

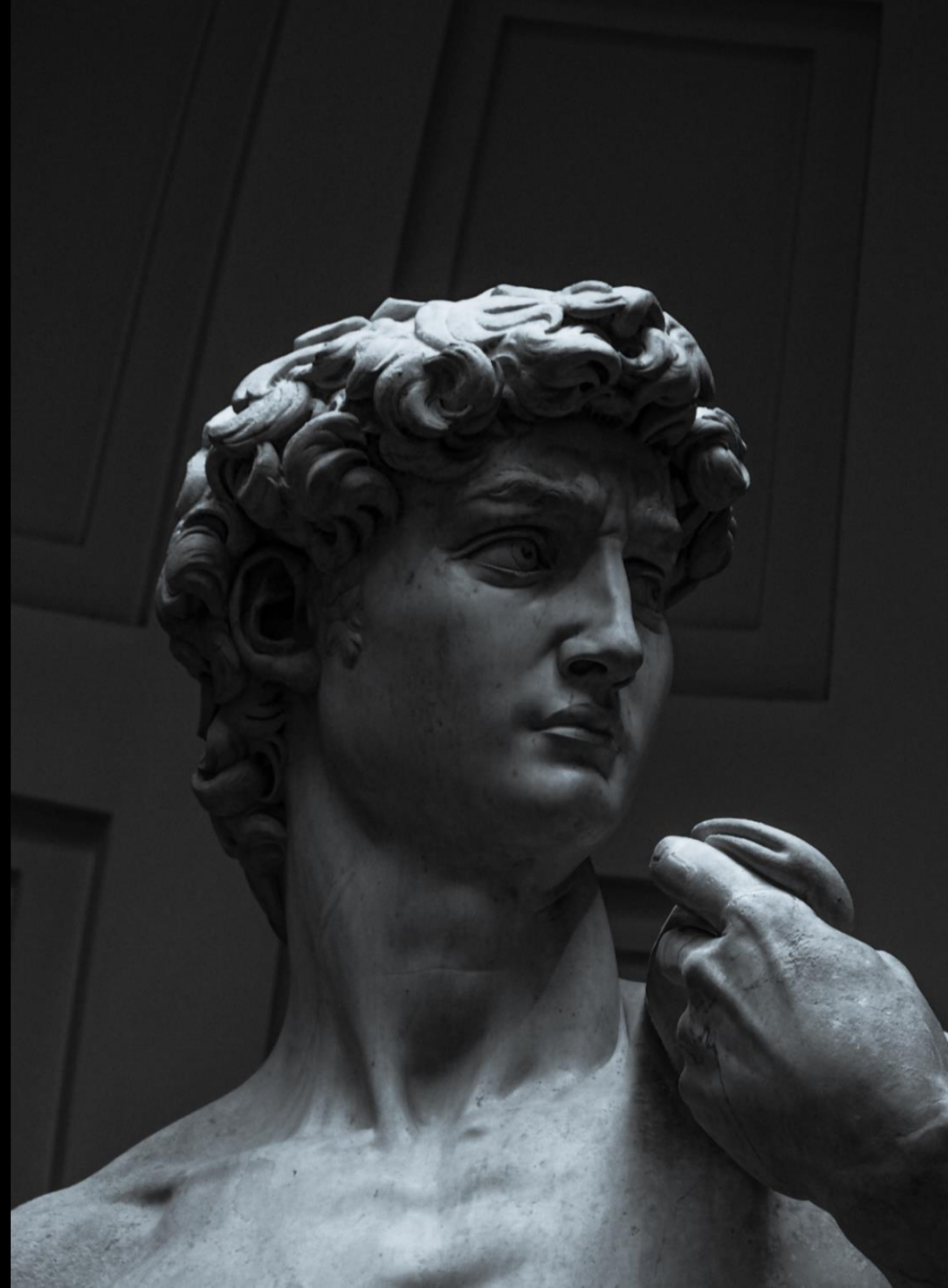


Mitologia Grega

Alexandre Ventura

Contexto

- Grécia Antiga
- Deuses
- Mitos



THE NEW YORK TIMES #1 BEST-SELLING SERIES

RICK RIORDAN

PERCY JACKSON

AND THE OLYMPIANS



THE LIGHTNING THIEF

Primeiro contato

- Leitura
- Percy Jackson
- Jogos

Site | Sistema



Valores

- Responsabilidade
- Lógica
- Comunicação
- Organização

```
51 //is the element when appropriate
52 function() {
53     //is the element hidden?
54     if (!t.is(':visible')) {
55         //it became hidden
56         t.appeared = false;
57         return;
58     }
59
60     //is the element inside the visible window?
61     var a = w.scrollLeft();
62     var b = w.scrollTop();
63     var o = t.offset();
64     var x = o.left;
65     var y = o.top;
66
67     var ax = settings.accX;
68     var ay = settings.accY;
69     var th = t.height();
70     var wh = w.height();
71     var tw = t.width();
72     var ww = w.width();
73
74     if (y + th + ay >= b &&
75         y <= b + wh + ay &&
76         x + tw + ax >= a &&
77         x <= a + ww + ax) {
78         //trigger the custom event
79         if (!t.appeared) t.trigger('appear', settings.data);
80     } else {
81         //it scrolled out of view
82         t.appeared = false;
83     }
84 };
85
86 //create a modified fn with some additional logic
87 var modifiedFn = function() {
88     //mark the element as visible
89     t.appeared = true;
90
91     //is this supposed to happen only once?
92     if (settings.one) {
93         //remove the check
94         w.unbind('scroll', check);
95         var i = $.inArray(check, $.fn.appear.checks);
96         if (i >= 0) $.fn.appear.checks.splice(i, 1);
97     }
98
99     //trigger the original fn
100     fn.apply(this, arguments);
101     //trigger the modifiedFn;
102     modifiedFn();
103 }
```




Gratidão

Danylo

Miguel

Ivan

A dark, high-contrast black and white photograph of a classical sculpture, likely Michelangelo's 'The Creation of Adam'. The sculpture is shown in a close-up, focusing on the central figure's torso and the intricate folds of the drapery. The lighting is dramatic, highlighting the textures of the stone and the contours of the body. Overlaid on the center of the image is the text 'Obrigado pela atenção!' in a white, elegant serif font.

Obrigado pela atenção!