PÉROT ALEXANDRE

VFX/Technical Artist

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in https://fr.linkedin.com/in/alexandre-perot

Portfolio: https://alexandre-pr.github.io/portfolio/

EDUCATION

Engineering degree (Master of science)

École polytechnique (l'X)

2018 - 2023

Palaiseau, France

- Ranked 12/545 at the graduation ranking with a 3.98 GPA.
- Computer graphics and Artificial intelligence track.

Master's Degree - Game and Interactive Media - Programming Cnam Enjmin

2022 - 2023

Angouleme, France

 Worked in programming, vfx and technical art for 4 games and interactive experiences projects including Death of Internet %.

Specialized Master - Interactive Digital Experience (Gap Year)

Gobelins and Cnam Enjmin

2021 - 2022

Paris, France

- Master classes on game development including: Game design, Level design, UX design, Narrative design.
- Designed and produced 4 games and interactive experiences including a 4-month team project Amon %.

Intensive scientific training for competitive entry to top tier engineering schools (CPGE MPSI)

Lycée du Parc

2016 - 2018

♀ Lyon, France

• Ranked 1/35 the last year with a 3.93 GPA.

EXPERIENCE

VFX Art internship

Ubisoft Paris HD

Mar. - Aug. 2023 (6 months)

♥ Montreuil, France

 Produced gameplay and environmental visual effects in an in-house game engine.

Game Programming internship

Innerspace-VR

Feb. - Aug. 2022 (4 months)

♀ Saint-Ouen-sur-Seine, France

- Programmed gameplay features on VR game projects in Unreal Engine.
- Produced and implemented procedural character animations for Another Fisherman's Tale

Al-research internship

Sony Computer Science Laboratories

Paris, France

• Conducted experiments on self-supervised learning neural networks for music synthesis applications.

Al development internship

Fujitsu

Jun. - Aug. 2020 (3 months)

Palaiseau, France

• Developed Object Detection and Tracking APIs using neural networks.

Education and tutoring intenship

Le Valdocco organization

• Hosted cultural workshops and academic tutoring for 100 teenagers.

SKILLS

Programing

- Game Programing: Unreal Engine, Unity 3D
- Languages: HLSL/GLSL, C++, C#, Python, Java
- Web Programming: HTML, CSS, JavaScript

Game Art

- Procedural: Houdini, Embergen, Substance Designer/Painter
- Real-time VFX: Niagara (UE), VFX-Graph (Unity), Adobe Animate
- 3D Modeling: Blender, ZBrush
- Digital 2D Art: Adobe Photoshop, Illustrator
- Video Editing: Adobe After Effect

LANGUAGES

• French: Native

• English: Fluent (C2)

TOEIC (990/990) - TOEFL (112/120)

• Japanese: Intermediate (B1)

• German: Intermediate (B1)

PROJECTS

Death of Internet % - Unreal - Narrative game

2022 - 4 months

Team of 11

- Built a custom Unreal Engine version with stylized shading models to support the art direction.
- Implemented technical solutions for visual effects, including a dynamic simulated water surface shader.

Amon % - Unity - Adventure-puzzle game

2022 - 4 months

Team of 4

• Conceived a stylized art direction and produced according game assets.

Ray Tracing Engine % - C++ - Ray Tracing

 Developed a parallelized CPU PBR ray tracing graphics engine with a Voxel-based scene representation for faster shadow and AO computations.

INTERESTS & ACTIVITIES

- Digital painting %: Created assets for projects.
- Music: Learned piano and music for 15 years (4 years at the conservatory of Aix-en-Provence), played at concerts, composed pieces.
- Dance: Practiced for 8 years, performed in a school musical.
- Gaming: Zelda, Genshin Impact, Dragalia Lost, Splatoon, Hades, Super Smash Bros....