

32 responses

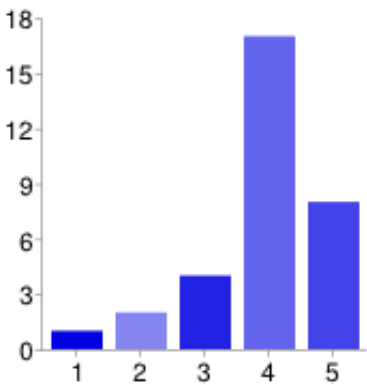
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Summary

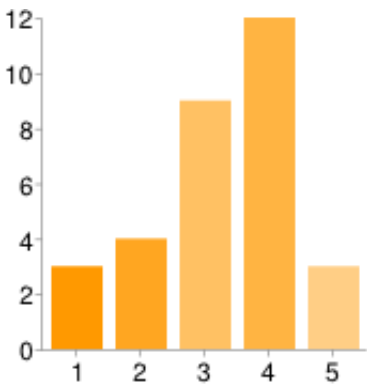
Question 1

The intimate environment of a café



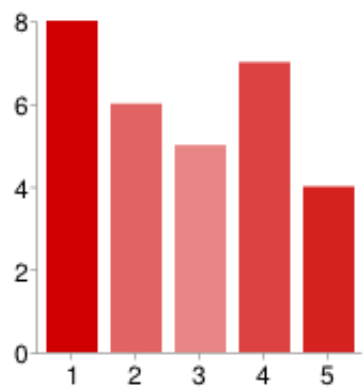
| | | |
|---|----|-----|
| 1 | 1 | 3% |
| 2 | 2 | 6% |
| 3 | 4 | 13% |
| 4 | 17 | 53% |
| 5 | 8 | 25% |

The other visitors in the café



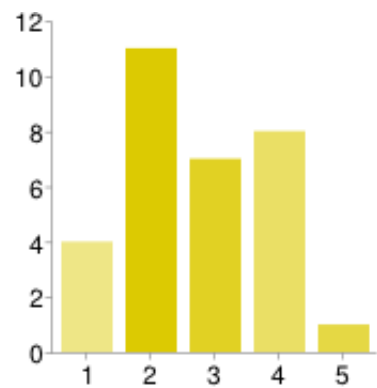
| | | |
|---|----|-----|
| 1 | 3 | 10% |
| 2 | 4 | 13% |
| 3 | 9 | 29% |
| 4 | 12 | 39% |
| 5 | 3 | 10% |

The ability to over-hear and get inspired by other conversations taking place in the same café



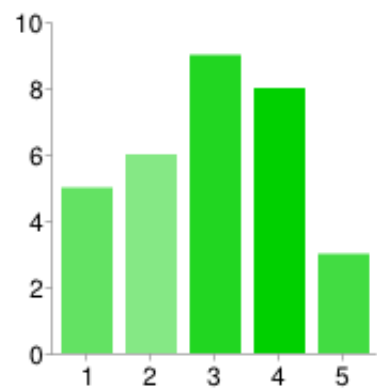
| | | |
|---|---|-----|
| 1 | 8 | 27% |
| 2 | 6 | 20% |
| 3 | 5 | 17% |
| 4 | 7 | 23% |
| 5 | 4 | 13% |

The ability to over-see other visitors in the café



| | | |
|---|----|-----|
| 1 | 4 | 13% |
| 2 | 11 | 35% |
| 3 | 7 | 23% |
| 4 | 8 | 26% |
| 5 | 1 | 3% |

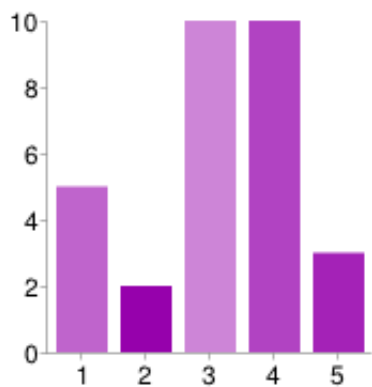
The ability to mingle and participate in conversations with new and interesting people



| | | |
|---|---|-----|
| 1 | 5 | 16% |
| 2 | 6 | 19% |
| 3 | 9 | 29% |
| 4 | 8 | 26% |
| 5 | 3 | 10% |

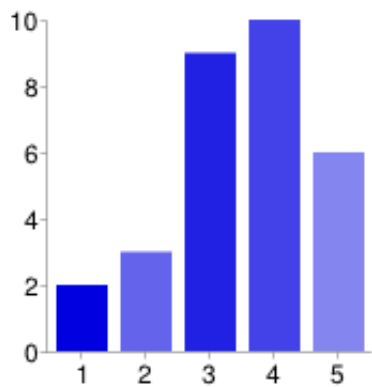
Question 2

A simple knock, like knocking on a door



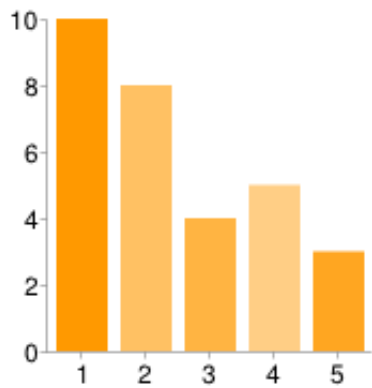
| | | |
|---|----|-----|
| 1 | 5 | 17% |
| 2 | 2 | 7% |
| 3 | 10 | 33% |
| 4 | 10 | 33% |
| 5 | 3 | 10% |

Write a personal message to the group



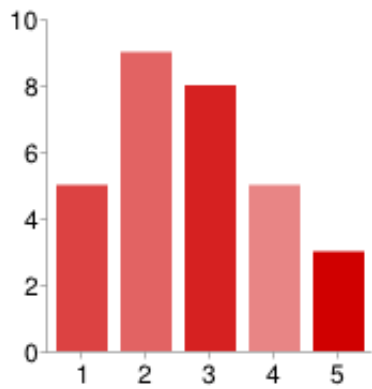
| | | |
|---|----|-----|
| 1 | 2 | 7% |
| 2 | 3 | 10% |
| 3 | 9 | 30% |
| 4 | 10 | 33% |
| 5 | 6 | 20% |

Record a personal voice message to the group



| | | |
|---|----|-----|
| 1 | 10 | 33% |
| 2 | 8 | 27% |
| 3 | 4 | 13% |
| 4 | 5 | 17% |
| 5 | 3 | 10% |

Just grab a chair, sit down and start talking



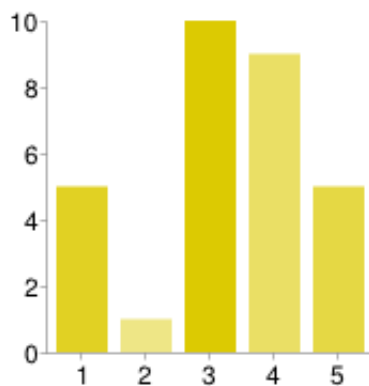
| | | |
|---|---|-----|
| 1 | 5 | 17% |
| 2 | 9 | 30% |
| 3 | 8 | 27% |
| 4 | 5 | 17% |
| 5 | 3 | 10% |

Other, please describe

Get their attention and talk from you seat, if its to far away, well then u cant hear them anyway never been to an online cafe

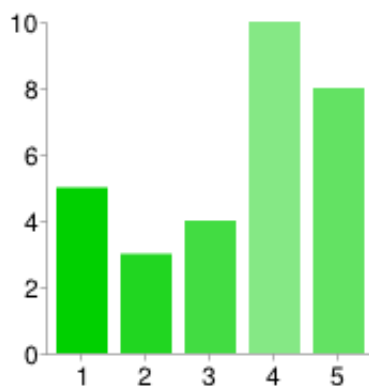
Question 3

A simple knock like knocking on the door



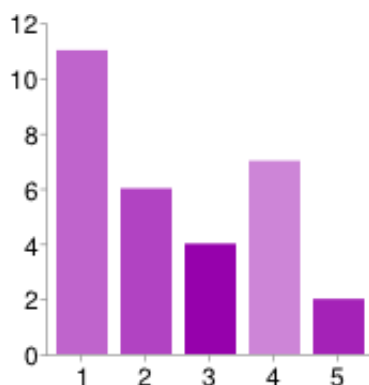
| | | |
|---|-----------|-----|
| 1 | 5 | 17% |
| 2 | 1 | 3% |
| 3 | 10 | 33% |
| 4 | 9 | 30% |
| 5 | 5 | 17% |

A written message from the person



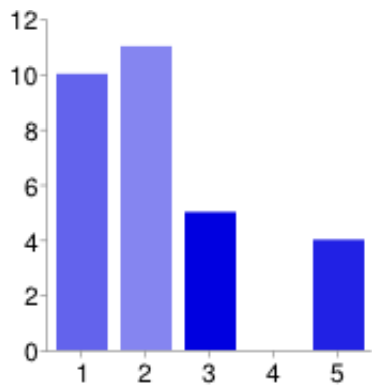
| | | |
|---|-----------|-----|
| 1 | 5 | 17% |
| 2 | 3 | 10% |
| 3 | 4 | 13% |
| 4 | 10 | 33% |
| 5 | 8 | 27% |

A personal voice message from the person



| | | |
|---|-----------|-----|
| 1 | 11 | 37% |
| 2 | 6 | 20% |
| 3 | 4 | 13% |
| 4 | 7 | 23% |
| 5 | 2 | 7% |

Just grab a chair, sit down and start talking



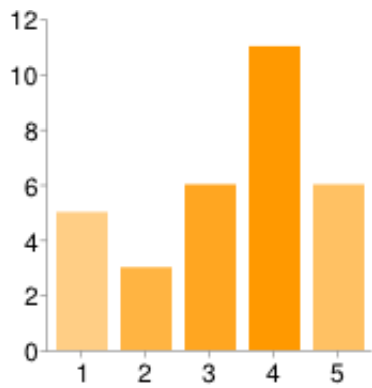
| | | |
|---|----|-----|
| 1 | 10 | 33% |
| 2 | 11 | 37% |
| 3 | 5 | 17% |
| 4 | 0 | 0% |
| 5 | 4 | 13% |

Other, please describe

What i would do in question 2 If I'm sitting at a table, I would want the option to give someone a cold shoulder. Knock, and if there is no rejection after 3 seconds, the person is "at the table"

Question 4

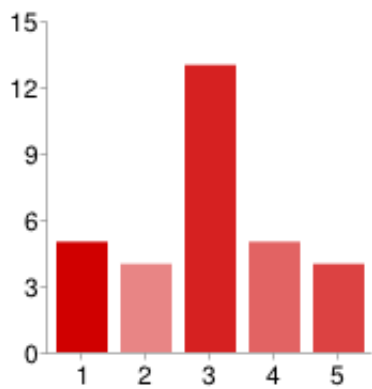
In a real café it can be hard to block out noise from the other tables, is this something you find disturbing?



| | | |
|---|----|-----|
| 1 | 5 | 16% |
| 2 | 3 | 10% |
| 3 | 6 | 19% |
| 4 | 11 | 35% |
| 5 | 6 | 19% |

Question 5

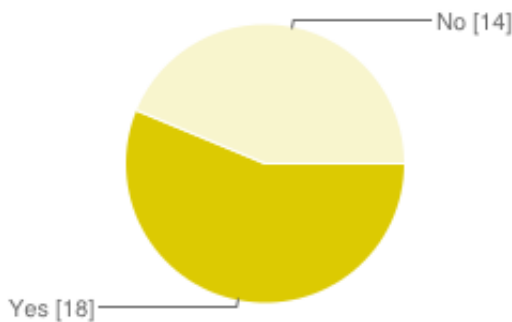
How would you feel about visiting an online café in a virtual 3D environment?



| | | |
|---|----|-----|
| 1 | 5 | 16% |
| 2 | 4 | 13% |
| 3 | 13 | 42% |
| 4 | 5 | 16% |
| 5 | 4 | 13% |

Question 6

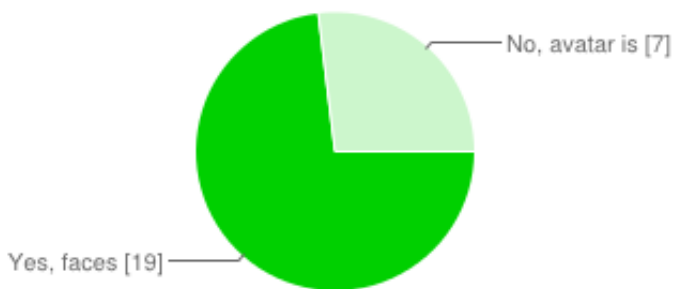
Would you like the ability to maneuver a customizable avatar inside the café?



| | | |
|-----|----|-----|
| Yes | 18 | 56% |
| No | 14 | 44% |

Question 7

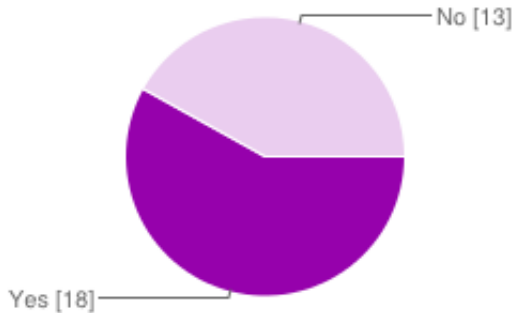
If you're sitting down at a table with other participants, would it be important to see the faces of the other participants or would their avatars be sufficient?



| | | |
|--------------------------|----|-----|
| Yes, faces | 19 | 73% |
| No, avatar is sufficient | 7 | 27% |

Question 8

Are gestures important for conversations online?



| | | |
|-----|----|-----|
| Yes | 18 | 58% |
| No | 13 | 42% |

Number of daily responses

