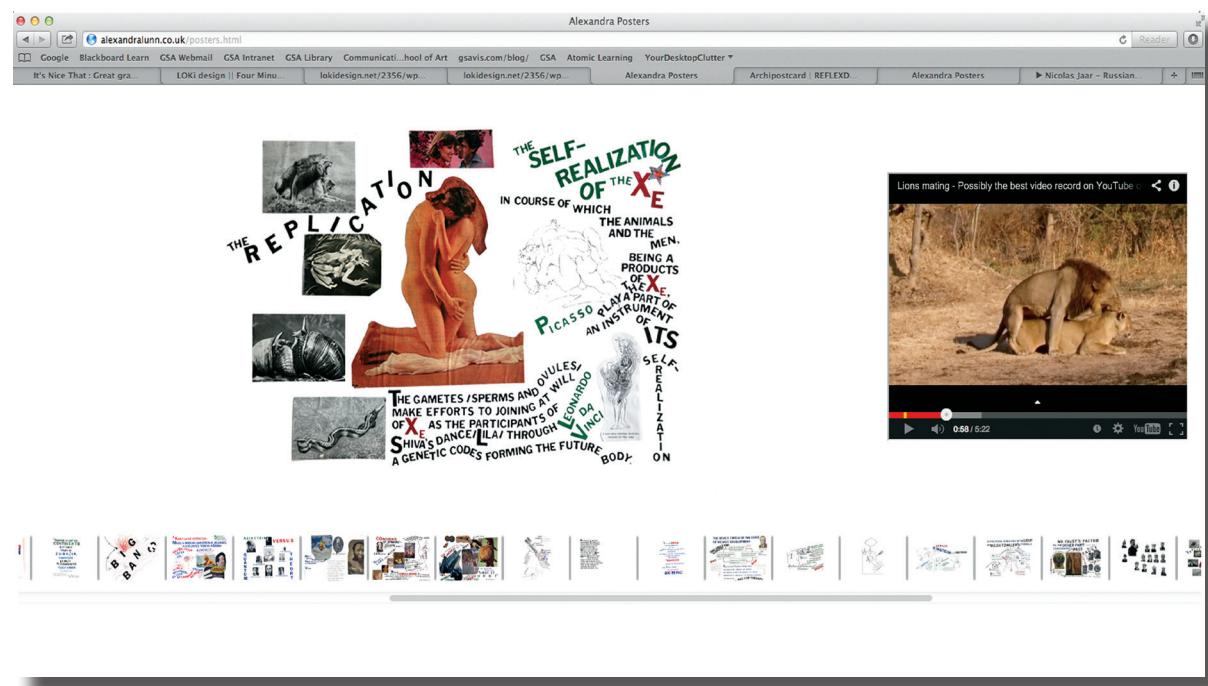
IMAGE SWAP

Working with three other artists and designers accross the world to find visual links to respond to images that we provided for each other is documented and displayed in this 245 page book which was accompanied by a moving imagery version of the same procces.



INTERACTIVE DESIGN

I found a set of posters on the street in Budapest that date back to the 1990s. Here is an online archive of the collection of posters and the vast array of information that the author has encapsulated within his posters. Each static image within the posters is now linked to a relevant youtube video.





Visual identity and brochure for the Unrepresented Nations and People's organisation, who work with unrecognised states to help them gain independence. This 16 page brochure was designed and produced over one week.

WHO ARE WE?

UNPO is unique as an international organization that is built entirely by its members. Representing 30 unrepresented, Australian, Aboriginals, Comorians, Tatars, Fawat, Turkstan, Palau, Taiwan, Tatarstan, Tibet and West Papuan convened to found UNPO. It is a collective embodiment, promote and affirm the value of the five principles of the UNPO Charter: self-determination, non-violence, human rights, democracy and self-governance, environmental protection, and tolerance.

BEGINNINGS

Founded in 1991 at the Peace Palace in The Hague, UNPO is unique as an international organization that is built entirely by its members. Representing 30 unrepresented, Aboriginals, Comorians, Tatars, Fawat, Turkstan, Palau, Taiwan, Tatarstan, Tibet and West Papuan convened to found UNPO. It is a collective embodiment, promote and affirm the value of the five principles of the UNPO Charter: self-determination, non-violence, human rights, democracy and self-governance, environmental protection, and tolerance.

ELECTION OBSERVATION MISSION TO IRAQ

A joint UNPO-ICRC Observation Mission was deployed in the city of Dohuk Governorate, located in the autonomous region of Iraqi Kurdistan. The mission interviewed local election officials and carried out 30 different observations in 18 different polling stations across 18 different polling centres.

FACT-FINDING MISSION IN MAURITANIA

At the end of January 2014, UNPO conducted a 5-day visit to Mauritania to investigate the practice of slavery in the country. In addition to meeting with civil society organizations, national institutions, and government officials, as well as victims of slavery, and convened a round-table with different relevant actors on the practice of slavery in Mauritania.

RAISING UNREPRESENTED VOICES

Although the aspirations of their members are varied, they are all united by one shared condition, namely that they are not adequately represented at major international forums such as United Nations. As a consequence, their opportunity to participate on the international stage is significantly limited, as is their ability to access and draw upon the support of other nations and bodies mandated to defend their human rights and to protect them from environments, and mitigate the effects of conflict.

UNPO, therefore, works to address the consequences of marginalization,

STRUCTURE

UNPO's membership has now grown steadily from its original fifteen members, to over thirty. In order to reflect the changing needs of its members and the nature of the international political climate, each member remains committed to respecting the following Constitutive Covenant.

PRESIDENT	VICE-PRESIDENT	PRESIDENCY	HONORARY PRESIDENTS
Mario Cesar (Tunis)	Monique Dax (St. Maarten)	SARAJ KUMTA ABDURAHMAN EID DIAZ BRAIM DA AERO LAWRENCE LEE TAOCH TACK HAROUN KHAN	ERIK ALFRED PAUL GREGORY TOSING JAMES

INTERNATIONAL SECRETARIAT

GENERAL SECRETARY	TREASURER	PROGRAM MANAGER	PROGRAM COORDINATOR	PROGRAM COORDINATOR
MARIO BUSACCA	JONATHAN ZANDERO	JOANNA GREEN	DA PINTO	JONATHAN LIU

GENERAL ASSEMBLY MEMBERS

AMERICAS	ASIA	EUROPE	MIDDLE EAST	AFRICA	MIDDLE EAST
Annika Arora Andrea Basso Benedetta Berti Barbara Cicali Cristina Cicali Tiziano Cicali	Carola Tassan Eduardo Tassan Eduardo Tassan Maurizio Melati Massimo Melati Roberto Melati	Carmen Tassis Eduardo Tassan Eduardo Tassan Massimo Melati Roberto Melati	Amal Al-Khalili Fatima Al-Khalili Hussein Al-Khalili	Khalid Al-Khalili Samiha Al-Khalili Samiha Al-Khalili Samiha Al-Khalili	Amal Al-Khalili Fatima Al-Khalili Hussein Al-Khalili

DONATE

There is so much more work to be done, and for that we need your help. UNPO receives no government funding and our vital work relies on generous individuals, organisations and individuals. Individuals like you. We hope that you will choose to support UNPO and help us continue to represent some of the most marginalized and forgotten people in the world today.

You can donate using the information below, via Paypal or credit card, or by bank transfer via the website (unpo.org). It is a simple gesture, but the help you provide will go towards making the world a fairer and more representative place.

Beneficiary: **UNPO**
IBAN: NL00ABNA00000002465
IBAN Code: NL00ABNA00000002465
Bank: ABN Amro Bank
Javastraat 2
2511 CA The Hague
The Netherlands

UNREPRESENTED NATIONS & PEOPLES ORGANIZATION

unpo.org

Brochure Design by Alexandra Lunn <http://www.alexandralunn.co.uk>