

**ALEXANDRA LUNN**



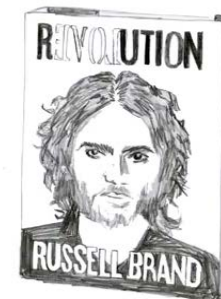
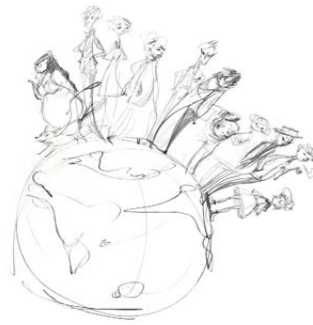
***BA (Hons) GRAPHIC DESIGN***

I am hard working, quick thinking, highly skilled and innovative. What I do not yet know I am willing to learn. I bring with me a motivational attitude to any team.

By clicking on project titles you will be taken to moving image and interactive versions of each assignment.

## REVOLUTION EXTRACTS

Four promotional extracts of Russell Brand's Book 'Revolution'. Narratives were translated into visual form through a clear and precise form of Hand drawn animation.



RUSSELL BRAND  
**REVOLUTION**

OUT NOW  
IN HARDBACK



## PRISMA VISION

A publication exploring how technology influences contemporary art. Layout, typography, print production and paper back binding.

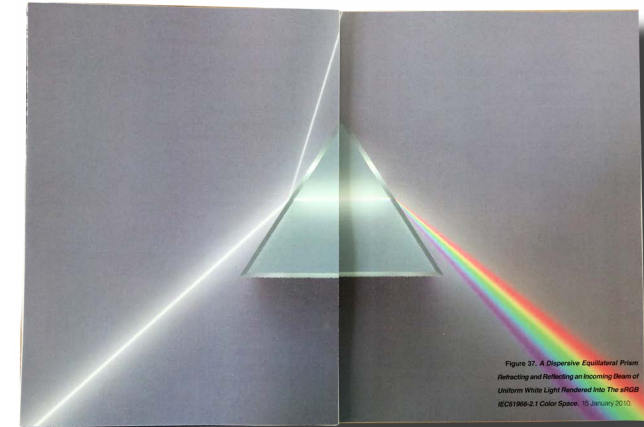
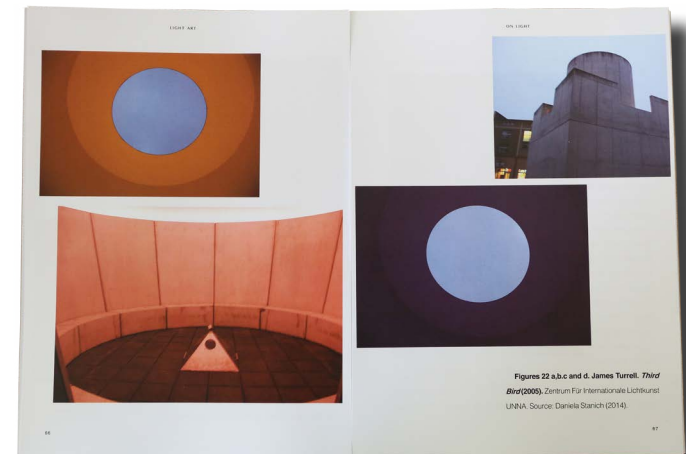


Figure 37. A Dispersive Equilateral Prism  
Refracting and Reflecting an Incoming Beam of  
Uniform White Light Rendered into The sRGB  
ICC1996-2.1 Color Space. 19 January 2010.



Figures 22 a,b,c and d. James Turrell. *Third  
Bird* (2009). Zentrum für Internationale Lichtkunst  
UNNA. Source: Daniela Stanich (2014).

## GIG POSTERS

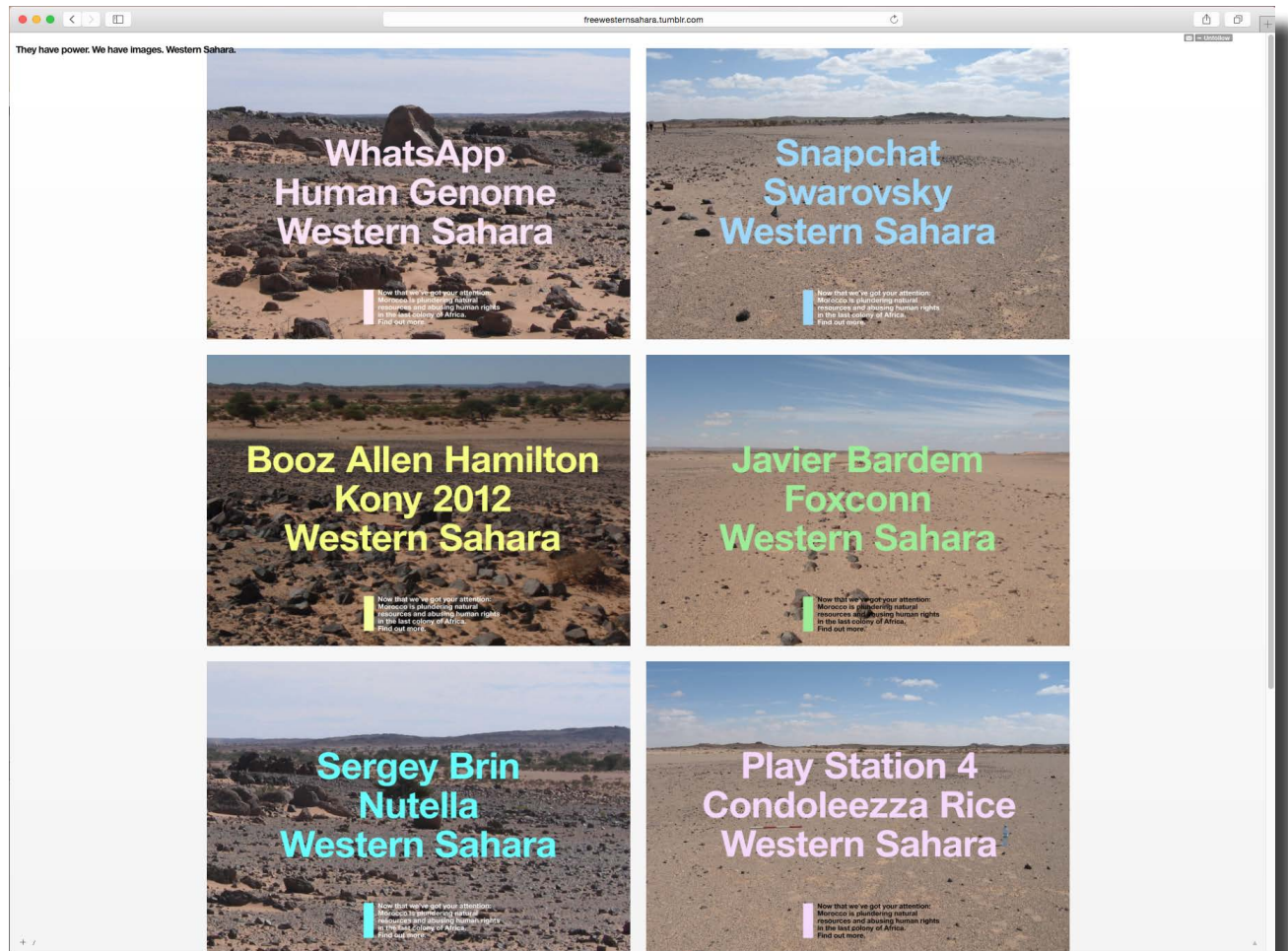
A series of three A2 promotional Lithograph gig posters. The style reflects the ethos of the event.





# WESTERN SAHARA

When working with **Metahaven** I placed image and text together to create a collection of posters that would bring attention to the unrecognised state of Western Sahara.



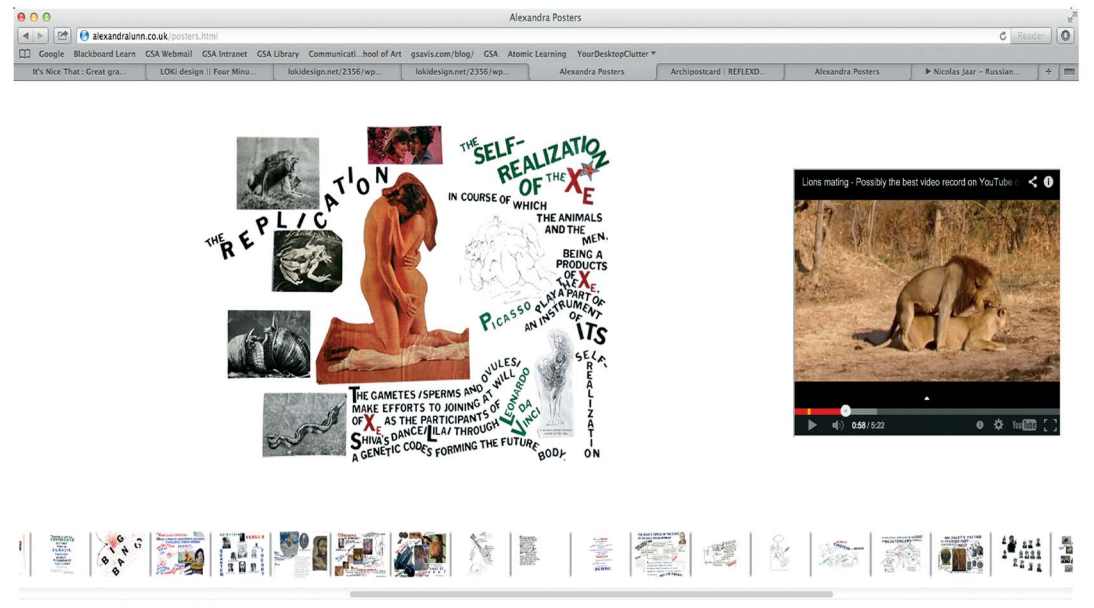
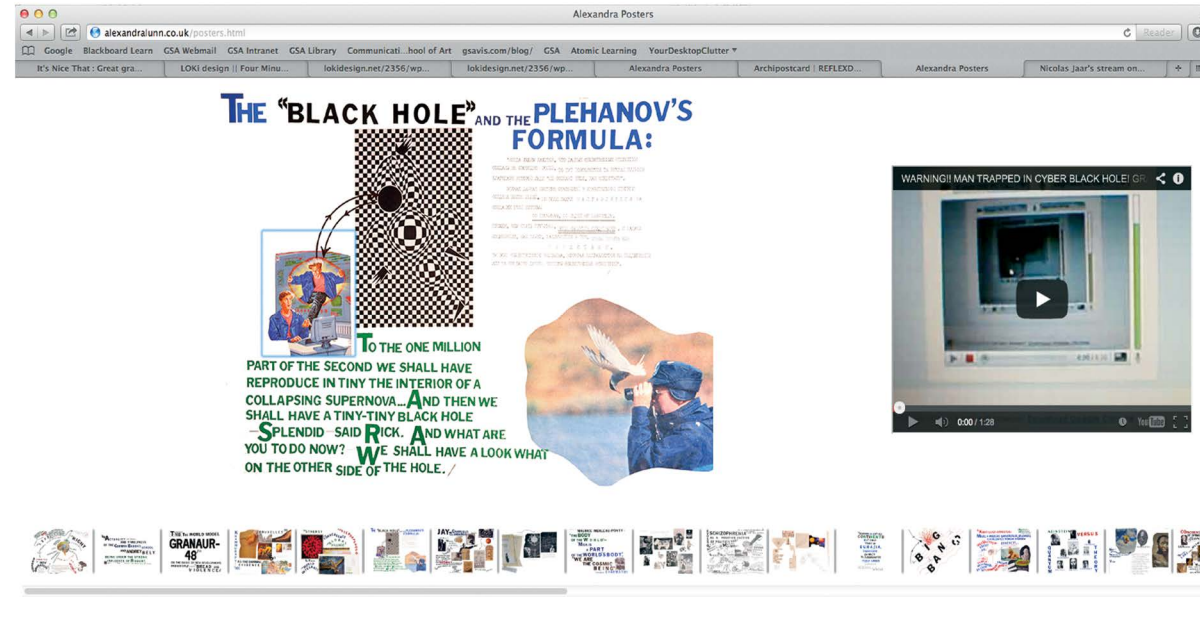
## ***ONE DAY MUSIC VIDEO***

Colleagues and I were given half a day to produce a sound piece and the second half of the day to create a music video for it.



## POSTER PROJECT

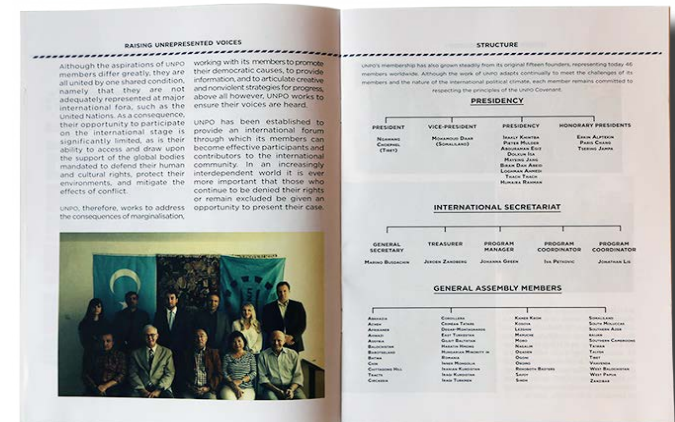
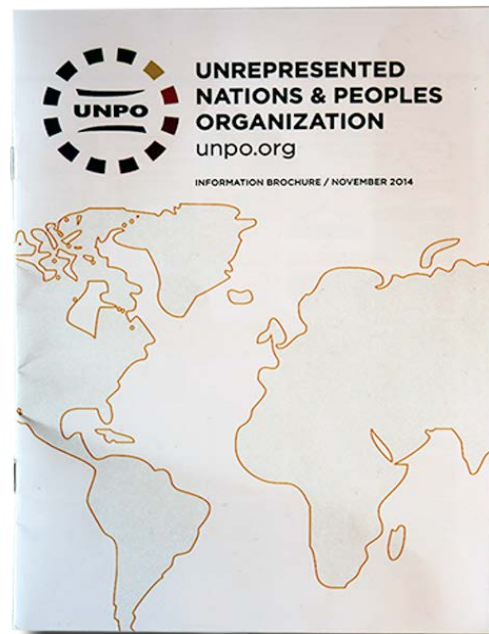
The ex - Soviet author of a set of salvaged posters has encapsulated a vast array of information which I have carefully sourced and linked together with correlating videos sourced from the internet. By clicking on a static element of a poster, the viewer is taken to a moving image representation of the image.





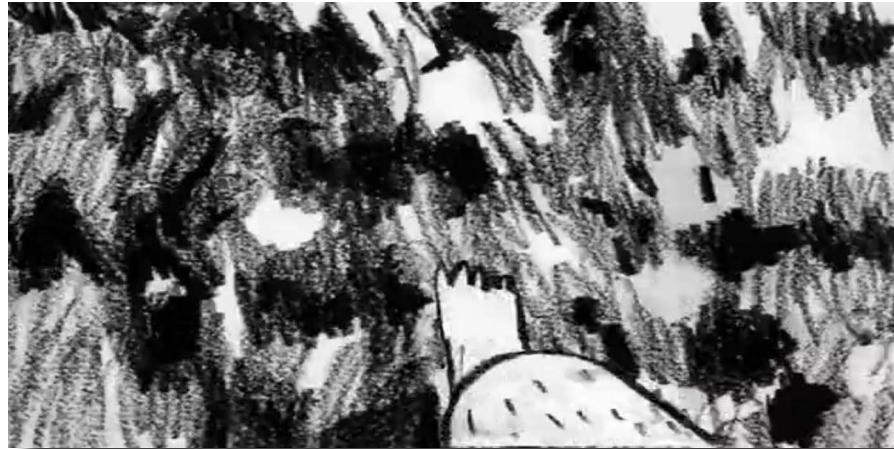
**UNPO**

Visual identity and brochure for the Unrepresented Nations and People's organisation, who work with unrecognised states to help them gain independence.



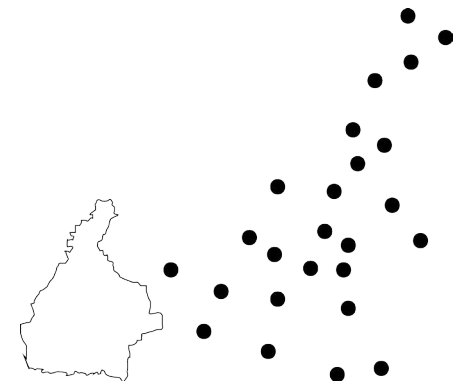
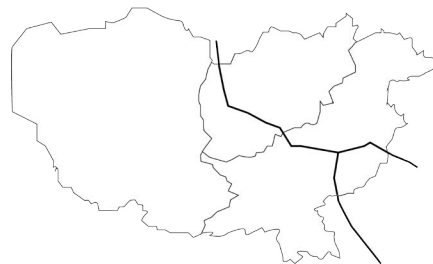
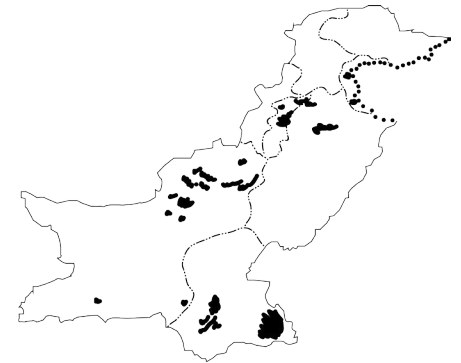
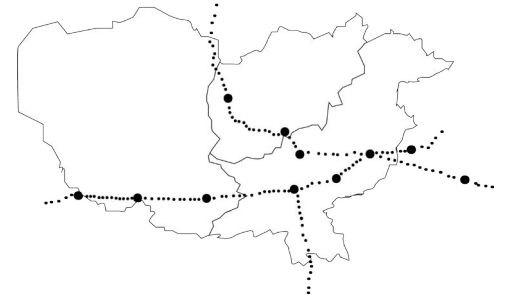
## HELLO WORLD

In collaboration with **Miao Jian Dong**. Drawing themes from existentialist philosophy, here is a hand drawn animation that describes the conflict between co-ordinate and un-coordinate worlds and how they co-exist.



## ***THE MAP IS NOT THE TERRITORY***

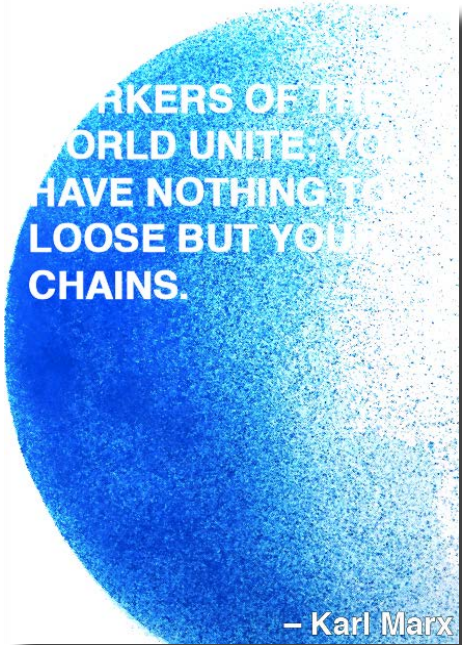
a selection of vector based maps that when arranged into a chronological order, display potential borders of the unrecognised state Balochistan according to the economical , historical and political status.





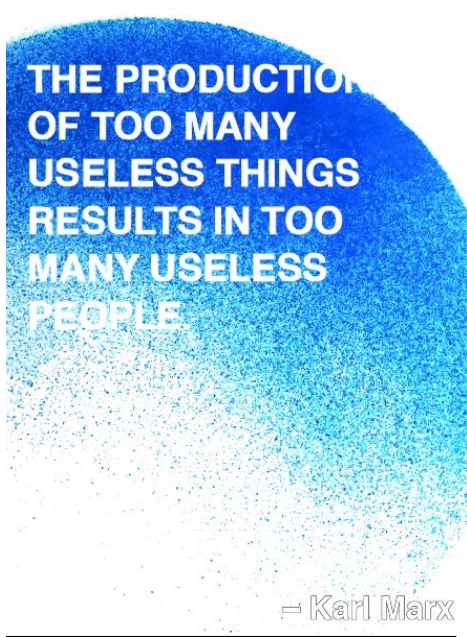
## ***Now And Then***

Three A2 illustrated quotes by Karl Marx that are displayed in the city to demonstrate how his words are still relevant today.



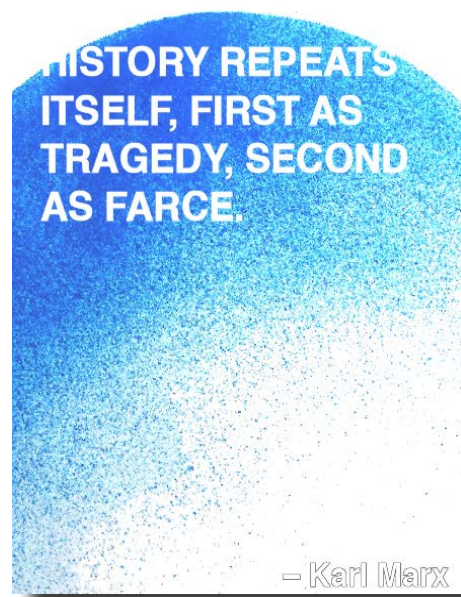
WORKERS OF THE  
WORLD UNITE; YOU  
HAVE NOTHING TO  
LOOSE BUT YOUR  
CHAINS.

– Karl Marx



THE PRODUCTION  
OF TOO MANY  
USELESS THINGS  
RESULTS IN TOO  
MANY USELESS  
PEOPLE.

– Karl Marx

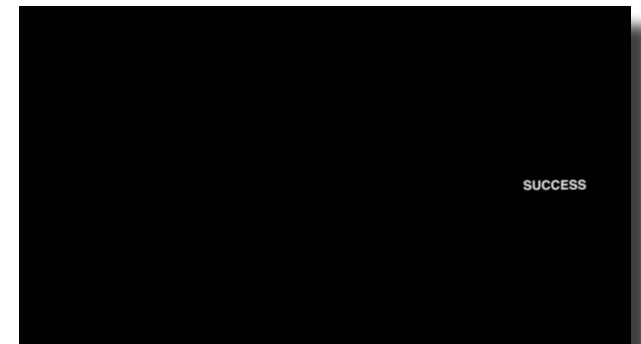
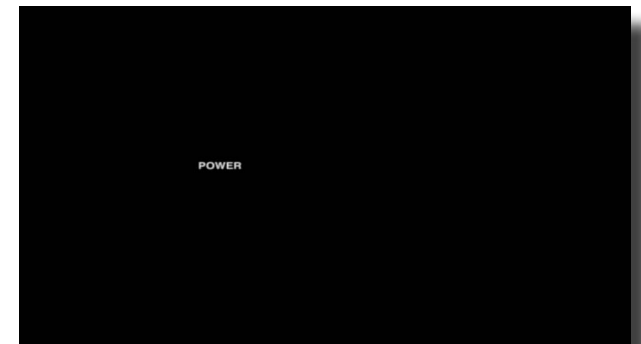
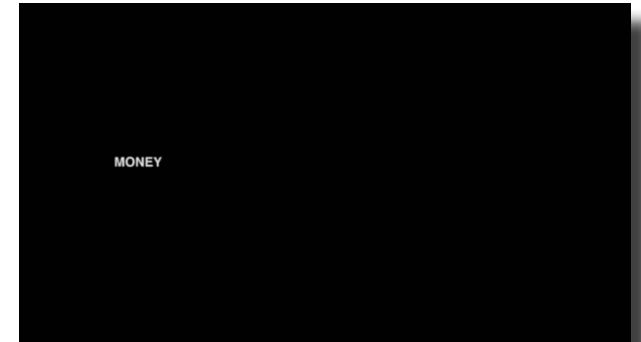


HISTORY REPEATS  
ITSELF, FIRST AS  
TRAGEDY, SECOND  
AS FARCE.

– Karl Marx

## BALANCE

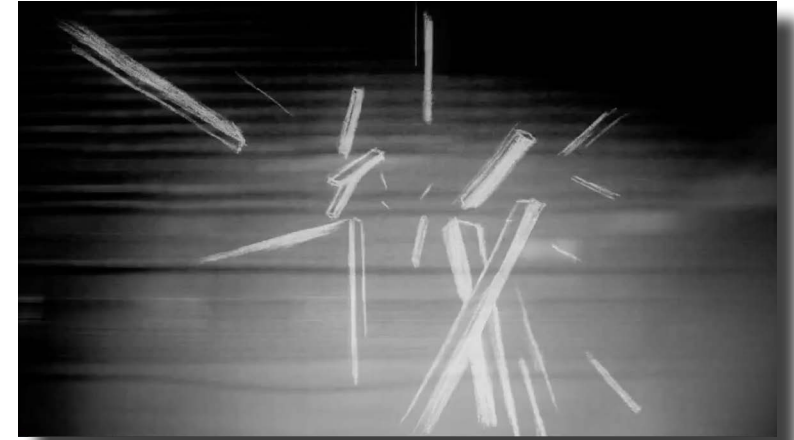
**#1** 30 acetate scans (below) respond to the word balance. images are presented in their static form and as well as animated ***gifs***,  
**#2 Video** response to the word Balance in the context of the current economic climate.





## MUSIC VIDEO

A music video for the electronic musician Robert Clouth's piece **Bubble Chamber**. Clouth produces with **Traum Records**. Social Media campaigning was also included within this assignment. (Video stills, Berlin Landscape with interlaced animation)



***showreel***

***website***

***Blog***