PÉROT ALEXANDRE

- @ alexandre.perot.2018@polytechnique.org
- Angouleme, France in https://fr.linkedin.com/in/alexandre-perot

Portfolio: https://alexandre-pr.github.io/portfolio/

EDUCATION

Master's Degree - Game and Interactive Media

CNAM ENJMIN

2022 - present

♠ Angouleme, France

- Programming major.
- Expected graduation in 2023.

Specialized Master - Interactive Digital Experience

Gobelins and CNAM ENJMIN

2021 - 2022

Paris, France

- Master classes on game development including: Game design, Level design, UX design, Narrative design.
- Designed and produced 4 games and interactive experiences including a 4-month team project Amon %.

Engineering degree (Master of science)

École polytechnique (l'X)

2018 - present

Palaiseau, France

- Ranked 12/545 at the graduation ranking with a 3.98 GPA.
- Computer graphics and Artificial intelligence track (Computer Animation, Image Synthesis, Computer Vision, Reinforcement Learning...).
- Other classes include: Mathematics, Fluid Mechanics, Humanities (Painting, Animation, Cognitive Science).

Intensive scientific training for competitive entry to top tier engineering schools (CPGE MPSI)

Lycée du Parc

2016 - 2018

♀ Lyon, France

• Ranked 1/35 the last year with a 3.93 GPA.

EXPERIENCE

4-month Game Programming internship

INNERSPACE-VR

🛗 Feb. 2022 - Aug. 2022

♀ Saint-Ouen-sur-Seine, France

- Programmed gameplay features on VR game projects in Unreal Engine 4.
- Produced and implemented procedural character animations.

5-month Al-research internship

Sony Computer Science Laboratories

Apr. 2021 - Aug. 2021

Paris, France

 Conducted experiments on self-supervised learning neural networks for music synthesis applications.

3-month AI development internship

Fujitsu

🛗 Jun. 2020 - Aug. 2020

Palaiseau, France

• Developed Object Detection and Tracking APIs using neural networks.

6-month internship

Le Valdocco organization

m Oct. 2018 - Mar. 2019

Argenteuil, France

 Designed, organized and hosted workshops, cultural trips and academic tutoring for 100 children and teenagers from underprivileged areas.

SKILLS

Programing

- Game Programing: Unreal Engine, Unity 3D
- HLSL/GLSL, C++, C#, Python, Java
- HTML, CSS, JavaScript

Game Art

- Procedural Modeling and Simulations: Houdini
- Real-time VFX: Niagara (UE), VFX-Graph (Unity), Adobe Animate
- 3D Modeling: Blender, ZBrush
- Texturing: Substance Designer/Painter
- Digital 2D Art: Adobe Photoshop/Illustrator
- Video Editing: Adobe After Effect

LANGUAGES

• French: Native (C2)

• English: Fluent (C2)

TOEIC (990/990) - TOEFL (112/120)

• Japanese: Intermediate (B1)

• German: Intermediate (B1)

PROJECTS

Death Of Internet - Unreal - Narrative game

🛗 2022 - current

Team of 11

• Built a custom Unreal Engine version with stylized shading models to support the art direction.

Amon % - Unity - Adventure-puzzle game

2022 - 4 month

Team of 4

- Designed and programmed gameplay features including a 3rd person controller and AI navigation.
- Conceived the art direction and produced 2D concepts, 3D models including 2 character meshes and stylized shaders and VFXs.

High Res Sparse Voxel DAGs % - C++ - Ray Tracing

- Developed a parallelized CPU PBR ray tracing graphics engine from scratch.
- Implemented a Voxel-based scene representation for faster shadow and AO computations.

INTERESTS & ACTIVITIES

- Digital painting %: Created assets for projects.
- Music: Learned piano and music for 15 years (4 years at the conservatory of Aix-en-Provence), played at concerts, composed pieces.
- Dance: Practiced for 8 years, performed in a school musical.
- Gaming: Fond player of adventure RPGs (Zelda, Genshin Impact, Dragalia Lost, Bravely Default...).