

# **Anime Cel Pigment References** ***Preservation Project (v1.1)***

Technical specifications for STAC / Taiyo-Shikisai /  
USA-Cartoon Colour Cel-Vinyl colour charts  
including sRGB / CMYK / PANTONE matching system.

Version 1.1 • August,, 2025  
European ICC Profile (ECI/FOGRA)  
Alexandr Gomez

*Intentionally left blank*

# **Cel Animation Paint Manufacturing:** ***Technical Processes and Industrial History***

---

## **ABSTRACT**

The cel animation paint manufacturing industry represents a unique intersection of advanced chemistry, precision manufacturing, and cultural craft knowledge that enabled the golden age of hand-drawn animation.

**STAC (Saito Tele-Anima colours Co. Ltd.) and Taiyo-Shikisai together dominated Japan's cel paint market for over three decades**, producing the precise vinyl-acrylic formulations that defined iconic anime productions from Dragon Ball and Sailor Moon to Studio Ghibli films.

These companies didn't just mix paint—they engineered complex chemical systems requiring **vinyl acetate binders, precisely-sised pigment particles, and layer-specific colour compensation** to create the vibrant, opaque coatings that could maintain colour fidelity across thousands of individual cels while adhering to non-porous acetate surfaces.

Their manufacturing processes demanded specialised formulations that took decades to perfect, master craftsmen, and quality control systems that disappeared almost overnight when the industry digitised in the early 2000s.

The complete industry transformation from a **20 million yen monthly market to 500,000 yen** represents one of the most dramatic technological transitions in manufacturing history, illustrating both the transformative power of technological change and the fragility of specialised manufacturing knowledge. While modern efforts work to preserve and recreate traditional capabilities, the original expertise embodied by companies like STAC and Taiyo-Shikisai—representing the culmination of 50 years of incremental technical development—remains largely irreplaceable.

Their legacy lives on in the thousands of animated productions that continue to influence global popular culture, representing one of the most successful applications of specialised chemical manufacturing to artistic expression in industrial history.

---

# The chemistry behind cel animation pigments

Cel animation paints demanded radically different chemistry than conventional coatings.

The unique challenge of **achieving single-coat opacity on non-porous acetate surfaces** while maintaining perfect colour consistency across thousands of individual cels required specialised formulations that took decades to perfect.

**Pigment systems combined both organic and inorganic compounds** optimised for specific performance requirements. *Titanium dioxide* provided the opacity foundation, comprising 15-25% by weight in opaque formulations, while *iron oxides* supplied earth tones and *quinacridone* pigments delivered the vibrant reds and magentas that characterised animation palettes.

The critical factor wasn't just colour—**particle size had to remain between 30-40 micrometers** to achieve proper light scattering without compromising film formation.

The binder chemistry represented the most technically sophisticated aspect of cel paint manufacturing.

**Polyvinyl acetate (PVAc) systems with glass transition temperatures of 30-45°C** provided the hard, fast-drying characteristics essential for production workflows. However, pure vinyl systems required *plasticisers* and *copolymers*—particularly *vinyl acetate-ethylene* combinations—to achieve the flexibility and adhesion properties necessary for acetate substrates.

Manufacturing processes relied on **three-roller milling systems requiring 3-5 passes** to achieve proper pigment dispersion.

Target fineness measured 4-7 Hegman units, with grinding parameters carefully controlled to prevent temperature rises that could damage heat-sensitive organic pigments.

Quality control systems monitored viscosity (70-90 Krebs Units), pH levels (8-10 for water-based systems), and colour consistency using spectrophotometric analysis measuring CIE Lab\* colour space differences between batches.

---

# STAC: Toei Animation's exclusive paint supplier

STAC's founding in **1969 by Kitamura Shigeharu** positioned the company at the epicenter of Japan's television anime boom. The former *Kyurinkan Ink* employee recognised that colour television animation demanded specialised paint formulations far beyond existing industrial coatings.

The company's **exclusive relationship with Toei Animation** created a unique business model based on custom manufacturing rather than mass production. STAC produced approximately **250 different colours**, each formulated specifically for Toei's production requirements and colour palette standards.

This arrangement enabled productions like *Dragon Ball*, *Saint Seiya*, and *Sailor Moon* to maintain the vibrant, consistent colour schemes that became synonymous with high-quality Japanese animation.

**Manufacturing operations required expert craftsmen** whose skills encompassed colour matching, consistency control, and understanding of how paint formulations would appear under different lighting conditions during filming. Each colour batch demanded individual attention, with skilled workers adjusting formulations based on temperature and humidity variations that could affect final colour appearance.

The technical specifications STAC developed became **industry standards adopted throughout Japanese animation production**. Their proprietary colour numbering system, quality control protocols, and formulation techniques influenced animation paint manufacturing globally. Studios maintained approximately **400 colours in active inventory**, with STAC's formulations calibrated to compensate for transparency effects when multiple cel layers were photographed together.

STAC's inability to adapt to the digital transition proved fatal to the company. **Unlike competitors who diversified or found alternative markets**, STAC's exclusive focus on cel paint manufacturing left them without viable business options when demand disappeared in the early 2000s.

The company ceased operations as digital ink and paint systems eliminated the need for physical paint production.

---

# Taiyo-Shikisai, the industry duopoly

The **1975 founding of Taiyo-Shikisai by the same Kitamura Shigeharu** created the duopoly that would dominate Japanese cel paint manufacturing for the next 25 years. This strategic move positioned Kitamura to supply virtually all major animation studios—STAC serving Toei Animation while Taiyo-Shikisai captured contracts with most other producers.

Taiyo-Shikisai's market position demonstrated the economics of specialised manufacturing at its peak. **Monthly revenues of 20 million yen (\$200,000)** during the height of cel animation production provided substantial profits from what was essentially a craft manufacturing operation.

The company's success reflected both the technical sophistication required for consistent paint production and the critical importance of colour quality in animation production.

The dramatic revenue collapse to **500,000 yen (\$5,000) monthly by 2007** illustrates the complete market transformation following digital conversion. Company head Shigeji Kitamura's commitment to continuing production despite financial losses:

*"It's the culture of Japan. We want to continue making the paints even if that cuts into our profits"*—reflects the cultural significance of traditional animation techniques beyond mere commercial considerations.

**Taiyo-Shikisai's formulations incorporated STAC's original colour system** while expanding the available palette to meet diverse studio requirements. The company's broader market approach enabled them to develop relationships with multiple studios and understand varied production requirements across different animation styles and budgets.

---

# Global cel paint manufacturing ecosystem

The international cel paint manufacturing industry encompassed several specialised companies serving regional animation markets with distinct technical approaches and business models.

**Cartoon Colour Company**, founded in 1947 in Culver City, California, established the American standard for cel-vinyl paint manufacturing. The company supplied major studios including Disney, Warner Bros, and MGM with **over 2,000 different colours** during peak production periods. Their formulations enabled the distinctive visual style of American animation from the post-war era through the 1990s digital transition.

**Chromacolour in the United Kingdom** developed formulations "*based on same original formula used for Who Framed Roger Rabbit*," producing **extremely pigment-rich formulations with matt, flat finish** that became the European standard. Their manufacturing approach emphasised single-coat coverage and consistency across large production runs required for feature film production.

**NICKER COLOUR CO., LTD.** represents the high-end segment of animation paint manufacturing, utilising **highest quality Gum Arabic from Sudan** rather than standard dextrin-based binders.

Founded in 1950, the company employed traditional craftsmen with **40+ years experience using three-roller milling machines** to produce poster colours and gouache primarily for animation backgrounds. Their formulations became standard at Studio Ghibli and other quality-focused production houses.

The technical evolution across manufacturers reflected different approaches to the same fundamental challenges. American manufacturers emphasised consistency and volume production for series animation, while Japanese companies focused on colour sophistication and custom formulations for diverse visual styles. European manufacturers balanced both approaches while developing specialised formulations for international co-productions.

---

# Manufacturing technology and quality control systems

The technical sophistication of cel paint manufacturing encompassed precision chemistry, specialised equipment, and quality control systems that rivaled pharmaceutical production in their attention to consistency and purity.

**Three-roller milling technology** formed the heart of pigment dispersion processes, with each pass through the rollers achieving progressively finer particle sizes and more uniform distribution. The mechanical forces involved—typically 1000-3000 RPM for 15-30 minutes during initial dispersion—required careful temperature control to prevent thermal degradation of organic pigments and polymer binders.

Quality control systems measured multiple parameters simultaneously to ensure batch consistency.

**Stormer viscometers provided standard industry measurements**, while Hegman gauges assessed fineness of grind and particle size distribution. Spectrophotometric analysis using CIE Lab\* colour space measurements enabled precise colour matching between batches, with acceptable deviation limits typically less than  $\Delta E=1.0$  for critical colours.

**Raw material control systems** included incoming inspection protocols, certificate of analysis verification, and lot-to-lot variation monitoring for all pigments and resins. Automated dispensing systems ensured consistent formulations across production runs, while statistical process control implementation enabled real-time adjustments based on sensor feedback.

The manufacturing environment required precise humidity and temperature control, with **minimum film formation temperatures typically 5-15°C** and optimal production conditions maintained within narrow ranges. Paint storage and handling systems prevented contamination while maintaining proper flow characteristics throughout the production process.

---



# Industrial transformation and cultural preservation

The complete transition from cel to digital animation between 1990-2013 represents one of the most rapid and thorough technological transformations in manufacturing history, eliminating an entire specialised industry within a single generation.

**Japan's transition timeline** demonstrates the speed of change: major studios began digital conversion in 1999 (Chibi Maruko-chan), accelerated through 2002-2003, and concluded with Sazae-san's conversion in October 2013.

This represented the end of **over four decades of continuous cel paint production** and the elimination of specialised manufacturing knowledge developed over generations.

The cultural significance of this transformation extends beyond industrial economics to encompass the preservation of craft knowledge and technical expertise.

**Modern revival efforts like CEL LAB** work to recreate traditional cel painting capabilities through collaboration with paint manufacturers, while institutions like the Media Arts Current Contents (MACC) document traditional techniques for cultural preservation.

Environmental and safety considerations also drove industry changes. The transition from dangerous **celluloid (which posed spontaneous combustion risks) to tri-acetate cellulose (TAC)** improved workplace safety, while updated Industrial Safety and Health Act requirements demanded comprehensive risk assessments for chemical substance handling.

The complete end of domestic acetate film production over 100μ thickness by 2021 marked the final closure of traditional animation material manufacturing in Japan.

Contemporary companies like NICKER continue serving niche markets with traditional formulations, while alternatives like **Holbein Acryla Gouache** provide closest substitutes for traditional cel-vinyl properties.

However, the specialised manufacturing expertise, colour consistency systems, and craft knowledge that enabled companies like STAC and Taiyo-Shikisai to produce thousands of precise colours for animation production largely disappeared with the digital transition.

---

# Farewell, cel animation

To conclude, I want to quote an editorial column by **Yuichiro Oguro** (小黒祐一郎), published in the WEB publication Anime Style Magazine:

**September 30, 2013**

## **"Farewell, Cel Animation"**

Even after almost the entire anime industry transitioned to digital production, only Sazae-san continued to be produced using cel animation and film.

That Sazae-san too—yesterday's broadcast was apparently the last episode produced using cel animation and film. From the next episode onward, it will transition to digital production. In other words, yesterday marked the end of cel animation in Japan.

I myself have grown accustomed to watching digitally produced anime and enjoy its crisp imagery, so I won't say something like "the analogic era was better" at this point.

There are opinions that "anime had more warmth in its visuals during the cel animation era." I don't completely deny this, but perhaps half of that warmth might be wishful thinking on the viewers' part. Even with Sazae-san, special programs had been digitised quite some time ago, and recently there were digitally produced episodes mixed into regular broadcasts. When digitally produced episodes aired, surely not many viewers were bothered by changes in colour or texture, and even with the complete transition to digital production, people will probably get used to it quickly.

Still, I feel a touch of melancholy about the disappearance of cel animation.

That's only natural, since it's something I've been familiar with since childhood.

Since the transition to HD production, Sazae-san had become noticeably affected by cel dust. When watching on a large TV, you could see the dust.

Every time I saw this, I would think "Ah, they're still shooting cel animation" and feel relieved. I don't really understand what I was feeling relieved about. But that "sense of relief" will now disappear.

Farewell, cel animation.

---

# References

1. Hoeyng, K., Carta, C., Mazurek, J., Kaplan, A., Schilling, M., McCormick, K., & Learner, T. (2023). ***Conserving Animation Cels: Reattaching Loose Paint Without Adhesive***. Getty Conservation Institute, Los Angeles, CA, USA. <https://doi.org/10.1080/00393630.2023.2185725>
2. Abdel-Wahab, H. (2022). ***Chemical Formulations for Acrylic Matt and Acrylic Gloss Paints***, 13-19. <https://doi.org/10.11648/j.ajaic.20220601.13>
3. Rheonics. ***Real-time Quality Control of Paint, Ink & Coating Manufacturing Using Process Viscometer and Density Meter***. <https://rheonics.com/solutions-item/real-time-quality-control-of-paint-ink-coating-manufacturing-using-process-viscometer-and-density-meter/>
4. Cel-Lab. . <https://cel-lab.com/en/about/cel/>
5. Barbagallo, J. (1995). *[Article on paint techniques]*. *PMG Topics*, 6. [https://resources.culturalheritage.org/pmgtopics/1995-volume-six/06\\_06\\_Barbagallo.html](https://resources.culturalheritage.org/pmgtopics/1995-volume-six/06_06_Barbagallo.html)
6. Pigment Tokyo. ***Nicker Poster colour***. <https://pigment.tokyo/en/blogs/article/nicker-poster-colour>
7. Paint Laboratory. ***Quality Control of Latex Paints***. <https://paintlaboratory.wpcomstaging.com/2021/12/09/quality-control-of-latex-paints/>
8. Gurney Journey. ***Using Cel Vinyl Paint***. <https://gurneyjourney.blogspot.com/2017/10/using-cel-vinyl-paint.html>
9. Nicker Enogu. *Ambassador Artist: Youichi Watanabe*. <https://nicker-enogu.com/en/ambassador-artist/youichi-watanabe>
10. **Colour-Memo Notes on Web Anime Style Magazine**. Kunio Tsujita. <https://animestyle.jp/column/colour-memo/> & [https://style.fm/as/05\\_column/tsujita/tsujita\\_bn.shtml](https://style.fm/as/05_column/tsujita/tsujita_bn.shtml)

*Intentionally left blank*

# Technical Colour Workflow for almost any classic Anime / Cel Pigment Charts

## SUMMARY

This document consolidates sources, specifications, decisions, and reference code to generate sRGB, CMYK samples and identify closest Pantone tones from CIE L\*a\*b\* values for:

- \* スタック (*STAC : Saito Tele-Anima Colors Co. Ltd.*)
- \* 太陽色彩 (*TAIYO-SHIKISAI/ 太陽色彩株式会社 ANIMATION. PAINT*)
- \* **Cartoon Cel-Vinyl** Colour Charts

## INDEX

1. *Sources – Page 4*
2. *ICC Profiles for printing – Page 7*
3. *Colour Processing – Page 8*
4. *Pantone Matching – Page 11*
5. *Quality Preservation – Page 13*
6. *Future Considerations – Page 16*

# 1. Sources (LAB, RGB, Hex sRGB, Hex ProPhoto, HSL)

The Colour specifications originate from captures and measurements performed on pigment charts for cels (vinyl).

The original dataset (with no Pantone nor CMYK conversions) was sourced from the Kanzenshuu community forum:

Excel Colour List Source: <https://www.kanzenshuu.com/forum/viewtopic.php?t=19448>

*I am grateful for the work carried out, which has made it possible to perform the rest of the conversions and cataloguing presented in this document*

---

**Original Measuring Devices specs (From Analogic to Digital data) :**

Measuring Device	Date Created	Notes
Epson Perfection v600	2021-12-27	48-bit scanning, ProPhoto RGB embedded ICC profile
ColourMunki Photo	2024-05-23	Spectrophotometric remeasurement D50/2° standard observer
X-Rite i1Pro 2	2025-04-09	Final wide-gamut capture addressing metamerism issues

## Technical scanning and conversion specifications notes :

- Many pigment Colours exceed sRGB gamut boundaries. Accurate display requires Rec.2020 compatible monitors (limited availability as of 2021).
- Original charts scanned at 48-bit depth, saved as TIFF with embedded ProPhoto RGB ICC profile for maximum Colour fidelity.
- Spectrophotometric remeasurement provided device-independent CIE L\*a\*b\* values as ground truth references.
- Derived sRGB values computed from L\*a\*b\* coordinates with gamut clipping applied when Colours fall outside sRGB boundaries.
- Neutral reference points standardized: Closest Pantone calculation from L\*a\*b\* (ΔE00)  
**BLACK at LAB(6,0,0) sRGB(19,19,19), WHITE at LAB(95,0,0) sRGB(240,240,240)**
- STAC <-> Taiyo-Shikisai **conversions implemented via Toei Animation in-house lookup table** (not physically equivalent Colours).
- Physical chart aging and yellowing affected low-saturation/high-lightness samples. Retrobright treatment applied to restore accuracy.

## Database evolution timeline :

Date	Update Description
2025-08-24	<b>Consolidation for STAC / TAIYO / USA CARTOON colour charts by including real CMYK values (using a PSocoated V3 ICC colour profile).</b> <b>All the colour charts catalogued in one document (this one!) as faithfully as possible to the original values, both in print (CMYK) and digitally on screen (sRGB).</b>
<b><i>From here backwards, it corresponds to the original Excel work provided in the forum</i></b>	
2022-05-18	Integration of older STAC chart scan Colour code nomenclature updates Deprecated codes mapping established
2022-07-25	ProPhoto RGB hexadecimal values added for workflow convenience
2023-01-19	Complete X-Colour chart digitization

2023-01-20	STAC A-Colour (those created by TOEI for USA animes) chart integration
2023-01-27	sRGB HSL values computed and added for UI/web design applications
2023-02-21	STAC Taiyo-Shikisai conversion table implemented from Toei reference
2023-04-30	Taiyo-Shikisai 595-Colour edition 8-booklet comprehensive scan
2024-01-15	Extended STAC Taiyo-Shikisai mapping with additional missing entries
2024-05-13	STAC spectrophotometric recapture replacing scanner-based measurements
2024-05-15	Sun Colour spectrophotometric update scanner version retained as reference
2024-05-29	X-Colour and A-Colour post-retrobright recapture with enhanced accuracy
2025-02-01	Cel-Vinyl chart addition wide-gamut colours beyond instrument limits
2025-04-09	Comprehensive i1Pro2 recapture metamerism correction for violet/pink hues

---



## 2) ICC profiles and European selection (ECI/FOGRA)

For European commercial offset printing on coated substrates, the workflow employs **PSO Coated v3** (European Colour Initiative) as the primary CMYK destination profile.

This profile represents current industry standards for high-quality commercial printing and supersedes historical FOGRA39 in contemporary workflows.

Screen display maintains sRGB IEC61966-2-1 ICC profile compliance for maximum device compatibility and consistent Colour reproduction across standard monitors.

### ***Technical profile specifications :***

- **CMYK Output Profile:** PSO Coated v3 (ECI) - European commercial coated paper standard
- **Colour Reference Space:** CIE L\*a\*b\* D50/2° standard observer (device-independent ground truth)
- **RGB Working Space:** sRGB IEC61966-2-1 for display, ProPhoto RGB for archival/editing
- **Gamut Management:** Out-of-gamut Colours handled via ICC profile rendering intent (perceptual/relative Colourimetric)
- **Alternative Substrates:** FOGRA52 (uncoated), PSO Uncoated v3 (uncoated), FOGRA51 (newsprint)

Through the original script, using the Pantone-to-Lab CSV, it is possible to choose the ICC profile in use.

**NOTE:** This will positively affect the final colour displayed in CMYK; as an advantage, it allows adapting the document to any printing house in the world that may require any other type of ICC.

---

### 3) Colour Processing: Technical Decisions

The colour space conversion implements a two-stage transformation pipeline to ensure compatibility with standard imaging libraries:

(i) CIE L\*a\*b\* sRGB intermediate conversion, followed by (ii) sRGB CMYK conversion using **PSO Coated v3.icc** profile.

#### ***Data Preservation Strategy :***

```
# Original data always preserved
original_data = {
    'L': 25.4,      # 1 decimal precision
    'a': -1.5,      # 1 decimal precision
    'b': -5.0,      # 1 decimal precision
    'R': 55, 'G': 61, 'B': 68 # Integer values
}

# Computed data maintains separate namespace
computed_data = {
    'C': 9.41,      # 2 decimal precision
    'M': 5.88,      # 2 decimal precision
    'Y': 14.12,     # 2 decimal precision
    'K': 0.00       # 2 decimal precision
}
```

## Colorimetric Conversion Chain :

```
def lab_to_cmyk(self, L, a, b):  
    """  
    Convert LAB to CMYK using ICC profile transformation  
  
    Critical decisions:  
    1. Relative Colorimetric rendering intent  
    2. Black Point Compensation enabled  
    3. PS0coated_v3.icc for print accuracy  
    """  
  
    # Validate and clamp input values  
    L_val = max(0, min(100, float(L)))  
    a_val = max(-128, min(127, float(a)))  
    b_val = max(-128, min(127, float(b)))  
  
    # PIL LAB format conversion  
    lab_image = Image.new("LAB", (1, 1))  
    lab_image.putpixel((0, 0), (  
        int(L_val * 2.55),      # L* 0-100 → 0-255  
        int(a_val + 128),      # a* -128..127 → 0-255  
        int(b_val + 128)       # b* -128..127 → 0-255  
    ))  
  
    # Transform using ICC profile  
    cmyk_image = ImageCms.applyTransform(lab_image, self.transform)  
    c, m, y, k = cmyk_image.getpixel((0, 0))  
  
    return (c/255.0)*100, (m/255.0)*100, (y/255.0)*100, (k/255.0)*100
```

## Presicion Requeriments - Decimal precision standards

Data Type	Precision	Rationale
LAB Values	1 decimal	Industry standard, adequate for visual discrimination
XYZ Tri-stimulus	1 decimal	Matches spectrophotometer output precision
RGB Values	Integer	8-bit color depth standard
CMYK Percentages	2 decimals	Print industry requirement for dot gain calculations
Delta E CIE2000	3 decimals	Critical for <1.0 imperceptible threshold detection
Hex Values	Standard	#RRGGBB format, uppercase

## Presicion Requeriments - Delta E Thresholds

```
DELTA_E_THRESHOLDS = {  
    'imperceptible': 1.0,      # JND (Just Noticeable Difference)  
    'barely_perceptible': 3.0, # Trained observer threshold  
    'perceptible': 6.0,       # Average observer threshold  
    'clearly_visible': 10.0    # Obvious color difference  
}
```

## **Delta E CIE-2000 Implementation**

The colour space conversion implements a two-stage transformation pipeline to ensure compatibility with standard imaging libraries:

```
def calculate_delta_e_cie2000(self, lab1, lab2):
    """
    CIE2000 Delta E calculation with complete implementation

    Key improvements over CIE76/CIE94:
    - Accounts for blue region distortions
    - Improved neutral color handling
    - Perceptually uniform chroma scaling
    """
    L1, a1, b1 = lab1
    L2, a2, b2 = lab2

    # Weighting factors (industry standard)
    kL = kC = kH = 1.0

    # Chroma calculation with G factor correction
    C1 = math.sqrt(a1**2 + b1**2)
    C2 = math.sqrt(a2**2 + b2**2)
    C_avg = (C1 + C2) / 2.0

    # G factor for improved chroma scaling
    G = 0.5 * (1 - math.sqrt(C_avg**7 / (C_avg**7 + 25**7)))

    # Prime values with G correction
    a1_prime = a1 * (1 + G)
    a2_prime = a2 * (1 + G)

    # Continue with CIE2000 algorithm...
    # [Full implementation in color_processor.py]
```

---

## **Quality Assessment Framework**

```
def categorize_delta_e(self, delta_e):
    """Categorize conversion quality based on Delta E"""
    if delta_e < 1.0:
        return 'excellent'      # Imperceptible difference
    elif delta_e < 3.0:
        return 'good'           # Barely perceptible
    elif delta_e < 6.0:
        return 'acceptable'     # Noticeable but usable
    elif delta_e < 10.0:
        return 'problematic'    # Clearly visible
    else:
        return 'unacceptable'   # Significant color shift
```

## 4) Closest Pantone calculation from $L^*a^*b^*$ ( $\Delta E_{00}$ )

Pantone Colour matching employs CIE  $\Delta E_{00}$  (CIEDE2000) Colour difference formula to quantify perceptual Colour differences between target CIE  $L^*a^*b^*$  coordinates and Pantone Solid Coated (C) reference library.

The algorithm identifies the Pantone Colour with minimum  $\Delta E_{00}$  value, providing the closest perceptual match.

CIEDE2000 ( $\Delta E_{00}$ ) represents the most advanced Colour difference formula, incorporating corrections for lightness, chroma, and hue perception non-linearities, particularly in blue and gray regions where human visual system exhibits reduced discrimination sensitivity.

### ***Euclidean Distance in Perceptual Space :***

```
def find_closest_pantone(self, L, a, b, max_delta_e=None):
    """
    Pantone matching using CIE2000 in LAB space

    Decision rationale:
    - LAB space provides perceptual uniformity
    - CIE2000 handles edge cases better than CIE76
    - Database of 2000+ Pantone colors with LAB values
    """

    input_lab = (float(L), float(a), float(b))
    best_match = None
    min_delta = float('inf')

    for pantone in self.pantone_database:
        pantone_lab = (pantone['L'], pantone['a'], pantone['b'])
        delta_e = self.calculate_delta_e_cie2000(input_lab, pantone_lab)

        if delta_e < min_delta:
            min_delta = delta_e
            best_match = pantone

    return best_match['name'], best_match['code'], min_delta
```

---

### ***$\Delta E_{00}$ interpretation and technical considerations :***

- $\Delta E_{00} < 1.0$ : Imperceptible difference under standard viewing conditions
  - $\Delta E_{00} 1.0-2.0$ : Barely perceptible to trained observers under optimal conditions
  - $\Delta E_{00} 2.0-5.0$ : Noticeable difference but acceptable for commercial applications
  - $\Delta E_{00} 5.0-10.0$ : Clear Colour difference, requires attention in critical applications
  - $\Delta E_{00} > 10.0$ : Distinctly different Colours, unsuitable for Colour matching
- 

### ***Technical limitations and accuracy considerations :***

- **Some colours** exceed Pantone Solid Coated gamut boundaries, resulting in  $E_{00} > 5.0$
  - Colour matches valid under D50 illuminant may vary under different light sources
  - Pantone physical standards have  $\pm 1.5 \Delta E_{00}$  manufacturing tolerance
  - **Spectral Considerations** → Fluorescent or metallic pigments cannot be accurately matched to conventional Pantone Colours
  - Individual Colour perception differences may affect practical Colour matching results
- 

**Calculations performed here maintain values below  $\Delta E_{00} 3.0$ , making the conversions as faithful as possible in the most cases.**

## 5) Conversion Quality Metrics

For professional Colour documentation **requiring both screen display and print reproduction**, the recommended format presents dual Colour swatches (sRGB and real CMYK simulation) accompanied by comprehensive technical data tables, by ensuring accurate colour communication across digital and print media workflows.

Future EPUB implementation should embed RGB Colour swatches with sRGB ICC profile metadata while maintaining numeric Colour data in accessible text format.

PDF/X standards are reserved for pre-press applications requiring embedded CMYK Colour spaces.

```
class QualityMetrics:
    def __init__(self, conversion_results):
        self.cmyk_deltas = [r['cmyk_delta_e00'] for r in conversion_results]
        self.pantone_deltas = [r['pantone_delta_e00'] for r in conversion_results
                               if r['pantone_delta_e00'] is not None]

    def calculate_statistics(self):
        return {
            'cmyk_mean_delta': statistics.mean(self.cmyk_deltas),
            'cmyk_median_delta': statistics.median(self.cmyk_deltas),
            'pantone_mean_delta': statistics.mean(self.pantone_deltas),
            'excellent_rate': self.count_by_quality('excellent') / len(self.cmyk_deltas),
            'problematic_rate': self.count_by_quality('problematic') / len(self.cmyk_deltas)
        }
```

EXPECTD QUALITY BENCHMARKS :

Metric	Target	Rationale
CMYK Mean ΔE	< 3.0	Acceptable for print production
Excellent Rate	> 60%	Majority of colors imperceptible difference
Problematic Rate	< 10%	Minimize clearly visible color shifts
Pantone Match Rate	> 80%	Industry database completeness

## ICC PROFILE INTEGRATION :

### Profile Selection Rationale

```
ICC_PROFILE_DECISIONS = {
    'primary': 'PS0coated_v3.icc',
    'reason': 'ISO 12647-2 standard for offset printing',
    'characteristics': {
        'gamut': 'Optimized for coated paper printing',
        'black_generation': 'GCR (Gray Component Replacement)',
        'rendering_intent': 'Relative Colorimetric',
        'black_point_compensation': True
    }
}
```

## RENDERING INTENT ANALYSIS :

```
RENDERING_INTENTS = {
    'perceptual': {
        'use_case': 'Photographic images',
        'gamut_mapping': 'Compresses entire gamut proportionally',
        'decision': 'Not chosen - too much color shift for spot colors'
    },
    'relative_colorimetric': {
        'use_case': 'Spot colors and logos',
        'gamut_mapping': 'Clips out-of-gamut colors to nearest equivalent',
        'decision': 'CHOSEN - Preserves in-gamut colors exactly',
        'black_point': 'Compensated to avoid gray shifts'
    }
}
```

## RENDERING INTENT ANALYSIS - BATCH PROCESSING STRATEGY :

```
class BatchProcessor:

    def __init__(self, chunk_size=100):
        self.chunk_size = chunk_size

    def process_colors_batch(self, color_data):
        """
        Process colors in chunks to optimize memory usage
        and provide progress feedback
        """

        total_colors = len(color_data)
        processed = 0

        for chunk_start in range(0, total_colors, self.chunk_size):

            chunk_end = min(chunk_start + self.chunk_size, total_colors)
            chunk = list(color_data.items())[chunk_start:chunk_end]

            # Process chunk with single ICC transform initialization

            for color_id, data in chunk:

                self.process_single_color(color_id, data)
                processed += 1

            if processed % 50 == 0:

                progress = (processed / total_colors) * 100
                print(f"Progress: {progress:.1f}% ({processed}/{total_colors})")
```



## **VALIDATION AND TESTINGS :**

```
def validate_conversion_quality(self, results):
    """
    Automated validation of conversion results

    Fails pipeline if quality thresholds not met
    """

    quality_checks = {
        'cmyk_extreme_delta': len([r for r in results if r['cmyk_delta_e00'] > 15]),
        'missing_pantone_rate': len([r for r in results if r['pantone_name'] == 'N/A']) /
len(results),
        'invalid_rgb_count': len([r for r in results if not r['has_valid_rgb']]),
        'color_space_violations': self.check_color_space_violations(results)
    }

    # Quality gates
    assert quality_checks['cmyk_extreme_delta'] < len(results) * 0.05, "Too many extreme CMYK
deltas"
    assert quality_checks['missing_pantone_rate'] < 0.3, "Pantone match rate too low"

    return quality_checks
```

---

## 6. Considerations

### 1. Wide Gamut Support

- Rec2020 color space integration for future displays
- Extended gamut Pantone colors

### 2. Machine Learning Enhancement

- Trained models for better Pantone matching
- Metameric color prediction

### 3. Real-time Processing

- GPU acceleration for ICC transformations
- Streaming pipeline for large datasets

---

#### ***Quality assurance and validation requirements :***

- Verify sRGB display under D65 illuminant, validate CMYK proofs under D50 viewing conditions
- Document out-of-gamut Colours with appropriate warning indicators and clipping notes
- Test Colour reproduction across different operating systems and display technologies
- Include textual Colour descriptions and numeric values for vision-impaired users

#### ***Warnings and technical limitations :***

- Colours exceeding sRGB/CMYK gamut boundaries undergo automatic clipping with potential Colour shift
- Results are computational approximations; physical verification with Pantone Colour Bridge required
- Colour appearance depends on illuminant and observer; maintain D50/2° reference standards
- Commercial printing introduces  $\pm 2-3$  E00 variation; specify acceptable tolerance ranges

## 7. References - Standards

- <https://www.kanzenshoo.com/forum/viewtopic.php?t=19448>
- [http://www.style.fm/as/05\\_column/tsujita/tsujita\\_bn.shtml](http://www.style.fm/as/05_column/tsujita/tsujita_bn.shtml)
- <https://animestyle.jp/column/>
- <https://www.nekomataya.info/>
- **CIE Publication 15:2004** - Colorimetry, 3rd Edition
- **ISO 12647-2:2013** - Process control for offset lithographic processes
- **CIE Technical Report 224:2017** - Colour fidelity index for accurate scientific use
- **ICC.1:2010** - Image technology colour management — Architecture, profile format and data structure

---

***Work done out of love for colour  
and preservation of hand-made anime  
material and techniques !***

— End of Technical Documentation —

*Intentionally left blank*

# COLOUR CHARTS DATABASE

## • SUMMARY •








- Total Colours Processed: 1068
- Total Charts Processed: 6
- ICC Profile Used: PSOcoated\_v3.icc
- Pantone Database: pantone\_lab\_2024.csv
- Source File: ORIGINAL\_Cel\_Animation\_Color\_Charts.xlsx
- Processing Date: August 26, 2025

# STAC - Base Chart

173 colors

<b>WHITE</b> (Page 55)	<b>1</b> (Page 56)	<b>2</b> (Page 57)	<b>3</b> (Page 58)	<b>4</b> (Page 59)	<b>5</b> (Page 60)	<b>6</b> (Page 61)	<b>7</b> (Page 62)
<b>8</b> (Page 63)	<b>9</b> (Page 64)	<b>BLACK</b> (Page 65)	<b>PB-1</b> (Page 66)	<b>PB-2</b> (Page 67)	<b>PB-3</b> (Page 68)	<b>PB-4</b> (Page 69)	<b>PB-5</b> (Page 70)
<b>PB-6</b> (Page 71)	<b>B-1</b> (Page 72)	<b>B-2</b> (Page 73)	<b>B-3</b> (Page 74)	<b>B-4</b> (Page 75)	<b>B-5</b> (Page 76)	<b>OR-1</b> (Page 77)	<b>OR-2</b> (Page 78)
<b>OR-3</b> (Page 79)	<b>OR-4</b> (Page 80)	<b>OR-5</b> (Page 81)	<b>BO-1</b> (Page 82)	<b>BO-2</b> (Page 83)	<b>BO-3</b> (Page 84)	<b>BO-4</b> (Page 85)	<b>BO-5</b> (Page 86)
<b>Y-1</b> (Page 87)	<b>Y-2</b> (Page 88)	<b>Y-3</b> (Page 89)	<b>Y-4</b> (Page 90)	<b>Y-5</b> (Page 91)	<b>Y-6</b> (Page 92)	<b>Y-7</b> (Page 93)	<b>H-1</b> (Page 94)
<b>H-2</b> (Page 95)	<b>H-3</b> (Page 96)	<b>H-4</b> (Page 97)	<b>H-5</b> (Page 98)	<b>I-1</b> (Page 99)	<b>I-2</b> (Page 100)	<b>I-3</b> (Page 101)	<b>I-4</b> (Page 102)

# STAC - Base Chart (continued)








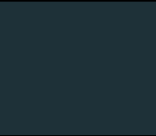
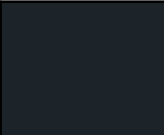
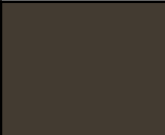

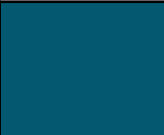











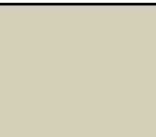





							
<b>I-5</b> (Page 103)	<b>I-6</b> (Page 104)	<b>N-1</b> (Page 105)	<b>N-2</b> (Page 106)	<b>N-3</b> (Page 107)	<b>N-4</b> (Page 108)	<b>N-5</b> (Page 109)	<b>CB-0</b> (Page 110)
							
<b>CB-1</b> (Page 111)	<b>CB-2</b> (Page 112)	<b>CB-3</b> (Page 113)	<b>CB-4</b> (Page 114)	<b>CB-5</b> (Page 115)	<b>CB-6</b> (Page 116)	<b>P-0</b> (Page 117)	<b>P-1</b> (Page 118)
							
<b>P-2</b> (Page 119)	<b>P-3</b> (Page 120)	<b>P-4</b> (Page 121)	<b>P-5</b> (Page 122)	<b>V-1</b> (Page 123)	<b>V-2</b> (Page 124)	<b>V-3</b> (Page 125)	<b>V-4</b> (Page 126)
							
<b>V-5</b> (Page 127)	<b>V-6</b> (Page 128)	<b>A-1</b> (Page 129)	<b>A-2</b> (Page 130)	<b>A-3</b> (Page 131)	<b>A-4</b> (Page 132)	<b>A-5</b> (Page 133)	<b>RP-1</b> (Page 134)
							
<b>RP-2</b> (Page 135)	<b>RP-3</b> (Page 136)	<b>RP-4</b> (Page 137)	<b>RP-5</b> (Page 138)	<b>R-1</b> (Page 139)	<b>R-1a</b> (Page 140)	<b>R-2</b> (Page 141)	<b>R-3</b> (Page 142)
							
<b>R-4</b> (Page 143)	<b>R-5</b> (Page 144)	<b>CR-0</b> (Page 145)	<b>CR-1</b> (Page 146)	<b>CR-2</b> (Page 147)	<b>CR-3</b> (Page 148)	<b>CR-4</b> (Page 149)	<b>CR-5</b> (Page 150)

# STAC - Base Chart (continued)

							
<b>CR-6</b> (Page 151)	<b>D-1</b> (Page 152)	<b>D-2</b> (Page 153)	<b>D-3</b> (Page 154)	<b>D-4</b> (Page 155)	<b>D-5</b> (Page 156)	<b>C-1</b> (Page 157)	<b>C-1a</b> (Page 158)
							
<b>C-2</b> (Page 159)	<b>C-3</b> (Page 160)	<b>C-4</b> (Page 161)	<b>C-5</b> (Page 162)	<b>YR-1</b> (Page 163)	<b>YR-2</b> (Page 164)	<b>YR-3</b> (Page 165)	<b>YR-4</b> (Page 166)
							
<b>YR-5</b> (Page 167)	<b>E-0</b> (Page 168)	<b>E-1</b> (Page 169)	<b>E-2</b> (Page 170)	<b>E-3</b> (Page 171)	<b>E-4</b> (Page 172)	<b>E-5</b> (Page 173)	<b>E-6</b> (Page 174)
							
<b>GO-1</b> (Page 175)	<b>GO-2</b> (Page 176)	<b>GO-3</b> (Page 177)	<b>GO-4</b> (Page 178)	<b>GO-5</b> (Page 179)	<b>GO-6</b> (Page 180)	<b>BG-1</b> (Page 181)	<b>BG-2</b> (Page 182)
							
<b>BG-3</b> (Page 183)	<b>BG-4</b> (Page 184)	<b>BG-5</b> (Page 185)	<b>O-1</b> (Page 186)	<b>O-2</b> (Page 187)	<b>O-3</b> (Page 188)	<b>O-4</b> (Page 189)	<b>O-5</b> (Page 190)
							
<b>NR-1</b> (Page 191)	<b>NR-2</b> (Page 192)	<b>NR-3</b> (Page 193)	<b>NR-4</b> (Page 194)	<b>NR-5</b> (Page 195)	<b>NR-6</b> (Page 196)	<b>Q-1</b> (Page 197)	<b>Q-2</b> (Page 198)






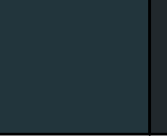




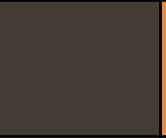














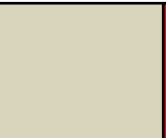
























# STAC - Base Chart (continued)

							
<b>Q-3</b> (Page 199)	<b>Q-4</b> (Page 200)	<b>Q-5</b> (Page 201)	<b>Q-6</b> (Page 202)	<b>X-1</b> (Page 203)	<b>X-2</b> (Page 204)	<b>X-4</b> (Page 205)	<b>X-6</b> (Page 206)
							
<b>X-7</b> (Page 207)	<b>X-11</b> (Page 208)	<b>X-12</b> (Page 209)	<b>X-13</b> (Page 210)	<b>X-14</b> (Page 211)	<b>X-16</b> (Page 212)	<b>X-17</b> (Page 213)	<b>X-18</b> (Page 214)
							
<b>X-19</b> (Page 215)	<b>X-20</b> (Page 216)	<b>X-21</b> (Page 217)	<b>X-22</b> (Page 218)	<b>X-23</b> (Page 219)	<b>X-24</b> (Page 220)	<b>X-25</b> (Page 221)	<b>X-26</b> (Page 222)
							
<b>X-27</b> (Page 223)	<b>X-28</b> (Page 224)	<b>X-29</b> (Page 225)	<b>X-30</b> (Page 226)	<b>S-1</b> (Page 227)			

# STAC X-Chart

62 colors

















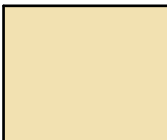






























							
<b>X-1</b> (Page 229)	<b>X-2</b> (Page 230)	<b>X-3</b> (Page 231)	<b>X-4</b> (Page 232)	<b>X-5</b> (Page 233)	<b>X-6</b> (Page 234)	<b>X-7</b> (Page 235)	<b>X-8</b> (Page 236)
							
<b>X-9</b> (Page 237)	<b>X-10</b> (Page 238)	<b>X-11</b> (Page 239)	<b>X-12</b> (Page 240)	<b>X-13</b> (Page 241)	<b>X-14</b> (Page 242)	<b>X-15</b> (Page 243)	<b>X-16</b> (Page 244)
							
<b>X-17</b> (Page 245)	<b>X-18</b> (Page 246)	<b>X-19</b> (Page 247)	<b>X-20</b> (Page 248)	<b>X-21</b> (Page 249)	<b>X-22</b> (Page 250)	<b>X-23</b> (Page 251)	<b>X-24</b> (Page 252)
							
<b>X-25</b> (Page 253)	<b>X-26</b> (Page 254)	<b>X-27</b> (Page 255)	<b>X-28</b> (Page 256)	<b>X-29</b> (Page 257)	<b>X-30</b> (Page 258)	<b>X-31</b> (Page 259)	<b>X-32</b> (Page 260)
							
<b>X-33</b> (Page 261)	<b>X-34</b> (Page 262)	<b>X-35</b> (Page 263)	<b>X-36</b> (Page 264)	<b>X-37</b> (Page 265)	<b>X-38</b> (Page 266)	<b>X-39</b> (Page 267)	<b>X-40</b> (Page 268)
							
<b>X-41</b> (Page 269)	<b>X-42</b> (Page 270)	<b>X-43</b> (Page 271)	<b>X-51</b> (Page 272)	<b>X-52</b> (Page 273)	<b>X-53</b> (Page 274)	<b>X-54</b> (Page 275)	<b>X-55</b> (Page 276)

# STAC X-Chart (continued)

X-56 (Page 277)	X-57 (Page 278)	X-58 (Page 279)	X-59 (Page 280)	X-60 (Page 281)	X-61 (Page 282)	X-62 (Page 283)	X-63 (Page 284)
X-64 (Page 285)	X-65 (Page 286)	X-66 (Page 287)	X-67 (Page 288)	X-68 (Page 289)	X-69 (Page 290)		

# STAC A-Chart

47 colors














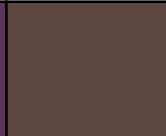









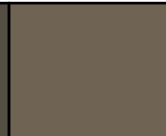























							
<b>A-1</b> (Page 292)	<b>A-2</b> (Page 293)	<b>A-3</b> (Page 294)	<b>A-4</b> (Page 295)	<b>A-5</b> (Page 296)	<b>A-6</b> (Page 297)	<b>A-7</b> (Page 298)	<b>A-8</b> (Page 299)
							
<b>A-9</b> (Page 300)	<b>A-10</b> (Page 301)	<b>A-11</b> (Page 302)	<b>A-12</b> (Page 303)	<b>A-13</b> (Page 304)	<b>A-14</b> (Page 305)	<b>A-15</b> (Page 306)	<b>A-16</b> (Page 307)
							
<b>A-17</b> (Page 308)	<b>A-18</b> (Page 309)	<b>A-19</b> (Page 310)	<b>A-20</b> (Page 311)	<b>A-21</b> (Page 312)	<b>A-22</b> (Page 313)	<b>A-23</b> (Page 314)	<b>A-24</b> (Page 315)
							
<b>A-25</b> (Page 316)	<b>A-26</b> (Page 317)	<b>A-27</b> (Page 318)	<b>A-28</b> (Page 319)	<b>A-29</b> (Page 320)	<b>A-30</b> (Page 321)	<b>A-31</b> (Page 322)	<b>A-32</b> (Page 323)
							
<b>A-33</b> (Page 324)	<b>A-34</b> (Page 325)	<b>A-35</b> (Page 326)	<b>A-36</b> (Page 327)	<b>A-37</b> (Page 328)	<b>A-38</b> (Page 329)	<b>A-39</b> (Page 330)	<b>A-40</b> (Page 331)
							
<b>A-41</b> (Page 332)	<b>A-42</b> (Page 333)	<b>A-43</b> (Page 334)	<b>A-44</b> (Page 335)	<b>A-45</b> (Page 336)	<b>A-46</b> (Page 337)	<b>A-47</b> (Page 338)	

# STAC - Old

95 colors



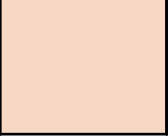

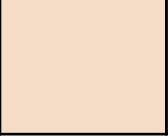








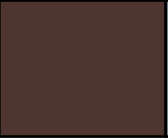

































<b>WHITE</b> (Page 340)	<b>1</b> (Page 341)	<b>2</b> (Page 342)	<b>3</b> (Page 343)	<b>4</b> (Page 344)	<b>5</b> (Page 345)	<b>6</b> (Page 346)	<b>7</b> (Page 347)
<b>8</b> (Page 348)	<b>9</b> (Page 349)	<b>BLACK</b> (Page 350)	<b>A-1</b> (Page 351)	<b>A-2</b> (Page 352)	<b>A-4</b> (Page 353)	<b>A-5</b> (Page 354)	<b>A-6</b> (Page 355)
<b>B-1</b> (Page 356)	<b>B-3</b> (Page 357)	<b>B-4</b> (Page 358)	<b>B-5</b> (Page 359)	<b>B-6</b> (Page 360)	<b>B-7</b> (Page 361)	<b>C-3</b> (Page 362)	<b>C-5</b> (Page 363)
<b>C-6</b> (Page 364)	<b>C-7</b> (Page 365)	<b>C-35</b> (Page 366)	<b>C-37</b> (Page 367)	<b>C-43</b> (Page 368)	<b>C-53</b> (Page 369)	<b>C-54</b> (Page 370)	<b>D-2</b> (Page 371)
<b>D-4</b> (Page 372)	<b>D-6</b> (Page 373)	<b>D-8</b> (Page 374)	<b>E-2</b> (Page 375)	<b>E-4</b> (Page 376)	<b>E-6</b> (Page 377)	<b>E-34</b> (Page 378)	<b>F-1</b> (Page 379)
<b>F-31</b> (Page 380)	<b>F-32</b> (Page 381)	<b>H-2</b> (Page 382)	<b>I-4</b> (Page 383)	<b>I-5</b> (Page 384)	<b>I-6</b> (Page 385)	<b>N-2</b> (Page 386)	<b>N-4</b> (Page 387)

# STAC - Old (continued)



							
<b>N-6</b> (Page 388)	<b>N-8</b> (Page 389)	<b>O-1</b> (Page 390)	<b>P-2</b> (Page 391)	<b>P-4</b> (Page 392)	<b>P-6</b> (Page 393)	<b>P-8</b> (Page 394)	<b>P-40</b> (Page 395)
							
<b>P-60</b> (Page 396)	<b>R-2</b> (Page 397)	<b>R-4</b> (Page 398)	<b>R-6</b> (Page 399)	<b>R-8</b> (Page 400)	<b>R-21</b> (Page 401)	<b>R-40</b> (Page 402)	<b>R-41</b> (Page 403)
							
<b>R-50</b> (Page 404)	<b>R-55</b> (Page 405)	<b>R-60</b> (Page 406)	<b>R-71</b> (Page 407)	<b>R-80</b> (Page 408)	<b>R-91</b> (Page 409)	<b>YR-21</b> (Page 410)	<b>YR-41</b> (Page 411)
							
<b>YR-60</b> (Page 412)	<b>YR-61</b> (Page 413)	<b>BG-20</b> (Page 414)	<b>BG-21</b> (Page 415)	<b>BG-40</b> (Page 416)	<b>BG-41</b> (Page 417)	<b>BG-60</b> (Page 418)	<b>BG-61</b> (Page 419)
							
<b>BG-80</b> (Page 420)	<b>BG-81</b> (Page 421)	<b>NR-1</b> (Page 422)	<b>NR-2</b> (Page 423)	<b>NR-4</b> (Page 424)	<b>CB-20</b> (Page 425)	<b>CB-40</b> (Page 426)	<b>CB-60</b> (Page 427)
							
<b>CB-80</b> (Page 428)	<b>SF-4</b> (Page 429)	<b>RP-80</b> (Page 430)	<b>BC-2</b> (Page 431)	<b>BC-3A</b> (Page 432)	<b>BC-55</b> (Page 433)	<b>BW</b> (Page 434)	

# Taiyo-Shikisai Chart

603 colors

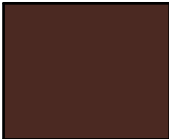




















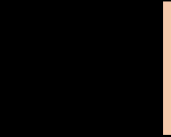









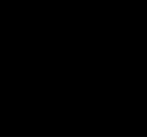





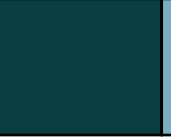










							
<b>10</b> (Page 436)	<b>11</b> (Page 437)	<b>12</b> (Page 438)	<b>13</b> (Page 439)	<b>14</b> (Page 440)	<b>20</b> (Page 441)	<b>21</b> (Page 442)	<b>30</b> (Page 443)
							
<b>40</b> (Page 444)	<b>42</b> (Page 445)	<b>45</b> (Page 446)	<b>46</b> (Page 447)	<b>50</b> (Page 448)	<b>52</b> (Page 449)	<b>60</b> (Page 450)	<b>70</b> (Page 451)
							
<b>80</b> (Page 452)	<b>87</b> (Page 453)	<b>88</b> (Page 454)	<b>89</b> (Page 455)	<b>90</b> (Page 456)	<b>95</b> (Page 457)	<b>100</b> (Page 458)	<b>821</b> (Page 459)
							
<b>871</b> (Page 460)	<b>90G</b> (Page 461)	<b>99G</b> (Page 462)	<b>100G</b> (Page 463)	<b>180G</b> (Page 464)	<b>200G</b> (Page 465)	<b>300G</b> (Page 466)	<b>400G</b> (Page 467)
							
<b>500G</b> (Page 468)	<b>26M</b> (Page 469)	<b>30M</b> (Page 470)	<b>41M</b> (Page 471)	<b>41-0M</b> (Page 472)	<b>43M</b> (Page 473)	<b>44M</b> (Page 474)	<b>45M</b> (Page 475)
							
<b>46M</b> (Page 476)	<b>63M</b> (Page 477)	<b>65M</b> (Page 478)	<b>67M</b> (Page 479)	<b>69M</b> (Page 480)	<b>89M</b> (Page 481)	<b>90M</b> (Page 482)	<b>100M</b> (Page 483)

# Taiyo-Shikisai Chart (continued)

















































							
<b>144M</b> (Page 484)	<b>165M</b> (Page 485)	<b>166M</b> (Page 486)	<b>167M</b> (Page 487)	<b>56N</b> (Page 488)	<b>66N</b> (Page 489)	<b>80N</b> (Page 490)	<b>32R</b> (Page 491)
							
<b>A-10</b> (Page 492)	<b>A-12</b> (Page 493)	<b>A-20</b> (Page 494)	<b>A-30</b> (Page 495)	<b>A-40</b> (Page 496)	<b>aA-2</b> (Page 497)	<b>aA-4</b> (Page 498)	<b>aA-5</b> (Page 499)
							
<b>aA-6</b> (Page 500)	<b>aA-7</b> (Page 501)	<b>aA-10</b> (Page 502)	<b>AA-1</b> (Page 503)	<b>AA-2</b> (Page 504)	<b>AA-3</b> (Page 505)	<b>AA-4</b> (Page 506)	<b>AA-5</b> (Page 507)
							
<b>AA-6</b> (Page 508)	<b>AA-7</b> (Page 509)	<b>AF-1</b> (Page 510)	<b>AG-3</b> (Page 511)	<b>AG-4</b> (Page 512)	<b>ANR-2</b> (Page 513)	<b>AO-1</b> (Page 514)	<b>AO-2</b> (Page 515)
							
<b>AP-2</b> (Page 516)	<b>AP-3</b> (Page 517)	<b>AP-4</b> (Page 518)	<b>AP-5</b> (Page 519)	<b>AP-10</b> (Page 520)	<b>AP-40</b> (Page 521)	<b>AP-60</b> (Page 522)	<b>AP-80</b> (Page 523)
							
<b>APB-80</b> (Page 524)	<b>AR-10</b> (Page 525)	<b>AR-20</b> (Page 526)	<b>AW</b> (Page 527)	<b>B-1</b> (Page 528)	<b>B-2</b> (Page 529)	<b>B-4</b> (Page 530)	<b>B-5</b> (Page 531)



















































# Taiyo-Shikisai Chart (continued)

							
<b>B-5A</b> (Page 532)	<b>B-6</b> (Page 533)	<b>B-7</b> (Page 534)	<b>B-9</b> (Page 535)	<b>B-10</b> (Page 536)	<b>B-15</b> (Page 537)	<b>B-20</b> (Page 538)	<b>B-30</b> (Page 539)
							
<b>B-32</b> (Page 540)	<b>B-33</b> (Page 541)	<b>B-34</b> (Page 542)	<b>B-35</b> (Page 543)	<b>B-36</b> (Page 544)	<b>B-37</b> (Page 545)	<b>B-40</b> (Page 546)	<b>B-60</b> (Page 547)
							
<b>B-70M</b> (Page 548)	<b>B-80</b> (Page 549)	<b>B-81</b> (Page 550)	<b>B-90</b> (Page 551)	<b>B-95</b> (Page 552)	<b>BB</b> (Page 553)	<b>BC-0</b> (Page 554)	<b>BC-01</b> (Page 555)
							
<b>BC-1</b> (Page 556)	<b>BC-2</b> (Page 557)	<b>BC-3</b> (Page 558)	<b>BC-9</b> (Page 559)	<b>BC-10</b> (Page 560)	<b>BC-20</b> (Page 561)	<b>BC-45</b> (Page 562)	<b>BC-46</b> (Page 563)
							
<b>BC-47</b> (Page 564)	<b>BC-55</b> (Page 565)	<b>BC-57</b> (Page 566)	<b>BF-40</b> (Page 567)	<b>BG-5</b> (Page 568)	<b>BG-6</b> (Page 569)	<b>BG-14</b> (Page 570)	<b>BG-15</b> (Page 571)
							
<b>BG-15M</b> (Page 572)	<b>BG-16</b> (Page 573)	<b>BG-20</b> (Page 574)	<b>BG-20M</b> (Page 575)	<b>BG-40</b> (Page 576)	<b>BG-40M</b> (Page 577)	<b>BG-45</b> (Page 578)	<b>BG-50</b> (Page 579)












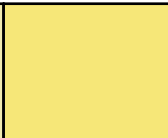







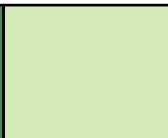













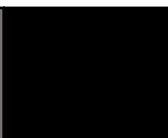














# Taiyo-Shikisai Chart (continued)

							
<b>BG-50M</b> (Page 580)	<b>BG-60</b> (Page 581)	<b>BG-60M</b> (Page 582)	<b>BG-70</b> (Page 583)	<b>BG-70M</b> (Page 584)	<b>BG-80</b> (Page 585)	<b>BG-80m</b> (Page 586)	<b>BG-85</b> (Page 587)
							
<b>BG-90</b> (Page 588)	<b>BG-90m</b> (Page 589)	<b>BG-95</b> (Page 590)	<b>BLACK</b> (Page 591)	<b>BL-2</b> (Page 592)	<b>BL-4</b> (Page 593)	<b>BO-1</b> (Page 594)	<b>BO-2</b> (Page 595)
							
<b>BO-3</b> (Page 596)	<b>BO-4</b> (Page 597)	<b>BO-5</b> (Page 598)	<b>BO-6</b> (Page 599)	<b>BS-01</b> (Page 600)	<b>BS-1</b> (Page 601)	<b>BS-2</b> (Page 602)	<b>BS-3</b> (Page 603)
							
<b>BS-4</b> (Page 604)	<b>BU-2</b> (Page 605)	<b>BU-4</b> (Page 606)	<b>BW</b> (Page 607)	<b>C-0</b> (Page 608)	<b>C-1A</b> (Page 609)	<b>C-3</b> (Page 610)	<b>C-4</b> (Page 611)
							
<b>C-5</b> (Page 612)	<b>C-5A</b> (Page 613)	<b>C-6</b> (Page 614)	<b>C-15</b> (Page 615)	<b>C-32</b> (Page 616)	<b>C-35</b> (Page 617)	<b>C-37</b> (Page 618)	<b>C-43</b> (Page 619)
							
<b>C-50</b> (Page 620)	<b>C-53</b> (Page 621)	<b>C-54</b> (Page 622)	<b>C-60</b> (Page 623)	<b>C-70</b> (Page 624)	<b>CB-1</b> (Page 625)	<b>CB-2</b> (Page 626)	<b>CB-3</b> (Page 627)




















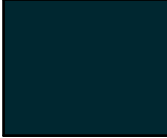








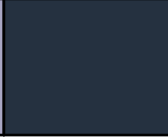














# Taiyo-Shikisai Chart (continued)

							
<b>CB-4</b> (Page 628)	<b>CB-5</b> (Page 629)	<b>CB-6</b> (Page 630)	<b>CB-10</b> (Page 631)	<b>CB-20</b> (Page 632)	<b>CB-30</b> (Page 633)	<b>CB-40</b> (Page 634)	<b>CB-50</b> (Page 635)
							
<b>CB-60</b> (Page 636)	<b>CB-80</b> (Page 637)	<b>CB-90</b> (Page 638)	<b>CFL-1</b> (Page 639)	<b>CFL-2</b> (Page 640)	<b>CR-0</b> (Page 641)	<b>CR-1</b> (Page 642)	<b>CR-2</b> (Page 643)
							
<b>CR-5</b> (Page 644)	<b>CR-25</b> (Page 645)	<b>CR-30</b> (Page 646)	<b>D-0</b> (Page 647)	<b>D-04</b> (Page 648)	<b>D-1</b> (Page 649)	<b>D-1A</b> (Page 650)	<b>D-2</b> (Page 651)
							
<b>D-3</b> (Page 652)	<b>D-4</b> (Page 653)	<b>D-4A</b> (Page 654)	<b>D-5A</b> (Page 655)	<b>D-6</b> (Page 656)	<b>D-8</b> (Page 657)	<b>D-20</b> (Page 658)	<b>D-30</b> (Page 659)
							
<b>D-40</b> (Page 660)	<b>D-50</b> (Page 661)	<b>E-1</b> (Page 662)	<b>E-2</b> (Page 663)	<b>E-2A</b> (Page 664)	<b>E-3</b> (Page 665)	<b>E-4</b> (Page 666)	<b>E-4A</b> (Page 667)
							
<b>E-5</b> (Page 668)	<b>E-6</b> (Page 669)	<b>E-30</b> (Page 670)	<b>E-34</b> (Page 671)	<b>E-60</b> (Page 672)	<b>E-70</b> (Page 673)	<b>E-80</b> (Page 674)	<b>EB-1</b> (Page 675)










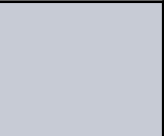






































# Taiyo-Shikisai Chart (continued)

							
<b>EB-2</b> (Page 676)	<b>EK-17</b> (Page 677)	<b>EK-33</b> (Page 678)	<b>EK-44</b> (Page 679)	<b>EK-45</b> (Page 680)	<b>ET-1</b> (Page 681)	<b>F</b> (Page 682)	<b>F-1</b> (Page 683)
							
<b>F-2</b> (Page 684)	<b>F-30</b> (Page 685)	<b>F-31</b> (Page 686)	<b>F-32</b> (Page 687)	<b>FD-80</b> (Page 688)	<b>FG-90</b> (Page 689)	<b>G-2</b> (Page 690)	<b>G-3</b> (Page 691)
							
<b>G-4A</b> (Page 692)	<b>G-5</b> (Page 693)	<b>G-6</b> (Page 694)	<b>G-7</b> (Page 695)	<b>G-8</b> (Page 696)	<b>G-9</b> (Page 697)	<b>G-10</b> (Page 698)	<b>G-10B</b> (Page 699)
							
<b>G-11</b> (Page 700)	<b>G-20</b> (Page 701)	<b>G-40</b> (Page 702)	<b>G-60</b> (Page 703)	<b>G-80</b> (Page 704)	<b>G-90</b> (Page 705)	<b>G-90A</b> (Page 706)	<b>GA-1</b> (Page 707)
							
<b>GB-1</b> (Page 708)	<b>GG-6</b> (Page 709)	<b>GH-1</b> (Page 710)	<b>GH-2</b> (Page 711)	<b>GM-1</b> (Page 712)	<b>GM-2</b> (Page 713)	<b>GM-5</b> (Page 714)	<b>GO-04</b> (Page 715)
							
<b>GO-1</b> (Page 716)	<b>GO-2</b> (Page 717)	<b>GO-3</b> (Page 718)	<b>GO-4</b> (Page 719)	<b>GO-5</b> (Page 720)	<b>GRB-1</b> (Page 721)	<b>GT-1</b> (Page 722)	<b>GT-2</b> (Page 723)








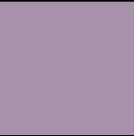








































# Taiyo-Shikisai Chart (continued)

							
<b>GY-3</b> (Page 724)	<b>GY-4</b> (Page 725)	<b>GY-11</b> (Page 726)	<b>GY-12</b> (Page 727)	<b>GY-30</b> (Page 728)	<b>GY-40</b> (Page 729)	<b>GY-60</b> (Page 730)	<b>GY-80</b> (Page 731)
							
<b>GY-90</b> (Page 732)	<b>H-1</b> (Page 733)	<b>H-2</b> (Page 734)	<b>H-3</b> (Page 735)	<b>HB</b> (Page 736)	<b>I-5</b> (Page 737)	<b>I-6</b> (Page 738)	<b>I-7</b> (Page 739)
							
<b>LO-1</b> (Page 740)	<b>M-2</b> (Page 741)	<b>M-3</b> (Page 742)	<b>M-20</b> (Page 743)	<b>M-126</b> (Page 744)	<b>M-127</b> (Page 745)	<b>M-128</b> (Page 746)	<b>MS-10</b> (Page 747)
							
<b>MS-20</b> (Page 748)	<b>N-1</b> (Page 749)	<b>N-3</b> (Page 750)	<b>N-4</b> (Page 751)	<b>N-6</b> (Page 752)	<b>N-8</b> (Page 753)	<b>N-10</b> (Page 754)	<b>N-12</b> (Page 755)
							
<b>NP-2</b> (Page 756)	<b>NR-0</b> (Page 757)	<b>NR-01</b> (Page 758)	<b>NR-1</b> (Page 759)	<b>NR-2</b> (Page 760)	<b>NR-3</b> (Page 761)	<b>NR-4</b> (Page 762)	<b>NR-5</b> (Page 763)
							
<b>NR-6</b> (Page 764)	<b>NR-11</b> (Page 765)	<b>NR-12</b> (Page 766)	<b>NRQ-9</b> (Page 767)	<b>O-01</b> (Page 768)	<b>O-1</b> (Page 769)	<b>O-10</b> (Page 770)	<b>O-20</b> (Page 771)








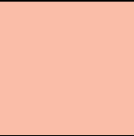
















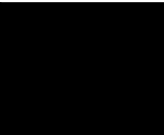























# Taiyo-Shikisai Chart (continued)

							
<b>O-30</b> (Page 772)	<b>O-40</b> (Page 773)	<b>O-50</b> (Page 774)	<b>OM-4</b> (Page 775)	<b>OR-1</b> (Page 776)	<b>OR-2</b> (Page 777)	<b>OR-3</b> (Page 778)	<b>OR-4</b> (Page 779)
							
<b>OR-5</b> (Page 780)	<b>P-0</b> (Page 781)	<b>P-1</b> (Page 782)	<b>P-2</b> (Page 783)	<b>P-4</b> (Page 784)	<b>P-6</b> (Page 785)	<b>P-7</b> (Page 786)	<b>P-8</b> (Page 787)
							
<b>P-10</b> (Page 788)	<b>P-20</b> (Page 789)	<b>P-30</b> (Page 790)	<b>P-40</b> (Page 791)	<b>P-50</b> (Page 792)	<b>P-60</b> (Page 793)	<b>P-70</b> (Page 794)	<b>P-80</b> (Page 795)
							
<b>P-90</b> (Page 796)	<b>PAN-1</b> (Page 797)	<b>PAN-2</b> (Page 798)	<b>PB-1</b> (Page 799)	<b>PB-4</b> (Page 800)	<b>PB-5</b> (Page 801)	<b>PB-6</b> (Page 802)	<b>PB-20</b> (Page 803)
							
<b>PB-40</b> (Page 804)	<b>PB-60</b> (Page 805)	<b>PB-70</b> (Page 806)	<b>PB-80</b> (Page 807)	<b>PB-90</b> (Page 808)	<b>PE-1</b> (Page 809)	<b>PE-2</b> (Page 810)	<b>PF-1</b> (Page 811)
							
<b>PFL-1</b> (Page 812)	<b>PFL-2</b> (Page 813)	<b>PN-1</b> (Page 814)	<b>PN-2</b> (Page 815)	<b>PPS-1</b> (Page 816)	<b>PPS-2</b> (Page 817)	<b>PS-1</b> (Page 818)	<b>PS-2</b> (Page 819)

# Taiyo-Shikisai Chart (continued)




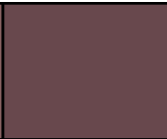
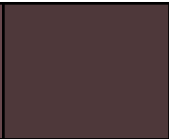






































							
<b>Q-0</b> (Page 820)	<b>Q-2A</b> (Page 821)	<b>Q-3</b> (Page 822)	<b>Q-5</b> (Page 823)	<b>Q-7</b> (Page 824)	<b>Q-9</b> (Page 825)	<b>Q-10</b> (Page 826)	<b>Q-20</b> (Page 827)
							
<b>Q-25</b> (Page 828)	<b>Q-30</b> (Page 829)	<b>Q-40</b> (Page 830)	<b>Q-50</b> (Page 831)	<b>R-1</b> (Page 832)	<b>R-1A</b> (Page 833)	<b>R-2</b> (Page 834)	<b>R-2A</b> (Page 835)
							
<b>R-3</b> (Page 836)	<b>R-4</b> (Page 837)	<b>R-5</b> (Page 838)	<b>R-6</b> (Page 839)	<b>R-7</b> (Page 840)	<b>R-8</b> (Page 841)	<b>R-10</b> (Page 842)	<b>R-10A</b> (Page 843)
							
<b>R-11</b> (Page 844)	<b>R-17</b> (Page 845)	<b>R-20</b> (Page 846)	<b>R-20A</b> (Page 847)	<b>R-20m</b> (Page 848)	<b>R-25</b> (Page 849)	<b>R-26</b> (Page 850)	<b>R-30</b> (Page 851)
							
<b>R-30A</b> (Page 852)	<b>R-40</b> (Page 853)	<b>R-40m</b> (Page 854)	<b>R-50</b> (Page 855)	<b>R-51</b> (Page 856)	<b>R-55m</b> (Page 857)	<b>R-60</b> (Page 858)	<b>R-70</b> (Page 859)
							
<b>R-70m</b> (Page 860)	<b>R-75</b> (Page 861)	<b>R-75m</b> (Page 862)	<b>R-76</b> (Page 863)	<b>R-77</b> (Page 864)	<b>R-78</b> (Page 865)	<b>R-79</b> (Page 866)	<b>R-80</b> (Page 867)

# Taiyo-Shikisai Chart (continued)




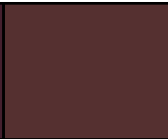
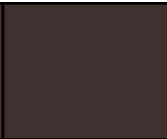

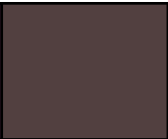



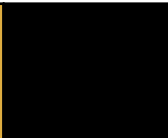




































							
<b>100</b> (Page 868)	<b>R-81</b> (Page 869)	<b>R-82</b> (Page 870)	<b>R-83</b> (Page 871)	<b>R-85m</b> (Page 872)	<b>R-89</b> (Page 873)	<b>R-90</b> (Page 874)	<b>R-90m</b> (Page 875)
							
<b>R-91</b> (Page 876)	<b>RB-1</b> (Page 877)	<b>RB-2</b> (Page 878)	<b>RP-0</b> (Page 879)	<b>RP-1</b> (Page 880)	<b>RP-2</b> (Page 881)	<b>RP-3</b> (Page 882)	<b>RP-5</b> (Page 883)
							
<b>RP-10</b> (Page 884)	<b>RP-20</b> (Page 885)	<b>RP-20m</b> (Page 886)	<b>RP-30m</b> (Page 887)	<b>RP-40</b> (Page 888)	<b>RP-40m</b> (Page 889)	<b>RP-60</b> (Page 890)	<b>RP-60m</b> (Page 891)
							
<b>RP-70</b> (Page 892)	<b>RP-80</b> (Page 893)	<b>RP-85</b> (Page 894)	<b>RP-90</b> (Page 895)	<b>RP-95</b> (Page 896)	<b>RP-99</b> (Page 897)	<b>RP-100</b> (Page 898)	<b>RR-0</b> (Page 899)
							
<b>RR-1</b> (Page 900)	<b>RR-2</b> (Page 901)	<b>RR-3</b> (Page 902)	<b>RR-4</b> (Page 903)	<b>RR-5</b> (Page 904)	<b>S-0</b> (Page 905)	<b>S-01</b> (Page 906)	<b>S-1</b> (Page 907)
							
<b>S-2</b> (Page 908)	<b>S-3</b> (Page 909)	<b>S-6</b> (Page 910)	<b>S-7</b> (Page 911)	<b>S-8</b> (Page 912)	<b>S-20</b> (Page 913)	<b>S-40</b> (Page 914)	<b>S-45</b> (Page 915)














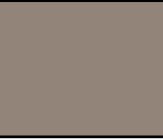











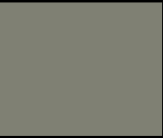



# Taiyo-Shikisai Chart (continued)

							
<b>SB-0</b> (Page 916)	<b>SB-01</b> (Page 917)	<b>SB-20</b> (Page 918)	<b>SB-40</b> (Page 919)	<b>SB-60</b> (Page 920)	<b>SB-80</b> (Page 921)	<b>SF</b> (Page 922)	<b>SF-4</b> (Page 923)
							
<b>SM-1</b> (Page 924)	<b>SY-3</b> (Page 925)	<b>SY-4</b> (Page 926)	<b>T-4</b> (Page 927)	<b>T-16</b> (Page 928)	<b>TB-1</b> (Page 929)	<b>TB-2</b> (Page 930)	<b>TD-1</b> (Page 931)
							
<b>TM-1</b> (Page 932)	<b>TPB-1</b> (Page 933)	<b>TT-1</b> (Page 934)	<b>TT-2</b> (Page 935)	<b>V-1</b> (Page 936)	<b>V-1A</b> (Page 937)	<b>V-2</b> (Page 938)	<b>V-3</b> (Page 939)
							
<b>V-4</b> (Page 940)	<b>V-5</b> (Page 941)	<b>V-6</b> (Page 942)	<b>WHITE</b> (Page 943)	<b>X-1</b> (Page 944)	<b>X-2</b> (Page 945)	<b>X-2m</b> (Page 946)	<b>X-3</b> (Page 947)
							
<b>X-4</b> (Page 948)	<b>X-4m</b> (Page 949)	<b>X-5</b> (Page 950)	<b>X-6</b> (Page 951)	<b>X-7</b> (Page 952)	<b>X-8</b> (Page 953)	<b>X-13</b> (Page 954)	<b>X-14</b> (Page 955)
							
<b>X-16</b> (Page 956)	<b>X-18</b> (Page 957)	<b>X-19</b> (Page 958)	<b>X-20</b> (Page 959)	<b>X-21</b> (Page 960)	<b>X-27</b> (Page 961)	<b>X-28</b> (Page 962)	<b>X-29</b> (Page 963)

# Taiyo-Shikisai Chart (continued)











































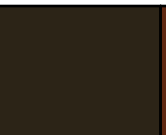





							
<b>X-30</b> (Page 964)	<b>X-31</b> (Page 965)	<b>X-33</b> (Page 966)	<b>X-37</b> (Page 967)	<b>X-38</b> (Page 968)	<b>XR-5</b> (Page 969)	<b>XR-35</b> (Page 970)	<b>Y-3</b> (Page 971)
							
<b>Y-3A</b> (Page 972)	<b>Y-4</b> (Page 973)	<b>Y-5A</b> (Page 974)	<b>Y-6</b> (Page 975)	<b>Y-7</b> (Page 976)	<b>Y-8</b> (Page 977)	<b>Y-9</b> (Page 978)	<b>Y-10</b> (Page 979)
							
<b>Y-20</b> (Page 980)	<b>Y-28</b> (Page 981)	<b>Y-40</b> (Page 982)	<b>Y-47</b> (Page 983)	<b>Y-50</b> (Page 984)	<b>Y-60</b> (Page 985)	<b>Y-70</b> (Page 986)	<b>Y-80</b> (Page 987)
							
<b>Y-85</b> (Page 988)	<b>Y-90</b> (Page 989)	<b>Y-91</b> (Page 990)	<b>Y-92</b> (Page 991)	<b>Y-95</b> (Page 992)	<b>Y-136</b> (Page 993)	<b>YNR-20</b> (Page 994)	<b>YR-0</b> (Page 995)
							
<b>YR-1</b> (Page 996)	<b>YR-2</b> (Page 997)	<b>YR-3A</b> (Page 998)	<b>YR-5</b> (Page 999)	<b>YR-5m</b> (Page 1000)	<b>YR-10m</b> (Page 1001)	<b>YR-15</b> (Page 1002)	<b>YR-15m</b> (Page 1003)
							
<b>YR-20</b> (Page 1004)	<b>YR-20m</b> (Page 1005)	<b>YR-25m</b> (Page 1006)	<b>YR-28</b> (Page 1007)	<b>YR-30</b> (Page 1008)	<b>YR-40</b> (Page 1009)	<b>YR-40m</b> (Page 1010)	<b>YR-47</b> (Page 1011)

# Taiyo-Shikisai Chart (continued)

							
<b>YR-50</b> (Page 1012)	<b>YR-50m</b> (Page 1013)	<b>YR-60</b> (Page 1014)	<b>YR-60m</b> (Page 1015)	<b>YR-64</b> (Page 1016)	<b>YR-65</b> (Page 1017)	<b>YR-70m</b> (Page 1018)	<b>YR-75</b> (Page 1019)
							
<b>YR-75m</b> (Page 1020)	<b>YR-80</b> (Page 1021)	<b>YR-80m</b> (Page 1022)	<b>YR-85</b> (Page 1023)	<b>YR-90</b> (Page 1024)	<b>YR-90m</b> (Page 1025)	<b>YR-92m</b> (Page 1026)	<b>YR-95</b> (Page 1027)
							
<b>YR-95m</b> (Page 1028)	<b>YR-100</b> (Page 1029)	<b>YR-900</b> (Page 1030)	<b>YR-A</b> (Page 1031)	<b>YR-B</b> (Page 1032)	<b>YR-C</b> (Page 1033)	<b>YR-D</b> (Page 1034)	<b>YR-E</b> (Page 1035)
							
<b>YR-F</b> (Page 1036)	<b>YR-M</b> (Page 1037)	<b>YY-10</b> (Page 1038)					

# Cartoon Colour Cel-Vinyl Chart

88 colors

							
<b>LY</b> (Page 1040)	<b>Y</b> (Page 1041)	<b>GY</b> (Page 1042)	<b>OY</b> (Page 1043)	<b>FL</b> (Page 1044)	<b>O</b> (Page 1045)	<b>VER</b> (Page 1046)	<b>RED</b> (Page 1047)
							
<b>MR</b> (Page 1048)	<b>RR</b> (Page 1049)	<b>MAG</b> (Page 1050)	<b>V</b> (Page 1051)	<b>BV</b> (Page 1052)	<b>BL</b> (Page 1053)	<b>MBL</b> (Page 1054)	<b>TU</b> (Page 1055)
							
<b>BG</b> (Page 1056)	<b>DGR</b> (Page 1057)	<b>GR</b> (Page 1058)	<b>YG</b> (Page 1059)	<b>CH</b> (Page 1060)	<b>OG</b> (Page 1061)	<b>OD</b> (Page 1062)	<b>XY</b> (Page 1063)
							
<b>XOY</b> (Page 1064)	<b>XO</b> (Page 1065)	<b>XVER</b> (Page 1066)	<b>XR</b> (Page 1067)	<b>XBV</b> (Page 1068)	<b>XBL</b> (Page 1069)	<b>XTU</b> (Page 1070)	<b>XBG</b> (Page 1071)
							
<b>XGR</b> (Page 1072)	<b>BR</b> (Page 1073)	<b>RBR</b> (Page 1074)	<b>LBR</b> (Page 1075)	<b>OCH</b> (Page 1076)	<b>TAN</b> (Page 1077)	<b>SFL</b> (Page 1078)	<b>MG</b> (Page 1079)
							
<b>WG</b> (Page 1080)	<b>CG</b> (Page 1081)	<b>RU</b> (Page 1082)	<b>BS</b> (Page 1083)	<b>GRAY-1</b> (Page 1084)	<b>GRAY-2</b> (Page 1085)	<b>GRAY-3</b> (Page 1086)	<b>GRAY-4</b> (Page 1087)

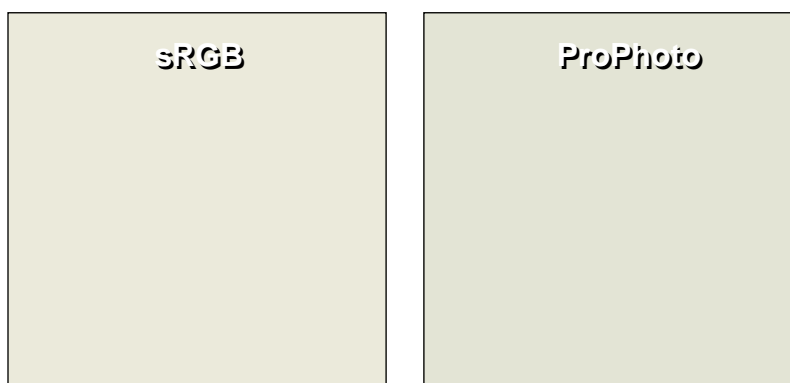
# Cartoon Colour Cel-Vinyl Chart (continued)

<b>GRAY-5</b> (Page 1088)	<b>GRAY-6</b> (Page 1089)	<b>GRAY-7</b> (Page 1090)	<b>GRAY-8</b> (Page 1091)	<b>GRAY-9</b> (Page 1092)	<b>GRAY-10</b> (Page 1093)	<b>GRAY-11</b> (Page 1094)	<b>GRAY-12</b> (Page 1095)
<b>GRAY-13</b> (Page 1096)	<b>GRAY-14</b> (Page 1097)	<b>GRAY-15</b> (Page 1098)	<b>GRAY-16</b> (Page 1099)	<b>GRAY-17</b> (Page 1100)	<b>GRAY-18</b> (Page 1101)	<b>GRAY-19</b> (Page 1102)	<b>GRAY-20</b> (Page 1103)
<b>GRAY-21</b> (Page 1104)	<b>GRAY-22</b> (Page 1105)	<b>GRAY-23</b> (Page 1106)	<b>GRAY-24</b> (Page 1107)	<b>GRAY-25</b> (Page 1108)	<b>GRAY-26</b> (Page 1109)	<b>GRAY-27</b> (Page 1110)	<b>GRAY-28</b> (Page 1111)
<b>GRAY-29</b> (Page 1112)	<b>GRAY-30</b> (Page 1113)	<b>GRAY-31</b> (Page 1114)	<b>GRAY-32</b> (Page 1115)	<b>WHITE</b> (Page 1116)	<b>BLACK</b> (Page 1117)	<b>RADIANT YELLOW</b> (Page 1118)	<b>RADIANT OR. YEL.</b> (Page 1119)
<b>RADIANT ORANGE</b> (Page 1120)	<b>RADIANT OR. RED</b> (Page 1121)	<b>RADIANT RED</b> (Page 1122)	<b>RADIANT PINK</b> (Page 1123)	<b>RADIANT MAGENTA</b> (Page 1124)	<b>RADIANT GREEN</b> (Page 1125)	<b>RADIANT BLUE</b> (Page 1126)	<b>RADIANT VIOLET</b> (Page 1127)

# STAC - BASE CHART

173 colours

# WHITE • (STAC - Base Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 92.5 • a: -1.4 • b: 219
<b>RGB</b>	R: 235 • G: 234 • B: 219
<b>CMYK</b>	C: 9.41% • M: 5.88% • Y: 14.12% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.891
<b>Hex sRGB</b>	#EBEADB
<b>Hex ProPhoto</b>	#e3e4d5
<b>HSL</b>	H: 56.0° • S: 7.0% • L: 92.0%
<b>PANTONE</b>	9064 C (13005)
<b>Pantone <math>\Delta E00</math></b>	2.555

## NOTES

# 1 • (STAC - Base Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.4 • a: -2.2 • b: 191
<b>RGB</b>	R: 190 • G: 195 • B: 191
<b>CMYK</b>	C: 27.06% • M: 16.08% • Y: 20.00% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	1.103
<b>Hex sRGB</b>	#BEC3BF
<b>Hex ProPhoto</b>	#b3b6b2
<b>HSL</b>	H: 132.0° • S: 3.0% • L: 76.0%
<b>PANTONE</b>	10102 C (10004)
<b>Pantone <math>\Delta E00</math></b>	1.675

## NOTES

- Equivalent to TAIYO : 90



## 2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.7 • a: -2.2 • b: 175
<b>RGB</b>	R: 172 • G: 177 • B: 175
<b>CMYK</b>	C: 33.33% • M: 20.78% • Y: 23.53% • K: 6.67%
<b>CMYK <math>\Delta E00</math></b>	1.040
<b>Hex sRGB</b>	#ACB1AF
<b>Hex ProPhoto</b>	#9ea1a0
<b>HSL</b>	H: 156.0° • S: 3.0% • L: 69.0%
<b>PANTONE</b>	4275 C (11658)
<b>Pantone <math>\Delta E00</math></b>	0.968

### NOTES

- Equivalent to TAIYO : 80

### 3 • (STAC - Base Chart)



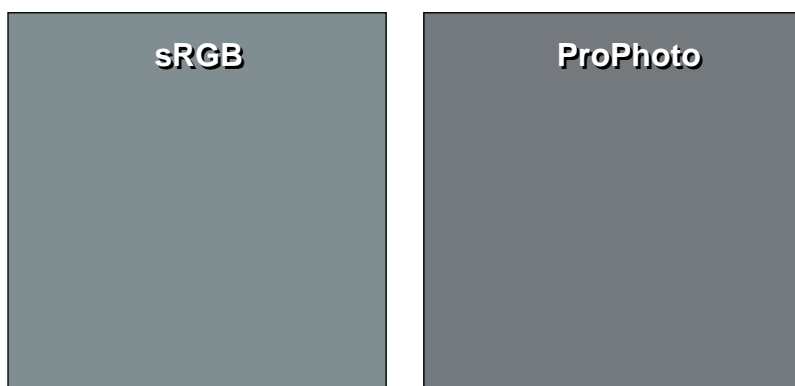
#### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.3 • a: -2.6 • b: 158
<b>RGB</b>	R: 150 • G: 157 • B: 158
<b>CMYK</b>	C: 40.00% • M: 26.27% • Y: 25.88% • K: 12.16%
<b>CMYK <math>\Delta E00</math></b>	0.727
<b>Hex sRGB</b>	#969D9E
<b>Hex ProPhoto</b>	#888b8d
<b>HSL</b>	H: 188.0° • S: 5.0% • L: 62.0%
<b>PANTONE</b>	422 C (11597)
<b>Pantone <math>\Delta E00</math></b>	1.682

#### NOTES

- Equivalent to TAIYO : 70

## 4 • (STAC - Base Chart)



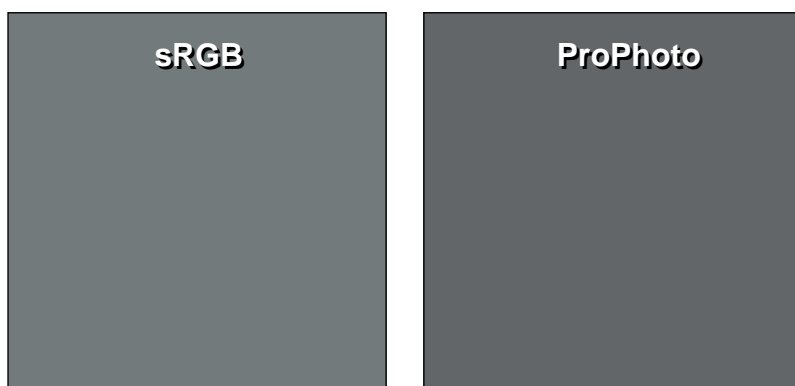
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.6 • a: -3.8 • b: 145
<b>RGB</b>	R: 128 • G: 141 • B: 145
<b>CMYK</b>	C: 47.45% • M: 30.59% • Y: 27.06% • K: 17.25%
<b>CMYK <math>\Delta E00</math></b>	0.670
<b>Hex sRGB</b>	#808D91
<b>Hex ProPhoto</b>	#74797e
<b>HSL</b>	H: 194.0° • S: 12.0% • L: 57.0%
<b>PANTONE</b>	430 C (11680)
<b>Pantone <math>\Delta E00</math></b>	2.365

### NOTES

- Equivalent to TAIYO : 60

## 5 • (STAC - Base Chart)



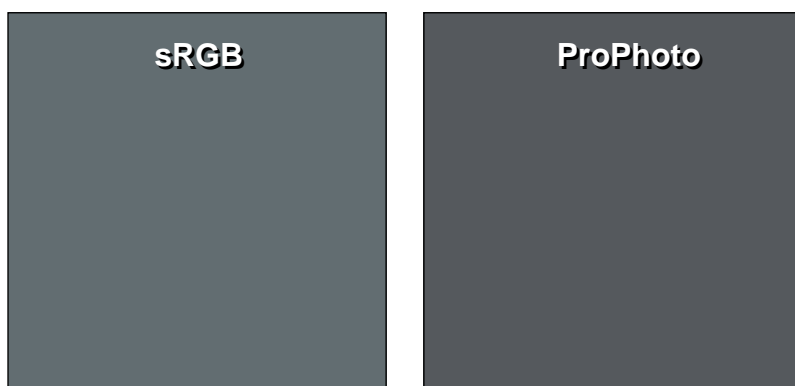
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.6 • a: -2.8 • b: 124
<b>RGB</b>	R: 114 • G: 122 • B: 124
<b>CMYK</b>	C: 49.80% • M: 35.69% • Y: 33.33% • K: 26.27%
<b>CMYK <math>\Delta E00</math></b>	0.261
<b>Hex sRGB</b>	#727A7C
<b>Hex ProPhoto</b>	#636668
<b>HSL</b>	H: 192.0° • S: 8.0% • L: 49.0%
<b>PANTONE</b>	6213 C (12176)
<b>Pantone <math>\Delta E00</math></b>	2.272

### NOTES

- Equivalent to TAIYO : 50

## 6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.3 • a: -3.8 • b: 113
<b>RGB</b>	R: 98 • G: 109 • B: 113
<b>CMYK</b>	C: 55.29% • M: 38.43% • Y: 34.12% • K: 32.55%
<b>CMYK <math>\Delta E00</math></b>	0.493
<b>Hex sRGB</b>	#626D71
<b>Hex ProPhoto</b>	#55595d
<b>HSL</b>	H: 196.0° • S: 13.0% • L: 44.0%
<b>PANTONE</b>	6215 C (12178)
<b>Pantone <math>\Delta E00</math></b>	2.382

### NOTES

- Equivalent to TAIYO : 40

## 7 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.7 • a: -2.6 • b: 95
<b>RGB</b>	R: 82 • G: 90 • B: 95
<b>CMYK</b>	C: 59.22% • M: 43.53% • Y: 36.47% • K: 42.75%
<b>CMYK <math>\Delta E00</math></b>	0.515
<b>Hex sRGB</b>	#525A5F
<b>Hex ProPhoto</b>	#45474c
<b>HSL</b>	H: 203.0° • S: 14.0% • L: 37.0%
<b>PANTONE</b>	10453 C (10356)
<b>Pantone <math>\Delta E00</math></b>	1.021

### NOTES

- Equivalent to TAIYO : 30

## 8 • (STAC - Base Chart)



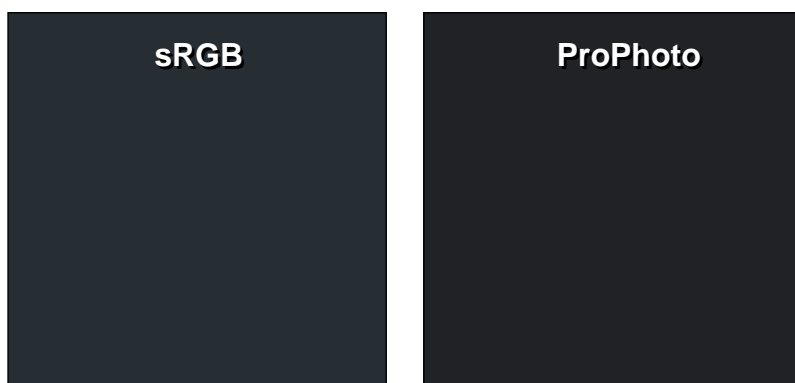
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.5 • a: -2.0 • b: 71
<b>RGB</b>	R: 59 • G: 66 • B: 71
<b>CMYK</b>	C: 64.71% • M: 49.80% • Y: 39.61% • K: 57.25%
<b>CMYK <math>\Delta E00</math></b>	0.174
<b>Hex sRGB</b>	#3B4247
<b>Hex ProPhoto</b>	#303236
<b>HSL</b>	H: 205.0° • S: 17.0% • L: 28.0%
<b>PANTONE</b>	10393 C (10297)
<b>Pantone <math>\Delta E00</math></b>	1.913

### NOTES

- Equivalent to TAIYO : 10, 20

## 9 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 18.4 • a: -2.4 • b: 52
<b>RGB</b>	R: 38 • G: 46 • B: 52
<b>CMYK</b>	C: 72.55% • M: 54.12% • Y: 40.78% • K: 69.80%
<b>CMYK <math>\Delta E00</math></b>	0.784
<b>Hex sRGB</b>	#262E34
<b>Hex ProPhoto</b>	#202226
<b>HSL</b>	H: 206.0° • S: 27.0% • L: 20.0%
<b>PANTONE</b>	426 C (11641)
<b>Pantone <math>\Delta E00</math></b>	3.407

### NOTES

- Equivalent to TAIYO : X-7



# BLACK • (STAC - Base Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 6.1 • a: -0.1 • b: 20
<b>RGB</b>	R: 19 • G: 20 • B: 20
<b>CMYK</b>	C: 76.08% • M: 61.18% • Y: 49.02% • K: 87.45%
<b>CMYK <math>\Delta E00</math></b>	2.637
<b>Hex sRGB</b>	#131414
<b>Hex ProPhoto</b>	#101010
<b>HSL</b>	H: 180.0° • S: 5.0% • L: 8.0%
<b>PANTONE</b>	419 C (11564)
<b>Pantone <math>\Delta E00</math></b>	5.078

## NOTES

## PB-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.5 • a: 24.3 • b: 215
<b>RGB</b>	R: 255 • G: 197 • B: 215
<b>CMYK</b>	C: 0.00% • M: 30.20% • Y: 4.31% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.070
<b>Hex sRGB</b>	#FFC5D7
<b>Hex ProPhoto</b>	#e5c1cc
<b>HSL</b>	H: 341.0° • S: 23.0% • L: 100.0%
<b>PANTONE</b>	182 C (10482)
<b>Pantone <math>\Delta E00</math></b>	2.357

### NOTES

- Equivalent to TAIYO : RP-95

## PB-2 • (STAC - Base Chart)



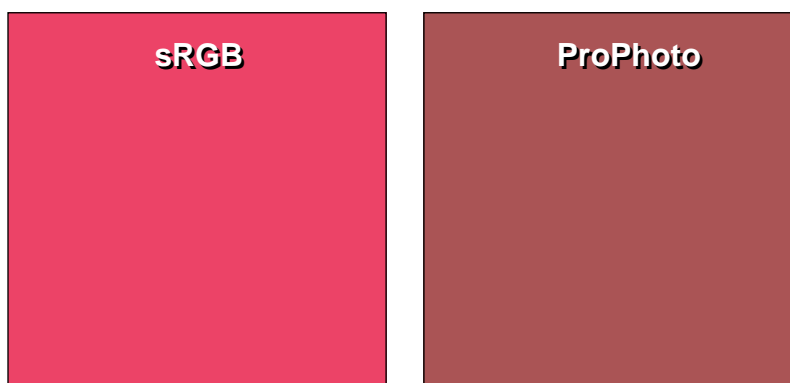
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.3 • a: 53.1 • b: 199
<b>RGB</b>	R: 255 • G: 143 • B: 199
<b>CMYK</b>	C: 0.00% • M: 56.47% • Y: 1.96% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	5.017
<b>Hex sRGB</b>	#FF8FC7
<b>Hex ProPhoto</b>	#de93b6
<b>HSL</b>	H: 330.0° • S: 44.0% • L: 100.0%
<b>PANTONE</b>	926 C (13069)
<b>Pantone <math>\Delta E00</math></b>	3.330

### NOTES

- Equivalent to TAIYO : RP-80

## PB-3 • (STAC - Base Chart)



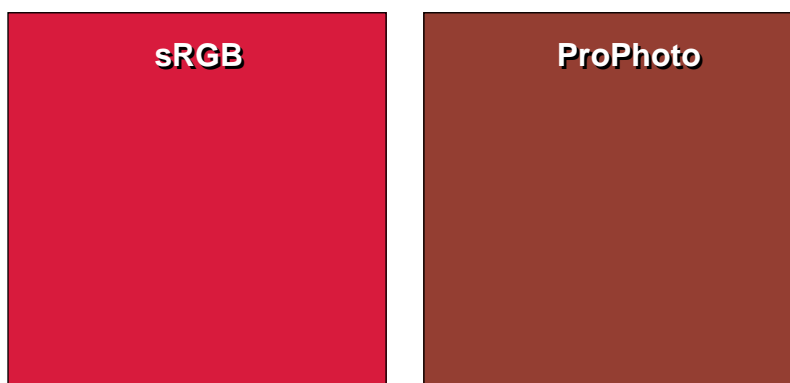
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.5 • a: 66.4 • b: 103
<b>RGB</b>	R: 236 • G: 67 • B: 103
<b>CMYK</b>	C: 1.18% • M: 83.14% • Y: 40.39% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.013
<b>Hex sRGB</b>	#EC4367
<b>Hex ProPhoto</b>	#aa5455
<b>HSL</b>	H: 347.0° • S: 72.0% • L: 93.0%
<b>PANTONE</b>	191 C (10493)
<b>Pantone <math>\Delta E00</math></b>	2.102

### NOTES

• Equivalent to TAIYO : R-60 • Equivalent to OLD\_STAC : R-60

## PB-4 • (STAC - Base Chart)

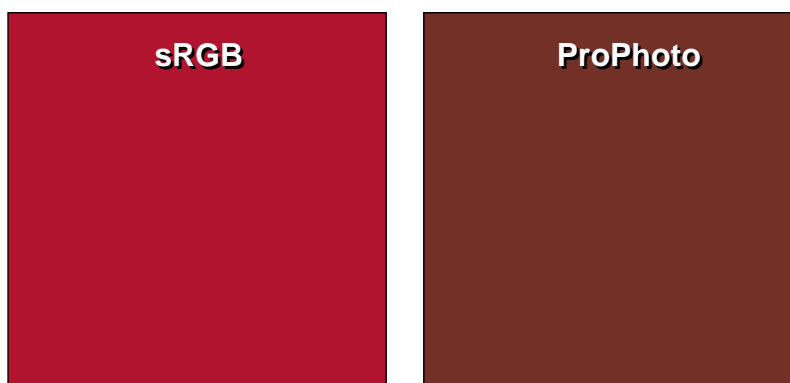


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.4 • a: 69.3 • b: 61
<b>RGB</b>	R: 216 • G: 27 • B: 61
<b>CMYK</b>	C: 2.35% • M: 95.29% • Y: 63.53% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.467
<b>Hex sRGB</b>	#D81B3D
<b>Hex ProPhoto</b>	#943e32
<b>HSL</b>	H: 349.0° • S: 88.0% • L: 85.0%
<b>PANTONE</b>	199 C (10506)
<b>Pantone <math>\Delta E00</math></b>	2.148

### NOTES

## PB-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.5 • a: 59.4 • b: 46
<b>RGB</b>	R: 176 • G: 20 • B: 46
<b>CMYK</b>	C: 6.67% • M: 95.69% • Y: 67.45% • K: 25.88%
<b>CMYK <math>\Delta E00</math></b>	0.145
<b>Hex sRGB</b>	#B0142E
<b>Hex ProPhoto</b>	#733026
<b>HSL</b>	H: 350.0° • S: 89.0% • L: 69.0%
<b>PANTONE</b>	200 C (10507)
<b>Pantone <math>\Delta E00</math></b>	1.630

### NOTES

- Equivalent to TAIYO : R-1

## PB-6 • (STAC - Base Chart)

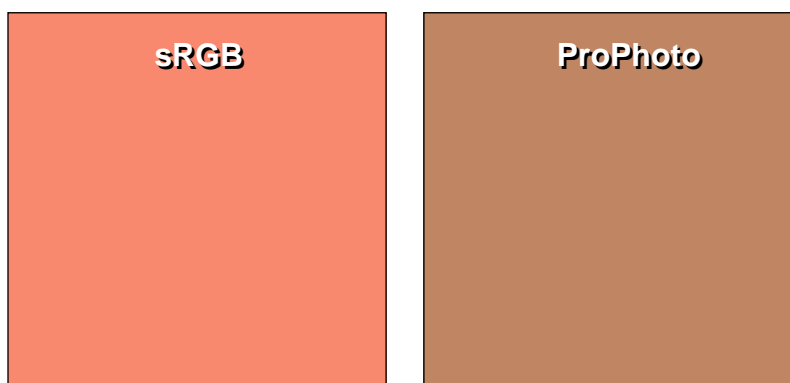


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.4 • a: 47.9 • b: 19
<b>RGB</b>	R: 127 • G: 4 • B: 19
<b>CMYK</b>	C: 11.76% • M: 98.82% • Y: 75.69% • K: 50.59%
<b>CMYK <math>\Delta E00</math></b>	0.821
<b>Hex sRGB</b>	#7F0413
<b>Hex ProPhoto</b>	#4d1f13
<b>HSL</b>	H: 353.0° • S: 97.0% • L: 50.0%
<b>PANTONE</b>	1815 C (10480)
<b>Pantone <math>\Delta E00</math></b>	5.889

### NOTES

## B-1 • (STAC - Base Chart)



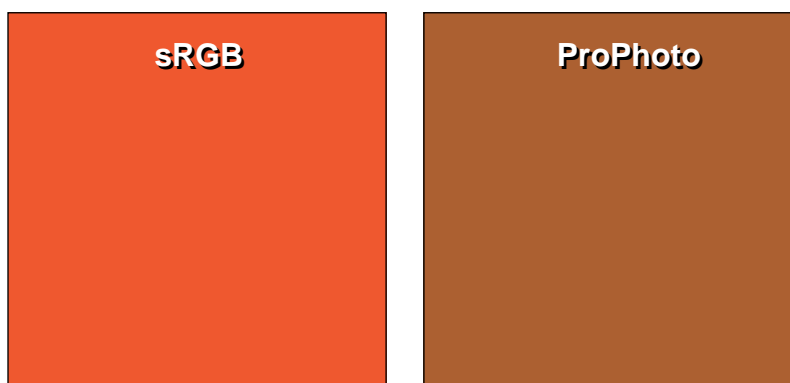
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.0 • a: 41.9 • b: 110
<b>RGB</b>	R: 248 • G: 136 • B: 110
<b>CMYK</b>	C: 0.00% • M: 56.86% • Y: 52.16% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.140
<b>Hex sRGB</b>	#F8886E
<b>Hex ProPhoto</b>	#c08562
<b>HSL</b>	H: 11.0° • S: 56.0% • L: 97.0%
<b>PANTONE</b>	1635 C (10445)
<b>Pantone <math>\Delta E00</math></b>	2.086

### NOTES



## B-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.5 • a: 57.7 • b: 47
<b>RGB</b>	R: 239 • G: 88 • B: 47
<b>CMYK</b>	C: 1.18% • M: 74.90% • Y: 81.96% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.004
<b>Hex sRGB</b>	#EF582F
<b>Hex ProPhoto</b>	#ac6031
<b>HSL</b>	H: 13.0° • S: 80.0% • L: 94.0%
<b>PANTONE</b>	2026 C (10535)
<b>Pantone <math>\Delta E00</math></b>	2.556

### NOTES

- Equivalent to OLD\_STAC : B-3

## B-3 • (STAC - Base Chart)



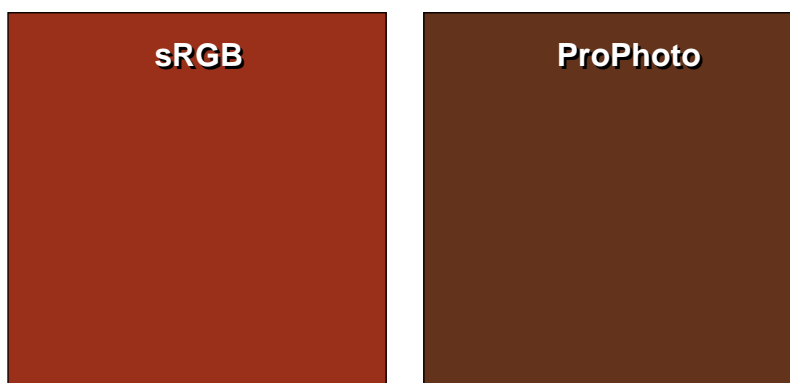
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.1 • a: 64.9 • b: 8
<b>RGB</b>	R: 215 • G: 43 • B: 8
<b>CMYK</b>	C: 2.35% • M: 89.41% • Y: 97.65% • K: 8.24%
<b>CMYK <math>\Delta E00</math></b>	0.484
<b>Hex sRGB</b>	#D72B08
<b>Hex ProPhoto</b>	#92421a
<b>HSL</b>	H: 10.0° • S: 96.0% • L: 84.0%
<b>PANTONE</b>	3516 C (11248)
<b>Pantone <math>\Delta E00</math></b>	1.961

### NOTES

- Equivalent to STAC : B-2 • Equivalent to TAIYO : B-2, B-5 • Equivalent to OLD\_STAC : B-5

## B-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.6 • a: 44.0 • b: 26
<b>RGB</b>	R: 154 • G: 48 • B: 26
<b>CMYK</b>	C: 13.73% • M: 84.31% • Y: 84.31% • K: 34.51%
<b>CMYK <math>\Delta E00</math></b>	0.186
<b>Hex sRGB</b>	#9A301A
<b>Hex ProPhoto</b>	#63341b
<b>HSL</b>	H: 10.0° • S: 83.0% • L: 60.0%
<b>PANTONE</b>	174 C (10461)
<b>Pantone <math>\Delta E00</math></b>	1.927

### NOTES

- Equivalent to STAC : X-34

## B-5 • (STAC - Base Chart)



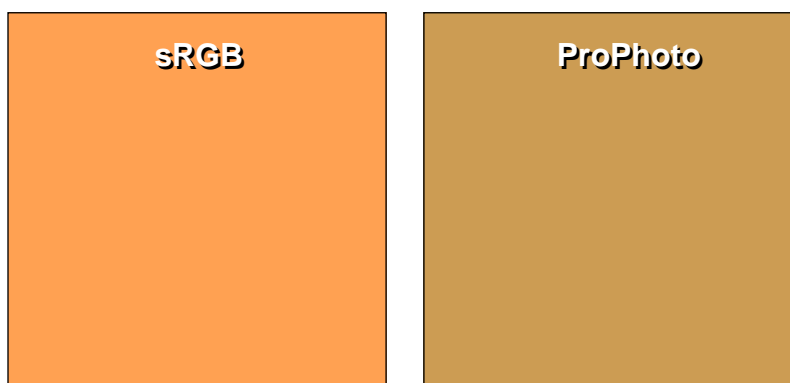
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.4 • a: 16.3 • b: 30
<b>RGB</b>	R: 80 • G: 43 • B: 30
<b>CMYK</b>	C: 36.08% • M: 69.41% • Y: 62.75% • K: 66.67%
<b>CMYK <math>\Delta E00</math></b>	0.355
<b>Hex sRGB</b>	#502B1E
<b>Hex ProPhoto</b>	#322419
<b>HSL</b>	H: 16.0° • S: 63.0% • L: 31.0%
<b>PANTONE</b>	4625 C (11720)
<b>Pantone <math>\Delta E00</math></b>	0.614

### NOTES

- Equivalent to STAC : B-3

## OR-1 • (STAC - Base Chart)

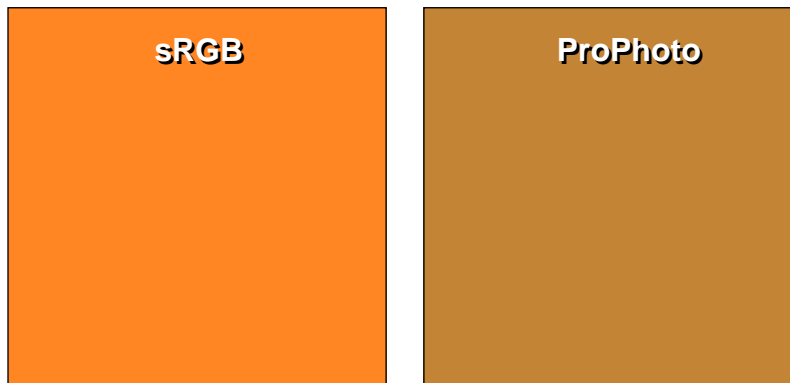


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.2 • a: 32.1 • b: 82
<b>RGB</b>	R: 255 • G: 161 • B: 82
<b>CMYK</b>	C: 0.00% • M: 45.49% • Y: 70.59% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.170
<b>Hex sRGB</b>	#FFA152
<b>Hex ProPhoto</b>	#cc9c53
<b>HSL</b>	H: 27.0° • S: 68.0% • L: 100.0%
<b>PANTONE</b>	714 C (12280)
<b>Pantone <math>\Delta E00</math></b>	3.449

### NOTES

## OR-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.2 • a: 43.3 • b: 34
<b>RGB</b>	R: 255 • G: 134 • B: 34
<b>CMYK</b>	C: 0.00% • M: 57.25% • Y: 89.41% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.997
<b>Hex sRGB</b>	#FF8622
<b>Hex ProPhoto</b>	#c38535
<b>HSL</b>	H: 27.0° • S: 87.0% • L: 100.0%
<b>PANTONE</b>	151 C (10421)
<b>Pantone <math>\Delta E00</math></b>	1.734

### NOTES

## OR-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.0 • a: 47.4 • b: 0
<b>RGB</b>	R: 252 • G: 121 • B: 0
<b>CMYK</b>	C: 0.00% • M: 61.57% • Y: 97.25% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.229
<b>Hex sRGB</b>	#FC7900
<b>Hex ProPhoto</b>	#bc7929
<b>HSL</b>	H: 29.0° • S: 100.0% • L: 99.0%
<b>PANTONE</b>	2018 C (10526)
<b>Pantone <math>\Delta E00</math></b>	1.094

### NOTES

## OR-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

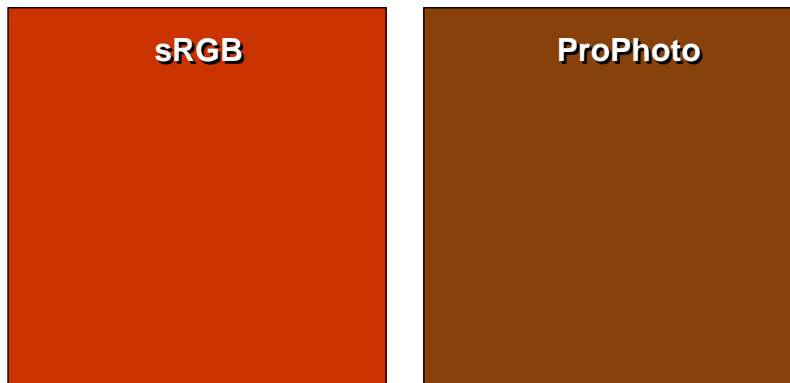
<b>LAB</b>	L: 61.3 • a: 54.4 • b: 0
<b>RGB</b>	R: 245 • G: 100 • B: 0
<b>CMYK</b>	C: 0.00% • M: 69.80% • Y: 98.04% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.655
<b>Hex sRGB</b>	#F56400
<b>Hex ProPhoto</b>	#b36924
<b>HSL</b>	H: 24.0° • S: 100.0% • L: 96.0%
<b>PANTONE</b>	1505 C (10420)
<b>Pantone <math>\Delta E00</math></b>	1.465

### NOTES

- Equivalent to TAIYO : YR-65



## OR-5 • (STAC - Base Chart)

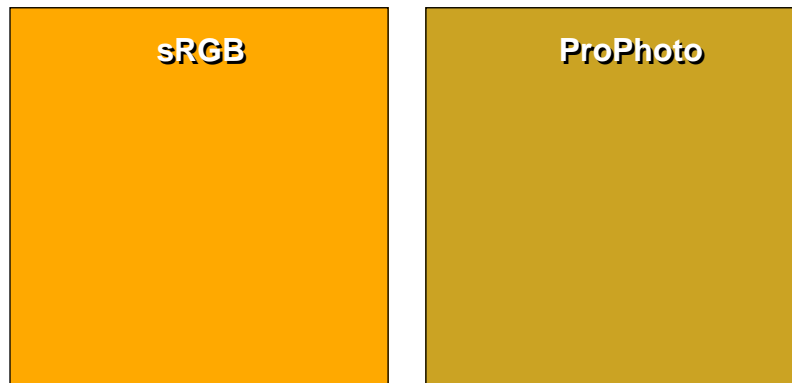


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.1 • a: 58.6 • b: 0
<b>RGB</b>	R: 202 • G: 50 • B: 0
<b>CMYK</b>	C: 2.75% • M: 82.75% • Y: 100.00% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	5.470
<b>Hex sRGB</b>	#CA3200
<b>Hex ProPhoto</b>	#88410a
<b>HSL</b>	H: 15.0° • S: 100.0% • L: 79.0%
<b>PANTONE</b>	1525 C (10423)
<b>Pantone <math>\Delta E00</math></b>	4.993

### NOTES

## BO-1 • (STAC - Base Chart)

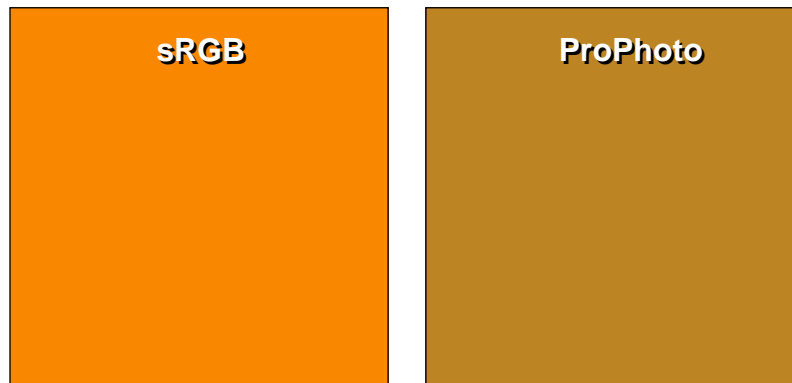


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.6 • a: 25.5 • b: 0
<b>RGB</b>	R: 255 • G: 169 • B: 0
<b>CMYK</b>	C: 0.00% • M: 35.69% • Y: 99.61% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.537
<b>Hex sRGB</b>	#FFA900
<b>Hex ProPhoto</b>	#cba323
<b>HSL</b>	H: 40.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	2010 C (10518)
<b>Pantone <math>\Delta E00</math></b>	4.136

### NOTES

## BO-2 • (STAC - Base Chart)

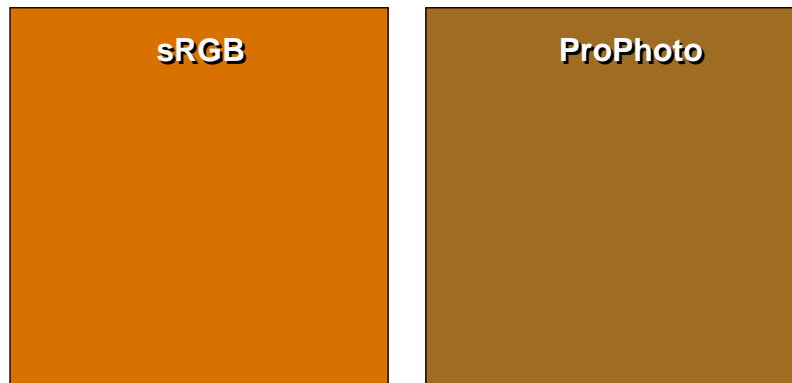


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.5 • a: 40.0 • b: 0
<b>RGB</b>	R: 250 • G: 135 • B: 0
<b>CMYK</b>	C: 0.00% • M: 53.73% • Y: 99.61% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.665
<b>Hex sRGB</b>	#FA8700
<b>Hex ProPhoto</b>	#bd8423
<b>HSL</b>	H: 32.0° • S: 100.0% • L: 98.0%
<b>PANTONE</b>	144 C (10411)
<b>Pantone <math>\Delta E00</math></b>	3.253

### NOTES

## BO-3 • (STAC - Base Chart)

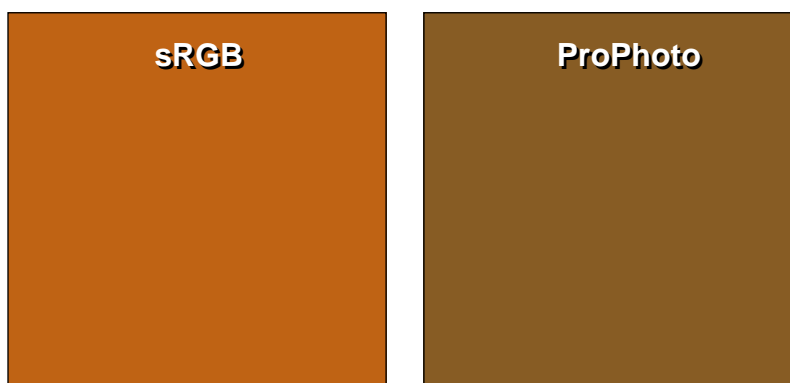


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.2 • a: 37.5 • b: 0
<b>RGB</b>	R: 217 • G: 113 • B: 0
<b>CMYK</b>	C: 3.14% • M: 58.82% • Y: 97.25% • K: 10.98%
<b>CMYK <math>\Delta E00</math></b>	0.390
<b>Hex sRGB</b>	#D97100
<b>Hex ProPhoto</b>	#9e6c23
<b>HSL</b>	H: 31.0° • S: 100.0% • L: 85.0%
<b>PANTONE</b>	2019 C (10527)
<b>Pantone <math>\Delta E00</math></b>	2.200

### NOTES

## BO-4 • (STAC - Base Chart)

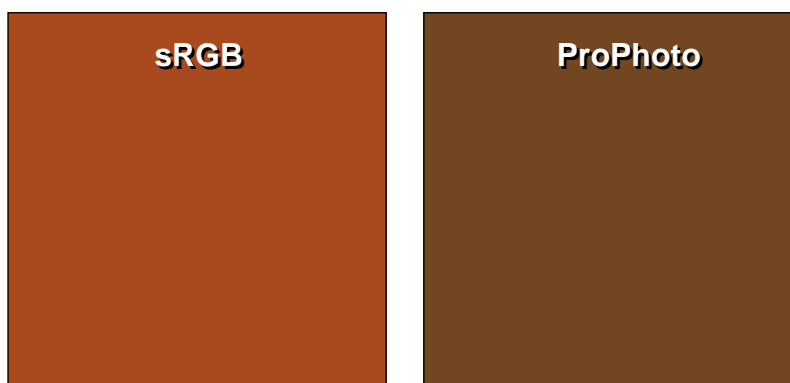


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.5 • a: 34.4 • b: 20
<b>RGB</b>	R: 191 • G: 99 • B: 20
<b>CMYK</b>	C: 7.06% • M: 61.96% • Y: 90.59% • K: 21.18%
<b>CMYK <math>\Delta E00</math></b>	0.381
<b>Hex sRGB</b>	#BF6314
<b>Hex ProPhoto</b>	#875c24
<b>HSL</b>	H: 28.0° • S: 90.0% • L: 75.0%
<b>PANTONE</b>	10147 C (10049)
<b>Pantone <math>\Delta E00</math></b>	2.259

### NOTES

## BO-5 • (STAC - Base Chart)

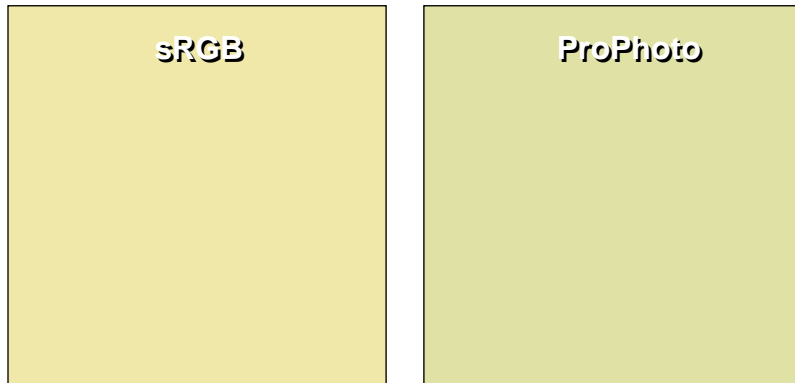


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.8 • a: 38.3 • b: 30
<b>RGB</b>	R: 169 • G: 73 • B: 30
<b>CMYK</b>	C: 12.16% • M: 72.94% • Y: 85.49% • K: 28.24%
<b>CMYK <math>\Delta E00</math></b>	0.281
<b>Hex sRGB</b>	#A9491E
<b>Hex ProPhoto</b>	#724621
<b>HSL</b>	H: 19.0° • S: 82.0% • L: 66.0%
<b>PANTONE</b>	1675 C (10453)
<b>Pantone <math>\Delta E00</math></b>	1.898

### NOTES

## Y-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 91.6 • a: -4.2 • b: 168
<b>RGB</b>	R: 240 • G: 232 • B: 168
<b>CMYK</b>	C: 8.24% • M: 4.71% • Y: 40.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.650
<b>Hex sRGB</b>	#F0E8A8
<b>Hex ProPhoto</b>	#dfe2a4
<b>HSL</b>	H: 53.0° • S: 30.0% • L: 94.0%
<b>PANTONE</b>	607 C (12018)
<b>Pantone <math>\Delta E00</math></b>	2.080

### NOTES

• Equivalent to TAIYO : F-31 • Equivalent to OLD\_STAC : F-31

## Y-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 89.6 • a: -3.8 • b: 90
<b>RGB</b>	R: 246 • G: 225 • B: 90
<b>CMYK</b>	C: 5.10% • M: 5.88% • Y: 71.76% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.766
<b>Hex sRGB</b>	#F6E15A
<b>Hex ProPhoto</b>	#dada66
<b>HSL</b>	H: 52.0° • S: 63.0% • L: 96.0%
<b>PANTONE</b>	113 C (10366)
<b>Pantone <math>\Delta E00</math></b>	0.908

### NOTES

• Equivalent to TAIYO : F-32 • Equivalent to OLD\_STAC : F-32



## Y-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.9 • a: 1.9 • b: 0
<b>RGB</b>	R: 243 • G: 206 • B: 0
<b>CMYK</b>	C: 1.96% • M: 10.59% • Y: 96.47% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.651
<b>Hex sRGB</b>	#F3CE00
<b>Hex ProPhoto</b>	#cdc437
<b>HSL</b>	H: 51.0° • S: 100.0% • L: 95.0%
<b>PANTONE</b>	7405 C (12303)
<b>Pantone <math>\Delta E00</math></b>	2.197

### NOTES

• Equivalent to TAIYO : Y-90 • Equivalent to OLD\_STAC : F-1

## Y-4 • (STAC - Base Chart)



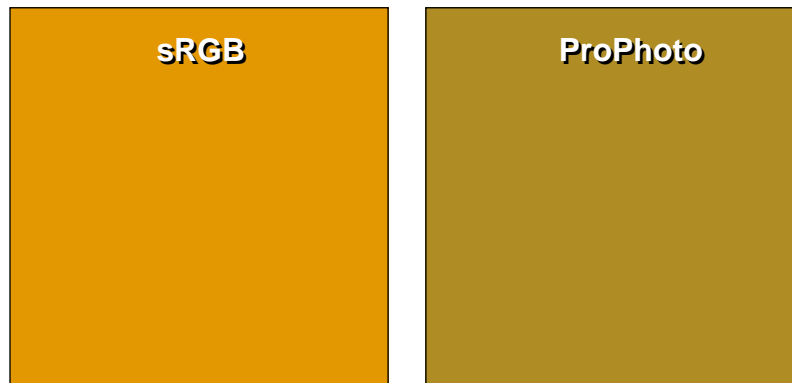
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.7 • a: 13.8 • b: 0
<b>RGB</b>	R: 247 • G: 183 • B: 0
<b>CMYK</b>	C: 0.39% • M: 23.14% • Y: 100.00% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	2.981
<b>Hex sRGB</b>	#F7B700
<b>Hex ProPhoto</b>	#c7af20
<b>HSL</b>	H: 44.0° • S: 100.0% • L: 97.0%
<b>PANTONE</b>	7408 C (12306)
<b>Pantone <math>\Delta E00</math></b>	4.838

### NOTES

- Equivalent to TAIYO : F-1

## Y-5 • (STAC - Base Chart)



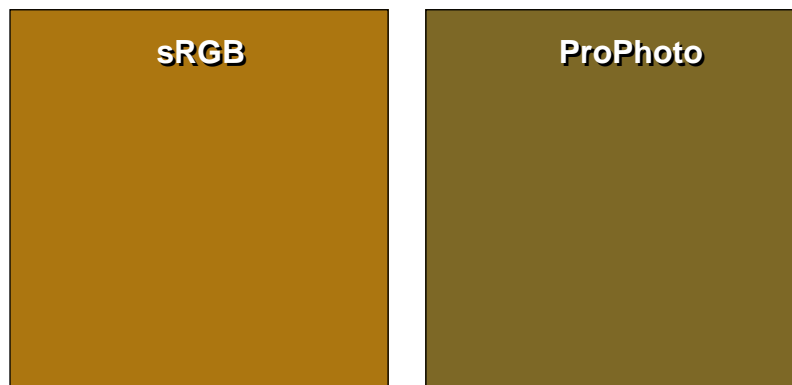
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.8 • a: 22.6 • b: 0
<b>RGB</b>	R: 227 • G: 151 • B: 0
<b>CMYK</b>	C: 1.96% • M: 38.82% • Y: 99.61% • K: 8.63%
<b>CMYK <math>\Delta E00</math></b>	1.052
<b>Hex sRGB</b>	#E39700
<b>Hex ProPhoto</b>	#af8d24
<b>HSL</b>	H: 40.0° • S: 100.0% • L: 89.0%
<b>PANTONE</b>	7550 C (12448)
<b>Pantone <math>\Delta E00</math></b>	4.610

### NOTES

• Equivalent to TAIYO : Y-50 • Equivalent to OLD\_STAC : E-2

## Y-6 • (STAC - Base Chart)

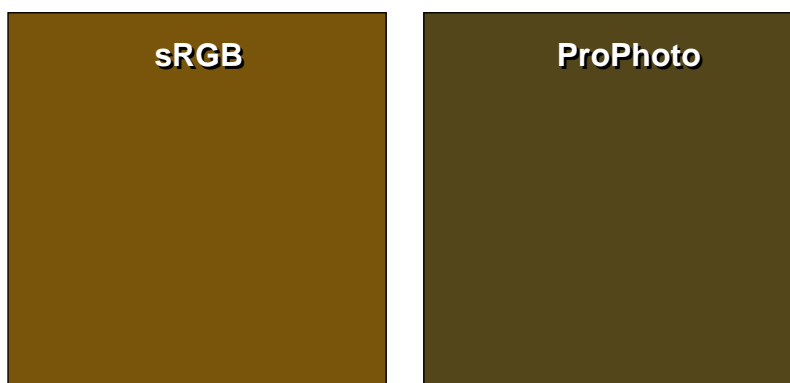


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.2 • a: 16.4 • b: 16
<b>RGB</b>	R: 172 • G: 118 • B: 16
<b>CMYK</b>	C: 10.59% • M: 43.53% • Y: 90.59% • K: 30.59%
<b>CMYK <math>\Delta E00</math></b>	0.255
<b>Hex sRGB</b>	#AC7610
<b>Hex ProPhoto</b>	#7d6826
<b>HSL</b>	H: 39.0° • S: 91.0% • L: 67.0%
<b>PANTONE</b>	146 C (10413)
<b>Pantone <math>\Delta E00</math></b>	2.775

### NOTES

## Y-7 • (STAC - Base Chart)

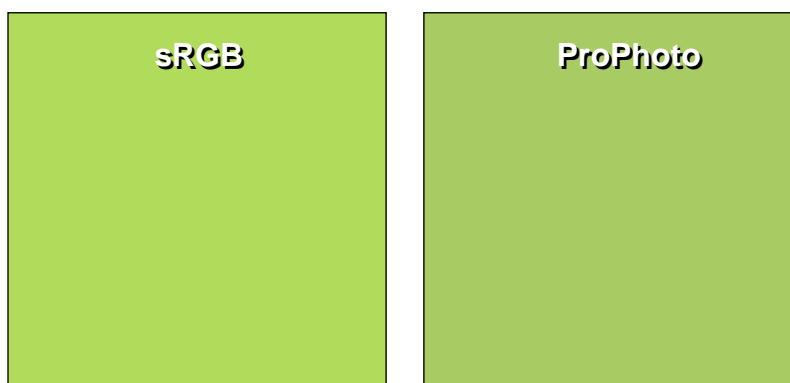


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.1 • a: 11.1 • b: 11
<b>RGB</b>	R: 121 • G: 85 • B: 11
<b>CMYK</b>	C: 22.35% • M: 48.24% • Y: 89.41% • K: 50.98%
<b>CMYK <math>\Delta E00</math></b>	0.392
<b>Hex sRGB</b>	#79550B
<b>Hex ProPhoto</b>	#53461a
<b>HSL</b>	H: 40.0° • S: 91.0% • L: 47.0%
<b>PANTONE</b>	140 C (10406)
<b>Pantone <math>\Delta E00</math></b>	3.367

### NOTES

## H-1 • (STAC - Base Chart)

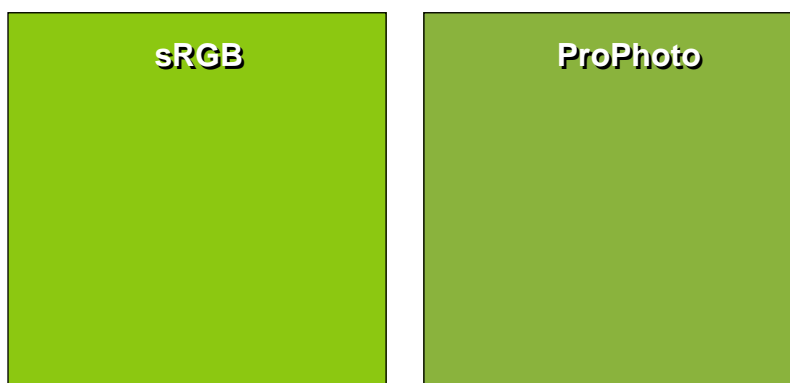


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.4 • a: -28.6 • b: 91
<b>RGB</b>	R: 176 • G: 219 • B: 91
<b>CMYK</b>	C: 36.86% • M: 0.00% • Y: 76.08% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.123
<b>Hex sRGB</b>	#B0DB5B
<b>Hex ProPhoto</b>	#a9cb63
<b>HSL</b>	H: 80.0° • S: 58.0% • L: 86.0%
<b>PANTONE</b>	2298 C (10834)
<b>Pantone <math>\Delta E00</math></b>	1.054

### NOTES

## H-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.4 • a: -37.3 • b: 17
<b>RGB</b>	R: 140 • G: 200 • B: 17
<b>CMYK</b>	C: 50.98% • M: 0.00% • Y: 98.43% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.153
<b>Hex sRGB</b>	#8CC811
<b>Hex ProPhoto</b>	#8ab33d
<b>HSL</b>	H: 80.0° • S: 92.0% • L: 78.0%
<b>PANTONE</b>	2292 C (10828)
<b>Pantone <math>\Delta E00</math></b>	1.088

### NOTES

- Equivalent to TAIYO : G-2

## H-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.9 • a: -40.5 • b: 0
<b>RGB</b>	R: 104 • G: 175 • B: 0
<b>CMYK</b>	C: 59.61% • M: 0.39% • Y: 100.00% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	1.914
<b>Hex sRGB</b>	#68AF00
<b>Hex ProPhoto</b>	#6d9730
<b>HSL</b>	H: 84.0° • S: 100.0% • L: 69.0%
<b>PANTONE</b>	2294 C (10830)
<b>Pantone <math>\Delta E00</math></b>	2.852

### NOTES

- Equivalent to TAIYO : GY-60



## H-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.9 • a: -54.4 • b: 11
<b>RGB</b>	R: 0 • G: 140 • B: 11
<b>CMYK</b>	C: 78.82% • M: 2.75% • Y: 100.00% • K: 13.33%
<b>CMYK <math>\Delta E00</math></b>	3.148
<b>Hex sRGB</b>	#008C0B
<b>Hex ProPhoto</b>	#3e7027
<b>HSL</b>	H: 125.0° • S: 100.0% • L: 55.0%
<b>PANTONE</b>	2426 C (10975)
<b>Pantone <math>\Delta E00</math></b>	1.469

### NOTES

• Equivalent to TAIYO : I-5 • Equivalent to OLD\_STAC : I-5

## H-5 • (STAC - Base Chart)



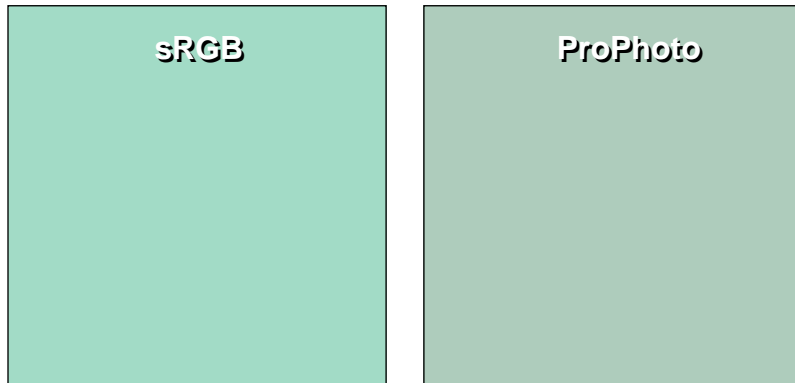
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.0 • a: -44.9 • b: 25
<b>RGB</b>	R: 0 • G: 98 • B: 25
<b>CMYK</b>	C: 83.92% • M: 9.80% • Y: 99.61% • K: 44.31%
<b>CMYK <math>\Delta E00</math></b>	0.910
<b>Hex sRGB</b>	#006219
<b>Hex ProPhoto</b>	#26491f
<b>HSL</b>	H: 135.0° • S: 100.0% • L: 38.0%
<b>PANTONE</b>	2427 C (10976)
<b>Pantone <math>\Delta E00</math></b>	2.717

### NOTES

• Equivalent to TAIYO : I-6 • Equivalent to OLD\_STAC : I-6

# I-1 • (STAC - Base Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.0 • a: -22.1 • b: 198
<b>RGB</b>	R: 162 • G: 219 • B: 198
<b>CMYK</b>	C: 38.82% • M: 0.00% • Y: 25.88% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.619
<b>Hex sRGB</b>	#A2DBC6
<b>Hex ProPhoto</b>	#aecbc6
<b>HSL</b>	H: 158.0° • S: 26.0% • L: 86.0%
<b>PANTONE</b>	2246 C (10777)
<b>Pantone <math>\Delta E00</math></b>	2.686

## NOTES

- Equivalent to TAIYO : BG-90

## I-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.4 • a: -40.6 • b: 175
<b>RGB</b>	R: 47 • G: 189 • B: 175
<b>CMYK</b>	C: 67.84% • M: 0.00% • Y: 37.25% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.161
<b>Hex sRGB</b>	#2FBDAF
<b>Hex ProPhoto</b>	#75a6a0
<b>HSL</b>	H: 174.0° • S: 75.0% • L: 74.0%
<b>PANTONE</b>	3262 C (11194)
<b>Pantone <math>\Delta E00</math></b>	1.613

### NOTES

• Equivalent to TAIYO : BG-80 • Equivalent to OLD\_STAC : BG-80

## I-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.7 • a: -49.2 • b: 141
<b>RGB</b>	R: 0 • G: 152 • B: 141
<b>CMYK</b>	C: 87.06% • M: 3.92% • Y: 47.84% • K: 6.67%
<b>CMYK <math>\Delta E00</math></b>	0.307
<b>Hex sRGB</b>	#00988D
<b>Hex ProPhoto</b>	#497d7a
<b>HSL</b>	H: 176.0° • S: 100.0% • L: 60.0%
<b>PANTONE</b>	7716 C (12614)
<b>Pantone <math>\Delta E00</math></b>	4.342

### NOTES

• Equivalent to TAIYO : BG-50 • Equivalent to OLD\_STAC : BG-60

## I-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.9 • a: -45.4 • b: 113
<b>RGB</b>	R: 0 • G: 107 • B: 113
<b>CMYK</b>	C: 98.82% • M: 8.24% • Y: 40.00% • K: 37.65%
<b>CMYK <math>\Delta E00</math></b>	0.655
<b>Hex sRGB</b>	#006B71
<b>Hex ProPhoto</b>	#28515b
<b>HSL</b>	H: 183.0° • S: 100.0% • L: 44.0%
<b>PANTONE</b>	8743 C (12913)
<b>Pantone <math>\Delta E00</math></b>	7.461

### NOTES

## I-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.6 • a: -37.9 • b: 110
<b>RGB</b>	R: 0 • G: 92 • B: 110
<b>CMYK</b>	C: 97.65% • M: 12.16% • Y: 27.45% • K: 48.24%
<b>CMYK <math>\Delta E00</math></b>	1.255
<b>Hex sRGB</b>	#005C6E
<b>Hex ProPhoto</b>	#234458
<b>HSL</b>	H: 190.0° • S: 100.0% • L: 43.0%
<b>PANTONE</b>	8761 C (12919)
<b>Pantone <math>\Delta E00</math></b>	7.649

### NOTES

• Equivalent to STAC : H-4 • Equivalent to TAIYO : BG-20 • Equivalent to OLD\_STAC : BG-20

## I-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.2 • a: -28.9 • b: 78
<b>RGB</b>	R: 0 • G: 62 • B: 78
<b>CMYK</b>	C: 98.04% • M: 20.39% • Y: 25.49% • K: 67.06%
<b>CMYK <math>\Delta E00</math></b>	1.177
<b>Hex sRGB</b>	#003E4E
<b>Hex ProPhoto</b>	#162b3b
<b>HSL</b>	H: 192.0° • S: 100.0% • L: 31.0%
<b>PANTONE</b>	316 C (11176)
<b>Pantone <math>\Delta E00</math></b>	7.186

### NOTES

- Equivalent to STAC : H-5 • Equivalent to TAIYO : MS-10



## N-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.6 • a: -18.8 • b: 217
<b>RGB</b>	R: 146 • G: 208 • B: 217
<b>CMYK</b>	C: 44.31% • M: 2.35% • Y: 13.33% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.001
<b>Hex sRGB</b>	#92D0D9
<b>Hex ProPhoto</b>	#a6c0ce
<b>HSL</b>	H: 188.0° • S: 33.0% • L: 85.0%
<b>PANTONE</b>	629 C (12195)
<b>Pantone <math>\Delta E00</math></b>	1.729

### NOTES

## N-2 • (STAC - Base Chart)



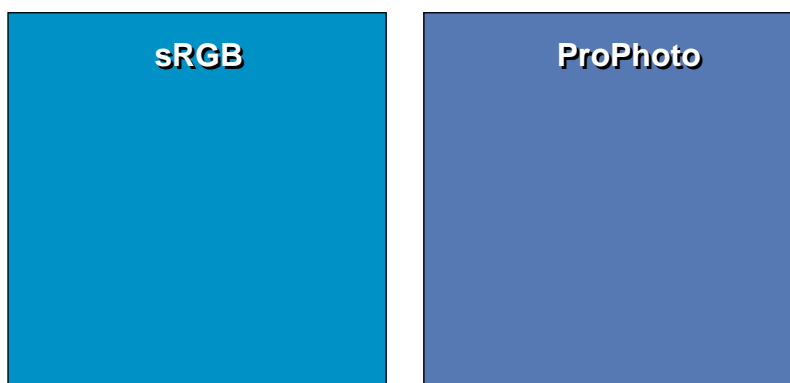
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.0 • a: -26.5 • b: 208
<b>RGB</b>	R: 40 • G: 172 • B: 208
<b>CMYK</b>	C: 70.59% • M: 6.67% • Y: 9.80% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.372
<b>Hex sRGB</b>	#28ACD0
<b>Hex ProPhoto</b>	#7395bf
<b>HSL</b>	H: 193.0° • S: 81.0% • L: 82.0%
<b>PANTONE</b>	2201 C (10728)
<b>Pantone <math>\Delta E00</math></b>	1.444

### NOTES

- Equivalent to TAIYO : N-3

## N-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.7 • a: -26.5 • b: 199
<b>RGB</b>	R: 0 • G: 146 • B: 199
<b>CMYK</b>	C: 85.49% • M: 15.29% • Y: 4.31% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.279
<b>Hex sRGB</b>	#0092C7
<b>Hex ProPhoto</b>	#5779b3
<b>HSL</b>	H: 196.0° • S: 100.0% • L: 78.0%
<b>PANTONE</b>	2183 C (10708)
<b>Pantone <math>\Delta E00</math></b>	3.248

### NOTES

• Equivalent to STAC : N-2 • Equivalent to TAIYO : N-4 • Equivalent to OLD\_STAC : N-4

## N-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.0 • a: -20.6 • b: 177
<b>RGB</b>	R: 0 • G: 111 • B: 177
<b>CMYK</b>	C: 97.65% • M: 35.29% • Y: 2.75% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	1.206
<b>Hex sRGB</b>	#006FB1
<b>Hex ProPhoto</b>	#3d5799
<b>HSL</b>	H: 202.0° • S: 100.0% • L: 69.0%
<b>PANTONE</b>	2185 C (10710)
<b>Pantone <math>\Delta E00</math></b>	5.819

### NOTES

• Equivalent to STAC : N-3 • Equivalent to TAIYO : N-7 • Equivalent to OLD\_STAC : N-6

## N-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.5 • a: -15.2 • b: 148
<b>RGB</b>	R: 0 • G: 86 • B: 148
<b>CMYK</b>	C: 99.61% • M: 46.27% • Y: 5.10% • K: 23.92%
<b>CMYK <math>\Delta E00</math></b>	1.980
<b>Hex sRGB</b>	#005694
<b>Hex ProPhoto</b>	#2e407a
<b>HSL</b>	H: 205.0° • S: 100.0% • L: 58.0%
<b>PANTONE</b>	4159 C (11530)
<b>Pantone <math>\Delta E00</math></b>	5.305

### NOTES

- Equivalent to TAIYO : N-8 • Equivalent to OLD\_STAC : N-8

## CB-0 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.4 • a: -2.9 • b: 219
<b>RGB</b>	R: 205 • G: 215 • B: 219
<b>CMYK</b>	C: 21.57% • M: 10.20% • Y: 9.41% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.793
<b>Hex sRGB</b>	#CDD7DB
<b>Hex ProPhoto</b>	#c9cdd2
<b>HSL</b>	H: 197.0° • S: 6.0% • L: 86.0%
<b>PANTONE</b>	7541 C (12439)
<b>Pantone <math>\Delta E00</math></b>	2.523

### NOTES

## CB-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.1 • a: -4.4 • b: 222
<b>RGB</b>	R: 180 • G: 202 • B: 222
<b>CMYK</b>	C: 32.16% • M: 12.55% • Y: 5.88% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.671
<b>Hex sRGB</b>	#B4CADE
<b>Hex ProPhoto</b>	#b5bcd3
<b>HSL</b>	H: 209.0° • S: 19.0% • L: 87.0%
<b>PANTONE</b>	537 C (11836)
<b>Pantone <math>\Delta E00</math></b>	2.690

### NOTES

- Equivalent to TAIYO : CB-90

## CB-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.7 • a: -3.5 • b: 215
<b>RGB</b>	R: 151 • G: 179 • B: 215
<b>CMYK</b>	C: 44.71% • M: 21.18% • Y: 3.14% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.545
<b>Hex sRGB</b>	#97B3D7
<b>Hex ProPhoto</b>	#9ba2c8
<b>HSL</b>	H: 214.0° • S: 30.0% • L: 84.0%
<b>PANTONE</b>	2128 C (10647)
<b>Pantone <math>\Delta E00</math></b>	2.600

### NOTES

- Equivalent to TAIYO : CB-80



## CB-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.2 • a: -2.1 • b: 210
<b>RGB</b>	R: 105 • G: 148 • B: 210
<b>CMYK</b>	C: 62.35% • M: 33.73% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.316
<b>Hex sRGB</b>	#6994D2
<b>Hex ProPhoto</b>	#7981bf
<b>HSL</b>	H: 215.0° • S: 50.0% • L: 82.0%
<b>PANTONE</b>	2381 C (10926)
<b>Pantone <math>\Delta E00</math></b>	2.277

### NOTES

• Equivalent to TAIYO : CB-60 • Equivalent to OLD\_STAC : CB-60

## CB-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.0 • a: 3.6 • b: 189
<b>RGB</b>	R: 46 • G: 105 • B: 189
<b>CMYK</b>	C: 83.14% • M: 56.08% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.871
<b>Hex sRGB</b>	#2E69BD
<b>Hex ProPhoto</b>	#5356a5
<b>HSL</b>	H: 215.0° • S: 76.0% • L: 74.0%
<b>PANTONE</b>	2386 C (10931)
<b>Pantone <math>\Delta E00</math></b>	0.862

### NOTES

• Equivalent to TAIYO : CB-40 • Equivalent to OLD\_STAC : CB-40

## CB-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.3 • a: 14.0 • b: 168
<b>RGB</b>	R: 2 • G: 70 • B: 168
<b>CMYK</b>	C: 97.65% • M: 75.69% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.653
<b>Hex sRGB</b>	#0246A8
<b>Hex ProPhoto</b>	#3d388d
<b>HSL</b>	H: 215.0° • S: 99.0% • L: 66.0%
<b>PANTONE</b>	2728 C (11097)
<b>Pantone <math>\Delta E00</math></b>	1.989

### NOTES

• Equivalent to TAIYO : CB-20 • Equivalent to OLD\_STAC : CB-20

## CB-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.9 • a: 15.9 • b: 109
<b>RGB</b>	R: 0 • G: 34 • B: 109
<b>CMYK</b>	C: 100.00% • M: 85.49% • Y: 5.49% • K: 25.49%
<b>CMYK <math>\Delta E00</math></b>	3.354
<b>Hex sRGB</b>	#00226D
<b>Hex ProPhoto</b>	#221c53
<b>HSL</b>	H: 221.0° • S: 100.0% • L: 43.0%
<b>PANTONE</b>	280 C (11120)
<b>Pantone <math>\Delta E00</math></b>	0.683

### NOTES

## P-O • (STAC - Base Chart)

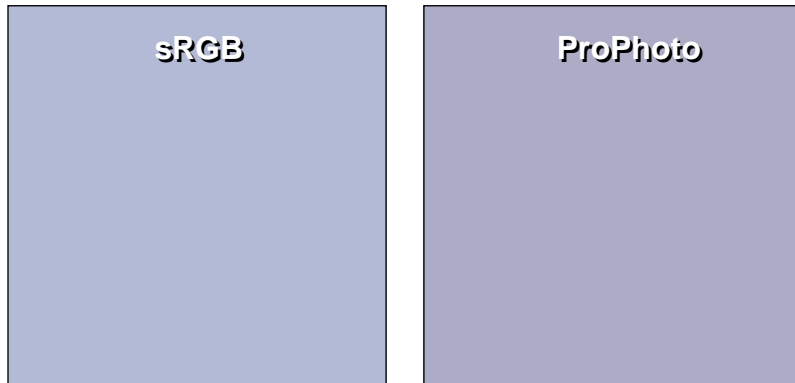


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.3 • a: -0.2 • b: 211
<b>RGB</b>	R: 202 • G: 205 • B: 211
<b>CMYK</b>	C: 23.14% • M: 14.51% • Y: 10.98% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	1.292
<b>Hex sRGB</b>	#CACDD3
<b>Hex ProPhoto</b>	#c1c2c8
<b>HSL</b>	H: 220.0° • S: 4.0% • L: 83.0%
<b>PANTONE</b>	427 C (11652)
<b>Pantone <math>\Delta E00</math></b>	1.951

### NOTES

## P-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.6 • a: 1.1 • b: 213
<b>RGB</b>	R: 178 • G: 186 • B: 213
<b>CMYK</b>	C: 33.33% • M: 21.96% • Y: 4.71% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.478
<b>Hex sRGB</b>	#B2BAD5
<b>Hex ProPhoto</b>	#acacc7
<b>HSL</b>	H: 226.0° • S: 16.0% • L: 84.0%
<b>PANTONE</b>	2106 C (10623)
<b>Pantone <math>\Delta E00</math></b>	1.423

### NOTES

- Equivalent to TAIYO : APB-80

## P-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.9 • a: 2.6 • b: 193
<b>RGB</b>	R: 148 • G: 157 • B: 193
<b>CMYK</b>	C: 45.88% • M: 32.94% • Y: 7.06% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.665
<b>Hex sRGB</b>	#949DC1
<b>Hex ProPhoto</b>	#8d8caf
<b>HSL</b>	H: 228.0° • S: 23.0% • L: 76.0%
<b>PANTONE</b>	2107 C (10624)
<b>Pantone <math>\Delta E00</math></b>	1.712

### NOTES

- Equivalent to TAIYO : NP-2

## P-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.9 • a: 7.8 • b: 176
<b>RGB</b>	R: 106 • G: 116 • B: 176
<b>CMYK</b>	C: 65.10% • M: 51.76% • Y: 3.14% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.991
<b>Hex sRGB</b>	#6A74B0
<b>Hex ProPhoto</b>	#676299
<b>HSL</b>	H: 231.0° • S: 40.0% • L: 69.0%
<b>PANTONE</b>	6090 C (12041)
<b>Pantone <math>\Delta E00</math></b>	0.389

### NOTES

• Equivalent to TAIYO : P-6 • Equivalent to OLD\_STAC : P-4



## P-4 • (STAC - Base Chart)



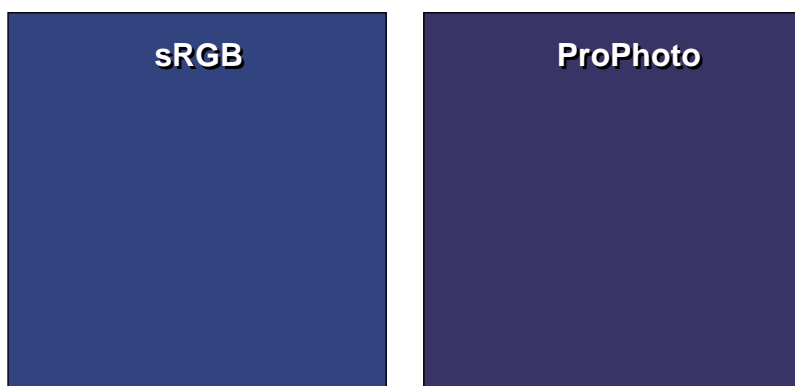
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.7 • a: 11.3 • b: 158
<b>RGB</b>	R: 85 • G: 92 • B: 158
<b>CMYK</b>	C: 74.51% • M: 64.31% • Y: 3.53% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.580
<b>Hex sRGB</b>	#555C9E
<b>Hex ProPhoto</b>	#524b85
<b>HSL</b>	H: 234.0° • S: 46.0% • L: 62.0%
<b>PANTONE</b>	6096 C (12047)
<b>Pantone <math>\Delta E00</math></b>	2.178

### NOTES

• Equivalent to STAC : P-3 • Equivalent to TAIYO : P-6, P-8 • Equivalent to OLD\_STAC : P-6

## P-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.7 • a: 7.9 • b: 127
<b>RGB</b>	R: 50 • G: 68 • B: 127
<b>CMYK</b>	C: 86.67% • M: 70.98% • Y: 8.63% • K: 19.61%
<b>CMYK <math>\Delta E00</math></b>	0.968
<b>Hex sRGB</b>	#32447F
<b>Hex ProPhoto</b>	#383566
<b>HSL</b>	H: 226.0° • S: 61.0% • L: 50.0%
<b>PANTONE</b>	10426 C (10329)
<b>Pantone <math>\Delta E00</math></b>	1.451

### NOTES

• Equivalent to TAIYO : NR-11 • Equivalent to OLD\_STAC : P-8

## V-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.1 • a: 15.9 • b: 208
<b>RGB</b>	R: 203 • G: 173 • B: 208
<b>CMYK</b>	C: 23.14% • M: 34.90% • Y: 1.96% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.707
<b>Hex sRGB</b>	#CBADD0
<b>Hex ProPhoto</b>	#b5a1c1
<b>HSL</b>	H: 291.0° • S: 17.0% • L: 82.0%
<b>PANTONE</b>	7437 C (12335)
<b>Pantone <math>\Delta E00</math></b>	0.927

### NOTES

## V-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.8 • a: 22.4 • b: 186
<b>RGB</b>	R: 149 • G: 118 • B: 186
<b>CMYK</b>	C: 49.80% • M: 56.47% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.158
<b>Hex sRGB</b>	#9576BA
<b>Hex ProPhoto</b>	#8069a3
<b>HSL</b>	H: 267.0° • S: 37.0% • L: 73.0%
<b>PANTONE</b>	3575 C (11293)
<b>Pantone <math>\Delta E00</math></b>	3.030

### NOTES

## V-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.7 • a: 24.9 • b: 152
<b>RGB</b>	R: 118 • G: 84 • B: 152
<b>CMYK</b>	C: 62.75% • M: 70.98% • Y: 3.53% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.794
<b>Hex sRGB</b>	#765498
<b>Hex ProPhoto</b>	#5f497f
<b>HSL</b>	H: 270.0° • S: 45.0% • L: 60.0%
<b>PANTONE</b>	8143 C (12729)
<b>Pantone <math>\Delta E00</math></b>	1.663

### NOTES

- Equivalent to OLD\_STAC : P-40

## V-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.2 • a: 22.6 • b: 118
<b>RGB</b>	R: 102 • G: 67 • B: 118
<b>CMYK</b>	C: 61.96% • M: 74.12% • Y: 14.51% • K: 21.57%
<b>CMYK <math>\Delta E00</math></b>	0.353
<b>Hex sRGB</b>	#664376
<b>Hex ProPhoto</b>	#4c395e
<b>HSL</b>	H: 281.0° • S: 43.0% • L: 46.0%
<b>PANTONE</b>	8145 C (12731)
<b>Pantone <math>\Delta E00</math></b>	2.253

### NOTES

## V-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.6 • a: 22.0 • b: 88
<b>RGB</b>	R: 73 • G: 41 • B: 88
<b>CMYK</b>	C: 70.98% • M: 84.71% • Y: 18.04% • K: 39.61%
<b>CMYK <math>\Delta E00</math></b>	0.296
<b>Hex sRGB</b>	#492958
<b>Hex ProPhoto</b>	#342442
<b>HSL</b>	H: 281.0° • S: 53.0% • L: 35.0%
<b>PANTONE</b>	8803 C (12934)
<b>Pantone <math>\Delta E00</math></b>	2.425

### NOTES

## V-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.4 • a: 18.2 • b: 70
<b>RGB</b>	R: 51 • G: 29 • B: 70
<b>CMYK</b>	C: 79.22% • M: 88.24% • Y: 19.61% • K: 52.55%
<b>CMYK <math>\Delta E00</math></b>	0.643
<b>Hex sRGB</b>	#331D46
<b>Hex ProPhoto</b>	#241933
<b>HSL</b>	H: 272.0° • S: 59.0% • L: 27.0%
<b>PANTONE</b>	2695 C (11082)
<b>Pantone <math>\Delta E00</math></b>	2.659

### NOTES



## A-1 • (STAC - Base Chart)

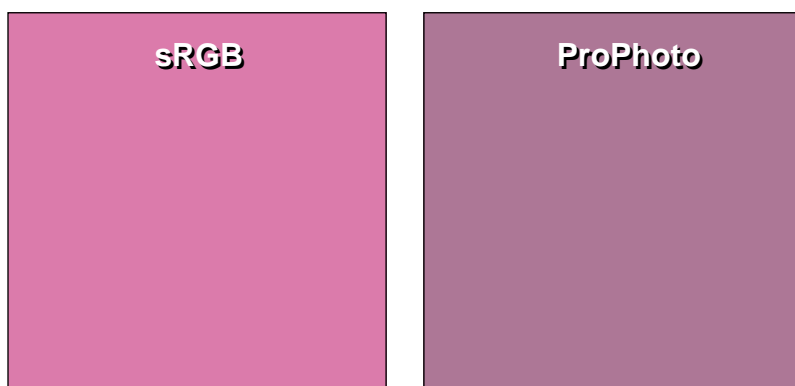


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.6 • a: 23.7 • b: 203
<b>RGB</b>	R: 231 • G: 176 • B: 203
<b>CMYK</b>	C: 9.02% • M: 37.65% • Y: 3.14% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.654
<b>Hex sRGB</b>	#E7B0CB
<b>Hex ProPhoto</b>	#c9a9bc
<b>HSL</b>	H: 331.0° • S: 24.0% • L: 91.0%
<b>PANTONE</b>	203 C (10539)
<b>Pantone <math>\Delta E00</math></b>	1.302

### NOTES

## A-2 • (STAC - Base Chart)

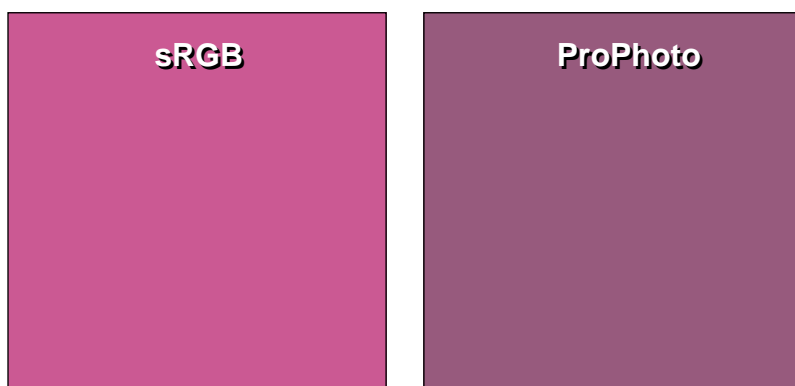


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.7 • a: 42.1 • b: 171
<b>RGB</b>	R: 219 • G: 123 • B: 171
<b>CMYK</b>	C: 11.76% • M: 61.57% • Y: 3.14% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.176
<b>Hex sRGB</b>	#DB7BAB
<b>Hex ProPhoto</b>	#ad7796
<b>HSL</b>	H: 330.0° • S: 44.0% • L: 86.0%
<b>PANTONE</b>	2045 C (10556)
<b>Pantone <math>\Delta E00</math></b>	2.477

### NOTES

## A-3 • (STAC - Base Chart)

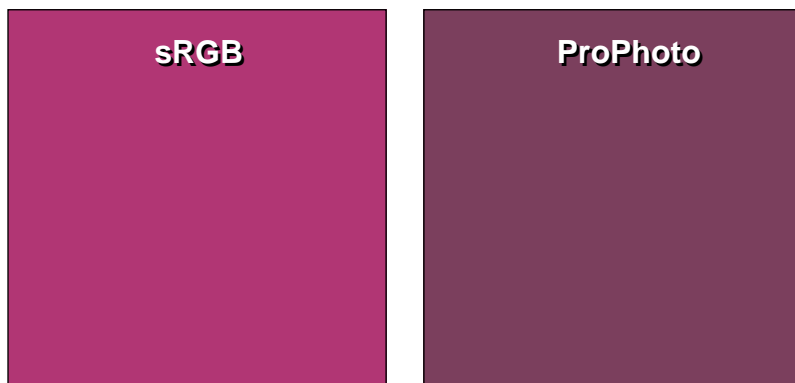


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.3 • a: 50.5 • b: 147
<b>RGB</b>	R: 203 • G: 89 • B: 147
<b>CMYK</b>	C: 15.69% • M: 74.12% • Y: 5.49% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.243
<b>Hex sRGB</b>	#CB5993
<b>Hex ProPhoto</b>	#975a7d
<b>HSL</b>	H: 329.0° • S: 56.0% • L: 80.0%
<b>PANTONE</b>	2046 C (10557)
<b>Pantone <math>\Delta E00</math></b>	2.378

### NOTES

## A-4 • (STAC - Base Chart)



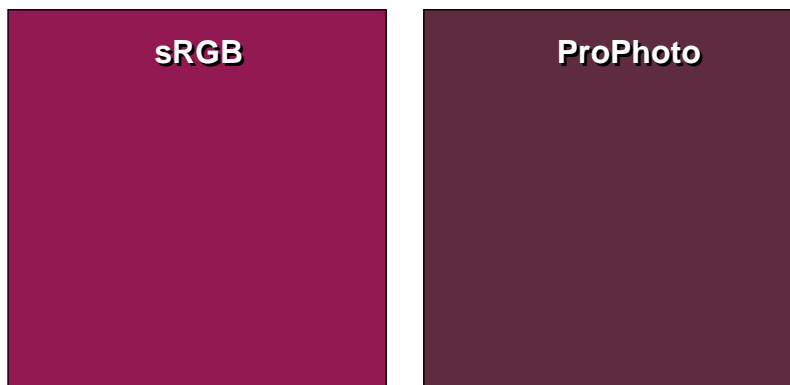
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.4 • a: 53.9 • b: 116
<b>RGB</b>	R: 177 • G: 54 • B: 116
<b>CMYK</b>	C: 18.43% • M: 84.31% • Y: 10.59% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.445
<b>Hex sRGB</b>	#B13674
<b>Hex ProPhoto</b>	#7b3f5d
<b>HSL</b>	H: 330.0° • S: 69.0% • L: 69.0%
<b>PANTONE</b>	6061 C (12009)
<b>Pantone <math>\Delta E00</math></b>	1.023

### NOTES

- Equivalent to OLD\_STAC : A-5

## A-5 • (STAC - Base Chart)



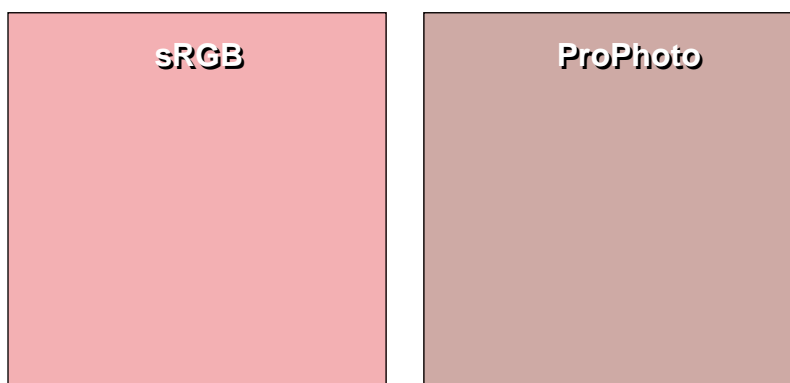
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.4 • a: 51.9 • b: 83
<b>RGB</b>	R: 147 • G: 25 • B: 83
<b>CMYK</b>	C: 16.08% • M: 91.76% • Y: 17.65% • K: 38.04%
<b>CMYK <math>\Delta E00</math></b>	0.410
<b>Hex sRGB</b>	#931953
<b>Hex ProPhoto</b>	#5f2b3f
<b>HSL</b>	H: 331.0° • S: 83.0% • L: 58.0%
<b>PANTONE</b>	676 C (12242)
<b>Pantone <math>\Delta E00</math></b>	1.657

### NOTES

• Equivalent to STAC : A-4 • Equivalent to TAIYO : A-4, AA-6 • Equivalent to OLD\_STAC : A-6

## RP-1 • (STAC - Base Chart)

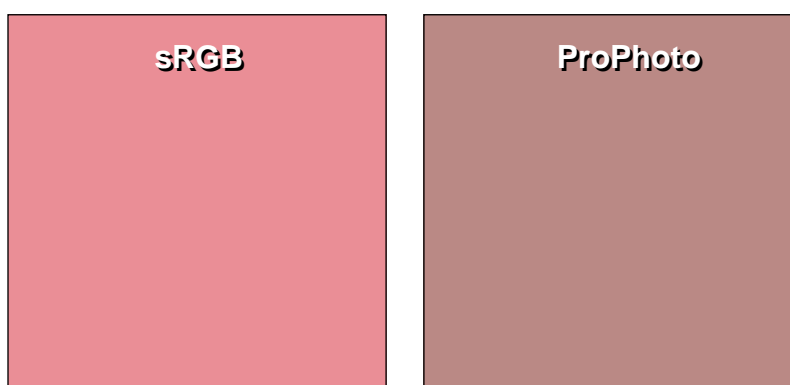


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.4 • a: 25.5 • b: 179
<b>RGB</b>	R: 243 • G: 176 • B: 179
<b>CMYK</b>	C: 3.14% • M: 38.43% • Y: 18.04% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.803
<b>Hex sRGB</b>	#F3B0B3
<b>Hex ProPhoto</b>	#ceaaa5
<b>HSL</b>	H: 357.0° • S: 28.0% • L: 95.0%
<b>PANTONE</b>	176 C (10463)
<b>Pantone <math>\Delta E00</math></b>	3.157

### NOTES

## RP-2 • (STAC - Base Chart)

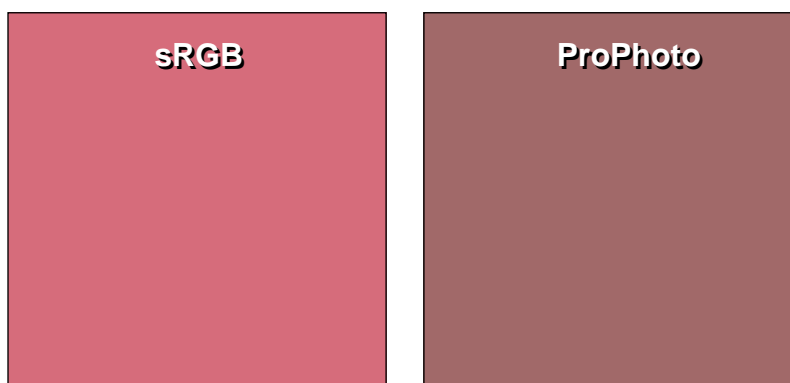


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.1 • a: 36.6 • b: 150
<b>RGB</b>	R: 234 • G: 142 • B: 150
<b>CMYK</b>	C: 4.31% • M: 53.33% • Y: 25.49% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.378
<b>Hex sRGB</b>	#EA8E96
<b>Hex ProPhoto</b>	#ba8985
<b>HSL</b>	H: 355.0° • S: 39.0% • L: 92.0%
<b>PANTONE</b>	4068 C (11430)
<b>Pantone <math>\Delta E00</math></b>	1.597

### NOTES

## RP-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

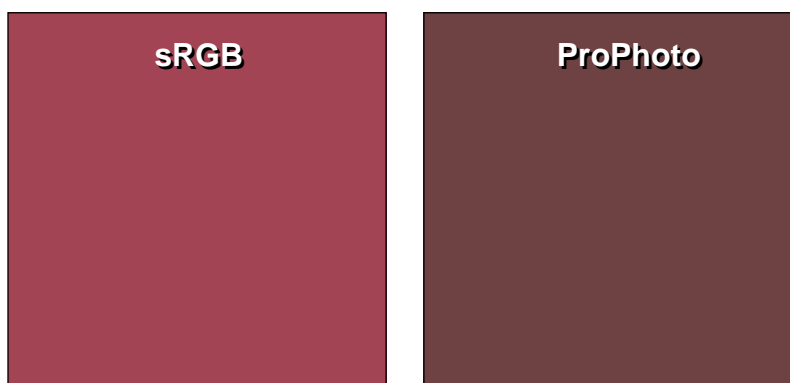
<b>LAB</b>	L: 59.0 • a: 43.6 • b: 123
<b>RGB</b>	R: 214 • G: 108 • B: 123
<b>CMYK</b>	C: 9.02% • M: 65.88% • Y: 32.94% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.263
<b>Hex sRGB</b>	#D66C7B
<b>Hex ProPhoto</b>	#a16969
<b>HSL</b>	H: 352.0° • S: 50.0% • L: 84.0%
<b>PANTONE</b>	2340 C (10881)
<b>Pantone <math>\Delta E00</math></b>	2.460

### NOTES

• Equivalent to TAIYO : RP-60M • Equivalent to OLD\_STAC : RP-61



## RP-4 • (STAC - Base Chart)



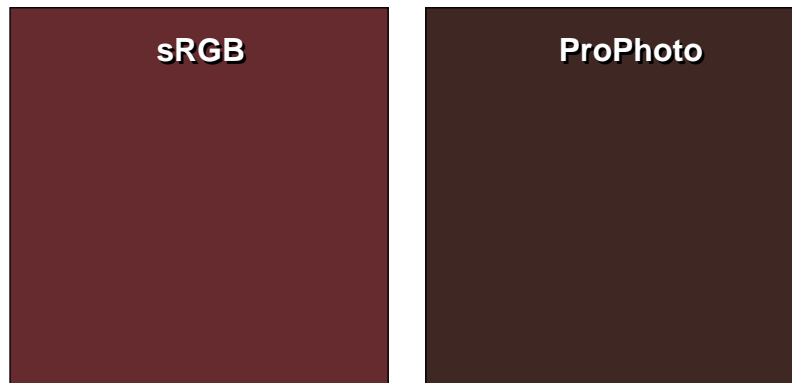
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.2 • a: 40.7 • b: 83
<b>RGB</b>	R: 162 • G: 68 • B: 83
<b>CMYK</b>	C: 19.61% • M: 76.47% • Y: 43.14% • K: 26.67%
<b>CMYK <math>\Delta E00</math></b>	0.515
<b>Hex sRGB</b>	#A24453
<b>Hex ProPhoto</b>	#6e4242
<b>HSL</b>	H: 350.0° • S: 58.0% • L: 64.0%
<b>PANTONE</b>	8885 C (12960)
<b>Pantone <math>\Delta E00</math></b>	1.607

### NOTES

• Equivalent to TAIYO : RP-40M • Equivalent to OLD\_STAC : RP-41

## RP-5 • (STAC - Base Chart)

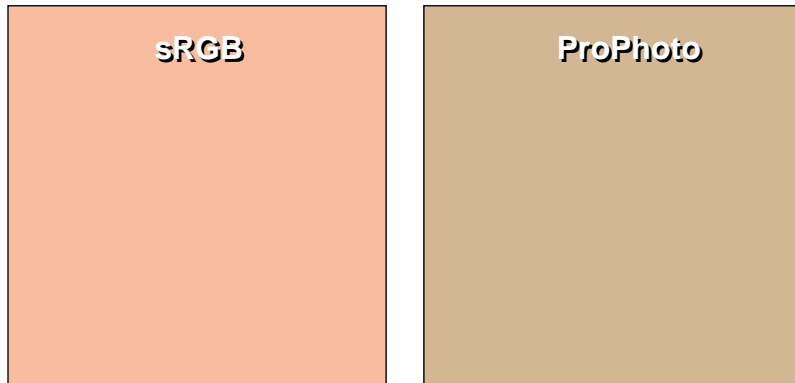


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.3 • a: 27.2 • b: 47
<b>RGB</b>	R: 102 • G: 43 • B: 47
<b>CMYK</b>	C: 31.37% • M: 78.82% • Y: 52.55% • K: 55.69%
<b>CMYK <math>\Delta E00</math></b>	0.101
<b>Hex sRGB</b>	#662B2F
<b>Hex ProPhoto</b>	#3f2824
<b>HSL</b>	H: 356.0° • S: 58.0% • L: 40.0%
<b>PANTONE</b>	6042 C (11988)
<b>Pantone <math>\Delta E00</math></b>	1.581

### NOTES

## R-1 • (STAC - Base Chart)



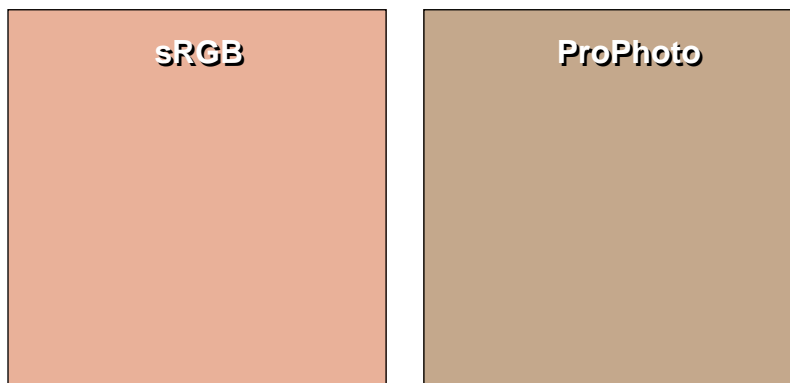
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.5 • a: 18.4 • b: 158
<b>RGB</b>	R: 247 • G: 189 • B: 158
<b>CMYK</b>	C: 2.75% • M: 30.98% • Y: 35.69% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.026
<b>Hex sRGB</b>	#F7BD9E
<b>Hex ProPhoto</b>	#d3b693
<b>HSL</b>	H: 21.0° • S: 36.0% • L: 97.0%
<b>PANTONE</b>	2437 C (10987)
<b>Pantone <math>\Delta E00</math></b>	1.499

### NOTES

• Equivalent to STAC : PB-5 • Equivalent to TAIYO : BC-2 • Equivalent to OLD\_STAC : BC-2

## R-1a • (STAC - Base Chart)

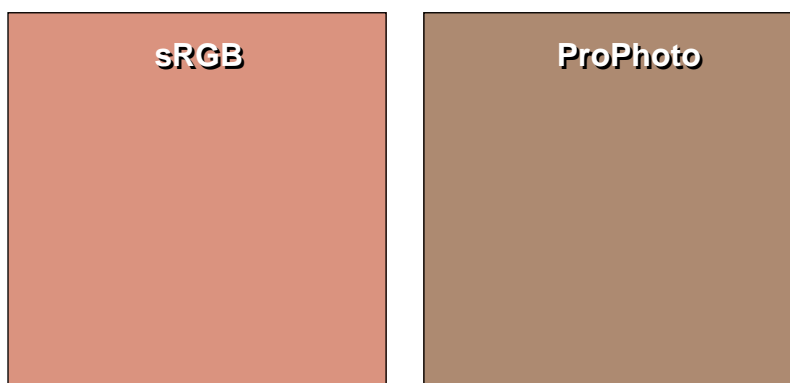


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.9 • a: 18.9 • b: 153
<b>RGB</b>	R: 233 • G: 177 • B: 153
<b>CMYK</b>	C: 6.67% • M: 34.51% • Y: 34.90% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.535
<b>Hex sRGB</b>	#E9B199
<b>Hex ProPhoto</b>	#c4a88c
<b>HSL</b>	H: 18.0° • S: 34.0% • L: 91.0%
<b>PANTONE</b>	6023 C (11967)
<b>Pantone <math>\Delta E00</math></b>	2.487

### NOTES

## R-2 • (STAC - Base Chart)



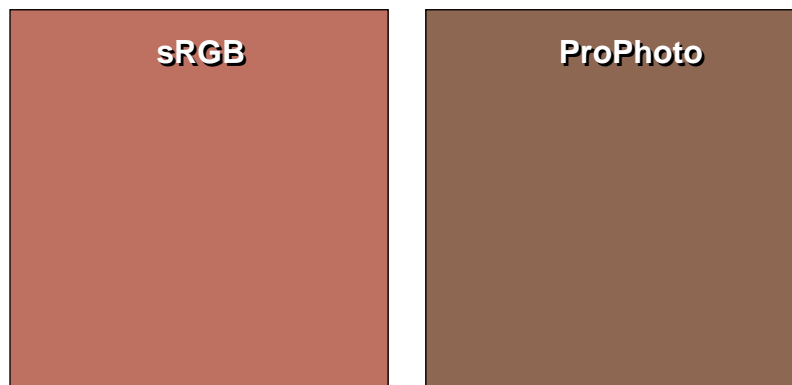
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.9 • a: 26.1 • b: 127
<b>RGB</b>	R: 218 • G: 147 • B: 127
<b>CMYK</b>	C: 9.41% • M: 47.06% • Y: 42.75% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.633
<b>Hex sRGB</b>	#DA937F
<b>Hex ProPhoto</b>	#ad8a71
<b>HSL</b>	H: 13.0° • S: 42.0% • L: 85.0%
<b>PANTONE</b>	6024 C (11968)
<b>Pantone <math>\Delta E00</math></b>	1.994

### NOTES

- Equivalent to TAIYO : R-70M • Equivalent to OLD\_STAC : R-71

## R-3 • (STAC - Base Chart)



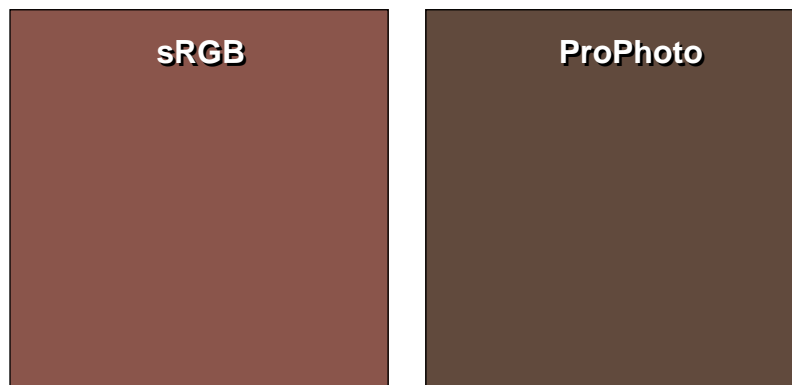
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.0 • a: 30.0 • b: 96
<b>RGB</b>	R: 190 • G: 113 • B: 96
<b>CMYK</b>	C: 14.51% • M: 58.43% • Y: 52.16% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	0.317
<b>Hex sRGB</b>	#BE7160
<b>Hex ProPhoto</b>	#8d6752
<b>HSL</b>	H: 11.0° • S: 49.0% • L: 75.0%
<b>PANTONE</b>	2435 C (10985)
<b>Pantone <math>\Delta E00</math></b>	1.424

### NOTES

- Equivalent to TAIYO : R-55 • Equivalent to OLD\_STAC : R-55

## R-4 • (STAC - Base Chart)



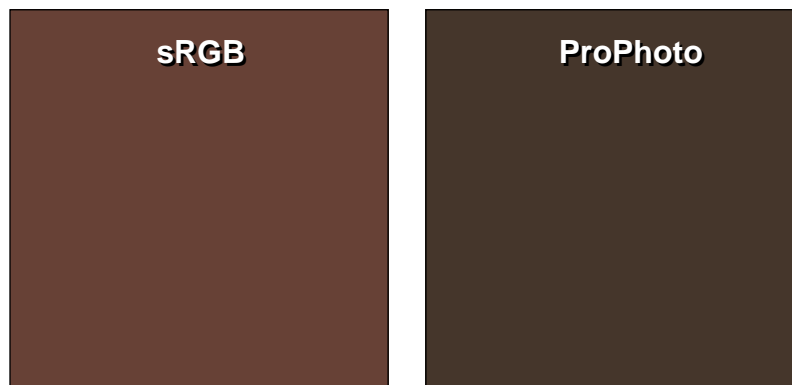
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.3 • a: 21.8 • b: 75
<b>RGB</b>	R: 138 • G: 85 • B: 75
<b>CMYK</b>	C: 28.24% • M: 61.18% • Y: 52.55% • K: 36.08%
<b>CMYK <math>\Delta E00</math></b>	0.546
<b>Hex sRGB</b>	#8A554B
<b>Hex ProPhoto</b>	#614a3d
<b>HSL</b>	H: 10.0° • S: 46.0% • L: 54.0%
<b>PANTONE</b>	4056 C (11417)
<b>Pantone <math>\Delta E00</math></b>	2.096

### NOTES

• Equivalent to TAIYO : R-40M • Equivalent to OLD\_STAC : R-41

## R-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.0 • a: 15.7 • b: 54
<b>RGB</b>	R: 103 • G: 65 • B: 54
<b>CMYK</b>	C: 35.69% • M: 61.96% • Y: 56.47% • K: 53.33%
<b>CMYK <math>\Delta E00</math></b>	0.542
<b>Hex sRGB</b>	#674136
<b>Hex ProPhoto</b>	#45362b
<b>HSL</b>	H: 13.0° • S: 48.0% • L: 40.0%
<b>PANTONE</b>	4105 C (11471)
<b>Pantone <math>\Delta E00</math></b>	0.830

### NOTES

- Equivalent to TAIYO : R-20M • Equivalent to OLD\_STAC : R-21



## CR-0 • (STAC - Base Chart)



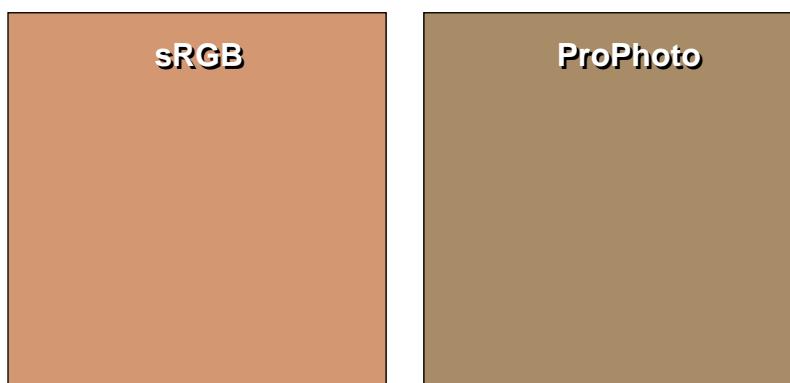
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.8 • a: 11.2 • b: 154
<b>RGB</b>	R: 227 • G: 187 • B: 154
<b>CMYK</b>	C: 9.80% • M: 27.45% • Y: 37.65% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.400
<b>Hex sRGB</b>	#E3BB9A
<b>Hex ProPhoto</b>	#c2b18e
<b>HSL</b>	H: 27.0° • S: 32.0% • L: 89.0%
<b>PANTONE</b>	473 C (11741)
<b>Pantone <math>\Delta E00</math></b>	2.511

### NOTES

- Equivalent to TAIYO : BC-10

## CR-1 • (STAC - Base Chart)

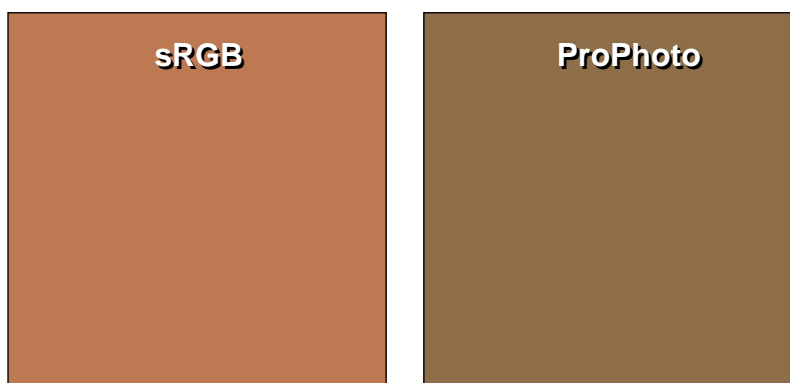


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.9 • a: 19.8 • b: 114
<b>RGB</b>	R: 211 • G: 151 • B: 114
<b>CMYK</b>	C: 12.16% • M: 41.57% • Y: 50.98% • K: 7.45%
<b>CMYK <math>\Delta E00</math></b>	0.488
<b>Hex sRGB</b>	#D39772
<b>Hex ProPhoto</b>	#a88c67
<b>HSL</b>	H: 23.0° • S: 46.0% • L: 83.0%
<b>PANTONE</b>	4034 C (11393)
<b>Pantone <math>\Delta E00</math></b>	2.481

### NOTES

## CR-2 • (STAC - Base Chart)

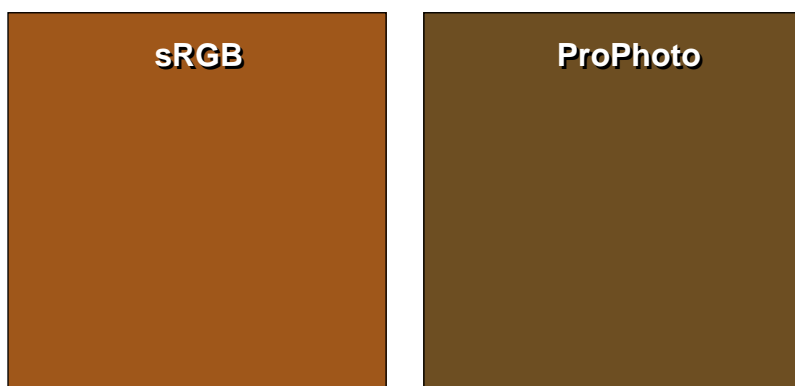


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.5 • a: 24.3 • b: 81
<b>RGB</b>	R: 189 • G: 121 • B: 81
<b>CMYK</b>	C: 14.51% • M: 52.55% • Y: 63.53% • K: 16.47%
<b>CMYK <math>\Delta E00</math></b>	0.229
<b>Hex sRGB</b>	#BD7951
<b>Hex ProPhoto</b>	#8d6e48
<b>HSL</b>	H: 22.0° • S: 57.0% • L: 74.0%
<b>PANTONE</b>	7591 C (12489)
<b>Pantone <math>\Delta E00</math></b>	1.603

### NOTES

## CR-3 • (STAC - Base Chart)



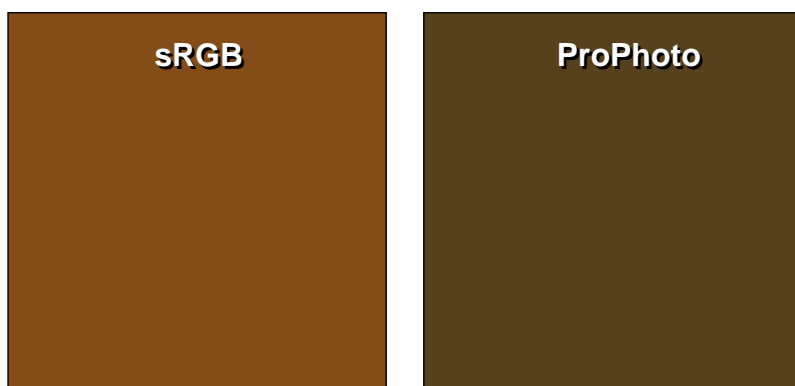
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.1 • a: 27.5 • b: 26
<b>RGB</b>	R: 159 • G: 87 • B: 26
<b>CMYK</b>	C: 14.51% • M: 61.96% • Y: 86.67% • K: 32.94%
<b>CMYK <math>\Delta E00</math></b>	0.476
<b>Hex sRGB</b>	#9F571A
<b>Hex ProPhoto</b>	#6d4e22
<b>HSL</b>	H: 28.0° • S: 84.0% • L: 62.0%
<b>PANTONE</b>	160 C (10438)
<b>Pantone <math>\Delta E00</math></b>	0.665

### NOTES

- Equivalent to TAIYO : CR-30

## CR-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.3 • a: 20.7 • b: 24
<b>RGB</b>	R: 131 • G: 76 • B: 24
<b>CMYK</b>	C: 21.96% • M: 60.78% • Y: 85.49% • K: 45.10%
<b>CMYK <math>\Delta E00</math></b>	0.457
<b>Hex sRGB</b>	#834C18
<b>Hex ProPhoto</b>	#57411d
<b>HSL</b>	H: 29.0° • S: 82.0% • L: 51.0%
<b>PANTONE</b>	731 C (12297)
<b>Pantone <math>\Delta E00</math></b>	3.775

### NOTES

- Equivalent to TAIYO : C-60

## CR-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.1 • a: 19.5 • b: 25
<b>RGB</b>	R: 106 • G: 58 • B: 25
<b>CMYK</b>	C: 27.06% • M: 65.88% • Y: 78.82% • K: 56.86%
<b>CMYK <math>\Delta E00</math></b>	0.971
<b>Hex sRGB</b>	#6A3A19
<b>Hex ProPhoto</b>	#433119
<b>HSL</b>	H: 24.0° • S: 76.0% • L: 42.0%
<b>PANTONE</b>	1545 C (10427)
<b>Pantone <math>\Delta E00</math></b>	1.692

### NOTES

## CR-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.5 • a: 11.0 • b: 25
<b>RGB</b>	R: 72 • G: 45 • B: 25
<b>CMYK</b>	C: 39.22% • M: 63.53% • Y: 67.06% • K: 70.59%
<b>CMYK <math>\Delta E00</math></b>	0.227
<b>Hex sRGB</b>	#482D19
<b>Hex ProPhoto</b>	#2d2417
<b>HSL</b>	H: 26.0° • S: 65.0% • L: 28.0%
<b>PANTONE</b>	2322 C (10861)
<b>Pantone <math>\Delta E00</math></b>	3.238

### NOTES

## D-1 • (STAC - Base Chart)



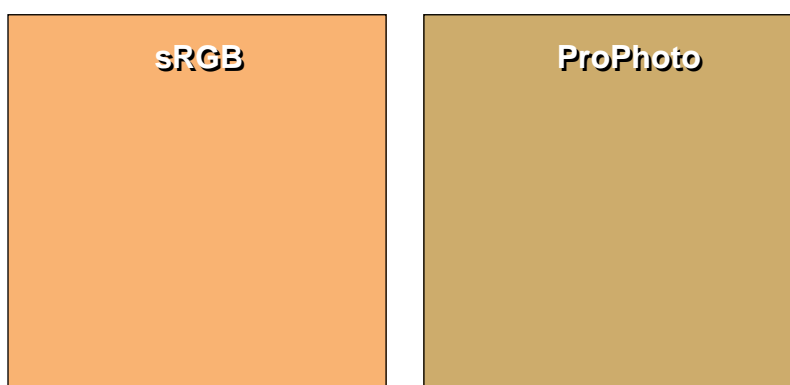
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.4 • a: 13.8 • b: 148
<b>RGB</b>	R: 248 • G: 198 • B: 148
<b>CMYK</b>	C: 2.75% • M: 25.10% • Y: 43.53% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.704
<b>Hex sRGB</b>	#F8C694
<b>Hex ProPhoto</b>	#d5be8b
<b>HSL</b>	H: 30.0° • S: 40.0% • L: 97.0%
<b>PANTONE</b>	712 C (12278)
<b>Pantone <math>\Delta E00</math></b>	1.941

### NOTES



## D-2 • (STAC - Base Chart)



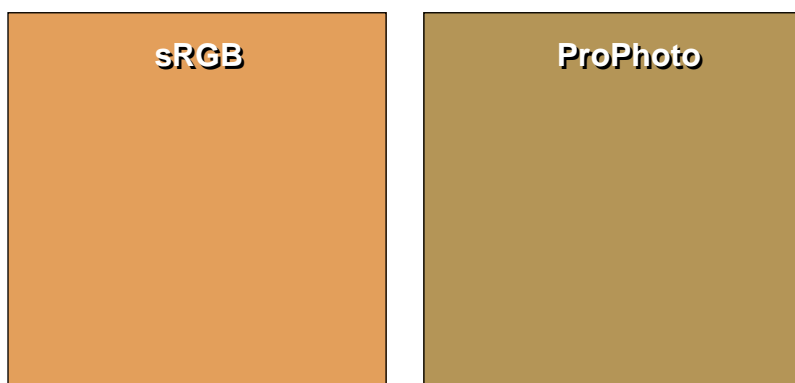
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.8 • a: 21.0 • b: 114
<b>RGB</b>	R: 249 • G: 179 • B: 114
<b>CMYK</b>	C: 1.57% • M: 35.29% • Y: 57.65% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.878
<b>Hex sRGB</b>	#F9B372
<b>Hex ProPhoto</b>	#cdac6c
<b>HSL</b>	H: 29.0° • S: 54.0% • L: 98.0%
<b>PANTONE</b>	2016 C (10524)
<b>Pantone <math>\Delta E00</math></b>	1.026

### NOTES

• Equivalent to STAC : X-10 • Equivalent to OLD\_STAC : C-35

## D-3 • (STAC - Base Chart)



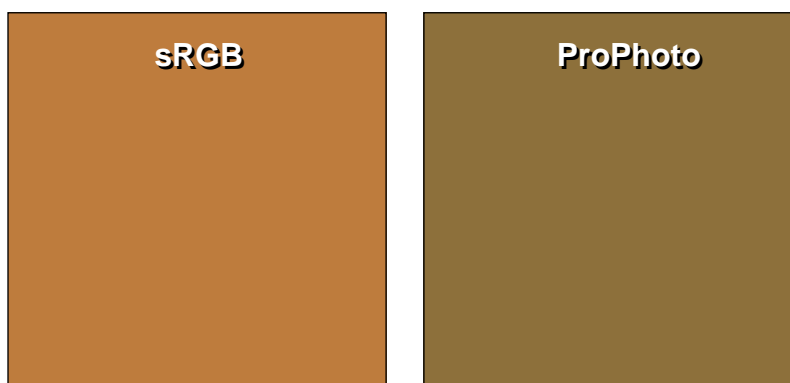
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.2 • a: 21.4 • b: 91
<b>RGB</b>	R: 227 • G: 159 • B: 91
<b>CMYK</b>	C: 7.06% • M: 40.78% • Y: 65.88% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	0.275
<b>Hex sRGB</b>	#E39F5B
<b>Hex ProPhoto</b>	#b49557
<b>HSL</b>	H: 30.0° • S: 60.0% • L: 89.0%
<b>PANTONE</b>	157 C (10432)
<b>Pantone <math>\Delta E00</math></b>	2.079

### NOTES

- Equivalent to TAIYO : D-30

## D-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.2 • a: 21.9 • b: 61
<b>RGB</b>	R: 190 • G: 124 • B: 61
<b>CMYK</b>	C: 13.73% • M: 48.63% • Y: 74.51% • K: 17.65%
<b>CMYK <math>\Delta E00</math></b>	0.509
<b>Hex sRGB</b>	#BE7C3D
<b>Hex ProPhoto</b>	#8d703b
<b>HSL</b>	H: 29.0° • S: 68.0% • L: 75.0%
<b>PANTONE</b>	722 C (12288)
<b>Pantone <math>\Delta E00</math></b>	2.483

### NOTES

## D-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.6 • a: 19.2 • b: 45
<b>RGB</b>	R: 158 • G: 102 • B: 45
<b>CMYK</b>	C: 19.61% • M: 53.33% • Y: 78.43% • K: 30.98%
<b>CMYK <math>\Delta E00</math></b>	0.404
<b>Hex sRGB</b>	#9E662D
<b>Hex ProPhoto</b>	#70592d
<b>HSL</b>	H: 30.0° • S: 72.0% • L: 62.0%
<b>PANTONE</b>	730 C (12296)
<b>Pantone <math>\Delta E00</math></b>	0.621

### NOTES

- Equivalent to TAIYO : BF-40

## C-1 • (STAC - Base Chart)



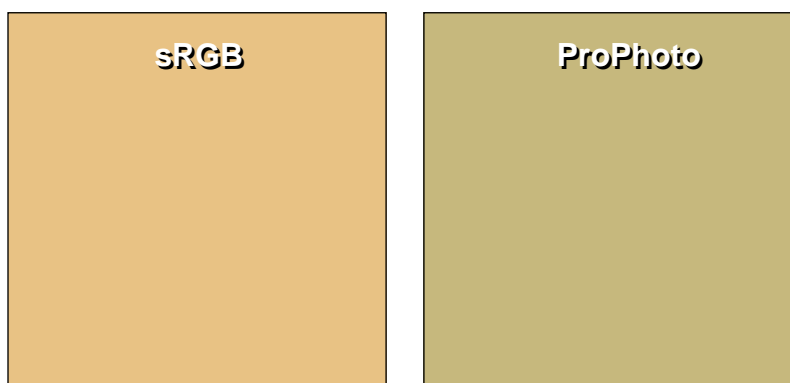
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.5 • a: 3.9 • b: 162
<b>RGB</b>	R: 246 • G: 218 • B: 162
<b>CMYK</b>	C: 5.10% • M: 13.33% • Y: 40.39% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.749
<b>Hex sRGB</b>	#F6DAA2
<b>Hex ProPhoto</b>	#dcd49c
<b>HSL</b>	H: 40.0° • S: 34.0% • L: 96.0%
<b>PANTONE</b>	911 C (13019)
<b>Pantone <math>\Delta E00</math></b>	2.577

### NOTES

- Equivalent to TAIYO : BC-1

## C-1a • (STAC - Base Chart)



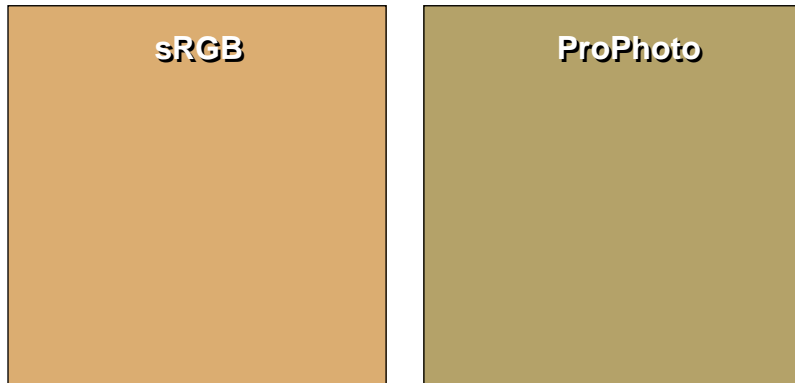
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.7 • a: 8.0 • b: 132
<b>RGB</b>	R: 232 • G: 194 • B: 132
<b>CMYK</b>	C: 7.84% • M: 23.14% • Y: 50.98% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.209
<b>Hex sRGB</b>	#E8C284
<b>Hex ProPhoto</b>	#c6b87d
<b>HSL</b>	H: 37.0° • S: 43.0% • L: 91.0%
<b>PANTONE</b>	156 C (10430)
<b>Pantone <math>\Delta E00</math></b>	2.139

### NOTES

- Equivalent to TAIYO : C-32

## C-2 • (STAC - Base Chart)



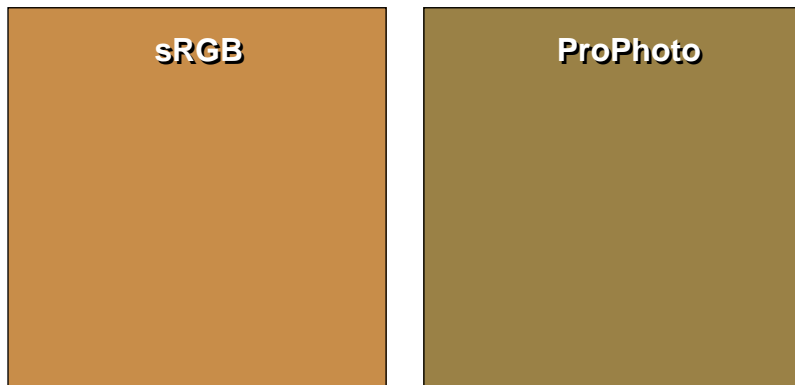
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.0 • a: 11.7 • b: 113
<b>RGB</b>	R: 219 • G: 173 • B: 113
<b>CMYK</b>	C: 10.98% • M: 30.20% • Y: 56.86% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.475
<b>Hex sRGB</b>	#DBAD71
<b>Hex ProPhoto</b>	#b4a269
<b>HSL</b>	H: 34.0° • S: 48.0% • L: 86.0%
<b>PANTONE</b>	7509 C (12407)
<b>Pantone <math>\Delta E00</math></b>	2.610

### NOTES

• Equivalent to TAIYO : C-37 • Equivalent to OLD\_STAC : C-37

## C-3 • (STAC - Base Chart)



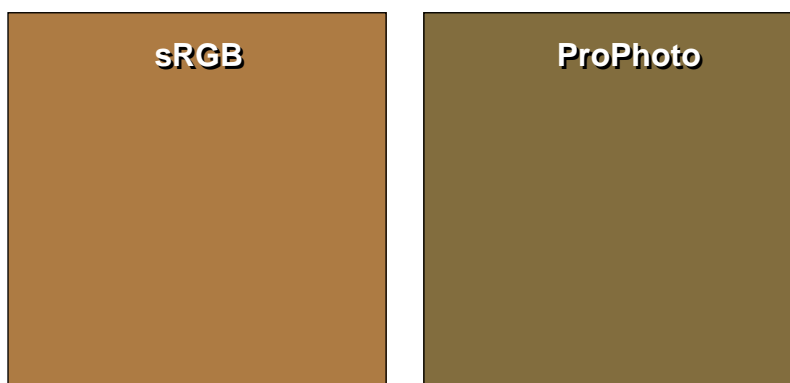
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.7 • a: 17.8 • b: 73
<b>RGB</b>	R: 200 • G: 141 • B: 73
<b>CMYK</b>	C: 12.55% • M: 41.57% • Y: 71.76% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	0.533
<b>Hex sRGB</b>	#C88D49
<b>Hex ProPhoto</b>	#9a8146
<b>HSL</b>	H: 32.0° • S: 64.0% • L: 78.0%
<b>PANTONE</b>	7510 C (12408)
<b>Pantone <math>\Delta E00</math></b>	1.776

### NOTES



## C-4 • (STAC - Base Chart)

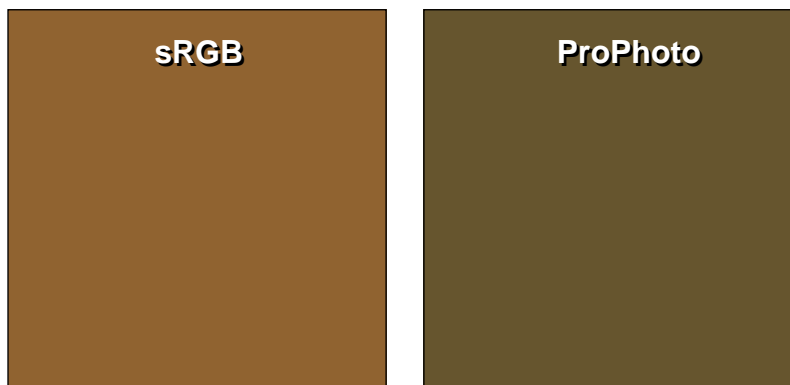


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.0 • a: 15.8 • b: 67
<b>RGB</b>	R: 173 • G: 123 • B: 67
<b>CMYK</b>	C: 18.82% • M: 45.10% • Y: 70.98% • K: 23.53%
<b>CMYK <math>\Delta E00</math></b>	0.598
<b>Hex sRGB</b>	#AD7B43
<b>Hex ProPhoto</b>	#826d3e
<b>HSL</b>	H: 32.0° • S: 61.0% • L: 68.0%
<b>PANTONE</b>	10132 C (10034)
<b>Pantone <math>\Delta E00</math></b>	2.154

### NOTES

## C-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.1 • a: 14.9 • b: 48
<b>RGB</b>	R: 144 • G: 99 • B: 48
<b>CMYK</b>	C: 23.92% • M: 50.20% • Y: 75.29% • K: 36.47%
<b>CMYK <math>\Delta E00</math></b>	0.603
<b>Hex sRGB</b>	#906330
<b>Hex ProPhoto</b>	#66552e
<b>HSL</b>	H: 32.0° • S: 67.0% • L: 56.0%
<b>PANTONE</b>	2319 C (10857)
<b>Pantone <math>\Delta E00</math></b>	2.683

### NOTES

## YR-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.1 • a: 1.6 • b: 166
<b>RGB</b>	R: 205 • G: 192 • B: 166
<b>CMYK</b>	C: 19.22% • M: 18.82% • Y: 31.76% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.890
<b>Hex sRGB</b>	#CDC0A6
<b>Hex ProPhoto</b>	#b7b399
<b>HSL</b>	H: 40.0° • S: 19.0% • L: 80.0%
<b>PANTONE</b>	4240 C (11620)
<b>Pantone <math>\Delta E00</math></b>	1.183

### NOTES

## YR-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.1 • a: 3.1 • b: 131
<b>RGB</b>	R: 178 • G: 161 • B: 131
<b>CMYK</b>	C: 25.10% • M: 27.84% • Y: 43.53% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.121
<b>Hex sRGB</b>	#B2A183
<b>Hex ProPhoto</b>	#969175
<b>HSL</b>	H: 38.0° • S: 26.0% • L: 70.0%
<b>PANTONE</b>	10407 C (10311)
<b>Pantone <math>\Delta E00</math></b>	0.141

### NOTES

## YR-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.8 • a: 5.6 • b: 106
<b>RGB</b>	R: 157 • G: 135 • B: 106
<b>CMYK</b>	C: 29.80% • M: 36.08% • Y: 49.41% • K: 21.96%
<b>CMYK <math>\Delta E00</math></b>	0.683
<b>Hex sRGB</b>	#9D876A
<b>Hex ProPhoto</b>	#7e765c
<b>HSL</b>	H: 34.0° • S: 32.0% • L: 62.0%
<b>PANTONE</b>	10359 C (10263)
<b>Pantone <math>\Delta E00</math></b>	0.707

### NOTES

- Equivalent to TAIYO : YR-60M • Equivalent to OLD\_STAC : YR-61

## YR-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.8 • a: 5.9 • b: 71
<b>RGB</b>	R: 112 • G: 92 • B: 71
<b>CMYK</b>	C: 38.82% • M: 45.88% • Y: 55.69% • K: 44.31%
<b>CMYK <math>\Delta E00</math></b>	0.966
<b>Hex sRGB</b>	#705C47
<b>Hex ProPhoto</b>	#524c3a
<b>HSL</b>	H: 31.0° • S: 37.0% • L: 44.0%
<b>PANTONE</b>	8620 C (12870)
<b>Pantone <math>\Delta E00</math></b>	2.492

### NOTES

• Equivalent to TAIYO : 63M • Equivalent to OLD\_STAC : YR-41

## YR-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.6 • a: 6.0 • b: 54
<b>RGB</b>	R: 89 • G: 71 • B: 54
<b>CMYK</b>	C: 43.14% • M: 51.76% • Y: 56.86% • K: 57.25%
<b>CMYK <math>\Delta E00</math></b>	0.179
<b>Hex sRGB</b>	#594736
<b>Hex ProPhoto</b>	#3e382b
<b>HSL</b>	H: 29.0° • S: 39.0% • L: 35.0%
<b>PANTONE</b>	7589 C (12487)
<b>Pantone <math>\Delta E00</math></b>	1.552

### NOTES

- Equivalent to TAIYO : YR-25M • Equivalent to OLD\_STAC : YR-21

## E-O • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.8 • a: -0.3 • b: 160
<b>RGB</b>	R: 236 • G: 219 • B: 160
<b>CMYK</b>	C: 8.63% • M: 10.59% • Y: 42.35% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.663
<b>Hex sRGB</b>	#ECDBA0
<b>Hex ProPhoto</b>	#d6d399
<b>HSL</b>	H: 47.0° • S: 32.0% • L: 93.0%
<b>PANTONE</b>	7402 C (12300)
<b>Pantone <math>\Delta E00</math></b>	0.805

### NOTES

- Equivalent to TAIYO : F



## E-1 • (STAC - Base Chart)

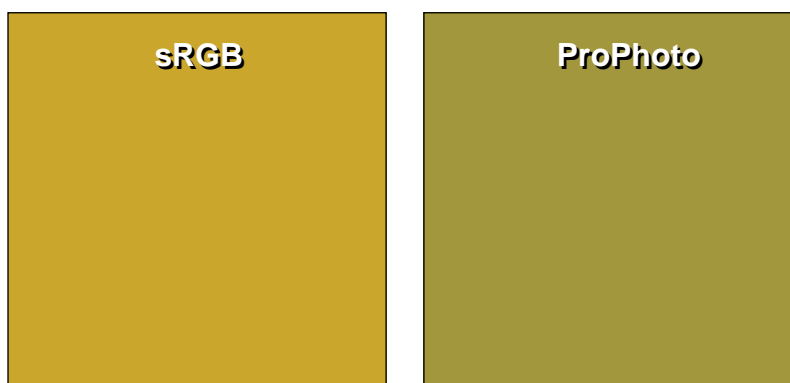


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.5 • a: 3.7 • b: 121
<b>RGB</b>	R: 242 • G: 210 • B: 121
<b>CMYK</b>	C: 5.10% • M: 14.90% • Y: 58.82% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.487
<b>Hex sRGB</b>	#F2D279
<b>Hex ProPhoto</b>	#d3c977
<b>HSL</b>	H: 44.0° • S: 50.0% • L: 95.0%
<b>PANTONE</b>	6002 C (11944)
<b>Pantone <math>\Delta E00</math></b>	1.834

### NOTES

## E-2 • (STAC - Base Chart)



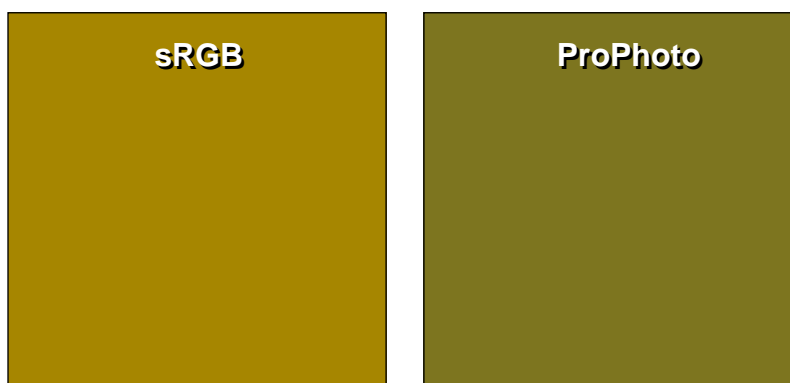
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.9 • a: 5.4 • b: 45
<b>RGB</b>	R: 202 • G: 166 • B: 45
<b>CMYK</b>	C: 9.41% • M: 23.53% • Y: 83.53% • K: 17.25%
<b>CMYK <math>\Delta E00</math></b>	0.897
<b>Hex sRGB</b>	#CAA62D
<b>Hex ProPhoto</b>	#a2973d
<b>HSL</b>	H: 46.0° • S: 78.0% • L: 79.0%
<b>PANTONE</b>	7753 C (12651)
<b>Pantone <math>\Delta E00</math></b>	2.780

### NOTES

• Equivalent to STAC : Y-5 • Equivalent to TAIYO : Y-50

## E-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.5 • a: 4.5 • b: 0
<b>RGB</b>	R: 166 • G: 134 • B: 0
<b>CMYK</b>	C: 8.24% • M: 23.53% • Y: 99.22% • K: 37.65%
<b>CMYK <math>\Delta E00</math></b>	0.630
<b>Hex sRGB</b>	#A68600
<b>Hex ProPhoto</b>	#7d751f
<b>HSL</b>	H: 48.0° • S: 100.0% • L: 65.0%
<b>PANTONE</b>	111 C (10364)
<b>Pantone <math>\Delta E00</math></b>	2.468

### NOTES

## E-4 • (STAC - Base Chart)



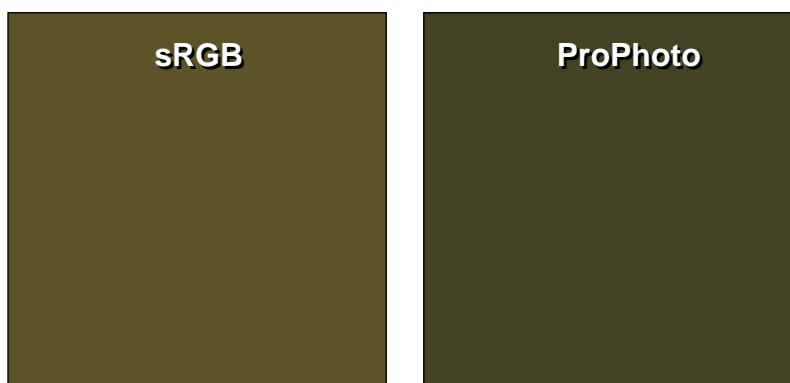
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.2 • a: 1.9 • b: 40
<b>RGB</b>	R: 118 • G: 100 • B: 40
<b>CMYK</b>	C: 31.37% • M: 36.08% • Y: 79.61% • K: 47.06%
<b>CMYK <math>\Delta E00</math></b>	0.755
<b>Hex sRGB</b>	#766428
<b>Hex ProPhoto</b>	#565228
<b>HSL</b>	H: 46.0° • S: 66.0% • L: 46.0%
<b>PANTONE</b>	10345 C (10249)
<b>Pantone <math>\Delta E00</math></b>	2.620

### NOTES

- Equivalent to TAIYO : Y-136 • Equivalent to OLD\_STAC : E-6

## E-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.5 • a: -1.2 • b: 40
<b>RGB</b>	R: 92 • G: 83 • B: 40
<b>CMYK</b>	C: 41.57% • M: 38.43% • Y: 74.51% • K: 56.47%
<b>CMYK <math>\Delta E00</math></b>	0.755
<b>Hex sRGB</b>	#5C5328
<b>Hex ProPhoto</b>	#424225
<b>HSL</b>	H: 50.0° • S: 57.0% • L: 36.0%
<b>PANTONE</b>	2308 C (10845)
<b>Pantone <math>\Delta E00</math></b>	2.548

### NOTES

## E-6 • (STAC - Base Chart)



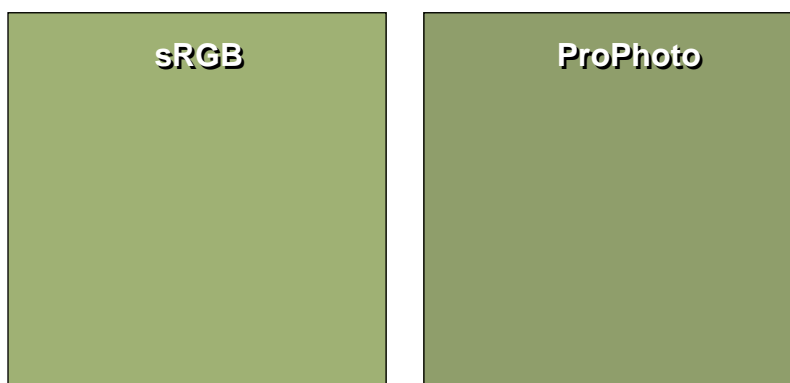
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.4 • a: -2.5 • b: 50
<b>RGB</b>	R: 76 • G: 75 • B: 50
<b>CMYK</b>	C: 50.59% • M: 41.96% • Y: 61.18% • K: 58.82%
<b>CMYK <math>\Delta E00</math></b>	0.837
<b>Hex sRGB</b>	#4C4B32
<b>Hex ProPhoto</b>	#383a29
<b>HSL</b>	H: 58.0° • S: 34.0% • L: 30.0%
<b>PANTONE</b>	7771 C (12669)
<b>Pantone <math>\Delta E00</math></b>	2.066

### NOTES

- Equivalent to STAC : E-4, X-63 • Equivalent to TAIYO : E-60, Y-136

# GO-1 • (STAC - Base Chart)

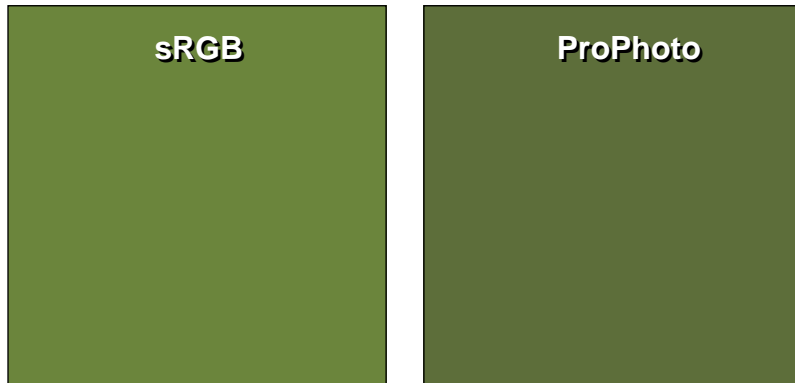


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.6 • a: -14.0 • b: 116
<b>RGB</b>	R: 159 • G: 177 • B: 116
<b>CMYK</b>	C: 37.25% • M: 12.94% • Y: 58.04% • K: 9.80%
<b>CMYK <math>\Delta E00</math></b>	0.453
<b>Hex sRGB</b>	#9FB174
<b>Hex ProPhoto</b>	#8f9e6b
<b>HSL</b>	H: 78.0° • S: 34.0% • L: 69.0%
<b>PANTONE</b>	10322 C (10226)
<b>Pantone <math>\Delta E00</math></b>	2.648

## NOTES

## GO-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.2 • a: -18.9 • b: 60
<b>RGB</b>	R: 107 • G: 133 • B: 60
<b>CMYK</b>	C: 51.37% • M: 18.04% • Y: 79.22% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.167
<b>Hex sRGB</b>	#6B853C
<b>Hex ProPhoto</b>	#5d6e3a
<b>HSL</b>	H: 81.0° • S: 55.0% • L: 52.0%
<b>PANTONE</b>	575 C (11911)
<b>Pantone <math>\Delta E00</math></b>	1.373

### NOTES

- Equivalent to STAC : X-51 • Equivalent to TAIYO : GY-3



## GO-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.7 • a: -18.5 • b: 43
<b>RGB</b>	R: 77 • G: 104 • B: 43
<b>CMYK</b>	C: 58.82% • M: 22.75% • Y: 83.53% • K: 44.71%
<b>CMYK <math>\Delta E00</math></b>	0.375
<b>Hex sRGB</b>	#4D682B
<b>Hex ProPhoto</b>	#42522a
<b>HSL</b>	H: 87.0° • S: 59.0% • L: 41.0%
<b>PANTONE</b>	2280 C (10815)
<b>Pantone <math>\Delta E00</math></b>	2.321

### NOTES

## GO-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.1 • a: -18.4 • b: 33
<b>RGB</b>	R: 49 • G: 78 • B: 33
<b>CMYK</b>	C: 66.27% • M: 27.06% • Y: 82.35% • K: 59.61%
<b>CMYK <math>\Delta E00</math></b>	0.600
<b>Hex sRGB</b>	#314E21
<b>Hex ProPhoto</b>	#2d3a1f
<b>HSL</b>	H: 99.0° • S: 58.0% • L: 31.0%
<b>PANTONE</b>	2266 C (10799)
<b>Pantone <math>\Delta E00</math></b>	2.689

### NOTES

## GO-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.4 • a: -15.9 • b: 31
<b>RGB</b>	R: 33 • G: 60 • B: 31
<b>CMYK</b>	C: 69.41% • M: 32.55% • Y: 73.33% • K: 69.80%
<b>CMYK <math>\Delta E00</math></b>	0.109
<b>Hex sRGB</b>	#213C1F
<b>Hex ProPhoto</b>	#212b1b
<b>HSL</b>	H: 116.0° • S: 48.0% • L: 24.0%
<b>PANTONE</b>	2411 C (10959)
<b>Pantone <math>\Delta E00</math></b>	3.572

### NOTES

## GO-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 16.0 • a: -8.5 • b: 28
<b>RGB</b>	R: 30 • G: 43 • B: 28
<b>CMYK</b>	C: 68.63% • M: 43.53% • Y: 62.75% • K: 78.04%
<b>CMYK <math>\Delta E00</math></b>	0.563
<b>Hex sRGB</b>	#1E2B1C
<b>Hex ProPhoto</b>	#1a1f17
<b>HSL</b>	H: 112.0° • S: 35.0% • L: 17.0%
<b>PANTONE</b>	Black 3 C (13175)
<b>Pantone <math>\Delta E00</math></b>	4.987

### NOTES

## BG-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 89.5 • a: -6.4 • b: 213
<b>RGB</b>	R: 216 • G: 229 • B: 213
<b>CMYK</b>	C: 17.65% • M: 3.92% • Y: 17.25% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.705
<b>Hex sRGB</b>	#D8E5D5
<b>Hex ProPhoto</b>	#d4dccd
<b>HSL</b>	H: 109.0° • S: 7.0% • L: 90.0%
<b>PANTONE</b>	9562 C (13162)
<b>Pantone <math>\Delta E00</math></b>	1.339

### NOTES

- Equivalent to TAIYO : BW

## BG-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.2 • a: -12.3 • b: 181
<b>RGB</b>	R: 158 • G: 189 • B: 181
<b>CMYK</b>	C: 40.39% • M: 11.37% • Y: 26.27% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	0.609
<b>Hex sRGB</b>	#9EBDB5
<b>Hex ProPhoto</b>	#9caca7
<b>HSL</b>	H: 165.0° • S: 16.0% • L: 74.0%
<b>PANTONE</b>	623 C (12189)
<b>Pantone <math>\Delta E00</math></b>	1.672

### NOTES

- Equivalent to TAIYO : BG-80M • Equivalent to OLD\_STAC : BG-81

## BG-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.0 • a: -14.0 • b: 139
<b>RGB</b>	R: 108 • G: 144 • B: 139
<b>CMYK</b>	C: 54.90% • M: 22.35% • Y: 35.29% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.483
<b>Hex sRGB</b>	#6C908B
<b>Hex ProPhoto</b>	#6a7a78
<b>HSL</b>	H: 172.0° • S: 25.0% • L: 56.0%
<b>PANTONE</b>	4186 C (11560)
<b>Pantone <math>\Delta E00</math></b>	1.254

### NOTES

- Equivalent to TAIYO : BG-60M • Equivalent to OLD\_STAC : BG-61

## BG-4 • (STAC - Base Chart)



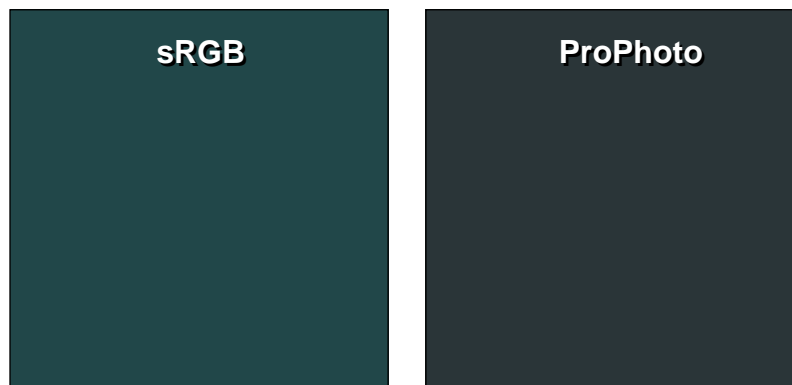
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.1 • a: -14.2 • b: 102
<b>RGB</b>	R: 70 • G: 106 • B: 102
<b>CMYK</b>	C: 65.88% • M: 29.80% • Y: 43.14% • K: 37.25%
<b>CMYK <math>\Delta E00</math></b>	0.603
<b>Hex sRGB</b>	#466A66
<b>Hex ProPhoto</b>	#475453
<b>HSL</b>	H: 173.0° • S: 34.0% • L: 42.0%
<b>PANTONE</b>	8740 C (12910)
<b>Pantone <math>\Delta E00</math></b>	2.769

### NOTES



## BG-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.6 • a: -13.8 • b: 73
<b>RGB</b>	R: 33 • G: 71 • B: 73
<b>CMYK</b>	C: 75.69% • M: 38.04% • Y: 41.96% • K: 57.65%
<b>CMYK <math>\Delta E00</math></b>	0.391
<b>Hex sRGB</b>	#214749
<b>Hex ProPhoto</b>	#2a3538
<b>HSL</b>	H: 183.0° • S: 55.0% • L: 29.0%
<b>PANTONE</b>	4168 C (11540)
<b>Pantone <math>\Delta E00</math></b>	1.263

### NOTES

- Equivalent to TAIYO : BG-15M

## O-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.1 • a: -17.3 • b: 192
<b>RGB</b>	R: 132 • G: 187 • B: 192
<b>CMYK</b>	C: 49.80% • M: 9.02% • Y: 21.18% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.515
<b>Hex sRGB</b>	#84BBC0
<b>Hex ProPhoto</b>	#91a8b1
<b>HSL</b>	H: 185.0° • S: 31.0% • L: 75.0%
<b>PANTONE</b>	6151 C (12108)
<b>Pantone <math>\Delta E00</math></b>	3.051

### NOTES

- Equivalent to TAIYO : O-10

## O-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.5 • a: -21.9 • b: 167
<b>RGB</b>	R: 80 • G: 155 • B: 167
<b>CMYK</b>	C: 64.71% • M: 14.90% • Y: 24.71% • K: 11.76%
<b>CMYK <math>\Delta E00</math></b>	0.199
<b>Hex sRGB</b>	#509BA7
<b>Hex ProPhoto</b>	#698493
<b>HSL</b>	H: 188.0° • S: 52.0% • L: 65.0%
<b>PANTONE</b>	10288 C (10191)
<b>Pantone <math>\Delta E00</math></b>	2.314

### NOTES

- Equivalent to TAIYO : O-20

## O-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.0 • a: -13.8 • b: 138
<b>RGB</b>	R: 72 • G: 121 • B: 138
<b>CMYK</b>	C: 67.45% • M: 29.02% • Y: 24.71% • K: 25.10%
<b>CMYK <math>\Delta E00</math></b>	0.380
<b>Hex sRGB</b>	#48798A
<b>Hex ProPhoto</b>	#536374
<b>HSL</b>	H: 195.0° • S: 48.0% • L: 54.0%
<b>PANTONE</b>	2179 C (10703)
<b>Pantone <math>\Delta E00</math></b>	1.659

### NOTES

- Equivalent to TAIYO : O-30

## O-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.9 • a: -10.4 • b: 113
<b>RGB</b>	R: 68 • G: 102 • B: 113
<b>CMYK</b>	C: 67.84% • M: 35.69% • Y: 30.59% • K: 35.69%
<b>CMYK <math>\Delta E00</math></b>	0.650
<b>Hex sRGB</b>	#446671
<b>Hex ProPhoto</b>	#46515c
<b>HSL</b>	H: 195.0° • S: 40.0% • L: 44.0%
<b>PANTONE</b>	8502 C (12836)
<b>Pantone <math>\Delta E00</math></b>	2.247

### NOTES

- Equivalent to TAIYO : O-40

## O-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.8 • a: -7.2 • b: 72
<b>RGB</b>	R: 31 • G: 58 • B: 72
<b>CMYK</b>	C: 80.00% • M: 49.41% • Y: 32.94% • K: 59.61%
<b>CMYK <math>\Delta E00</math></b>	0.788
<b>Hex sRGB</b>	#1F3A48
<b>Hex ProPhoto</b>	#252b36
<b>HSL</b>	H: 200.0° • S: 57.0% • L: 28.0%
<b>PANTONE</b>	7546 C (12444)
<b>Pantone <math>\Delta E00</math></b>	2.252

### NOTES

- Equivalent to TAIYO : X-5

# NR-1 • (STAC - Base Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.4 • a: -5.0 • b: 194
<b>RGB</b>	R: 133 • G: 163 • B: 194
<b>CMYK</b>	C: 50.59% • M: 26.27% • Y: 9.41% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.252
<b>Hex sRGB</b>	#85A3C2
<b>Hex ProPhoto</b>	#8790b0
<b>HSL</b>	H: 210.0° • S: 31.0% • L: 76.0%
<b>PANTONE</b>	2156 C (10678)
<b>Pantone <math>\Delta E00</math></b>	1.908

## NOTES

- Equivalent to STAC : NR-5 • Equivalent to TAIYO : NR-6

## NR-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

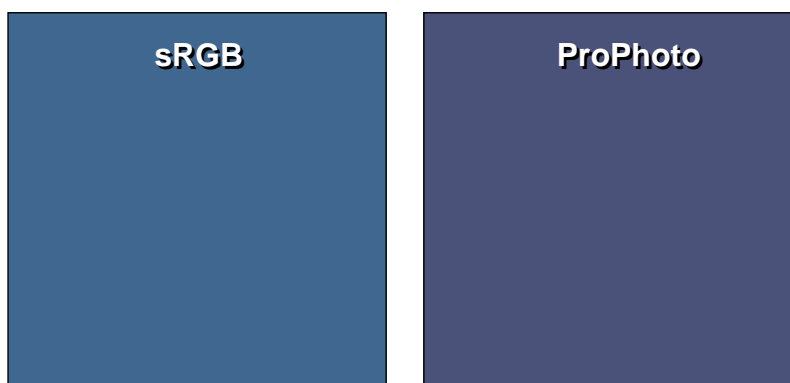
<b>LAB</b>	L: 53.3 • a: -5.4 • b: 172
<b>RGB</b>	R: 92 • G: 131 • B: 172
<b>CMYK</b>	C: 65.88% • M: 36.86% • Y: 10.20% • K: 8.24%
<b>CMYK <math>\Delta E00</math></b>	0.575
<b>Hex sRGB</b>	#5C83AC
<b>Hex ProPhoto</b>	#666f97
<b>HSL</b>	H: 211.0° • S: 47.0% • L: 67.0%
<b>PANTONE</b>	2158 C (10680)
<b>Pantone <math>\Delta E00</math></b>	1.625

### NOTES

• Equivalent to STAC : NR-4 • Equivalent to TAIYO : AO-1



## NR-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.0 • a: -4.6 • b: 144
<b>RGB</b>	R: 63 • G: 103 • B: 144
<b>CMYK</b>	C: 74.90% • M: 46.67% • Y: 12.94% • K: 19.22%
<b>CMYK <math>\Delta E00</math></b>	1.185
<b>Hex sRGB</b>	#3F6790
<b>Hex ProPhoto</b>	#4b5279
<b>HSL</b>	H: 210.0° • S: 56.0% • L: 56.0%
<b>PANTONE</b>	2160 C (10683)
<b>Pantone <math>\Delta E00</math></b>	1.384

### NOTES

- Equivalent to OLD\_STAC : NR-4

## NR-4 • (STAC - Base Chart)



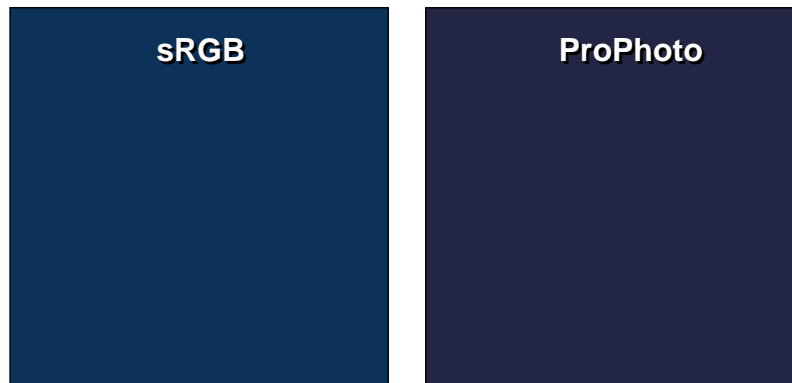
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.5 • a: -2.6 • b: 110
<b>RGB</b>	R: 16 • G: 66 • B: 110
<b>CMYK</b>	C: 91.37% • M: 61.96% • Y: 12.55% • K: 36.47%
<b>CMYK <math>\Delta E00</math></b>	0.555
<b>Hex sRGB</b>	#10426E
<b>Hex ProPhoto</b>	#2c3156
<b>HSL</b>	H: 208.0° • S: 85.0% • L: 43.0%
<b>PANTONE</b>	4154 C (11525)
<b>Pantone <math>\Delta E00</math></b>	1.060

### NOTES

• Equivalent to STAC : NR-3 • Equivalent to TAIYO : NR-3 • Equivalent to OLD\_STAC : NR-2

## NR-5 • (STAC - Base Chart)



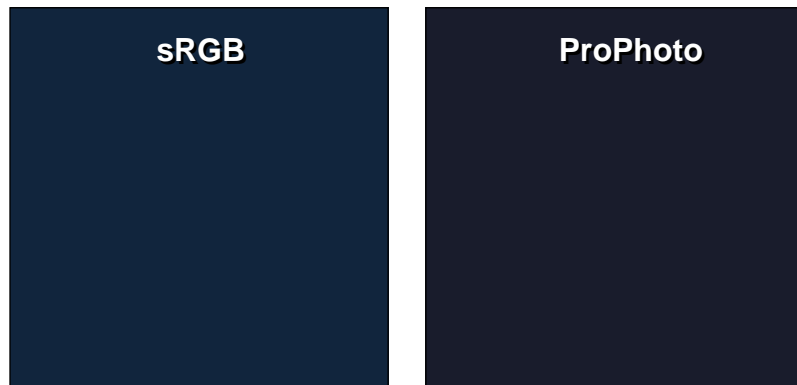
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 20.0 • a: -0.5 • b: 90
<b>RGB</b>	R: 13 • G: 50 • B: 90
<b>CMYK</b>	C: 92.94% • M: 67.45% • Y: 16.86% • K: 49.02%
<b>CMYK <math>\Delta E00</math></b>	0.414
<b>Hex sRGB</b>	#0D325A
<b>Hex ProPhoto</b>	#222543
<b>HSL</b>	H: 211.0° • S: 86.0% • L: 35.0%
<b>PANTONE</b>	534 C (11833)
<b>Pantone <math>\Delta E00</math></b>	1.606

### NOTES

- Equivalent to OLD\_STAC : NR-1

## NR-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 14.2 • a: -1.6 • b: 61
<b>RGB</b>	R: 17 • G: 37 • B: 61
<b>CMYK</b>	C: 88.63% • M: 63.92% • Y: 25.88% • K: 67.06%
<b>CMYK <math>\Delta E00</math></b>	0.520
<b>Hex sRGB</b>	#11253D
<b>Hex ProPhoto</b>	#191c2c
<b>HSL</b>	H: 213.0° • S: 72.0% • L: 24.0%
<b>PANTONE</b>	289 C (11129)
<b>Pantone <math>\Delta E00</math></b>	2.486

### NOTES

- Equivalent to STAC : NR-1

## Q-1 • (STAC - Base Chart)



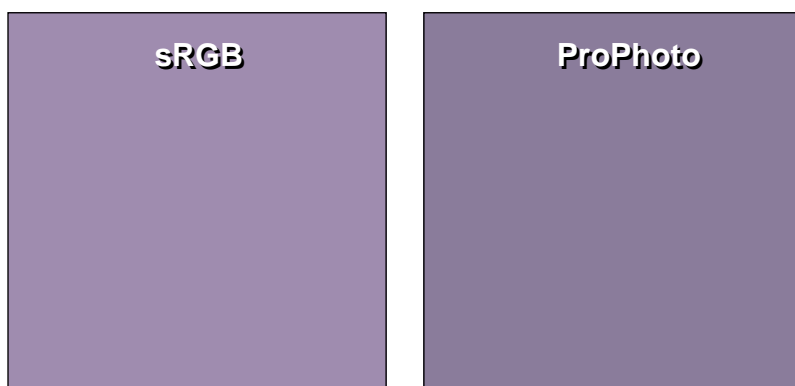
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.4 • a: 8.8 • b: 198
<b>RGB</b>	R: 187 • G: 173 • B: 198
<b>CMYK</b>	C: 29.02% • M: 30.59% • Y: 8.24% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.815
<b>Hex sRGB</b>	#BBADC6
<b>Hex ProPhoto</b>	#a99fb6
<b>HSL</b>	H: 274.0° • S: 13.0% • L: 78.0%
<b>PANTONE</b>	523 C (11813)
<b>Pantone <math>\Delta E00</math></b>	3.349

### NOTES

- Equivalent to TAIYO : Q-10

## Q-2 • (STAC - Base Chart)



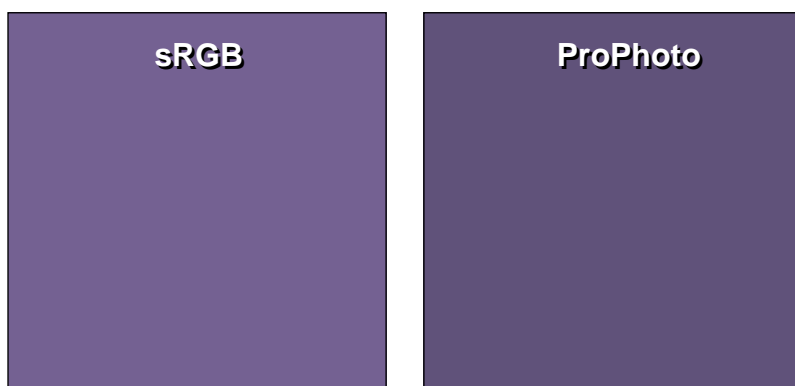
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.8 • a: 12.6 • b: 175
<b>RGB</b>	R: 159 • G: 140 • B: 175
<b>CMYK</b>	C: 40.78% • M: 43.92% • Y: 8.63% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	0.928
<b>Hex sRGB</b>	#9F8CAF
<b>Hex ProPhoto</b>	#8a7c9b
<b>HSL</b>	H: 273.0° • S: 20.0% • L: 69.0%
<b>PANTONE</b>	10208 C (10111)
<b>Pantone <math>\Delta E00</math></b>	2.608

### NOTES

- Equivalent to TAIYO : Q-20

## Q-3 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.6 • a: 15.7 • b: 146
<b>RGB</b>	R: 116 • G: 97 • B: 146
<b>CMYK</b>	C: 59.22% • M: 61.18% • Y: 10.20% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	0.991
<b>Hex sRGB</b>	#746192
<b>Hex ProPhoto</b>	#60527a
<b>HSL</b>	H: 263.0° • S: 34.0% • L: 57.0%
<b>PANTONE</b>	8142 C (12728)
<b>Pantone <math>\Delta E00</math></b>	2.410

### NOTES

- Equivalent to TAIYO : Q-30

## Q-4 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.5 • a: 14.0 • b: 111
<b>RGB</b>	R: 89 • G: 72 • B: 111
<b>CMYK</b>	C: 65.10% • M: 68.63% • Y: 17.65% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.475
<b>Hex sRGB</b>	#59486F
<b>Hex ProPhoto</b>	#453a58
<b>HSL</b>	H: 266.0° • S: 35.0% • L: 44.0%
<b>PANTONE</b>	668 C (12234)
<b>Pantone <math>\Delta E00</math></b>	2.575

### NOTES

- Equivalent to TAIYO : Q-40



## Q-5 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.2 • a: 14.0 • b: 96
<b>RGB</b>	R: 73 • G: 57 • B: 96
<b>CMYK</b>	C: 70.20% • M: 73.73% • Y: 19.61% • K: 37.65%
<b>CMYK <math>\Delta E00</math></b>	0.222
<b>Hex sRGB</b>	#493960
<b>Hex ProPhoto</b>	#382e4a
<b>HSL</b>	H: 265.0° • S: 41.0% • L: 38.0%
<b>PANTONE</b>	4126 C (11494)
<b>Pantone <math>\Delta E00</math></b>	2.346

### NOTES

- Equivalent to TAIYO : Q-50

## Q-6 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.9 • a: 10.0 • b: 79
<b>RGB</b>	R: 60 • G: 50 • B: 79
<b>CMYK</b>	C: 71.76% • M: 71.37% • Y: 24.31% • K: 50.20%
<b>CMYK <math>\Delta E00</math></b>	0.422
<b>Hex sRGB</b>	#3C324F
<b>Hex ProPhoto</b>	#2e273b
<b>HSL</b>	H: 261.0° • S: 37.0% • L: 31.0%
<b>PANTONE</b>	4118 C (11485)
<b>Pantone <math>\Delta E00</math></b>	4.158

### NOTES

- Equivalent to TAIYO : Q-9

## X-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.3 • a: -15.5 • b: 154
<b>RGB</b>	R: 105 • G: 151 • B: 154
<b>CMYK</b>	C: 56.86% • M: 19.22% • Y: 29.02% • K: 14.51%
<b>CMYK <math>\Delta E00</math></b>	0.361
<b>Hex sRGB</b>	#69979A
<b>Hex ProPhoto</b>	#6f8187
<b>HSL</b>	H: 184.0° • S: 32.0% • L: 60.0%
<b>PANTONE</b>	8281 C (12769)
<b>Pantone <math>\Delta E00</math></b>	2.892

### NOTES

## X-2 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.8 • a: -15.4 • b: 137
<b>RGB</b>	R: 72 • G: 124 • B: 137
<b>CMYK</b>	C: 67.45% • M: 26.27% • Y: 27.45% • K: 25.10%
<b>CMYK <math>\Delta E00</math></b>	0.454
<b>Hex sRGB</b>	#487C89
<b>Hex ProPhoto</b>	#546573
<b>HSL</b>	H: 192.0° • S: 47.0% • L: 54.0%
<b>PANTONE</b>	2179 C (10703)
<b>Pantone <math>\Delta E00</math></b>	2.950

### NOTES

- Equivalent to TAIYO : X-2M

## X-4 • (STAC - Base Chart)



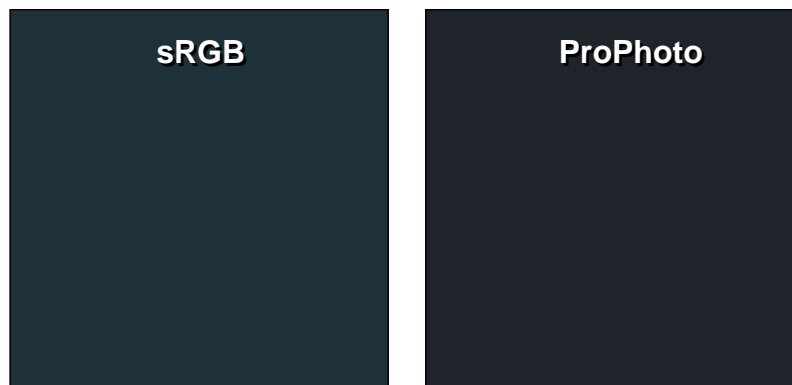
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.6 • a: -8.2 • b: 93
<b>RGB</b>	R: 45 • G: 76 • B: 93
<b>CMYK</b>	C: 76.08% • M: 45.10% • Y: 30.20% • K: 47.45%
<b>CMYK <math>\Delta E00</math></b>	0.757
<b>Hex sRGB</b>	#2D4C5D
<b>Hex ProPhoto</b>	#323a49
<b>HSL</b>	H: 201.0° • S: 52.0% • L: 36.0%
<b>PANTONE</b>	8504 C (12838)
<b>Pantone <math>\Delta E00</math></b>	0.980

### NOTES

- Equivalent to TAIYO : X-4M

## X-6 • (STAC - Base Chart)

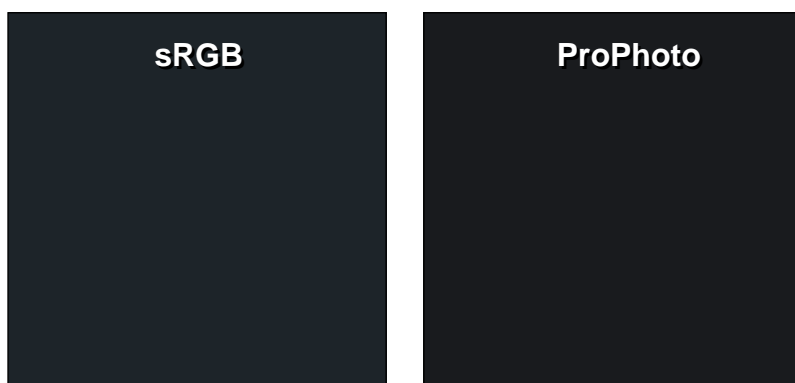


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 19.1 • a: -6.5 • b: 56
<b>RGB</b>	R: 30 • G: 49 • B: 56
<b>CMYK</b>	C: 76.86% • M: 49.80% • Y: 39.61% • K: 68.24%
<b>CMYK <math>\Delta E00</math></b>	0.553
<b>Hex sRGB</b>	#1E3138
<b>Hex ProPhoto</b>	#1f242a
<b>HSL</b>	H: 196.0° • S: 46.0% • L: 22.0%
<b>PANTONE</b>	8503 C (12837)
<b>Pantone <math>\Delta E00</math></b>	3.488

### NOTES

## X-7 • (STAC - Base Chart)



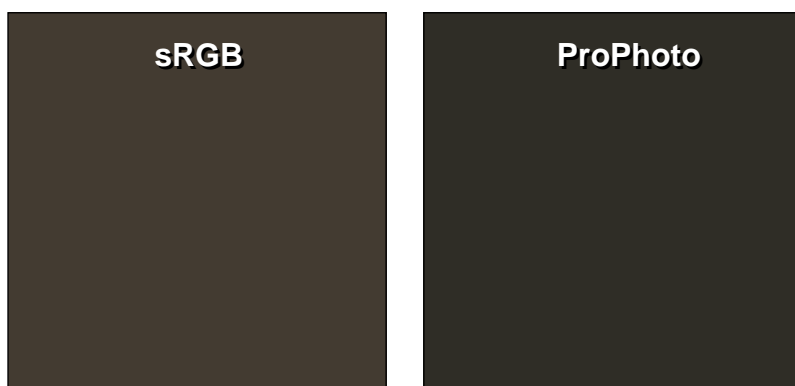
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 13.6 • a: -2.2 • b: 41
<b>RGB</b>	R: 29 • G: 36 • B: 41
<b>CMYK</b>	C: 75.69% • M: 56.86% • Y: 41.96% • K: 76.47%
<b>CMYK <math>\Delta E00</math></b>	1.111
<b>Hex sRGB</b>	#1D2429
<b>Hex ProPhoto</b>	#191b1e
<b>HSL</b>	H: 205.0° • S: 29.0% • L: 16.0%
<b>PANTONE</b>	433 C (11683)
<b>Pantone <math>\Delta E00</math></b>	2.865

### NOTES

• Equivalent to STAC : 9 • Equivalent to OLD\_STAC : 9

## X-11 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

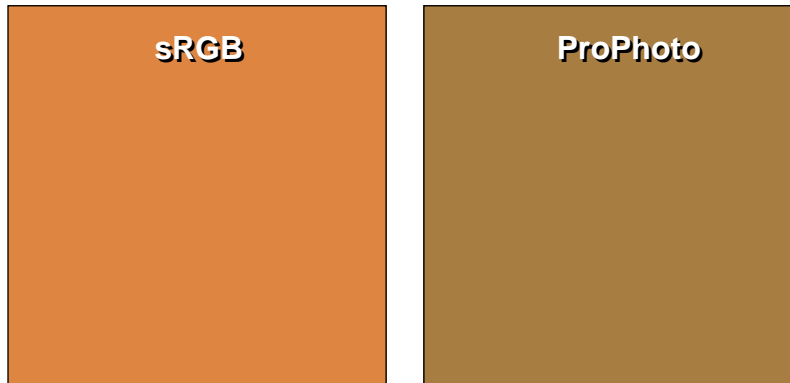
<b>LAB</b>	L: 25.3 • a: 2.3 • b: 49
<b>RGB</b>	R: 67 • G: 59 • B: 49
<b>CMYK</b>	C: 52.94% • M: 51.37% • Y: 51.76% • K: 65.49%
<b>CMYK <math>\Delta E00</math></b>	0.530
<b>Hex sRGB</b>	#433B31
<b>Hex ProPhoto</b>	#2f2d26
<b>HSL</b>	H: 33.0° • S: 27.0% • L: 26.0%
<b>PANTONE</b>	8623 C (12873)
<b>Pantone <math>\Delta E00</math></b>	1.200

### NOTES

- Equivalent to TAIYO : YR-15M



## X-12 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.2 • a: 30.7 • b: 65
<b>RGB</b>	R: 221 • G: 133 • B: 65
<b>CMYK</b>	C: 6.67% • M: 52.16% • Y: 75.29% • K: 6.27%
<b>CMYK <math>\Delta E00</math></b>	0.441
<b>Hex sRGB</b>	#DD8541
<b>Hex ProPhoto</b>	#a77d41
<b>HSL</b>	H: 26.0° • S: 71.0% • L: 87.0%
<b>PANTONE</b>	7577 C (12475)
<b>Pantone <math>\Delta E00</math></b>	2.382

### NOTES

- Equivalent to TAIYO : YR-60

# X-13 • (STAC - Base Chart)

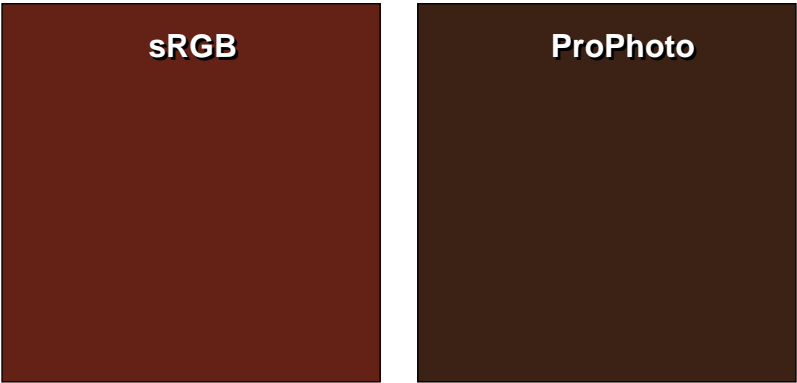


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.3 • a: -16.6 • b: 112
<b>RGB</b>	R: 4 • G: 89 • B: 112
<b>CMYK</b>	C: 82.75% • M: 35.69% • Y: 24.31% • K: 41.57%
<b>CMYK <math>\Delta E00</math></b>	0.289
<b>Hex sRGB</b>	#045970
<b>Hex ProPhoto</b>	#334459
<b>HSL</b>	H: 193.0° • S: 96.0% • L: 44.0%
<b>PANTONE</b>	7470 C (12368)
<b>Pantone <math>\Delta E00</math></b>	0.995

## NOTES

# X-14 • (STAC - Base Chart)



## COLORIMETRIC INFORMATION

LAB	L: 23.8 • a: 30.0 • b: 22
RGB	R: 100 • G: 34 • B: 22
CMYK	C: 24.71% • M: 84.71% • Y: 74.12% • K: 59.61%
CMYK ΔE00	0.204
Hex sRGB	#642216
Hex ProPhoto	#3c2215
HSL	H: 9.0° • S: 78.0% • L: 39.0%
PANTONE	483 C (11754)
Pantone ΔE00	4.390

## NOTES

## X-16 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.1 • a: 9.2 • b: 58
<b>RGB</b>	R: 253 • G: 202 • B: 58
<b>CMYK</b>	C: 1.18% • M: 20.78% • Y: 80.78% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.402
<b>Hex sRGB</b>	#FDCA3A
<b>Hex ProPhoto</b>	#d4c24f
<b>HSL</b>	H: 44.0° • S: 77.0% • L: 99.0%
<b>PANTONE</b>	123 C (10379)
<b>Pantone <math>\Delta E00</math></b>	1.303

### NOTES

## X-17 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.9 • a: 5.8 • b: 91
<b>RGB</b>	R: 251 • G: 209 • B: 91
<b>CMYK</b>	C: 2.35% • M: 16.08% • Y: 70.59% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	1.176
<b>Hex sRGB</b>	#FBD15B
<b>Hex ProPhoto</b>	#d7ca63
<b>HSL</b>	H: 44.0° • S: 64.0% • L: 98.0%
<b>PANTONE</b>	141 C (10408)
<b>Pantone <math>\Delta E00</math></b>	2.433

### NOTES

- Equivalent to TAIYO : S-8

## X-18 • (STAC - Base Chart)

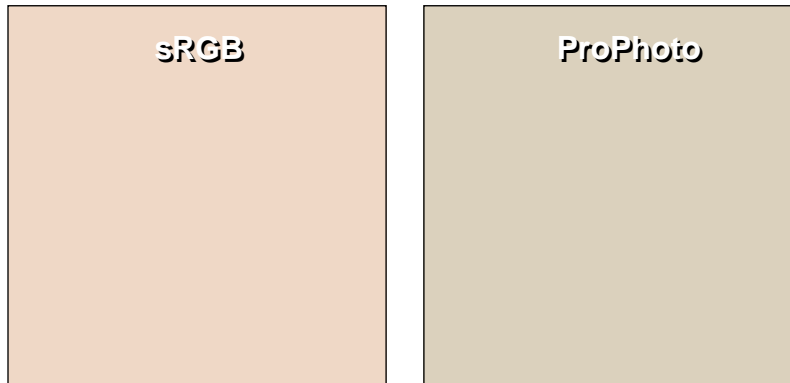


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.1 • a: 1.0 • b: 132
<b>RGB</b>	R: 245 • G: 219 • B: 132
<b>CMYK</b>	C: 5.49% • M: 11.76% • Y: 54.51% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.768
<b>Hex sRGB</b>	#F5DB84
<b>Hex ProPhoto</b>	#d9d382
<b>HSL</b>	H: 46.0° • S: 46.0% • L: 96.0%
<b>PANTONE</b>	1205 C (10374)
<b>Pantone <math>\Delta E00</math></b>	1.673

### NOTES

## X-19 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.8 • a: 6.3 • b: 198
<b>RGB</b>	R: 239 • G: 216 • B: 198
<b>CMYK</b>	C: 6.67% • M: 16.08% • Y: 19.61% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.560
<b>Hex sRGB</b>	#EFD8C6
<b>Hex ProPhoto</b>	#dbd1bd
<b>HSL</b>	H: 26.0° • S: 17.0% • L: 94.0%
<b>PANTONE</b>	9221 C (13055)
<b>Pantone <math>\Delta E00</math></b>	1.517

### NOTES

- Equivalent to TAIYO : 14

## X-20 • (STAC - Base Chart)



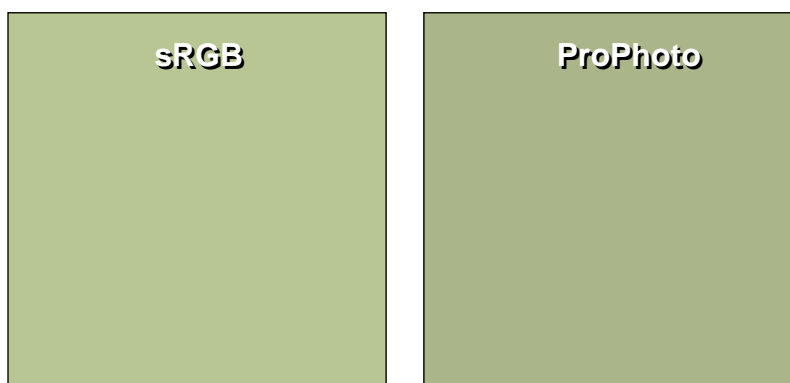
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.3 • a: 13.6 • b: 187
<b>RGB</b>	R: 246 • G: 204 • B: 187
<b>CMYK</b>	C: 3.14% • M: 23.53% • Y: 22.75% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.343
<b>Hex sRGB</b>	#F6CCBB
<b>Hex ProPhoto</b>	#dac5b1
<b>HSL</b>	H: 17.0° • S: 24.0% • L: 96.0%
<b>PANTONE</b>	939 C (13118)
<b>Pantone <math>\Delta E00</math></b>	1.498

### NOTES



## X-21 • (STAC - Base Chart)

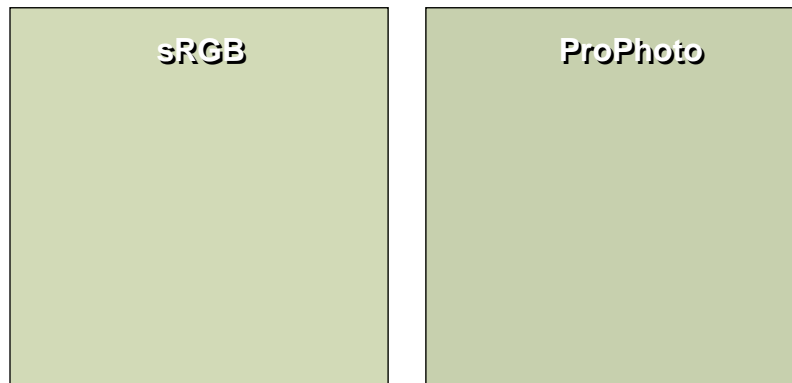


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.8 • a: -11.1 • b: 148
<b>RGB</b>	R: 184 • G: 198 • B: 148
<b>CMYK</b>	C: 30.20% • M: 9.41% • Y: 46.27% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.766
<b>Hex sRGB</b>	#B8C694
<b>Hex ProPhoto</b>	#aab68a
<b>HSL</b>	H: 77.0° • S: 25.0% • L: 78.0%
<b>PANTONE</b>	7493 C (12391)
<b>Pantone <math>\Delta E00</math></b>	0.372

### NOTES

## X-22 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.8 • a: -7.5 • b: 183
<b>RGB</b>	R: 210 • G: 218 • B: 183
<b>CMYK</b>	C: 20.39% • M: 6.67% • Y: 31.37% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.703
<b>Hex sRGB</b>	#D2DAB7
<b>Hex ProPhoto</b>	#c7d0ae
<b>HSL</b>	H: 74.0° • S: 16.0% • L: 85.0%
<b>PANTONE</b>	5807 C (11927)
<b>Pantone <math>\Delta E00</math></b>	2.627

### NOTES

## X-23 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.2 • a: -4.1 • b: 214
<b>RGB</b>	R: 200 • G: 213 • B: 214
<b>CMYK</b>	C: 24.31% • M: 9.80% • Y: 12.16% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.161
<b>Hex sRGB</b>	#C8D5D6
<b>Hex ProPhoto</b>	#c3c9cc
<b>HSL</b>	H: 184.0° • S: 7.0% • L: 84.0%
<b>PANTONE</b>	4155 C (11526)
<b>Pantone <math>\Delta E00</math></b>	3.308

### NOTES

- Equivalent to TAIYO : 95

## X-24 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.3 • a: -11.9 • b: 216
<b>RGB</b>	R: 183 • G: 217 • B: 216
<b>CMYK</b>	C: 30.98% • M: 3.92% • Y: 14.12% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.464
<b>Hex sRGB</b>	#B7D9D8
<b>Hex ProPhoto</b>	#bccdcf
<b>HSL</b>	H: 178.0° • S: 16.0% • L: 85.0%
<b>PANTONE</b>	9501 C (13145)
<b>Pantone <math>\Delta E00</math></b>	2.082

### NOTES

- Equivalent to TAIYO : B-90

## X-25 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.4 • a: -17.6 • b: 218
<b>RGB</b>	R: 130 • G: 196 • B: 218
<b>CMYK</b>	C: 49.80% • M: 5.49% • Y: 9.80% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.247
<b>Hex sRGB</b>	#82C4DA
<b>Hex ProPhoto</b>	#99b2cd
<b>HSL</b>	H: 195.0° • S: 40.0% • L: 85.0%
<b>PANTONE</b>	630 C (12196)
<b>Pantone <math>\Delta E00</math></b>	3.091

### NOTES

- Equivalent to TAIYO : B-80

## X-26 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.6 • a: -0.5 • b: 183
<b>RGB</b>	R: 212 • G: 205 • B: 183
<b>CMYK</b>	C: 17.25% • M: 14.12% • Y: 27.06% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.672
<b>Hex sRGB</b>	#D4CDB7
<b>Hex ProPhoto</b>	#c3c2ac
<b>HSL</b>	H: 46.0° • S: 14.0% • L: 83.0%
<b>PANTONE</b>	9163 C (13036)
<b>Pantone <math>\Delta E00</math></b>	0.709

### NOTES

- Equivalent to TAIYO : YR-0

## X-27 • (STAC - Base Chart)



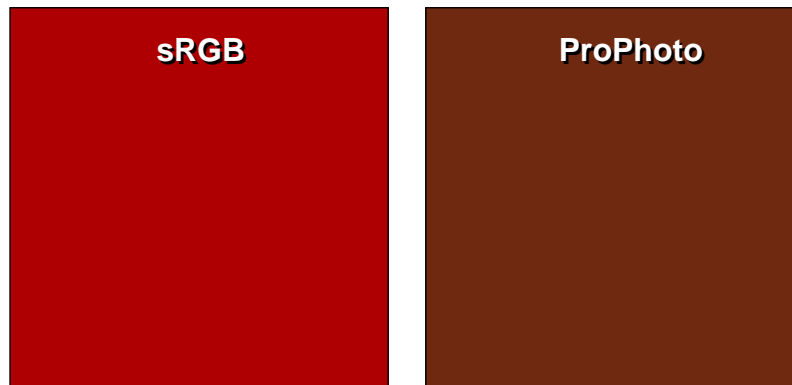
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.8 • a: 65.4 • b: 27
<b>RGB</b>	R: 201 • G: 22 • B: 27
<b>CMYK</b>	C: 3.53% • M: 96.08% • Y: 87.84% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.343
<b>Hex sRGB</b>	#C9161B
<b>Hex ProPhoto</b>	#86381d
<b>HSL</b>	H: 358.0° • S: 89.0% • L: 79.0%
<b>PANTONE</b>	3546 C (11273)
<b>Pantone <math>\Delta E00</math></b>	1.163

### NOTES

- Equivalent to OLD\_STAC : R-40

## X-28 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.1 • a: 62.9 • b: 2
<b>RGB</b>	R: 174 • G: 0 • B: 2
<b>CMYK</b>	C: 5.49% • M: 100.00% • Y: 93.73% • K: 25.88%
<b>CMYK <math>\Delta E00</math></b>	2.256
<b>Hex sRGB</b>	#AE0002
<b>Hex ProPhoto</b>	#6f2910
<b>HSL</b>	H: 359.0° • S: 100.0% • L: 68.0%
<b>PANTONE</b>	2350 C (10892)
<b>Pantone <math>\Delta E00</math></b>	3.863

### NOTES



## X-29 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.4 • a: -34.9 • b: 58
<b>RGB</b>	R: 47 • G: 122 • B: 58
<b>CMYK</b>	C: 72.94% • M: 14.12% • Y: 83.53% • K: 29.80%
<b>CMYK <math>\Delta E00</math></b>	0.352
<b>Hex sRGB</b>	#2F7A3A
<b>Hex ProPhoto</b>	#416036
<b>HSL</b>	H: 129.0° • S: 61.0% • L: 48.0%
<b>PANTONE</b>	6174 C (12133)
<b>Pantone <math>\Delta E00</math></b>	2.044

### NOTES

## X-30 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.9 • a: -29.9 • b: 39
<b>RGB</b>	R: 21 • G: 86 • B: 39
<b>CMYK</b>	C: 76.86% • M: 20.78% • Y: 85.88% • K: 52.55%
<b>CMYK <math>\Delta E00</math></b>	0.295
<b>Hex sRGB</b>	#155627
<b>Hex ProPhoto</b>	#294023
<b>HSL</b>	H: 137.0° • S: 76.0% • L: 34.0%
<b>PANTONE</b>	357 C (11289)
<b>Pantone <math>\Delta E00</math></b>	3.459

### NOTES

## S-1 • (STAC - Base Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.8 • a: 14.7 • b: 122
<b>RGB</b>	R: 74 • G: 66 • B: 122
<b>CMYK</b>	C: 76.86% • M: 74.12% • Y: 11.37% • K: 19.61%
<b>CMYK <math>\Delta E00</math></b>	0.820
<b>Hex sRGB</b>	#4A427A
<b>Hex ProPhoto</b>	#3f3561
<b>HSL</b>	H: 249.0° • S: 46.0% • L: 48.0%
<b>PANTONE</b>	7672 C (12570)
<b>Pantone <math>\Delta E00</math></b>	2.263

### NOTES

- Equivalent to STAC : X-65

# STAC X-CHART

62 colours

# X-1 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.3 • a: -13.6 • b: 156
<b>RGB</b>	R: 117 • G: 155 • B: 156
<b>CMYK</b>	C: 52.94% • M: 19.61% • Y: 29.41% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.326
<b>Hex sRGB</b>	#759B9C
<b>Hex ProPhoto</b>	#76868a
<b>HSL</b>	H: 182.0° • S: 25.0% • L: 61.0%
<b>PANTONE</b>	8281 C (12769)
<b>Pantone <math>\Delta E00</math></b>	2.585

## NOTES

## X-2 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.8 • a: -14.7 • b: 139
<b>RGB</b>	R: 86 • G: 131 • B: 139
<b>CMYK</b>	C: 62.75% • M: 25.10% • Y: 29.02% • K: 21.96%
<b>CMYK <math>\Delta E00</math></b>	0.411
<b>Hex sRGB</b>	#56838B
<b>Hex ProPhoto</b>	#5c6d77
<b>HSL</b>	H: 189.0° • S: 38.0% • L: 55.0%
<b>PANTONE</b>	5483 C (11859)
<b>Pantone <math>\Delta E00</math></b>	2.252

### NOTES

- Equivalent to TAIYO : X-2M

## X-3 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.0 • a: -14.8 • b: 115
<b>RGB</b>	R: 55 • G: 104 • B: 115
<b>CMYK</b>	C: 71.76% • M: 32.16% • Y: 31.37% • K: 35.29%
<b>CMYK <math>\Delta E00</math></b>	0.369
<b>Hex sRGB</b>	#376873
<b>Hex ProPhoto</b>	#43525e
<b>HSL</b>	H: 191.0° • S: 52.0% • L: 45.0%
<b>PANTONE</b>	2214 C (10742)
<b>Pantone <math>\Delta E00</math></b>	3.254

### NOTES

## X-4 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.0 • a: -10.3 • b: 102
<b>RGB</b>	R: 51 • G: 88 • B: 102
<b>CMYK</b>	C: 73.33% • M: 40.00% • Y: 30.59% • K: 42.35%
<b>CMYK <math>\Delta E00</math></b>	0.585
<b>Hex sRGB</b>	#335866
<b>Hex ProPhoto</b>	#394451
<b>HSL</b>	H: 196.0° • S: 50.0% • L: 40.0%
<b>PANTONE</b>	8505 C (12839)
<b>Pantone <math>\Delta E00</math></b>	0.405

### NOTES

- Equivalent to TAIYO : X-4M



## X-5 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.8 • a: -8.0 • b: 81
<b>RGB</b>	R: 39 • G: 67 • B: 81
<b>CMYK</b>	C: 76.47% • M: 47.06% • Y: 33.33% • K: 54.51%
<b>CMYK <math>\Delta E00</math></b>	0.279
<b>Hex sRGB</b>	#274351
<b>Hex ProPhoto</b>	#2b323e
<b>HSL</b>	H: 200.0° • S: 52.0% • L: 32.0%
<b>PANTONE</b>	4161 C (11533)
<b>Pantone <math>\Delta E00</math></b>	2.443

### NOTES

- Equivalent to STAC : O-5

# X-6 • (STAC X-Chart)

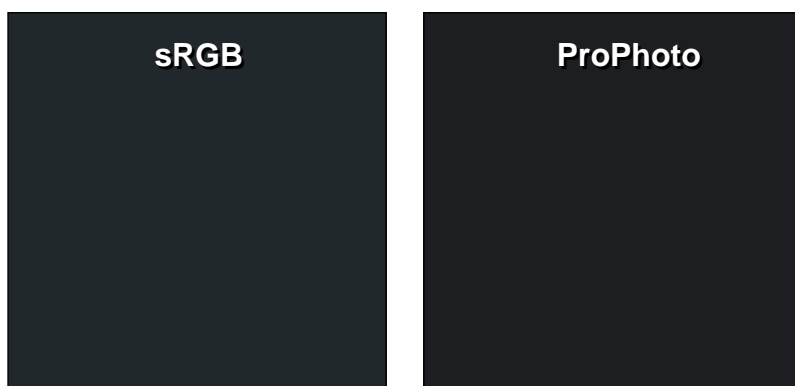


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 20.9 • a: -6.6 • b: 60
<b>RGB</b>	R: 34 • G: 53 • B: 60
<b>CMYK</b>	C: 75.29% • M: 49.02% • Y: 39.61% • K: 65.88%
<b>CMYK <math>\Delta E00</math></b>	0.415
<b>Hex sRGB</b>	#22353C
<b>Hex ProPhoto</b>	#22272d
<b>HSL</b>	H: 196.0° • S: 43.0% • L: 24.0%
<b>PANTONE</b>	8503 C (12837)
<b>Pantone <math>\Delta E00</math></b>	2.297

## NOTES

# X-7 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.5 • a: -2.2 • b: 44
<b>RGB</b>	R: 33 • G: 40 • B: 44
<b>CMYK</b>	C: 74.12% • M: 55.69% • Y: 41.57% • K: 73.73%
<b>CMYK <math>\Delta E00</math></b>	1.195
<b>Hex sRGB</b>	#21282C
<b>Hex ProPhoto</b>	#1c1e21
<b>HSL</b>	H: 202.0° • S: 25.0% • L: 17.0%
<b>PANTONE</b>	426 C (11641)
<b>Pantone <math>\Delta E00</math></b>	2.378

## NOTES

• Equivalent to STAC : 9 • Equivalent to OLD\_STAC : 9

## X-8 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.3 • a: 31.7 • b: 86
<b>RGB</b>	R: 99 • G: 40 • B: 86
<b>CMYK</b>	C: 53.33% • M: 85.49% • Y: 20.00% • K: 39.22%
<b>CMYK <math>\Delta E00</math></b>	0.355
<b>Hex sRGB</b>	#632856
<b>Hex ProPhoto</b>	#412741
<b>HSL</b>	H: 313.0° • S: 60.0% • L: 39.0%
<b>PANTONE</b>	7651 C (12549)
<b>Pantone <math>\Delta E00</math></b>	1.460

### NOTES

• Equivalent to STAC : X-9 • Equivalent to TAIYO : R-8

## X-9 • (STAC X-Chart)



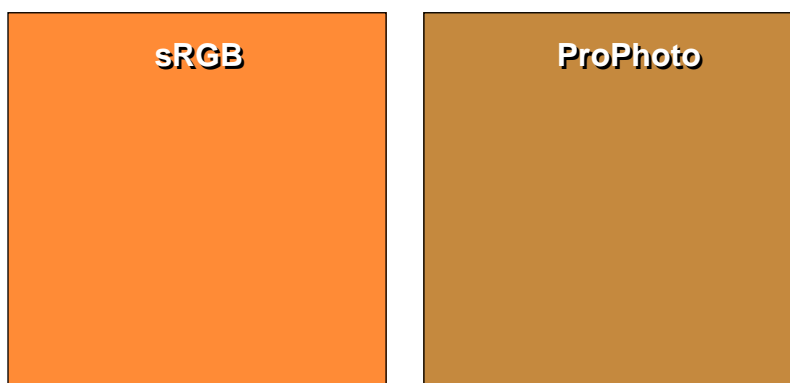
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.4 • a: 31.8 • b: 96
<b>RGB</b>	R: 109 • G: 50 • B: 96
<b>CMYK</b>	C: 52.16% • M: 82.35% • Y: 18.43% • K: 31.76%
<b>CMYK <math>\Delta E00</math></b>	0.708
<b>Hex sRGB</b>	#6D3260
<b>Hex ProPhoto</b>	#4a2e4a
<b>HSL</b>	H: 313.0° • S: 54.0% • L: 43.0%
<b>PANTONE</b>	7651 C (12549)
<b>Pantone <math>\Delta E00</math></b>	1.931

### NOTES

- Equivalent to TAIYO : X-8

## X-10 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.3 • a: 41.8 • b: 54
<b>RGB</b>	R: 255 • G: 139 • B: 54
<b>CMYK</b>	C: 0.00% • M: 54.90% • Y: 80.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.645
<b>Hex sRGB</b>	#FF8B36
<b>Hex ProPhoto</b>	#c5893e
<b>HSL</b>	H: 25.0° • S: 79.0% • L: 100.0%
<b>PANTONE</b>	2025 C (10534)
<b>Pantone <math>\Delta E00</math></b>	1.262

### NOTES

- Equivalent to TAIYO : D-2

# X-11 • (STAC X-Chart)



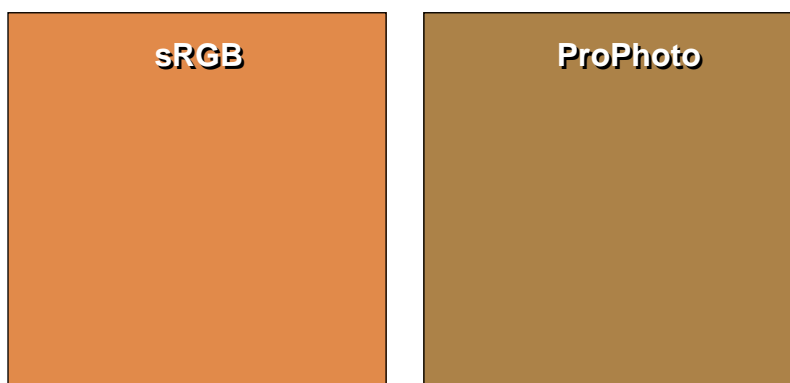
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.9 • a: 2.0 • b: 51
<b>RGB</b>	R: 67 • G: 60 • B: 51
<b>CMYK</b>	C: 52.55% • M: 50.59% • Y: 51.37% • K: 64.31%
<b>CMYK <math>\Delta E00</math></b>	0.277
<b>Hex sRGB</b>	#433C33
<b>Hex ProPhoto</b>	#302e27
<b>HSL</b>	H: 34.0° • S: 24.0% • L: 26.0%
<b>PANTONE</b>	8623 C (12873)
<b>Pantone <math>\Delta E00</math></b>	1.031

## NOTES

- Equivalent to TAIYO : YR-15M

## X-12 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.1 • a: 29.7 • b: 74
<b>RGB</b>	R: 225 • G: 138 • B: 74
<b>CMYK</b>	C: 6.67% • M: 50.20% • Y: 70.98% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.377
<b>Hex sRGB</b>	#E18A4A
<b>Hex ProPhoto</b>	#ac8248
<b>HSL</b>	H: 25.0° • S: 67.0% • L: 88.0%
<b>PANTONE</b>	7576 C (12474)
<b>Pantone <math>\Delta E00</math></b>	2.101

### NOTES

- Equivalent to TAIYO : YR-60



## X-13 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.9 • a: -18.6 • b: 113
<b>RGB</b>	R: 4 • G: 94 • B: 113
<b>CMYK</b>	C: 81.57% • M: 30.98% • Y: 26.67% • K: 41.57%
<b>CMYK <math>\Delta E00</math></b>	0.288
<b>Hex sRGB</b>	#045E71
<b>Hex ProPhoto</b>	#36485a
<b>HSL</b>	H: 190.0° • S: 96.0% • L: 44.0%
<b>PANTONE</b>	7470 C (12368)
<b>Pantone <math>\Delta E00</math></b>	1.497

### NOTES

## X-14 • (STAC X-Chart)

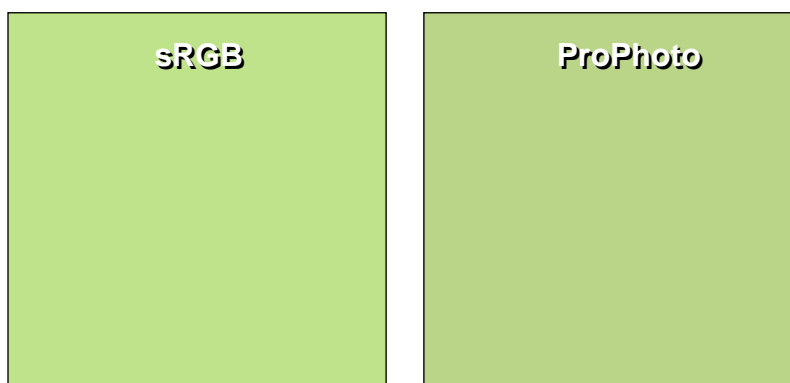


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 24.9 • a: 28.0 • b: 35
<b>RGB</b>	R: 100 • G: 39 • B: 35
<b>CMYK</b>	C: 28.63% • M: 81.18% • Y: 60.78% • K: 58.04%
<b>CMYK <math>\Delta E00</math></b>	0.538
<b>Hex sRGB</b>	#642723
<b>Hex ProPhoto</b>	#3d251d
<b>HSL</b>	H: 4.0° • S: 65.0% • L: 39.0%
<b>PANTONE</b>	4101 C (11467)
<b>Pantone <math>\Delta E00</math></b>	3.439

### NOTES

## X-15 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 86.0 • a: -22.7 • b: 139
<b>RGB</b>	R: 191 • G: 227 • B: 139
<b>CMYK</b>	C: 30.20% • M: 0.00% • Y: 55.69% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.663
<b>Hex sRGB</b>	#BFE38B
<b>Hex ProPhoto</b>	#bad588
<b>HSL</b>	H: 85.0° • S: 39.0% • L: 89.0%
<b>PANTONE</b>	365 C (11314)
<b>Pantone <math>\Delta E00</math></b>	0.467

### NOTES

• Equivalent to TAIYO : GY-1 • Equivalent to OLD\_STAC : GY-90

# X-16 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.6 • a: 7.8 • b: 72
<b>RGB</b>	R: 254 • G: 207 • B: 72
<b>CMYK</b>	C: 1.18% • M: 18.04% • Y: 76.47% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.593
<b>Hex sRGB</b>	#FECF48
<b>Hex ProPhoto</b>	#d8c858
<b>HSL</b>	H: 45.0° • S: 72.0% • L: 100.0%
<b>PANTONE</b>	122 C (10377)
<b>Pantone <math>\Delta E00</math></b>	1.331

## NOTES

# X-17 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.1 • a: 5.6 • b: 101
<b>RGB</b>	R: 255 • G: 215 • B: 101
<b>CMYK</b>	C: 1.57% • M: 14.90% • Y: 67.45% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.223
<b>Hex sRGB</b>	#FFD765
<b>Hex ProPhoto</b>	#ded16b
<b>HSL</b>	H: 44.0° • S: 60.0% • L: 100.0%
<b>PANTONE</b>	1215 C (10376)
<b>Pantone <math>\Delta E00</math></b>	2.254

## NOTES

- Equivalent to TAIYO : S-8

## X-18 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 90.3 • a: 1.9 • b: 143
<b>RGB</b>	R: 252 • G: 224 • B: 143
<b>CMYK</b>	C: 3.53% • M: 10.20% • Y: 50.59% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.720
<b>Hex sRGB</b>	#FCE08F
<b>Hex ProPhoto</b>	#e1db8d
<b>HSL</b>	H: 45.0° • S: 43.0% • L: 99.0%
<b>PANTONE</b>	1205 C (10374)
<b>Pantone <math>\Delta E00</math></b>	1.382

### NOTES

# X-19 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 91.7 • a: 2.6 • b: 208
<b>RGB</b>	R: 243 • G: 229 • B: 208
<b>CMYK</b>	C: 6.27% • M: 9.80% • Y: 18.43% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.035
<b>Hex sRGB</b>	#F3E5D0
<b>Hex ProPhoto</b>	#e5e0ca
<b>HSL</b>	H: 36.0° • S: 14.0% • L: 95.0%
<b>PANTONE</b>	9201 C (13049)
<b>Pantone <math>\Delta E00</math></b>	0.860

## NOTES

- Equivalent to TAIYO : 14

# X-20 • (STAC X-Chart)



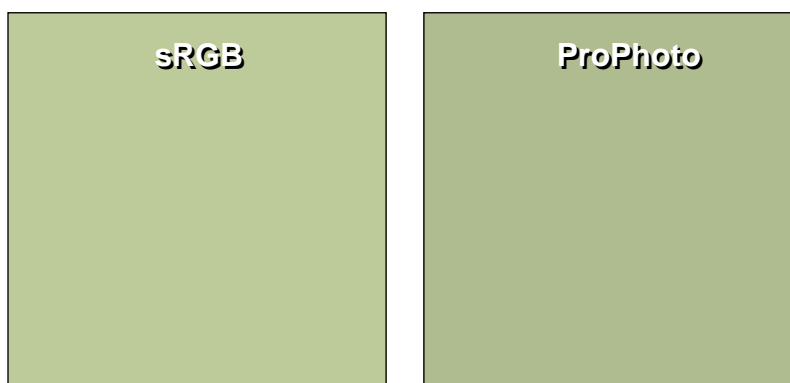
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.8 • a: 10.0 • b: 195
<b>RGB</b>	R: 246 • G: 213 • B: 195
<b>CMYK</b>	C: 3.53% • M: 19.22% • Y: 20.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.309
<b>Hex sRGB</b>	#F6D5C3
<b>Hex ProPhoto</b>	#dfcfba
<b>HSL</b>	H: 21.0° • S: 21.0% • L: 96.0%
<b>PANTONE</b>	4031 C (11390)
<b>Pantone <math>\Delta E00</math></b>	2.689

## NOTES



## X-21 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.5 • a: -11.6 • b: 153
<b>RGB</b>	R: 188 • G: 203 • B: 153
<b>CMYK</b>	C: 29.02% • M: 8.63% • Y: 45.10% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.425
<b>Hex sRGB</b>	#BCCB99
<b>Hex ProPhoto</b>	#afbc8f
<b>HSL</b>	H: 78.0° • S: 25.0% • L: 80.0%
<b>PANTONE</b>	7493 C (12391)
<b>Pantone <math>\Delta E00</math></b>	1.243

### NOTES

# X-22 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.5 • a: -7.1 • b: 189
<b>RGB</b>	R: 215 • G: 223 • B: 189
<b>CMYK</b>	C: 18.82% • M: 5.10% • Y: 28.63% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.152
<b>Hex sRGB</b>	#D7DFBD
<b>Hex ProPhoto</b>	#cdd5b4
<b>HSL</b>	H: 74.0° • S: 15.0% • L: 87.0%
<b>PANTONE</b>	9602 C (13172)
<b>Pantone <math>\Delta E00</math></b>	2.181

## NOTES

# X-23 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 86.3 • a: -3.7 • b: 220
<b>RGB</b>	R: 207 • G: 218 • B: 220
<b>CMYK</b>	C: 20.78% • M: 8.63% • Y: 10.20% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.605
<b>Hex sRGB</b>	#CFDADC
<b>Hex ProPhoto</b>	#cbd0d4
<b>HSL</b>	H: 189.0° • S: 6.0% • L: 86.0%
<b>PANTONE</b>	7541 C (12439)
<b>Pantone <math>\Delta E00</math></b>	1.951

## NOTES

- Equivalent to TAIYO : 95

# X-24 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.3 • a: -10.1 • b: 222
<b>RGB</b>	R: 197 • G: 225 • B: 222
<b>CMYK</b>	C: 25.88% • M: 2.75% • Y: 12.94% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.452
<b>Hex sRGB</b>	#C5E1DE
<b>Hex ProPhoto</b>	#c8d6d6
<b>HSL</b>	H: 174.0° • S: 12.0% • L: 88.0%
<b>PANTONE</b>	9044 C (12997)
<b>Pantone <math>\Delta E00</math></b>	1.093

## NOTES

- Equivalent to TAIYO : B-90

# X-25 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.0 • a: -18.0 • b: 219
<b>RGB</b>	R: 145 • G: 206 • B: 219
<b>CMYK</b>	C: 44.71% • M: 3.14% • Y: 10.98% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.951
<b>Hex sRGB</b>	#91CEDB
<b>Hex ProPhoto</b>	#a4bed0
<b>HSL</b>	H: 191.0° • S: 34.0% • L: 86.0%
<b>PANTONE</b>	629 C (12195)
<b>Pantone <math>\Delta E00</math></b>	1.617

## NOTES

- Equivalent to TAIYO : B-80

## X-26 • (STAC X-Chart)



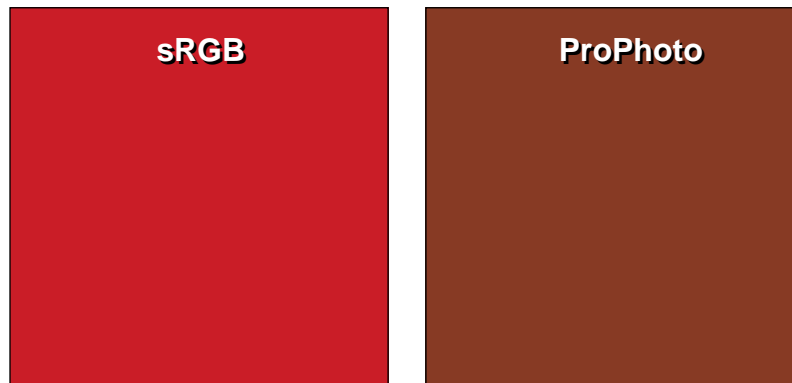
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.0 • a: -1.4 • b: 189
<b>RGB</b>	R: 217 • G: 213 • B: 189
<b>CMYK</b>	C: 16.08% • M: 11.76% • Y: 25.49% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.812
<b>Hex sRGB</b>	#D9D5BD
<b>Hex ProPhoto</b>	#cacbb3
<b>HSL</b>	H: 51.0° • S: 13.0% • L: 85.0%
<b>PANTONE</b>	9162 C (13035)
<b>Pantone <math>\Delta E00</math></b>	2.238

### NOTES

- Equivalent to TAIYO : YR-0

## X-27 • (STAC X-Chart)



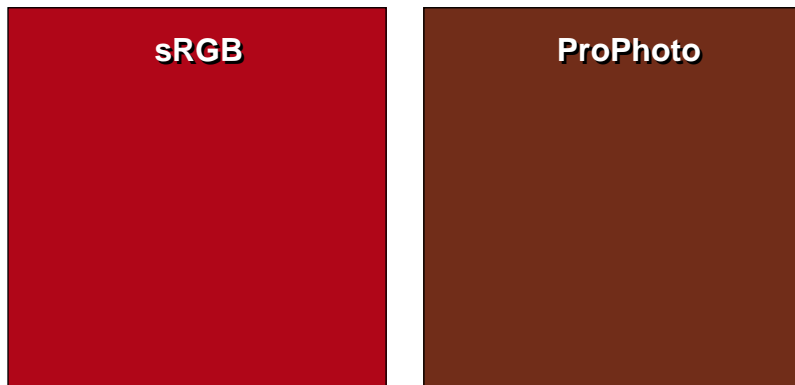
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.5 • a: 64.6 • b: 39
<b>RGB</b>	R: 202 • G: 29 • B: 39
<b>CMYK</b>	C: 3.92% • M: 94.12% • Y: 80.78% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	0.272
<b>Hex sRGB</b>	#CA1D27
<b>Hex ProPhoto</b>	#873a24
<b>HSL</b>	H: 357.0° • S: 86.0% • L: 79.0%
<b>PANTONE</b>	3546 C (11273)
<b>Pantone <math>\Delta E00</math></b>	1.739

### NOTES

- Equivalent to OLD\_STAC : R-40

## X-28 • (STAC X-Chart)



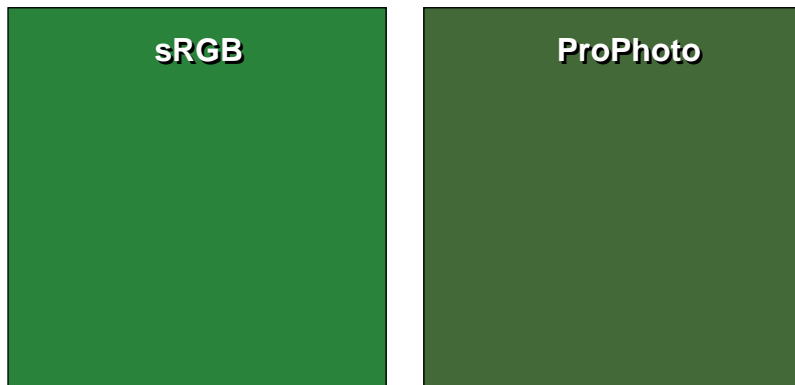
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.5 • a: 60.7 • b: 24
<b>RGB</b>	R: 176 • G: 6 • B: 24
<b>CMYK</b>	C: 6.27% • M: 98.04% • Y: 83.53% • K: 26.27%
<b>CMYK <math>\Delta E00</math></b>	0.900
<b>Hex sRGB</b>	#B00618
<b>Hex ProPhoto</b>	#712d19
<b>HSL</b>	H: 354.0° • S: 97.0% • L: 69.0%
<b>PANTONE</b>	2350 C (10892)
<b>Pantone <math>\Delta E00</math></b>	2.390

### NOTES



# X-29 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.4 • a: -39.5 • b: 59
<b>RGB</b>	R: 42 • G: 131 • B: 59
<b>CMYK</b>	C: 74.51% • M: 10.20% • Y: 85.88% • K: 23.14%
<b>CMYK <math>\Delta E00</math></b>	0.444
<b>Hex sRGB</b>	#2A833B
<b>Hex ProPhoto</b>	#446938
<b>HSL</b>	H: 131.0° • S: 68.0% • L: 51.0%
<b>PANTONE</b>	6173 C (12132)
<b>Pantone <math>\Delta E00</math></b>	1.784

## NOTES

# X-30 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.9 • a: -33.7 • b: 44
<b>RGB</b>	R: 13 • G: 95 • B: 44
<b>CMYK</b>	C: 79.22% • M: 18.43% • Y: 86.67% • K: 46.27%
<b>CMYK <math>\Delta E00</math></b>	0.228
<b>Hex sRGB</b>	#0D5F2C
<b>Hex ProPhoto</b>	#2d4728
<b>HSL</b>	H: 143.0° • S: 86.0% • L: 37.0%
<b>PANTONE</b>	2427 C (10976)
<b>Pantone <math>\Delta E00</math></b>	2.879

## NOTES

## X-31 • (STAC X-Chart)



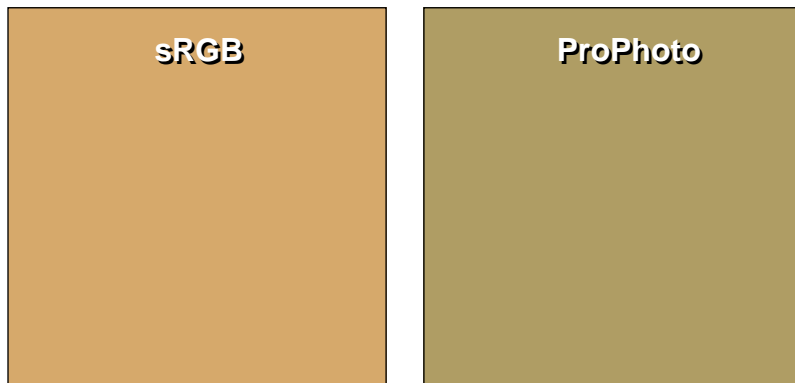
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.9 • a: 10.4 • b: 161
<b>RGB</b>	R: 231 • G: 193 • B: 161
<b>CMYK</b>	C: 8.63% • M: 24.71% • Y: 34.90% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.337
<b>Hex sRGB</b>	#E7C1A1
<b>Hex ProPhoto</b>	#c9b896
<b>HSL</b>	H: 27.0° • S: 30.0% • L: 91.0%
<b>PANTONE</b>	719 C (12285)
<b>Pantone <math>\Delta E00</math></b>	1.799

### NOTES

- Equivalent to TAIYO : BC-10

# X-32 • (STAC X-Chart)



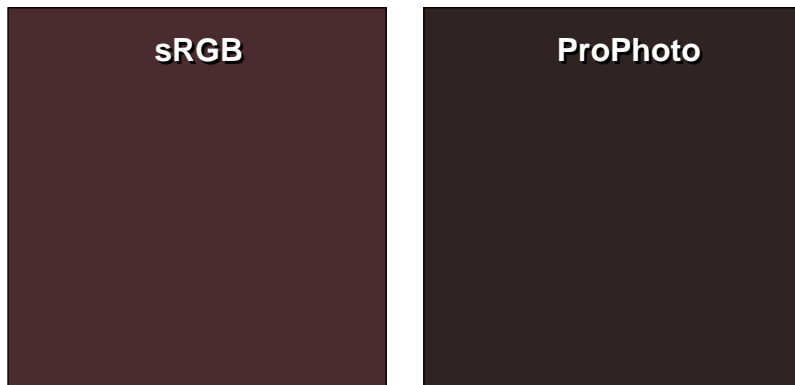
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.4 • a: 11.7 • b: 107
<b>RGB</b>	R: 214 • G: 169 • B: 107
<b>CMYK</b>	C: 11.76% • M: 31.37% • Y: 59.22% • K: 7.45%
<b>CMYK <math>\Delta E00</math></b>	0.501
<b>Hex sRGB</b>	#D6A96B
<b>Hex ProPhoto</b>	#af9d64
<b>HSL</b>	H: 35.0° • S: 50.0% • L: 84.0%
<b>PANTONE</b>	7509 C (12407)
<b>Pantone <math>\Delta E00</math></b>	1.499

## NOTES

- Equivalent to TAIYO : C-43

## X-33 • (STAC X-Chart)

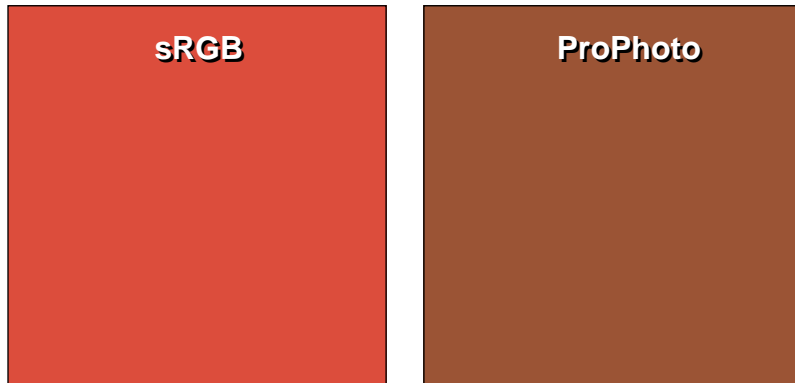


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.6 • a: 15.5 • b: 47
<b>RGB</b>	R: 74 • G: 43 • B: 47
<b>CMYK</b>	C: 47.06% • M: 70.98% • Y: 43.53% • K: 64.71%
<b>CMYK <math>\Delta E00</math></b>	0.505
<b>Hex sRGB</b>	#4A2B2F
<b>Hex ProPhoto</b>	#2f2324
<b>HSL</b>	H: 352.0° • S: 42.0% • L: 29.0%
<b>PANTONE</b>	2449 C (11000)
<b>Pantone <math>\Delta E00</math></b>	2.306

### NOTES

# X-34 • (STAC X-Chart)



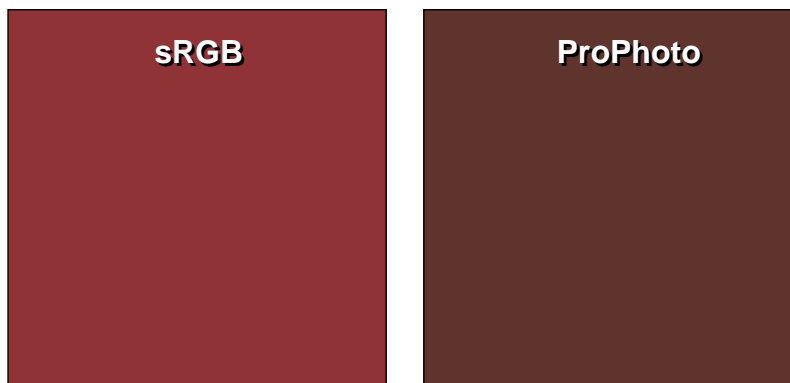
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.4 • a: 56.0 • b: 60
<b>RGB</b>	R: 220 • G: 77 • B: 60
<b>CMYK</b>	C: 4.71% • M: 78.43% • Y: 72.16% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.157
<b>Hex sRGB</b>	#DC4D3C
<b>Hex ProPhoto</b>	#9b5435
<b>HSL</b>	H: 6.0° • S: 73.0% • L: 86.0%
<b>PANTONE</b>	7417 C (12315)
<b>Pantone <math>\Delta E00</math></b>	1.399

## NOTES

- Equivalent to TAIYO : B-4

# X-35 • (STAC X-Chart)



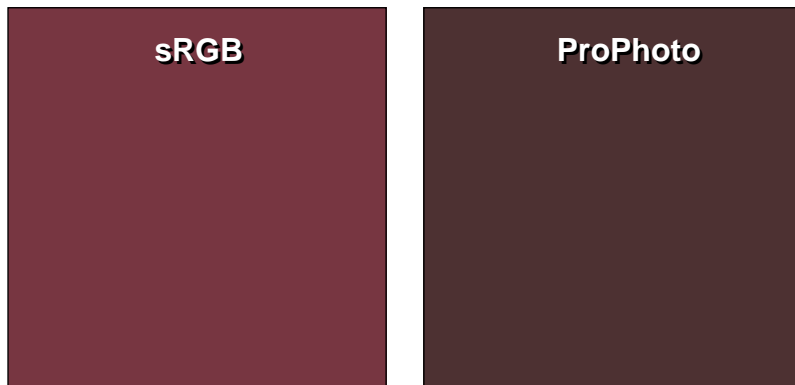
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.7 • a: 40.2 • b: 55
<b>RGB</b>	R: 144 • G: 51 • B: 55
<b>CMYK</b>	C: 20.00% • M: 81.96% • Y: 59.22% • K: 36.08%
<b>CMYK <math>\Delta E00</math></b>	0.380
<b>Hex sRGB</b>	#903337
<b>Hex ProPhoto</b>	#5e342c
<b>HSL</b>	H: 357.0° • S: 65.0% • L: 56.0%
<b>PANTONE</b>	492 C (11763)
<b>Pantone <math>\Delta E00</math></b>	0.692

## NOTES

- Equivalent to TAIYO : AR-20

## X-36 • (STAC X-Chart)



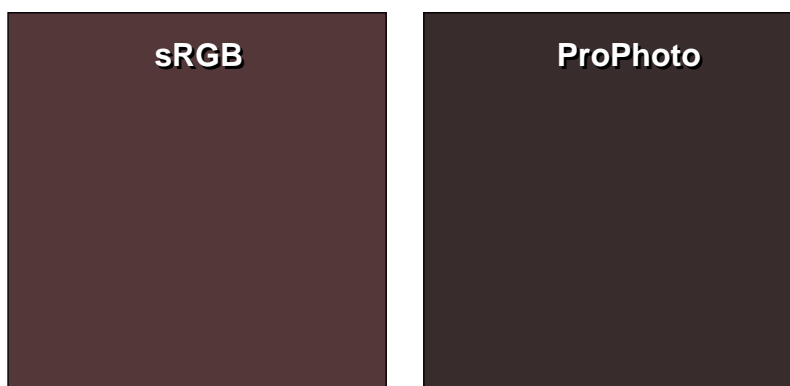
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.0 • a: 29.6 • b: 65
<b>RGB</b>	R: 119 • G: 54 • B: 65
<b>CMYK</b>	C: 30.59% • M: 76.08% • Y: 44.31% • K: 45.88%
<b>CMYK <math>\Delta E00</math></b>	0.382
<b>Hex sRGB</b>	#773641
<b>Hex ProPhoto</b>	#4d3132
<b>HSL</b>	H: 350.0° • S: 55.0% • L: 47.0%
<b>PANTONE</b>	8562 C (12854)
<b>Pantone <math>\Delta E00</math></b>	2.193

### NOTES



## X-37 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.7 • a: 13.3 • b: 57
<b>RGB</b>	R: 84 • G: 55 • B: 57
<b>CMYK</b>	C: 45.88% • M: 64.71% • Y: 44.71% • K: 58.82%
<b>CMYK <math>\Delta E00</math></b>	1.035
<b>Hex sRGB</b>	#543739
<b>Hex ProPhoto</b>	#382d2c
<b>HSL</b>	H: 356.0° • S: 35.0% • L: 33.0%
<b>PANTONE</b>	7617 C (12515)
<b>Pantone <math>\Delta E00</math></b>	2.020

### NOTES

## X-38 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.7 • a: 4.7 • b: 53
<b>RGB</b>	R: 65 • G: 54 • B: 53
<b>CMYK</b>	C: 56.47% • M: 56.08% • Y: 45.49% • K: 64.71%
<b>CMYK <math>\Delta E00</math></b>	0.986
<b>Hex sRGB</b>	#413635
<b>Hex ProPhoto</b>	#2d2a28
<b>HSL</b>	H: 5.0° • S: 18.0% • L: 25.0%
<b>PANTONE</b>	2479 C (11033)
<b>Pantone <math>\Delta E00</math></b>	2.363

### NOTES

## X-39 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.7 • a: 10.7 • b: 217
<b>RGB</b>	R: 222 • G: 199 • B: 217
<b>CMYK</b>	C: 13.73% • M: 23.53% • Y: 4.71% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.658
<b>Hex sRGB</b>	#DEC7D9
<b>Hex ProPhoto</b>	#cdbfce
<b>HSL</b>	H: 313.0° • S: 10.0% • L: 87.0%
<b>PANTONE</b>	678 C (12244)
<b>Pantone <math>\Delta E00</math></b>	1.326

### NOTES

- Equivalent to TAIYO : P-7

## X-40 • (STAC X-Chart)



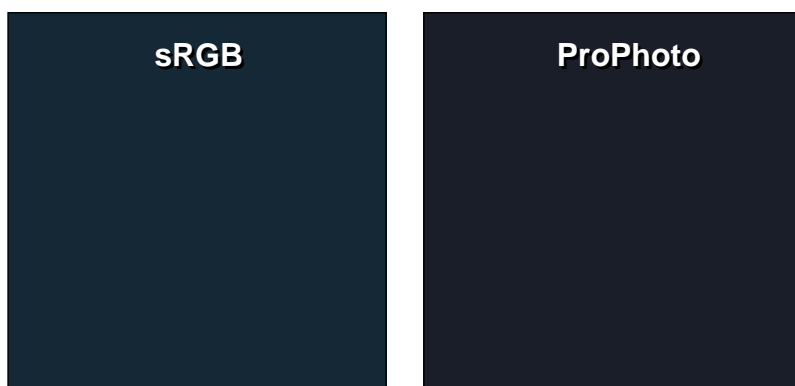
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.9 • a: 5.4 • b: 222
<b>RGB</b>	R: 234 • G: 220 • B: 222
<b>CMYK</b>	C: 9.02% • M: 14.12% • Y: 7.45% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.702
<b>Hex sRGB</b>	#EADCDE
<b>Hex ProPhoto</b>	#ddd5d6
<b>HSL</b>	H: 351.0° • S: 6.0% • L: 92.0%
<b>PANTONE</b>	9283 C (13079)
<b>Pantone <math>\Delta E00</math></b>	1.447

### NOTES

- Equivalent to TAIYO : RP-99

# X-41 • (STAC X-Chart)

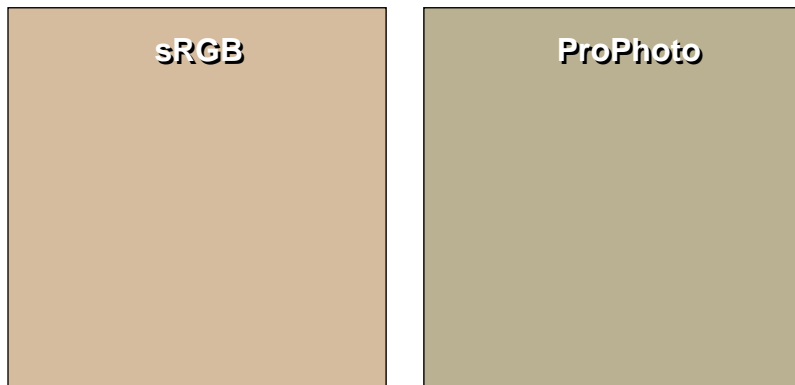


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.2 • a: -4.4 • b: 54
<b>RGB</b>	R: 21 • G: 40 • B: 54
<b>CMYK</b>	C: 83.53% • M: 56.47% • Y: 32.55% • K: 71.37%
<b>CMYK <math>\Delta E00</math></b>	0.791
<b>Hex sRGB</b>	#152836
<b>Hex ProPhoto</b>	#1a1e28
<b>HSL</b>	H: 205.0° • S: 61.0% • L: 21.0%
<b>PANTONE</b>	7547 C (12445)
<b>Pantone <math>\Delta E00</math></b>	3.238

## NOTES

## X-42 • (STAC X-Chart)



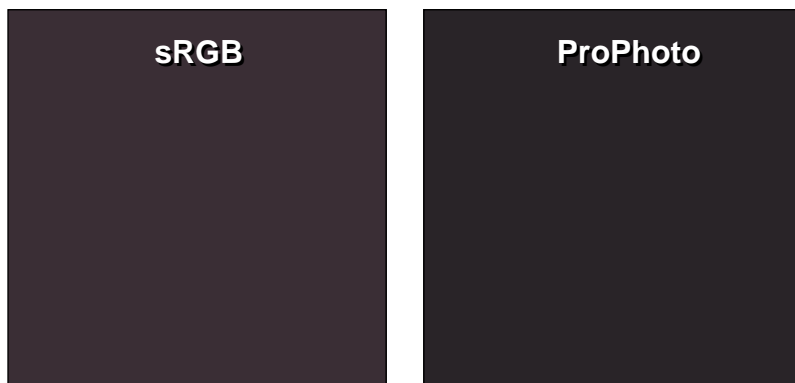
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.8 • a: 5.9 • b: 158
<b>RGB</b>	R: 213 • G: 188 • B: 158
<b>CMYK</b>	C: 15.29% • M: 22.75% • Y: 35.29% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.937
<b>Hex sRGB</b>	#D5BC9E
<b>Hex ProPhoto</b>	#bab092
<b>HSL</b>	H: 33.0° • S: 26.0% • L: 84.0%
<b>PANTONE</b>	726 C (12292)
<b>Pantone <math>\Delta E00</math></b>	2.505

### NOTES

- Equivalent to TAIYO : BC-45

## X-43 • (STAC X-Chart)



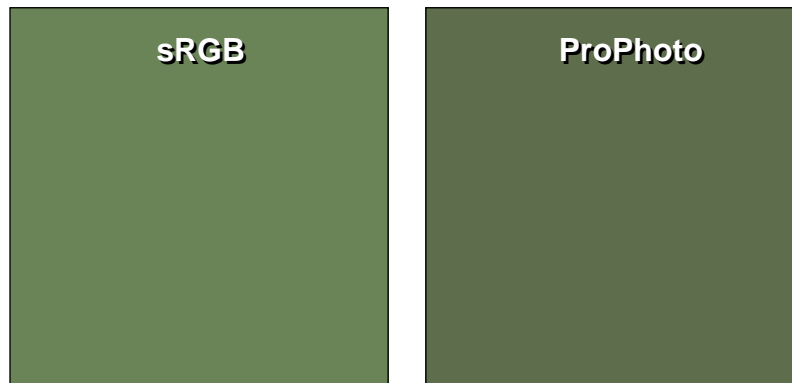
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 20.5 • a: 7.0 • b: 53
<b>RGB</b>	R: 58 • G: 46 • B: 53
<b>CMYK</b>	C: 60.78% • M: 63.92% • Y: 39.22% • K: 65.49%
<b>CMYK <math>\Delta E00</math></b>	0.377
<b>Hex sRGB</b>	#3A2E35
<b>Hex ProPhoto</b>	#292428
<b>HSL</b>	H: 325.0° • S: 21.0% • L: 23.0%
<b>PANTONE</b>	6077 C (12026)
<b>Pantone <math>\Delta E00</math></b>	3.373

### NOTES

- Equivalent to TAIYO : 41M

# X-51 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

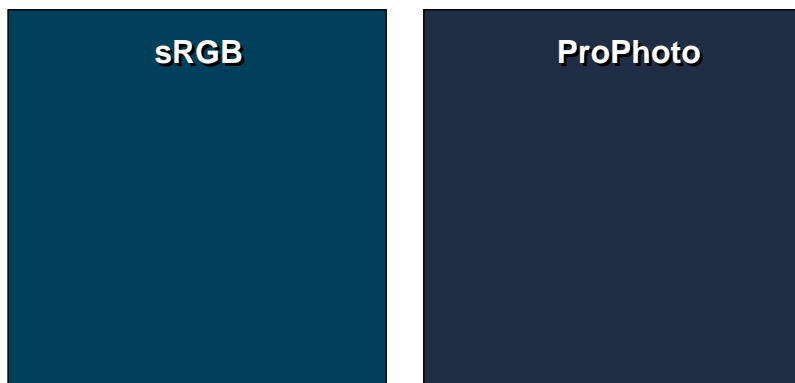
<b>LAB</b>	L: 52.1 • a: -15.8 • b: 87
<b>RGB</b>	R: 106 • G: 132 • B: 87
<b>CMYK</b>	C: 52.55% • M: 21.96% • Y: 64.31% • K: 28.24%
<b>CMYK <math>\Delta E00</math></b>	0.356
<b>Hex sRGB</b>	#6A8457
<b>Hex ProPhoto</b>	#5e6d4c
<b>HSL</b>	H: 95.0° • S: 34.0% • L: 52.0%
<b>PANTONE</b>	2265 C (10798)
<b>Pantone <math>\Delta E00</math></b>	4.168

## NOTES

- Equivalent to TAIYO : GO-2



# X-52 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.4 • a: -16.5 • b: 90
<b>RGB</b>	R: 0 • G: 64 • B: 90
<b>CMYK</b>	C: 95.29% • M: 38.82% • Y: 17.25% • K: 58.04%
<b>CMYK <math>\Delta E00</math></b>	0.532
<b>Hex sRGB</b>	#00405A
<b>Hex ProPhoto</b>	#202e45
<b>HSL</b>	H: 197.0° • S: 100.0% • L: 35.0%
<b>PANTONE</b>	3035 C (11157)
<b>Pantone <math>\Delta E00</math></b>	3.044

## NOTES

- Equivalent to TAIYO : N-10

# X-53 • (STAC X-Chart)



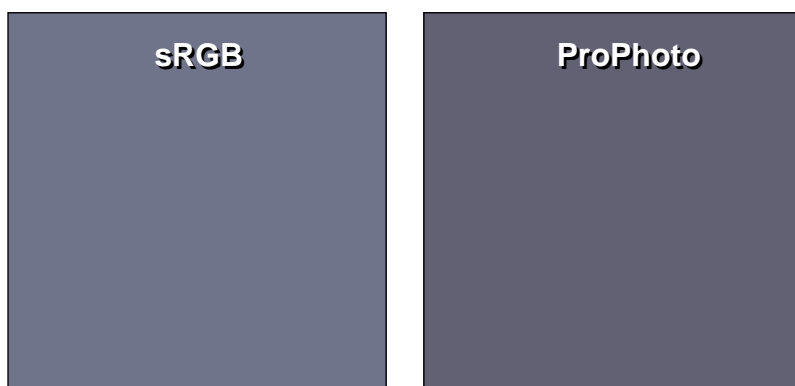
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.9 • a: -4.9 • b: 122
<b>RGB</b>	R: 0 • G: 62 • B: 122
<b>CMYK</b>	C: 100.00% • M: 63.14% • Y: 6.67% • K: 31.76%
<b>CMYK <math>\Delta E00</math></b>	2.018
<b>Hex sRGB</b>	#003E7A
<b>Hex ProPhoto</b>	#252d60
<b>HSL</b>	H: 210.0° • S: 100.0% • L: 48.0%
<b>PANTONE</b>	2188 C (10713)
<b>Pantone <math>\Delta E00</math></b>	4.115

## NOTES

- Equivalent to TAIYO : B-10

# X-54 • (STAC X-Chart)



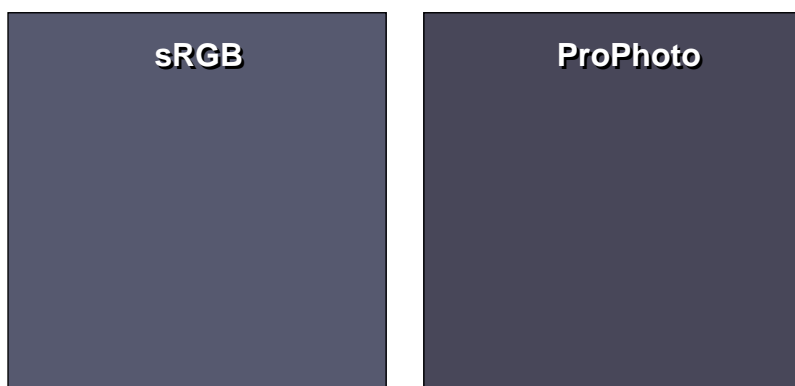
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.0 • a: 2.0 • b: 138
<b>RGB</b>	R: 112 • G: 116 • B: 138
<b>CMYK</b>	C: 55.29% • M: 44.71% • Y: 21.96% • K: 20.00%
<b>CMYK <math>\Delta E00</math></b>	0.498
<b>Hex sRGB</b>	#70748A
<b>Hex ProPhoto</b>	#626174
<b>HSL</b>	H: 231.0° • S: 19.0% • L: 54.0%
<b>PANTONE</b>	4128 C (11496)
<b>Pantone <math>\Delta E00</math></b>	1.809

## NOTES

• Equivalent to TAIYO : 200G • Equivalent to OLD\_STAC : 186G

## X-55 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.1 • a: 2.6 • b: 111
<b>RGB</b>	R: 86 • G: 89 • B: 111
<b>CMYK</b>	C: 62.75% • M: 52.16% • Y: 26.27% • K: 33.73%
<b>CMYK <math>\Delta E00</math></b>	0.780
<b>Hex sRGB</b>	#56596F
<b>Hex ProPhoto</b>	#484759
<b>HSL</b>	H: 233.0° • S: 23.0% • L: 44.0%
<b>PANTONE</b>	4125 C (11493)
<b>Pantone <math>\Delta E00</math></b>	3.234

### NOTES

• Equivalent to TAIYO : 300G • Equivalent to OLD\_STAC : 184G

# X-56 • (STAC X-Chart)



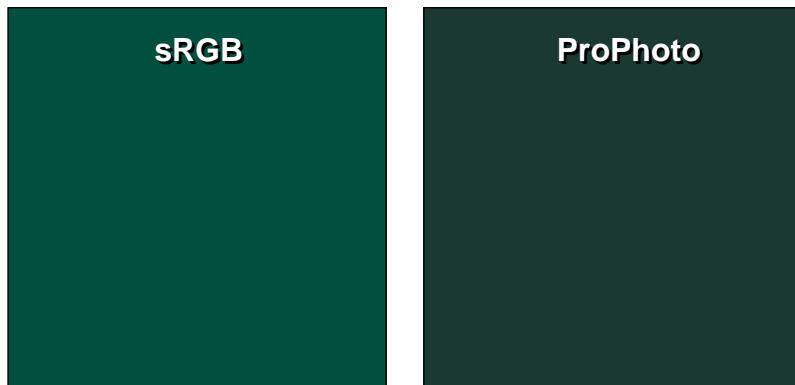
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.9 • a: 1.8 • b: 79
<b>RGB</b>	R: 60 • G: 63 • B: 79
<b>CMYK</b>	C: 68.24% • M: 56.08% • Y: 32.94% • K: 53.33%
<b>CMYK <math>\Delta E00</math></b>	1.107
<b>Hex sRGB</b>	#3C3F4F
<b>Hex ProPhoto</b>	#31303c
<b>HSL</b>	H: 231.0° • S: 24.0% • L: 31.0%
<b>PANTONE</b>	4133 C (11502)
<b>Pantone <math>\Delta E00</math></b>	2.087

## NOTES

• Equivalent to TAIYO : 400G • Equivalent to OLD\_STAC : 182G

# X-57 • (STAC X-Chart)



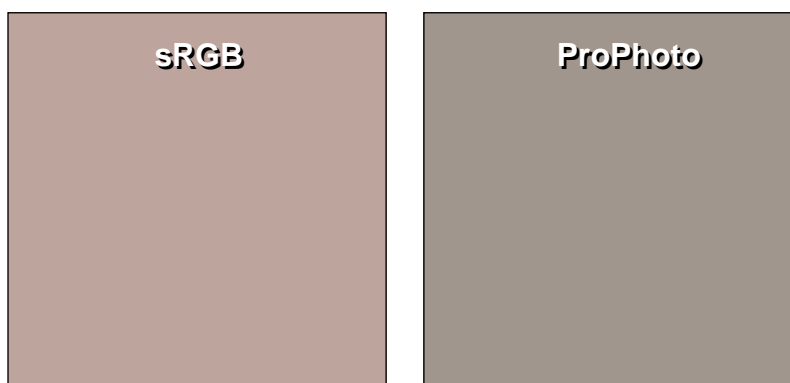
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.5 • a: -41.9 • b: 63
<b>RGB</b>	R: 0 • G: 79 • B: 63
<b>CMYK</b>	C: 96.47% • M: 15.29% • Y: 62.75% • K: 56.08%
<b>CMYK <math>\Delta E00</math></b>	0.401
<b>Hex sRGB</b>	#004F3F
<b>Hex ProPhoto</b>	#1a3931
<b>HSL</b>	H: 168.0° • S: 100.0% • L: 31.0%
<b>PANTONE</b>	3305 C (11211)
<b>Pantone <math>\Delta E00</math></b>	6.941

## NOTES

- Equivalent to TAIYO : G-20

## X-58 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.4 • a: 8.8 • b: 157
<b>RGB</b>	R: 189 • G: 164 • B: 157
<b>CMYK</b>	C: 23.14% • M: 31.76% • Y: 28.63% • K: 9.02%
<b>CMYK <math>\Delta E00</math></b>	0.834
<b>Hex sRGB</b>	#BDA49D
<b>Hex ProPhoto</b>	#a1968d
<b>HSL</b>	H: 13.0° • S: 17.0% • L: 74.0%
<b>PANTONE</b>	4087 C (11451)
<b>Pantone <math>\Delta E00</math></b>	2.051

### NOTES

- Equivalent to TAIYO : R-77

# X-59 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.9 • a: 11.5 • b: 100
<b>RGB</b>	R: 146 • G: 114 • B: 100
<b>CMYK</b>	C: 31.76% • M: 46.67% • Y: 45.49% • K: 27.84%
<b>CMYK <math>\Delta E00</math></b>	0.650
<b>Hex sRGB</b>	#927264
<b>Hex ProPhoto</b>	#6f6254
<b>HSL</b>	H: 18.0° • S: 32.0% • L: 57.0%
<b>PANTONE</b>	4090 C (11455)
<b>Pantone <math>\Delta E00</math></b>	1.990

## NOTES

- Equivalent to TAIYO : R-79



## X-60 • (STAC X-Chart)



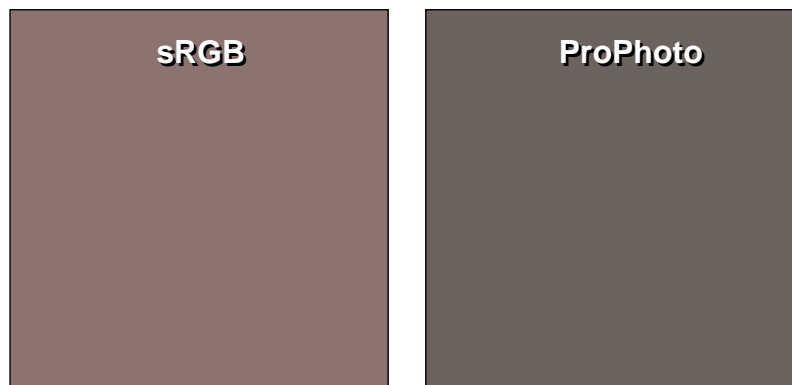
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.2 • a: 2.9 • b: 166
<b>RGB</b>	R: 190 • G: 178 • B: 166
<b>CMYK</b>	C: 24.71% • M: 23.53% • Y: 27.84% • K: 6.67%
<b>CMYK <math>\Delta E00</math></b>	1.224
<b>Hex sRGB</b>	#BEB2A6
<b>Hex ProPhoto</b>	#a8a397
<b>HSL</b>	H: 30.0° • S: 13.0% • L: 75.0%
<b>PANTONE</b>	4267 C (11649)
<b>Pantone <math>\Delta E00</math></b>	1.519

### NOTES

- Equivalent to TAIYO : R-78

# X-61 • (STAC X-Chart)



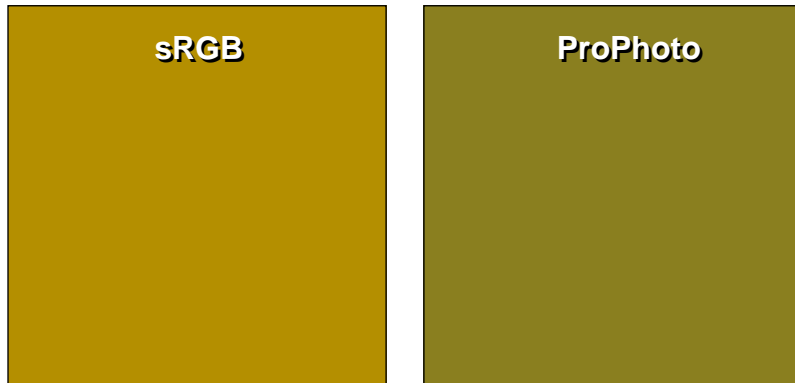
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.9 • a: 9.1 • b: 112
<b>RGB</b>	R: 139 • G: 116 • B: 112
<b>CMYK</b>	C: 36.08% • M: 45.49% • Y: 37.25% • K: 26.67%
<b>CMYK <math>\Delta E00</math></b>	0.633
<b>Hex sRGB</b>	#8B7470
<b>Hex ProPhoto</b>	#6d635e
<b>HSL</b>	H: 9.0° • S: 19.0% • L: 55.0%
<b>PANTONE</b>	4090 C (11455)
<b>Pantone <math>\Delta E00</math></b>	3.212

## NOTES

- Equivalent to TAIYO : R-82

# X-62 • (STAC X-Chart)



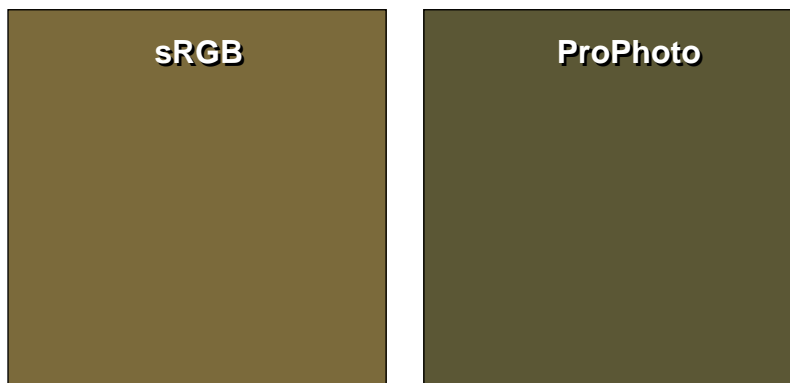
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.5 • a: 5.7 • b: 0
<b>RGB</b>	R: 180 • G: 143 • B: 0
<b>CMYK</b>	C: 6.67% • M: 23.14% • Y: 100.00% • K: 31.76%
<b>CMYK <math>\Delta E00</math></b>	1.293
<b>Hex sRGB</b>	#B48F00
<b>Hex ProPhoto</b>	#8a7f1f
<b>HSL</b>	H: 48.0° • S: 100.0% • L: 71.0%
<b>PANTONE</b>	8643 C (12879)
<b>Pantone <math>\Delta E00</math></b>	4.044

## NOTES

- Equivalent to TAIYO : Y-60

## X-63 • (STAC X-Chart)



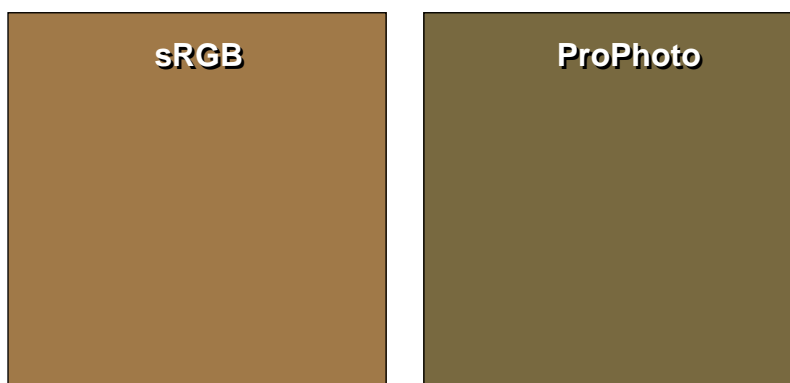
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.5 • a: 2.2 • b: 59
<b>RGB</b>	R: 123 • G: 106 • B: 59
<b>CMYK</b>	C: 33.33% • M: 38.04% • Y: 69.02% • K: 41.57%
<b>CMYK <math>\Delta E00</math></b>	0.235
<b>Hex sRGB</b>	#7B6A3B
<b>Hex ProPhoto</b>	#5b5735
<b>HSL</b>	H: 44.0° • S: 52.0% • L: 48.0%
<b>PANTONE</b>	10345 C (10249)
<b>Pantone <math>\Delta E00</math></b>	1.242

### NOTES

- Equivalent to TAIYO : E-6

# X-64 • (STAC X-Chart)



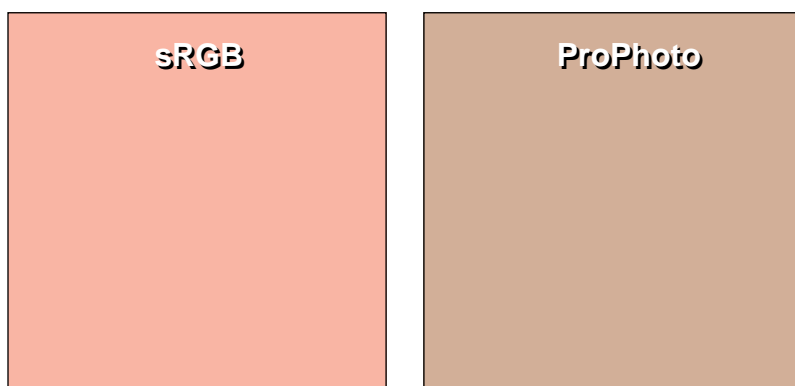
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.9 • a: 11.7 • b: 72
<b>RGB</b>	R: 160 • G: 121 • B: 72
<b>CMYK</b>	C: 23.14% • M: 42.75% • Y: 66.67% • K: 27.06%
<b>CMYK <math>\Delta E00</math></b>	0.540
<b>Hex sRGB</b>	#A07948
<b>Hex ProPhoto</b>	#786940
<b>HSL</b>	H: 33.0° • S: 55.0% • L: 63.0%
<b>PANTONE</b>	6011 C (11954)
<b>Pantone <math>\Delta E00</math></b>	1.186

## NOTES

- Equivalent to TAIYO : 67M

# X-65 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.8 • a: 23.8 • b: 164
<b>RGB</b>	R: 249 • G: 181 • B: 164
<b>CMYK</b>	C: 1.57% • M: 35.69% • Y: 28.63% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.202
<b>Hex sRGB</b>	#F9B5A4
<b>Hex ProPhoto</b>	#d2af98
<b>HSL</b>	H: 12.0° • S: 34.0% • L: 98.0%
<b>PANTONE</b>	4033 C (11392)
<b>Pantone <math>\Delta E00</math></b>	2.188

## NOTES

- Equivalent to TAIYO : S-1

## X-66 • (STAC X-Chart)



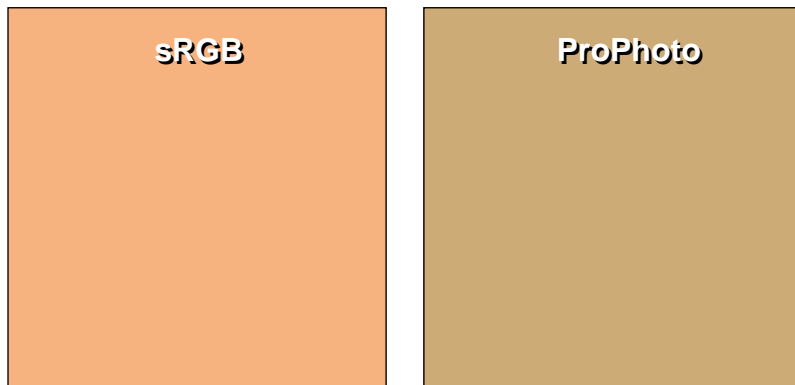
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.9 • a: 19.7 • b: 159
<b>RGB</b>	R: 250 • G: 189 • B: 159
<b>CMYK</b>	C: 1.96% • M: 31.37% • Y: 34.90% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.248
<b>Hex sRGB</b>	#FABD9F
<b>Hex ProPhoto</b>	#d5b794
<b>HSL</b>	H: 20.0° • S: 36.0% • L: 98.0%
<b>PANTONE</b>	162 C (10442)
<b>Pantone <math>\Delta E00</math></b>	1.216

### NOTES

- Equivalent to TAIYO : SM-1

# X-67 • (STAC X-Chart)



## COLORIMETRIC INFORMATION

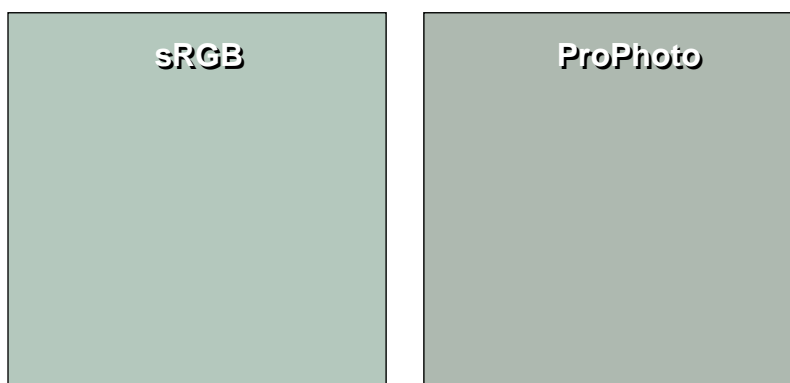
<b>LAB</b>	L: 78.5 • a: 21.0 • b: 127
<b>RGB</b>	R: 246 • G: 179 • B: 127
<b>CMYK</b>	C: 1.96% • M: 35.29% • Y: 50.20% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.896
<b>Hex sRGB</b>	#F6B37F
<b>Hex ProPhoto</b>	#ccab77
<b>HSL</b>	H: 26.0° • S: 48.0% • L: 96.0%
<b>PANTONE</b>	7410 C (12308)
<b>Pantone <math>\Delta E00</math></b>	2.070

## NOTES

- Equivalent to TAIYO : S-3



## X-68 • (STAC X-Chart)



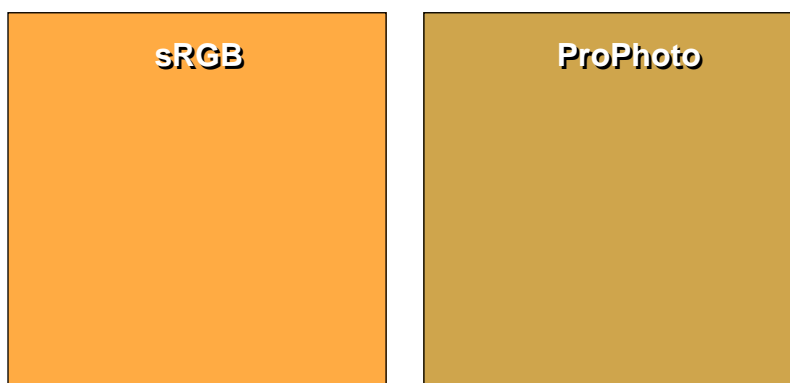
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.8 • a: -8.4 • b: 189
<b>RGB</b>	R: 180 • G: 200 • B: 189
<b>CMYK</b>	C: 31.76% • M: 10.98% • Y: 24.31% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.661
<b>Hex sRGB</b>	#B4C8BD
<b>Hex ProPhoto</b>	#aeb9b0
<b>HSL</b>	H: 147.0° • S: 10.0% • L: 78.0%
<b>PANTONE</b>	4169 C (11541)
<b>Pantone <math>\Delta E00</math></b>	1.828

### NOTES

• Equivalent to TAIYO : BG-90M • Equivalent to OLD\_STAC : BG-91

## X-69 • (STAC X-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.5 • a: 27.1 • b: 67
<b>RGB</b>	R: 255 • G: 171 • B: 67
<b>CMYK</b>	C: 0.39% • M: 40.00% • Y: 77.25% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.113
<b>Hex sRGB</b>	#FFAB43
<b>Hex ProPhoto</b>	#cfa54c
<b>HSL</b>	H: 33.0° • S: 74.0% • L: 100.0%
<b>PANTONE</b>	804 C (12685)
<b>Pantone <math>\Delta E00</math></b>	1.882

### NOTES

- Equivalent to TAIYO : YR-80

# STAC A-CHART

47 colours

## A-1 • (STAC A-Chart)

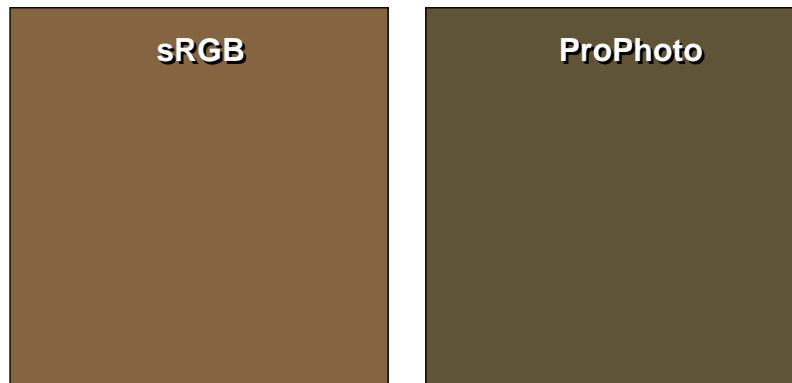


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.5 • a: 11.6 • b: 41
<b>RGB</b>	R: 98 • G: 67 • B: 41
<b>CMYK</b>	C: 34.90% • M: 56.08% • Y: 67.45% • K: 56.86%
<b>CMYK <math>\Delta E00</math></b>	0.502
<b>Hex sRGB</b>	#624329
<b>Hex ProPhoto</b>	#413623
<b>HSL</b>	H: 27.0° • S: 58.0% • L: 38.0%
<b>PANTONE</b>	2472 C (11026)
<b>Pantone <math>\Delta E00</math></b>	1.196

### NOTES

## A-2 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.0 • a: 9.8 • b: 65
<b>RGB</b>	R: 132 • G: 100 • B: 65
<b>CMYK</b>	C: 30.59% • M: 46.67% • Y: 63.92% • K: 39.22%
<b>CMYK <math>\Delta E00</math></b>	0.692
<b>Hex sRGB</b>	#846441
<b>Hex ProPhoto</b>	#605438
<b>HSL</b>	H: 31.0° • S: 51.0% • L: 52.0%
<b>PANTONE</b>	10362 C (10266)
<b>Pantone <math>\Delta E00</math></b>	1.558

### NOTES

# A-3 • (STAC A-Chart)

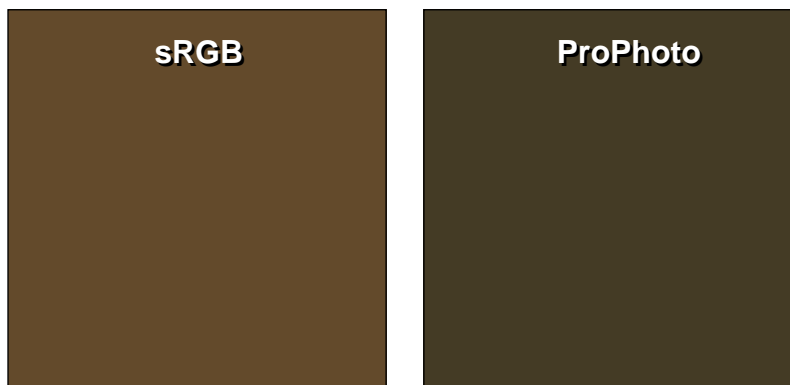


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.5 • a: -14.5 • b: 106
<b>RGB</b>	R: 52 • G: 98 • B: 106
<b>CMYK</b>	C: 72.16% • M: 32.94% • Y: 34.51% • K: 39.61%
<b>CMYK <math>\Delta E00</math></b>	0.378
<b>Hex sRGB</b>	#34626A
<b>Hex ProPhoto</b>	#3e4c56
<b>HSL</b>	H: 189.0° • S: 51.0% • L: 42.0%
<b>PANTONE</b>	8762 C (12920)
<b>Pantone <math>\Delta E00</math></b>	2.564

## NOTES

## A-4 • (STAC A-Chart)



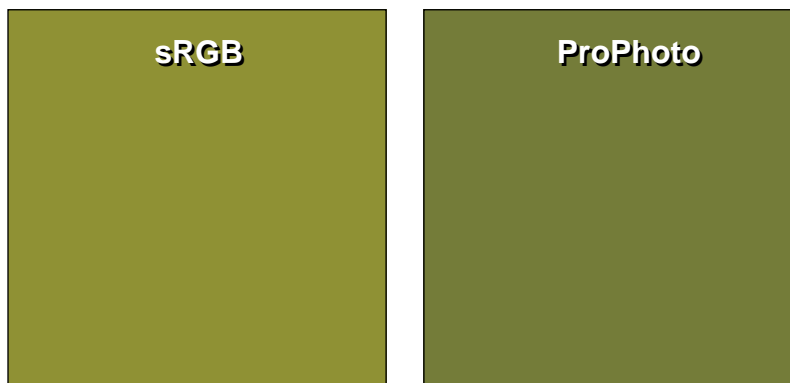
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.6 • a: 7.8 • b: 43
<b>RGB</b>	R: 99 • G: 74 • B: 43
<b>CMYK</b>	C: 36.47% • M: 50.20% • Y: 68.63% • K: 56.08%
<b>CMYK <math>\Delta E00</math></b>	0.737
<b>Hex sRGB</b>	#634A2B
<b>Hex ProPhoto</b>	#443b25
<b>HSL</b>	H: 33.0° • S: 57.0% • L: 39.0%
<b>PANTONE</b>	462 C (11719)
<b>Pantone <math>\Delta E00</math></b>	2.524

### NOTES

- Equivalent to OLD\_STAC : A-5

## A-5 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

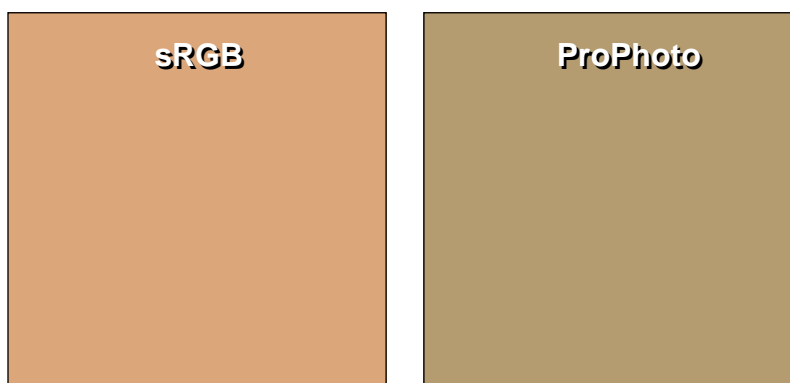
<b>LAB</b>	L: 58.6 • a: -9.8 • b: 52
<b>RGB</b>	R: 143 • G: 145 • B: 52
<b>CMYK</b>	C: 32.55% • M: 17.25% • Y: 81.57% • K: 28.24%
<b>CMYK <math>\Delta E00</math></b>	0.245
<b>Hex sRGB</b>	#8F9134
<b>Hex ProPhoto</b>	#747c39
<b>HSL</b>	H: 61.0° • S: 64.0% • L: 57.0%
<b>PANTONE</b>	7747 C (12645)
<b>Pantone <math>\Delta E00</math></b>	2.129

### NOTES

• Equivalent to STAC : A-4 • Equivalent to TAIYO : A-4, AA-6 • Equivalent to OLD\_STAC : A-6



## A-6 • (STAC A-Chart)



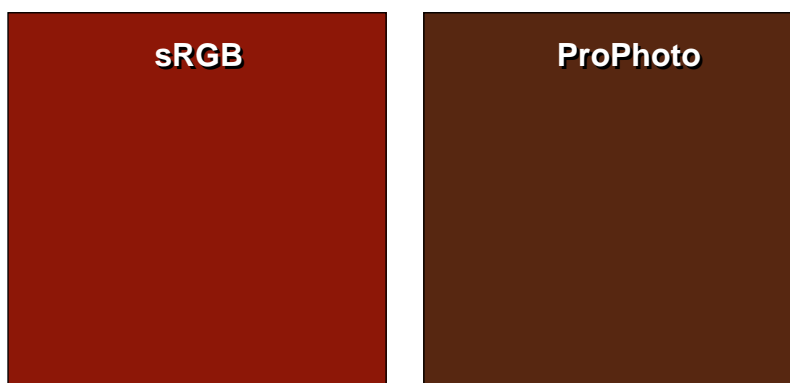
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.5 • a: 16.9 • b: 123
<b>RGB</b>	R: 220 • G: 166 • B: 123
<b>CMYK</b>	C: 10.20% • M: 36.08% • Y: 50.20% • K: 5.10%
<b>CMYK <math>\Delta E00</math></b>	0.603
<b>Hex sRGB</b>	#DCA67B
<b>Hex ProPhoto</b>	#b49b70
<b>HSL</b>	H: 27.0° • S: 44.0% • L: 86.0%
<b>PANTONE</b>	2430 C (10980)
<b>Pantone <math>\Delta E00</math></b>	1.349

### NOTES

- Equivalent to STAC : A-5 • Equivalent to TAIYO : AA-6

## A-7 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.8 • a: 48.0 • b: 7
<b>RGB</b>	R: 141 • G: 23 • B: 7
<b>CMYK</b>	C: 10.98% • M: 94.90% • Y: 92.16% • K: 42.75%
<b>CMYK <math>\Delta E00</math></b>	0.353
<b>Hex sRGB</b>	#8D1707
<b>Hex ProPhoto</b>	#572711
<b>HSL</b>	H: 7.0° • S: 95.0% • L: 55.0%
<b>PANTONE</b>	174 C (10461)
<b>Pantone <math>\Delta E00</math></b>	6.005

### NOTES

## A-8 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.0 • a: -0.5 • b: 131
<b>RGB</b>	R: 208 • G: 192 • B: 131
<b>CMYK</b>	C: 16.08% • M: 16.47% • Y: 50.98% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.396
<b>Hex sRGB</b>	#D0C083
<b>Hex ProPhoto</b>	#b5b37b
<b>HSL</b>	H: 48.0° • S: 37.0% • L: 82.0%
<b>PANTONE</b>	3599 C (11308)
<b>Pantone <math>\Delta E00</math></b>	2.103

### NOTES

## A-9 • (STAC A-Chart)

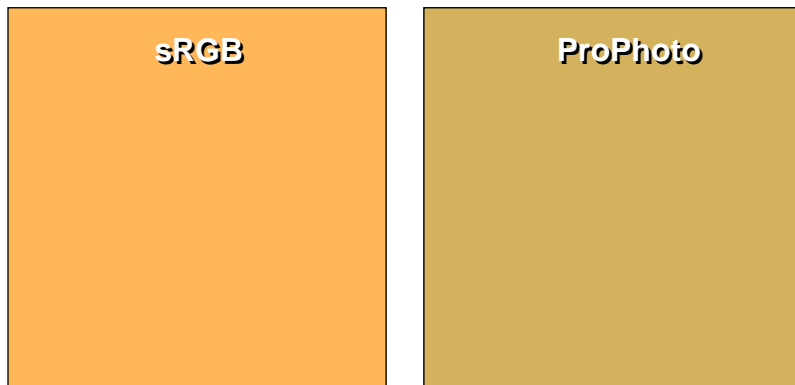


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.3 • a: 7.3 • b: 32
<b>RGB</b>	R: 82 • G: 60 • B: 32
<b>CMYK</b>	C: 39.61% • M: 53.73% • Y: 69.02% • K: 64.31%
<b>CMYK <math>\Delta E00</math></b>	0.499
<b>Hex sRGB</b>	#523C20
<b>Hex ProPhoto</b>	#362f1d
<b>HSL</b>	H: 34.0° • S: 61.0% • L: 32.0%
<b>PANTONE</b>	462 C (11719)
<b>Pantone <math>\Delta E00</math></b>	3.919

### NOTES

## A-10 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.4 • a: 21.2 • b: 90
<b>RGB</b>	R: 255 • G: 183 • B: 90
<b>CMYK</b>	C: 1.18% • M: 33.73% • Y: 69.41% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.015
<b>Hex sRGB</b>	#FFB75A
<b>Hex ProPhoto</b>	#d3b15d
<b>HSL</b>	H: 34.0° • S: 65.0% • L: 100.0%
<b>PANTONE</b>	150 C (10419)
<b>Pantone <math>\Delta E00</math></b>	1.477

### NOTES

## A-11 • (STAC A-Chart)

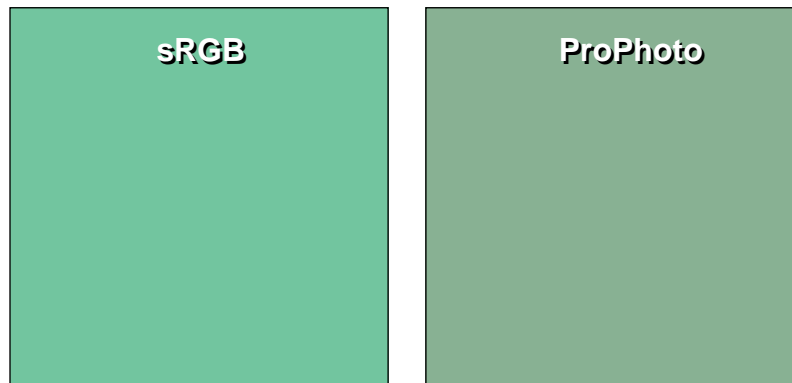


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.3 • a: -24.9 • b: 117
<b>RGB</b>	R: 0 • G: 99 • B: 117
<b>CMYK</b>	C: 85.10% • M: 23.14% • Y: 26.67% • K: 40.78%
<b>CMYK <math>\Delta E00</math></b>	0.158
<b>Hex sRGB</b>	#006375
<b>Hex ProPhoto</b>	#344c5f
<b>HSL</b>	H: 189.0° • S: 100.0% • L: 46.0%
<b>PANTONE</b>	3155 C (11175)
<b>Pantone <math>\Delta E00</math></b>	1.844

### NOTES

## A-12 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.6 • a: -33.3 • b: 159
<b>RGB</b>	R: 114 • G: 197 • B: 159
<b>CMYK</b>	C: 55.69% • M: 0.00% • Y: 45.88% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.285
<b>Hex sRGB</b>	#72C59F
<b>Hex ProPhoto</b>	#88b193
<b>HSL</b>	H: 153.0° • S: 42.0% • L: 77.0%
<b>PANTONE</b>	2247 C (10778)
<b>Pantone <math>\Delta E00</math></b>	1.749

### NOTES

## A-13 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.8 • a: -1.7 • b: 195
<b>RGB</b>	R: 199 • G: 201 • B: 195
<b>CMYK</b>	C: 23.14% • M: 14.51% • Y: 18.43% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.889
<b>Hex sRGB</b>	#C7C9C3
<b>Hex ProPhoto</b>	#bbbdb7
<b>HSL</b>	H: 80.0° • S: 3.0% • L: 79.0%
<b>PANTONE</b>	420 C (11575)
<b>Pantone <math>\Delta E00</math></b>	1.722

### NOTES



## A-14 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.2 • a: -30.4 • b: 186
<b>RGB</b>	R: 0 • G: 161 • B: 186
<b>CMYK</b>	C: 74.90% • M: 7.45% • Y: 18.43% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.309
<b>Hex sRGB</b>	#00A1BA
<b>Hex ProPhoto</b>	#6388a7
<b>HSL</b>	H: 188.0° • S: 100.0% • L: 73.0%
<b>PANTONE</b>	2229 C (10758)
<b>Pantone <math>\Delta E00</math></b>	1.249

### NOTES

## A-15 • (STAC A-Chart)

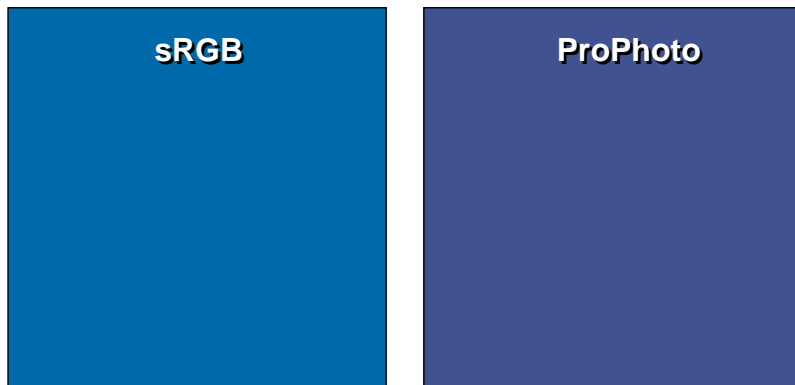


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.9 • a: -4.2 • b: 160
<b>RGB</b>	R: 46 • G: 103 • B: 160
<b>CMYK</b>	C: 81.96% • M: 50.20% • Y: 6.67% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.664
<b>Hex sRGB</b>	#2E67A0
<b>Hex ProPhoto</b>	#4a5287
<b>HSL</b>	H: 210.0° • S: 71.0% • L: 63.0%
<b>PANTONE</b>	653 C (12219)
<b>Pantone <math>\Delta E00</math></b>	1.977

### NOTES

## A-16 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.9 • a: -12.2 • b: 170
<b>RGB</b>	R: 0 • G: 105 • B: 170
<b>CMYK</b>	C: 94.51% • M: 45.49% • Y: 2.75% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.542
<b>Hex sRGB</b>	#0069AA
<b>Hex ProPhoto</b>	#415291
<b>HSL</b>	H: 203.0° • S: 100.0% • L: 67.0%
<b>PANTONE</b>	641 C (12207)
<b>Pantone <math>\Delta E00</math></b>	2.772

### NOTES

## A-17 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 89.9 • a: 0.7 • b: 177
<b>RGB</b>	R: 242 • G: 225 • B: 177
<b>CMYK</b>	C: 6.67% • M: 9.80% • Y: 34.12% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.782
<b>Hex sRGB</b>	#F2E1B1
<b>Hex ProPhoto</b>	#dedaaa
<b>HSL</b>	H: 44.0° • S: 27.0% • L: 95.0%
<b>PANTONE</b>	7506 C (12404)
<b>Pantone <math>\Delta E00</math></b>	2.563

### NOTES

## A-18 • (STAC A-Chart)

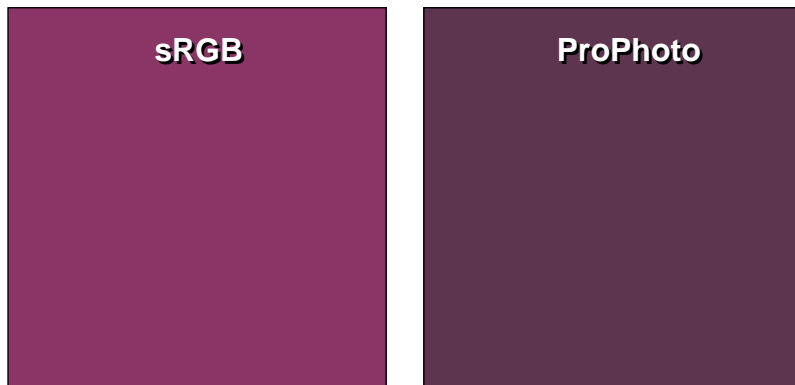


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.3 • a: 13.0 • b: 35
<b>RGB</b>	R: 123 • G: 84 • B: 35
<b>CMYK</b>	C: 26.27% • M: 52.55% • Y: 78.82% • K: 46.67%
<b>CMYK <math>\Delta E00</math></b>	0.300
<b>Hex sRGB</b>	#7B5423
<b>Hex ProPhoto</b>	#544623
<b>HSL</b>	H: 33.0° • S: 72.0% • L: 48.0%
<b>PANTONE</b>	8582 C (12860)
<b>Pantone <math>\Delta E00</math></b>	2.451

### NOTES

## A-19 • (STAC A-Chart)

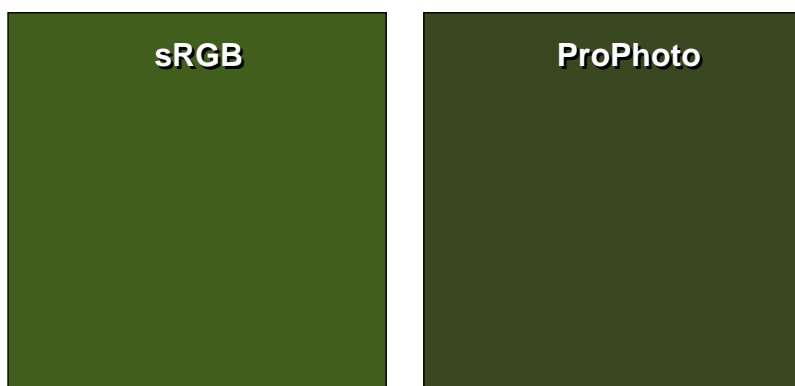


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.0 • a: 40.7 • b: 101
<b>RGB</b>	R: 138 • G: 53 • B: 101
<b>CMYK</b>	C: 34.51% • M: 82.35% • Y: 16.86% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.627
<b>Hex sRGB</b>	#8A3565
<b>Hex ProPhoto</b>	#5e354f
<b>HSL</b>	H: 326.0° • S: 62.0% • L: 54.0%
<b>PANTONE</b>	689 C (12255)
<b>Pantone <math>\Delta E00</math></b>	1.747

### NOTES

## A-20 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.6 • a: -19.7 • b: 29
<b>RGB</b>	R: 66 • G: 94 • B: 29
<b>CMYK</b>	C: 60.78% • M: 21.57% • Y: 89.80% • K: 51.76%
<b>CMYK <math>\Delta E00</math></b>	0.388
<b>Hex sRGB</b>	#425E1D
<b>Hex ProPhoto</b>	#394820
<b>HSL</b>	H: 86.0° • S: 69.0% • L: 37.0%
<b>PANTONE</b>	4217 C (11594)
<b>Pantone <math>\Delta E00</math></b>	2.025

### NOTES

## A-21 • (STAC A-Chart)



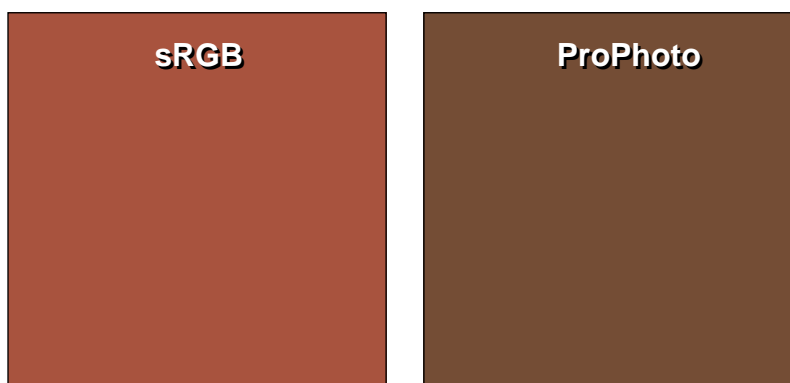
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.1 • a: 4.2 • b: 98
<b>RGB</b>	R: 251 • G: 214 • B: 98
<b>CMYK</b>	C: 2.35% • M: 14.51% • Y: 68.24% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.341
<b>Hex sRGB</b>	#FBD662
<b>Hex ProPhoto</b>	#d9ce69
<b>HSL</b>	H: 45.0° • S: 61.0% • L: 98.0%
<b>PANTONE</b>	121 C (10375)
<b>Pantone <math>\Delta E00</math></b>	1.991

### NOTES



## A-22 • (STAC A-Chart)

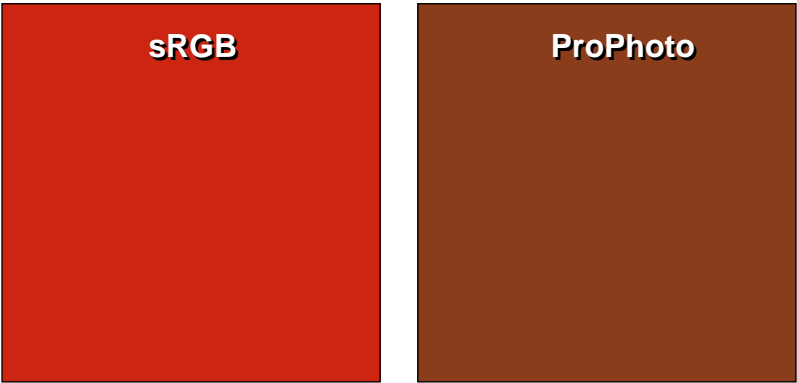


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.0 • a: 34.2 • b: 62
<b>RGB</b>	R: 168 • G: 83 • B: 62
<b>CMYK</b>	C: 16.08% • M: 68.63% • Y: 66.27% • K: 25.88%
<b>CMYK <math>\Delta E00</math></b>	0.174
<b>Hex sRGB</b>	#A8533E
<b>Hex ProPhoto</b>	#744d35
<b>HSL</b>	H: 12.0° • S: 63.0% • L: 66.0%
<b>PANTONE</b>	4054 C (11415)
<b>Pantone <math>\Delta E00</math></b>	0.133

### NOTES

# A-23 • (STAC A-Chart)

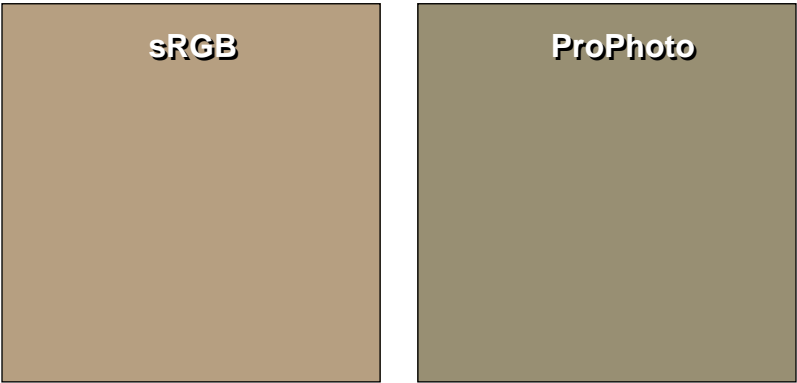


## COLORIMETRIC INFORMATION

LAB	L: 45.3 • a: 63.1 • b: 18
RGB	R: 204 • G: 37 • B: 18
CMYK	C: 3.53% • M: 92.16% • Y: 94.51% • K: 12.94%
CMYK ΔE00	0.269
Hex sRGB	#CC2512
Hex ProPhoto	#893d1b
HSL	H: 6.0° • S: 91.0% • L: 80.0%
PANTONE	485 C (11756)
Pantone ΔE00	2.901

## NOTES

# A-24 • (STAC A-Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.9 • a: 5.3 • b: 129
<b>RGB</b>	R: 182 • G: 159 • B: 129
<b>CMYK</b>	C: 23.53% • M: 30.20% • Y: 44.31% • K: 12.94%
<b>CMYK ΔE00</b>	0.360
<b>Hex sRGB</b>	#B69F81
<b>Hex ProPhoto</b>	#988f73
<b>HSL</b>	H: 34.0° • S: 29.0% • L: 71.0%
<b>PANTONE</b>	10406 C (10310)
<b>Pantone ΔE00</b>	0.989

## NOTES

## A-25 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.0 • a: -0.6 • b: 108
<b>RGB</b>	R: 189 • G: 173 • B: 108
<b>CMYK</b>	C: 20.00% • M: 20.39% • Y: 58.82% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.368
<b>Hex sRGB</b>	#BDAD6C
<b>Hex ProPhoto</b>	#9f9d65
<b>HSL</b>	H: 48.0° • S: 43.0% • L: 74.0%
<b>PANTONE</b>	4515 C (11705)
<b>Pantone <math>\Delta E00</math></b>	2.740

### NOTES

## A-26 • (STAC A-Chart)

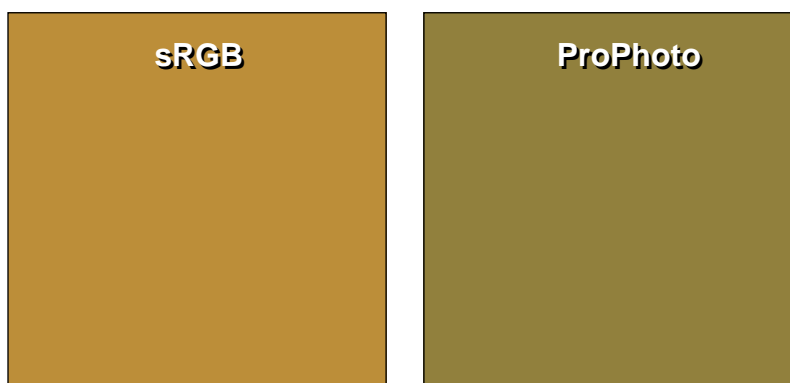


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.6 • a: 60.2 • b: 20
<b>RGB</b>	R: 179 • G: 16 • B: 20
<b>CMYK</b>	C: 5.88% • M: 97.25% • Y: 87.84% • K: 24.31%
<b>CMYK <math>\Delta E00</math></b>	0.800
<b>Hex sRGB</b>	#B31014
<b>Hex ProPhoto</b>	#743018
<b>HSL</b>	H: 359.0° • S: 91.0% • L: 70.0%
<b>PANTONE</b>	2350 C (10892)
<b>Pantone <math>\Delta E00</math></b>	1.553

### NOTES

## A-27 • (STAC A-Chart)

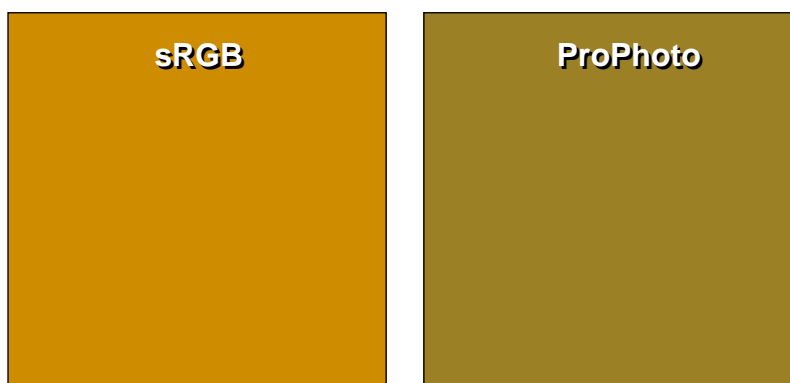


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.4 • a: 11.5 • b: 57
<b>RGB</b>	R: 188 • G: 142 • B: 57
<b>CMYK</b>	C: 14.12% • M: 36.08% • Y: 77.65% • K: 19.22%
<b>CMYK <math>\Delta E00</math></b>	0.326
<b>Hex sRGB</b>	#BC8E39
<b>Hex ProPhoto</b>	#91803d
<b>HSL</b>	H: 39.0° • S: 70.0% • L: 74.0%
<b>PANTONE</b>	4026 C (11384)
<b>Pantone <math>\Delta E00</math></b>	1.626

### NOTES

## A-28 • (STAC A-Chart)

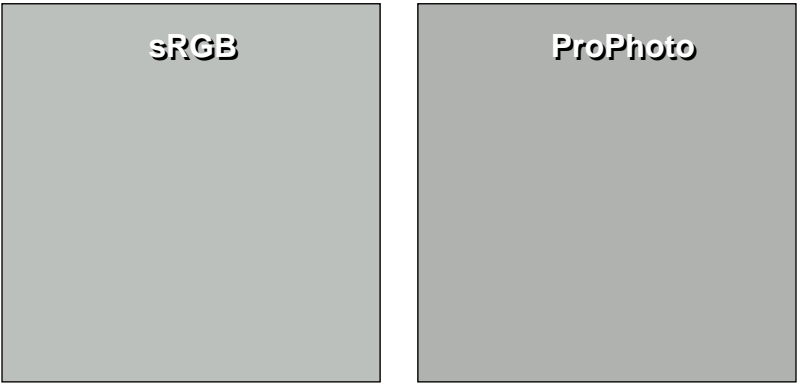


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.6 • a: 19.2 • b: 0
<b>RGB</b>	R: 206 • G: 140 • B: 0
<b>CMYK</b>	C: 3.92% • M: 39.61% • Y: 98.43% • K: 17.65%
<b>CMYK <math>\Delta E00</math></b>	0.288
<b>Hex sRGB</b>	#CE8C00
<b>Hex ProPhoto</b>	#9b8025
<b>HSL</b>	H: 41.0° • S: 100.0% • L: 81.0%
<b>PANTONE</b>	7550 C (12448)
<b>Pantone <math>\Delta E00</math></b>	1.696

### NOTES

# A-29 • (STAC A-Chart)



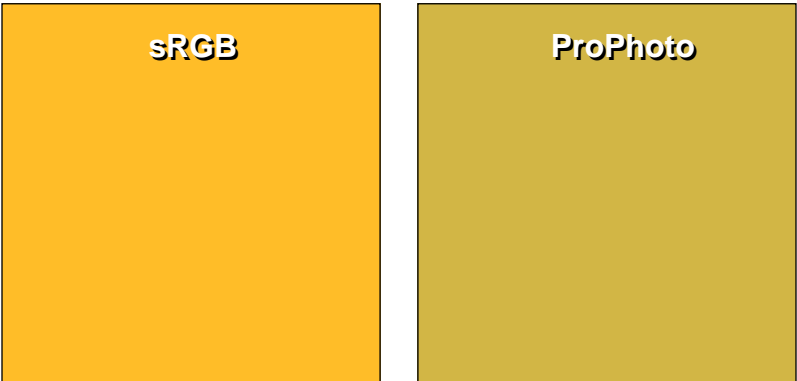
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.2 • a: -2.0 • b: 188
<b>RGB</b>	R: 188 • G: 192 • B: 188
<b>CMYK</b>	C: 27.06% • M: 17.65% • Y: 20.00% • K: 3.92%
<b>CMYK ΔE00</b>	0.444
<b>Hex sRGB</b>	#BCC0BC
<b>Hex ProPhoto</b>	#afb2af
<b>HSL</b>	H: 120.0° • S: 2.0% • L: 75.0%
<b>PANTONE</b>	10103 C (10005)
<b>Pantone ΔE00</b>	2.066

## NOTES



# A-30 • (STAC A-Chart)

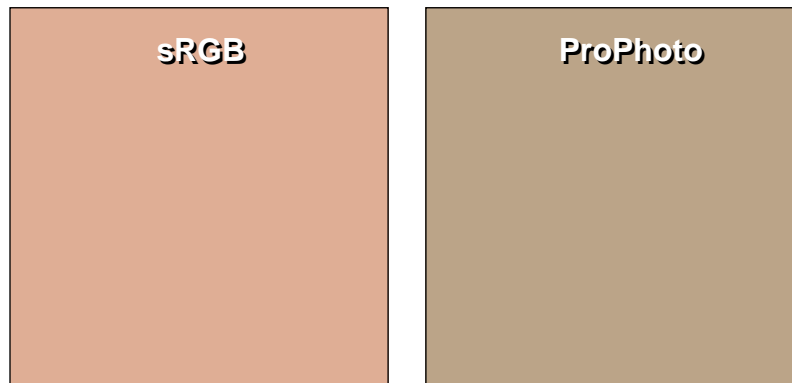


## COLORIMETRIC INFORMATION

LAB	L: 81.4 • a: 16.4 • b: 40
RGB	R: 255 • G: 189 • B: 40
CMYK	C: 0.00% • M: 28.24% • Y: 85.10% • K: 0.00%
CMYK ΔE00	1.020
Hex sRGB	#FFBD28
Hex ProPhoto	#d2b645
HSL	H: 42.0° • S: 84.0% • L: 100.0%
PANTONE	1235 C (10380)
Pantone ΔE00	1.013

## NOTES

## A-31 • (STAC A-Chart)

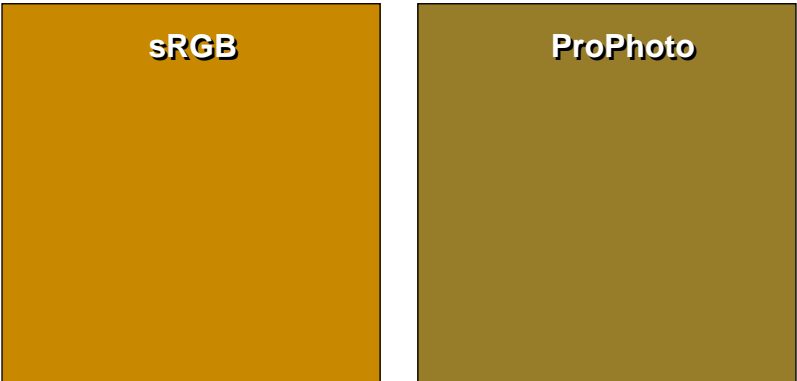


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.1 • a: 15.9 • b: 149
<b>RGB</b>	R: 223 • G: 174 • B: 149
<b>CMYK</b>	C: 10.59% • M: 33.73% • Y: 37.25% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.698
<b>Hex sRGB</b>	#DFAE95
<b>Hex ProPhoto</b>	#bba488
<b>HSL</b>	H: 20.0° • S: 33.0% • L: 87.0%
<b>PANTONE</b>	4050 C (11411)
<b>Pantone <math>\Delta E00</math></b>	1.611

### NOTES

# A-32 • (STAC A-Chart)

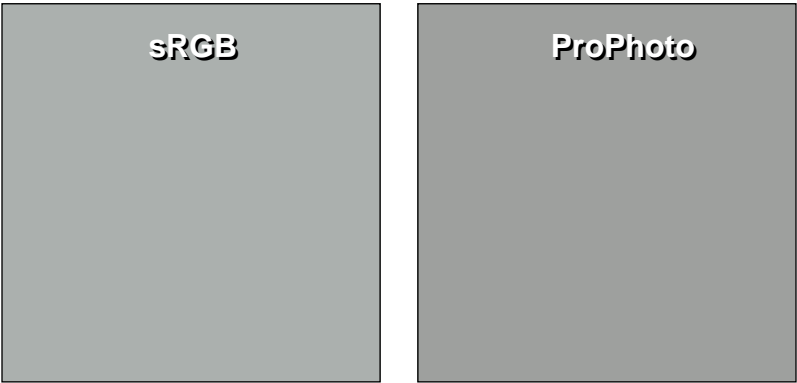


## COLORIMETRIC INFORMATION

LAB	L: 62.3 • a: 18.3 • b: 1
RGB	R: 200 • G: 137 • B: 1
CMYK	C: 6.27% • M: 40.39% • Y: 92.55% • K: 20.00%
CMYK $\Delta E00$	0.372
Hex sRGB	#C88901
Hex ProPhoto	#977d2a
HSL	H: 41.0° • S: 100.0% • L: 78.0%
PANTONE	131 C (10391)
Pantone $\Delta E00$	0.721

## NOTES

# A-33 • (STAC A-Chart)



## COLORIMETRIC INFORMATION

LAB	L: 71.5 • a: -2.1 • b: 174
RGB	R: 171 • G: 176 • B: 174
CMYK	C: 33.33% • M: 20.78% • Y: 23.53% • K: 6.67%
CMYK ΔE00	1.307
Hex sRGB	#ABB0AE
Hex ProPhoto	#9ea09e
HSL	H: 156.0° • S: 3.0% • L: 69.0%
PANTONE	4275 C (11658)
Pantone ΔE00	0.555

## NOTES

## A-34 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.6 • a: -9.8 • b: 209
<b>RGB</b>	R: 180 • G: 209 • B: 209
<b>CMYK</b>	C: 31.76% • M: 7.45% • Y: 15.29% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.223
<b>Hex sRGB</b>	#B4D1D1
<b>Hex ProPhoto</b>	#b5c3c6
<b>HSL</b>	H: 180.0° • S: 14.0% • L: 82.0%
<b>PANTONE</b>	5523 C (11871)
<b>Pantone <math>\Delta E00</math></b>	0.952

### NOTES

# A-35 • (STAC A-Chart)



## COLORIMETRIC INFORMATION

LAB	L: 55.2 • a: -52.0 • b: 51
RGB	R: 0 • G: 153 • B: 51
CMYK	C: 77.65% • M: 2.35% • Y: 96.86% • K: 7.84%
CMYK ΔE00	0.282
Hex sRGB	#009933
Hex ProPhoto	#4b7e38
HSL	H: 140.0° • S: 100.0% • L: 60.0%
PANTONE	355 C (11275)
Pantone ΔE00	1.373

## NOTES

# A-36 • (STAC A-Chart)



## COLORIMETRIC INFORMATION

LAB	L: 47.8 • a: 13.9 • b: 149
RGB	R: 124 • G: 106 • B: 149
CMYK	C: 54.51% • M: 56.47% • Y: 12.16% • K: 11.37%
CMYK $\Delta E00$	0.769
Hex sRGB	#7C6A95
Hex ProPhoto	#675a7e
HSL	H: 265.0° • S: 29.0% • L: 58.0%
PANTONE	667 C (12233)
Pantone $\Delta E00$	1.025

## NOTES

## A-37 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.5 • a: -22.4 • b: 198
<b>RGB</b>	R: 80 • G: 172 • B: 198
<b>CMYK</b>	C: 64.31% • M: 9.02% • Y: 12.94% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.469
<b>Hex sRGB</b>	#50ACC6
<b>Hex ProPhoto</b>	#7896b5
<b>HSL</b>	H: 193.0° • S: 60.0% • L: 78.0%
<b>PANTONE</b>	7702 C (12600)
<b>Pantone <math>\Delta E00</math></b>	1.443

### NOTES



# A-38 • (STAC A-Chart)



## COLORIMETRIC INFORMATION

LAB	L: 53.4 • a: 34.2 • b: 152
RGB	R: 175 • G: 104 • B: 152
CMYK	C: 30.98% • M: 65.49% • Y: 8.24% • K: 4.71%
CMYK ΔE00	0.210
Hex sRGB	#AF6898
Hex ProPhoto	#876082
HSL	H: 319.0° • S: 41.0% • L: 69.0%
PANTONE	681 C (12247)
Pantone ΔE00	1.829

## NOTES

# A-39 • (STAC A-Chart)



## COLORIMETRIC INFORMATION

LAB	L: 72.3 • a: 30.4 • b: 185
RGB	R: 228 • G: 156 • B: 185
CMYK	C: 8.63% • M: 47.06% • Y: 6.67% • K: 0.00%
CMYK ΔE00	0.451
Hex sRGB	#E49CB9
Hex ProPhoto	#be95a8
HSL	H: 336.0° • S: 32.0% • L: 89.0%
PANTONE	2044 C (10555)
Pantone ΔE00	2.680

## NOTES

## A-40 • (STAC A-Chart)

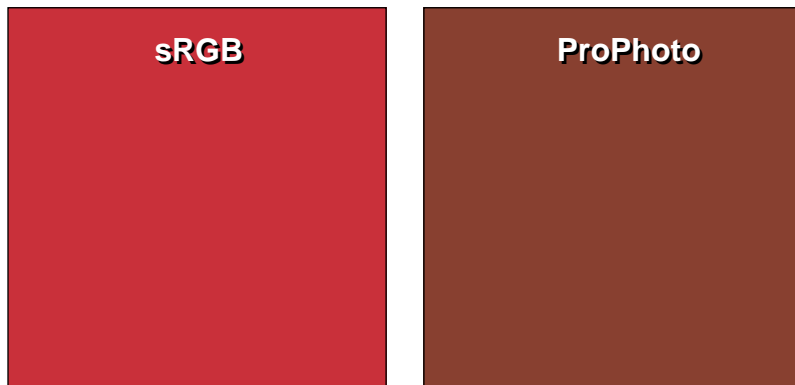


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.2 • a: -15.1 • b: 0
<b>RGB</b>	R: 191 • G: 194 • B: 0
<b>CMYK</b>	C: 23.14% • M: 1.96% • Y: 100.00% • K: 9.80%
<b>CMYK <math>\Delta E00</math></b>	1.428
<b>Hex sRGB</b>	#BFC200
<b>Hex ProPhoto</b>	#a4b22e
<b>HSL</b>	H: 61.0° • S: 100.0% • L: 76.0%
<b>PANTONE</b>	4233 C (11612)
<b>Pantone <math>\Delta E00</math></b>	3.091

### NOTES

## A-41 • (STAC A-Chart)

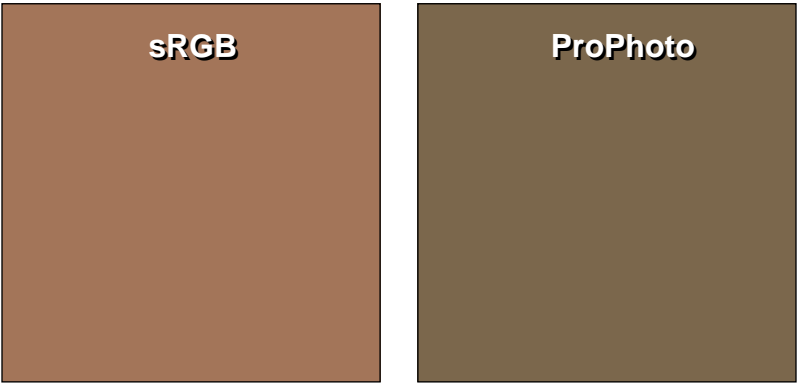


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.1 • a: 60.2 • b: 58
<b>RGB</b>	R: 201 • G: 48 • B: 58
<b>CMYK</b>	C: 5.49% • M: 88.24% • Y: 67.06% • K: 13.33%
<b>CMYK <math>\Delta E00</math></b>	0.224
<b>Hex sRGB</b>	#C9303A
<b>Hex ProPhoto</b>	#884030
<b>HSL</b>	H: 356.0° • S: 76.0% • L: 79.0%
<b>PANTONE</b>	1797 C (10475)
<b>Pantone <math>\Delta E00</math></b>	0.943

### NOTES

# A-42 • (STAC A-Chart)

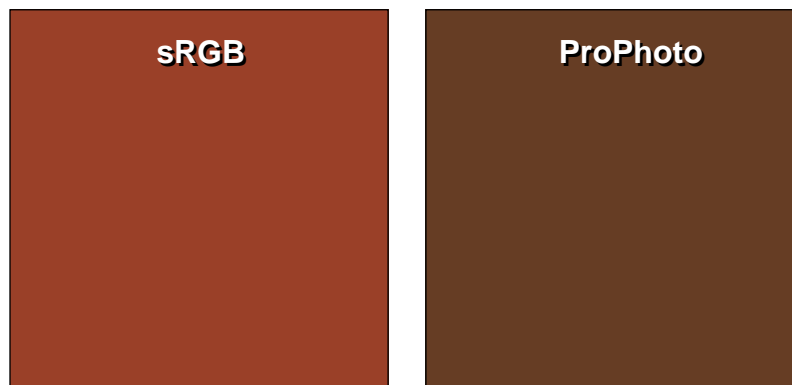


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.6 • a: 16.0 • b: 89
<b>RGB</b>	R: 163 • G: 117 • B: 89
<b>CMYK</b>	C: 23.53% • M: 48.63% • Y: 56.08% • K: 23.92%
<b>CMYK ΔE00</b>	0.258
<b>Hex sRGB</b>	#A37559
<b>Hex ProPhoto</b>	#7b674c
<b>HSL</b>	H: 23.0° • S: 45.0% • L: 64.0%
<b>PANTONE</b>	8022 C (12680)
<b>Pantone ΔE00</b>	1.289

## NOTES

## A-43 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.6 • a: 37.6 • b: 40
<b>RGB</b>	R: 154 • G: 64 • B: 40
<b>CMYK</b>	C: 16.47% • M: 76.08% • Y: 76.08% • K: 33.73%
<b>CMYK <math>\Delta E00</math></b>	0.469
<b>Hex sRGB</b>	#9A4028
<b>Hex ProPhoto</b>	#663d24
<b>HSL</b>	H: 13.0° • S: 74.0% • L: 60.0%
<b>PANTONE</b>	7593 C (12491)
<b>Pantone <math>\Delta E00</math></b>	0.878

### NOTES

## A-44 • (STAC A-Chart)

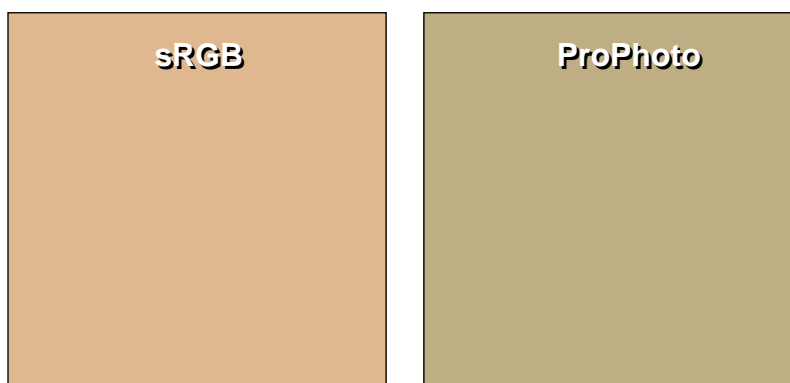


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.4 • a: 3.1 • b: 130
<b>RGB</b>	R: 216 • G: 191 • B: 130
<b>CMYK</b>	C: 12.94% • M: 20.00% • Y: 50.59% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.362
<b>Hex sRGB</b>	#D8BF82
<b>Hex ProPhoto</b>	#bab37b
<b>HSL</b>	H: 43.0° • S: 40.0% • L: 85.0%
<b>PANTONE</b>	3599 C (11308)
<b>Pantone <math>\Delta E00</math></b>	0.998

### NOTES

## A-45 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.6 • a: 11.0 • b: 143
<b>RGB</b>	R: 224 • G: 184 • B: 143
<b>CMYK</b>	C: 10.20% • M: 28.24% • Y: 42.75% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.320
<b>Hex sRGB</b>	#E0B88F
<b>Hex ProPhoto</b>	#bfad84
<b>HSL</b>	H: 30.0° • S: 36.0% • L: 88.0%
<b>PANTONE</b>	720 C (12286)
<b>Pantone <math>\Delta E00</math></b>	1.545

### NOTES



## A-46 • (STAC A-Chart)

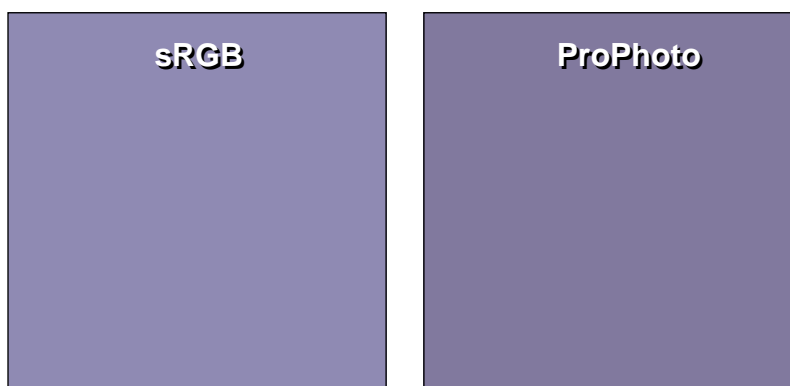


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.3 • a: 22.5 • b: 164
<b>RGB</b>	R: 114 • G: 90 • B: 164
<b>CMYK</b>	C: 64.71% • M: 68.24% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.892
<b>Hex sRGB</b>	#725AA4
<b>Hex ProPhoto</b>	#614d8b
<b>HSL</b>	H: 259.0° • S: 45.0% • L: 64.0%
<b>PANTONE</b>	10225 C (10128)
<b>Pantone <math>\Delta E00</math></b>	2.255

### NOTES

## A-47 • (STAC A-Chart)



### COLORIMETRIC INFORMATION

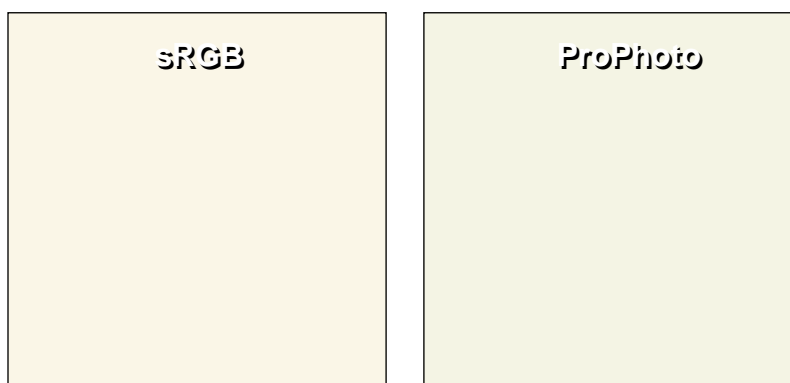
<b>LAB</b>	L: 59.0 • a: 8.7 • b: 179
<b>RGB</b>	R: 143 • G: 138 • B: 179
<b>CMYK</b>	C: 47.84% • M: 43.14% • Y: 7.84% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.699
<b>Hex sRGB</b>	#8F8AB3
<b>Hex ProPhoto</b>	#81799e
<b>HSL</b>	H: 247.0° • S: 23.0% • L: 70.0%
<b>PANTONE</b>	4121 C (11489)
<b>Pantone <math>\Delta E00</math></b>	2.979

### NOTES

# **STAC - OLD**

95 colours

# WHITE • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 97.0 • a: -0.6 • b: 231
<b>RGB</b>	R: 250 • G: 246 • B: 231
<b>CMYK</b>	C: 2.75% • M: 2.75% • Y: 10.59% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.553
<b>Hex sRGB</b>	#FAF6E7
<b>Hex ProPhoto</b>	#f4f4e4
<b>HSL</b>	H: 47.0° • S: 8.0% • L: 98.0%
<b>PANTONE</b>	9224 C (13058)
<b>Pantone <math>\Delta E00</math></b>	3.367

## NOTES

# 1 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.8 • a: -3.6 • b: 200
<b>RGB</b>	R: 193 • G: 203 • B: 200
<b>CMYK</b>	C: 25.49% • M: 12.94% • Y: 17.25% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.477
<b>Hex sRGB</b>	#C1CBC8
<b>Hex ProPhoto</b>	#b9bebd
<b>HSL</b>	H: 162.0° • S: 5.0% • L: 80.0%
<b>PANTONE</b>	441 C (11691)
<b>Pantone <math>\Delta E00</math></b>	1.335

## NOTES

- Equivalent to TAIYO : 90

## 2 • (STAC - Old)



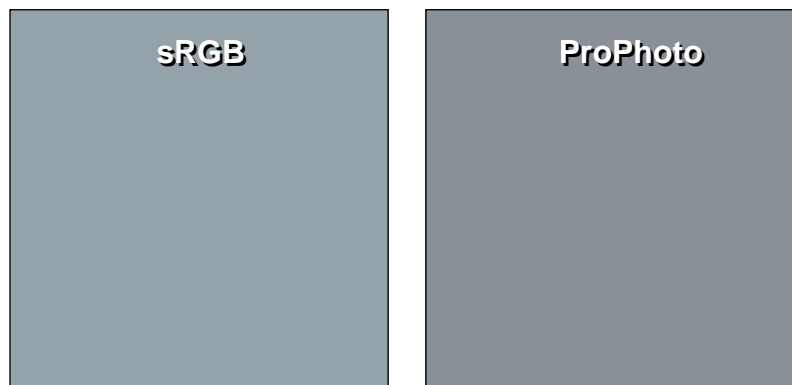
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.4 • a: -4.4 • b: 188
<b>RGB</b>	R: 172 • G: 186 • B: 188
<b>CMYK</b>	C: 33.73% • M: 17.25% • Y: 19.22% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.721
<b>Hex sRGB</b>	#ACBABC
<b>Hex ProPhoto</b>	#a4aaae
<b>HSL</b>	H: 188.0° • S: 9.0% • L: 74.0%
<b>PANTONE</b>	4274 C (11657)
<b>Pantone <math>\Delta E00</math></b>	2.991

### NOTES

- Equivalent to TAIYO : 80

### 3 • (STAC - Old)



#### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.8 • a: -4.5 • b: 169
<b>RGB</b>	R: 148 • G: 163 • B: 169
<b>CMYK</b>	C: 41.57% • M: 23.53% • Y: 22.75% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	0.576
<b>Hex sRGB</b>	#94A3A9
<b>Hex ProPhoto</b>	#8a9097
<b>HSL</b>	H: 197.0° • S: 12.0% • L: 66.0%
<b>PANTONE</b>	7543 C (12441)
<b>Pantone <math>\Delta E00</math></b>	2.701

#### NOTES

- Equivalent to TAIYO : 70

## 4 • (STAC - Old)



### COLORIMETRIC INFORMATION

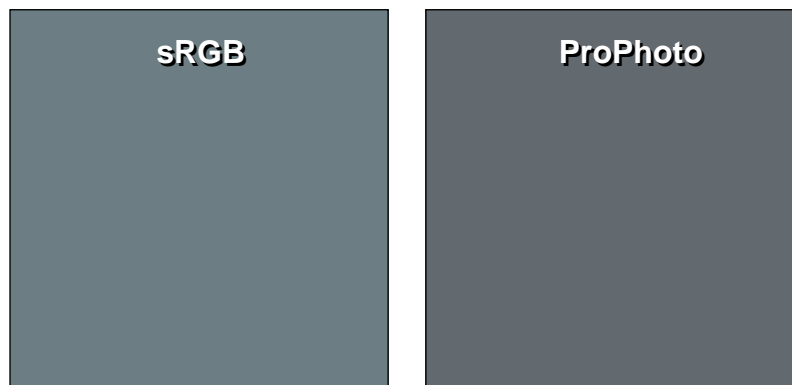
<b>LAB</b>	L: 58.6 • a: -5.6 • b: 151
<b>RGB</b>	R: 126 • G: 144 • B: 151
<b>CMYK</b>	C: 48.63% • M: 27.84% • Y: 25.88% • K: 16.47%
<b>CMYK <math>\Delta E00</math></b>	0.461
<b>Hex sRGB</b>	#7E9097
<b>Hex ProPhoto</b>	#757c84
<b>HSL</b>	H: 197.0° • S: 17.0% • L: 59.0%
<b>PANTONE</b>	8240 C (12756)
<b>Pantone <math>\Delta E00</math></b>	2.064

### NOTES

- Equivalent to TAIYO : 60



## 5 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.4 • a: -6.1 • b: 131
<b>RGB</b>	R: 108 • G: 126 • B: 131
<b>CMYK</b>	C: 54.12% • M: 31.76% • Y: 31.37% • K: 24.31%
<b>CMYK <math>\Delta E00</math></b>	0.950
<b>Hex sRGB</b>	#6C7E83
<b>Hex ProPhoto</b>	#62696f
<b>HSL</b>	H: 193.0° • S: 18.0% • L: 51.0%
<b>PANTONE</b>	444 C (11694)
<b>Pantone <math>\Delta E00</math></b>	1.951

### NOTES

- Equivalent to TAIYO : 50

## 6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.8 • a: -6.5 • b: 118
<b>RGB</b>	R: 92 • G: 112 • B: 118
<b>CMYK</b>	C: 58.82% • M: 35.69% • Y: 32.94% • K: 31.37%
<b>CMYK <math>\Delta E00</math></b>	0.601
<b>Hex sRGB</b>	#5C7076
<b>Hex ProPhoto</b>	#545b62
<b>HSL</b>	H: 194.0° • S: 22.0% • L: 46.0%
<b>PANTONE</b>	6222 C (12186)
<b>Pantone <math>\Delta E00</math></b>	3.366

### NOTES

- Equivalent to TAIYO : 40

## 7 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.0 • a: -5.9 • b: 101
<b>RGB</b>	R: 77 • G: 95 • B: 101
<b>CMYK</b>	C: 61.96% • M: 40.78% • Y: 34.90% • K: 40.39%
<b>CMYK <math>\Delta E00</math></b>	0.187
<b>Hex sRGB</b>	#4D5F65
<b>Hex ProPhoto</b>	#454b51
<b>HSL</b>	H: 195.0° • S: 24.0% • L: 40.0%
<b>PANTONE</b>	6223 C (12187)
<b>Pantone <math>\Delta E00</math></b>	3.314

### NOTES

- Equivalent to TAIYO : 30

## 8 • (STAC - Old)



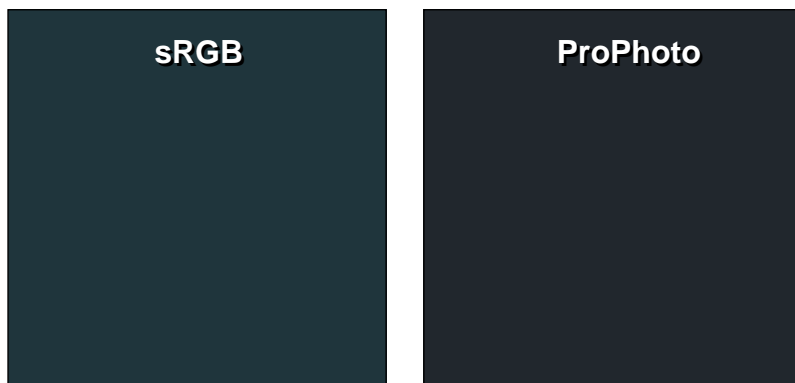
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.8 • a: -7.9 • b: 81
<b>RGB</b>	R: 51 • G: 74 • B: 81
<b>CMYK</b>	C: 70.59% • M: 43.53% • Y: 38.04% • K: 53.73%
<b>CMYK <math>\Delta E00</math></b>	0.315
<b>Hex sRGB</b>	#334A51
<b>Hex ProPhoto</b>	#31383e
<b>HSL</b>	H: 194.0° • S: 37.0% • L: 32.0%
<b>PANTONE</b>	6118 C (12071)
<b>Pantone <math>\Delta E00</math></b>	1.648

### NOTES

- Equivalent to TAIYO : 10, 20

## 9 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 20.7 • a: -7.8 • b: 60
<b>RGB</b>	R: 31 • G: 53 • B: 60
<b>CMYK</b>	C: 76.47% • M: 47.84% • Y: 40.00% • K: 66.27%
<b>CMYK <math>\Delta E00</math></b>	0.207
<b>Hex sRGB</b>	#1F353C
<b>Hex ProPhoto</b>	#21272d
<b>HSL</b>	H: 194.0° • S: 48.0% • L: 24.0%
<b>PANTONE</b>	8503 C (12837)
<b>Pantone <math>\Delta E00</math></b>	2.990

### NOTES

- Equivalent to TAIYO : X-7

# BLACK • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 9.4 • a: -5.2 • b: 29
<b>RGB</b>	R: 17 • G: 28 • B: 29
<b>CMYK</b>	C: 78.43% • M: 53.73% • Y: 49.02% • K: 83.53%
<b>CMYK <math>\Delta E00</math></b>	2.035
<b>Hex sRGB</b>	#111C1D
<b>Hex ProPhoto</b>	#121516
<b>HSL</b>	H: 185.0° • S: 41.0% • L: 11.0%
<b>PANTONE</b>	Black 6 C (13178)
<b>Pantone <math>\Delta E00</math></b>	4.577

## NOTES

## A-1 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.8 • a: 30.0 • b: 205
<b>RGB</b>	R: 230 • G: 164 • B: 205
<b>CMYK</b>	C: 10.20% • M: 43.92% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.777
<b>Hex sRGB</b>	#E6A4CD
<b>Hex ProPhoto</b>	#c59dbe
<b>HSL</b>	H: 323.0° • S: 29.0% • L: 90.0%
<b>PANTONE</b>	672 C (12238)
<b>Pantone <math>\Delta E00</math></b>	1.556

### NOTES

## A-2 • (STAC - Old)



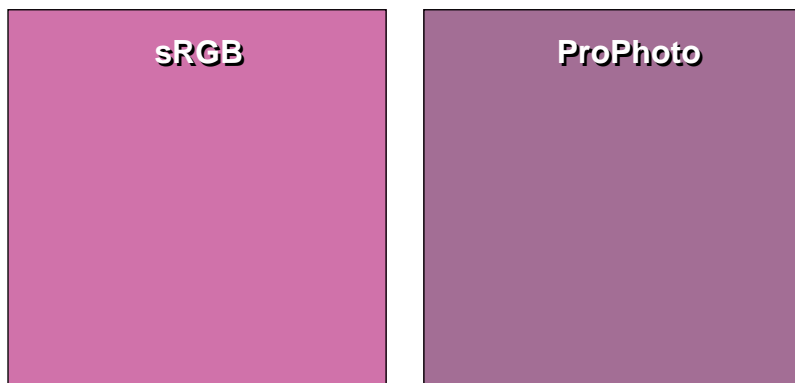
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.8 • a: 38.0 • b: 184
<b>RGB</b>	R: 220 • G: 136 • B: 184
<b>CMYK</b>	C: 12.55% • M: 56.47% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.722
<b>Hex sRGB</b>	#DC88B8
<b>Hex ProPhoto</b>	#b382a5
<b>HSL</b>	H: 326.0° • S: 38.0% • L: 86.0%
<b>PANTONE</b>	673 C (12239)
<b>Pantone <math>\Delta E00</math></b>	1.361

### NOTES



## A-4 • (STAC - Old)



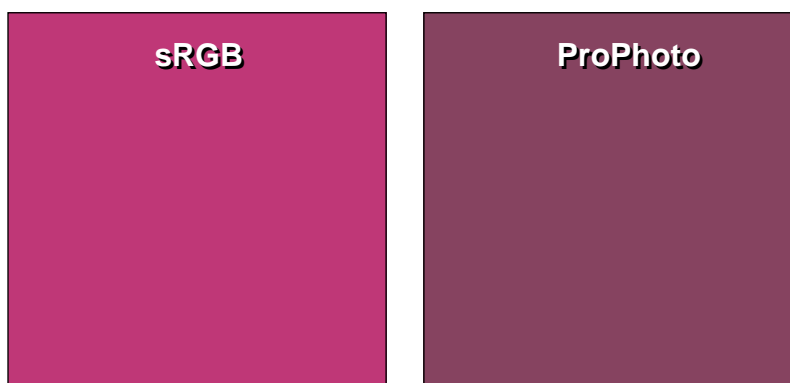
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.4 • a: 43.0 • b: 170
<b>RGB</b>	R: 208 • G: 114 • B: 170
<b>CMYK</b>	C: 17.25% • M: 64.71% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.352
<b>Hex sRGB</b>	#D072AA
<b>Hex ProPhoto</b>	#a36e95
<b>HSL</b>	H: 324.0° • S: 45.0% • L: 82.0%
<b>PANTONE</b>	3582 C (11297)
<b>Pantone <math>\Delta E00</math></b>	1.113

### NOTES

- Equivalent to OLD\_STAC : A-5

## A-5 • (STAC - Old)



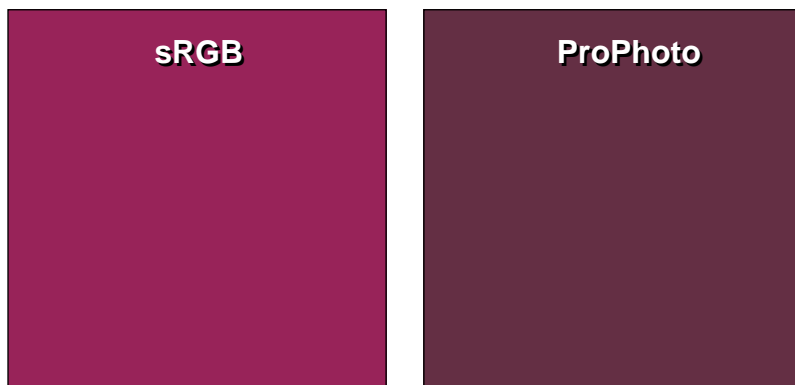
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.3 • a: 58.0 • b: 119
<b>RGB</b>	R: 191 • G: 55 • B: 119
<b>CMYK</b>	C: 11.76% • M: 85.10% • Y: 10.59% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	0.025
<b>Hex sRGB</b>	#BF3777
<b>Hex ProPhoto</b>	#864360
<b>HSL</b>	H: 332.0° • S: 71.0% • L: 75.0%
<b>PANTONE</b>	2452 C (11004)
<b>Pantone <math>\Delta E00</math></b>	2.401

### NOTES

• Equivalent to STAC : A-4 • Equivalent to TAIYO : A-4, AA-6 • Equivalent to OLD\_STAC : A-6

## A-6 • (STAC - Old)



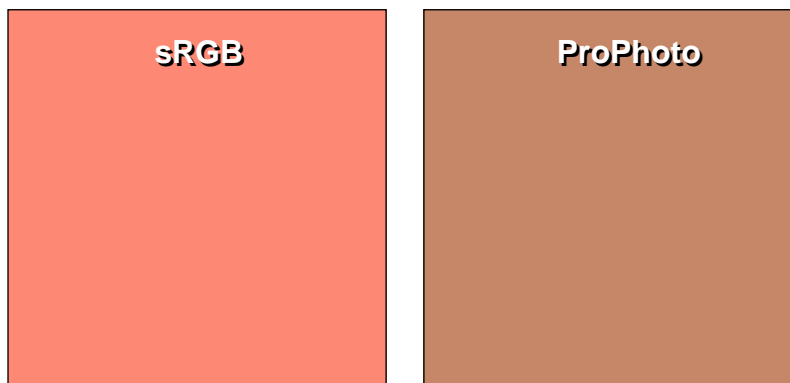
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.5 • a: 51.0 • b: 89
<b>RGB</b>	R: 152 • G: 35 • B: 89
<b>CMYK</b>	C: 16.08% • M: 89.80% • Y: 17.65% • K: 34.51%
<b>CMYK <math>\Delta E00</math></b>	0.170
<b>Hex sRGB</b>	#982359
<b>Hex ProPhoto</b>	#642f44
<b>HSL</b>	H: 332.0° • S: 77.0% • L: 60.0%
<b>PANTONE</b>	8864 C (12953)
<b>Pantone <math>\Delta E00</math></b>	2.608

### NOTES

• Equivalent to STAC : A-5 • Equivalent to TAIYO : AA-6

## B-1 • (STAC - Old)

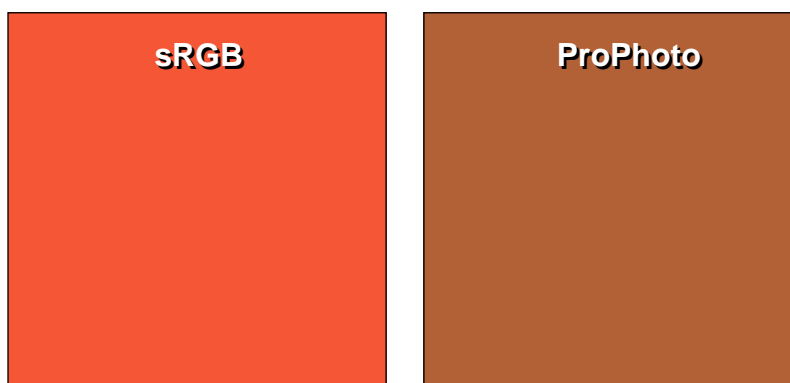


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.0 • a: 44.0 • b: 116
<b>RGB</b>	R: 253 • G: 136 • B: 116
<b>CMYK</b>	C: 0.00% • M: 57.65% • Y: 49.41% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.272
<b>Hex sRGB</b>	#FD8874
<b>Hex ProPhoto</b>	#c58767
<b>HSL</b>	H: 9.0° • S: 54.0% • L: 99.0%
<b>PANTONE</b>	170 C (10457)
<b>Pantone <math>\Delta E00</math></b>	0.867

### NOTES

## B-3 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.2 • a: 61.0 • b: 54
<b>RGB</b>	R: 245 • G: 86 • B: 54
<b>CMYK</b>	C: 0.39% • M: 77.25% • Y: 79.61% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	2.188
<b>Hex sRGB</b>	#F55636
<b>Hex ProPhoto</b>	#b26035
<b>HSL</b>	H: 10.0° • S: 78.0% • L: 96.0%
<b>PANTONE</b>	2026 C (10535)
<b>Pantone <math>\Delta E00</math></b>	2.458

### NOTES

• Equivalent to STAC : B-2 • Equivalent to TAIYO : B-2, B-5 • Equivalent to OLD\_STAC : B-5

## B-4 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.6 • a: 67.0 • b: 32
<b>RGB</b>	R: 235 • G: 57 • B: 32
<b>CMYK</b>	C: 0.78% • M: 86.67% • Y: 90.20% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.089
<b>Hex sRGB</b>	#EB3920
<b>Hex ProPhoto</b>	#a54e25
<b>HSL</b>	H: 7.0° • S: 86.0% • L: 92.0%
<b>PANTONE</b>	Bright Red C (13182)
<b>Pantone <math>\Delta E00</math></b>	2.428

### NOTES

- Equivalent to STAC : X-34

## B-5 • (STAC - Old)



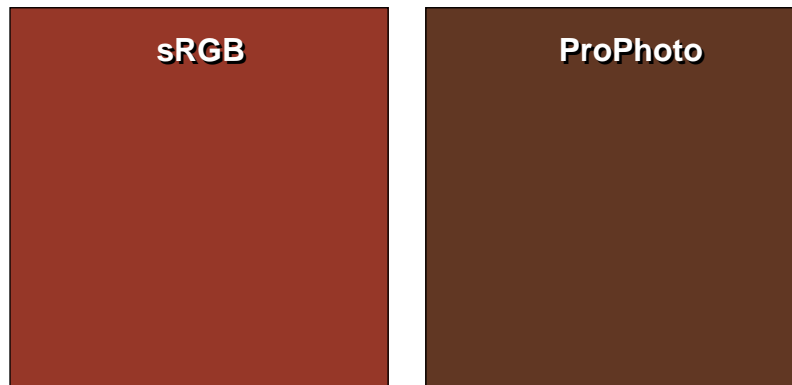
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.3 • a: 70.0 • b: 17
<b>RGB</b>	R: 222 • G: 27 • B: 17
<b>CMYK</b>	C: 1.18% • M: 95.29% • Y: 95.69% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.524
<b>Hex sRGB</b>	#DE1B11
<b>Hex ProPhoto</b>	#973f1c
<b>HSL</b>	H: 3.0° • S: 92.0% • L: 87.0%
<b>PANTONE</b>	2347 C (10888)
<b>Pantone <math>\Delta E00</math></b>	1.448

### NOTES

- Equivalent to STAC : B-3

## B-6 • (STAC - Old)



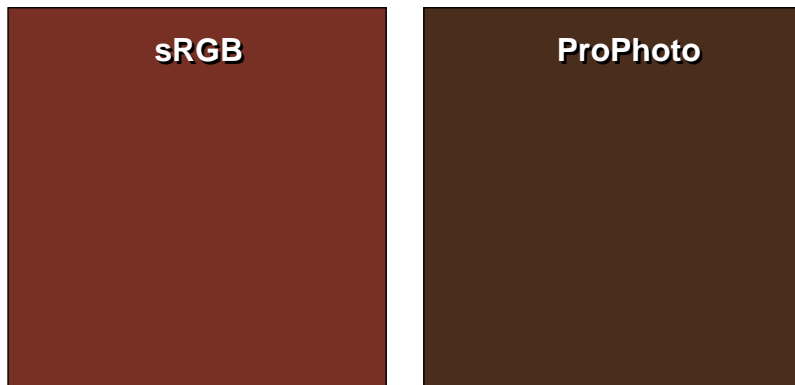
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.1 • a: 40.0 • b: 40
<b>RGB</b>	R: 150 • G: 55 • B: 40
<b>CMYK</b>	C: 16.86% • M: 80.78% • Y: 75.29% • K: 35.29%
<b>CMYK <math>\Delta E00</math></b>	0.200
<b>Hex sRGB</b>	#963728
<b>Hex ProPhoto</b>	#613723
<b>HSL</b>	H: 8.0° • S: 73.0% • L: 59.0%
<b>PANTONE</b>	484 C (11755)
<b>Pantone <math>\Delta E00</math></b>	1.086

### NOTES



## B-7 • (STAC - Old)

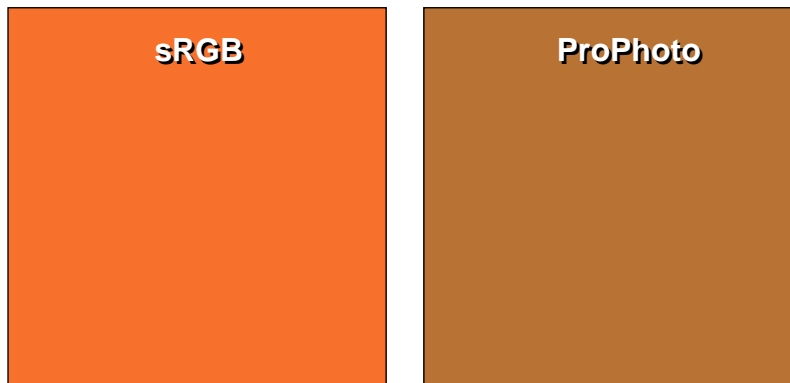


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.3 • a: 32.0 • b: 36
<b>RGB</b>	R: 120 • G: 47 • B: 36
<b>CMYK</b>	C: 22.35% • M: 80.00% • Y: 70.59% • K: 49.02%
<b>CMYK <math>\Delta E00</math></b>	0.081
<b>Hex sRGB</b>	#782F24
<b>Hex ProPhoto</b>	#4b2d1e
<b>HSL</b>	H: 8.0° • S: 70.0% • L: 47.0%
<b>PANTONE</b>	181 C (10479)
<b>Pantone <math>\Delta E00</math></b>	3.330

### NOTES

## C-3 • (STAC - Old)

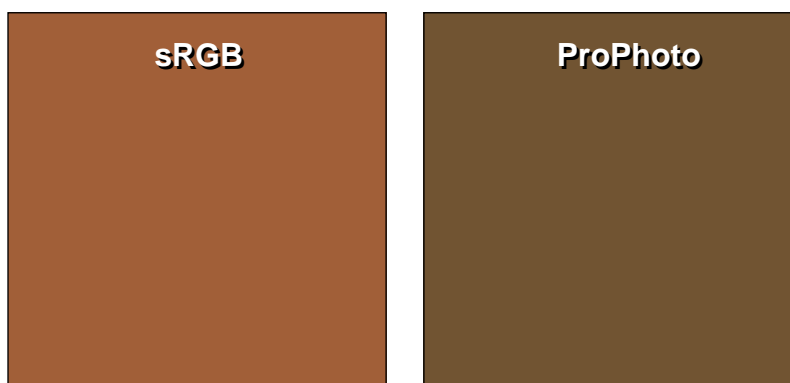


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.9 • a: 50.0 • b: 44
<b>RGB</b>	R: 247 • G: 113 • B: 44
<b>CMYK</b>	C: 0.00% • M: 66.27% • Y: 85.49% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.884
<b>Hex sRGB</b>	#F7712C
<b>Hex ProPhoto</b>	#b77234
<b>HSL</b>	H: 20.0° • S: 82.0% • L: 97.0%
<b>PANTONE</b>	165 C (10448)
<b>Pantone <math>\Delta E00</math></b>	1.849

### NOTES

## C-5 • (STAC - Old)

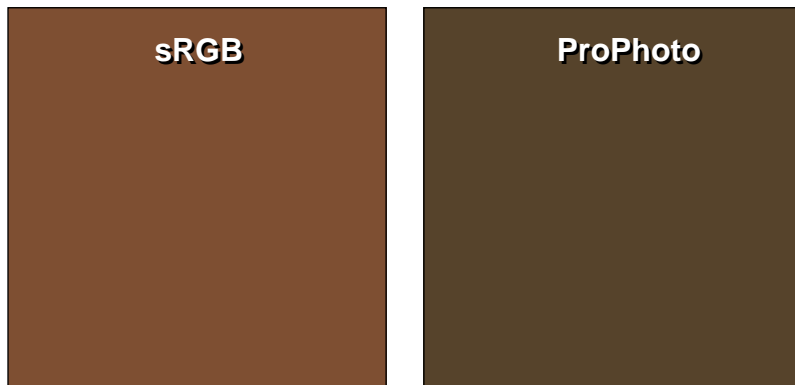


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.4 • a: 25.0 • b: 56
<b>RGB</b>	R: 161 • G: 95 • B: 56
<b>CMYK</b>	C: 18.43% • M: 60.00% • Y: 72.16% • K: 29.02%
<b>CMYK <math>\Delta E00</math></b>	0.334
<b>Hex sRGB</b>	#A15F38
<b>Hex ProPhoto</b>	#715432
<b>HSL</b>	H: 22.0° • S: 65.0% • L: 63.0%
<b>PANTONE</b>	4266 C (11648)
<b>Pantone <math>\Delta E00</math></b>	1.623

### NOTES

## C-6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.8 • a: 18.0 • b: 50
<b>RGB</b>	R: 126 • G: 79 • B: 50
<b>CMYK</b>	C: 26.67% • M: 59.61% • Y: 69.41% • K: 44.31%
<b>CMYK <math>\Delta E00</math></b>	0.318
<b>Hex sRGB</b>	#7E4F32
<b>Hex ProPhoto</b>	#56432b
<b>HSL</b>	H: 23.0° • S: 60.0% • L: 49.0%
<b>PANTONE</b>	7588 C (12486)
<b>Pantone <math>\Delta E00</math></b>	1.628

### NOTES

## C-7 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.4 • a: 4.2 • b: 48
<b>RGB</b>	R: 98 • G: 80 • B: 48
<b>CMYK</b>	C: 38.43% • M: 45.88% • Y: 67.84% • K: 54.12%
<b>CMYK <math>\Delta E00</math></b>	0.219
<b>Hex sRGB</b>	#625030
<b>Hex ProPhoto</b>	#454029
<b>HSL</b>	H: 38.0° • S: 51.0% • L: 38.0%
<b>PANTONE</b>	6014 C (11957)
<b>Pantone <math>\Delta E00</math></b>	1.827

### NOTES

# C-35 • (STAC - Old)



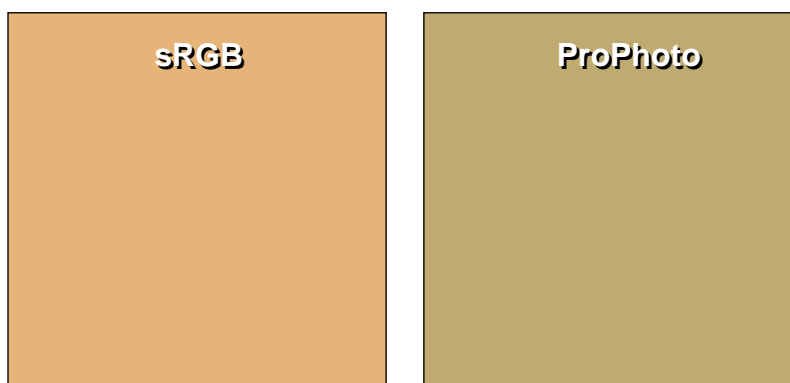
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.5 • a: 23.0 • b: 124
<b>RGB</b>	R: 255 • G: 185 • B: 124
<b>CMYK</b>	C: 0.00% • M: 34.51% • Y: 53.73% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.125
<b>Hex sRGB</b>	#FFB97C
<b>Hex ProPhoto</b>	#d8b476
<b>HSL</b>	H: 28.0° • S: 51.0% • L: 100.0%
<b>PANTONE</b>	2016 C (10524)
<b>Pantone <math>\Delta E00</math></b>	1.678

## NOTES

- Equivalent to STAC : D-2

## C-37 • (STAC - Old)



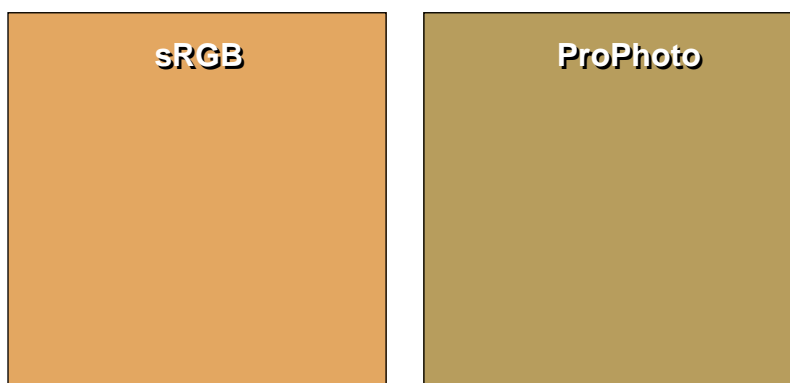
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.0 • a: 13.0 • b: 120
<b>RGB</b>	R: 230 • G: 180 • B: 120
<b>CMYK</b>	C: 7.45% • M: 30.20% • Y: 55.29% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.098
<b>Hex sRGB</b>	#E6B478
<b>Hex ProPhoto</b>	#bfaa70
<b>HSL</b>	H: 33.0° • S: 48.0% • L: 90.0%
<b>PANTONE</b>	156 C (10430)
<b>Pantone <math>\Delta E00</math></b>	2.677

### NOTES

- Equivalent to STAC : C-2

## C-43 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.3 • a: 17.0 • b: 97
<b>RGB</b>	R: 227 • G: 167 • B: 97
<b>CMYK</b>	C: 7.06% • M: 36.08% • Y: 64.71% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.268
<b>Hex sRGB</b>	#E3A761
<b>Hex ProPhoto</b>	#b79d5d
<b>HSL</b>	H: 32.0° • S: 57.0% • L: 89.0%
<b>PANTONE</b>	7411 C (12309)
<b>Pantone <math>\Delta E00</math></b>	0.879

### NOTES

- Equivalent to STAC : X-32



## C-53 • (STAC - Old)

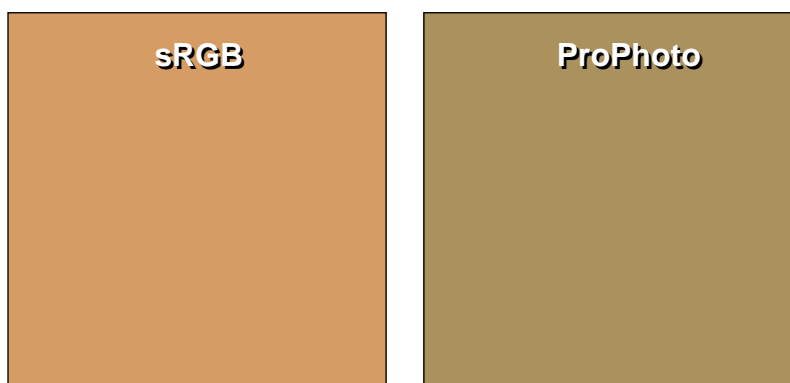


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.9 • a: 10.0 • b: 121
<b>RGB</b>	R: 224 • G: 182 • B: 121
<b>CMYK</b>	C: 9.41% • M: 27.45% • Y: 54.51% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.027
<b>Hex sRGB</b>	#E0B679
<b>Hex ProPhoto</b>	#bcab72
<b>HSL</b>	H: 36.0° • S: 46.0% • L: 88.0%
<b>PANTONE</b>	7508 C (12406)
<b>Pantone <math>\Delta E00</math></b>	1.432

### NOTES

## C-54 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	<b>L: 69.3 • a: 17.0 • b: 100</b>
<b>RGB</b>	<b>R: 213 • G: 157 • B: 100</b>
<b>CMYK</b>	<b>C: 10.59% • M: 38.82% • Y: 60.78% • K: 7.45%</b>
<b>CMYK <math>\Delta E00</math></b>	0.219
<b>Hex sRGB</b>	<b>#D59D64</b>
<b>Hex ProPhoto</b>	<b>#aa915d</b>
<b>HSL</b>	<b>H: 30.0° • S: 53.0% • L: 84.0%</b>
<b>PANTONE</b>	<b>721 C (12287)</b>
<b>Pantone <math>\Delta E00</math></b>	2.255

### NOTES

## D-2 • (STAC - Old)



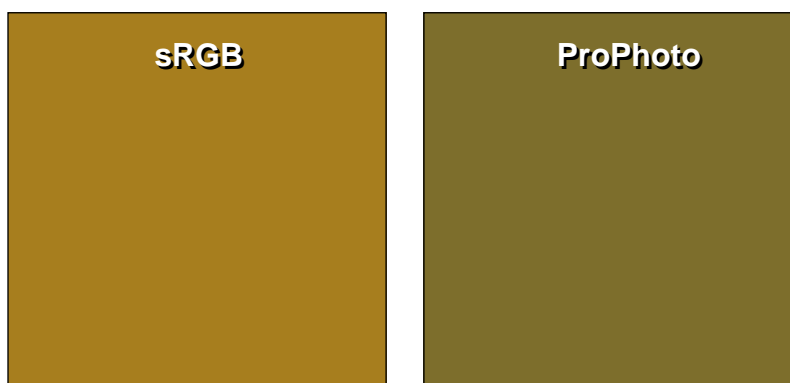
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.3 • a: 42.0 • b: 0
<b>RGB</b>	R: 255 • G: 146 • B: 0
<b>CMYK</b>	C: 0.00% • M: 51.76% • Y: 99.61% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	4.535
<b>Hex sRGB</b>	#FF9200
<b>Hex ProPhoto</b>	#cf9127
<b>HSL</b>	H: 34.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	2013 C (10521)
<b>Pantone <math>\Delta E00</math></b>	3.397

### NOTES

• Equivalent to STAC : X-10 • Equivalent to OLD\_STAC : C-35

## D-4 • (STAC - Old)

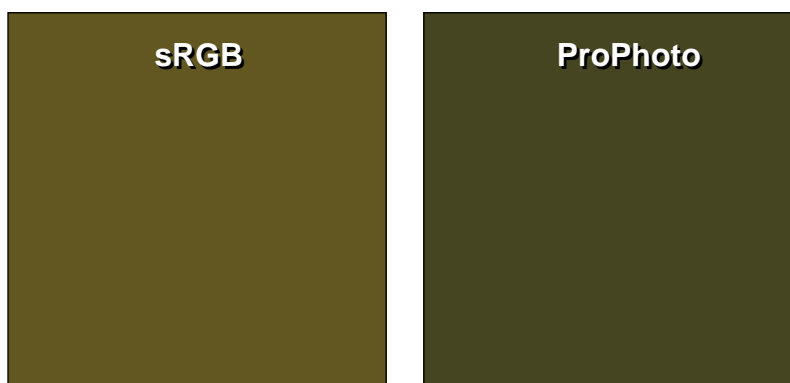


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.8 • a: 10.0 • b: 30
<b>RGB</b>	R: 167 • G: 126 • B: 30
<b>CMYK</b>	C: 14.12% • M: 36.86% • Y: 86.67% • K: 30.59%
<b>CMYK <math>\Delta E00</math></b>	0.106
<b>Hex sRGB</b>	#A77E1E
<b>Hex ProPhoto</b>	#7d6e2c
<b>HSL</b>	H: 42.0° • S: 82.0% • L: 65.0%
<b>PANTONE</b>	1255 C (10384)
<b>Pantone <math>\Delta E00</math></b>	2.182

### NOTES

## D-6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.2 • a: -0.7 • b: 33
<b>RGB</b>	R: 98 • G: 87 • B: 33
<b>CMYK</b>	C: 36.86% • M: 37.25% • Y: 80.39% • K: 55.69%
<b>CMYK <math>\Delta E00</math></b>	0.372
<b>Hex sRGB</b>	#625721
<b>Hex ProPhoto</b>	#464522
<b>HSL</b>	H: 50.0° • S: 66.0% • L: 38.0%
<b>PANTONE</b>	2308 C (10845)
<b>Pantone <math>\Delta E00</math></b>	1.444

### NOTES

## D-8 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.1 • a: -7.1 • b: 48
<b>RGB</b>	R: 63 • G: 72 • B: 48
<b>CMYK</b>	C: 58.04% • M: 38.04% • Y: 63.92% • K: 61.57%
<b>CMYK <math>\Delta E00</math></b>	0.880
<b>Hex sRGB</b>	#3F4830
<b>Hex ProPhoto</b>	#313627
<b>HSL</b>	H: 83.0° • S: 33.0% • L: 28.0%
<b>PANTONE</b>	5743 C (11909)
<b>Pantone <math>\Delta E00</math></b>	3.064

### NOTES

## E-2 • (STAC - Old)



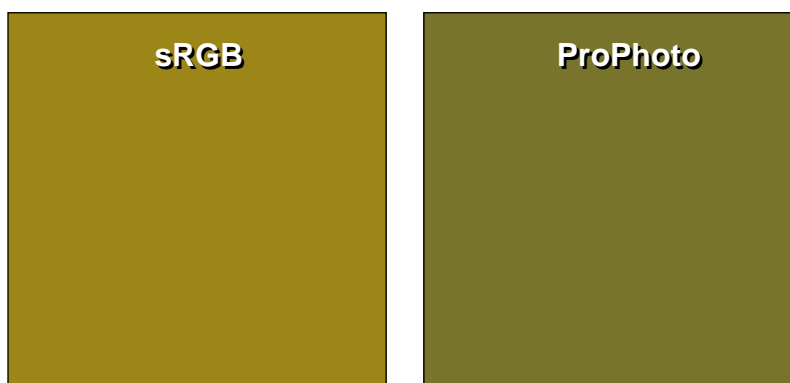
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.7 • a: 16.0 • b: 0
<b>RGB</b>	R: 230 • G: 166 • B: 0
<b>CMYK</b>	C: 1.96% • M: 31.37% • Y: 98.43% • K: 8.24%
<b>CMYK <math>\Delta E00</math></b>	0.526
<b>Hex sRGB</b>	#E6A600
<b>Hex ProPhoto</b>	#b59b2b
<b>HSL</b>	H: 43.0° • S: 100.0% • L: 90.0%
<b>PANTONE</b>	124 C (10381)
<b>Pantone <math>\Delta E00</math></b>	2.145

### NOTES

• Equivalent to STAC : Y-5 • Equivalent to TAIYO : Y-50

## E-4 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.8 • a: 0.7 • b: 24
<b>RGB</b>	R: 157 • G: 134 • B: 24
<b>CMYK</b>	C: 16.47% • M: 22.75% • Y: 88.24% • K: 36.86%
<b>CMYK <math>\Delta E00</math></b>	0.465
<b>Hex sRGB</b>	#9D8618
<b>Hex ProPhoto</b>	#78742c
<b>HSL</b>	H: 50.0° • S: 85.0% • L: 62.0%
<b>PANTONE</b>	112 C (10365)
<b>Pantone <math>\Delta E00</math></b>	1.136

### NOTES

• Equivalent to TAIYO : Y-136 • Equivalent to OLD\_STAC : E-6



## E-6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.0 • a: -3.1 • b: 44
<b>RGB</b>	R: 118 • G: 110 • B: 44
<b>CMYK</b>	C: 35.29% • M: 29.80% • Y: 80.00% • K: 43.53%
<b>CMYK <math>\Delta E00</math></b>	0.673
<b>Hex sRGB</b>	#766E2C
<b>Hex ProPhoto</b>	#595a2c
<b>HSL</b>	H: 54.0° • S: 63.0% • L: 46.0%
<b>PANTONE</b>	385 C (11334)
<b>Pantone <math>\Delta E00</math></b>	2.318

### NOTES

- Equivalent to STAC : E-4, X-63 • Equivalent to TAIYO : E-60, Y-136

## E-34 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.6 • a: 9.2 • b: 64
<b>RGB</b>	R: 255 • G: 214 • B: 64
<b>CMYK</b>	C: 0.00% • M: 18.04% • Y: 80.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.383
<b>Hex sRGB</b>	#FFD640
<b>Hex ProPhoto</b>	#e4d156
<b>HSL</b>	H: 47.0° • S: 75.0% • L: 100.0%
<b>PANTONE</b>	122 C (10377)
<b>Pantone <math>\Delta E00</math></b>	2.565

### NOTES

## F-1 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 89.8 • a: -0.3 • b: 0
<b>RGB</b>	R: 255 • G: 223 • B: 0
<b>CMYK</b>	C: 0.78% • M: 6.27% • Y: 94.90% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.924
<b>Hex sRGB</b>	#FFDF00
<b>Hex ProPhoto</b>	#dfd93f
<b>HSL</b>	H: 52.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	Yellow C (13219)
<b>Pantone <math>\Delta E00</math></b>	1.875

### NOTES

• Equivalent to STAC : Y-3, Y-4 • Equivalent to TAIYO : Y-90

# F-31 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 96.2 • a: -4.2 • b: 179
<b>RGB</b>	R: 254 • G: 245 • B: 179
<b>CMYK</b>	C: 3.92% • M: 1.57% • Y: 37.65% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.111
<b>Hex sRGB</b>	#FEF5B3
<b>Hex ProPhoto</b>	#eff2b1
<b>HSL</b>	H: 53.0° • S: 30.0% • L: 100.0%
<b>PANTONE</b>	938 C (13111)
<b>Pantone <math>\Delta E00</math></b>	2.067

## NOTES

- Equivalent to STAC : Y-1

## F-32 • (STAC - Old)



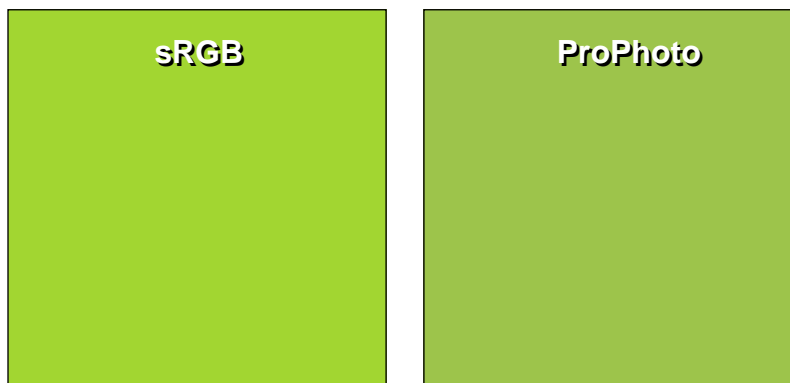
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 94.5 • a: -3.2 • b: 95
<b>RGB</b>	R: 255 • G: 239 • B: 95
<b>CMYK</b>	C: 1.96% • M: 2.75% • Y: 71.37% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.472
<b>Hex sRGB</b>	#FFEF5F
<b>Hex ProPhoto</b>	#eceb6e
<b>HSL</b>	H: 54.0° • S: 63.0% • L: 100.0%
<b>PANTONE</b>	106 C (10359)
<b>Pantone <math>\Delta E00</math></b>	2.786

### NOTES

- Equivalent to STAC : Y-2

## H-2 • (STAC - Old)



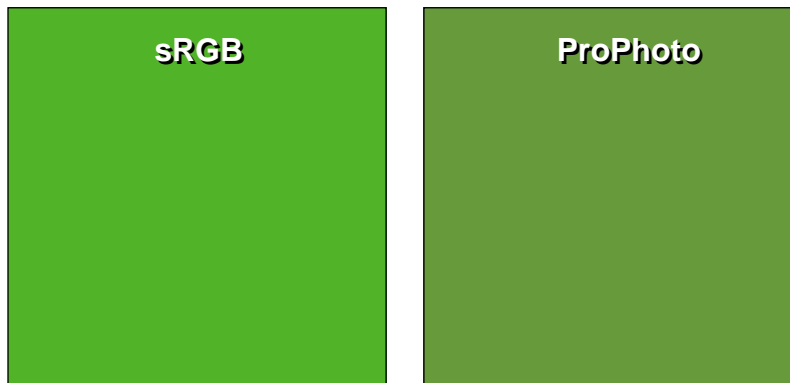
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.8 • a: -34.0 • b: 49
<b>RGB</b>	R: 162 • G: 214 • B: 49
<b>CMYK</b>	C: 42.75% • M: 0.00% • Y: 91.37% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.975
<b>Hex sRGB</b>	#A2D631
<b>Hex ProPhoto</b>	#9dc44b
<b>HSL</b>	H: 79.0° • S: 77.0% • L: 84.0%
<b>PANTONE</b>	2299 C (10835)
<b>Pantone <math>\Delta E00</math></b>	0.931

### NOTES

- Equivalent to TAIYO : G-2

# I-4 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.3 • a: -48.0 • b: 39
<b>RGB</b>	R: 81 • G: 179 • B: 39
<b>CMYK</b>	C: 66.27% • M: 0.00% • Y: 98.43% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.463
<b>Hex sRGB</b>	#51B327
<b>Hex ProPhoto</b>	#679a3b
<b>HSL</b>	H: 102.0° • S: 78.0% • L: 70.0%
<b>PANTONE</b>	361 C (11310)
<b>Pantone <math>\Delta E00</math></b>	2.038

## NOTES

# I-5 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.4 • a: -53.0 • b: 33
<b>RGB</b>	R: 0 • G: 146 • B: 33
<b>CMYK</b>	C: 78.04% • M: 2.35% • Y: 100.00% • K: 11.76%
<b>CMYK <math>\Delta E00</math></b>	1.312
<b>Hex sRGB</b>	#009221
<b>Hex ProPhoto</b>	#44762e
<b>HSL</b>	H: 134.0° • S: 100.0% • L: 57.0%
<b>PANTONE</b>	2426 C (10975)
<b>Pantone <math>\Delta E00</math></b>	1.809

## NOTES

• Equivalent to STAC : H-4 • Equivalent to TAIYO : BG-20 • Equivalent to OLD\_STAC : BG-20



# I-6 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>36.4</b> • a: <b>-42.0</b> • b: <b>40</b>
<b>RGB</b>	R: <b>0</b> • G: <b>101</b> • B: <b>40</b>
<b>CMYK</b>	C: <b>83.53%</b> • M: <b>12.16%</b> • Y: <b>94.12%</b> • K: <b>42.75%</b>
<b>CMYK <math>\Delta E00</math></b>	0.269
<b>Hex sRGB</b>	<b>#006528</b>
<b>Hex ProPhoto</b>	<b>#2a4c27</b>
<b>HSL</b>	H: <b>144.0°</b> • S: <b>100.0%</b> • L: <b>40.0%</b>
<b>PANTONE</b>	2427 C (10976)
<b>Pantone <math>\Delta E00</math></b>	2.996

## NOTES

- Equivalent to STAC : H-5 • Equivalent to TAIYO : MS-10

## N-2 • (STAC - Old)



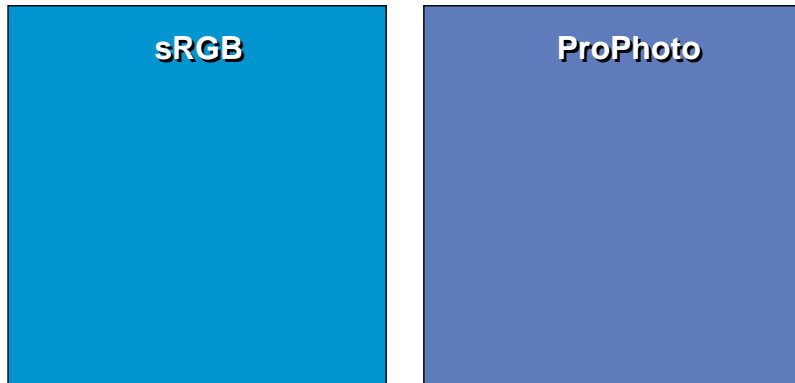
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.0 • a: -20.0 • b: 223
<b>RGB</b>	R: 112 • G: 194 • B: 223
<b>CMYK</b>	C: 54.90% • M: 4.71% • Y: 7.06% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.203
<b>Hex sRGB</b>	#70C2DF
<b>Hex ProPhoto</b>	#92afd2
<b>HSL</b>	H: 196.0° • S: 50.0% • L: 87.0%
<b>PANTONE</b>	297 C (11144)
<b>Pantone <math>\Delta E00</math></b>	1.604

### NOTES

- Equivalent to TAIYO : N-3

## N-4 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.4 • a: -22.0 • b: 208
<b>RGB</b>	R: 0 • G: 148 • B: 208
<b>CMYK</b>	C: 81.96% • M: 20.78% • Y: 1.96% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.299
<b>Hex sRGB</b>	#0094D0
<b>Hex ProPhoto</b>	#5e7cbc
<b>HSL</b>	H: 197.0° • S: 100.0% • L: 82.0%
<b>PANTONE</b>	2393 C (10939)
<b>Pantone <math>\Delta E00</math></b>	2.003

### NOTES

• Equivalent to STAC : N-3 • Equivalent to TAIYO : N-7 • Equivalent to OLD\_STAC : N-6

## N-6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.1 • a: -13.0 • b: 189
<b>RGB</b>	R: 0 • G: 111 • B: 189
<b>CMYK</b>	C: 95.69% • M: 44.71% • Y: 0.00% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.836
<b>Hex sRGB</b>	#006FBD
<b>Hex ProPhoto</b>	#4458a5
<b>HSL</b>	H: 205.0° • S: 100.0% • L: 74.0%
<b>PANTONE</b>	10273 C (10176)
<b>Pantone <math>\Delta E00</math></b>	4.166

### NOTES

• Equivalent to STAC : N-4 • Equivalent to TAIYO : N-7

## N-8 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>33.0</b> • a: <b>-8.0</b> • b: <b>154</b>
<b>RGB</b>	R: <b>0</b> • G: <b>84</b> • B: <b>154</b>
<b>CMYK</b>	C: <b>99.61%</b> • M: <b>56.47%</b> • Y: <b>2.75%</b> • K: <b>12.94%</b>
<b>CMYK <math>\Delta E00</math></b>	1.194
<b>Hex sRGB</b>	<b>#00549A</b>
<b>Hex ProPhoto</b>	<b>#334080</b>
<b>HSL</b>	H: <b>207.0°</b> • S: <b>100.0%</b> • L: <b>60.0%</b>
<b>PANTONE</b>	7692 C (12590)
<b>Pantone <math>\Delta E00</math></b>	3.744

### NOTES

- Equivalent to STAC : N-5

# O-1 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.3 • a: -5.6 • b: 237
<b>RGB</b>	R: 175 • G: 206 • B: 237
<b>CMYK</b>	C: 34.12% • M: 10.59% • Y: 1.18% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.760
<b>Hex sRGB</b>	#AFCEED
<b>Hex ProPhoto</b>	#b7c1e3
<b>HSL</b>	H: 210.0° • S: 26.0% • L: 93.0%
<b>PANTONE</b>	277 C (11117)
<b>Pantone <math>\Delta E00</math></b>	1.538

## NOTES

- Equivalent to TAIYO : O-10

## P-2 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.0 • a: 4.8 • b: 205
<b>RGB</b>	R: 151 • G: 159 • B: 205
<b>CMYK</b>	C: 45.49% • M: 33.33% • Y: 1.18% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.533
<b>Hex sRGB</b>	#979FCD
<b>Hex ProPhoto</b>	#918ebc
<b>HSL</b>	H: 231.0° • S: 26.0% • L: 80.0%
<b>PANTONE</b>	6088 C (12038)
<b>Pantone <math>\Delta E00</math></b>	2.753

### NOTES

- Equivalent to TAIYO : NP-2

## P-4 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.0 • a: 8.1 • b: 184
<b>RGB</b>	R: 110 • G: 121 • B: 184
<b>CMYK</b>	C: 62.75% • M: 50.20% • Y: 1.18% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.513
<b>Hex sRGB</b>	#6E79B8
<b>Hex ProPhoto</b>	#6c67a2
<b>HSL</b>	H: 231.0° • S: 40.0% • L: 72.0%
<b>PANTONE</b>	2115 C (10633)
<b>Pantone <math>\Delta E00</math></b>	0.584

### NOTES

• Equivalent to STAC : P-3 • Equivalent to TAIYO : P-6, P-8 • Equivalent to OLD\_STAC : P-6



## P-6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.1 • a: 10.0 • b: 167
<b>RGB</b>	R: 86 • G: 98 • B: 167
<b>CMYK</b>	C: 73.33% • M: 61.18% • Y: 1.96% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.326
<b>Hex sRGB</b>	#5662A7
<b>Hex ProPhoto</b>	#57518e
<b>HSL</b>	H: 231.0° • S: 49.0% • L: 65.0%
<b>PANTONE</b>	6091 C (12042)
<b>Pantone <math>\Delta E00</math></b>	1.481

### NOTES

• Equivalent to STAC : P-3, P-4 • Equivalent to TAIYO : P-8 • Equivalent to OLD\_STAC : P-4

## P-8 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.7 • a: 8.4 • b: 135
<b>RGB</b>	R: 47 • G: 70 • B: 135
<b>CMYK</b>	C: 87.45% • M: 71.37% • Y: 5.88% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.302
<b>Hex sRGB</b>	#2F4687
<b>Hex ProPhoto</b>	#3a376e
<b>HSL</b>	H: 224.0° • S: 65.0% • L: 53.0%
<b>PANTONE</b>	8784 C (12929)
<b>Pantone <math>\Delta E00</math></b>	2.221

### NOTES

• Equivalent to STAC : P-4, P-5 • Equivalent to TAIYO : NR-11 • Equivalent to OLD\_STAC : P-6

# P-40 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.5 • a: 35.0 • b: 168
<b>RGB</b>	R: 138 • G: 83 • B: 168
<b>CMYK</b>	C: 56.86% • M: 74.12% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.883
<b>Hex sRGB</b>	#8A53A8
<b>Hex ProPhoto</b>	#6d4b8f
<b>HSL</b>	H: 279.0° • S: 51.0% • L: 66.0%
<b>PANTONE</b>	3559 C (11282)
<b>Pantone <math>\Delta E00</math></b>	1.050

## NOTES

• Equivalent to STAC : V-3 • Equivalent to TAIYO : V-3

## P-60 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.1 • a: 36.0 • b: 200
<b>RGB</b>	R: 186 • G: 121 • B: 200
<b>CMYK</b>	C: 37.25% • M: 58.82% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	5.382
<b>Hex sRGB</b>	#BA79C8
<b>Hex ProPhoto</b>	#9b71b4
<b>HSL</b>	H: 289.0° • S: 40.0% • L: 78.0%
<b>PANTONE</b>	3520 C (11252)
<b>Pantone <math>\Delta E00</math></b>	2.317

### NOTES

## R-2 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.9 • a: 30.0 • b: 185
<b>RGB</b>	R: 207 • G: 143 • B: 185
<b>CMYK</b>	C: 18.43% • M: 51.76% • Y: 2.75% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.504
<b>Hex sRGB</b>	#CF8FB9
<b>Hex ProPhoto</b>	#ac86a7
<b>HSL</b>	H: 321.0° • S: 31.0% • L: 81.0%
<b>PANTONE</b>	2057 C (10569)
<b>Pantone <math>\Delta E00</math></b>	1.799

### NOTES

- Equivalent to TAIYO : R-70M • Equivalent to OLD\_STAC : R-71

## R-4 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.0 • a: 31.0 • b: 165
<b>RGB</b>	R: 169 • G: 109 • B: 165
<b>CMYK</b>	C: 37.25% • M: 63.53% • Y: 3.92% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.264
<b>Hex sRGB</b>	#A96DA5
<b>Hex ProPhoto</b>	#85638e
<b>HSL</b>	H: 304.0° • S: 36.0% • L: 66.0%
<b>PANTONE</b>	10187 C (10089)
<b>Pantone <math>\Delta E00</math></b>	2.600

### NOTES

• Equivalent to TAIYO : R-40M • Equivalent to OLD\_STAC : R-41

## R-6 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.9 • a: 30.0 • b: 123
<b>RGB</b>	R: 131 • G: 74 • B: 123
<b>CMYK</b>	C: 47.45% • M: 74.12% • Y: 14.51% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.256
<b>Hex sRGB</b>	#834A7B
<b>Hex ProPhoto</b>	#5f4263
<b>HSL</b>	H: 308.0° • S: 44.0% • L: 51.0%
<b>PANTONE</b>	8125 C (12723)
<b>Pantone <math>\Delta E00</math></b>	1.767

### NOTES

## R-8 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.6 • a: 22.0 • b: 91
<b>RGB</b>	R: 92 • G: 54 • B: 91
<b>CMYK</b>	C: 58.43% • M: 77.25% • Y: 22.35% • K: 38.82%
<b>CMYK <math>\Delta E00</math></b>	0.277
<b>Hex sRGB</b>	#5C365B
<b>Hex ProPhoto</b>	#402e46
<b>HSL</b>	H: 302.0° • S: 41.0% • L: 36.0%
<b>PANTONE</b>	8800 C (12931)
<b>Pantone <math>\Delta E00</math></b>	1.242

### NOTES

- Equivalent to STAC : X-8



# R-21 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.1 • a: 9.5 • b: 66
<b>RGB</b>	R: 96 • G: 72 • B: 66
<b>CMYK</b>	C: 42.75% • M: 54.90% • Y: 48.24% • K: 52.94%
<b>CMYK <math>\Delta E00</math></b>	0.500
<b>Hex sRGB</b>	#604842
<b>Hex ProPhoto</b>	#433a34
<b>HSL</b>	H: 12.0° • S: 31.0% • L: 38.0%
<b>PANTONE</b>	4098 C (11463)
<b>Pantone <math>\Delta E00</math></b>	2.976

## NOTES

- Equivalent to STAC : R-5 • Equivalent to TAIYO : R-20M

## R-40 • (STAC - Old)



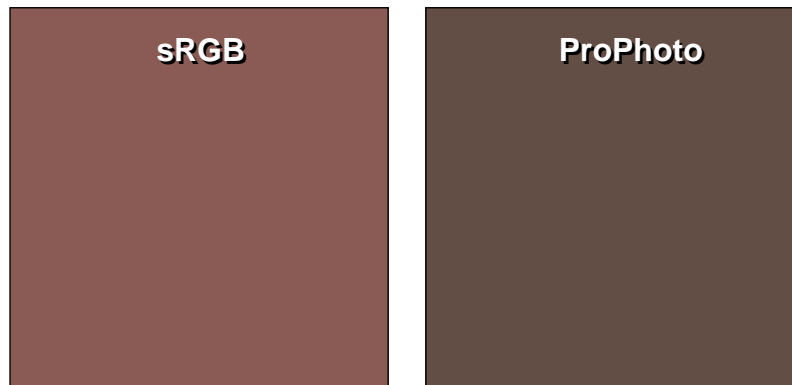
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.4 • a: 71.0 • b: 37
<b>RGB</b>	R: 213 • G: 0 • B: 37
<b>CMYK</b>	C: 1.96% • M: 99.22% • Y: 80.39% • K: 8.24%
<b>CMYK <math>\Delta E00</math></b>	0.637
<b>Hex sRGB</b>	#D50025
<b>Hex ProPhoto</b>	#8f3822
<b>HSL</b>	H: 350.0° • S: 100.0% • L: 84.0%
<b>PANTONE</b>	3546 C (11273)
<b>Pantone <math>\Delta E00</math></b>	2.174

### NOTES

• Equivalent to STAC : X-27 • Equivalent to TAIYO : X-27

# R-41 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.7 • a: 19.0 • b: 84
<b>RGB</b>	R: 137 • G: 91 • B: 84
<b>CMYK</b>	C: 29.80% • M: 58.43% • Y: 47.84% • K: 34.12%
<b>CMYK <math>\Delta E00</math></b>	0.158
<b>Hex sRGB</b>	#895B54
<b>Hex ProPhoto</b>	#624e45
<b>HSL</b>	H: 8.0° • S: 39.0% • L: 54.0%
<b>PANTONE</b>	4056 C (11417)
<b>Pantone <math>\Delta E00</math></b>	3.962

## NOTES

- Equivalent to STAC : R-4 • Equivalent to TAIYO : R-40M

## R-50 • (STAC - Old)

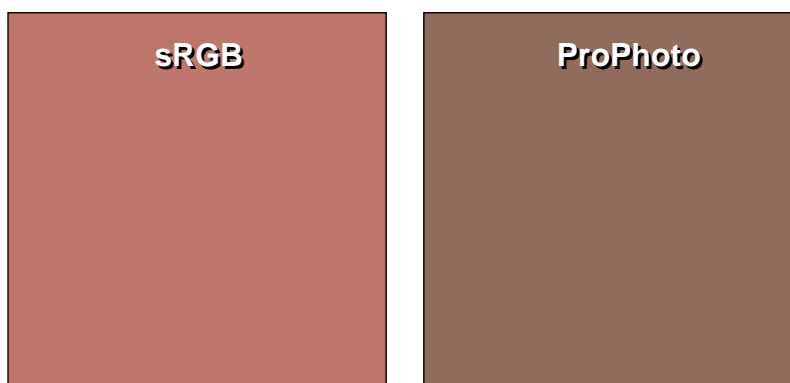


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.4 • a: 77.0 • b: 90
<b>RGB</b>	R: 255 • G: 59 • B: 90
<b>CMYK</b>	C: 0.00% • M: 87.45% • Y: 59.22% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	6.863
<b>Hex sRGB</b>	#FF3B5A
<b>Hex ProPhoto</b>	#c3594c
<b>HSL</b>	H: 351.0° • S: 77.0% • L: 100.0%
<b>PANTONE</b>	1785 C (10470)
<b>Pantone <math>\Delta E00</math></b>	3.510

### NOTES

## R-55 • (STAC - Old)



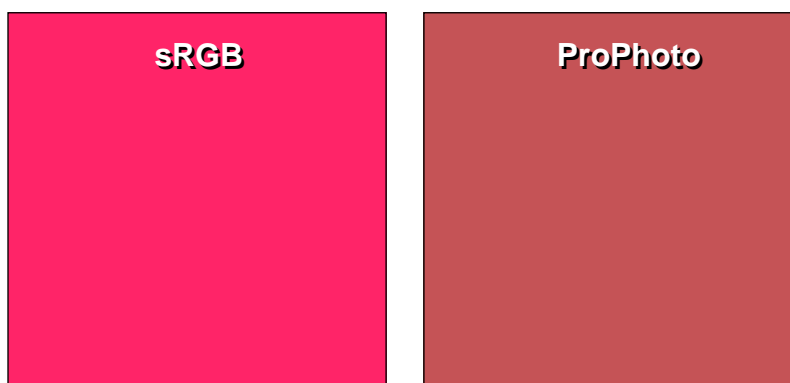
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.5 • a: 28.0 • b: 107
<b>RGB</b>	R: 190 • G: 118 • B: 107
<b>CMYK</b>	C: 15.69% • M: 56.08% • Y: 46.27% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	0.224
<b>Hex sRGB</b>	#BE766B
<b>Hex ProPhoto</b>	#8f6c5b
<b>HSL</b>	H: 8.0° • S: 44.0% • L: 75.0%
<b>PANTONE</b>	10149 C (10051)
<b>Pantone <math>\Delta E00</math></b>	2.261

### NOTES

- Equivalent to STAC : R-3

# R-60 • (STAC - Old)



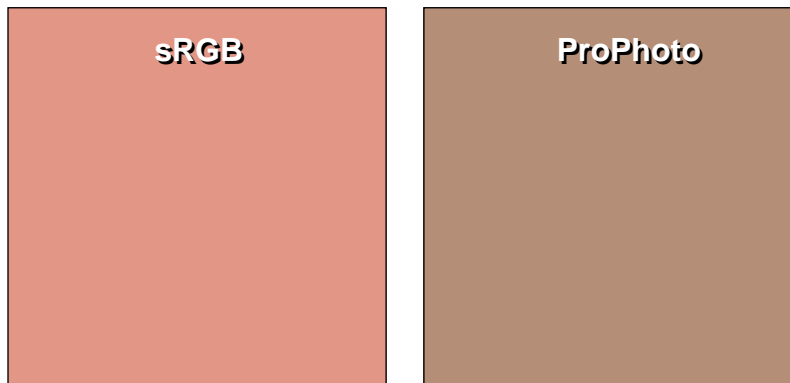
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.5 • a: 83.0 • b: 104
<b>RGB</b>	R: 255 • G: 36 • B: 104
<b>CMYK</b>	C: 0.00% • M: 93.33% • Y: 46.27% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	7.963
<b>Hex sRGB</b>	#FF2468
<b>Hex ProPhoto</b>	#c55356
<b>HSL</b>	H: 341.0° • S: 86.0% • L: 100.0%
<b>PANTONE</b>	1785 C (10470)
<b>Pantone <math>\Delta E00</math></b>	4.555

## NOTES

- Equivalent to STAC : PB-3

# R-71 • (STAC - Old)



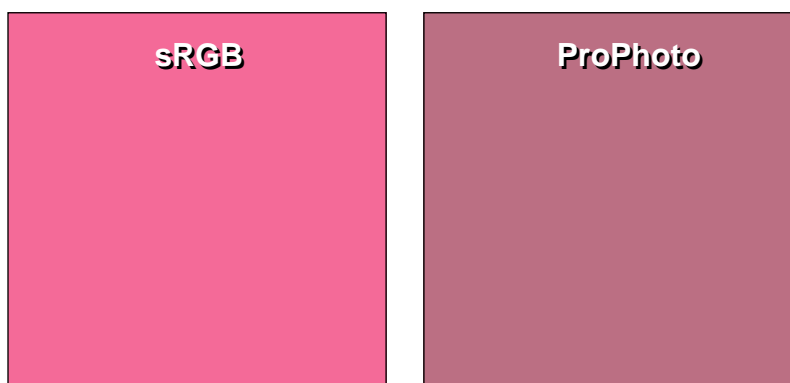
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.7 • a: 28.0 • b: 134
<b>RGB</b>	R: 226 • G: 150 • B: 134
<b>CMYK</b>	C: 7.45% • M: 47.45% • Y: 40.00% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.550
<b>Hex sRGB</b>	#E29686
<b>Hex ProPhoto</b>	#b58e77
<b>HSL</b>	H: 10.0° • S: 41.0% • L: 89.0%
<b>PANTONE</b>	6024 C (11968)
<b>Pantone <math>\Delta E00</math></b>	0.660

## NOTES

- Equivalent to STAC : R-2 • Equivalent to TAIYO : R-70M

## R-80 • (STAC - Old)



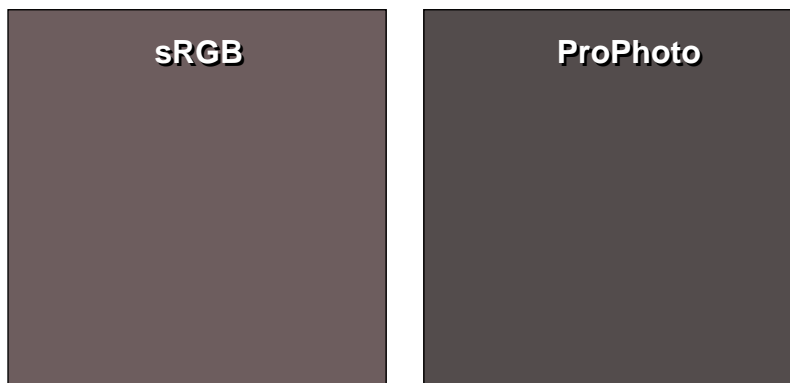
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.6 • a: 57.0 • b: 152
<b>RGB</b>	R: 244 • G: 106 • B: 152
<b>CMYK</b>	C: 0.00% • M: 70.20% • Y: 12.55% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.197
<b>Hex sRGB</b>	#F46A98
<b>Hex ProPhoto</b>	#bb6f83
<b>HSL</b>	H: 340.0° • S: 57.0% • L: 96.0%
<b>PANTONE</b>	6052 C (11999)
<b>Pantone <math>\Delta E00</math></b>	2.151

### NOTES



# R-91 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.1 • a: 7.0 • b: 94
<b>RGB</b>	R: 109 • G: 93 • B: 94
<b>CMYK</b>	C: 45.10% • M: 50.59% • Y: 38.82% • K: 39.61%
<b>CMYK <math>\Delta E00</math></b>	0.281
<b>Hex sRGB</b>	#6D5D5E
<b>Hex ProPhoto</b>	#534c4c
<b>HSL</b>	H: 356.0° • S: 15.0% • L: 43.0%
<b>PANTONE</b>	4258 C (11639)
<b>Pantone <math>\Delta E00</math></b>	2.909

## NOTES

# YR-21 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>33.9</b> • a: <b>0.5</b> • b: <b>67</b>
<b>RGB</b>	R: <b>84</b> • G: <b>79</b> • B: <b>67</b>
<b>CMYK</b>	C: <b>49.80%</b> • M: <b>44.71%</b> • Y: <b>50.59%</b> • K: <b>54.12%</b>
<b>CMYK <math>\Delta E00</math></b>	0.709
<b>Hex sRGB</b>	<b>#544F43</b>
<b>Hex ProPhoto</b>	<b>#3f3e35</b>
<b>HSL</b>	H: <b>42.0°</b> • S: <b>20.0%</b> • L: <b>33.0%</b>
<b>PANTONE</b>	4245 C (11625)
<b>Pantone <math>\Delta E00</math></b>	2.922

## NOTES

- Equivalent to STAC : YR-5 • Equivalent to TAIYO : YR-25M

# YR-41 • (STAC - Old)



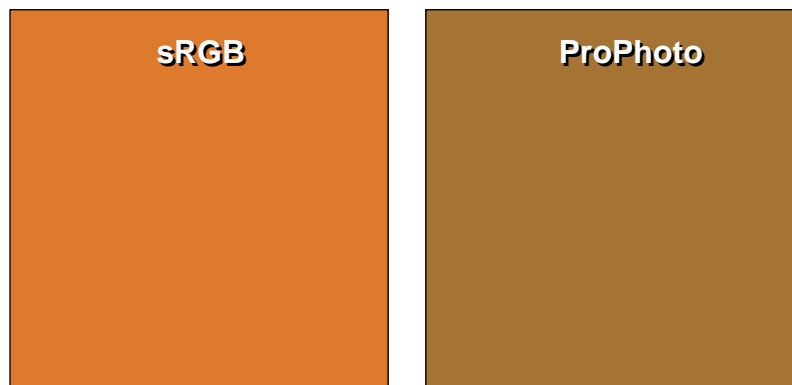
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.2 • a: 2.2 • b: 84
<b>RGB</b>	R: 111 • G: 100 • B: 84
<b>CMYK</b>	C: 42.35% • M: 41.96% • Y: 50.20% • K: 40.78%
<b>CMYK <math>\Delta E00</math></b>	0.269
<b>Hex sRGB</b>	#6F6454
<b>Hex ProPhoto</b>	#555245
<b>HSL</b>	H: 36.0° • S: 24.0% • L: 44.0%
<b>PANTONE</b>	7531 C (12429)
<b>Pantone <math>\Delta E00</math></b>	2.907

## NOTES

- Equivalent to STAC : YR-4 • Equivalent to TAIYO : 63M

# YR-60 • (STAC - Old)



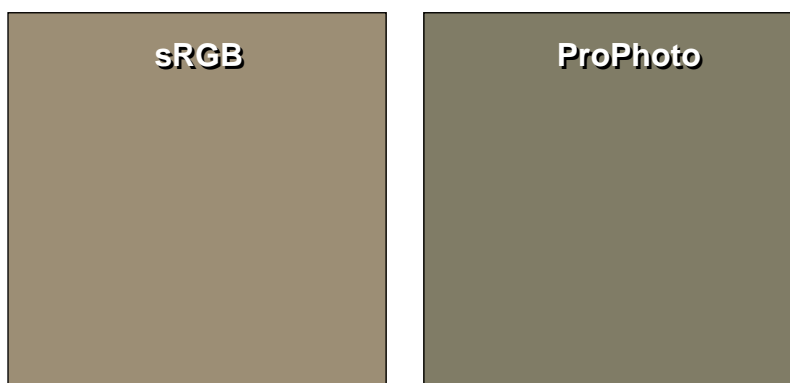
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.0 • a: 36.0 • b: 45
<b>RGB</b>	R: 222 • G: 122 • B: 45
<b>CMYK</b>	C: 4.71% • M: 57.25% • Y: 82.75% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.301
<b>Hex sRGB</b>	#DE7A2D
<b>Hex ProPhoto</b>	#a57435
<b>HSL</b>	H: 26.0° • S: 80.0% • L: 87.0%
<b>PANTONE</b>	158 C (10434)
<b>Pantone <math>\Delta E00</math></b>	2.060

## NOTES

- Equivalent to STAC : X-12

# YR-61 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.7 • a: 2.3 • b: 117
<b>RGB</b>	R: 156 • G: 142 • B: 117
<b>CMYK</b>	C: 31.76% • M: 32.16% • Y: 45.49% • K: 20.00%
<b>CMYK <math>\Delta E00</math></b>	0.455
<b>Hex sRGB</b>	#9C8E75
<b>Hex ProPhoto</b>	#807c66
<b>HSL</b>	H: 38.0° • S: 25.0% • L: 61.0%
<b>PANTONE</b>	2325 C (10864)
<b>Pantone <math>\Delta E00</math></b>	1.718

## NOTES

- Equivalent to STAC : YR-3 • Equivalent to TAIYO : YR-60M

## BG-20 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.4 • a: -28.0 • b: 115
<b>RGB</b>	R: 0 • G: 93 • B: 115
<b>CMYK</b>	C: 91.76% • M: 18.82% • Y: 22.75% • K: 46.67%
<b>CMYK <math>\Delta E00</math></b>	0.090
<b>Hex sRGB</b>	#005D73
<b>Hex ProPhoto</b>	#2c465d
<b>HSL</b>	H: 191.0° • S: 100.0% • L: 45.0%
<b>PANTONE</b>	3155 C (11175)
<b>Pantone <math>\Delta E00</math></b>	4.670

### NOTES

- Equivalent to STAC : I-5

# BG-21 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.4 • a: -17.0 • b: 81
<b>RGB</b>	R: 23 • G: 77 • B: 81
<b>CMYK</b>	C: 78.82% • M: 35.29% • Y: 40.78% • K: 54.51%
<b>CMYK <math>\Delta E00</math></b>	0.292
<b>Hex sRGB</b>	#174D51
<b>Hex ProPhoto</b>	#2b393f
<b>HSL</b>	H: 184.0° • S: 72.0% • L: 32.0%
<b>PANTONE</b>	4189 C (11563)
<b>Pantone <math>\Delta E00</math></b>	2.273

## NOTES

## BG-40 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.2 • a: -38.0 • b: 120
<b>RGB</b>	R: 0 • G: 111 • B: 120
<b>CMYK</b>	C: 92.16% • M: 11.37% • Y: 36.08% • K: 36.08%
<b>CMYK <math>\Delta E00</math></b>	0.176
<b>Hex sRGB</b>	#006F78
<b>Hex ProPhoto</b>	#315562
<b>HSL</b>	H: 185.0° • S: 100.0% • L: 47.0%
<b>PANTONE</b>	8744 C (12914)
<b>Pantone <math>\Delta E00</math></b>	5.343

### NOTES



# BG-41 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.0 • a: -15.0 • b: 110
<b>RGB</b>	R: 71 • G: 111 • B: 110
<b>CMYK</b>	C: 65.49% • M: 29.02% • Y: 39.61% • K: 33.73%
<b>CMYK <math>\Delta E00</math></b>	0.293
<b>Hex sRGB</b>	#476F6E
<b>Hex ProPhoto</b>	#4a595b
<b>HSL</b>	H: 179.0° • S: 36.0% • L: 44.0%
<b>PANTONE</b>	4166 C (11538)
<b>Pantone <math>\Delta E00</math></b>	3.815

## NOTES

# BG-60 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.9 • a: -45.0 • b: 146
<b>RGB</b>	R: 0 • G: 154 • B: 146
<b>CMYK</b>	C: 82.75% • M: 5.10% • Y: 44.31% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.200
<b>Hex sRGB</b>	#009A92
<b>Hex ProPhoto</b>	#4f7f80
<b>HSL</b>	H: 177.0° • S: 100.0% • L: 60.0%
<b>PANTONE</b>	7716 C (12614)
<b>Pantone <math>\Delta E00</math></b>	2.898

## NOTES

- Equivalent to STAC : I-3 • Equivalent to TAIYO : BG-50

# BG-61 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.2 • a: -14.0 • b: 145
<b>RGB</b>	R: 113 • G: 150 • B: 145
<b>CMYK</b>	C: 53.73% • M: 21.18% • Y: 34.12% • K: 15.69%
<b>CMYK <math>\Delta E00</math></b>	0.336
<b>Hex sRGB</b>	#719691
<b>Hex ProPhoto</b>	#70807f
<b>HSL</b>	H: 172.0° • S: 25.0% • L: 59.0%
<b>PANTONE</b>	8281 C (12769)
<b>Pantone <math>\Delta E00</math></b>	0.795

## NOTES

- Equivalent to STAC : BG-3 • Equivalent to TAIYO : BG-60M

# BG-80 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.4 • a: -40.0 • b: 185
<b>RGB</b>	R: 60 • G: 198 • B: 185
<b>CMYK</b>	C: 63.53% • M: 0.00% • Y: 34.51% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.235
<b>Hex sRGB</b>	#3CC6B9
<b>Hex ProPhoto</b>	#7dafab
<b>HSL</b>	H: 174.0° • S: 70.0% • L: 78.0%
<b>PANTONE</b>	3258 C (11192)
<b>Pantone <math>\Delta E00</math></b>	1.928

## NOTES

- Equivalent to STAC : I-2

# BG-81 • (STAC - Old)



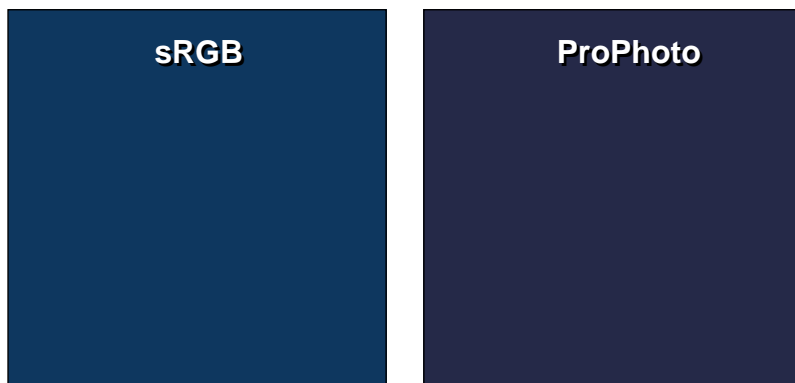
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.9 • a: -13.0 • b: 196
<b>RGB</b>	R: 164 • G: 200 • B: 196
<b>CMYK</b>	C: 38.04% • M: 8.63% • Y: 21.57% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.179
<b>Hex sRGB</b>	#A4C8C4
<b>Hex ProPhoto</b>	#a7b8b7
<b>HSL</b>	H: 173.0° • S: 18.0% • L: 78.0%
<b>PANTONE</b>	6150 C (12107)
<b>Pantone <math>\Delta E00</math></b>	2.350

## NOTES

- Equivalent to STAC : BG-2 • Equivalent to TAIYO : BG-80M

# NR-1 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.2 • a: -2.0 • b: 95
<b>RGB</b>	R: 14 • G: 55 • B: 95
<b>CMYK</b>	C: 91.76% • M: 65.10% • Y: 17.25% • K: 45.88%
<b>CMYK <math>\Delta E00</math></b>	0.818
<b>Hex sRGB</b>	#0E375F
<b>Hex ProPhoto</b>	#252948
<b>HSL</b>	H: 210.0° • S: 85.0% • L: 37.0%
<b>PANTONE</b>	2955 C (11141)
<b>Pantone <math>\Delta E00</math></b>	1.565

## NOTES

• Equivalent to STAC : NR-5 • Equivalent to TAIYO : NR-6

## NR-2 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.9 • a: -3.6 • b: 117
<b>RGB</b>	R: 27 • G: 74 • B: 117
<b>CMYK</b>	C: 86.67% • M: 57.65% • Y: 13.73% • K: 34.12%
<b>CMYK <math>\Delta E00</math></b>	0.315
<b>Hex sRGB</b>	#1B4A75
<b>Hex ProPhoto</b>	#32385d
<b>HSL</b>	H: 209.0° • S: 77.0% • L: 46.0%
<b>PANTONE</b>	2187 C (10712)
<b>Pantone <math>\Delta E00</math></b>	2.164

### NOTES

• Equivalent to STAC : NR-4 • Equivalent to TAIYO : AO-1

# NR-4 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.5 • a: -0.3 • b: 166
<b>RGB</b>	R: 78 • G: 112 • B: 166
<b>CMYK</b>	C: 72.55% • M: 48.63% • Y: 7.45% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.573
<b>Hex sRGB</b>	#4E70A6
<b>Hex ProPhoto</b>	#585c8e
<b>HSL</b>	H: 217.0° • S: 53.0% • L: 65.0%
<b>PANTONE</b>	10254 C (10157)
<b>Pantone <math>\Delta E00</math></b>	1.508

## NOTES

• Equivalent to STAC : NR-3 • Equivalent to TAIYO : NR-3 • Equivalent to OLD\_STAC : NR-2



# CB-20 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.0 • a: 18.0 • b: 175
<b>RGB</b>	R: 20 • G: 69 • B: 175
<b>CMYK</b>	C: 96.47% • M: 76.86% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.681
<b>Hex sRGB</b>	#1445AF
<b>Hex ProPhoto</b>	#403895
<b>HSL</b>	H: 221.0° • S: 89.0% • L: 69.0%
<b>PANTONE</b>	2728 C (11097)
<b>Pantone <math>\Delta E00</math></b>	1.705

## NOTES

- Equivalent to STAC : CB-5

# CB-40 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.3 • a: 5.9 • b: 211
<b>RGB</b>	R: 61 • G: 117 • B: 211
<b>CMYK</b>	C: 78.04% • M: 51.37% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.983
<b>Hex sRGB</b>	#3D75D3
<b>Hex ProPhoto</b>	#6162be
<b>HSL</b>	H: 218.0° • S: 71.0% • L: 83.0%
<b>PANTONE</b>	4150 C (11521)
<b>Pantone <math>\Delta E00</math></b>	3.558

## NOTES

- Equivalent to STAC : CB-4

# CB-60 • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.6 • a: 0.8 • b: 226
<b>RGB</b>	R: 122 • G: 158 • B: 226
<b>CMYK</b>	C: 56.86% • M: 31.76% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.916
<b>Hex sRGB</b>	#7A9EE2
<b>Hex ProPhoto</b>	#888cd2
<b>HSL</b>	H: 219.0° • S: 46.0% • L: 89.0%
<b>PANTONE</b>	659 C (12225)
<b>Pantone <math>\Delta E00</math></b>	2.582

## NOTES

- Equivalent to STAC : CB-3

# CB-80 • (STAC - Old)



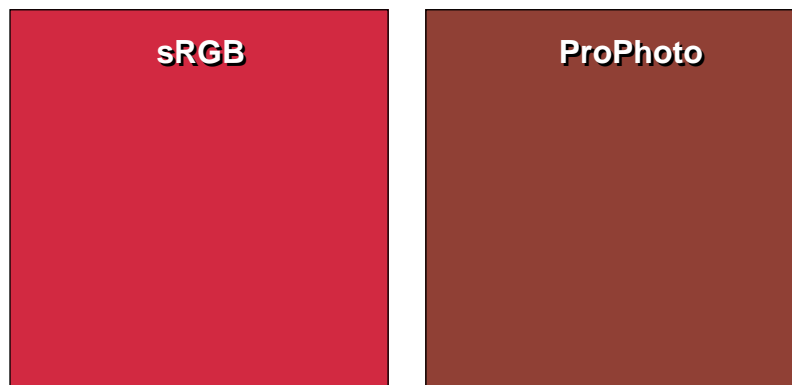
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.2 • a: -3.2 • b: 231
<b>RGB</b>	R: 166 • G: 194 • B: 231
<b>CMYK</b>	C: 38.43% • M: 16.08% • Y: 0.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.968
<b>Hex sRGB</b>	#A6C2E7
<b>Hex ProPhoto</b>	#acb3db
<b>HSL</b>	H: 214.0° • S: 28.0% • L: 91.0%
<b>PANTONE</b>	2717 C (11091)
<b>Pantone <math>\Delta E00</math></b>	1.796

## NOTES

- Equivalent to STAC : CB-2

## SF-4 • (STAC - Old)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.3 • a: 65.0 • b: 65
<b>RGB</b>	R: 210 • G: 41 • B: 65
<b>CMYK</b>	C: 3.53% • M: 91.37% • Y: 61.96% • K: 9.41%
<b>CMYK <math>\Delta E00</math></b>	0.236
<b>Hex sRGB</b>	#D22941
<b>Hex ProPhoto</b>	#904035
<b>HSL</b>	H: 351.0° • S: 80.0% • L: 82.0%
<b>PANTONE</b>	1797 C (10475)
<b>Pantone <math>\Delta E00</math></b>	2.650

### NOTES

# RP-80 • (STAC - Old)



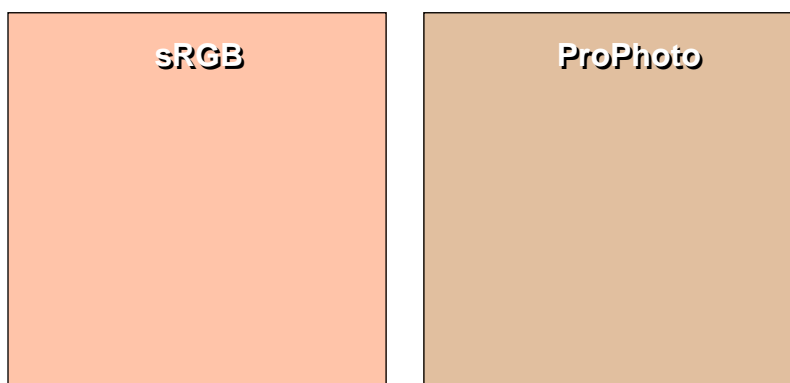
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.5 • a: 59.0 • b: 207
<b>RGB</b>	R: 255 • G: 143 • B: 207
<b>CMYK</b>	C: 0.00% • M: 58.04% • Y: 1.18% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	7.535
<b>Hex sRGB</b>	#FF8FCF
<b>Hex ProPhoto</b>	#eb96bf
<b>HSL</b>	H: 326.0° • S: 44.0% • L: 100.0%
<b>PANTONE</b>	926 C (13069)
<b>Pantone <math>\Delta E00</math></b>	5.319

## NOTES

- Equivalent to STAC : PB-2

## BC-2 • (STAC - Old)



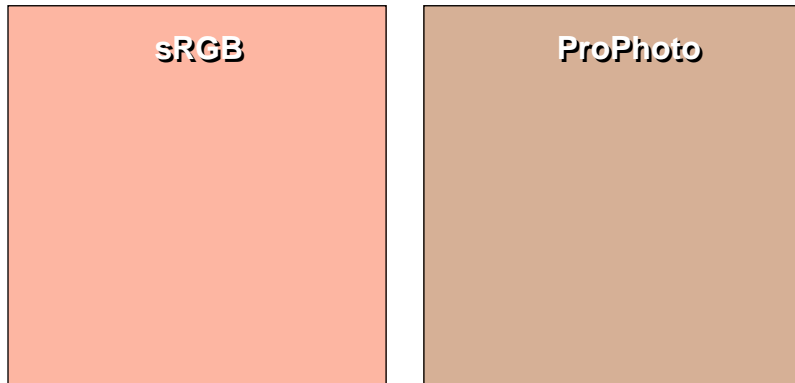
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.7 • a: 22.0 • b: 169
<b>RGB</b>	R: 255 • G: 196 • B: 169
<b>CMYK</b>	C: 0.00% • M: 30.59% • Y: 30.59% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.283
<b>Hex sRGB</b>	#FFC4A9
<b>Hex ProPhoto</b>	#e1bf9f
<b>HSL</b>	H: 19.0° • S: 34.0% • L: 100.0%
<b>PANTONE</b>	162 C (10442)
<b>Pantone <math>\Delta E00</math></b>	1.569

### NOTES

- Equivalent to STAC : R-1

# BC-3A • (STAC - Old)



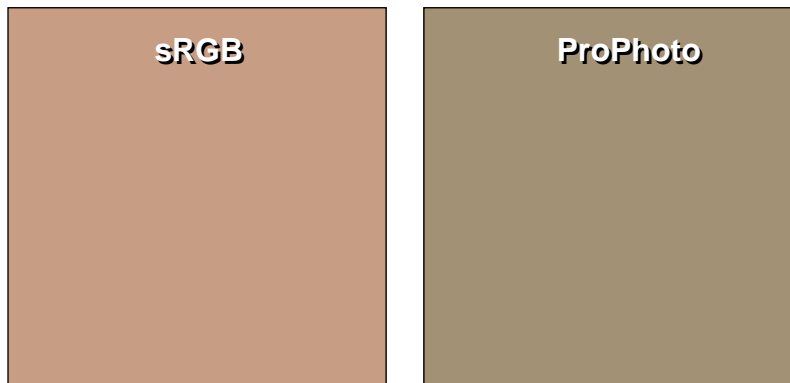
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.5 • a: 25.0 • b: 162
<b>RGB</b>	R: 253 • G: 182 • B: 162
<b>CMYK</b>	C: 0.78% • M: 36.08% • Y: 30.98% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.340
<b>Hex sRGB</b>	#FDB6A2
<b>Hex ProPhoto</b>	#d6b096
<b>HSL</b>	H: 13.0° • S: 36.0% • L: 99.0%
<b>PANTONE</b>	932 C (13090)
<b>Pantone <math>\Delta E00</math></b>	1.566

## NOTES



# BC-55 • (STAC - Old)

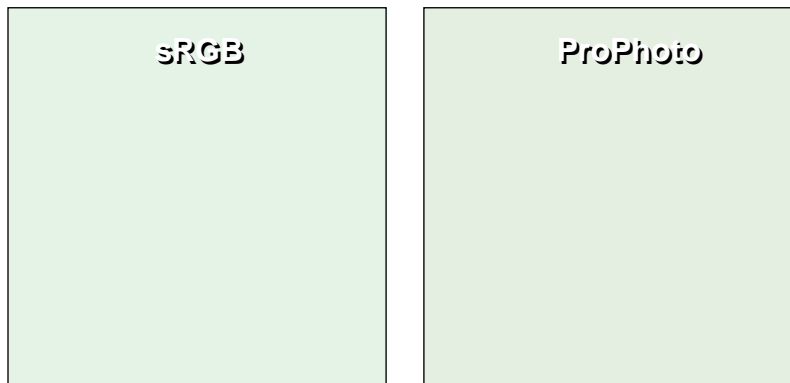


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.5 • a: 13.0 • b: 132
<b>RGB</b>	R: 199 • G: 158 • B: 132
<b>CMYK</b>	C: 16.86% • M: 36.47% • Y: 42.75% • K: 8.63%
<b>CMYK <math>\Delta E00</math></b>	0.209
<b>Hex sRGB</b>	#C79E84
<b>Hex ProPhoto</b>	#a39176
<b>HSL</b>	H: 23.0° • S: 34.0% • L: 78.0%
<b>PANTONE</b>	7521 C (12419)
<b>Pantone <math>\Delta E00</math></b>	1.984

## NOTES

# BW • (STAC - Old)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 94.5 • a: -7.1 • b: 229
<b>RGB</b>	R: 228 • G: 243 • B: 229
<b>CMYK</b>	C: 12.94% • M: 0.00% • Y: 12.16% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.478
<b>Hex sRGB</b>	#E4F3E5
<b>Hex ProPhoto</b>	#e4eee1
<b>HSL</b>	H: 124.0° • S: 6.0% • L: 95.0%
<b>PANTONE</b>	9560 C (13160)
<b>Pantone <math>\Delta E00</math></b>	1.859

## NOTES

- Equivalent to STAC : BG-1

# TAIYO-SHIKISAI CHART

603 colours

## 10 • (Taiyo-Shikisai Chart)



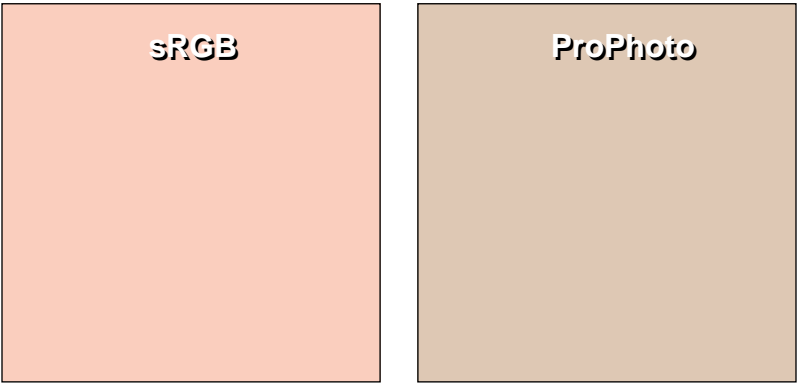
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.4 • a: -1.5 • b: 68
<b>RGB</b>	R: 55 • G: 61 • B: 68
<b>CMYK</b>	C: 67.06% • M: 51.37% • Y: 39.22% • K: 60.00%
<b>CMYK <math>\Delta E00</math></b>	0.687
<b>Hex sRGB</b>	#373D44
<b>Hex ProPhoto</b>	#2d2e33
<b>HSL</b>	H: 212.0° • S: 19.0% • L: 27.0%
<b>PANTONE</b>	4140 C (11510)
<b>Pantone <math>\Delta E00</math></b>	3.155

### NOTES

• Equivalent to STAC : 8 • Equivalent to OLD\_STAC : 8

# 11 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 86.3 • a: 14.3 • b: 190
RGB	R: 250 • G: 206 • B: 190
CMYK	C: 1.96% • M: 23.14% • Y: 21.18% • K: 0.00%
CMYK ΔE00	1.052
Hex sRGB	#FACEBE
Hex ProPhoto	#dec8b4
HSL	H: 16.0° • S: 24.0% • L: 98.0%
PANTONE	939 C (13118)
Pantone ΔE00	0.737

## NOTES

## 12 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.6 • a: 9.1 • b: 197
<b>RGB</b>	R: 247 • G: 216 • B: 197
<b>CMYK</b>	C: 3.92% • M: 17.65% • Y: 20.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.153
<b>Hex sRGB</b>	#F7D8C5
<b>Hex ProPhoto</b>	#e1d2bd
<b>HSL</b>	H: 23.0° • S: 20.0% • L: 97.0%
<b>PANTONE</b>	4031 C (11390)
<b>Pantone <math>\Delta E00</math></b>	3.138

### NOTES

## 13 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.8 • a: 9.9 • b: 187
<b>RGB</b>	R: 248 • G: 213 • B: 187
<b>CMYK</b>	C: 3.53% • M: 18.43% • Y: 25.10% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.815
<b>Hex sRGB</b>	#F8D5BB
<b>Hex ProPhoto</b>	#dfcfb2
<b>HSL</b>	H: 26.0° • S: 25.0% • L: 97.0%
<b>PANTONE</b>	475 C (11745)
<b>Pantone <math>\Delta E00</math></b>	1.907

### NOTES

## 14 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 89.5 • a: 6.0 • b: 198
<b>RGB</b>	R: 245 • G: 220 • B: 198
<b>CMYK</b>	C: 3.92% • M: 14.51% • Y: 20.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.144
<b>Hex sRGB</b>	#F5DCC6
<b>Hex ProPhoto</b>	#e1d7be
<b>HSL</b>	H: 28.0° • S: 19.0% • L: 96.0%
<b>PANTONE</b>	9200 C (13048)
<b>Pantone <math>\Delta E00</math></b>	2.539

### NOTES

- Equivalent to STAC : X-19



## 20 • (Taiyo-Shikisai Chart)



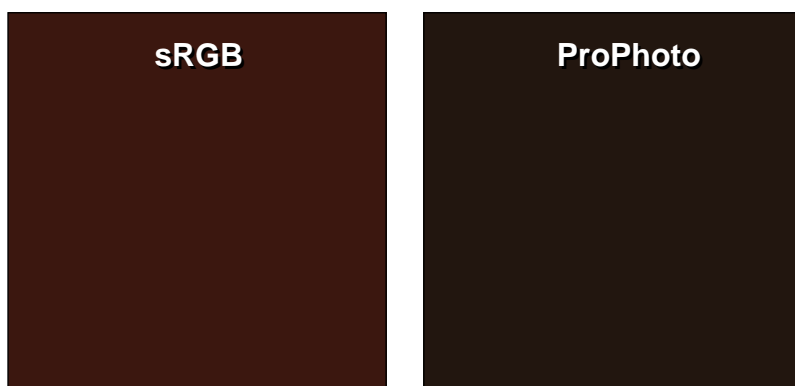
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>34.8</b> • a: <b>-1.7</b> • b: <b>90</b>
<b>RGB</b>	R: <b>75</b> • G: <b>83</b> • B: <b>90</b>
<b>CMYK</b>	C: <b>61.96%</b> • M: <b>47.06%</b> • Y: <b>35.29%</b> • K: <b>45.49%</b>
<b>CMYK <math>\Delta E00</math></b>	0.534
<b>Hex sRGB</b>	<b>#4B535A</b>
<b>Hex ProPhoto</b>	<b>#3f4147</b>
<b>HSL</b>	H: <b>208.0°</b> • S: <b>17.0%</b> • L: <b>35.0%</b>
<b>PANTONE</b>	10392 C (10296)
<b>Pantone <math>\Delta E00</math></b>	1.337

### NOTES

• Equivalent to STAC : 8 • Equivalent to OLD\_STAC : 8

## 21 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 13.4 • a: 17.6 • b: 15
<b>RGB</b>	R: 59 • G: 23 • B: 15
<b>CMYK</b>	C: 40.39% • M: 78.04% • Y: 60.00% • K: 78.04%
<b>CMYK <math>\Delta E00</math></b>	0.592
<b>Hex sRGB</b>	#3B170F
<b>Hex ProPhoto</b>	#22160f
<b>HSL</b>	H: 11.0° • S: 75.0% • L: 23.0%
<b>PANTONE</b>	4625 C (11720)
<b>Pantone <math>\Delta E00</math></b>	6.469

### NOTES

## 30 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.1 • a: -2.6 • b: 101
<b>RGB</b>	R: 84 • G: 94 • B: 101
<b>CMYK</b>	C: 60.00% • M: 43.92% • Y: 34.12% • K: 39.61%
<b>CMYK <math>\Delta E00</math></b>	0.603
<b>Hex sRGB</b>	#545E65
<b>Hex ProPhoto</b>	#484b51
<b>HSL</b>	H: 205.0° • S: 17.0% • L: 40.0%
<b>PANTONE</b>	10391 C (10295)
<b>Pantone <math>\Delta E00</math></b>	2.215

### NOTES

• Equivalent to STAC : 7 • Equivalent to OLD\_STAC : 7

## 40 • (Taiyo-Shikisai Chart)



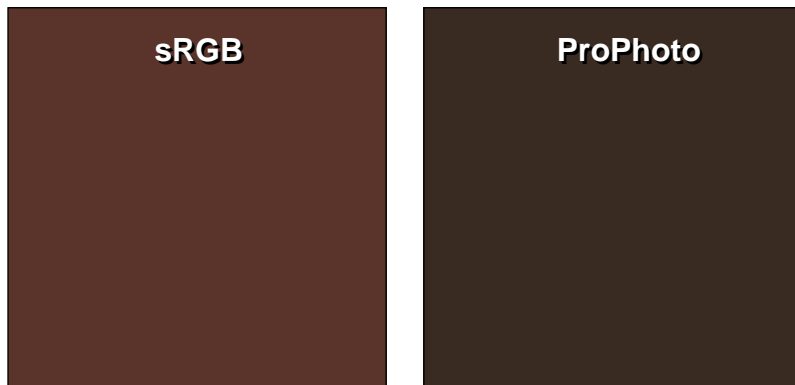
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.7 • a: -2.4 • b: 120
<b>RGB</b>	R: 103 • G: 112 • B: 120
<b>CMYK</b>	C: 54.90% • M: 39.22% • Y: 30.98% • K: 29.02%
<b>CMYK <math>\Delta E00</math></b>	0.753
<b>Hex sRGB</b>	#677078
<b>Hex ProPhoto</b>	#595c64
<b>HSL</b>	H: 208.0° • S: 14.0% • L: 47.0%
<b>PANTONE</b>	10390 C (10294)
<b>Pantone <math>\Delta E00</math></b>	1.466

### NOTES

• Equivalent to STAC : 6 • Equivalent to OLD\_STAC : 6

## 42 • (Taiyo-Shikisai Chart)

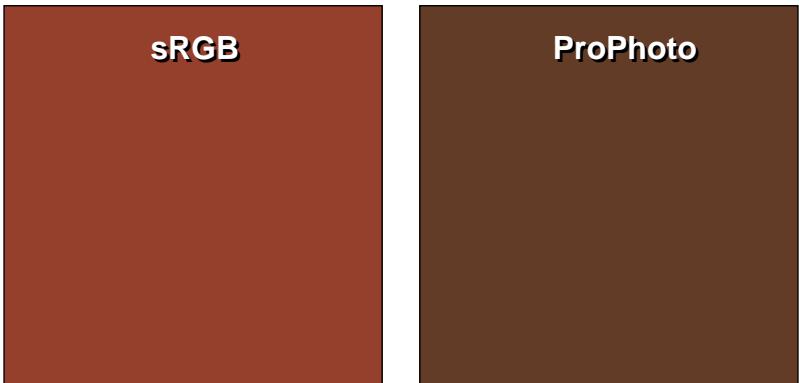


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.3 • a: 17.0 • b: 43
<b>RGB</b>	R: 90 • G: 52 • B: 43
<b>CMYK</b>	C: 36.86% • M: 68.24% • Y: 54.90% • K: 60.39%
<b>CMYK <math>\Delta E00</math></b>	0.636
<b>Hex sRGB</b>	#5A342B
<b>Hex ProPhoto</b>	#3a2b22
<b>HSL</b>	H: 11.0° • S: 52.0% • L: 35.0%
<b>PANTONE</b>	4695 C (11734)
<b>Pantone <math>\Delta E00</math></b>	0.801

### NOTES

# 45 • (Taiyo-Shikisai Chart)

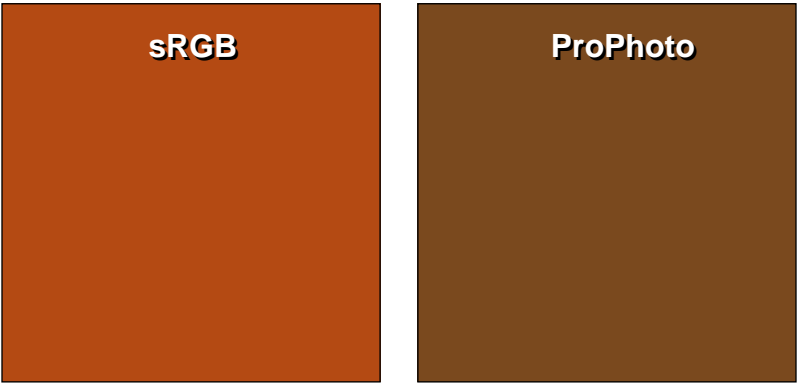


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.6 • a: 36.3 • b: 45
<b>RGB</b>	R: 149 • G: 63 • B: 45
<b>CMYK</b>	C: 18.04% • M: 76.08% • Y: 71.76% • K: 35.29%
<b>CMYK ΔE00</b>	0.307
<b>Hex sRGB</b>	#953F2D
<b>Hex ProPhoto</b>	#623c27
<b>HSL</b>	H: 10.0° • S: 70.0% • L: 58.0%
<b>PANTONE</b>	7593 C (12491)
<b>Pantone ΔE00</b>	1.663

## NOTES

# 46 • (Taiyo-Shikisai Chart)

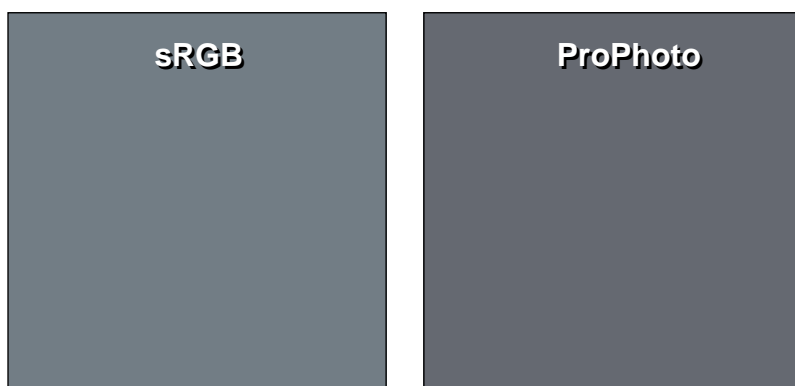


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.7 • a: 42.4 • b: 19
<b>RGB</b>	R: 180 • G: 74 • B: 19
<b>CMYK</b>	C: 8.24% • M: 73.73% • Y: 91.37% • K: 24.71%
<b>CMYK ΔE00</b>	0.264
<b>Hex sRGB</b>	#B44A13
<b>Hex ProPhoto</b>	#7a491e
<b>HSL</b>	H: 20.0° • S: 89.0% • L: 71.0%
<b>PANTONE</b>	1525 C (10423)
<b>Pantone ΔE00</b>	1.675

## NOTES

## 50 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.7 • a: -2.9 • b: 133
<b>RGB</b>	R: 114 • G: 125 • B: 133
<b>CMYK</b>	C: 51.76% • M: 36.08% • Y: 28.63% • K: 23.14%
<b>CMYK <math>\Delta E00</math></b>	0.412
<b>Hex sRGB</b>	#727D85
<b>Hex ProPhoto</b>	#656971
<b>HSL</b>	H: 205.0° • S: 14.0% • L: 52.0%
<b>PANTONE</b>	10389 C (10293)
<b>Pantone <math>\Delta E00</math></b>	2.130

### NOTES

• Equivalent to STAC : 5 • Equivalent to OLD\_STAC : 5



## 52 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.2 • a: 11.0 • b: 47
<b>RGB</b>	R: 79 • G: 53 • B: 47
<b>CMYK</b>	C: 44.31% • M: 61.96% • Y: 50.20% • K: 63.53%
<b>CMYK <math>\Delta E00</math></b>	0.694
<b>Hex sRGB</b>	#4F352F
<b>Hex ProPhoto</b>	#342b24
<b>HSL</b>	H: 11.0° • S: 41.0% • L: 31.0%
<b>PANTONE</b>	476 C (11747)
<b>Pantone <math>\Delta E00</math></b>	2.804

### NOTES

## 60 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.4 • a: -2.7 • b: 145
<b>RGB</b>	R: 126 • G: 137 • B: 145
<b>CMYK</b>	C: 48.24% • M: 32.55% • Y: 26.27% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.486
<b>Hex sRGB</b>	#7E8991
<b>Hex ProPhoto</b>	#72757d
<b>HSL</b>	H: 205.0° • S: 13.0% • L: 57.0%
<b>PANTONE</b>	430 C (11680)
<b>Pantone <math>\Delta E00</math></b>	0.534

### NOTES

• Equivalent to STAC : 4 • Equivalent to OLD\_STAC : 4

## 70 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.3 • a: -2.9 • b: 158
<b>RGB</b>	R: 139 • G: 150 • B: 158
<b>CMYK</b>	C: 44.31% • M: 28.63% • Y: 23.53% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.216
<b>Hex sRGB</b>	#8B969E
<b>Hex ProPhoto</b>	#7f838b
<b>HSL</b>	H: 205.0° • S: 12.0% • L: 62.0%
<b>PANTONE</b>	6211 C (12174)
<b>Pantone <math>\Delta E00</math></b>	0.716

### NOTES

• Equivalent to STAC : 3 • Equivalent to OLD\_STAC : 3

## 80 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.0 • a: -2.5 • b: 176
<b>RGB</b>	R: 164 • G: 173 • B: 176
<b>CMYK</b>	C: 35.69% • M: 21.96% • Y: 21.18% • K: 7.45%
<b>CMYK <math>\Delta E00</math></b>	0.650
<b>Hex sRGB</b>	#A4ADB0
<b>Hex ProPhoto</b>	#989ca0
<b>HSL</b>	H: 195.0° • S: 7.0% • L: 69.0%
<b>PANTONE</b>	429 C (11674)
<b>Pantone <math>\Delta E00</math></b>	1.002

### NOTES

• Equivalent to STAC : 2 • Equivalent to OLD\_STAC : 2

## 87 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.9 • a: 0.8 • b: 94
<b>RGB</b>	R: 216 • G: 190 • B: 94
<b>CMYK</b>	C: 11.37% • M: 16.47% • Y: 67.84% • K: 8.63%
<b>CMYK <math>\Delta E00</math></b>	0.559
<b>Hex sRGB</b>	#D8BE5E
<b>Hex ProPhoto</b>	#b7b25f
<b>HSL</b>	H: 47.0° • S: 56.0% • L: 85.0%
<b>PANTONE</b>	458 C (11715)
<b>Pantone <math>\Delta E00</math></b>	3.194

### NOTES

## 88 • (Taiyo-Shikisai Chart)

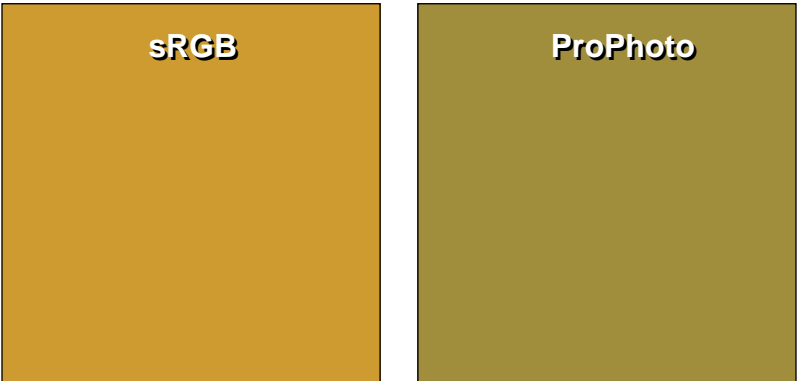


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.7 • a: 0.3 • b: 79
<b>RGB</b>	R: 200 • G: 177 • B: 79
<b>CMYK</b>	C: 14.12% • M: 18.82% • Y: 71.76% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.335
<b>Hex sRGB</b>	#C8B14F
<b>Hex ProPhoto</b>	#a6a252
<b>HSL</b>	H: 49.0° • S: 61.0% • L: 78.0%
<b>PANTONE</b>	4018 C (11375)
<b>Pantone <math>\Delta E00</math></b>	1.905

### NOTES

89 • (Taiyo-Shikisai Chart)



COLORIMETRIC INFORMATION

LAB	L: 67.5 • a: 11.7 • b: 47
RGB	R: 205 • G: 155 • B: 47
CMYK	C: 9.02% • M: 31.76% • Y: 82.35% • K: 15.29%
CMYK ΔE00	0.443
Hex sRGB	#CD9B2F
Hex ProPhoto	#a08e3c
HSL	H: 41.0° • S: 77.0% • L: 80.0%
PANTONE	6006 C (11948)
Pantone ΔE00	1.383

NOTES

## 90 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.6 • a: -3.3 • b: 192
<b>RGB</b>	R: 185 • G: 194 • B: 192
<b>CMYK</b>	C: 29.41% • M: 15.69% • Y: 18.82% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	1.074
<b>Hex sRGB</b>	#B9C2C0
<b>Hex ProPhoto</b>	#afb4b3
<b>HSL</b>	H: 167.0° • S: 5.0% • L: 76.0%
<b>PANTONE</b>	441 C (11691)
<b>Pantone <math>\Delta E00</math></b>	1.328

### NOTES

• Equivalent to STAC : 1 • Equivalent to OLD\_STAC : 1



## 95 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.9 • a: -3.3 • b: 202
<b>RGB</b>	R: 194 • G: 203 • B: 202
<b>CMYK</b>	C: 25.88% • M: 12.94% • Y: 16.08% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.880
<b>Hex sRGB</b>	#C2CBCA
<b>Hex ProPhoto</b>	#babebe
<b>HSL</b>	H: 173.0° • S: 4.0% • L: 80.0%
<b>PANTONE</b>	441 C (11691)
<b>Pantone <math>\Delta E00</math></b>	1.698

### NOTES

- Equivalent to STAC : X-23

# 100 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.8 • a: -2.4 • b: 206
<b>RGB</b>	R: 209 • G: 213 • B: 206
<b>CMYK</b>	C: 20.00% • M: 10.98% • Y: 15.69% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	1.028
<b>Hex sRGB</b>	#D1D5CE
<b>Hex ProPhoto</b>	#c8cbc5
<b>HSL</b>	H: 94.0° • S: 3.0% • L: 84.0%
<b>PANTONE</b>	9103 C (13018)
<b>Pantone <math>\Delta E00</math></b>	1.110

## NOTES

# 821 • (Taiyo-Shikisai Chart)

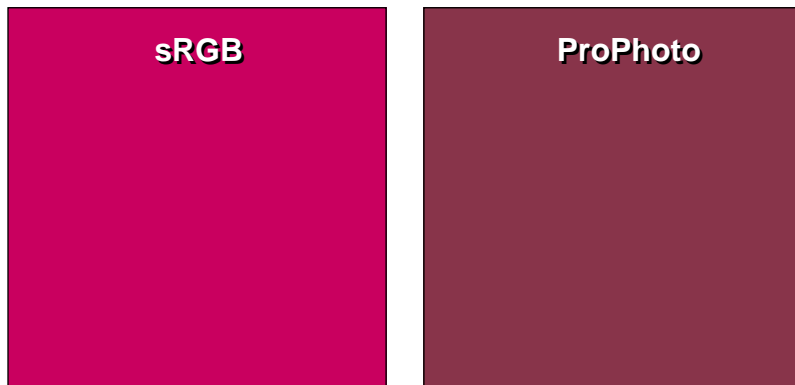


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.8 • a: 70.4 • b: 0
<b>RGB</b>	R: 231 • G: 37 • B: 0
<b>CMYK</b>	C: 0.00% • M: 88.63% • Y: 99.61% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	4.121
<b>Hex sRGB</b>	#E72500
<b>Hex ProPhoto</b>	#9f4511
<b>HSL</b>	H: 10.0° • S: 100.0% • L: 91.0%
<b>PANTONE</b>	1665 C (10451)
<b>Pantone <math>\Delta E00</math></b>	3.783

## NOTES

# 871 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.3 • a: 71.4 • b: 95
<b>RGB</b>	R: 201 • G: 0 • B: 95
<b>CMYK</b>	C: 3.14% • M: 98.82% • Y: 22.35% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.244
<b>Hex sRGB</b>	#C9005F
<b>Hex ProPhoto</b>	#88344a
<b>HSL</b>	H: 332.0° • S: 100.0% • L: 79.0%
<b>PANTONE</b>	10414 C (10317)
<b>Pantone <math>\Delta E00</math></b>	2.997

## NOTES

# 90G • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.4 • a: -3.3 • b: 190
<b>RGB</b>	R: 166 • G: 180 • B: 190
<b>CMYK</b>	C: 36.47% • M: 19.61% • Y: 16.08% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.836
<b>Hex sRGB</b>	#A6B4BE
<b>Hex ProPhoto</b>	#9fa4ae
<b>HSL</b>	H: 205.0° • S: 13.0% • L: 75.0%
<b>PANTONE</b>	2176 C (10700)
<b>Pantone <math>\Delta E00</math></b>	2.066

## NOTES

# 99G • (Taiyo-Shikisai Chart)

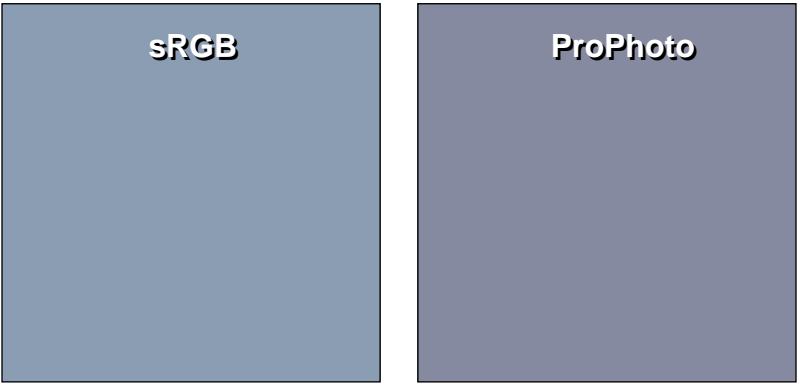


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.1 • a: 1.5 • b: 169
<b>RGB</b>	R: 146 • G: 150 • B: 169
<b>CMYK</b>	C: 43.53% • M: 32.94% • Y: 17.25% • K: 8.63%
<b>CMYK <math>\Delta E00</math></b>	0.741
<b>Hex sRGB</b>	#9296A9
<b>Hex ProPhoto</b>	#848496
<b>HSL</b>	H: 230.0° • S: 14.0% • L: 66.0%
<b>PANTONE</b>	8160 C (12732)
<b>Pantone <math>\Delta E00</math></b>	4.251

## NOTES

# 100G • (Taiyo-Shikisai Chart)

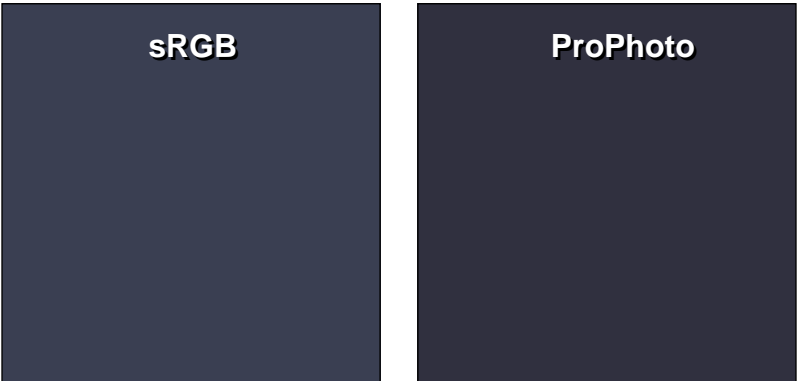


## COLORIMETRIC INFORMATION

LAB	L: 63.8 • a: -2.8 • b: 179
RGB	R: 139 • G: 157 • B: 179
CMYK	C: 47.06% • M: 28.24% • Y: 14.51% • K: 7.06%
CMYK ΔE00	0.318
Hex sRGB	#8B9DB3
Hex ProPhoto	#858aa1
HSL	H: 213.0° • S: 22.0% • L: 70.0%
PANTONE	10250 C (10153)
Pantone ΔE00	2.057

## NOTES

# 180G • (Taiyo-Shikisai Chart)



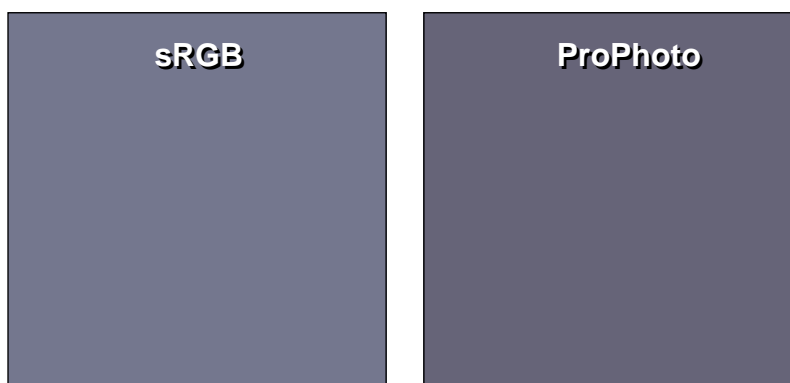
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.6 • a: 1.8 • b: 82
<b>RGB</b>	R: 58 • G: 63 • B: 82
<b>CMYK</b>	C: 71.37% • M: 57.65% • Y: 29.80% • K: 51.76%
<b>CMYK ΔE00</b>	1.126
<b>Hex sRGB</b>	#3A3F52
<b>Hex ProPhoto</b>	#30303f
<b>HSL</b>	H: 228.0° • S: 29.0% • L: 32.0%
<b>PANTONE</b>	4132 C (11501)
<b>Pantone ΔE00</b>	2.992

## NOTES



# 200G • (Taiyo-Shikisai Chart)



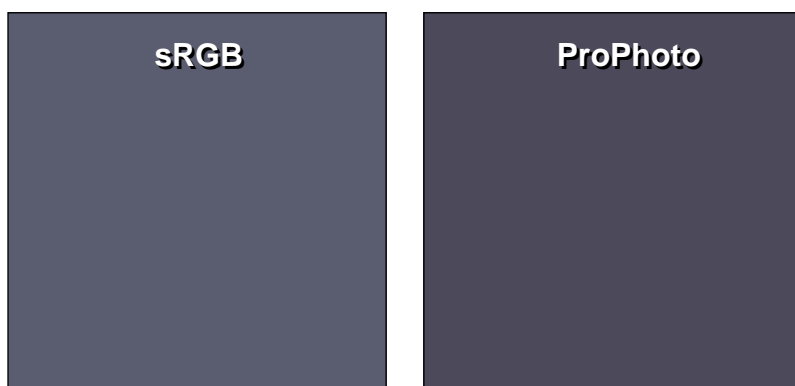
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.4 • a: 2.7 • b: 142
<b>RGB</b>	R: 116 • G: 119 • B: 142
<b>CMYK</b>	C: 53.73% • M: 43.53% • Y: 21.18% • K: 18.43%
<b>CMYK <math>\Delta E00</math></b>	0.951
<b>Hex sRGB</b>	#74778E
<b>Hex ProPhoto</b>	#666478
<b>HSL</b>	H: 233.0° • S: 18.0% • L: 56.0%
<b>PANTONE</b>	2360 C (10903)
<b>Pantone <math>\Delta E00</math></b>	1.791

## NOTES

• Equivalent to STAC : X-54 • Equivalent to OLD\_STAC : 186G

# 300G • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.5 • a: 2.6 • b: 112
<b>RGB</b>	R: 90 • G: 92 • B: 112
<b>CMYK</b>	C: 61.18% • M: 50.98% • Y: 26.67% • K: 32.94%
<b>CMYK <math>\Delta E00</math></b>	0.944
<b>Hex sRGB</b>	#5A5C70
<b>Hex ProPhoto</b>	#4c4a5a
<b>HSL</b>	H: 235.0° • S: 20.0% • L: 44.0%
<b>PANTONE</b>	2363 C (10906)
<b>Pantone <math>\Delta E00</math></b>	3.154

## NOTES

- Equivalent to STAC : X-55 • Equivalent to OLD\_STAC : 184G

# 400G • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.6 • a: 5.4 • b: 90
<b>RGB</b>	R: 67 • G: 65 • B: 90
<b>CMYK</b>	C: 69.02% • M: 61.96% • Y: 26.27% • K: 45.88%
<b>CMYK <math>\Delta E00</math></b>	0.788
<b>Hex sRGB</b>	#43415A
<b>Hex ProPhoto</b>	#363345
<b>HSL</b>	H: 245.0° • S: 28.0% • L: 35.0%
<b>PANTONE</b>	4144 C (11514)
<b>Pantone <math>\Delta E00</math></b>	4.002

## NOTES

• Equivalent to STAC : X-56 • Equivalent to OLD\_STAC : 182G

# 500G • (Taiyo-Shikisai Chart)

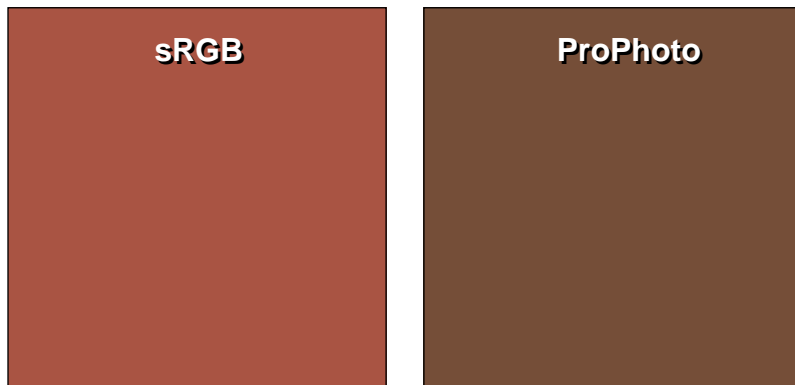


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.2 • a: 3.4 • b: 70
<b>RGB</b>	R: 51 • G: 52 • B: 70
<b>CMYK</b>	C: 71.76% • M: 61.96% • Y: 30.98% • K: 58.43%
<b>CMYK <math>\Delta E00</math></b>	0.727
<b>Hex sRGB</b>	#333446
<b>Hex ProPhoto</b>	#292834
<b>HSL</b>	H: 237.0° • S: 27.0% • L: 27.0%
<b>PANTONE</b>	4132 C (11501)
<b>Pantone <math>\Delta E00</math></b>	2.275

## NOTES

## 26M • (Taiyo-Shikisai Chart)

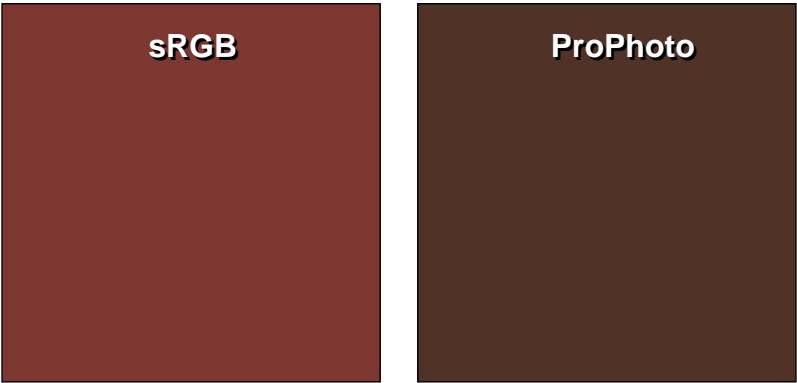


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.3 • a: 34.7 • b: 67
<b>RGB</b>	R: 169 • G: 84 • B: 67
<b>CMYK</b>	C: 16.47% • M: 68.24% • Y: 61.96% • K: 25.10%
<b>CMYK <math>\Delta E00</math></b>	0.294
<b>Hex sRGB</b>	#A95443
<b>Hex ProPhoto</b>	#754e38
<b>HSL</b>	H: 10.0° • S: 60.0% • L: 66.0%
<b>PANTONE</b>	4055 C (11416)
<b>Pantone <math>\Delta E00</math></b>	1.227

### NOTES

# 30M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.8 • a: 30.7 • b: 49
<b>RGB</b>	R: 125 • G: 55 • B: 49
<b>CMYK</b>	C: 25.10% • M: 76.08% • Y: 60.39% • K: 45.88%
<b>CMYK <math>\Delta E00</math></b>	0.538
<b>Hex sRGB</b>	#7D3731
<b>Hex ProPhoto</b>	#503227
<b>HSL</b>	H: 5.0° • S: 61.0% • L: 49.0%
<b>PANTONE</b>	181 C (10479)
<b>Pantone <math>\Delta E00</math></b>	1.510

## NOTES

# 41M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.8 • a: 7.5 • b: 37
<b>RGB</b>	R: 50 • G: 35 • B: 37
<b>CMYK</b>	C: 58.82% • M: 65.49% • Y: 45.10% • K: 74.12%
<b>CMYK <math>\Delta E00</math></b>	0.548
<b>Hex sRGB</b>	#322325
<b>Hex ProPhoto</b>	#211c1c
<b>HSL</b>	H: 352.0° • S: 30.0% • L: 20.0%
<b>PANTONE</b>	Black 5 C (13177)
<b>Pantone <math>\Delta E00</math></b>	3.187

## NOTES

- Equivalent to STAC : X-43

# 41-OM • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 11.5 • a: 2.1 • b: 30
<b>RGB</b>	R: 34 • G: 29 • B: 30
<b>CMYK</b>	C: 67.06% • M: 61.96% • Y: 47.45% • K: 80.39%
<b>CMYK <math>\Delta E00</math></b>	0.329
<b>Hex sRGB</b>	#221D1E
<b>Hex ProPhoto</b>	#181717
<b>HSL</b>	H: 348.0° • S: 15.0% • L: 13.0%
<b>PANTONE</b>	Black C (13180)
<b>Pantone <math>\Delta E00</math></b>	4.116

## NOTES



# 43M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.7 • a: 13.7 • b: 52
<b>RGB</b>	R: 94 • G: 62 • B: 52
<b>CMYK</b>	C: 38.82% • M: 61.18% • Y: 54.51% • K: 57.25%
<b>CMYK <math>\Delta E00</math></b>	0.581
<b>Hex sRGB</b>	#5E3E34
<b>Hex ProPhoto</b>	#3f3229
<b>HSL</b>	H: 14.0° • S: 45.0% • L: 37.0%
<b>PANTONE</b>	7596 C (12494)
<b>Pantone <math>\Delta E00</math></b>	1.109

## NOTES

# 44M • (Taiyo-Shikisai Chart)

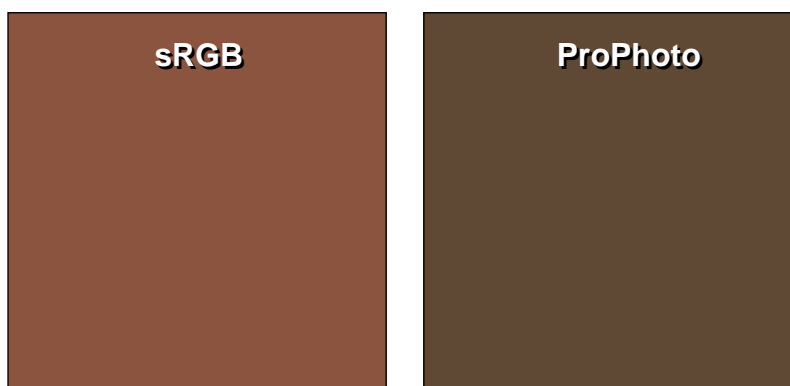


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.5 • a: 16.9 • b: 45
<b>RGB</b>	R: 102 • G: 61 • B: 45
<b>CMYK</b>	C: 33.73% • M: 63.53% • Y: 61.57% • K: 55.69%
<b>CMYK <math>\Delta E00</math></b>	0.682
<b>Hex sRGB</b>	#663D2D
<b>Hex ProPhoto</b>	#423324
<b>HSL</b>	H: 17.0° • S: 56.0% • L: 40.0%
<b>PANTONE</b>	477 C (11748)
<b>Pantone <math>\Delta E00</math></b>	1.704

## NOTES

# 45M • (Taiyo-Shikisai Chart)

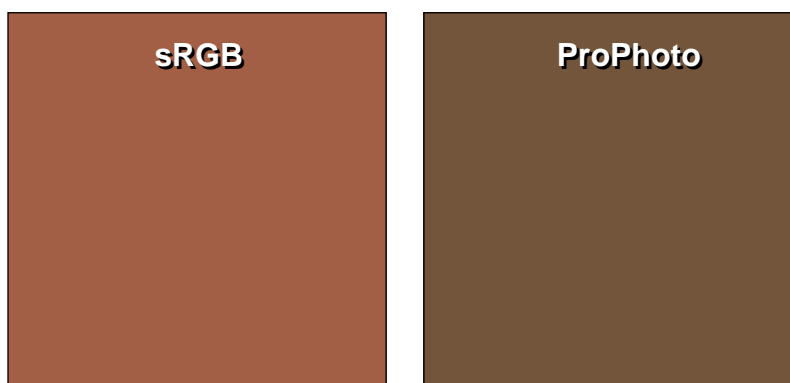


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.7 • a: 21.2 • b: 62
<b>RGB</b>	R: 138 • G: 84 • B: 62
<b>CMYK</b>	C: 25.49% • M: 60.78% • Y: 61.96% • K: 37.65%
<b>CMYK <math>\Delta E00</math></b>	0.391
<b>Hex sRGB</b>	#8A543E
<b>Hex ProPhoto</b>	#5f4934
<b>HSL</b>	H: 17.0° • S: 55.0% • L: 54.0%
<b>PANTONE</b>	2469 C (11022)
<b>Pantone <math>\Delta E00</math></b>	2.334

## NOTES

## 46M • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.0 • a: 26.2 • b: 69
<b>RGB</b>	R: 163 • G: 95 • B: 69
<b>CMYK</b>	C: 19.61% • M: 60.78% • Y: 63.14% • K: 27.06%
<b>CMYK <math>\Delta E00</math></b>	0.282
<b>Hex sRGB</b>	#A35F45
<b>Hex ProPhoto</b>	#73553b
<b>HSL</b>	H: 17.0° • S: 58.0% • L: 64.0%
<b>PANTONE</b>	8920 C (12967)
<b>Pantone <math>\Delta E00</math></b>	1.047

### NOTES

# 63M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.1 • a: 8.8 • b: 63
<b>RGB</b>	R: 107 • G: 82 • B: 63
<b>CMYK</b>	C: 38.04% • M: 50.98% • Y: 56.86% • K: 49.02%
<b>CMYK <math>\Delta E00</math></b>	0.772
<b>Hex sRGB</b>	#6B523F
<b>Hex ProPhoto</b>	#4c4333
<b>HSL</b>	H: 26.0° • S: 41.0% • L: 42.0%
<b>PANTONE</b>	10375 C (10279)
<b>Pantone <math>\Delta E00</math></b>	1.907

## NOTES

- Equivalent to STAC : YR-4 • Equivalent to OLD\_STAC : YR-41

# 65M • (Taiyo-Shikisai Chart)

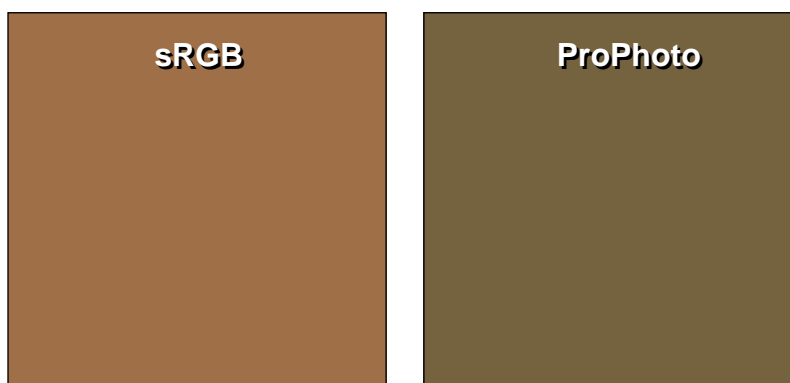


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.5 • a: 11.2 • b: 64
<b>RGB</b>	R: 120 • G: 88 • B: 64
<b>CMYK</b>	C: 32.94% • M: 51.76% • Y: 60.00% • K: 43.53%
<b>CMYK <math>\Delta E00</math></b>	0.395
<b>Hex sRGB</b>	#785840
<b>Hex ProPhoto</b>	#554935
<b>HSL</b>	H: 26.0° • S: 47.0% • L: 47.0%
<b>PANTONE</b>	7568 C (12466)
<b>Pantone <math>\Delta E00</math></b>	3.095

## NOTES

# 67M • (Taiyo-Shikisai Chart)



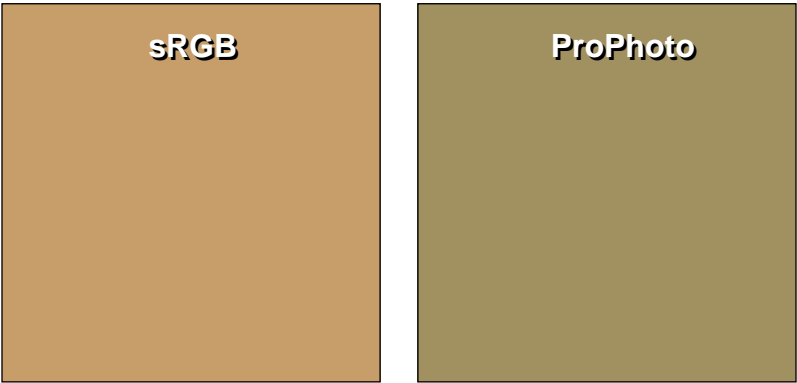
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.6 • a: 15.9 • b: 72
<b>RGB</b>	R: 159 • G: 112 • B: 72
<b>CMYK</b>	C: 22.35% • M: 48.24% • Y: 65.49% • K: 28.24%
<b>CMYK <math>\Delta E00</math></b>	0.644
<b>Hex sRGB</b>	#9F7048
<b>Hex ProPhoto</b>	#75623f
<b>HSL</b>	H: 28.0° • S: 55.0% • L: 62.0%
<b>PANTONE</b>	4261 C (11643)
<b>Pantone <math>\Delta E00</math></b>	0.615

## NOTES

- Equivalent to STAC : X-64

# 69M • (Taiyo-Shikisai Chart)



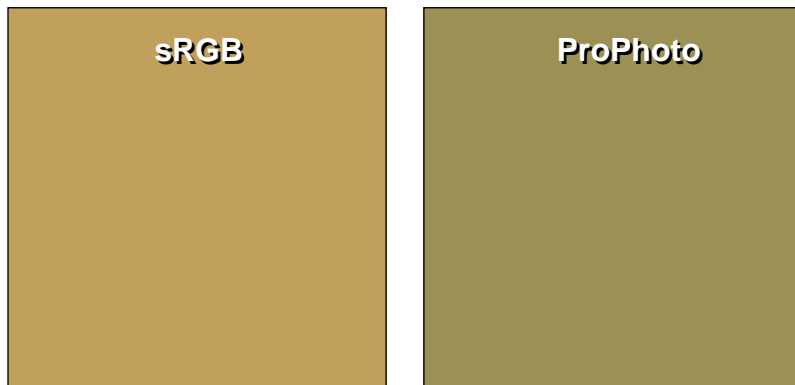
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.1 • a: 10.9 • b: 105
<b>RGB</b>	R: 199 • G: 158 • B: 105
<b>CMYK</b>	C: 15.69% • M: 32.94% • Y: 57.25% • K: 11.76%
<b>CMYK <math>\Delta E00</math></b>	0.637
<b>Hex sRGB</b>	#C79E69
<b>Hex ProPhoto</b>	#a19060
<b>HSL</b>	H: 34.0° • S: 47.0% • L: 78.0%
<b>PANTONE</b>	728 C (12294)
<b>Pantone <math>\Delta E00</math></b>	3.372

## NOTES



# 89M • (Taiyo-Shikisai Chart)

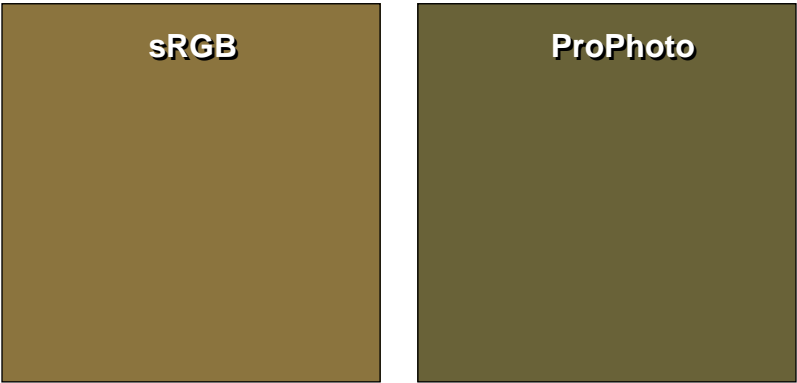


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.7 • a: 5.6 • b: 90
<b>RGB</b>	R: 192 • G: 160 • B: 90
<b>CMYK</b>	C: 16.86% • M: 27.84% • Y: 66.27% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	0.455
<b>Hex sRGB</b>	#C0A05A
<b>Hex ProPhoto</b>	#9b9155
<b>HSL</b>	H: 41.0° • S: 53.0% • L: 75.0%
<b>PANTONE</b>	7407 C (12305)
<b>Pantone <math>\Delta E00</math></b>	2.362

## NOTES

# 90M • (Taiyo-Shikisai Chart)

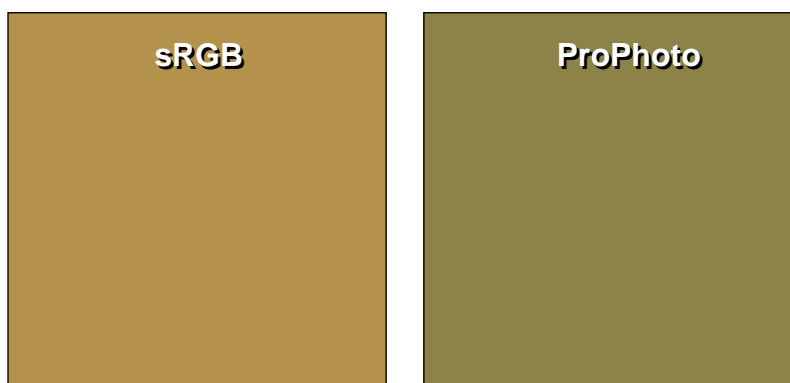


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.1 • a: 4.3 • b: 62
<b>RGB</b>	R: 139 • G: 116 • B: 62
<b>CMYK</b>	C: 28.63% • M: 37.25% • Y: 71.37% • K: 35.69%
<b>CMYK ΔE00</b>	0.377
<b>Hex sRGB</b>	#8B743E
<b>Hex ProPhoto</b>	#696238
<b>HSL</b>	H: 42.0° • S: 55.0% • L: 55.0%
<b>PANTONE</b>	10344 C (10248)
<b>Pantone ΔE00</b>	2.611

## NOTES

# 100M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.7 • a: 6.7 • b: 75
<b>RGB</b>	R: 180 • G: 146 • B: 75
<b>CMYK</b>	C: 18.82% • M: 31.76% • Y: 70.98% • K: 20.39%
<b>CMYK <math>\Delta E00</math></b>	0.578
<b>Hex sRGB</b>	#B4924B
<b>Hex ProPhoto</b>	#8d8248
<b>HSL</b>	H: 41.0° • S: 58.0% • L: 71.0%
<b>PANTONE</b>	10127 C (10029)
<b>Pantone <math>\Delta E00</math></b>	2.920

## NOTES

# 144M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 38.9 • a: -34.3 • b: 106
RGB	R: 0 • G: 106 • B: 106
CMYK	C: 88.24% • M: 16.08% • Y: 43.53% • K: 37.25%
CMYK ΔE00	0.515
Hex sRGB	#006A6A
Hex ProPhoto	#325156
HSL	H: 180.0° • S: 100.0% • L: 42.0%
PANTONE	8743 C (12913)
Pantone ΔE00	2.937

## NOTES

# 165M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.2 • a: -22.3 • b: 145
<b>RGB</b>	R: 40 • G: 128 • B: 145
<b>CMYK</b>	C: 74.51% • M: 20.00% • Y: 24.71% • K: 23.14%
<b>CMYK <math>\Delta E00</math></b>	0.509
<b>Hex sRGB</b>	#288091
<b>Hex ProPhoto</b>	#50687c
<b>HSL</b>	H: 190.0° • S: 72.0% • L: 57.0%
<b>PANTONE</b>	2222 C (10751)
<b>Pantone <math>\Delta E00</math></b>	1.686

## NOTES

# 166M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.5 • a: -28.3 • b: 139
<b>RGB</b>	R: 0 • G: 116 • B: 139
<b>CMYK</b>	C: 85.88% • M: 16.08% • Y: 21.96% • K: 31.37%
<b>CMYK <math>\Delta E00</math></b>	0.505
<b>Hex sRGB</b>	#00748B
<b>Hex ProPhoto</b>	#3e5b74
<b>HSL</b>	H: 190.0° • S: 100.0% • L: 55.0%
<b>PANTONE</b>	2223 C (10752)
<b>Pantone <math>\Delta E00</math></b>	2.827

## NOTES

# 167M • (Taiyo-Shikisai Chart)

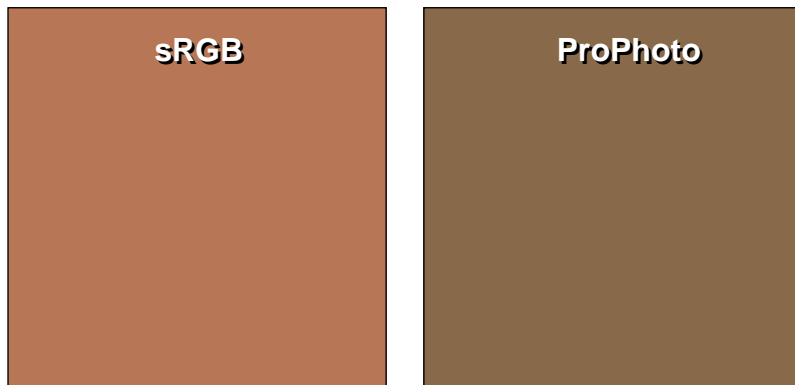


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.4 • a: -16.9 • b: 111
<b>RGB</b>	R: 34 • G: 96 • B: 111
<b>CMYK</b>	C: 77.25% • M: 32.94% • Y: 29.80% • K: 39.22%
<b>CMYK ΔE00</b>	0.425
<b>Hex sRGB</b>	#22606F
<b>Hex ProPhoto</b>	#3a4a59
<b>HSL</b>	H: 192.0° • S: 69.0% • L: 44.0%
<b>PANTONE</b>	8762 C (12920)
<b>Pantone ΔE00</b>	1.815

## NOTES

# 56N • (Taiyo-Shikisai Chart)



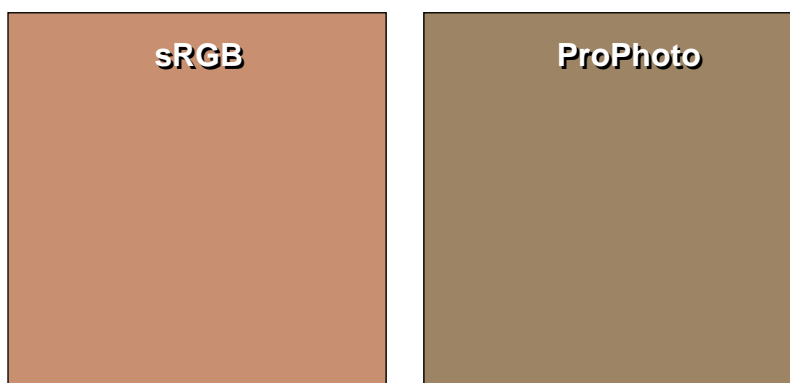
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.1 • a: 23.9 • b: 85
<b>RGB</b>	R: 183 • G: 118 • B: 85
<b>CMYK</b>	C: 16.47% • M: 52.55% • Y: 60.00% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.632
<b>Hex sRGB</b>	#B77655
<b>Hex ProPhoto</b>	#886a4a
<b>HSL</b>	H: 20.0° • S: 54.0% • L: 72.0%
<b>PANTONE</b>	4264 C (11646)
<b>Pantone <math>\Delta E00</math></b>	2.584

## NOTES



# 66N • (Taiyo-Shikisai Chart)

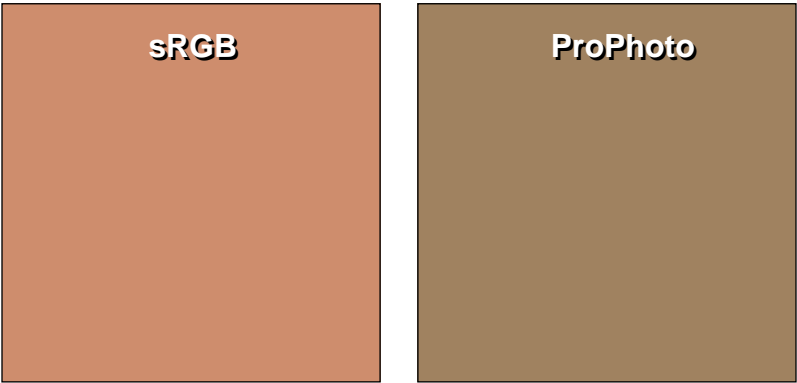


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.8 • a: 18.9 • b: 112
<b>RGB</b>	R: 200 • G: 144 • B: 112
<b>CMYK</b>	C: 15.29% • M: 42.75% • Y: 50.20% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.527
<b>Hex sRGB</b>	#C89070
<b>Hex ProPhoto</b>	#9d8464
<b>HSL</b>	H: 22.0° • S: 44.0% • L: 78.0%
<b>PANTONE</b>	4034 C (11393)
<b>Pantone <math>\Delta E00</math></b>	1.532

## NOTES

# 80N • (Taiyo-Shikisai Chart)

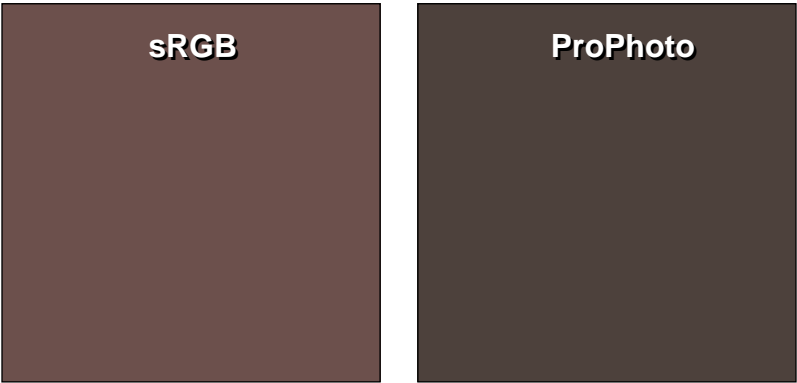


## COLORIMETRIC INFORMATION

LAB	L: 64.7 • a: 22.6 • b: 109
RGB	R: 206 • G: 141 • B: 109
CMYK	C: 12.94% • M: 46.27% • Y: 51.76% • K: 9.41%
CMYK $\Delta E00$	0.319
Hex sRGB	#CE8D6D
Hex ProPhoto	#a08260
HSL	H: 20.0° • S: 47.0% • L: 81.0%
PANTONE	7515 C (12413)
Pantone $\Delta E00$	2.627

## NOTES

# 32R • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.9 • a: 11.6 • b: 76
<b>RGB</b>	R: 108 • G: 80 • B: 76
<b>CMYK</b>	C: 40.00% • M: 55.29% • Y: 45.10% • K: 46.27%
<b>CMYK ΔE00</b>	0.589
<b>Hex sRGB</b>	#6C504C
<b>Hex ProPhoto</b>	#4d413c
<b>HSL</b>	H: 8.0° • S: 30.0% • L: 42.0%
<b>PANTONE</b>	7616 C (12514)
<b>Pantone ΔE00</b>	1.881

## NOTES

## A-10 • (Taiyo-Shikisai Chart)

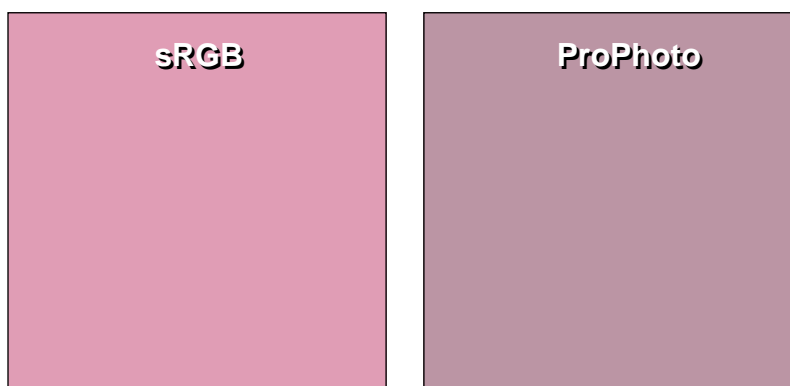


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.7 • a: 19.0 • b: 199
<b>RGB</b>	R: 232 • G: 185 • B: 199
<b>CMYK</b>	C: 7.06% • M: 32.55% • Y: 8.24% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.337
<b>Hex sRGB</b>	#E8B9C7
<b>Hex ProPhoto</b>	#ccb1ba
<b>HSL</b>	H: 342.0° • S: 20.0% • L: 91.0%
<b>PANTONE</b>	510 C (11788)
<b>Pantone <math>\Delta E00</math></b>	1.132

### NOTES

## A-12 • (Taiyo-Shikisai Chart)

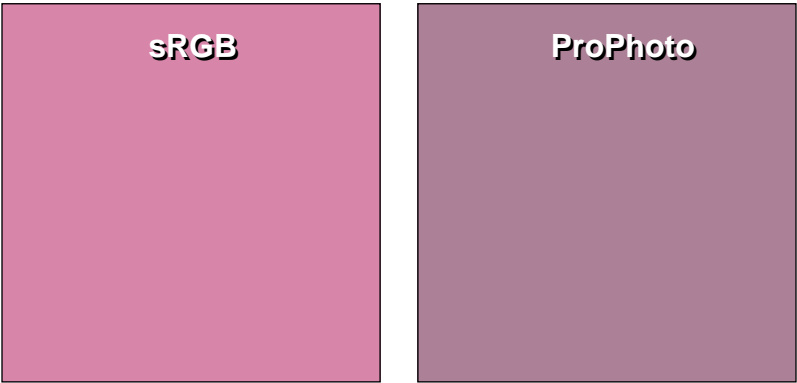


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.0 • a: 28.1 • b: 181
<b>RGB</b>	R: 224 • G: 157 • B: 181
<b>CMYK</b>	C: 9.41% • M: 45.88% • Y: 9.80% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.178
<b>Hex sRGB</b>	#E09DB5
<b>Hex ProPhoto</b>	#bb95a4
<b>HSL</b>	H: 339.0° • S: 30.0% • L: 88.0%
<b>PANTONE</b>	197 C (10504)
<b>Pantone <math>\Delta E00</math></b>	2.498

### NOTES

# A-20 • (Taiyo-Shikisai Chart)

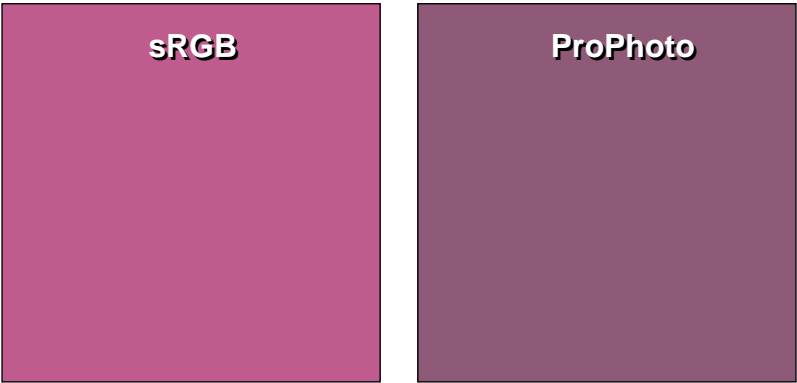


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.5 • a: 35.0 • b: 170
<b>RGB</b>	R: 215 • G: 134 • B: 170
<b>CMYK</b>	C: 12.94% • M: 55.69% • Y: 7.45% • K: 1.18%
<b>CMYK ΔE00</b>	0.448
<b>Hex sRGB</b>	#D786AA
<b>Hex ProPhoto</b>	#ac8096
<b>HSL</b>	H: 333.0° • S: 38.0% • L: 84.0%
<b>PANTONE</b>	7431 C (12329)
<b>Pantone ΔE00</b>	3.166

## NOTES

# A-30 • (Taiyo-Shikisai Chart)

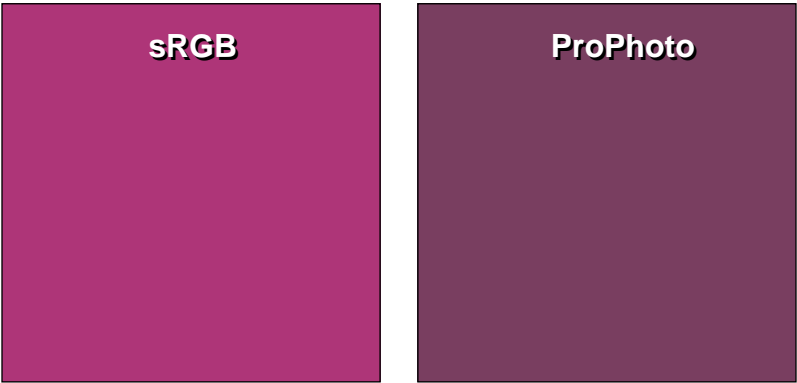


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.9 • a: 44.9 • b: 141
<b>RGB</b>	R: 192 • G: 92 • B: 141
<b>CMYK</b>	C: 19.61% • M: 71.37% • Y: 9.80% • K: 8.24%
<b>CMYK ΔE00</b>	0.518
<b>Hex sRGB</b>	#C05C8D
<b>Hex ProPhoto</b>	#8e5a77
<b>HSL</b>	H: 331.0° • S: 52.0% • L: 75.0%
<b>PANTONE</b>	2046 C (10557)
<b>Pantone ΔE00</b>	2.969

## NOTES

# A-40 • (Taiyo-Shikisai Chart)



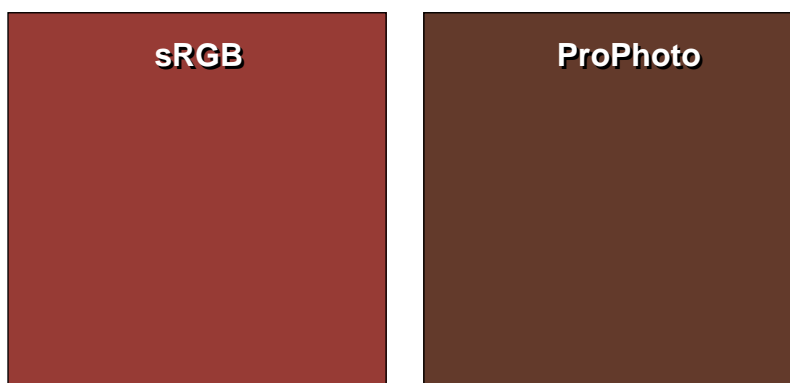
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.0 • a: 53.8 • b: 120
<b>RGB</b>	R: 174 • G: 53 • B: 120
<b>CMYK</b>	C: 21.57% • M: 85.10% • Y: 7.84% • K: 15.69%
<b>CMYK ΔE00</b>	0.376
<b>Hex sRGB</b>	#AE3578
<b>Hex ProPhoto</b>	#793e60
<b>HSL</b>	H: 327.0° • S: 70.0% • L: 68.0%
<b>PANTONE</b>	6061 C (12009)
<b>Pantone ΔE00</b>	1.417

## NOTES



## aA-2 • (Taiyo-Shikisai Chart)

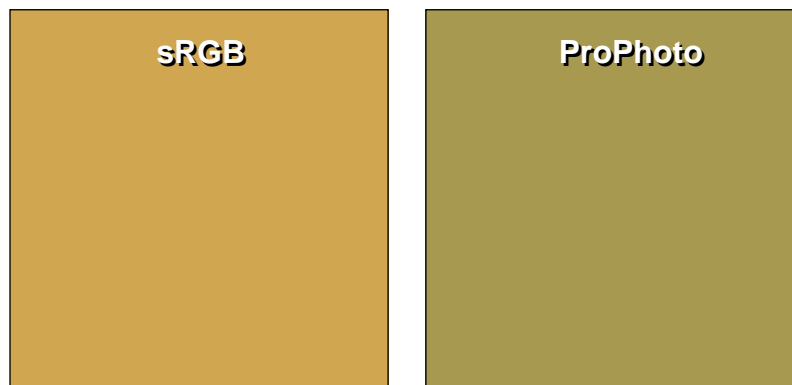


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.3 • a: 38.8 • b: 53
<b>RGB</b>	R: 151 • G: 59 • B: 53
<b>CMYK</b>	C: 18.82% • M: 78.04% • Y: 65.10% • K: 34.12%
<b>CMYK <math>\Delta E00</math></b>	0.382
<b>Hex sRGB</b>	#973B35
<b>Hex ProPhoto</b>	#633a2b
<b>HSL</b>	H: 4.0° • S: 65.0% • L: 59.0%
<b>PANTONE</b>	4063 C (11425)
<b>Pantone <math>\Delta E00</math></b>	2.504

### NOTES

## aA-4 • (Taiyo-Shikisai Chart)

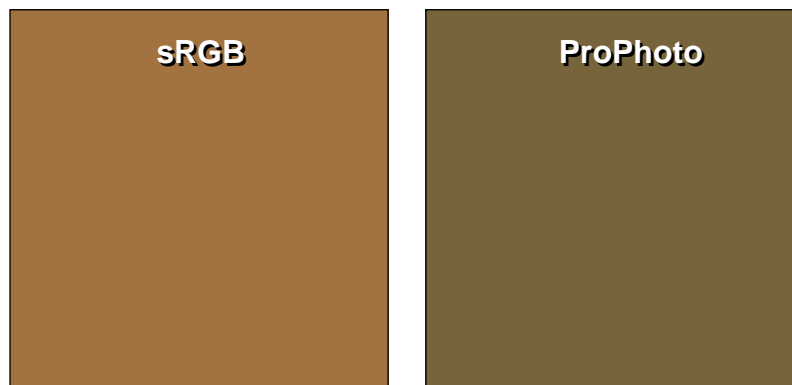


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.8 • a: 9.6 • b: 80
<b>RGB</b>	R: 209 • G: 166 • B: 80
<b>CMYK</b>	C: 11.76% • M: 29.80% • Y: 70.98% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.444
<b>Hex sRGB</b>	#D1A650
<b>Hex ProPhoto</b>	#a89950
<b>HSL</b>	H: 40.0° • S: 62.0% • L: 82.0%
<b>PANTONE</b>	7407 C (12305)
<b>Pantone <math>\Delta E00</math></b>	1.981

### NOTES

## aA-5 • (Taiyo-Shikisai Chart)

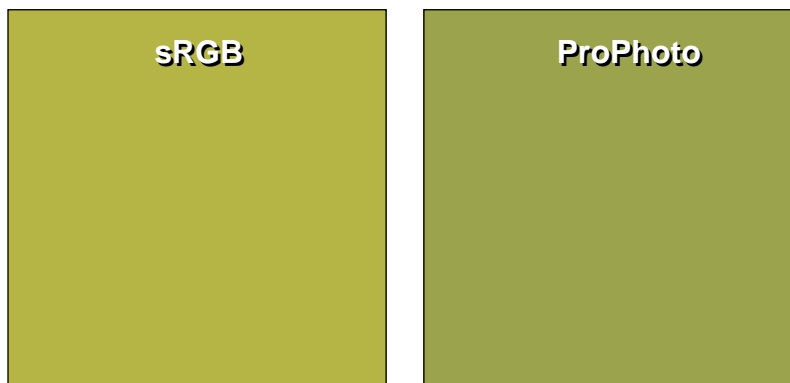


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.5 • a: 15.3 • b: 64
<b>RGB</b>	R: 162 • G: 115 • B: 64
<b>CMYK</b>	C: 20.78% • M: 47.45% • Y: 70.20% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	0.205
<b>Hex sRGB</b>	#A27340
<b>Hex ProPhoto</b>	#77643b
<b>HSL</b>	H: 31.0° • S: 60.0% • L: 64.0%
<b>PANTONE</b>	2314 C (10852)
<b>Pantone <math>\Delta E00</math></b>	1.946

### NOTES

## aA-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.1 • a: -10.4 • b: 69
<b>RGB</b>	R: 181 • G: 181 • B: 69
<b>CMYK</b>	C: 24.71% • M: 10.20% • Y: 78.43% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	0.454
<b>Hex sRGB</b>	#B5B545
<b>Hex ProPhoto</b>	#9ba44c
<b>HSL</b>	H: 60.0° • S: 62.0% • L: 71.0%
<b>PANTONE</b>	10109 C (10011)
<b>Pantone <math>\Delta E00</math></b>	2.782

### NOTES

- Equivalent to STAC : A-5 • Equivalent to OLD\_STAC : A-6

## aA-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.5 • a: -34.6 • b: 186
<b>RGB</b>	R: 0 • G: 166 • B: 186
<b>CMYK</b>	C: 76.47% • M: 5.10% • Y: 22.75% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.347
<b>Hex sRGB</b>	#00A6BA
<b>Hex ProPhoto</b>	#638da7
<b>HSL</b>	H: 186.0° • S: 100.0% • L: 73.0%
<b>PANTONE</b>	7710 C (12608)
<b>Pantone <math>\Delta E00</math></b>	1.362

### NOTES

# aA-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.9 • a: 16.5 • b: 67
<b>RGB</b>	R: 144 • G: 98 • B: 67
<b>CMYK</b>	C: 25.88% • M: 53.33% • Y: 63.53% • K: 34.12%
<b>CMYK <math>\Delta E00</math></b>	0.312
<b>Hex sRGB</b>	#906243
<b>Hex ProPhoto</b>	#675439
<b>HSL</b>	H: 24.0° • S: 53.0% • L: 56.0%
<b>PANTONE</b>	10368 C (10272)
<b>Pantone <math>\Delta E00</math></b>	2.386

## NOTES

# AA-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.1 • a: 16.8 • b: 197
<b>RGB</b>	R: 215 • G: 177 • B: 197
<b>CMYK</b>	C: 15.29% • M: 33.73% • Y: 7.84% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.562
<b>Hex sRGB</b>	#D7B1C5
<b>Hex ProPhoto</b>	#bda7b7
<b>HSL</b>	H: 328.0° • S: 18.0% • L: 84.0%
<b>PANTONE</b>	685 C (12251)
<b>Pantone <math>\Delta E00</math></b>	1.364

## NOTES

# AA-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.3 • a: 29.4 • b: 174
<b>RGB</b>	R: 211 • G: 144 • B: 174
<b>CMYK</b>	C: 15.29% • M: 50.59% • Y: 9.80% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.274
<b>Hex sRGB</b>	#D390AE
<b>Hex ProPhoto</b>	#ad879b
<b>HSL</b>	H: 333.0° • S: 32.0% • L: 83.0%
<b>PANTONE</b>	507 C (11785)
<b>Pantone <math>\Delta E00</math></b>	1.370

## NOTES



# AA-3 • (Taiyo-Shikisai Chart)

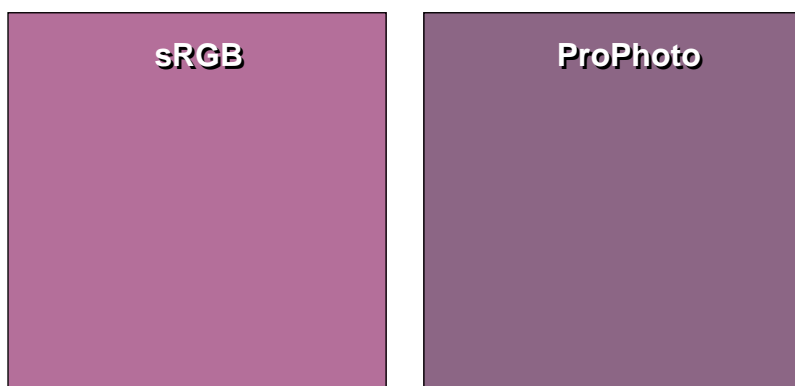


## COLORIMETRIC INFORMATION

LAB	L: 65.8 • a: 27.6 • b: 178
RGB	R: 202 • G: 142 • B: 178
CMYK	C: 20.78% • M: 50.59% • Y: 6.27% • K: 1.57%
CMYK ΔE00	0.515
Hex sRGB	#CA8EB2
Hex ProPhoto	#a6849f
HSL	H: 324.0° • S: 30.0% • L: 79.0%
PANTONE	2057 C (10569)
Pantone ΔE00	1.823

## NOTES

## AA-4 • (Taiyo-Shikisai Chart)

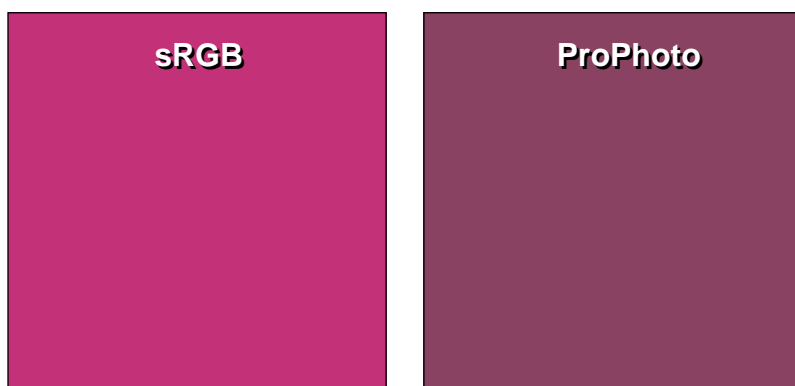


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.6 • a: 32.9 • b: 154
<b>RGB</b>	R: 180 • G: 111 • B: 154
<b>CMYK</b>	C: 28.63% • M: 62.35% • Y: 9.41% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.562
<b>Hex sRGB</b>	#B46F9A
<b>Hex ProPhoto</b>	#8c6685
<b>HSL</b>	H: 323.0° • S: 38.0% • L: 71.0%
<b>PANTONE</b>	681 C (12247)
<b>Pantone <math>\Delta E00</math></b>	1.716

### NOTES

# AA-5 • (Taiyo-Shikisai Chart)

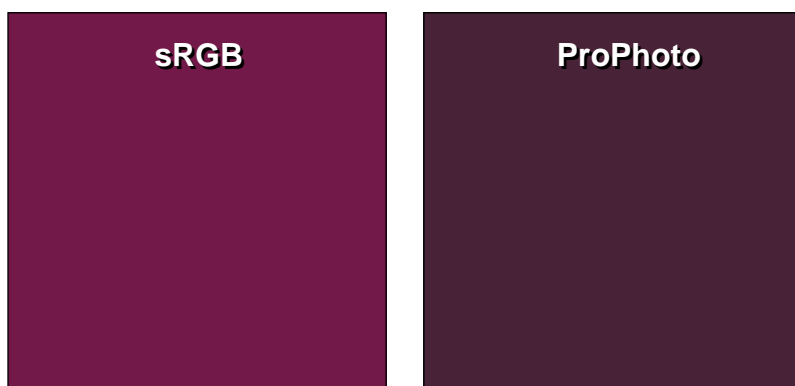


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.4 • a: 60.9 • b: 120
<b>RGB</b>	R: 195 • G: 50 • B: 120
<b>CMYK</b>	C: 11.76% • M: 86.67% • Y: 8.63% • K: 12.16%
<b>CMYK <math>\Delta E00</math></b>	0.393
<b>Hex sRGB</b>	#C33278
<b>Hex ProPhoto</b>	#894261
<b>HSL</b>	H: 331.0° • S: 74.0% • L: 76.0%
<b>PANTONE</b>	2452 C (11004)
<b>Pantone <math>\Delta E00</math></b>	2.620

## NOTES

# AA-6 • (Taiyo-Shikisai Chart)



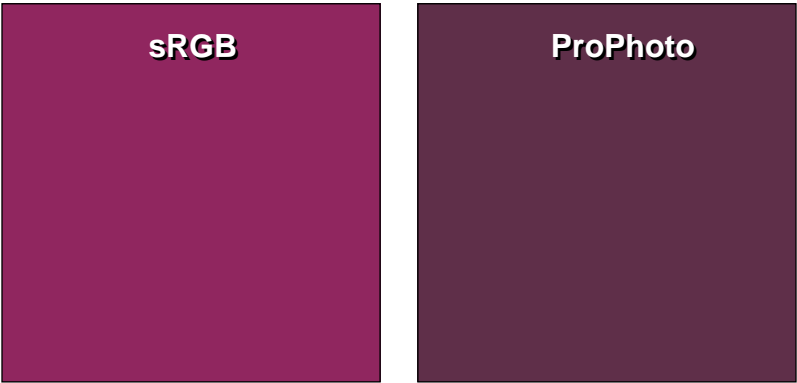
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.4 • a: 42.1 • b: 73
<b>RGB</b>	R: 115 • G: 25 • B: 73
<b>CMYK</b>	C: 29.80% • M: 91.76% • Y: 18.82% • K: 47.84%
<b>CMYK <math>\Delta E00</math></b>	0.114
<b>Hex sRGB</b>	#731949
<b>Hex ProPhoto</b>	#482236
<b>HSL</b>	H: 328.0° • S: 78.0% • L: 45.0%
<b>PANTONE</b>	222 C (10748)
<b>Pantone <math>\Delta E00</math></b>	2.126

## NOTES

- Equivalent to STAC : A-5 • Equivalent to OLD\_STAC : A-6

# AA-7 • (Taiyo-Shikisai Chart)

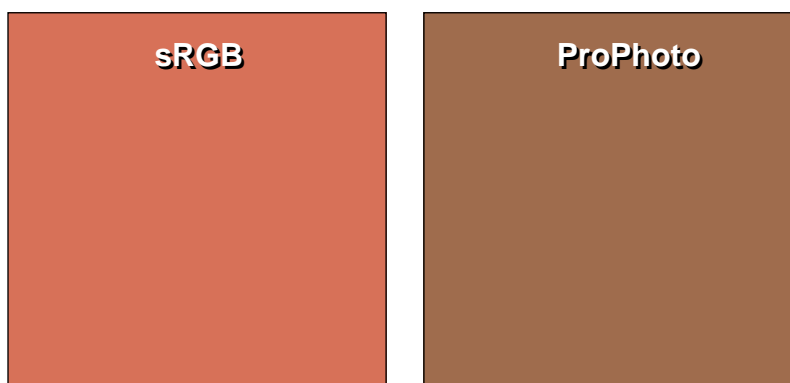


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.5 • a: 48.1 • b: 95
<b>RGB</b>	R: 144 • G: 38 • B: 95
<b>CMYK</b>	C: 25.49% • M: 89.02% • Y: 12.94% • K: 32.55%
<b>CMYK <math>\Delta E00</math></b>	0.346
<b>Hex sRGB</b>	#90265F
<b>Hex ProPhoto</b>	#5f2f49
<b>HSL</b>	H: 328.0° • S: 74.0% • L: 56.0%
<b>PANTONE</b>	8842 C (12945)
<b>Pantone <math>\Delta E00</math></b>	1.260

## NOTES

# AF-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.4 • a: 39.4 • b: 88
<b>RGB</b>	R: 215 • G: 113 • B: 88
<b>CMYK</b>	C: 7.84% • M: 62.75% • Y: 58.82% • K: 6.67%
<b>CMYK <math>\Delta E00</math></b>	0.240
<b>Hex sRGB</b>	#D77158
<b>Hex ProPhoto</b>	#9f6c4d
<b>HSL</b>	H: 12.0° • S: 59.0% • L: 84.0%
<b>PANTONE</b>	6026 C (11970)
<b>Pantone <math>\Delta E00</math></b>	1.417

## NOTES

# AG-3 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.6 • a: -52.9 • b: 82
<b>RGB</b>	R: 0 • G: 128 • B: 82
<b>CMYK</b>	C: 89.41% • M: 7.45% • Y: 75.69% • K: 20.78%
<b>CMYK <math>\Delta E00</math></b>	0.109
<b>Hex sRGB</b>	#008052
<b>Hex ProPhoto</b>	#346546
<b>HSL</b>	H: 158.0° • S: 100.0% • L: 50.0%
<b>PANTONE</b>	341 C (11227)
<b>Pantone <math>\Delta E00</math></b>	4.573

## NOTES

# AG-4 • (Taiyo-Shikisai Chart)



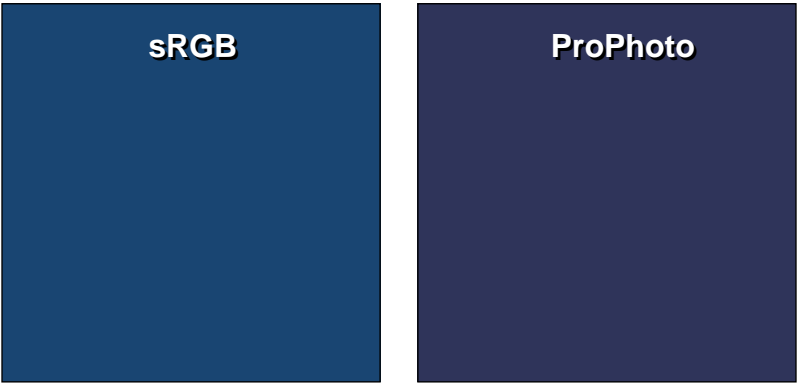
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.1 • a: -48.3 • b: 91
<b>RGB</b>	R: 0 • G: 147 • B: 91
<b>CMYK</b>	C: 80.39% • M: 6.67% • Y: 74.12% • K: 9.80%
<b>CMYK <math>\Delta E00</math></b>	0.320
<b>Hex sRGB</b>	#00935B
<b>Hex ProPhoto</b>	#487850
<b>HSL</b>	H: 157.0° • S: 100.0% • L: 58.0%
<b>PANTONE</b>	340 C (11225)
<b>Pantone <math>\Delta E00</math></b>	1.975

## NOTES



# ANR-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 28.0 • a: -2.0 • b: 114
RGB	R: 25 • G: 69 • B: 114
CMYK	C: 88.24% • M: 61.96% • Y: 13.73% • K: 34.12%
CMYK ΔE00	0.118
Hex sRGB	#194572
Hex ProPhoto	#2f345a
HSL	H: 210.0° • S: 78.0% • L: 45.0%
PANTONE	4154 C (11525)
Pantone ΔE00	1.317

## NOTES

# AO-1 • (Taiyo-Shikisai Chart)



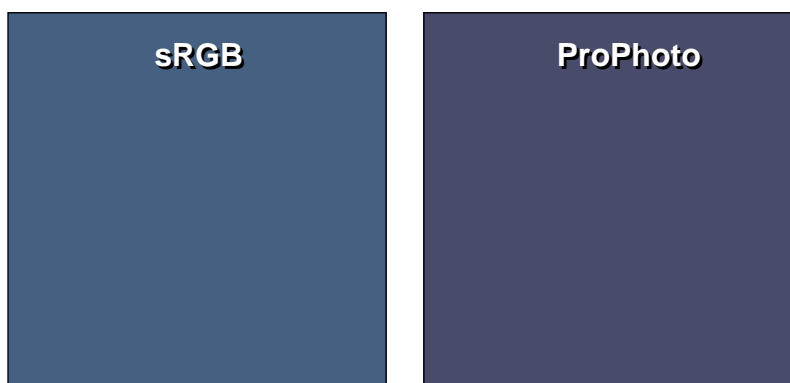
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.5 • a: -4.0 • b: 165
<b>RGB</b>	R: 98 • G: 129 • B: 165
<b>CMYK</b>	C: 63.14% • M: 38.43% • Y: 12.16% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.425
<b>Hex sRGB</b>	#6281A5
<b>Hex ProPhoto</b>	#656c8f
<b>HSL</b>	H: 212.0° • S: 41.0% • L: 65.0%
<b>PANTONE</b>	2158 C (10680)
<b>Pantone <math>\Delta E00</math></b>	1.827

## NOTES

- Equivalent to STAC : NR-2

## AO-2 • (Taiyo-Shikisai Chart)

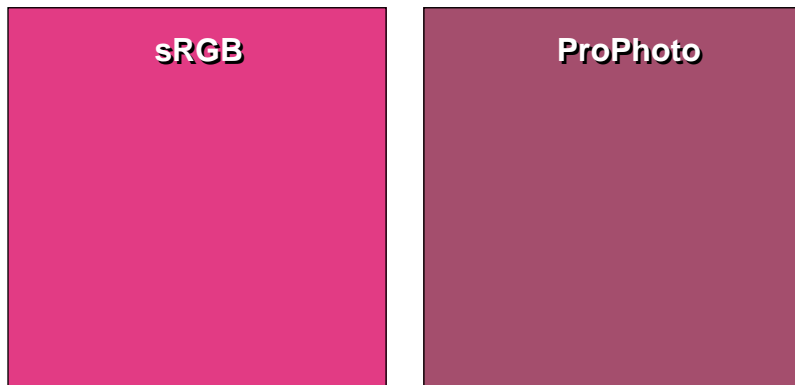


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.7 • a: -2.7 • b: 129
<b>RGB</b>	R: 70 • G: 96 • B: 129
<b>CMYK</b>	C: 71.37% • M: 49.02% • Y: 18.43% • K: 26.27%
<b>CMYK <math>\Delta E00</math></b>	0.329
<b>Hex sRGB</b>	#466081
<b>Hex ProPhoto</b>	#484c6a
<b>HSL</b>	H: 214.0° • S: 46.0% • L: 51.0%
<b>PANTONE</b>	2374 C (10918)
<b>Pantone <math>\Delta E00</math></b>	1.840

### NOTES

## AP-2 • (Taiyo-Shikisai Chart)

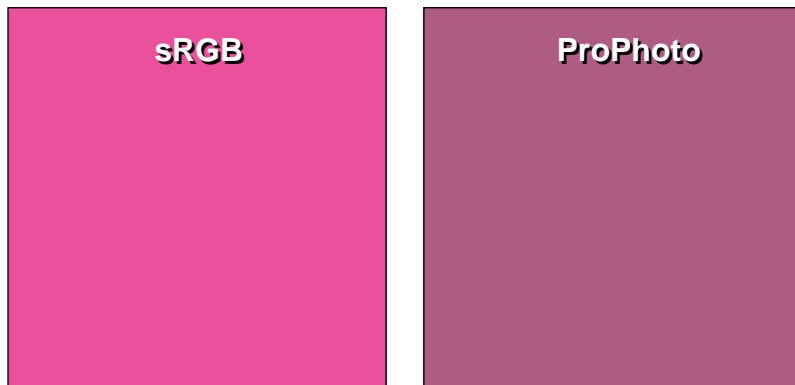


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.5 • a: 67.7 • b: 132
<b>RGB</b>	R: 226 • G: 59 • B: 132
<b>CMYK</b>	C: 2.75% • M: 84.71% • Y: 8.24% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.380
<b>Hex sRGB</b>	#E23B84
<b>Hex ProPhoto</b>	#a44e6d
<b>HSL</b>	H: 334.0° • S: 74.0% • L: 89.0%
<b>PANTONE</b>	2039 C (10549)
<b>Pantone <math>\Delta E00</math></b>	0.884

### NOTES

## AP-3 • (Taiyo-Shikisai Chart)

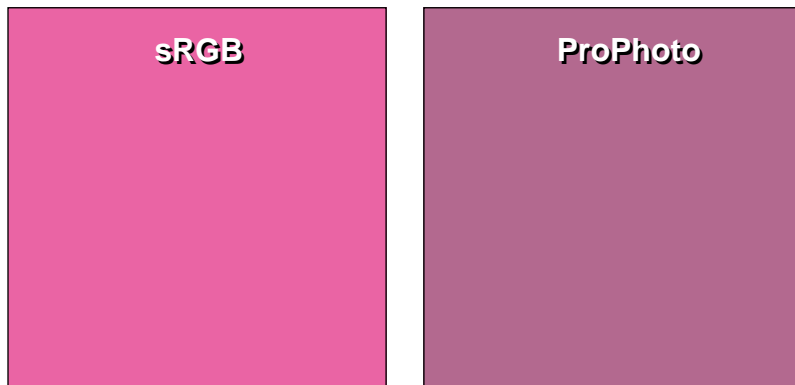


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.1 • a: 64.8 • b: 156
<b>RGB</b>	R: 234 • G: 80 • B: 156
<b>CMYK</b>	C: 4.31% • M: 78.43% • Y: 0.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.071
<b>Hex sRGB</b>	#EA509C
<b>Hex ProPhoto</b>	#af5c85
<b>HSL</b>	H: 330.0° • S: 66.0% • L: 92.0%
<b>PANTONE</b>	212 C (10638)
<b>Pantone <math>\Delta E00</math></b>	1.416

### NOTES

## AP-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.4 • a: 57.2 • b: 164
<b>RGB</b>	R: 234 • G: 100 • B: 164
<b>CMYK</b>	C: 4.71% • M: 71.76% • Y: 0.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.111
<b>Hex sRGB</b>	#EA64A4
<b>Hex ProPhoto</b>	#b3698f
<b>HSL</b>	H: 331.0° • S: 57.0% • L: 92.0%
<b>PANTONE</b>	2038 C (10548)
<b>Pantone <math>\Delta E00</math></b>	0.956

### NOTES

## AP-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.1 • a: 39.2 • b: 201
<b>RGB</b>	R: 251 • G: 159 • B: 201
<b>CMYK</b>	C: 1.18% • M: 48.24% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.218
<b>Hex sRGB</b>	#FB9FC9
<b>Hex ProPhoto</b>	#d39db9
<b>HSL</b>	H: 333.0° • S: 37.0% • L: 98.0%
<b>PANTONE</b>	210 C (10616)
<b>Pantone <math>\Delta E00</math></b>	0.926

### NOTES

# AP-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.0 • a: 21.0 • b: 120
<b>RGB</b>	R: 101 • G: 71 • B: 120
<b>CMYK</b>	C: 62.75% • M: 72.94% • Y: 13.33% • K: 20.00%
<b>CMYK <math>\Delta E00</math></b>	0.254
<b>Hex sRGB</b>	#654778
<b>Hex ProPhoto</b>	#4d3b60
<b>HSL</b>	H: 277.0° • S: 41.0% • L: 47.0%
<b>PANTONE</b>	8145 C (12731)
<b>Pantone <math>\Delta E00</math></b>	2.933

## NOTES



# AP-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.6 • a: 27.5 • b: 167
<b>RGB</b>	R: 106 • G: 78 • B: 167
<b>CMYK</b>	C: 71.76% • M: 74.90% • Y: 0.00% • K: 0.00%
<b>CMYK ΔE00</b>	2.735
<b>Hex sRGB</b>	#6A4EA7
<b>Hex ProPhoto</b>	#5b448d
<b>HSL</b>	H: 259.0° • S: 53.0% • L: 65.0%
<b>PANTONE</b>	2096 C (10612)
<b>Pantone ΔE00</b>	1.472

## NOTES

# AP-60 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.6 • a: 25.8 • b: 180
<b>RGB</b>	R: 156 • G: 115 • B: 180
<b>CMYK</b>	C: 45.88% • M: 58.82% • Y: 0.00% • K: 0.00%
<b>CMYK ΔE00</b>	1.554
<b>Hex sRGB</b>	#9C73B4
<b>Hex ProPhoto</b>	#82679e
<b>HSL</b>	H: 278.0° • S: 36.0% • L: 71.0%
<b>PANTONE</b>	3593 C (11304)
<b>Pantone ΔE00</b>	2.268

## NOTES

# AP-80 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.6 • a: 16.8 • b: 203
<b>RGB</b>	R: 208 • G: 173 • B: 203
<b>CMYK</b>	C: 19.61% • M: 34.90% • Y: 3.92% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.552
<b>Hex sRGB</b>	#D0ADCB
<b>Hex ProPhoto</b>	#b8a3bb
<b>HSL</b>	H: 309.0° • S: 17.0% • L: 82.0%
<b>PANTONE</b>	4080 C (11444)
<b>Pantone <math>\Delta E00</math></b>	1.293

## NOTES

# APB-80 • (Taiyo-Shikisai Chart)



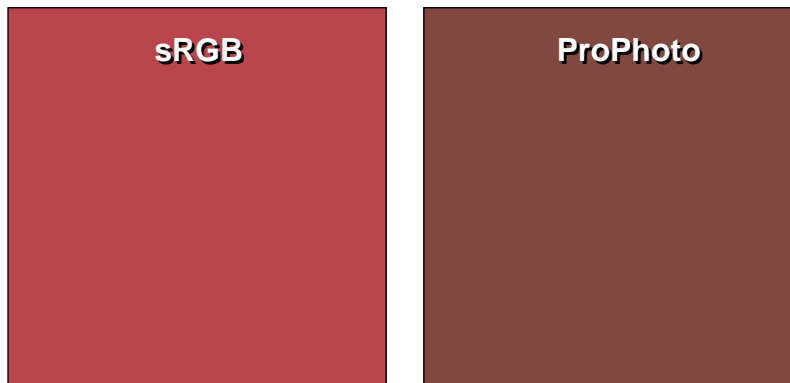
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.4 • a: 3.1 • b: 210
<b>RGB</b>	R: 194 • G: 192 • B: 210
<b>CMYK</b>	C: 25.88% • M: 21.57% • Y: 7.84% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.340
<b>Hex sRGB</b>	#C2C0D2
<b>Hex ProPhoto</b>	#b7b4c5
<b>HSL</b>	H: 247.0° • S: 9.0% • L: 82.0%
<b>PANTONE</b>	5305 C (11828)
<b>Pantone <math>\Delta E00</math></b>	2.111

## NOTES

- Equivalent to STAC : P-1

# AR-10 • (Taiyo-Shikisai Chart)

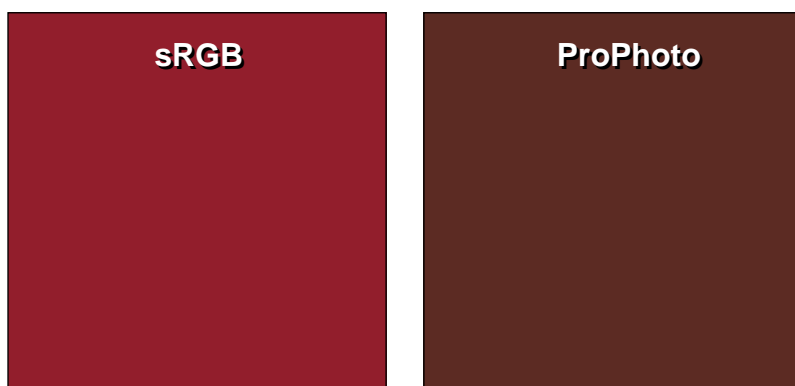


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.5 • a: 48.0 • b: 77
<b>RGB</b>	R: 185 • G: 70 • B: 77
<b>CMYK</b>	C: 12.16% • M: 78.82% • Y: 53.33% • K: 17.65%
<b>CMYK <math>\Delta E00</math></b>	0.396
<b>Hex sRGB</b>	#B9464D
<b>Hex ProPhoto</b>	#80483f
<b>HSL</b>	H: 356.0° • S: 62.0% • L: 73.0%
<b>PANTONE</b>	8903 C (12964)
<b>Pantone <math>\Delta E00</math></b>	1.402

## NOTES

# AR-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.9 • a: 48.3 • b: 44
<b>RGB</b>	R: 146 • G: 30 • B: 44
<b>CMYK</b>	C: 12.94% • M: 92.16% • Y: 63.92% • K: 39.61%
<b>CMYK <math>\Delta E00</math></b>	0.301
<b>Hex sRGB</b>	#921E2C
<b>Hex ProPhoto</b>	#5c2b23
<b>HSL</b>	H: 353.0° • S: 79.0% • L: 57.0%
<b>PANTONE</b>	7427 C (12325)
<b>Pantone <math>\Delta E00</math></b>	1.116

## NOTES

- Equivalent to STAC : X-35

# AW • (Taiyo-Shikisai Chart)

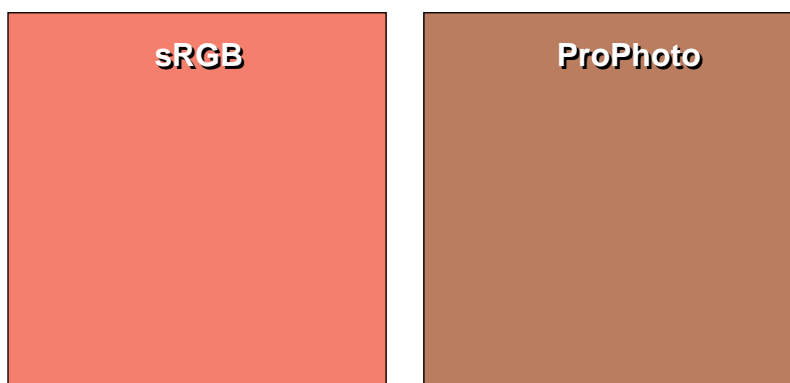


## COLORIMETRIC INFORMATION

LAB	L: 90.6 • a: -4.9 • b: 214
RGB	R: 223 • G: 231 • B: 214
CMYK	C: 14.12% • M: 4.71% • Y: 16.47% • K: 0.00%
CMYK $\Delta E00$	0.954
Hex sRGB	#DFE7D6
Hex ProPhoto	#d9dfcf
HSL	H: 88.0° • S: 7.0% • L: 91.0%
PANTONE	9584 C (13168)
Pantone $\Delta E00$	2.368

## NOTES

## B-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.5 • a: 44.4 • b: 108
<b>RGB</b>	R: 243 • G: 127 • B: 108
<b>CMYK</b>	C: 1.57% • M: 60.78% • Y: 50.98% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.330
<b>Hex sRGB</b>	#F37F6C
<b>Hex ProPhoto</b>	#ba7d5f
<b>HSL</b>	H: 8.0° • S: 56.0% • L: 95.0%
<b>PANTONE</b>	2344 C (10885)
<b>Pantone <math>\Delta E00</math></b>	1.210

### NOTES



## B-2 • (Taiyo-Shikisai Chart)



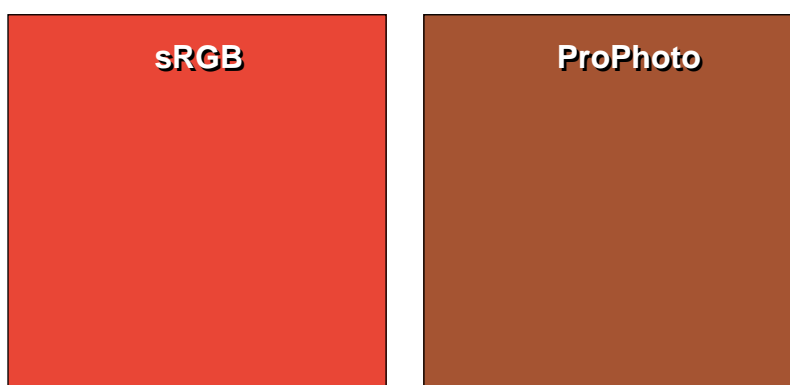
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.0 • a: 56.4 • b: 67
<b>RGB</b>	R: 238 • G: 92 • B: 67
<b>CMYK</b>	C: 0.78% • M: 74.12% • Y: 71.76% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.534
<b>Hex sRGB</b>	#EE5C43
<b>Hex ProPhoto</b>	#ad623c
<b>HSL</b>	H: 9.0° • S: 72.0% • L: 93.0%
<b>PANTONE</b>	2027 C (10536)
<b>Pantone <math>\Delta E00</math></b>	2.268

### NOTES

- Equivalent to OLD\_STAC : B-3

## B-4 • (Taiyo-Shikisai Chart)



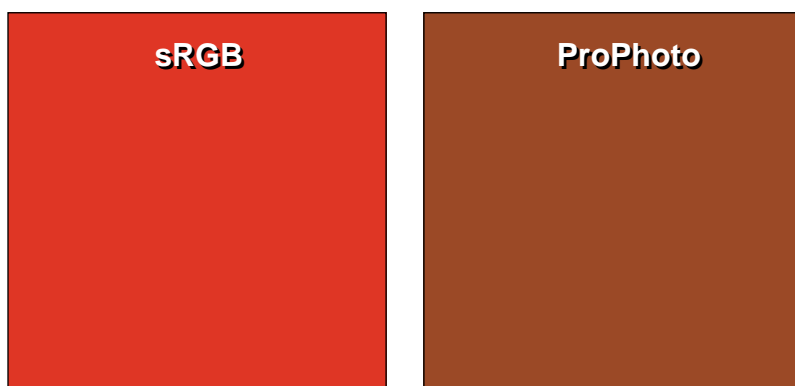
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.8 • a: 62.7 • b: 54
<b>RGB</b>	R: 233 • G: 70 • B: 54
<b>CMYK</b>	C: 1.57% • M: 81.96% • Y: 77.25% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.691
<b>Hex sRGB</b>	#E94636
<b>Hex ProPhoto</b>	#a55432
<b>HSL</b>	H: 5.0° • S: 77.0% • L: 91.0%
<b>PANTONE</b>	3556 C (11279)
<b>Pantone <math>\Delta E00</math></b>	1.502

### NOTES

- Equivalent to STAC : X-34

## B-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.0 • a: 64.4 • b: 37
<b>RGB</b>	R: 223 • G: 54 • B: 37
<b>CMYK</b>	C: 2.35% • M: 86.67% • Y: 85.10% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.188
<b>Hex sRGB</b>	#DF3625
<b>Hex ProPhoto</b>	#9b4926
<b>HSL</b>	H: 5.0° • S: 83.0% • L: 87.0%
<b>PANTONE</b>	7597 C (12495)
<b>Pantone <math>\Delta E00</math></b>	2.760

### NOTES

- Equivalent to STAC : B-3

# B-5A • (Taiyo-Shikisai Chart)

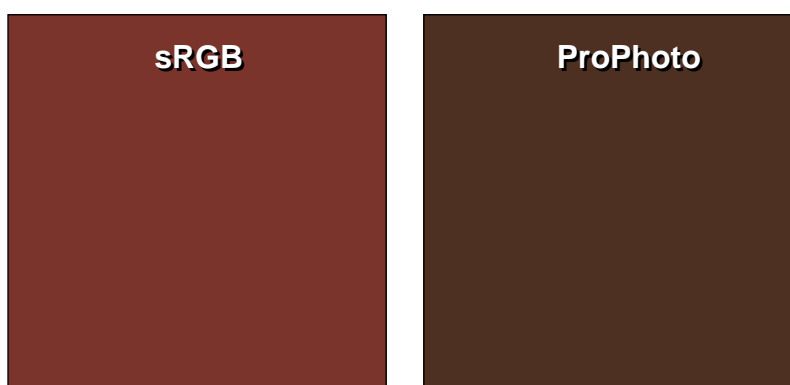


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.0 • a: 15.3 • b: 34
<b>RGB</b>	R: 75 • G: 41 • B: 34
<b>CMYK</b>	C: 40.78% • M: 69.80% • Y: 55.29% • K: 68.24%
<b>CMYK ΔE00</b>	0.612
<b>Hex sRGB</b>	#4B2922
<b>Hex ProPhoto</b>	#2e221b
<b>HSL</b>	H: 10.0° • S: 55.0% • L: 29.0%
<b>PANTONE</b>	4625 C (11720)
<b>Pantone ΔE00</b>	3.410

## NOTES

## B-6 • (Taiyo-Shikisai Chart)

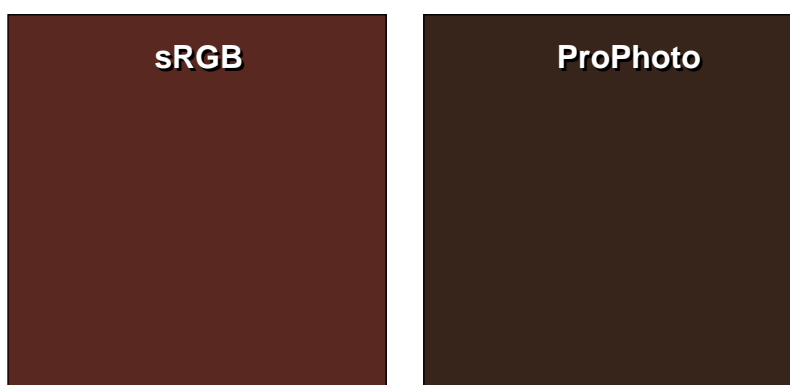


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.6 • a: 30.7 • b: 44
<b>RGB</b>	R: 122 • G: 52 • B: 44
<b>CMYK</b>	C: 24.31% • M: 76.86% • Y: 64.31% • K: 47.84%
<b>CMYK <math>\Delta E00</math></b>	0.469
<b>Hex sRGB</b>	#7A342C
<b>Hex ProPhoto</b>	#4e3023
<b>HSL</b>	H: 6.0° • S: 64.0% • L: 48.0%
<b>PANTONE</b>	181 C (10479)
<b>Pantone <math>\Delta E00</math></b>	1.925

### NOTES

## B-7 • (Taiyo-Shikisai Chart)

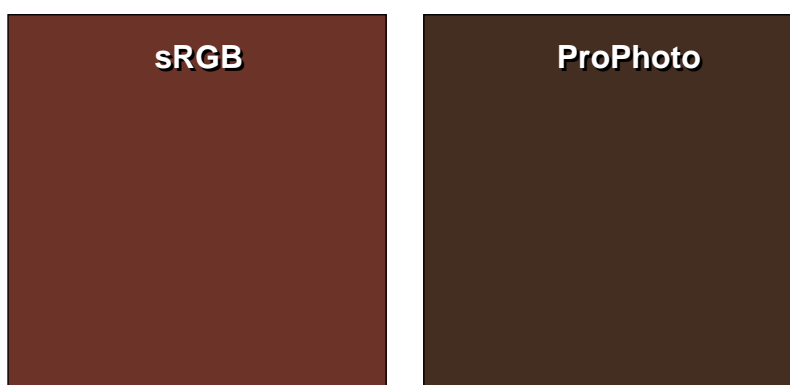


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.2 • a: 22.6 • b: 32
<b>RGB</b>	R: 89 • G: 40 • B: 32
<b>CMYK</b>	C: 31.76% • M: 76.08% • Y: 61.57% • K: 63.53%
<b>CMYK <math>\Delta E00</math></b>	0.360
<b>Hex sRGB</b>	#592820
<b>Hex ProPhoto</b>	#37241a
<b>HSL</b>	H: 8.0° • S: 64.0% • L: 35.0%
<b>PANTONE</b>	483 C (11754)
<b>Pantone <math>\Delta E00</math></b>	2.919

### NOTES

## B-9 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.1 • a: 24.7 • b: 40
<b>RGB</b>	R: 108 • G: 52 • B: 40
<b>CMYK</b>	C: 27.84% • M: 72.94% • Y: 63.92% • K: 54.51%
<b>CMYK <math>\Delta E00</math></b>	0.353
<b>Hex sRGB</b>	#6C3428
<b>Hex ProPhoto</b>	#442d21
<b>HSL</b>	H: 11.0° • S: 63.0% • L: 42.0%
<b>PANTONE</b>	175 C (10462)
<b>Pantone <math>\Delta E00</math></b>	0.727

### NOTES

## B-10 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.4 • a: -6.9 • b: 118
<b>RGB</b>	R: 0 • G: 61 • B: 118
<b>CMYK</b>	C: 100.00% • M: 60.39% • Y: 7.45% • K: 35.69%
<b>CMYK <math>\Delta E00</math></b>	2.126
<b>Hex sRGB</b>	#003D76
<b>Hex ProPhoto</b>	#232d5c
<b>HSL</b>	H: 209.0° • S: 100.0% • L: 46.0%
<b>PANTONE</b>	2188 C (10713)
<b>Pantone <math>\Delta E00</math></b>	4.203

### NOTES

- Equivalent to STAC : X-53



# B-15 • (Taiyo-Shikisai Chart)

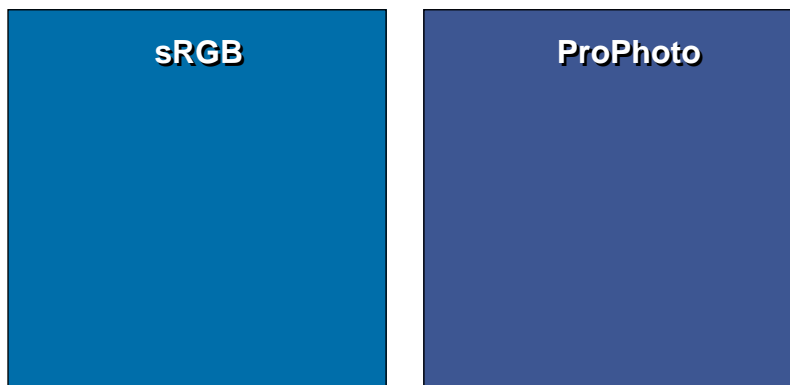


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.5 • a: -11.6 • b: 129
<b>RGB</b>	R: 0 • G: 72 • B: 129
<b>CMYK</b>	C: 100.00% • M: 52.94% • Y: 6.67% • K: 31.37%
<b>CMYK <math>\Delta E00</math></b>	1.652
<b>Hex sRGB</b>	#004881
<b>Hex ProPhoto</b>	#273567
<b>HSL</b>	H: 207.0° • S: 100.0% • L: 51.0%
<b>PANTONE</b>	7693 C (12591)
<b>Pantone <math>\Delta E00</math></b>	5.106

## NOTES

## B-20 • (Taiyo-Shikisai Chart)

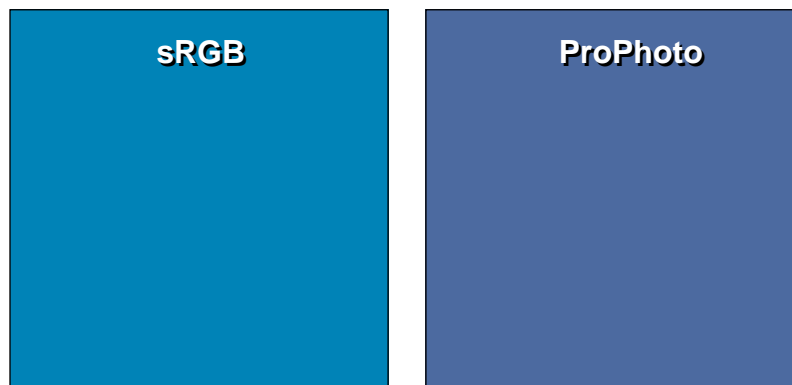


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.7 • a: -20.7 • b: 170
<b>RGB</b>	R: 0 • G: 110 • B: 170
<b>CMYK</b>	C: 95.69% • M: 34.12% • Y: 3.92% • K: 14.51%
<b>CMYK <math>\Delta E00</math></b>	0.687
<b>Hex sRGB</b>	#006EAA
<b>Hex ProPhoto</b>	#3d5692
<b>HSL</b>	H: 201.0° • S: 100.0% • L: 67.0%
<b>PANTONE</b>	7705 C (12603)
<b>Pantone <math>\Delta E00</math></b>	5.252

### NOTES

## B-30 • (Taiyo-Shikisai Chart)

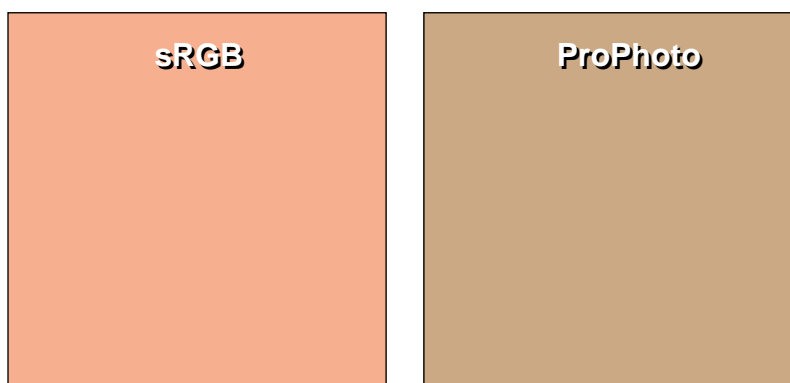


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.3 • a: -24.2 • b: 183
<b>RGB</b>	R: 0 • G: 131 • B: 183
<b>CMYK</b>	C: 88.63% • M: 21.18% • Y: 5.49% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.451
<b>Hex sRGB</b>	#0083B7
<b>Hex ProPhoto</b>	#4c6aa0
<b>HSL</b>	H: 197.0° • S: 100.0% • L: 72.0%
<b>PANTONE</b>	2391 C (10937)
<b>Pantone <math>\Delta E00</math></b>	3.413

### NOTES

## B-32 • (Taiyo-Shikisai Chart)

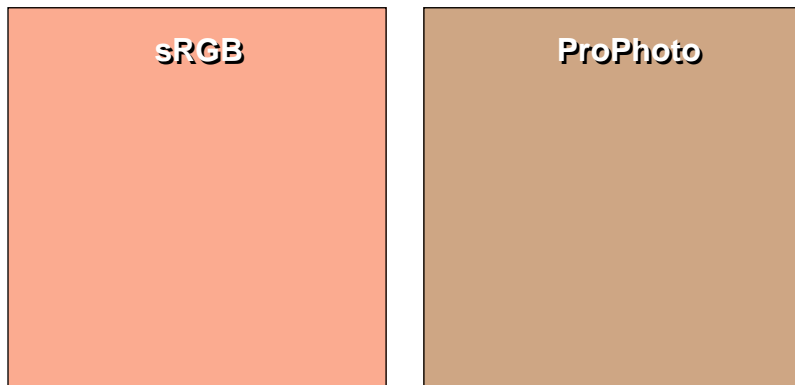


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.1 • a: 23.2 • b: 144
<b>RGB</b>	R: 246 • G: 176 • B: 144
<b>CMYK</b>	C: 0.78% • M: 37.25% • Y: 40.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.132
<b>Hex sRGB</b>	#F6B090
<b>Hex ProPhoto</b>	#cca985
<b>HSL</b>	H: 19.0° • S: 41.0% • L: 96.0%
<b>PANTONE</b>	2022 C (10531)
<b>Pantone <math>\Delta E00</math></b>	2.404

### NOTES

## B-33 • (Taiyo-Shikisai Chart)

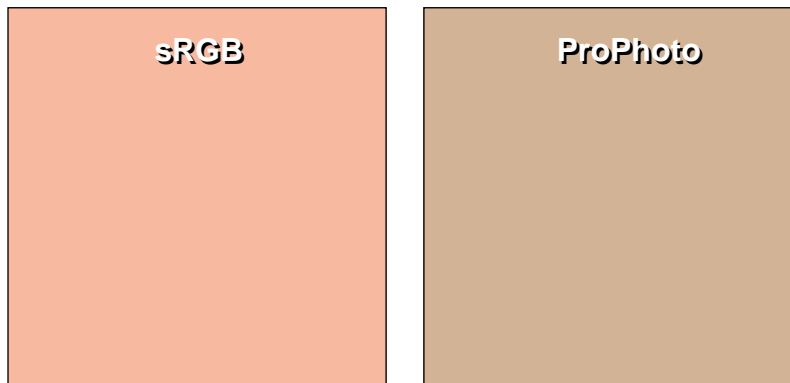


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.5 • a: 27.7 • b: 144
<b>RGB</b>	R: 251 • G: 171 • B: 144
<b>CMYK</b>	C: 1.57% • M: 40.39% • Y: 39.22% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.634
<b>Hex sRGB</b>	#FBAB90
<b>Hex ProPhoto</b>	#cea684
<b>HSL</b>	H: 15.0° • S: 43.0% • L: 98.0%
<b>PANTONE</b>	2022 C (10531)
<b>Pantone <math>\Delta E00</math></b>	0.753

### NOTES

## B-34 • (Taiyo-Shikisai Chart)

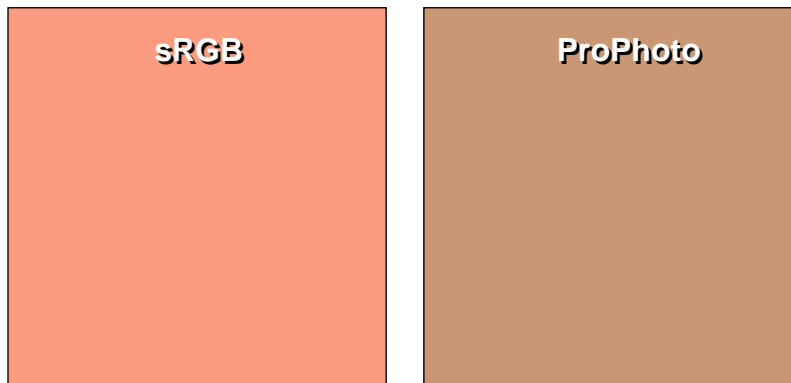


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.7 • a: 20.8 • b: 161
<b>RGB</b>	R: 248 • G: 185 • B: 161
<b>CMYK</b>	C: 2.75% • M: 32.94% • Y: 32.55% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.251
<b>Hex sRGB</b>	#F8B9A1
<b>Hex ProPhoto</b>	#d2b395
<b>HSL</b>	H: 17.0° • S: 35.0% • L: 97.0%
<b>PANTONE</b>	932 C (13090)
<b>Pantone <math>\Delta E00</math></b>	1.956

### NOTES

# B-35 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.8 • a: 34.6 • b: 127
<b>RGB</b>	R: 251 • G: 155 • B: 127
<b>CMYK</b>	C: 0.78% • M: 48.24% • Y: 45.49% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.626
<b>Hex sRGB</b>	#FB9B7F
<b>Hex ProPhoto</b>	#c99773
<b>HSL</b>	H: 14.0° • S: 49.0% • L: 98.0%
<b>PANTONE</b>	1625 C (10443)
<b>Pantone <math>\Delta E00</math></b>	2.275

## NOTES

## B-36 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.6 • a: 6.0 • b: 158
<b>RGB</b>	R: 0 • G: 73 • B: 158
<b>CMYK</b>	C: 98.82% • M: 70.98% • Y: 0.39% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	1.103
<b>Hex sRGB</b>	#00499E
<b>Hex ProPhoto</b>	#373883
<b>HSL</b>	H: 212.0° • S: 100.0% • L: 62.0%
<b>PANTONE</b>	2945 C (11139)
<b>Pantone <math>\Delta E00</math></b>	1.570

### NOTES



# B-37 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.7 • a: 0.5 • b: 174
<b>RGB</b>	R: 0 • G: 94 • B: 174
<b>CMYK</b>	C: 92.94% • M: 60.78% • Y: 0.00% • K: 0.00%
<b>CMYK ΔE00</b>	1.051
<b>Hex sRGB</b>	#005EAE
<b>Hex ProPhoto</b>	#454b95
<b>HSL</b>	H: 208.0° • S: 100.0% • L: 68.0%
<b>PANTONE</b>	3506 C (11242)
<b>Pantone ΔE00</b>	1.266

## NOTES

## B-40 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.2 • a: -25.7 • b: 201
<b>RGB</b>	R: 0 • G: 152 • B: 201
<b>CMYK</b>	C: 81.18% • M: 14.51% • Y: 4.71% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.441
<b>Hex sRGB</b>	#0098C9
<b>Hex ProPhoto</b>	#5e7fb6
<b>HSL</b>	H: 195.0° • S: 100.0% • L: 79.0%
<b>PANTONE</b>	639 C (12205)
<b>Pantone <math>\Delta E00</math></b>	2.155

### NOTES

# B-60 • (Taiyo-Shikisai Chart)

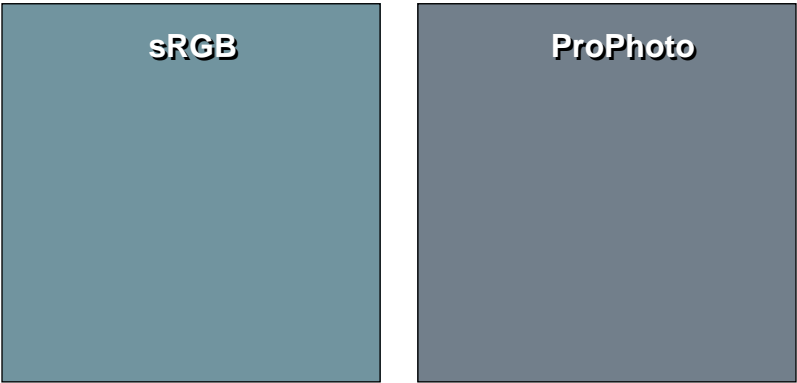


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.8 • a: -26.0 • b: 208
<b>RGB</b>	R: 26 • G: 169 • B: 208
<b>CMYK</b>	C: 71.76% • M: 8.24% • Y: 7.84% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.234
<b>Hex sRGB</b>	#1AA9D0
<b>Hex ProPhoto</b>	#6f92bf
<b>HSL</b>	H: 193.0° • S: 88.0% • L: 82.0%
<b>PANTONE</b>	312 C (11168)
<b>Pantone <math>\Delta E00</math></b>	1.218

## NOTES

# B-70M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.9 • a: -10.4 • b: 159
<b>RGB</b>	R: 113 • G: 148 • B: 159
<b>CMYK</b>	C: 54.12% • M: 23.53% • Y: 23.53% • K: 14.90%
<b>CMYK ΔE00</b>	0.595
<b>Hex sRGB</b>	#71949F
<b>Hex ProPhoto</b>	#727f8b
<b>HSL</b>	H: 194.0° • S: 29.0% • L: 62.0%
<b>PANTONE</b>	2178 C (10702)
<b>Pantone ΔE00</b>	2.155

## NOTES

## B-80 • (Taiyo-Shikisai Chart)



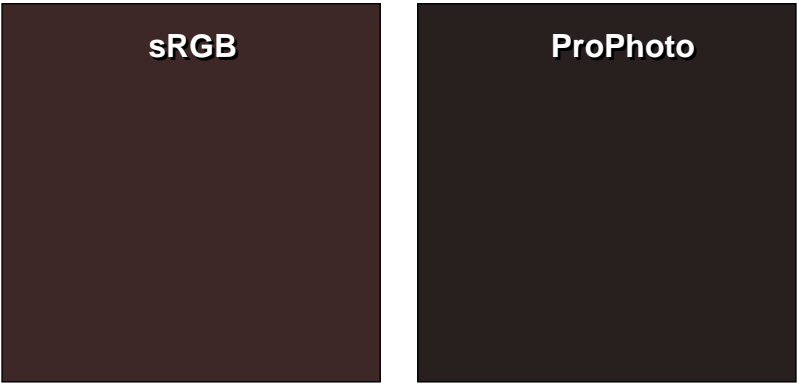
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.0 • a: -22.2 • b: 213
<b>RGB</b>	R: 109 • G: 192 • B: 213
<b>CMYK</b>	C: 56.47% • M: 3.53% • Y: 12.94% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.482
<b>Hex sRGB</b>	#6DC0D5
<b>Hex ProPhoto</b>	#8eacc7
<b>HSL</b>	H: 192.0° • S: 49.0% • L: 84.0%
<b>PANTONE</b>	630 C (12196)
<b>Pantone <math>\Delta E00</math></b>	2.180

### NOTES

- Equivalent to STAC : X-25

# B-81 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 18.8 • a: 9.7 • b: 39
RGB	R: 61 • G: 40 • B: 39
CMYK	C: 52.55% • M: 65.49% • Y: 47.06% • K: 71.37%
CMYK $\Delta E00$	0.781
Hex sRGB	#3D2827
Hex ProPhoto	#27201e
HSL	H: 3.0° • S: 36.0% • L: 24.0%
PANTONE	Black 5 C (13177)
Pantone $\Delta E00$	2.259

## NOTES

## B-90 • (Taiyo-Shikisai Chart)



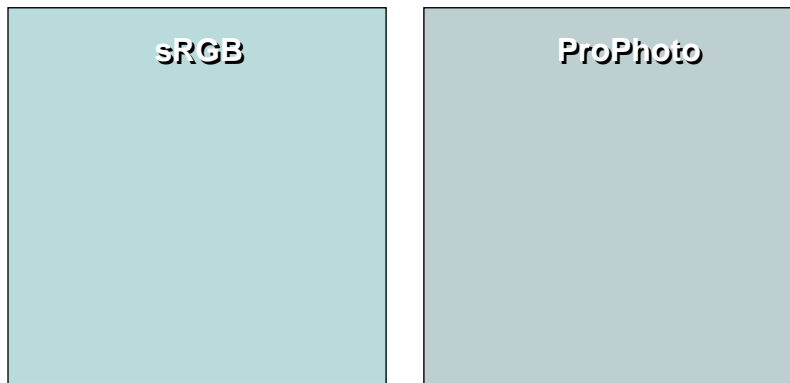
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.3 • a: -15.9 • b: 219
<b>RGB</b>	R: 160 • G: 211 • B: 219
<b>CMYK</b>	C: 39.61% • M: 2.35% • Y: 12.16% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.473
<b>Hex sRGB</b>	#A0D3DB
<b>Hex ProPhoto</b>	#aec5d0
<b>HSL</b>	H: 188.0° • S: 27.0% • L: 86.0%
<b>PANTONE</b>	629 C (12195)
<b>Pantone <math>\Delta E00</math></b>	1.752

### NOTES

- Equivalent to STAC : X-24

## B-95 • (Taiyo-Shikisai Chart)



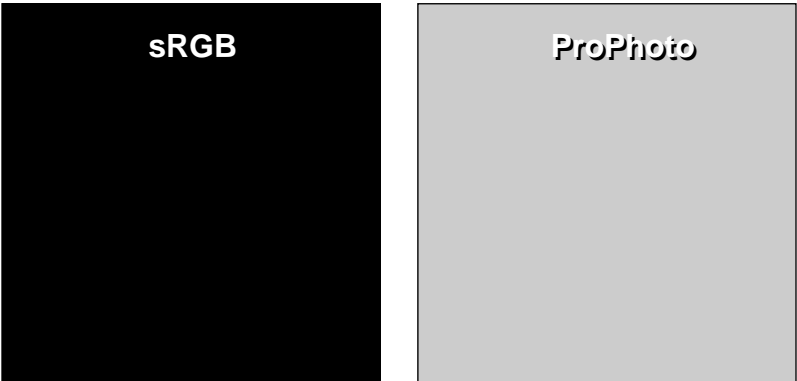
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.0 • a: -11.9 • b: 219
<b>RGB</b>	R: 185 • G: 219 • B: 219
<b>CMYK</b>	C: 30.20% • M: 3.53% • Y: 13.73% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.220
<b>Hex sRGB</b>	#B9DBDB
<b>Hex ProPhoto</b>	#becfd2
<b>HSL</b>	H: 180.0° • S: 16.0% • L: 86.0%
<b>PANTONE</b>	9501 C (13145)
<b>Pantone <math>\Delta E00</math></b>	2.004

### NOTES



# BB • (Taiyo-Shikisai Chart)

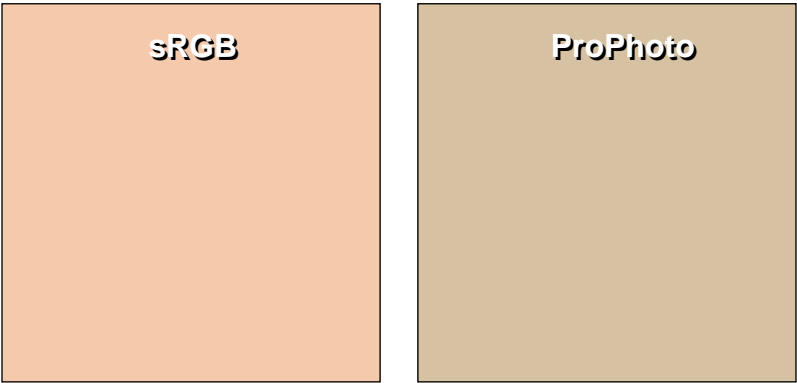


## COLORIMETRIC INFORMATION

LAB	L: 0.0 • a: 0.0 • b: 0
RGB	R: 0 • G: 0 • B: 0
CMYK	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
CMYK ΔE00	0.000
Hex sRGB	N/A
Hex ProPhoto	N/A
HSL	H: 0.0° • S: 0.0% • L: 0.0%
PANTONE	N/A (N/A)
Pantone ΔE00	0.000

## NOTES

# BC-0 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.2 • a: 13.2 • b: 172
<b>RGB</b>	R: 245 • G: 201 • B: 172
<b>CMYK</b>	C: 3.14% • M: 24.71% • Y: 30.20% • K: 0.39%
<b>CMYK ΔE00</b>	0.257
<b>Hex sRGB</b>	#F5C9AC
<b>Hex ProPhoto</b>	#d6c2a2
<b>HSL</b>	H: 24.0° • S: 30.0% • L: 96.0%
<b>PANTONE</b>	474 C (11743)
<b>Pantone ΔE00</b>	1.485

## NOTES

# BC-01 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.0 • a: 1.7 • b: 175
<b>RGB</b>	R: 226 • G: 210 • B: 175
<b>CMYK</b>	C: 11.76% • M: 14.12% • Y: 31.76% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.828
<b>Hex sRGB</b>	#E2D2AF
<b>Hex ProPhoto</b>	#cec9a6
<b>HSL</b>	H: 41.0° • S: 23.0% • L: 89.0%
<b>PANTONE</b>	7506 C (12404)
<b>Pantone <math>\Delta E00</math></b>	2.341

## NOTES

# BC-1 • (Taiyo-Shikisai Chart)



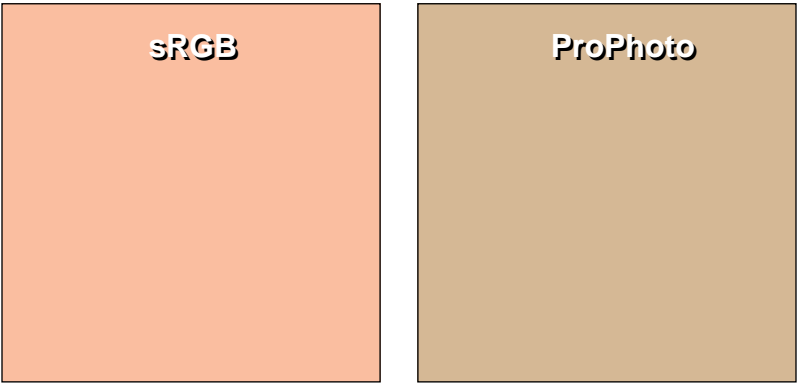
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 87.1 • a: 5.8 • b: 161
<b>RGB</b>	R: 244 • G: 213 • B: 161
<b>CMYK</b>	C: 4.31% • M: 15.69% • Y: 40.00% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.658
<b>Hex sRGB</b>	#F4D5A1
<b>Hex ProPhoto</b>	#d9ce9a
<b>HSL</b>	H: 38.0° • S: 34.0% • L: 96.0%
<b>PANTONE</b>	911 C (13019)
<b>Pantone <math>\Delta E00</math></b>	1.540

## NOTES

- Equivalent to STAC : C-1

# BC-2 • (Taiyo-Shikisai Chart)



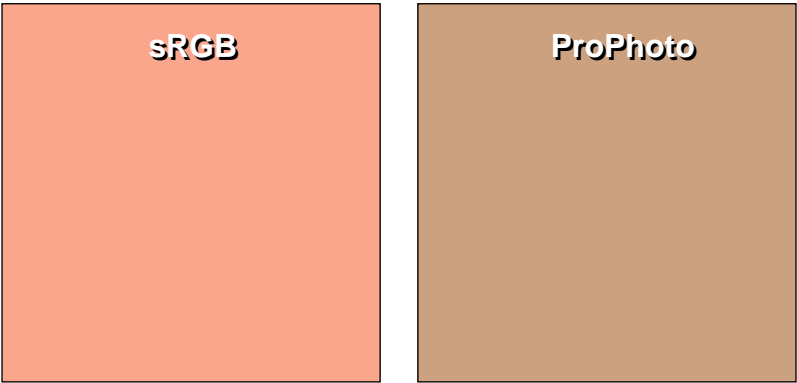
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.0 • a: 19.4 • b: 160
<b>RGB</b>	R: 250 • G: 190 • B: 160
<b>CMYK</b>	C: 1.96% • M: 30.98% • Y: 34.51% • K: 0.00%
<b>CMYK ΔE00</b>	1.004
<b>Hex sRGB</b>	#FABEA0
<b>Hex ProPhoto</b>	#d5b895
<b>HSL</b>	H: 20.0° • S: 36.0% • L: 98.0%
<b>PANTONE</b>	162 C (10442)
<b>Pantone ΔE00</b>	1.311

## NOTES

- Equivalent to STAC : R-1

# BC-3 • (Taiyo-Shikisai Chart)

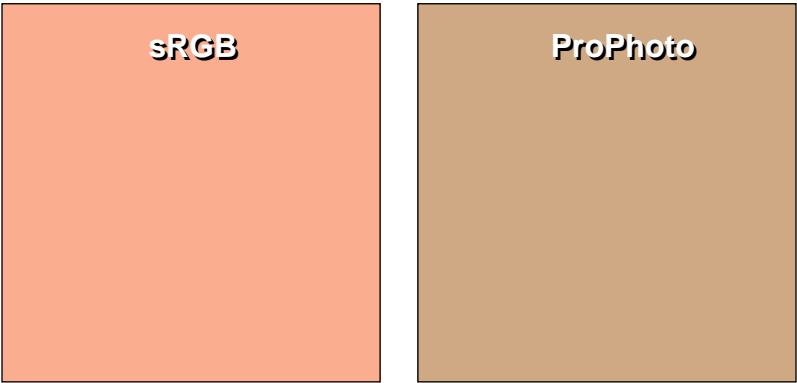


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.2 • a: 29.8 • b: 141
<b>RGB</b>	R: 250 • G: 166 • B: 141
<b>CMYK</b>	C: 1.57% • M: 42.75% • Y: 39.61% • K: 0.00%
<b>CMYK ΔE00</b>	1.576
<b>Hex sRGB</b>	#FAA68D
<b>Hex ProPhoto</b>	#cca180
<b>HSL</b>	H: 14.0° • S: 44.0% • L: 98.0%
<b>PANTONE</b>	1625 C (10443)
<b>Pantone ΔE00</b>	1.058

## NOTES

# BC-9 • (Taiyo-Shikisai Chart)

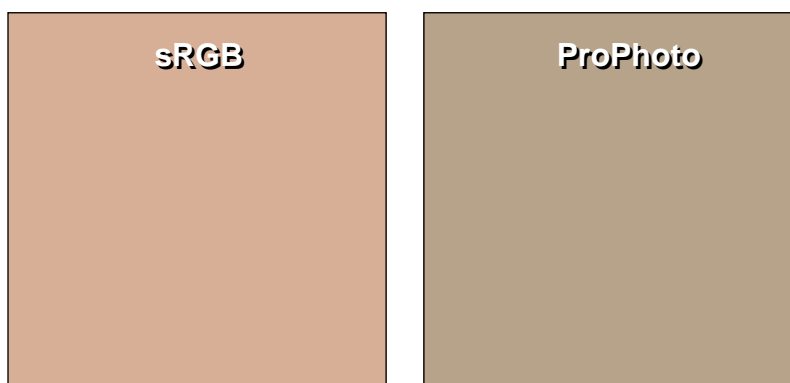


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.1 • a: 26.2 • b: 143
<b>RGB</b>	R: 250 • G: 174 • B: 143
<b>CMYK</b>	C: 0.39% • M: 39.22% • Y: 39.61% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.002
<b>Hex sRGB</b>	#FAAE8F
<b>Hex ProPhoto</b>	#cfa884
<b>HSL</b>	H: 17.0° • S: 43.0% • L: 98.0%
<b>PANTONE</b>	2022 C (10531)
<b>Pantone <math>\Delta E00</math></b>	1.097

## NOTES

# BC-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

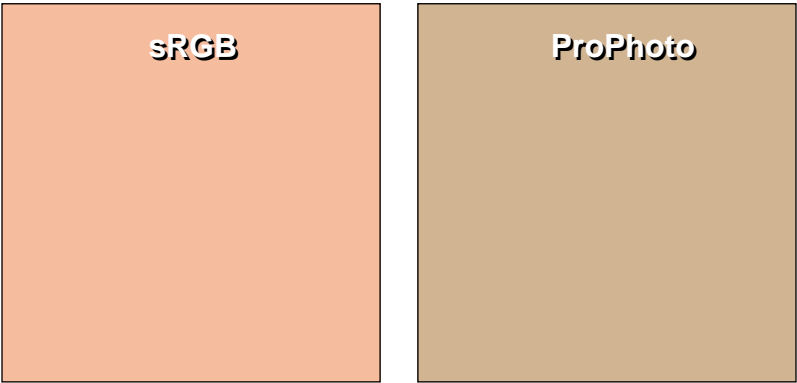
<b>LAB</b>	L: 74.6 • a: 12.7 • b: 151
<b>RGB</b>	R: 215 • G: 175 • B: 151
<b>CMYK</b>	C: 13.33% • M: 31.37% • Y: 36.08% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.577
<b>Hex sRGB</b>	#D7AF97
<b>Hex ProPhoto</b>	#b6a38a
<b>HSL</b>	H: 23.0° • S: 30.0% • L: 84.0%
<b>PANTONE</b>	4050 C (11411)
<b>Pantone <math>\Delta E00</math></b>	1.191

## NOTES

- Equivalent to STAC : CR-O, X-31



# BC-20 • (Taiyo-Shikisai Chart)

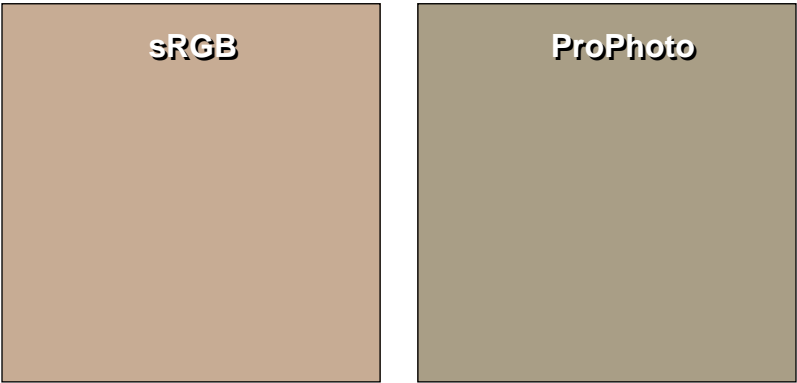


## COLORIMETRIC INFORMATION

LAB	L: 81.0 • a: 18.6 • b: 158
RGB	R: 246 • G: 188 • B: 158
CMYK	C: 3.14% • M: 31.37% • Y: 34.90% • K: 0.00%
CMYK ΔE00	0.562
Hex sRGB	#F6BC9E
Hex ProPhoto	#d1b593
HSL	H: 20.0° • S: 36.0% • L: 96.0%
PANTONE	2437 C (10987)
Pantone ΔE00	1.820

## NOTES

# BC-45 • (Taiyo-Shikisai Chart)



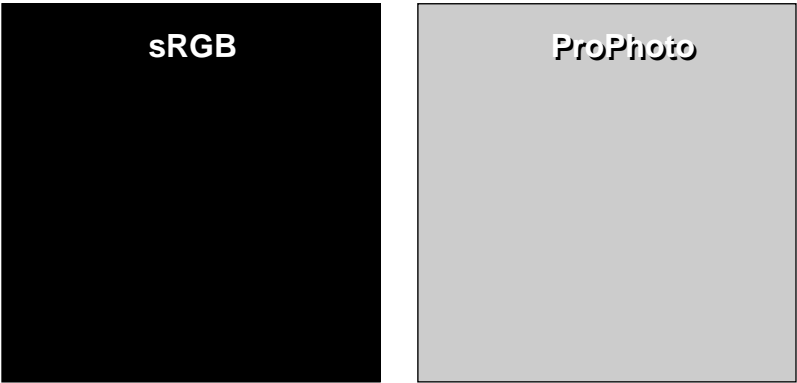
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.2 • a: 7.3 • b: 148
<b>RGB</b>	R: 199 • G: 172 • B: 148
<b>CMYK</b>	C: 18.82% • M: 28.24% • Y: 36.86% • K: 7.45%
<b>CMYK ΔE00</b>	0.302
<b>Hex sRGB</b>	#C7AC94
<b>Hex ProPhoto</b>	#a99e86
<b>HSL</b>	H: 28.0° • S: 26.0% • L: 78.0%
<b>PANTONE</b>	480 C (11751)
<b>Pantone ΔE00</b>	1.126

## NOTES

- Equivalent to STAC : X-42

# BC-46 • (Taiyo-Shikisai Chart)

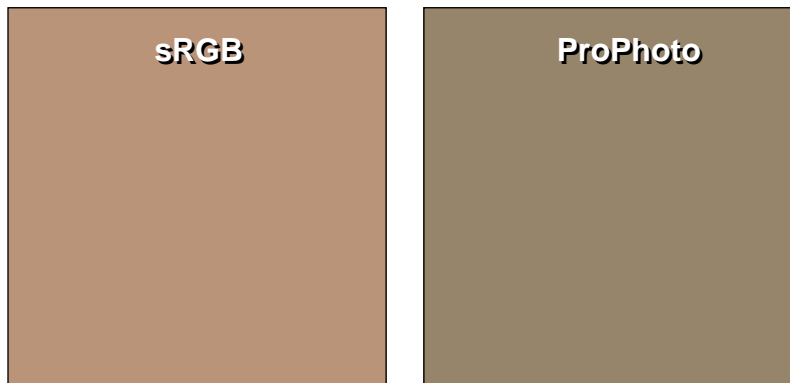


## COLORIMETRIC INFORMATION

LAB	L: 0.0 • a: 0.0 • b: 0
RGB	R: 0 • G: 0 • B: 0
CMYK	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
CMYK ΔE00	0.000
Hex sRGB	N/A
Hex ProPhoto	N/A
HSL	H: 0.0° • S: 0.0% • L: 0.0%
PANTONE	N/A (N/A)
Pantone ΔE00	0.000

## NOTES

# BC-47 • (Taiyo-Shikisai Chart)

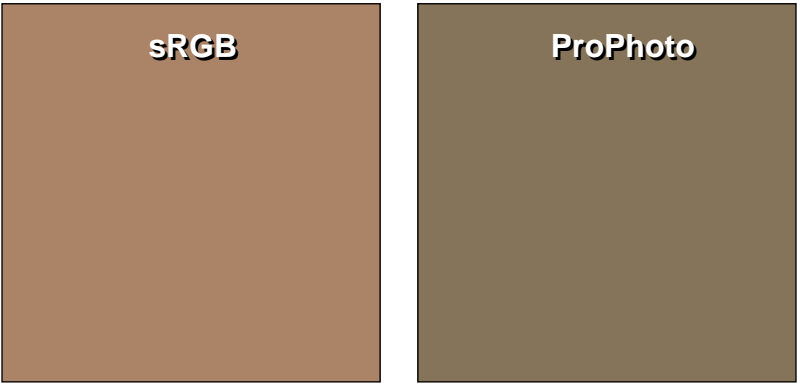


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.4 • a: 12.2 • b: 121
<b>RGB</b>	R: 186 • G: 148 • B: 121
<b>CMYK</b>	C: 20.39% • M: 38.04% • Y: 45.88% • K: 12.55%
<b>CMYK <math>\Delta E00</math></b>	0.184
<b>Hex sRGB</b>	#BA9479
<b>Hex ProPhoto</b>	#96856b
<b>HSL</b>	H: 25.0° • S: 35.0% • L: 73.0%
<b>PANTONE</b>	4655 C (11726)
<b>Pantone <math>\Delta E00</math></b>	1.166

## NOTES

# BC-55 • (Taiyo-Shikisai Chart)

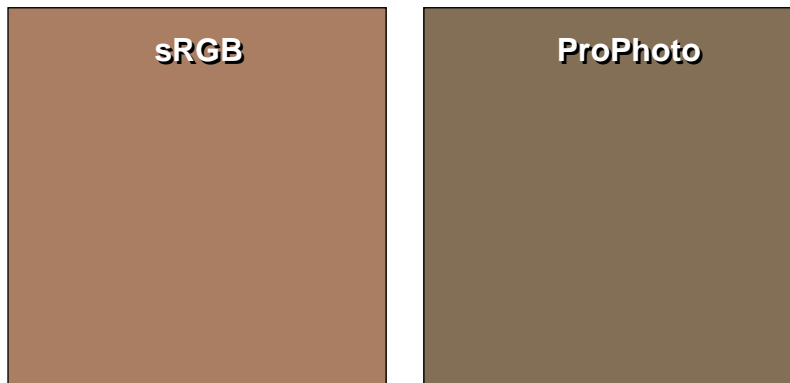


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.3 • a: 13.0 • b: 103
<b>RGB</b>	R: 171 • G: 131 • B: 103
<b>CMYK</b>	C: 23.53% • M: 43.14% • Y: 50.98% • K: 19.22%
<b>CMYK ΔE00</b>	0.428
<b>Hex sRGB</b>	#AB8367
<b>Hex ProPhoto</b>	#857459
<b>HSL</b>	H: 25.0° • S: 40.0% • L: 67.0%
<b>PANTONE</b>	479 C (11750)
<b>Pantone ΔE00</b>	1.564

## NOTES

# BC-57 • (Taiyo-Shikisai Chart)

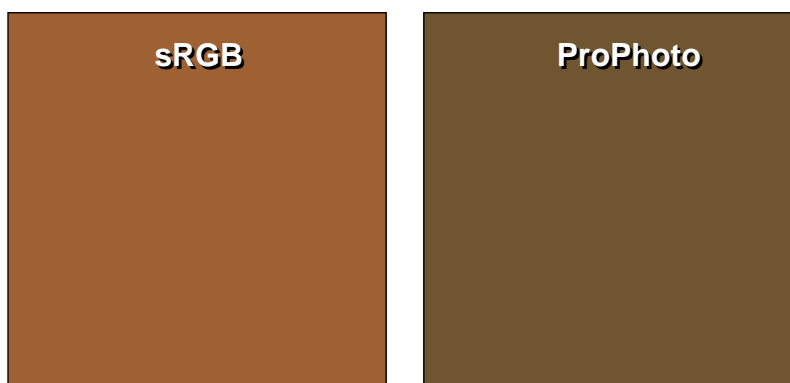


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.5 • a: 14.7 • b: 99
<b>RGB</b>	R: 169 • G: 126 • B: 99
<b>CMYK</b>	C: 23.53% • M: 45.10% • Y: 52.16% • K: 20.39%
<b>CMYK <math>\Delta E00</math></b>	0.499
<b>Hex sRGB</b>	#A97E63
<b>Hex ProPhoto</b>	#826f55
<b>HSL</b>	H: 23.0° • S: 41.0% • L: 66.0%
<b>PANTONE</b>	479 C (11750)
<b>Pantone <math>\Delta E00</math></b>	0.679

## NOTES

# BF-40 • (Taiyo-Shikisai Chart)



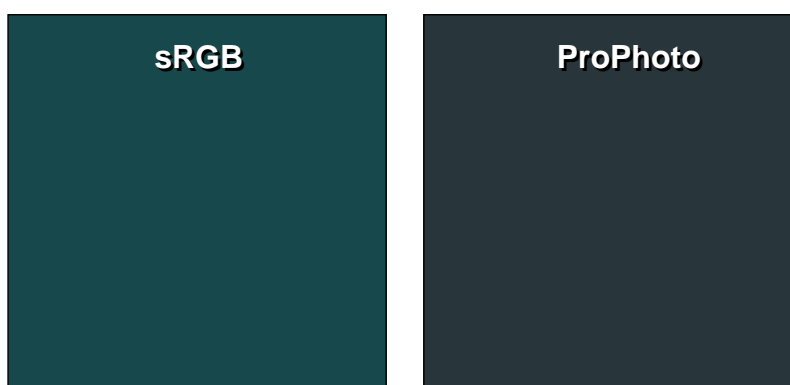
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.4 • a: 21.9 • b: 52
<b>RGB</b>	R: 157 • G: 97 • B: 52
<b>CMYK</b>	C: 20.00% • M: 56.47% • Y: 74.90% • K: 31.37%
<b>CMYK <math>\Delta E00</math></b>	0.671
<b>Hex sRGB</b>	#9D6134
<b>Hex ProPhoto</b>	#6f5530
<b>HSL</b>	H: 26.0° • S: 67.0% • L: 62.0%
<b>PANTONE</b>	10141 C (10043)
<b>Pantone <math>\Delta E00</math></b>	2.084

## NOTES

- Equivalent to STAC : D-5

# BG-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.5 • a: -16.1 • b: 76
<b>RGB</b>	R: 22 • G: 72 • B: 76
<b>CMYK</b>	C: 79.61% • M: 35.69% • Y: 40.78% • K: 56.86%
<b>CMYK <math>\Delta E00</math></b>	0.663
<b>Hex sRGB</b>	#16484C
<b>Hex ProPhoto</b>	#28353a
<b>HSL</b>	H: 184.0° • S: 71.0% • L: 30.0%
<b>PANTONE</b>	4189 C (11563)
<b>Pantone <math>\Delta E00</math></b>	2.462

## NOTES

- Equivalent to TAIYO : BG-15M



# BG-6 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.1 • a: -16.6 • b: 64
<b>RGB</b>	R: 8 • G: 62 • B: 64
<b>CMYK</b>	C: 82.35% • M: 37.65% • Y: 43.14% • K: 63.92%
<b>CMYK <math>\Delta E00</math></b>	0.474
<b>Hex sRGB</b>	#083E40
<b>Hex ProPhoto</b>	#202d31
<b>HSL</b>	H: 182.0° • S: 88.0% • L: 25.0%
<b>PANTONE</b>	2217 C (10745)
<b>Pantone <math>\Delta E00</math></b>	1.898

## NOTES

# BG-14 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.8 • a: -13.3 • b: 193
<b>RGB</b>	R: 123 • G: 173 • B: 193
<b>CMYK</b>	C: 52.55% • M: 14.90% • Y: 14.51% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.578
<b>Hex sRGB</b>	#7BADC1
<b>Hex ProPhoto</b>	#8799b1
<b>HSL</b>	H: 197.0° • S: 36.0% • L: 76.0%
<b>PANTONE</b>	7695 C (12593)
<b>Pantone <math>\Delta E00</math></b>	1.743

## NOTES

# BG-15 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.4 • a: -38.9 • b: 171
<b>RGB</b>	R: 0 • G: 162 • B: 171
<b>CMYK</b>	C: 79.22% • M: 5.10% • Y: 30.59% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.268
<b>Hex sRGB</b>	#00A2AB
<b>Hex ProPhoto</b>	#5b8898
<b>HSL</b>	H: 183.0° • S: 100.0% • L: 67.0%
<b>PANTONE</b>	7467 C (12365)
<b>Pantone <math>\Delta E00</math></b>	2.369

## NOTES

# BG-15M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.1 • a: -20.0 • b: 75
<b>RGB</b>	R: 0 • G: 70 • B: 75
<b>CMYK</b>	C: 83.92% • M: 33.33% • Y: 41.18% • K: 58.82%
<b>CMYK <math>\Delta E00</math></b>	0.146
<b>Hex sRGB</b>	#00464B
<b>Hex ProPhoto</b>	#233339
<b>HSL</b>	H: 184.0° • S: 100.0% • L: 29.0%
<b>PANTONE</b>	316 C (11176)
<b>Pantone <math>\Delta E00</math></b>	2.816

## NOTES

- Equivalent to STAC : BG-5

# BG-16 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.6 • a: -41.4 • b: 152
<b>RGB</b>	R: 0 • G: 137 • B: 152
<b>CMYK</b>	C: 90.59% • M: 6.67% • Y: 30.59% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.287
<b>Hex sRGB</b>	#008998
<b>Hex ProPhoto</b>	#426e82
<b>HSL</b>	H: 186.0° • S: 100.0% • L: 60.0%
<b>PANTONE</b>	10440 C (10343)
<b>Pantone <math>\Delta E00</math></b>	4.983

## NOTES

# BG-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 35.4 • a: -40.7 • b: 111
RGB	R: 0 • G: 100 • B: 111
CMYK	C: 98.43% • M: 9.80% • Y: 34.90% • K: 43.53%
CMYK ΔE00	0.380
Hex sRGB	#00646F
Hex ProPhoto	#264a59
HSL	H: 186.0° • S: 100.0% • L: 44.0%
PANTONE	7715 C (12613)
Pantone ΔE00	7.242

## NOTES

- Equivalent to STAC : I-5

# BG-20M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.9 • a: -9.9 • b: 92
<b>RGB</b>	R: 59 • G: 87 • B: 92
<b>CMYK</b>	C: 69.02% • M: 39.22% • Y: 37.25% • K: 46.27%
<b>CMYK <math>\Delta E00</math></b>	0.518
<b>Hex sRGB</b>	#3B575C
<b>Hex ProPhoto</b>	#3a4349
<b>HSL</b>	H: 189.0° • S: 36.0% • L: 36.0%
<b>PANTONE</b>	10442 C (10345)
<b>Pantone <math>\Delta E00</math></b>	2.499

## NOTES

# BG-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 46.0 • a: -48.9 • b: 118
RGB	R: 0 • G: 129 • B: 118
CMYK	C: 92.55% • M: 6.67% • Y: 50.98% • K: 21.96%
CMYK $\Delta E00$	0.310
Hex sRGB	#008176
Hex ProPhoto	#366563
HSL	H: 175.0° • S: 100.0% • L: 51.0%
PANTONE	569 C (11903)
Pantone $\Delta E00$	6.485

## NOTES



# BG-40M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 46.9 • a: -11.8 • b: 118
RGB	R: 85 • G: 117 • B: 118
CMYK	C: 61.57% • M: 30.20% • Y: 35.69% • K: 30.20%
CMYK ΔE00	0.729
Hex sRGB	#557576
Hex ProPhoto	#535f62
HSL	H: 182.0° • S: 28.0% • L: 46.0%
PANTONE	2463 C (11016)
Pantone ΔE00	2.510

## NOTES

# BG-45 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 53.2 • a: -43.8 • b: 149
RGB	R: 0 • G: 147 • B: 149
CMYK	C: 86.27% • M: 5.88% • Y: 38.43% • K: 11.76%
CMYK $\Delta E00$	0.171
Hex sRGB	#009395
Hex ProPhoto	#497881
HSL	H: 181.0° • S: 100.0% • L: 58.0%
PANTONE	6138 C (12093)
Pantone $\Delta E00$	4.065

## NOTES

# BG-50 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 49.4 • a: -51.3 • b: 123
RGB	R: 0 • G: 139 • B: 123
CMYK	C: 92.16% • M: 5.10% • Y: 53.33% • K: 14.90%
CMYK ΔE00	0.656
Hex sRGB	#008B7B
Hex ProPhoto	#3c6f68
HSL	H: 173.0° • S: 100.0% • L: 55.0%
PANTONE	327 C (11197)
Pantone ΔE00	5.424

## NOTES

• Equivalent to STAC : I-3 • Equivalent to OLD\_STAC : BG-60

# BG-50M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 51.9 • a: -14.1 • b: 127
RGB	R: 94 • G: 131 • B: 127
CMYK	C: 60.00% • M: 24.71% • Y: 37.25% • K: 23.53%
CMYK ΔE00	0.823
Hex sRGB	#5E837F
Hex ProPhoto	#5d6d6c
HSL	H: 174.0° • S: 28.0% • L: 51.0%
PANTONE	5487 C (11860)
Pantone ΔE00	3.811

## NOTES

# BG-60 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.2 • a: -50.2 • b: 135
<b>RGB</b>	R: 0 • G: 159 • B: 135
<b>CMYK</b>	C: 83.53% • M: 3.14% • Y: 54.12% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.381
<b>Hex sRGB</b>	#009F87
<b>Hex ProPhoto</b>	#4e8476
<b>HSL</b>	H: 171.0° • S: 100.0% • L: 62.0%
<b>PANTONE</b>	10297 C (10200)
<b>Pantone <math>\Delta E00</math></b>	3.126

## NOTES

• Equivalent to STAC : I-3 • Equivalent to TAIYO : BG-50

# BG-60M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.5 • a: -14.4 • b: 143
<b>RGB</b>	R: 110 • G: 148 • B: 143
<b>CMYK</b>	C: 54.90% • M: 20.39% • Y: 34.90% • K: 16.08%
<b>CMYK <math>\Delta E00</math></b>	0.528
<b>Hex sRGB</b>	#6E948F
<b>Hex ProPhoto</b>	#6e7e7d
<b>HSL</b>	H: 172.0° • S: 26.0% • L: 58.0%
<b>PANTONE</b>	8281 C (12769)
<b>Pantone <math>\Delta E00</math></b>	1.031

## NOTES

• Equivalent to STAC : BG-3 • Equivalent to OLD\_STAC : BG-61

# BG-70 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 60.7 • a: -46.0 • b: 152
RGB	R: 0 • G: 167 • B: 152
CMYK	C: 79.22% • M: 2.75% • Y: 45.49% • K: 0.39%
CMYK $\Delta E00$	0.551
Hex sRGB	#00A798
Hex ProPhoto	#5a8d87
HSL	H: 175.0° • S: 100.0% • L: 65.0%
PANTONE	3560 C (11284)
Pantone $\Delta E00$	2.273

## NOTES

# BG-70M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.3 • a: -14.8 • b: 160
<b>RGB</b>	R: 124 • G: 164 • B: 160
<b>CMYK</b>	C: 51.37% • M: 16.86% • Y: 30.59% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.505
<b>Hex sRGB</b>	#7CA4A0
<b>Hex ProPhoto</b>	#7d8f8e
<b>HSL</b>	H: 174.0° • S: 24.0% • L: 64.0%
<b>PANTONE</b>	10292 C (10195)
<b>Pantone <math>\Delta E00</math></b>	1.662

## NOTES



# BG-80 • (Taiyo-Shikisai Chart)



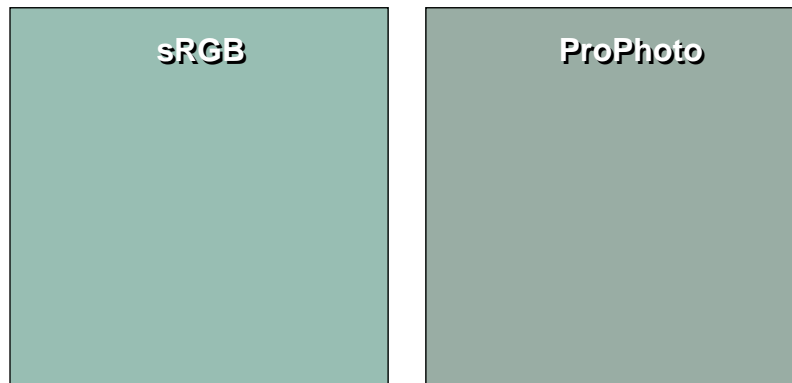
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.2 • a: -38.7 • b: 167
<b>RGB</b>	R: 67 • G: 188 • B: 167
<b>CMYK</b>	C: 65.49% • M: 0.39% • Y: 41.18% • K: 0.00%
<b>CMYK ΔE00</b>	1.265
<b>Hex sRGB</b>	#43BCA7
<b>Hex ProPhoto</b>	#76a598
<b>HSL</b>	H: 170.0° • S: 64.0% • L: 74.0%
<b>PANTONE</b>	7465 C (12363)
<b>Pantone ΔE00</b>	1.596

## NOTES

• Equivalent to STAC : I-2

# BG-80m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.1 • a: -15.1 • b: 179
<b>RGB</b>	R: 152 • G: 190 • B: 179
<b>CMYK</b>	C: 43.14% • M: 9.41% • Y: 29.02% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.799
<b>Hex sRGB</b>	#98BEB3
<b>Hex ProPhoto</b>	#99ada4
<b>HSL</b>	H: 163.0° • S: 20.0% • L: 75.0%
<b>PANTONE</b>	2455 C (11007)
<b>Pantone <math>\Delta E00</math></b>	1.811

## NOTES

- Equivalent to STAC : BG-2 • Equivalent to OLD\_STAC : BG-81

# BG-85 • (Taiyo-Shikisai Chart)

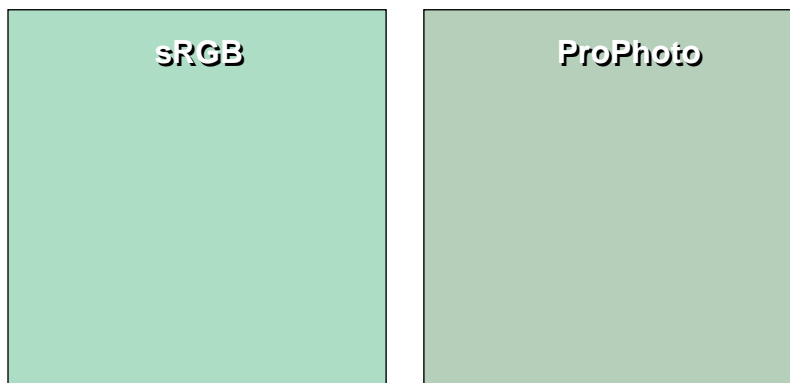


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.6 • a: -31.3 • b: 190
<b>RGB</b>	R: 90 • G: 192 • B: 190
<b>CMYK</b>	C: 61.18% • M: 0.39% • Y: 27.84% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.541
<b>Hex sRGB</b>	#5AC0BE
<b>Hex ProPhoto</b>	#83aaaf
<b>HSL</b>	H: 179.0° • S: 53.0% • L: 75.0%
<b>PANTONE</b>	7472 C (12370)
<b>Pantone <math>\Delta E00</math></b>	2.670

## NOTES

# BG-90 • (Taiyo-Shikisai Chart)



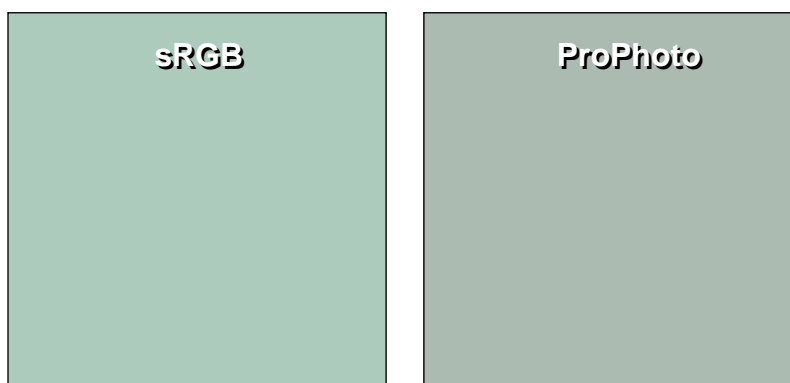
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.3 • a: -19.9 • b: 196
<b>RGB</b>	R: 173 • G: 221 • B: 196
<b>CMYK</b>	C: 34.51% • M: 0.39% • Y: 26.67% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.452
<b>Hex sRGB</b>	#ADDDC4
<b>Hex ProPhoto</b>	#b5cfbb
<b>HSL</b>	H: 149.0° • S: 22.0% • L: 87.0%
<b>PANTONE</b>	2246 C (10777)
<b>Pantone <math>\Delta E00</math></b>	1.543

## NOTES

- Equivalent to STAC : I-1

# BG-90m • (Taiyo-Shikisai Chart)



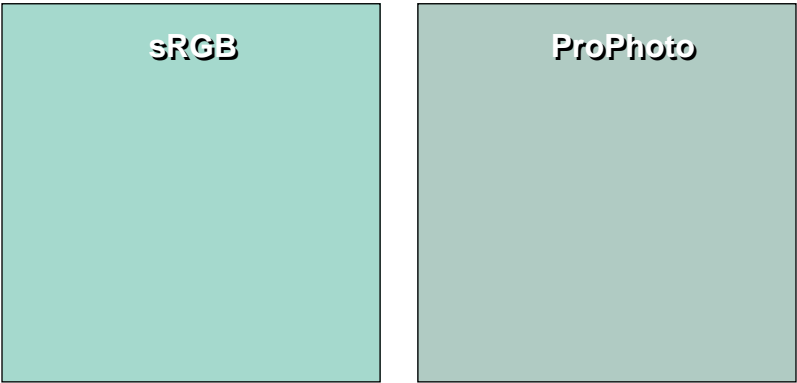
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.0 • a: -12.5 • b: 189
<b>RGB</b>	R: 172 • G: 203 • B: 189
<b>CMYK</b>	C: 35.29% • M: 7.84% • Y: 25.88% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.417
<b>Hex sRGB</b>	#ACCBBD
<b>Hex ProPhoto</b>	#abbbb1
<b>HSL</b>	H: 153.0° • S: 15.0% • L: 80.0%
<b>PANTONE</b>	559 C (11885)
<b>Pantone <math>\Delta E00</math></b>	1.650

## NOTES

• Equivalent to STAC : X-68 • Equivalent to OLD\_STAC : BG-91

# BG-95 • (Taiyo-Shikisai Chart)

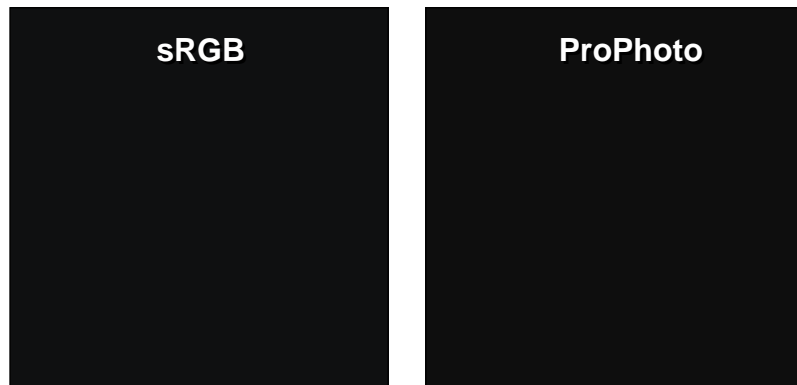


## COLORIMETRIC INFORMATION

LAB	L: 82.9 • a: -19.4 • b: 205
RGB	R: 165 • G: 217 • B: 205
CMYK	C: 37.65% • M: 0.39% • Y: 22.35% • K: 0.00%
CMYK ΔE00	1.093
Hex sRGB	#A5D9CD
Hex ProPhoto	#b0cbc3
HSL	H: 166.0° • S: 24.0% • L: 85.0%
PANTONE	565 C (11897)
Pantone ΔE00	1.580

## NOTES

# BLACK • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 4.7 • a: -0.2 • b: 17
<b>RGB</b>	R: 15 • G: 16 • B: 17
<b>CMYK</b>	C: 78.43% • M: 61.96% • Y: 49.41% • K: 89.41%
<b>CMYK <math>\Delta E00</math></b>	2.482
<b>Hex sRGB</b>	#0F1011
<b>Hex ProPhoto</b>	#0e0e0e
<b>HSL</b>	H: 210.0° • S: 12.0% • L: 7.0%
<b>PANTONE</b>	419 C (11564)
<b>Pantone <math>\Delta E00</math></b>	5.734

## NOTES

## BL-2 • (Taiyo-Shikisai Chart)



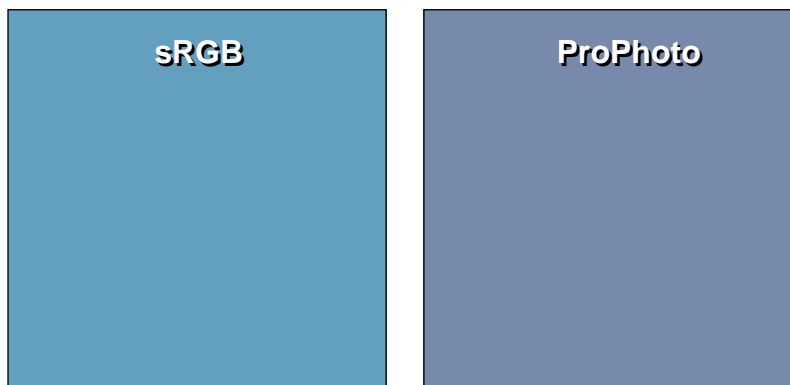
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.7 • a: -9.3 • b: 188
<b>RGB</b>	R: 0 • G: 118 • B: 188
<b>CMYK</b>	C: 86.27% • M: 43.14% • Y: 1.18% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	1.042
<b>Hex sRGB</b>	#0076BC
<b>Hex ProPhoto</b>	#5060a5
<b>HSL</b>	H: 202.0° • S: 100.0% • L: 74.0%
<b>PANTONE</b>	2383 C (10928)
<b>Pantone <math>\Delta E00</math></b>	1.972

### NOTES



## BL-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.5 • a: -14.0 • b: 191
<b>RGB</b>	R: 99 • G: 160 • B: 191
<b>CMYK</b>	C: 60.39% • M: 20.00% • Y: 10.98% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.229
<b>Hex sRGB</b>	#63A0BF
<b>Hex ProPhoto</b>	#778aac
<b>HSL</b>	H: 200.0° • S: 48.0% • L: 75.0%
<b>PANTONE</b>	2207 C (10734)
<b>Pantone <math>\Delta E00</math></b>	2.800

### NOTES

# BO-1 • (Taiyo-Shikisai Chart)

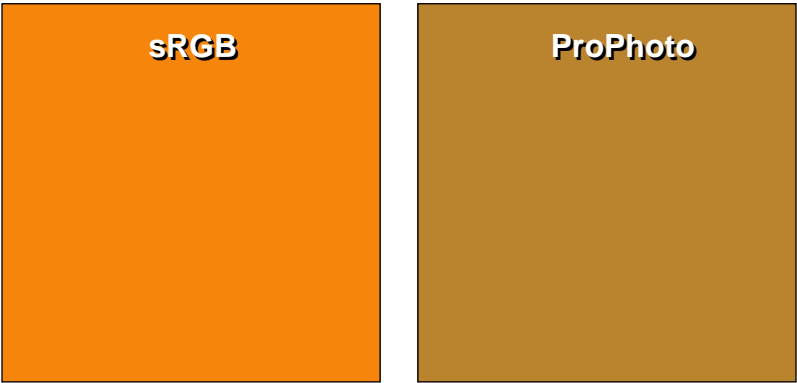


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.3 • a: 29.8 • b: 0
<b>RGB</b>	R: 255 • G: 165 • B: 0
<b>CMYK</b>	C: 0.00% • M: 41.57% • Y: 98.04% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.505
<b>Hex sRGB</b>	#FFA500
<b>Hex ProPhoto</b>	#cea02f
<b>HSL</b>	H: 39.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	137 C (10400)
<b>Pantone <math>\Delta E00</math></b>	2.086

## NOTES

# BO-2 • (Taiyo-Shikisai Chart)

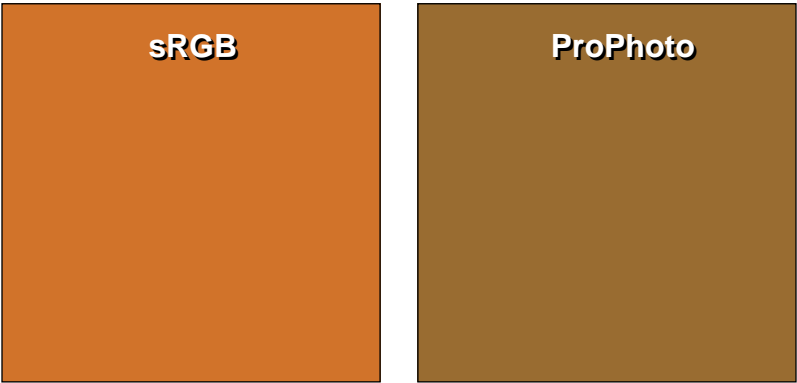


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.8 • a: 39.3 • b: 11
<b>RGB</b>	R: 246 • G: 134 • B: 11
<b>CMYK</b>	C: 0.39% • M: 55.29% • Y: 93.33% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.315
<b>Hex sRGB</b>	#F6860B
<b>Hex ProPhoto</b>	#ba832e
<b>HSL</b>	H: 31.0° • S: 96.0% • L: 96.0%
<b>PANTONE</b>	151 C (10421)
<b>Pantone <math>\Delta E00</math></b>	2.037

## NOTES

# BO-3 • (Taiyo-Shikisai Chart)

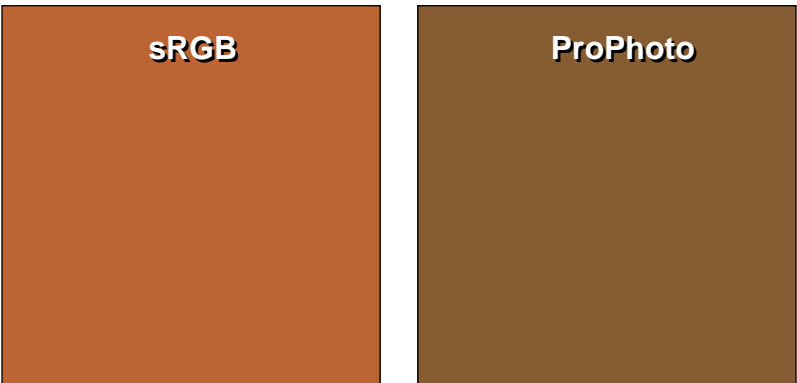


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.6 • a: 34.4 • b: 42
<b>RGB</b>	R: 209 • G: 115 • B: 42
<b>CMYK</b>	C: 6.67% • M: 58.43% • Y: 83.14% • K: 11.37%
<b>CMYK ΔE00</b>	0.240
<b>Hex sRGB</b>	#D1732A
<b>Hex ProPhoto</b>	#996c31
<b>HSL</b>	H: 26.0° • S: 80.0% • L: 82.0%
<b>PANTONE</b>	4013 C (11370)
<b>Pantone ΔE00</b>	2.708

## NOTES

# BO-4 • (Taiyo-Shikisai Chart)

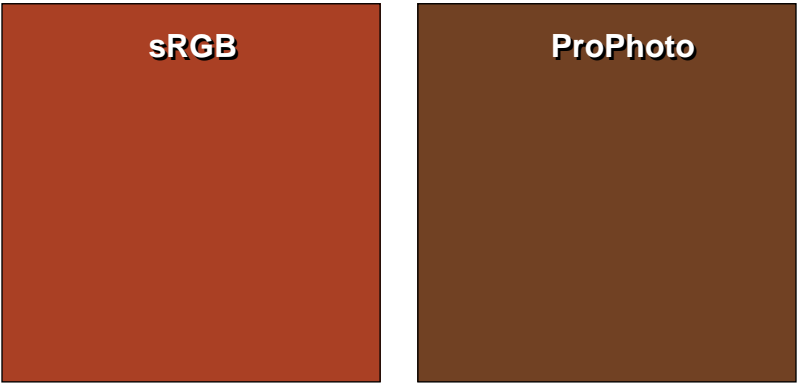


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.5 • a: 33.3 • b: 52
<b>RGB</b>	R: 188 • G: 100 • B: 52
<b>CMYK</b>	C: 11.76% • M: 62.75% • Y: 77.25% • K: 18.43%
<b>CMYK ΔE00</b>	0.376
<b>Hex sRGB</b>	#BC6434
<b>Hex ProPhoto</b>	#865d32
<b>HSL</b>	H: 21.0° • S: 72.0% • L: 74.0%
<b>PANTONE</b>	7583 C (12481)
<b>Pantone ΔE00</b>	1.625

## NOTES

# BO-5 • (Taiyo-Shikisai Chart)

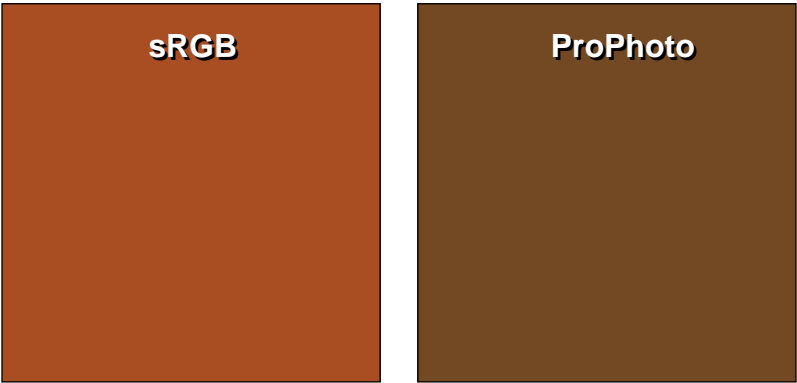


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.4 • a: 43.3 • b: 36
<b>RGB</b>	R: 170 • G: 64 • B: 36
<b>CMYK</b>	C: 12.55% • M: 78.04% • Y: 81.57% • K: 26.27%
<b>CMYK <math>\Delta E00</math></b>	0.121
<b>Hex sRGB</b>	#AA4024
<b>Hex ProPhoto</b>	#714123
<b>HSL</b>	H: 13.0° • S: 79.0% • L: 67.0%
<b>PANTONE</b>	7599 C (12497)
<b>Pantone <math>\Delta E00</math></b>	1.798

## NOTES

# BO-6 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.7 • a: 36.8 • b: 35
<b>RGB</b>	R: 169 • G: 77 • B: 35
<b>CMYK</b>	C: 13.73% • M: 70.98% • Y: 82.75% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	0.478
<b>Hex sRGB</b>	#A94D23
<b>Hex ProPhoto</b>	#734924
<b>HSL</b>	H: 19.0° • S: 79.0% • L: 66.0%
<b>PANTONE</b>	8025 C (12683)
<b>Pantone <math>\Delta E00</math></b>	1.880

## NOTES

# BS-01 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.5 • a: -23.6 • b: 205
<b>RGB</b>	R: 122 • G: 199 • B: 205
<b>CMYK</b>	C: 52.55% • M: 1.18% • Y: 18.43% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.572
<b>Hex sRGB</b>	#7AC7CD
<b>Hex ProPhoto</b>	#95b4c0
<b>HSL</b>	H: 184.0° • S: 40.0% • L: 80.0%
<b>PANTONE</b>	6134 C (12089)
<b>Pantone <math>\Delta E00</math></b>	1.737

## NOTES



# BS-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 67.4 • a: -28.8 • b: 198
RGB	R: 65 • G: 180 • B: 198
CMYK	C: 66.67% • M: 4.71% • Y: 18.82% • K: 0.78%
CMYK ΔE00	0.302
Hex sRGB	#41B4C6
Hex ProPhoto	#789db6
HSL	H: 188.0° • S: 67.0% • L: 78.0%
PANTONE	631 C (12197)
Pantone ΔE00	1.579

## NOTES

## BS-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.9 • a: -28.1 • b: 170
<b>RGB</b>	R: 0 • G: 143 • B: 170
<b>CMYK</b>	C: 78.43% • M: 11.76% • Y: 18.04% • K: 15.69%
<b>CMYK <math>\Delta E00</math></b>	0.428
<b>Hex sRGB</b>	#008FAA
<b>Hex ProPhoto</b>	#557695
<b>HSL</b>	H: 190.0° • S: 100.0% • L: 67.0%
<b>PANTONE</b>	3135 C (11171)
<b>Pantone <math>\Delta E00</math></b>	0.940

### NOTES

## BS-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.5 • a: -24.7 • b: 158
<b>RGB</b>	R: 0 • G: 133 • B: 158
<b>CMYK</b>	C: 77.25% • M: 17.25% • Y: 19.22% • K: 20.78%
<b>CMYK <math>\Delta E00</math></b>	0.365
<b>Hex sRGB</b>	#00859E
<b>Hex ProPhoto</b>	#506c88
<b>HSL</b>	H: 189.0° • S: 100.0% • L: 62.0%
<b>PANTONE</b>	6130 C (12085)
<b>Pantone <math>\Delta E00</math></b>	0.538

### NOTES

## BS-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.1 • a: -31.0 • b: 126
<b>RGB</b>	R: 0 • G: 96 • B: 126
<b>CMYK</b>	C: 96.47% • M: 14.51% • Y: 15.69% • K: 45.10%
<b>CMYK <math>\Delta E00</math></b>	0.656
<b>Hex sRGB</b>	#00607E
<b>Hex ProPhoto</b>	#2b4866
<b>HSL</b>	H: 194.0° • S: 100.0% • L: 49.0%
<b>PANTONE</b>	7470 C (12368)
<b>Pantone <math>\Delta E00</math></b>	6.192

### NOTES

# BU-2 • (Taiyo-Shikisai Chart)

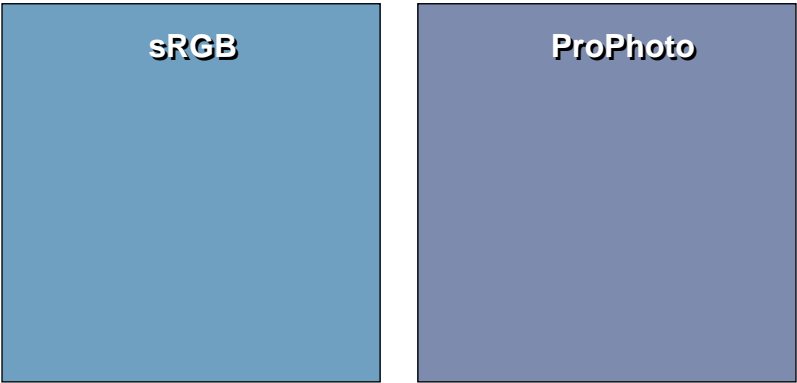


## COLORIMETRIC INFORMATION

LAB	L: 57.2 • a: -13.1 • b: 205
RGB	R: 52 • G: 146 • B: 205
CMYK	C: 74.51% • M: 27.84% • Y: 1.57% • K: 0.00%
CMYK $\Delta E00$	0.604
Hex sRGB	#3492CD
Hex ProPhoto	#687cb9
HSL	H: 203.0° • S: 75.0% • L: 80.0%
PANTONE	3538 C (11265)
Pantone $\Delta E00$	2.562

## NOTES

# BU-4 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.1 • a: -10.0 • b: 193
<b>RGB</b>	R: 111 • G: 159 • B: 193
<b>CMYK</b>	C: 57.65% • M: 23.92% • Y: 9.80% • K: 4.31%
<b>CMYK ΔE00</b>	0.304
<b>Hex sRGB</b>	#6F9FC1
<b>Hex ProPhoto</b>	#7c8bae
<b>HSL</b>	H: 205.0° • S: 42.0% • L: 76.0%
<b>PANTONE</b>	645 C (12211)
<b>Pantone ΔE00</b>	2.792

## NOTES

# BW • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.1 • a: -10.3 • b: 207
<b>RGB</b>	R: 205 • G: 227 • B: 207
<b>CMYK</b>	C: 22.75% • M: 2.75% • Y: 21.18% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.494
<b>Hex sRGB</b>	#CDE3CF
<b>Hex ProPhoto</b>	#cbd9c7
<b>HSL</b>	H: 125.0° • S: 10.0% • L: 89.0%
<b>PANTONE</b>	9561 C (13161)
<b>Pantone <math>\Delta E00</math></b>	1.930

## NOTES

- Equivalent to STAC : BG-1

## C-0 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.7 • a: 2.7 • b: 175
<b>RGB</b>	R: 231 • G: 212 • B: 175
<b>CMYK</b>	C: 9.80% • M: 14.51% • Y: 31.76% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.801
<b>Hex sRGB</b>	#E7D4AF
<b>Hex ProPhoto</b>	#d1cba6
<b>HSL</b>	H: 40.0° • S: 24.0% • L: 91.0%
<b>PANTONE</b>	7506 C (12404)
<b>Pantone <math>\Delta E00</math></b>	1.824

### NOTES



# C-1A • (Taiyo-Shikisai Chart)



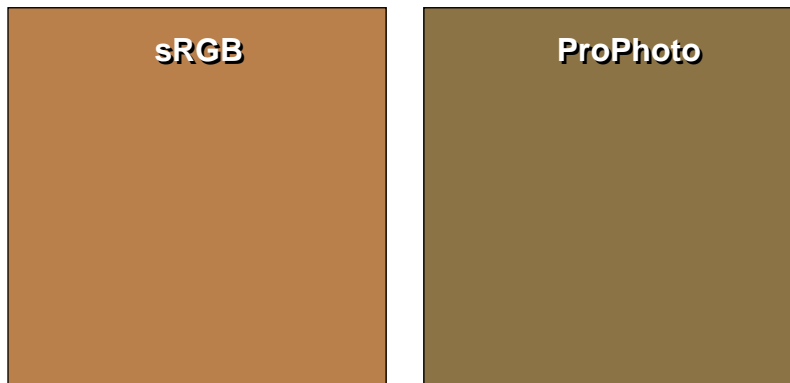
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.1 • a: 6.3 • b: 158
<b>RGB</b>	R: 232 • G: 202 • B: 158
<b>CMYK</b>	C: 8.63% • M: 20.00% • Y: 38.43% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.503
<b>Hex sRGB</b>	#E8CA9E
<b>Hex ProPhoto</b>	#ccc195
<b>HSL</b>	H: 36.0° • S: 32.0% • L: 91.0%
<b>PANTONE</b>	4029 C (11387)
<b>Pantone <math>\Delta E00</math></b>	1.419

## NOTES

- Equivalent to TAIYO : C-32

## C-3 • (Taiyo-Shikisai Chart)

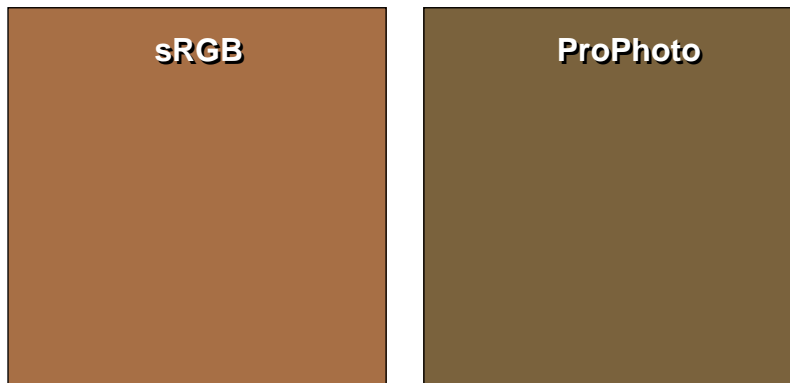


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.6 • a: 18.8 • b: 75
<b>RGB</b>	R: 185 • G: 128 • B: 75
<b>CMYK</b>	C: 16.08% • M: 46.27% • Y: 67.45% • K: 18.43%
<b>CMYK <math>\Delta E00</math></b>	0.496
<b>Hex sRGB</b>	#B9804B
<b>Hex ProPhoto</b>	#8b7345
<b>HSL</b>	H: 29.0° • S: 59.0% • L: 73.0%
<b>PANTONE</b>	729 C (12295)
<b>Pantone <math>\Delta E00</math></b>	1.830

### NOTES

## C-4 • (Taiyo-Shikisai Chart)

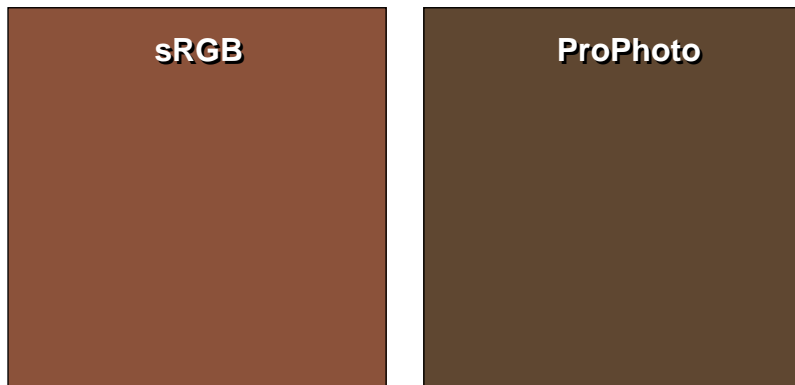


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.1 • a: 19.7 • b: 69
<b>RGB</b>	R: 167 • G: 111 • B: 69
<b>CMYK</b>	C: 19.61% • M: 51.37% • Y: 67.06% • K: 25.88%
<b>CMYK <math>\Delta E00</math></b>	0.513
<b>Hex sRGB</b>	#A76F45
<b>Hex ProPhoto</b>	#7a623d
<b>HSL</b>	H: 26.0° • S: 59.0% • L: 65.0%
<b>PANTONE</b>	10140 C (10042)
<b>Pantone <math>\Delta E00</math></b>	1.759

### NOTES

## C-5 • (Taiyo-Shikisai Chart)

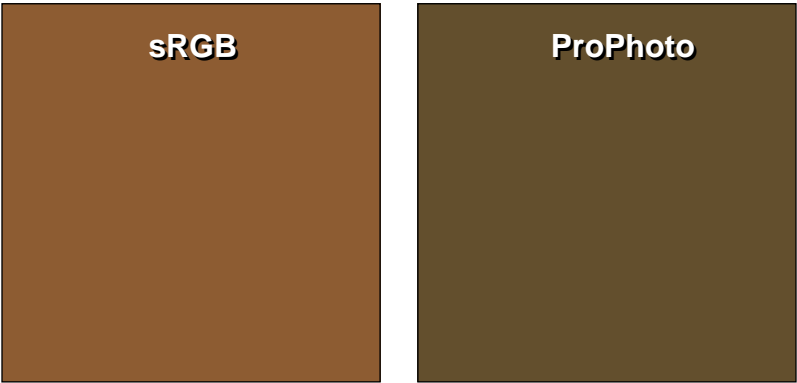


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.3 • a: 22.5 • b: 58
<b>RGB</b>	R: 139 • G: 82 • B: 58
<b>CMYK</b>	C: 24.31% • M: 61.96% • Y: 64.71% • K: 38.04%
<b>CMYK <math>\Delta E00</math></b>	0.290
<b>Hex sRGB</b>	#8B523A
<b>Hex ProPhoto</b>	#5f4731
<b>HSL</b>	H: 18.0° • S: 58.0% • L: 55.0%
<b>PANTONE</b>	7581 C (12479)
<b>Pantone <math>\Delta E00</math></b>	2.173

### NOTES

# C-5A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.0 • a: 17.7 • b: 50
<b>RGB</b>	R: 141 • G: 92 • B: 50
<b>CMYK</b>	C: 23.92% • M: 54.51% • Y: 72.94% • K: 37.65%
<b>CMYK ΔE00</b>	0.426
<b>Hex sRGB</b>	#8D5C32
<b>Hex ProPhoto</b>	#634f2d
<b>HSL</b>	H: 28.0° • S: 65.0% • L: 55.0%
<b>PANTONE</b>	2319 C (10857)
<b>Pantone ΔE00</b>	1.265

## NOTES

## C-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.6 • a: 17.8 • b: 55
<b>RGB</b>	R: 119 • G: 75 • B: 55
<b>CMYK</b>	C: 30.59% • M: 60.39% • Y: 61.18% • K: 46.67%
<b>CMYK <math>\Delta E00</math></b>	0.512
<b>Hex sRGB</b>	#774B37
<b>Hex ProPhoto</b>	#513f2d
<b>HSL</b>	H: 19.0° • S: 54.0% • L: 47.0%
<b>PANTONE</b>	8560 C (12852)
<b>Pantone <math>\Delta E00</math></b>	1.160

### NOTES

## C-15 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.3 • a: -22.6 • b: 147
<b>RGB</b>	R: 58 • G: 136 • B: 147
<b>CMYK</b>	C: 70.59% • M: 18.43% • Y: 28.24% • K: 19.61%
<b>CMYK <math>\Delta E00</math></b>	0.490
<b>Hex sRGB</b>	#3A8893
<b>Hex ProPhoto</b>	#57707e
<b>HSL</b>	H: 187.0° • S: 61.0% • L: 58.0%
<b>PANTONE</b>	10283 C (10186)
<b>Pantone <math>\Delta E00</math></b>	1.432

### NOTES

## C-32 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

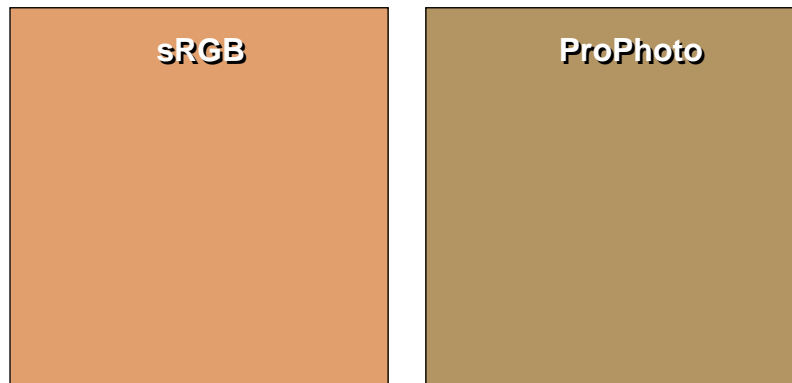
<b>LAB</b>	L: 78.0 • a: 7.3 • b: 137
<b>RGB</b>	R: 221 • G: 187 • B: 137
<b>CMYK</b>	C: 11.37% • M: 24.31% • Y: 47.45% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.348
<b>Hex sRGB</b>	#DDBB89
<b>Hex ProPhoto</b>	#bcb080
<b>HSL</b>	H: 36.0° • S: 38.0% • L: 87.0%
<b>PANTONE</b>	3596 C (11306)
<b>Pantone <math>\Delta E00</math></b>	1.233

### NOTES

- Equivalent to STAC : C-1A



## C-35 • (Taiyo-Shikisai Chart)



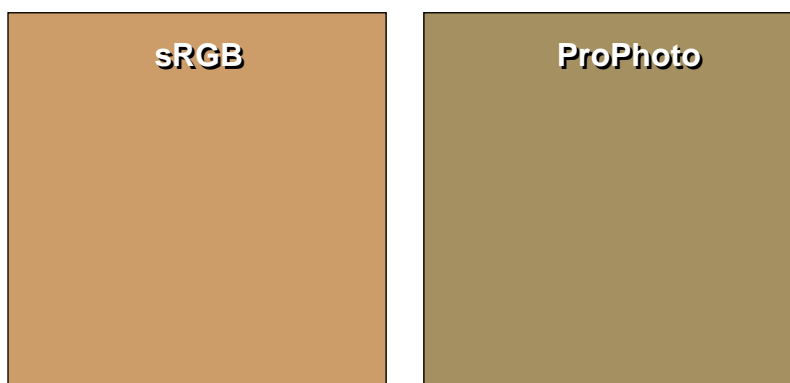
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.1 • a: 21.1 • b: 108
<b>RGB</b>	R: 224 • G: 159 • B: 108
<b>CMYK</b>	C: 7.84% • M: 40.78% • Y: 56.86% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	0.354
<b>Hex sRGB</b>	#E09F6C
<b>Hex ProPhoto</b>	#b39563
<b>HSL</b>	H: 26.0° • S: 52.0% • L: 88.0%
<b>PANTONE</b>	472 C (11739)
<b>Pantone <math>\Delta E00</math></b>	1.473

### NOTES

- Equivalent to STAC : D-2

## C-37 • (Taiyo-Shikisai Chart)



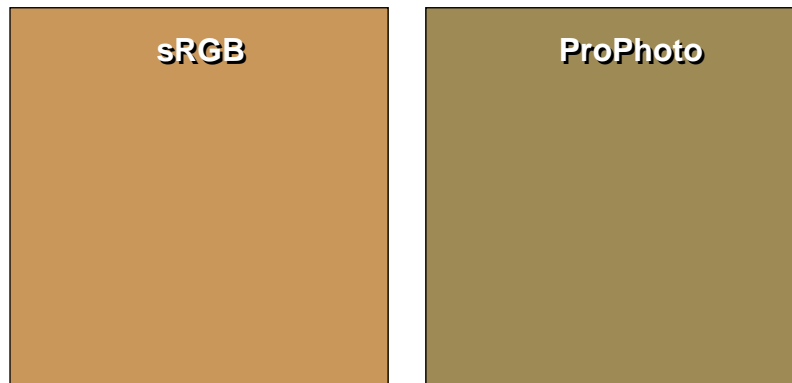
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.4 • a: 13.4 • b: 105
<b>RGB</b>	R: 204 • G: 157 • B: 105
<b>CMYK</b>	C: 13.73% • M: 35.69% • Y: 57.65% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	0.303
<b>Hex sRGB</b>	#CC9D69
<b>Hex ProPhoto</b>	#a49060
<b>HSL</b>	H: 32.0° • S: 49.0% • L: 80.0%
<b>PANTONE</b>	728 C (12294)
<b>Pantone <math>\Delta E00</math></b>	2.870

### NOTES

- Equivalent to STAC : C-2

## C-43 • (Taiyo-Shikisai Chart)



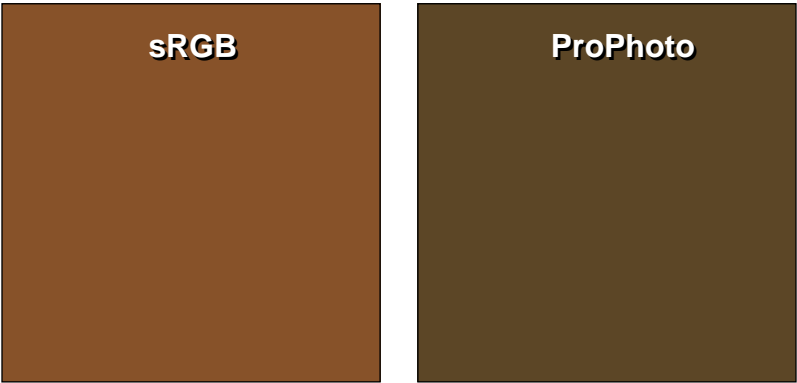
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.3 • a: 14.3 • b: 90
<b>RGB</b>	R: 201 • G: 151 • B: 90
<b>CMYK</b>	C: 13.33% • M: 37.65% • Y: 64.31% • K: 11.76%
<b>CMYK <math>\Delta E00</math></b>	0.356
<b>Hex sRGB</b>	#C9975A
<b>Hex ProPhoto</b>	#9e8a54
<b>HSL</b>	H: 33.0° • S: 55.0% • L: 79.0%
<b>PANTONE</b>	10402 C (10306)
<b>Pantone <math>\Delta E00</math></b>	2.832

### NOTES

- Equivalent to STAC : X-32

# C-50 • (Taiyo-Shikisai Chart)

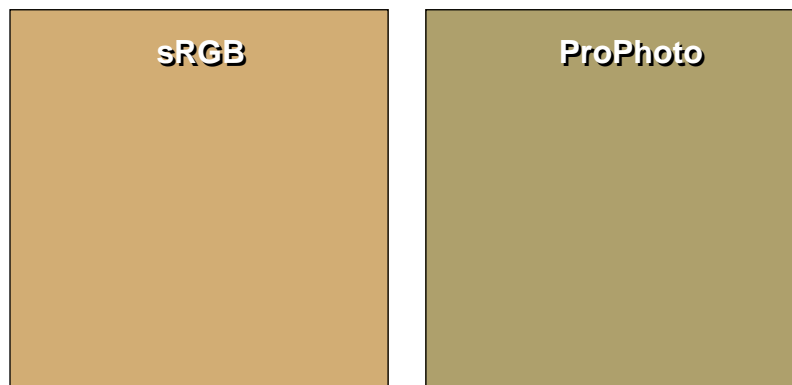


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.6 • a: 20.0 • b: 41
<b>RGB</b>	R: 135 • G: 82 • B: 41
<b>CMYK</b>	C: 22.75% • M: 59.61% • Y: 76.47% • K: 41.18%
<b>CMYK ΔE00</b>	0.296
<b>Hex sRGB</b>	#875229
<b>Hex ProPhoto</b>	#5c4626
<b>HSL</b>	H: 26.0° • S: 70.0% • L: 53.0%
<b>PANTONE</b>	7567 C (12465)
<b>Pantone ΔE00</b>	1.541

## NOTES

## C-53 • (Taiyo-Shikisai Chart)

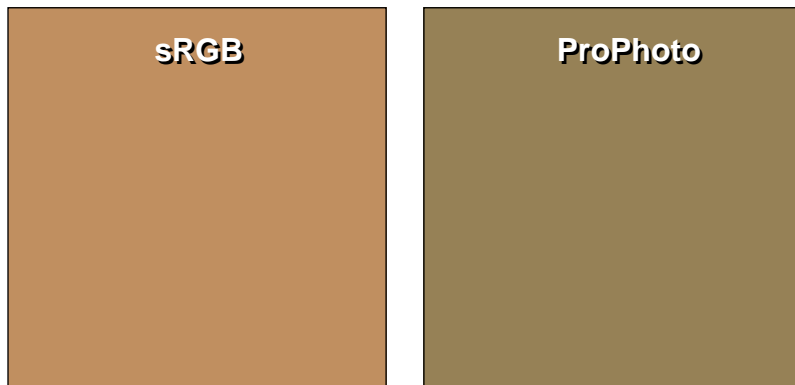


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.0 • a: 8.7 • b: 116
<b>RGB</b>	R: 210 • G: 173 • B: 116
<b>CMYK</b>	C: 13.33% • M: 28.24% • Y: 54.90% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.516
<b>Hex sRGB</b>	#D2AD74
<b>Hex ProPhoto</b>	#aea06c
<b>HSL</b>	H: 36.0° • S: 45.0% • L: 82.0%
<b>PANTONE</b>	4024 C (11382)
<b>Pantone <math>\Delta E00</math></b>	3.272

### NOTES

# C-54 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.4 • a: 15.2 • b: 96
<b>RGB</b>	R: 192 • G: 143 • B: 96
<b>CMYK</b>	C: 16.08% • M: 40.78% • Y: 59.22% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.309
<b>Hex sRGB</b>	#C08F60
<b>Hex ProPhoto</b>	#968156
<b>HSL</b>	H: 29.0° • S: 50.0% • L: 75.0%
<b>PANTONE</b>	2313 C (10851)
<b>Pantone <math>\Delta E00</math></b>	1.763

## NOTES

# C-60 • (Taiyo-Shikisai Chart)



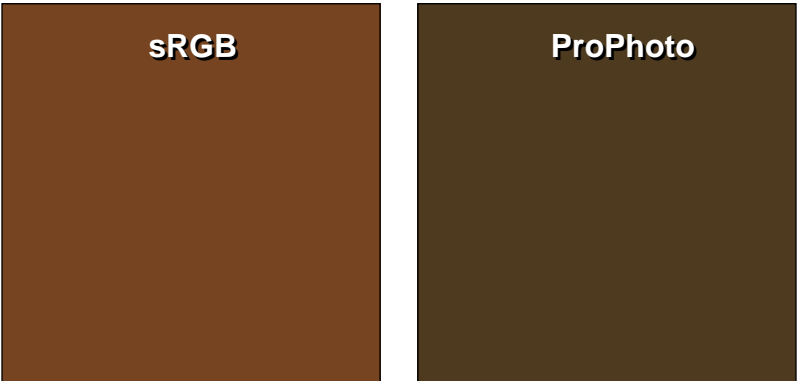
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.7 • a: 23.6 • b: 28
<b>RGB</b>	R: 135 • G: 75 • B: 28
<b>CMYK</b>	C: 20.78% • M: 63.92% • Y: 83.53% • K: 43.14%
<b>CMYK <math>\Delta E00</math></b>	0.443
<b>Hex sRGB</b>	#874B1C
<b>Hex ProPhoto</b>	#5a411f
<b>HSL</b>	H: 26.0° • S: 79.0% • L: 53.0%
<b>PANTONE</b>	2315 C (10853)
<b>Pantone <math>\Delta E00</math></b>	2.621

## NOTES

- Equivalent to STAC : CR-4

# C-70 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.5 • a: 19.5 • b: 32
<b>RGB</b>	R: 118 • G: 68 • B: 32
<b>CMYK</b>	C: 25.88% • M: 62.75% • Y: 77.25% • K: 50.59%
<b>CMYK ΔE00</b>	0.477
<b>Hex sRGB</b>	#764420
<b>Hex ProPhoto</b>	#4d3a1f
<b>HSL</b>	H: 25.0° • S: 73.0% • L: 46.0%
<b>PANTONE</b>	731 C (12297)
<b>Pantone ΔE00</b>	2.629

## NOTES



# CB-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.4 • a: -5.5 • b: 213
<b>RGB</b>	R: 167 • G: 192 • B: 213
<b>CMYK</b>	C: 37.65% • M: 15.29% • Y: 7.84% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.583
<b>Hex sRGB</b>	#A7C0D5
<b>Hex ProPhoto</b>	#a8b1c8
<b>HSL</b>	H: 207.0° • S: 22.0% • L: 84.0%
<b>PANTONE</b>	5435 C (11847)
<b>Pantone <math>\Delta E00</math></b>	2.471

## NOTES

- Equivalent to TAIYO : CB-90

## CB-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.0 • a: -5.5 • b: 214
<b>RGB</b>	R: 144 • G: 178 • B: 214
<b>CMYK</b>	C: 47.06% • M: 20.00% • Y: 3.14% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.490
<b>Hex sRGB</b>	#90B2D6
<b>Hex ProPhoto</b>	#97a1c7
<b>HSL</b>	H: 211.0° • S: 33.0% • L: 84.0%
<b>PANTONE</b>	2121 C (10640)
<b>Pantone <math>\Delta E00</math></b>	2.850

### NOTES

- Equivalent to TAIYO : CB-80

# CB-3 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.8 • a: -5.9 • b: 208
<b>RGB</b>	R: 94 • G: 149 • B: 208
<b>CMYK</b>	C: 65.10% • M: 31.37% • Y: 0.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.932
<b>Hex sRGB</b>	#5E95D0
<b>Hex ProPhoto</b>	#7581bd
<b>HSL</b>	H: 211.0° • S: 55.0% • L: 82.0%
<b>PANTONE</b>	2381 C (10926)
<b>Pantone <math>\Delta E00</math></b>	2.035

## NOTES

• Equivalent to TAIYO : CB-60 • Equivalent to OLD\_STAC : CB-60

## CB-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.1 • a: 1.3 • b: 189
<b>RGB</b>	R: 45 • G: 109 • B: 189
<b>CMYK</b>	C: 81.96% • M: 53.33% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.711
<b>Hex sRGB</b>	#2D6DBD
<b>Hex ProPhoto</b>	#5459a5
<b>HSL</b>	H: 213.0° • S: 76.0% • L: 74.0%
<b>PANTONE</b>	2386 C (10931)
<b>Pantone <math>\Delta E00</math></b>	1.540

### NOTES

• Equivalent to TAIYO : CB-40 • Equivalent to OLD\_STAC : CB-40

## CB-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.8 • a: 18.4 • b: 156
<b>RGB</b>	R: 0 • G: 55 • B: 156
<b>CMYK</b>	C: 99.22% • M: 80.39% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.623
<b>Hex sRGB</b>	#00379C
<b>Hex ProPhoto</b>	#342c80
<b>HSL</b>	H: 219.0° • S: 100.0% • L: 61.0%
<b>PANTONE</b>	661 C (12227)
<b>Pantone <math>\Delta E00</math></b>	1.016

### NOTES

• Equivalent to TAIYO : CB-20 • Equivalent to OLD\_STAC : CB-20

# CB-6 • (Taiyo-Shikisai Chart)

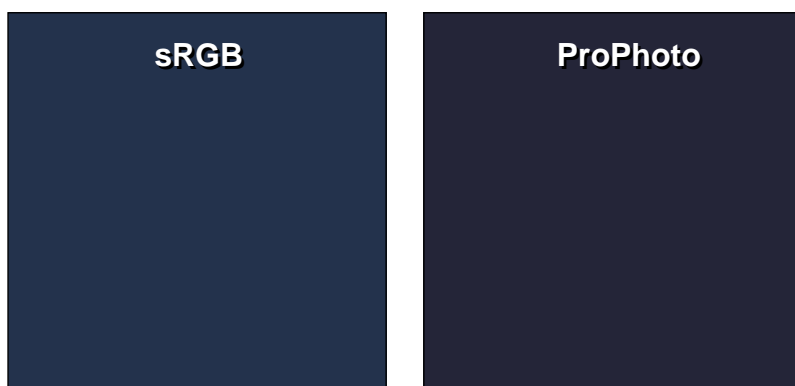


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.6 • a: 21.2 • b: 120
<b>RGB</b>	R: 0 • G: 31 • B: 120
<b>CMYK</b>	C: 100.00% • M: 87.84% • Y: 3.14% • K: 14.51%
<b>CMYK ΔE00</b>	4.791
<b>Hex sRGB</b>	#001F78
<b>Hex ProPhoto</b>	#231a5d
<b>HSL</b>	H: 225.0° • S: 100.0% • L: 47.0%
<b>PANTONE</b>	3591 C (11303)
<b>Pantone ΔE00</b>	1.667

## NOTES

# CB-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 20.4 • a: 0.3 • b: 76
<b>RGB</b>	R: 35 • G: 50 • B: 76
<b>CMYK</b>	C: 82.35% • M: 63.53% • Y: 25.49% • K: 55.69%
<b>CMYK <math>\Delta E00</math></b>	0.623
<b>Hex sRGB</b>	#23324C
<b>Hex ProPhoto</b>	#242538
<b>HSL</b>	H: 218.0° • S: 54.0% • L: 30.0%
<b>PANTONE</b>	2380 C (10925)
<b>Pantone <math>\Delta E00</math></b>	1.287

## NOTES

# CB-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.1 • a: 13.9 • b: 164
<b>RGB</b>	R: 0 • G: 67 • B: 164
<b>CMYK</b>	C: 98.04% • M: 75.29% • Y: 0.00% • K: 0.00%
<b>CMYK ΔE00</b>	1.459
<b>Hex sRGB</b>	#0043A4
<b>Hex ProPhoto</b>	#3a3589
<b>HSL</b>	H: 215.0° • S: 100.0% • L: 64.0%
<b>PANTONE</b>	10249 C (10152)
<b>Pantone ΔE00</b>	2.280

## NOTES

- Equivalent to STAC : CB-5



# CB-30 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 38.1 • a: 8.5 • b: 183
RGB	R: 20 • G: 89 • B: 183
CMYK	C: 91.76% • M: 65.49% • Y: 0.00% • K: 0.00%
CMYK $\Delta E00$	2.349
Hex sRGB	#1459B7
Hex ProPhoto	#48479d
HSL	H: 215.0° • S: 89.0% • L: 72.0%
PANTONE	2132 C (10652)
Pantone $\Delta E00$	1.005

## NOTES

# CB-40 • (Taiyo-Shikisai Chart)



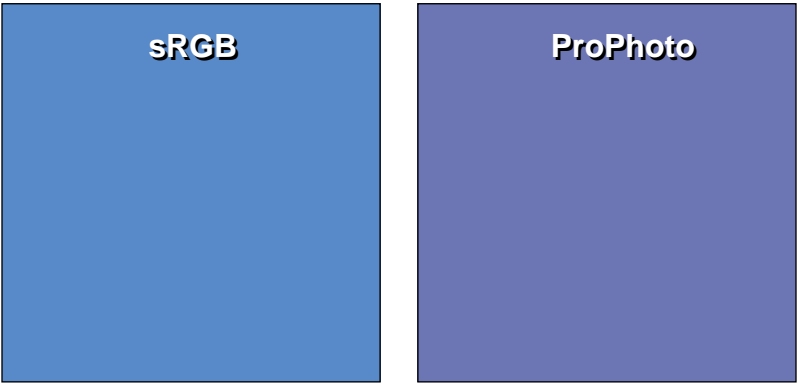
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.3 • a: 1.2 • b: 198
<b>RGB</b>	R: 63 • G: 119 • B: 198
<b>CMYK</b>	C: 76.86% • M: 48.63% • Y: 0.00% • K: 0.00%
<b>CMYK ΔE00</b>	2.197
<b>Hex sRGB</b>	#3F77C6
<b>Hex ProPhoto</b>	#5e63b0
<b>HSL</b>	H: 215.0° • S: 68.0% • L: 78.0%
<b>PANTONE</b>	4150 C (11521)
<b>Pantone ΔE00</b>	2.720

## NOTES

- Equivalent to STAC : CB-4

# CB-50 • (Taiyo-Shikisai Chart)

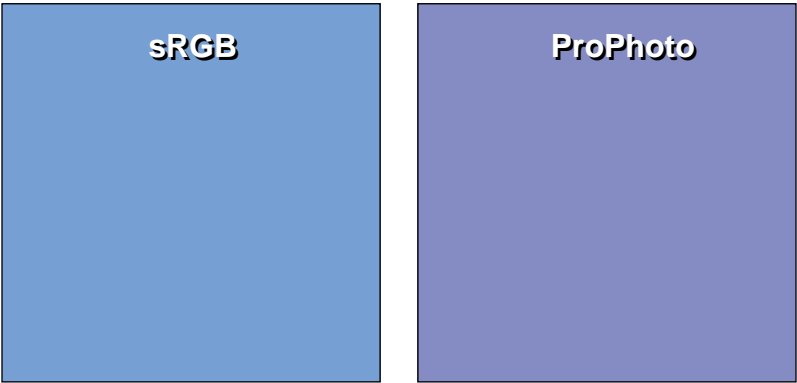


## COLORIMETRIC INFORMATION

LAB	L: 56.1 • a: -3.3 • b: 201
RGB	R: 88 • G: 138 • B: 201
CMYK	C: 68.24% • M: 37.25% • Y: 0.39% • K: 0.00%
CMYK ΔE00	1.177
Hex sRGB	#588AC9
Hex ProPhoto	#6d76b4
HSL	H: 213.0° • S: 56.0% • L: 79.0%
PANTONE	2718 C (11092)
Pantone ΔE00	2.434

## NOTES

# CB-60 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.2 • a: -3.9 • b: 212
<b>RGB</b>	R: 118 • G: 159 • B: 212
<b>CMYK</b>	C: 56.47% • M: 28.63% • Y: 0.78% • K: 0.00%
<b>CMYK ΔE00</b>	0.827
<b>Hex sRGB</b>	#769FD4
<b>Hex ProPhoto</b>	#848cc3
<b>HSL</b>	H: 214.0° • S: 44.0% • L: 83.0%
<b>PANTONE</b>	659 C (12225)
<b>Pantone ΔE00</b>	1.550

## NOTES

- Equivalent to STAC : CB-3

# CB-80 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.8 • a: -5.5 • b: 211
<b>RGB</b>	R: 153 • G: 183 • B: 211
<b>CMYK</b>	C: 43.14% • M: 18.43% • Y: 6.67% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.502
<b>Hex sRGB</b>	#99B7D3
<b>Hex ProPhoto</b>	#9da6c5
<b>HSL</b>	H: 209.0° • S: 27.0% • L: 83.0%
<b>PANTONE</b>	644 C (12210)
<b>Pantone <math>\Delta E00</math></b>	0.697

## NOTES

- Equivalent to STAC : CB-2

# CB-90 • (Taiyo-Shikisai Chart)



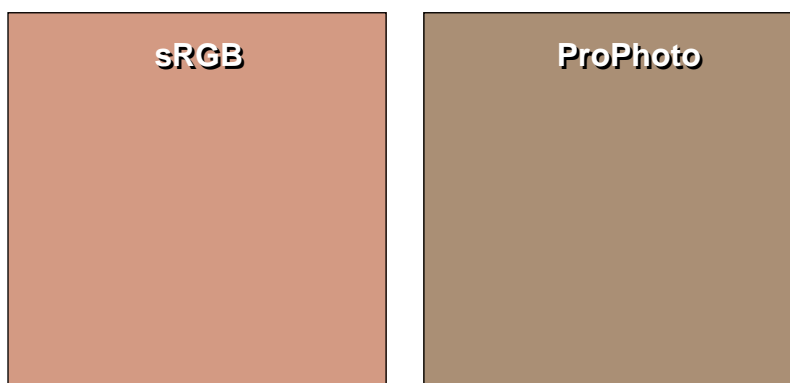
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.5 • a: -5.2 • b: 215
<b>RGB</b>	R: 179 • G: 200 • B: 215
<b>CMYK</b>	C: 32.55% • M: 12.55% • Y: 9.41% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.845
<b>Hex sRGB</b>	#B3C8D7
<b>Hex ProPhoto</b>	#b3bbcb
<b>HSL</b>	H: 205.0° • S: 17.0% • L: 84.0%
<b>PANTONE</b>	5445 C (11849)
<b>Pantone <math>\Delta E00</math></b>	1.819

## NOTES

- Equivalent to STAC : CB-1

# CFL-1 • (Taiyo-Shikisai Chart)

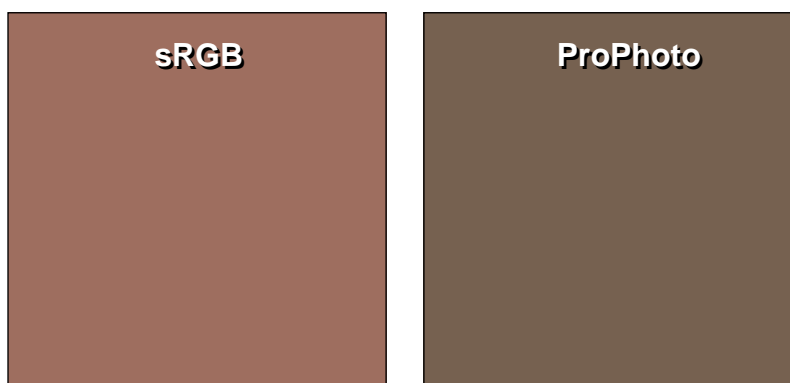


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.7 • a: 19.8 • b: 131
<b>RGB</b>	R: 211 • G: 154 • B: 131
<b>CMYK</b>	C: 13.33% • M: 41.18% • Y: 41.18% • K: 6.27%
<b>CMYK <math>\Delta E00</math></b>	0.472
<b>Hex sRGB</b>	#D39A83
<b>Hex ProPhoto</b>	#aa8f75
<b>HSL</b>	H: 17.0° • S: 38.0% • L: 83.0%
<b>PANTONE</b>	2438 C (10988)
<b>Pantone <math>\Delta E00</math></b>	3.383

## NOTES

# CFL-2 • (Taiyo-Shikisai Chart)



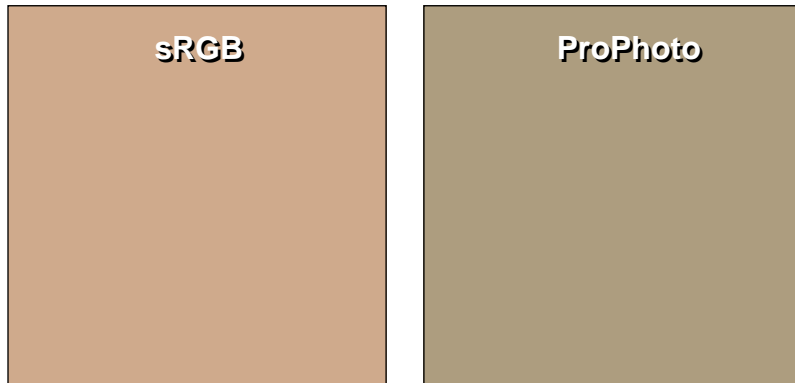
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.4 • a: 18.1 • b: 95
<b>RGB</b>	R: 158 • G: 110 • B: 95
<b>CMYK</b>	C: 25.49% • M: 52.16% • Y: 48.63% • K: 24.31%
<b>CMYK <math>\Delta E00</math></b>	0.377
<b>Hex sRGB</b>	#9E6E5F
<b>Hex ProPhoto</b>	#766150
<b>HSL</b>	H: 14.0° • S: 40.0% • L: 62.0%
<b>PANTONE</b>	6034 C (11979)
<b>Pantone <math>\Delta E00</math></b>	1.220

## NOTES



# CR-0 • (Taiyo-Shikisai Chart)



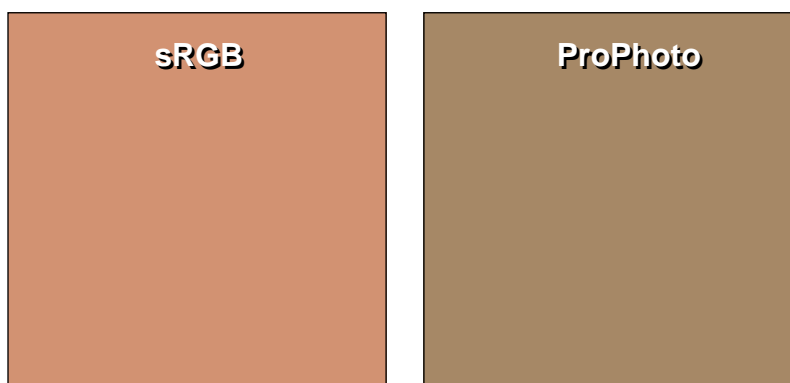
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.4 • a: 10.7 • b: 140
<b>RGB</b>	R: 207 • G: 170 • B: 140
<b>CMYK</b>	C: 16.08% • M: 30.98% • Y: 40.39% • K: 6.67%
<b>CMYK <math>\Delta E00</math></b>	0.606
<b>Hex sRGB</b>	#CFAA8C
<b>Hex ProPhoto</b>	#ad9d7f
<b>HSL</b>	H: 27.0° • S: 32.0% • L: 81.0%
<b>PANTONE</b>	4665 C (11728)
<b>Pantone <math>\Delta E00</math></b>	1.089

## NOTES

- Equivalent to TAIYO : BC-10

# CR-1 • (Taiyo-Shikisai Chart)

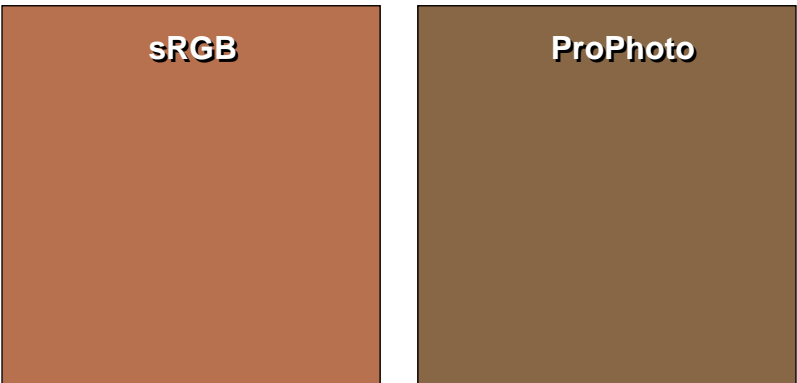


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.6 • a: 21.9 • b: 114
<b>RGB</b>	R: 210 • G: 146 • B: 114
<b>CMYK</b>	C: 12.16% • M: 44.31% • Y: 50.59% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.610
<b>Hex sRGB</b>	#D29272
<b>Hex ProPhoto</b>	#a68866
<b>HSL</b>	H: 20.0° • S: 46.0% • L: 82.0%
<b>PANTONE</b>	4034 C (11393)
<b>Pantone <math>\Delta E00</math></b>	2.868

## NOTES

# CR-2 • (Taiyo-Shikisai Chart)

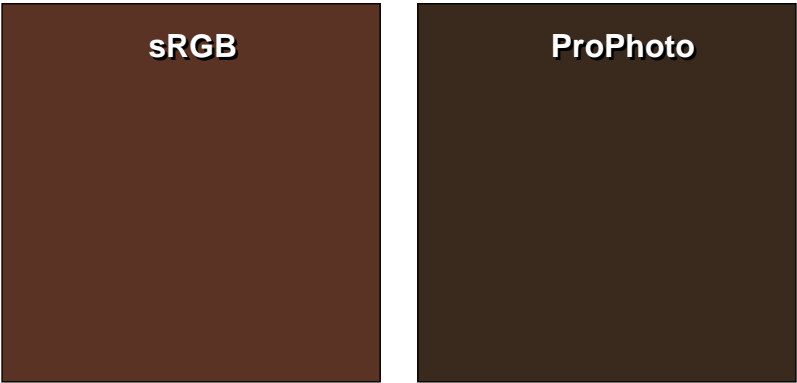


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.1 • a: 26.0 • b: 79
<b>RGB</b>	R: 184 • G: 113 • B: 79
<b>CMYK</b>	C: 15.29% • M: 55.69% • Y: 62.75% • K: 18.43%
<b>CMYK ΔE00</b>	0.188
<b>Hex sRGB</b>	#B8714F
<b>Hex ProPhoto</b>	#876745
<b>HSL</b>	H: 19.0° • S: 57.0% • L: 72.0%
<b>PANTONE</b>	4014 C (11371)
<b>Pantone ΔE00</b>	2.859

## NOTES

# CR-5 • (Taiyo-Shikisai Chart)

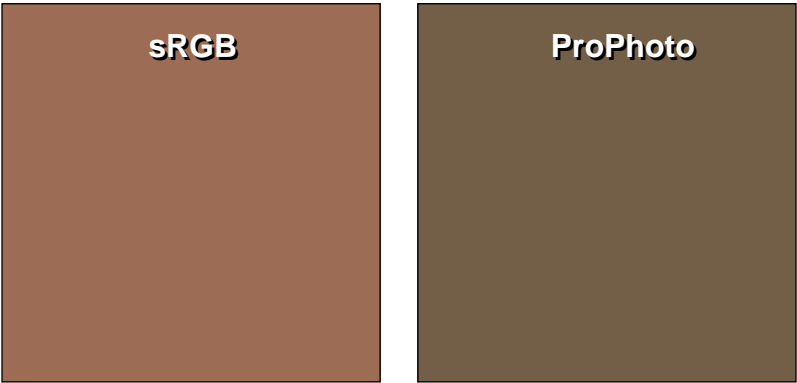


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.1 • a: 17.7 • b: 36
<b>RGB</b>	R: 91 • G: 51 • B: 36
<b>CMYK</b>	C: 34.12% • M: 67.84% • Y: 63.14% • K: 61.57%
<b>CMYK ΔE00</b>	0.473
<b>Hex sRGB</b>	#5B3324
<b>Hex ProPhoto</b>	#3a2a1e
<b>HSL</b>	H: 16.0° • S: 60.0% • L: 36.0%
<b>PANTONE</b>	4695 C (11734)
<b>Pantone ΔE00</b>	2.190

## NOTES

# CR-25 • (Taiyo-Shikisai Chart)

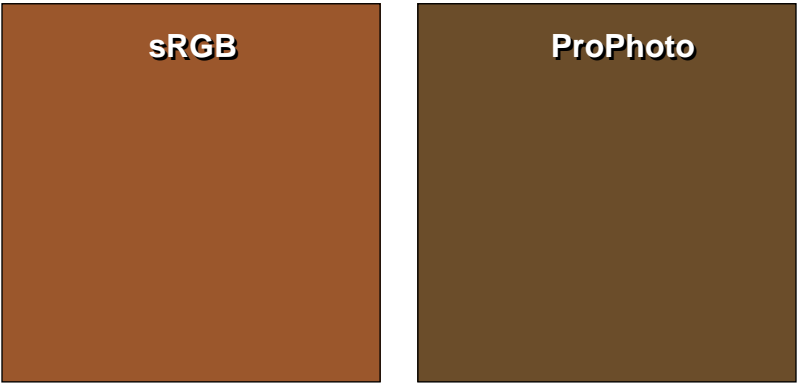


## COLORIMETRIC INFORMATION

LAB	L: 50.5 • a: 16.9 • b: 84
RGB	R: 156 • G: 109 • B: 84
CMYK	C: 25.49% • M: 50.98% • Y: 55.69% • K: 27.45%
CMYK $\Delta E00$	0.675
Hex sRGB	#9C6D54
Hex ProPhoto	#735f47
HSL	H: 21.0° • S: 46.0% • L: 61.0%
PANTONE	7525 C (12423)
Pantone $\Delta E00$	1.624

## NOTES

# CR-30 • (Taiyo-Shikisai Chart)



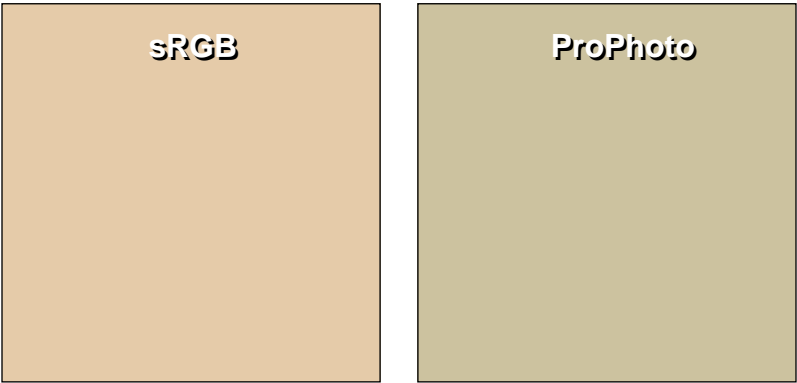
## COLORIMETRIC INFORMATION

LAB	L: 44.6 • a: 26.1 • b: 44
RGB	R: 155 • G: 87 • B: 44
CMYK	C: 18.82% • M: 62.75% • Y: 76.47% • K: 32.55%
CMYK ΔE00	0.487
Hex sRGB	#9B572C
Hex ProPhoto	#6b4d2a
HSL	H: 23.0° • S: 72.0% • L: 61.0%
PANTONE	7516 C (12414)
Pantone ΔE00	0.693

## NOTES

- Equivalent to STAC : CR-3

# D-0 • (Taiyo-Shikisai Chart)

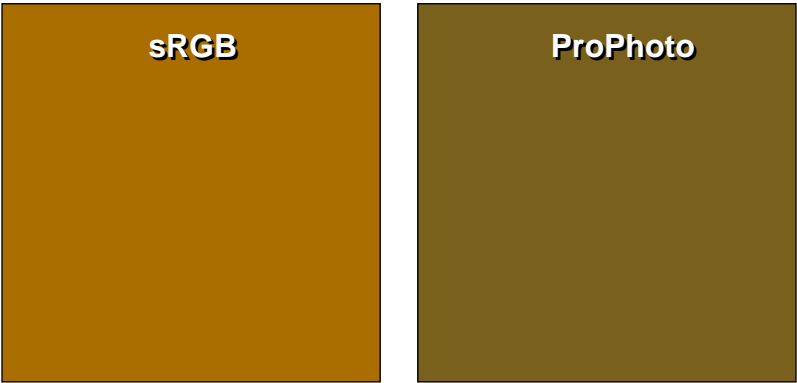


## COLORIMETRIC INFORMATION

LAB	L: 83.3 • a: 5.3 • b: 169
RGB	R: 229 • G: 203 • B: 169
CMYK	C: 10.20% • M: 18.82% • Y: 32.94% • K: 1.57%
CMYK ΔE00	0.912
Hex sRGB	#E5CBA9
Hex ProPhoto	#ccc29f
HSL	H: 34.0° • S: 26.0% • L: 90.0%
PANTONE	4029 C (11387)
Pantone ΔE00	1.882

## NOTES

# D-04 • (Taiyo-Shikisai Chart)



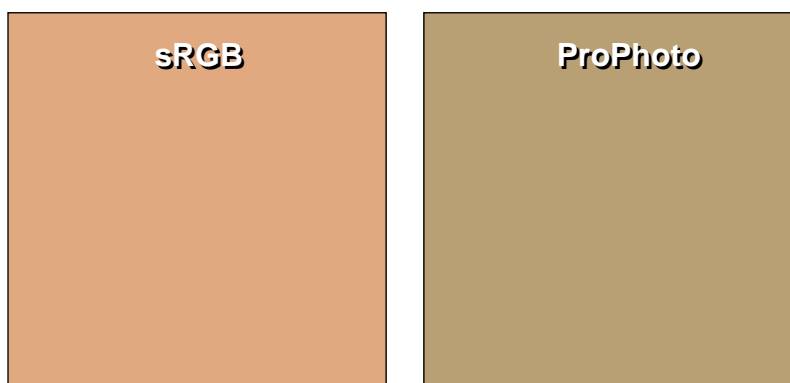
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.6 • a: 19.3 • b: 0
<b>RGB</b>	R: 169 • G: 109 • B: 0
<b>CMYK</b>	C: 7.84% • M: 46.67% • Y: 98.82% • K: 34.12%
<b>CMYK ΔE00</b>	0.774
<b>Hex sRGB</b>	#A96D00
<b>Hex ProPhoto</b>	#79601c
<b>HSL</b>	H: 39.0° • S: 100.0% • L: 66.0%
<b>PANTONE</b>	8962 C (12981)
<b>Pantone ΔE00</b>	2.437

## NOTES



## D-1 • (Taiyo-Shikisai Chart)

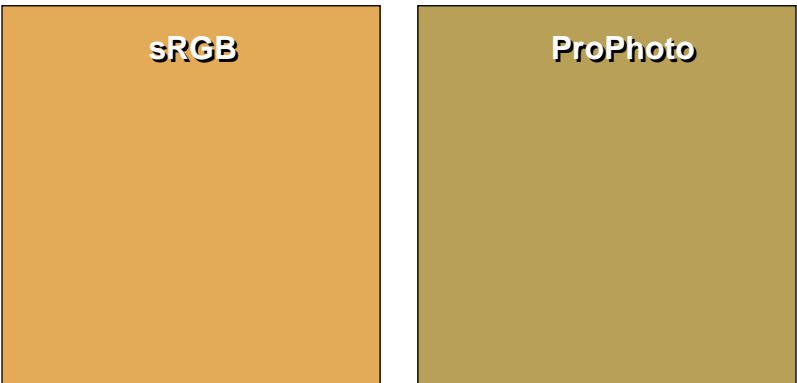


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.8 • a: 16.9 • b: 127
<b>RGB</b>	R: 224 • G: 169 • B: 127
<b>CMYK</b>	C: 9.02% • M: 34.90% • Y: 49.02% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.639
<b>Hex sRGB</b>	#E0A97F
<b>Hex ProPhoto</b>	#b89f74
<b>HSL</b>	H: 26.0° • S: 43.0% • L: 88.0%
<b>PANTONE</b>	2430 C (10980)
<b>Pantone <math>\Delta E00</math></b>	2.183

### NOTES

# D-1A • (Taiyo-Shikisai Chart)

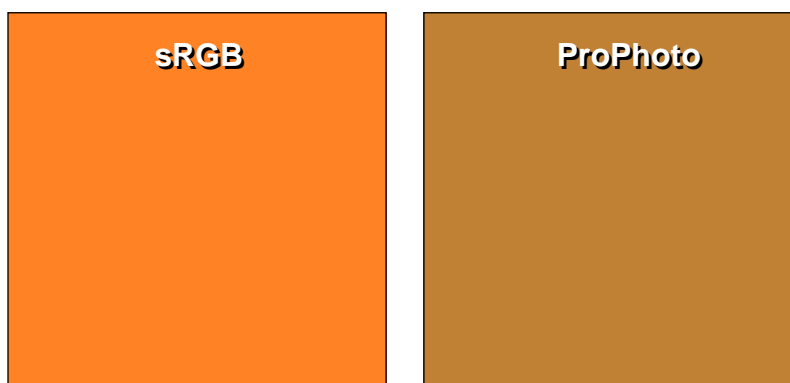


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.0 • a: 14.9 • b: 88
<b>RGB</b>	R: 227 • G: 171 • B: 88
<b>CMYK</b>	C: 7.84% • M: 32.55% • Y: 68.24% • K: 4.71%
<b>CMYK ΔE00</b>	0.547
<b>Hex sRGB</b>	#E3AB58
<b>Hex ProPhoto</b>	#b8a058
<b>HSL</b>	H: 36.0° • S: 61.0% • L: 89.0%
<b>PANTONE</b>	7411 C (12309)
<b>Pantone ΔE00</b>	2.725

## NOTES

## D-2 • (Taiyo-Shikisai Chart)



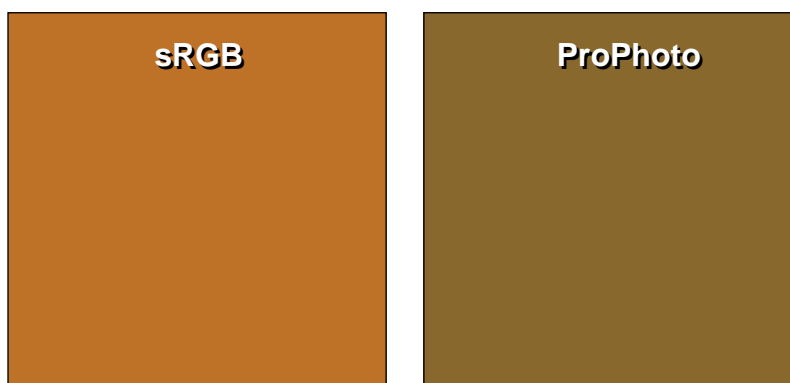
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.3 • a: 45.1 • b: 36
<b>RGB</b>	R: 255 • G: 130 • B: 36
<b>CMYK</b>	C: 0.00% • M: 59.61% • Y: 88.24% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.679
<b>Hex sRGB</b>	#FF8224
<b>Hex ProPhoto</b>	#c18135
<b>HSL</b>	H: 26.0° • S: 86.0% • L: 100.0%
<b>PANTONE</b>	6018 C (11961)
<b>Pantone <math>\Delta E00</math></b>	2.263

### NOTES

• Equivalent to STAC : X-10 • Equivalent to OLD\_STAC : C-35

## D-3 • (Taiyo-Shikisai Chart)



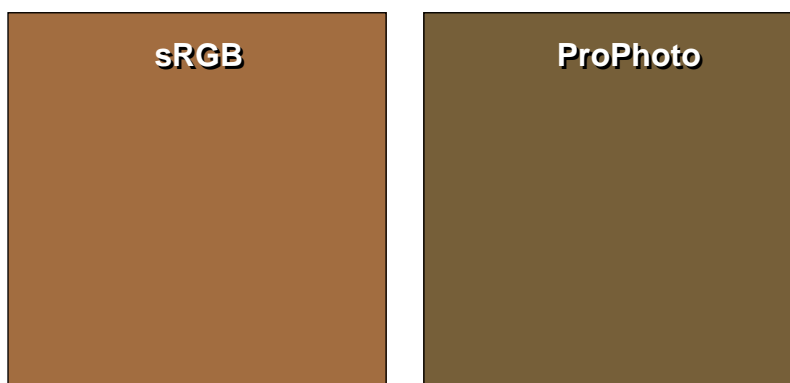
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.6 • a: 26.0 • b: 40
<b>RGB</b>	R: 189 • G: 114 • B: 40
<b>CMYK</b>	C: 10.98% • M: 54.12% • Y: 83.14% • K: 20.00%
<b>CMYK <math>\Delta E00</math></b>	0.347
<b>Hex sRGB</b>	#BD7228
<b>Hex ProPhoto</b>	#89682e
<b>HSL</b>	H: 30.0° • S: 79.0% • L: 74.0%
<b>PANTONE</b>	7414 C (12312)
<b>Pantone <math>\Delta E00</math></b>	1.917

### NOTES

- Equivalent to TAIYO : D-30

## D-4 • (Taiyo-Shikisai Chart)

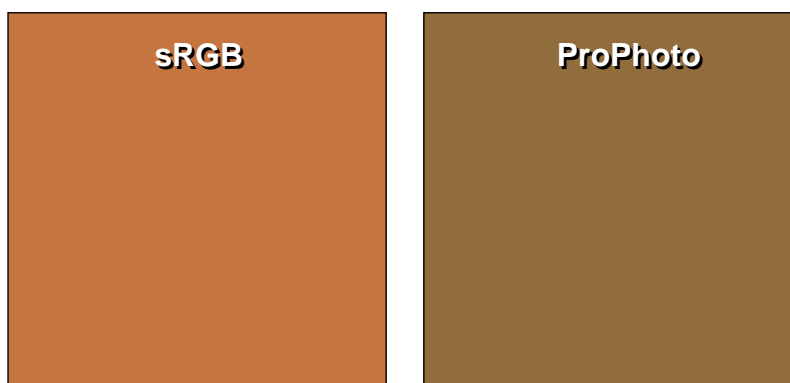


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.0 • a: 18.3 • b: 64
<b>RGB</b>	R: 162 • G: 109 • B: 64
<b>CMYK</b>	C: 20.39% • M: 50.98% • Y: 68.63% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	0.325
<b>Hex sRGB</b>	#A26D40
<b>Hex ProPhoto</b>	#765f39
<b>HSL</b>	H: 28.0° • S: 60.0% • L: 64.0%
<b>PANTONE</b>	4261 C (11643)
<b>Pantone <math>\Delta E00</math></b>	1.699

### NOTES

# D-4A • (Taiyo-Shikisai Chart)

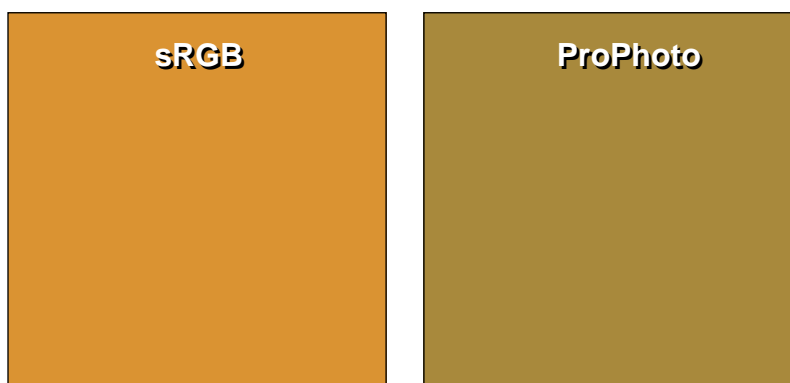


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.6 • a: 28.9 • b: 63
<b>RGB</b>	R: 197 • G: 117 • B: 63
<b>CMYK</b>	C: 11.76% • M: 55.29% • Y: 73.73% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	0.553
<b>Hex sRGB</b>	#C5753F
<b>Hex ProPhoto</b>	#916c3c
<b>HSL</b>	H: 24.0° • S: 68.0% • L: 77.0%
<b>PANTONE</b>	10145 C (10047)
<b>Pantone <math>\Delta E00</math></b>	1.283

## NOTES

# D-5A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.1 • a: 21.9 • b: 50
<b>RGB</b>	R: 218 • G: 147 • B: 50
<b>CMYK</b>	C: 6.67% • M: 41.96% • Y: 81.18% • K: 9.02%
<b>CMYK <math>\Delta E00</math></b>	0.492
<b>Hex sRGB</b>	#DA9332
<b>Hex ProPhoto</b>	#a8893c
<b>HSL</b>	H: 35.0° • S: 77.0% • L: 85.0%
<b>PANTONE</b>	7564 C (12462)
<b>Pantone <math>\Delta E00</math></b>	3.085

## NOTES

## D-6 • (Taiyo-Shikisai Chart)



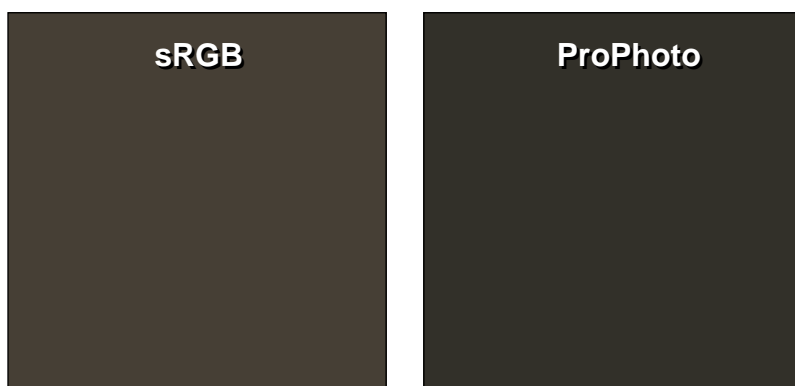
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.8 • a: 8.5 • b: 50
<b>RGB</b>	R: 105 • G: 79 • B: 50
<b>CMYK</b>	C: 35.69% • M: 50.59% • Y: 65.49% • K: 52.16%
<b>CMYK <math>\Delta E00</math></b>	0.670
<b>Hex sRGB</b>	#694F32
<b>Hex ProPhoto</b>	#49402a
<b>HSL</b>	H: 32.0° • S: 52.0% • L: 41.0%
<b>PANTONE</b>	2321 C (10860)
<b>Pantone <math>\Delta E00</math></b>	2.481

### NOTES



## D-8 • (Taiyo-Shikisai Chart)

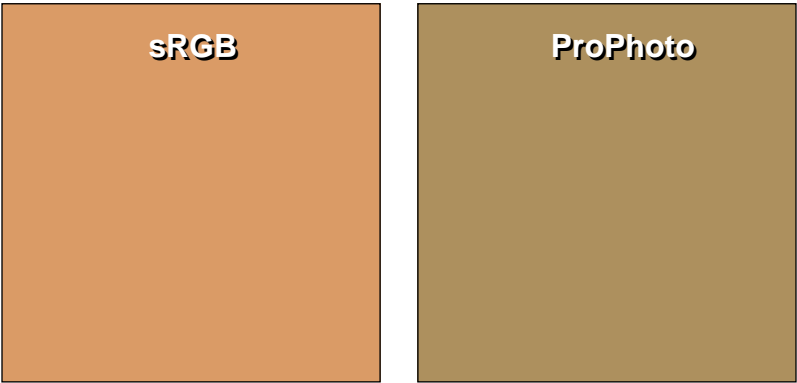


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.0 • a: 1.9 • b: 53
<b>RGB</b>	R: 70 • G: 63 • B: 53
<b>CMYK</b>	C: 53.33% • M: 49.41% • Y: 51.37% • K: 63.53%
<b>CMYK <math>\Delta E00</math></b>	1.266
<b>Hex sRGB</b>	#463F35
<b>Hex ProPhoto</b>	#323029
<b>HSL</b>	H: 35.0° • S: 24.0% • L: 27.0%
<b>PANTONE</b>	8623 C (12873)
<b>Pantone <math>\Delta E00</math></b>	1.859

### NOTES

# D-20 • (Taiyo-Shikisai Chart)

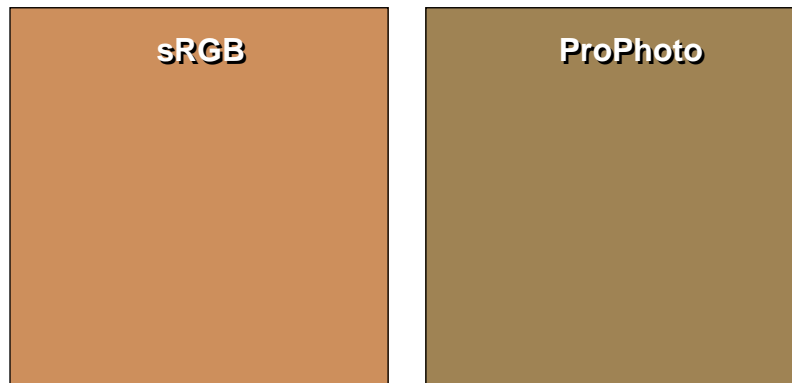


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.4 • a: 20.0 • b: 102
<b>RGB</b>	R: 218 • G: 155 • B: 102
<b>CMYK</b>	C: 9.41% • M: 41.18% • Y: 59.22% • K: 5.88%
<b>CMYK ΔE00</b>	0.138
<b>Hex sRGB</b>	#DA9B66
<b>Hex ProPhoto</b>	#ad905e
<b>HSL</b>	H: 27.0° • S: 53.0% • L: 85.0%
<b>PANTONE</b>	472 C (11739)
<b>Pantone ΔE00</b>	2.649

## NOTES

## D-30 • (Taiyo-Shikisai Chart)



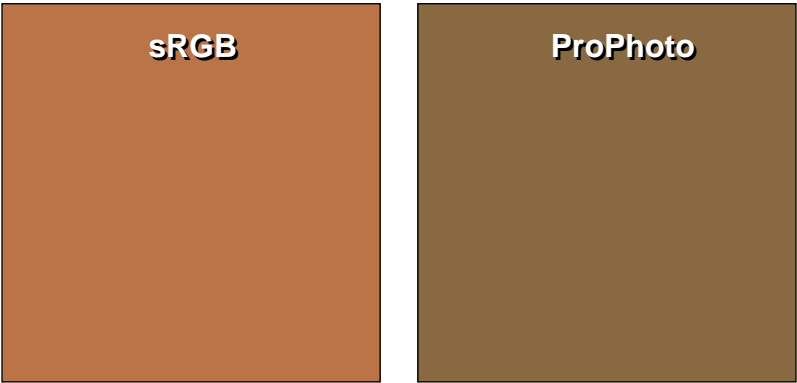
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.9 • a: 20.0 • b: 92
<b>RGB</b>	R: 205 • G: 143 • B: 92
<b>CMYK</b>	C: 12.16% • M: 43.92% • Y: 61.57% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	0.405
<b>Hex sRGB</b>	#CD8F5C
<b>Hex ProPhoto</b>	#9f8354
<b>HSL</b>	H: 27.0° • S: 55.0% • L: 80.0%
<b>PANTONE</b>	2313 C (10851)
<b>Pantone <math>\Delta E00</math></b>	3.703

### NOTES

- Equivalent to STAC : D-3

# D-40 • (Taiyo-Shikisai Chart)

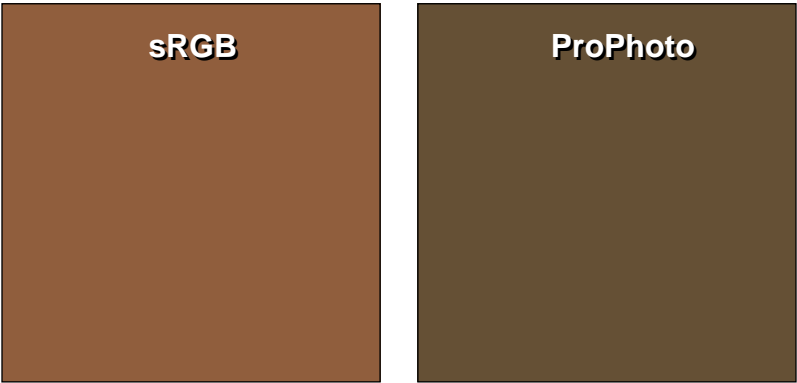


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.9 • a: 25.7 • b: 72
<b>RGB</b>	R: 187 • G: 116 • B: 72
<b>CMYK</b>	C: 14.51% • M: 54.12% • Y: 67.84% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.425
<b>Hex sRGB</b>	#BB7448
<b>Hex ProPhoto</b>	#896941
<b>HSL</b>	H: 23.0° • S: 61.0% • L: 73.0%
<b>PANTONE</b>	10144 C (10046)
<b>Pantone <math>\Delta E00</math></b>	3.000

## NOTES

# D-50 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.8 • a: 18.5 • b: 61
<b>RGB</b>	R: 144 • G: 94 • B: 61
<b>CMYK</b>	C: 24.71% • M: 55.69% • Y: 66.27% • K: 35.29%
<b>CMYK ΔE00</b>	0.612
<b>Hex sRGB</b>	#905E3D
<b>Hex ProPhoto</b>	#655035
<b>HSL</b>	H: 24.0° • S: 58.0% • L: 56.0%
<b>PANTONE</b>	4635 C (11722)
<b>Pantone ΔE00</b>	2.553

## NOTES

## E-1 • (Taiyo-Shikisai Chart)

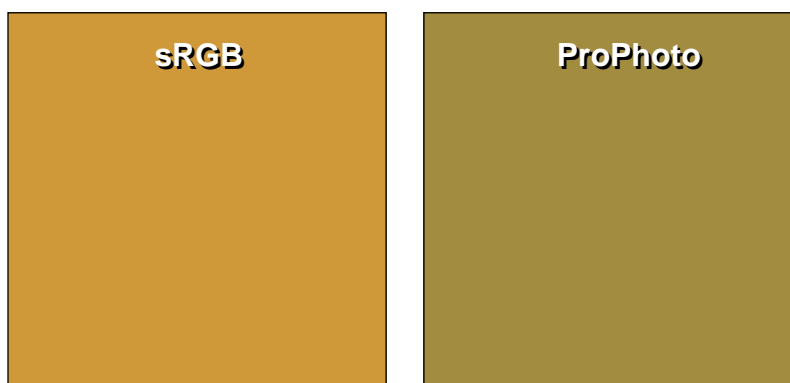


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.0 • a: 4.0 • b: 123
<b>RGB</b>	R: 224 • G: 194 • B: 123
<b>CMYK</b>	C: 10.20% • M: 19.61% • Y: 54.90% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.256
<b>Hex sRGB</b>	#E0C27B
<b>Hex ProPhoto</b>	#c0b776
<b>HSL</b>	H: 42.0° • S: 45.0% • L: 88.0%
<b>PANTONE</b>	4002 C (11358)
<b>Pantone <math>\Delta E00</math></b>	2.470

### NOTES

## E-2 • (Taiyo-Shikisai Chart)



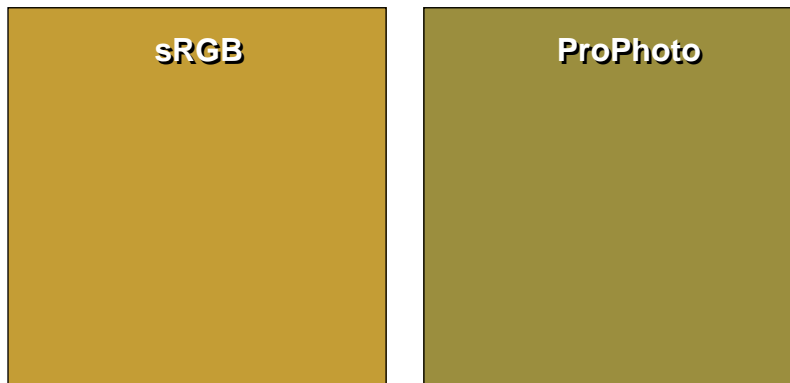
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.2 • a: 14.6 • b: 58
<b>RGB</b>	R: 207 • G: 153 • B: 58
<b>CMYK</b>	C: 9.41% • M: 35.69% • Y: 78.43% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.380
<b>Hex sRGB</b>	#CF993A
<b>Hex ProPhoto</b>	#a28c40
<b>HSL</b>	H: 38.0° • S: 72.0% • L: 81.0%
<b>PANTONE</b>	7563 C (12461)
<b>Pantone <math>\Delta E00</math></b>	1.583

### NOTES

• Equivalent to STAC : Y-5 • Equivalent to TAIYO : Y-50

## E-2A • (Taiyo-Shikisai Chart)



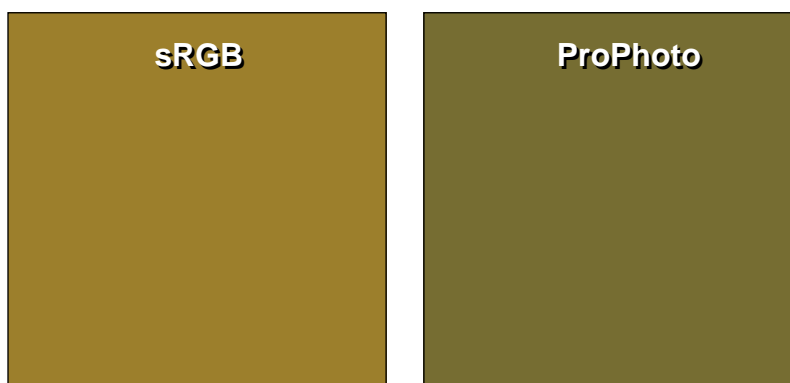
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.0 • a: 7.6 • b: 53
<b>RGB</b>	R: 196 • G: 157 • B: 53
<b>CMYK</b>	C: 11.37% • M: 28.24% • Y: 80.78% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.389
<b>Hex sRGB</b>	#C49D35
<b>Hex ProPhoto</b>	#9b8e3e
<b>HSL</b>	H: 44.0° • S: 73.0% • L: 77.0%
<b>PANTONE</b>	10122 C (10024)
<b>Pantone <math>\Delta E00</math></b>	1.929

### NOTES



## E-3 • (Taiyo-Shikisai Chart)

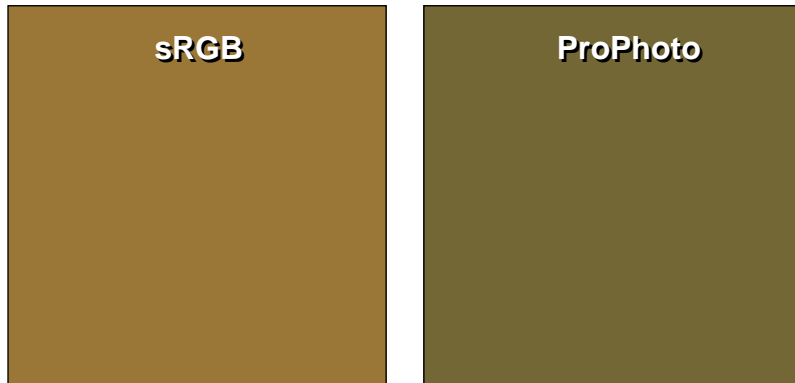


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.8 • a: 5.1 • b: 44
<b>RGB</b>	R: 156 • G: 127 • B: 44
<b>CMYK</b>	C: 20.39% • M: 33.33% • Y: 81.57% • K: 32.55%
<b>CMYK <math>\Delta E00</math></b>	0.121
<b>Hex sRGB</b>	#9C7F2C
<b>Hex ProPhoto</b>	#766d32
<b>HSL</b>	H: 44.0° • S: 72.0% • L: 61.0%
<b>PANTONE</b>	7557 C (12455)
<b>Pantone <math>\Delta E00</math></b>	1.636

### NOTES

## E-4 • (Taiyo-Shikisai Chart)



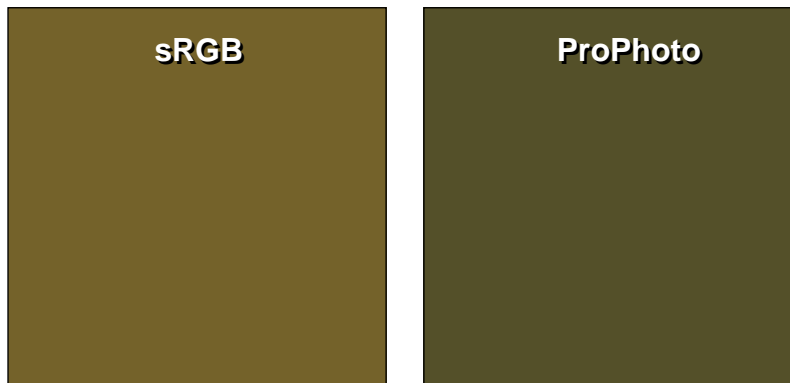
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.7 • a: 8.9 • b: 55
<b>RGB</b>	R: 155 • G: 119 • B: 55
<b>CMYK</b>	C: 22.75% • M: 39.61% • Y: 76.08% • K: 31.37%
<b>CMYK <math>\Delta E00</math></b>	0.664
<b>Hex sRGB</b>	#9B7737
<b>Hex ProPhoto</b>	#736735
<b>HSL</b>	H: 38.0° • S: 65.0% • L: 61.0%
<b>PANTONE</b>	8385 C (12803)
<b>Pantone <math>\Delta E00</math></b>	2.614

### NOTES

• Equivalent to TAIYO : Y-136 • Equivalent to OLD\_STAC : E-6

# E-4A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.5 • a: 2.0 • b: 42
<b>RGB</b>	R: 116 • G: 98 • B: 42
<b>CMYK</b>	C: 32.55% • M: 38.43% • Y: 76.86% • K: 46.67%
<b>CMYK <math>\Delta E00</math></b>	0.425
<b>Hex sRGB</b>	#74622A
<b>Hex ProPhoto</b>	#545029
<b>HSL</b>	H: 45.0° • S: 64.0% • L: 45.0%
<b>PANTONE</b>	147 C (10414)
<b>Pantone <math>\Delta E00</math></b>	2.512

## NOTES

## E-5 • (Taiyo-Shikisai Chart)

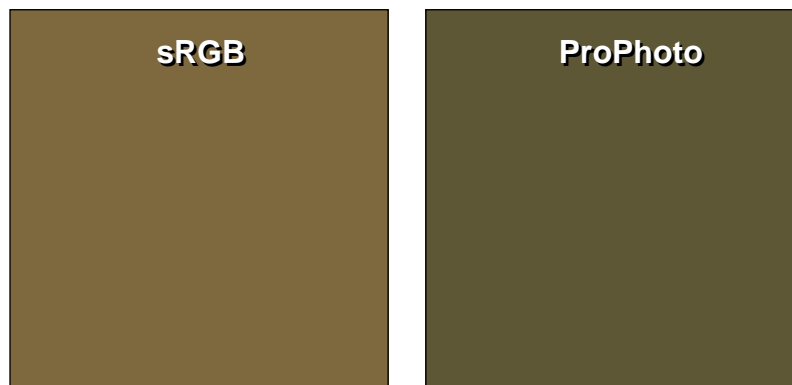


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.5 • a: 1.7 • b: 49
<b>RGB</b>	R: 89 • G: 77 • B: 49
<b>CMYK</b>	C: 43.53% • M: 44.31% • Y: 63.92% • K: 56.86%
<b>CMYK <math>\Delta E00</math></b>	0.889
<b>Hex sRGB</b>	#594D31
<b>Hex ProPhoto</b>	#3f3d29
<b>HSL</b>	H: 42.0° • S: 45.0% • L: 35.0%
<b>PANTONE</b>	449 C (11700)
<b>Pantone <math>\Delta E00</math></b>	2.786

### NOTES

## E-6 • (Taiyo-Shikisai Chart)



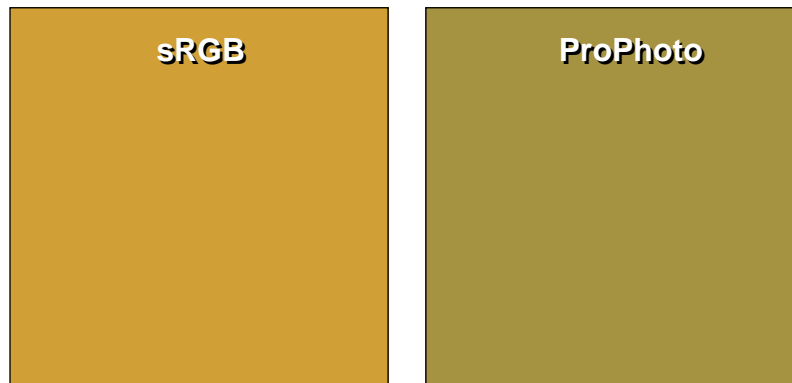
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.6 • a: 4.7 • b: 61
<b>RGB</b>	R: 126 • G: 104 • B: 61
<b>CMYK</b>	C: 32.55% • M: 40.39% • Y: 67.84% • K: 40.39%
<b>CMYK <math>\Delta E00</math></b>	0.682
<b>Hex sRGB</b>	#7E683D
<b>Hex ProPhoto</b>	#5d5736
<b>HSL</b>	H: 40.0° • S: 52.0% • L: 49.0%
<b>PANTONE</b>	7560 C (12458)
<b>Pantone <math>\Delta E00</math></b>	2.717

### NOTES

• Equivalent to STAC : E-4, X-63 • Equivalent to TAIYO : E-60, Y-136

## E-30 • (Taiyo-Shikisai Chart)

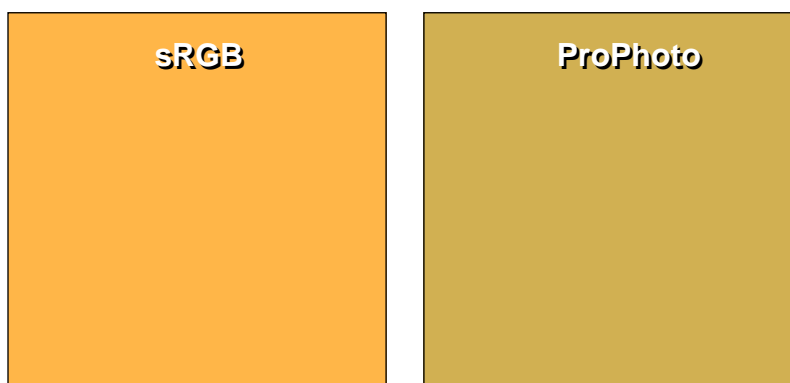


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.2 • a: 11.0 • b: 54
<b>RGB</b>	R: 208 • G: 160 • B: 54
<b>CMYK</b>	C: 9.02% • M: 30.98% • Y: 80.39% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.144
<b>Hex sRGB</b>	#D0A036
<b>Hex ProPhoto</b>	#a59341
<b>HSL</b>	H: 41.0° • S: 74.0% • L: 82.0%
<b>PANTONE</b>	6006 C (11948)
<b>Pantone <math>\Delta E00</math></b>	2.430

### NOTES

## E-34 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.0 • a: 20.7 • b: 72
<b>RGB</b>	R: 255 • G: 182 • B: 72
<b>CMYK</b>	C: 1.18% • M: 32.94% • Y: 76.08% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	2.003
<b>Hex sRGB</b>	#FFB648
<b>Hex ProPhoto</b>	#d1b052
<b>HSL</b>	H: 36.0° • S: 72.0% • L: 100.0%
<b>PANTONE</b>	1365 C (10399)
<b>Pantone <math>\Delta E00</math></b>	0.972

### NOTES

# E-60 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.9 • a: -0.9 • b: 35
<b>RGB</b>	R: 69 • G: 63 • B: 35
<b>CMYK</b>	C: 47.45% • M: 44.71% • Y: 68.24% • K: 66.67%
<b>CMYK <math>\Delta E00</math></b>	0.176
<b>Hex sRGB</b>	#453F23
<b>Hex ProPhoto</b>	#31311e
<b>HSL</b>	H: 49.0° • S: 49.0% • L: 27.0%
<b>PANTONE</b>	448 C (11698)
<b>Pantone <math>\Delta E00</math></b>	3.015

## NOTES

- Equivalent to STAC : E-6



# E-70 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 18.9 • a: -2.3 • b: 34
<b>RGB</b>	R: 46 • G: 47 • B: 34
<b>CMYK</b>	C: 60.39% • M: 48.63% • Y: 57.65% • K: 74.51%
<b>CMYK <math>\Delta E00</math></b>	0.951
<b>Hex sRGB</b>	#2E2F22
<b>Hex ProPhoto</b>	#22231b
<b>HSL</b>	H: 65.0° • S: 28.0% • L: 18.0%
<b>PANTONE</b>	Black 2 C (13174)
<b>Pantone <math>\Delta E00</math></b>	2.217

## NOTES

# E-80 • (Taiyo-Shikisai Chart)

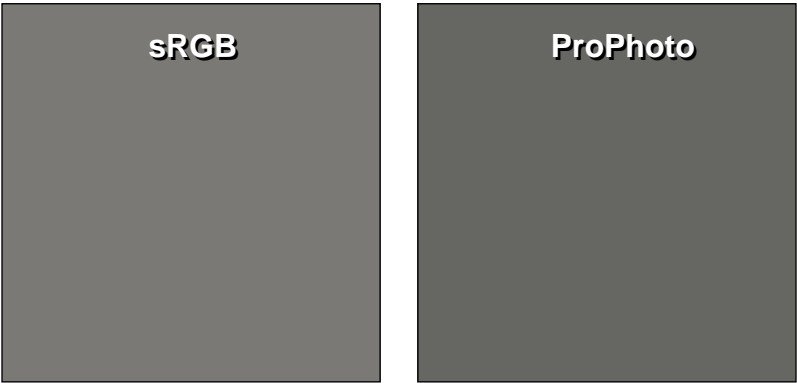


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 16.4 • a: -1.6 • b: 37
<b>RGB</b>	R: 39 • G: 41 • B: 37
<b>CMYK</b>	C: 65.88% • M: 53.33% • Y: 50.20% • K: 75.69%
<b>CMYK <math>\Delta E00</math></b>	0.652
<b>Hex sRGB</b>	#272925
<b>Hex ProPhoto</b>	#1e1f1c
<b>HSL</b>	H: 90.0° • S: 10.0% • L: 16.0%
<b>PANTONE</b>	419 C (11564)
<b>Pantone <math>\Delta E00</math></b>	3.349

## NOTES

# EB-1 • (Taiyo-Shikisai Chart)

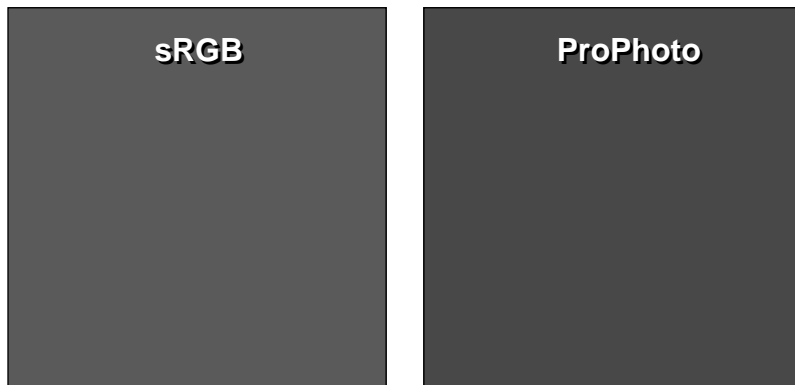


## COLORIMETRIC INFORMATION

LAB	L: 50.8 • a: -0.2 • b: 118
RGB	R: 122 • G: 121 • B: 118
CMYK	C: 46.27% • M: 36.86% • Y: 35.69% • K: 27.45%
CMYK ΔE00	1.468
Hex sRGB	#7A7976
Hex ProPhoto	#666663
HSL	H: 45.0° • S: 3.0% • L: 48.0%
PANTONE	10394 C (10298)
Pantone ΔE00	1.490

## NOTES

## EB-2 • (Taiyo-Shikisai Chart)

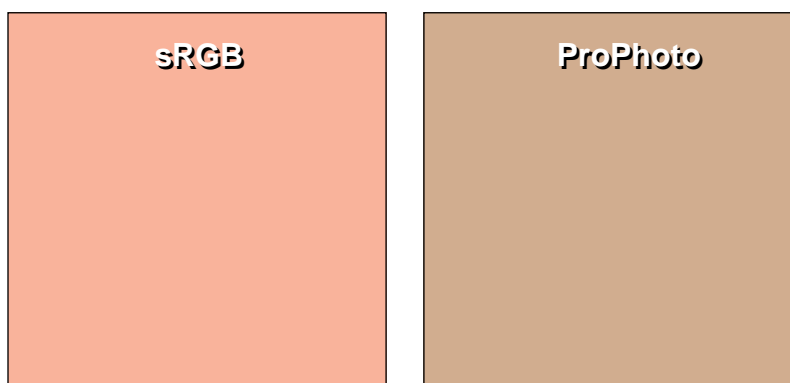


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.3 • a: 0.3 • b: 90
<b>RGB</b>	R: 91 • G: 90 • B: 90
<b>CMYK</b>	C: 53.33% • M: 45.10% • Y: 39.61% • K: 44.31%
<b>CMYK <math>\Delta E00</math></b>	0.536
<b>Hex sRGB</b>	#5B5A5A
<b>Hex ProPhoto</b>	#484848
<b>HSL</b>	H: 0.0° • S: 1.0% • L: 36.0%
<b>PANTONE</b>	8403 C (12807)
<b>Pantone <math>\Delta E00</math></b>	1.732

### NOTES

# EK-17 • (Taiyo-Shikisai Chart)

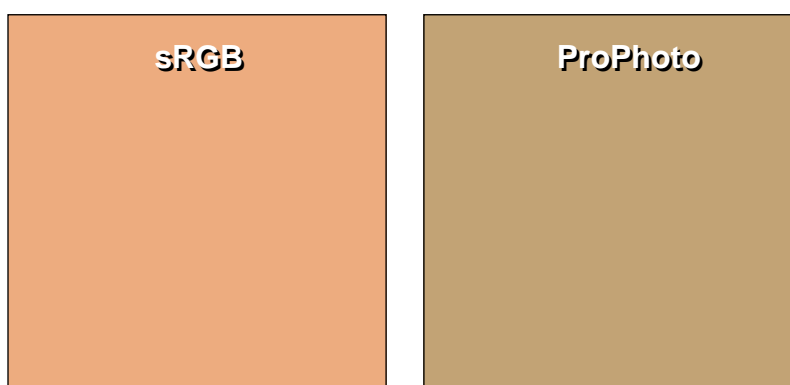


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.3 • a: 24.1 • b: 155
<b>RGB</b>	R: 249 • G: 179 • B: 155
<b>CMYK</b>	C: 0.78% • M: 36.86% • Y: 33.33% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.156
<b>Hex sRGB</b>	#F9B39B
<b>Hex ProPhoto</b>	#d1ad8f
<b>HSL</b>	H: 15.0° • S: 38.0% • L: 98.0%
<b>PANTONE</b>	925 C (13068)
<b>Pantone <math>\Delta E00</math></b>	2.067

## NOTES

# EK-33 • (Taiyo-Shikisai Chart)

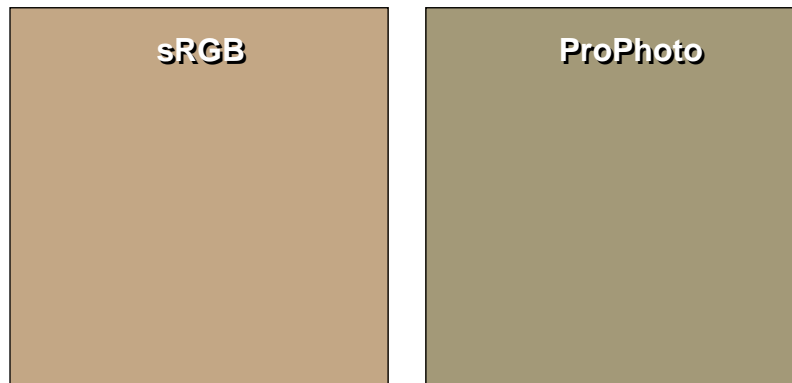


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.8 • a: 20.8 • b: 127
<b>RGB</b>	R: 237 • G: 172 • B: 127
<b>CMYK</b>	C: 4.71% • M: 36.86% • Y: 48.63% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.446
<b>Hex sRGB</b>	#EDAC7F
<b>Hex ProPhoto</b>	#c2a375
<b>HSL</b>	H: 25.0° • S: 46.0% • L: 93.0%
<b>PANTONE</b>	6015 C (11958)
<b>Pantone <math>\Delta E00</math></b>	2.242

## NOTES

# EK-44 • (Taiyo-Shikisai Chart)

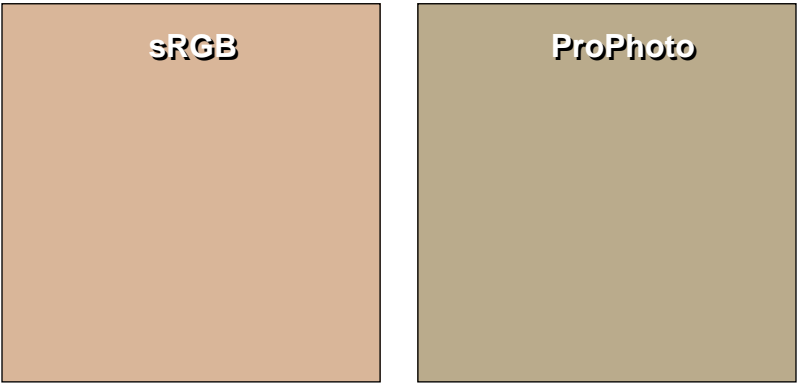


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.4 • a: 6.7 • b: 133
<b>RGB</b>	R: 195 • G: 167 • B: 133
<b>CMYK</b>	C: 19.61% • M: 28.63% • Y: 43.92% • K: 9.80%
<b>CMYK <math>\Delta E00</math></b>	0.697
<b>Hex sRGB</b>	#C3A785
<b>Hex ProPhoto</b>	#a39978
<b>HSL</b>	H: 33.0° • S: 32.0% • L: 76.0%
<b>PANTONE</b>	4249 C (11629)
<b>Pantone <math>\Delta E00</math></b>	2.888

## NOTES

# EK-45 • (Taiyo-Shikisai Chart)



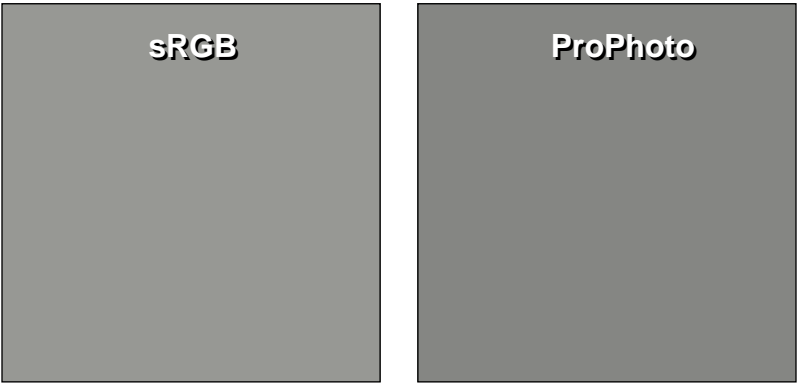
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.6 • a: 9.8 • b: 153
<b>RGB</b>	R: 217 • G: 182 • B: 153
<b>CMYK</b>	C: 13.33% • M: 27.06% • Y: 37.25% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.747
<b>Hex sRGB</b>	#D9B699
<b>Hex ProPhoto</b>	#baab8c
<b>HSL</b>	H: 27.0° • S: 29.0% • L: 85.0%
<b>PANTONE</b>	7590 C (12488)
<b>Pantone <math>\Delta E00</math></b>	2.401

## NOTES



# ET-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.7 • a: -0.8 • b: 148
<b>RGB</b>	R: 151 • G: 152 • B: 148
<b>CMYK</b>	C: 38.04% • M: 29.02% • Y: 29.41% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.867
<b>Hex sRGB</b>	#979894
<b>Hex ProPhoto</b>	#858683
<b>HSL</b>	H: 75.0° • S: 3.0% • L: 60.0%
<b>PANTONE</b>	4289 C (11673)
<b>Pantone <math>\Delta E00</math></b>	2.078

## NOTES

## F • (Taiyo-Shikisai Chart)



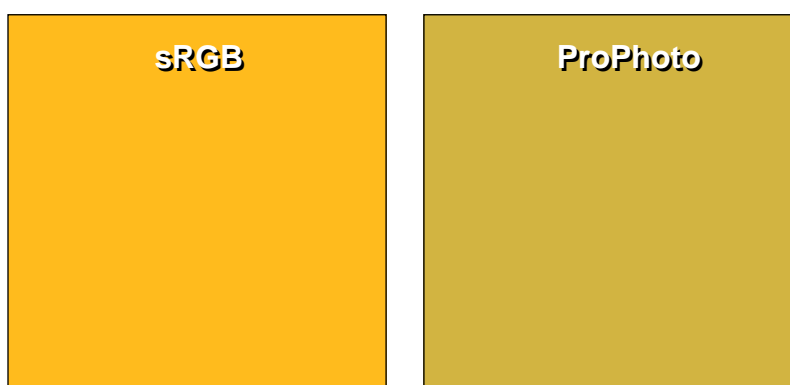
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.3 • a: -1.1 • b: 160
<b>RGB</b>	R: 236 • G: 221 • B: 160
<b>CMYK</b>	C: 8.63% • M: 9.41% • Y: 42.75% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.719
<b>Hex sRGB</b>	#ECDDA0
<b>Hex ProPhoto</b>	#d7d59a
<b>HSL</b>	H: 48.0° • S: 32.0% • L: 93.0%
<b>PANTONE</b>	4001 C (11357)
<b>Pantone <math>\Delta E00</math></b>	0.743

### NOTES

- Equivalent to STAC : E-0

## F-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.9 • a: 18.0 • b: 29
<b>RGB</b>	R: 255 • G: 187 • B: 29
<b>CMYK</b>	C: 0.39% • M: 30.20% • Y: 87.45% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.285
<b>Hex sRGB</b>	#FFBB1D
<b>Hex ProPhoto</b>	#d2b441
<b>HSL</b>	H: 42.0° • S: 89.0% • L: 100.0%
<b>PANTONE</b>	1235 C (10380)
<b>Pantone <math>\Delta E00</math></b>	0.824

### NOTES

• Equivalent to STAC : Y-3, Y-4 • Equivalent to TAIYO : Y-90

## F-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.7 • a: 8.3 • b: 0
<b>RGB</b>	R: 255 • G: 207 • B: 0
<b>CMYK</b>	C: 0.39% • M: 18.04% • Y: 90.98% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.969
<b>Hex sRGB</b>	#FFCF00
<b>Hex ProPhoto</b>	#d9c842
<b>HSL</b>	H: 49.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	116 C (10369)
<b>Pantone <math>\Delta E00</math></b>	0.959

### NOTES

# F-30 • (Taiyo-Shikisai Chart)

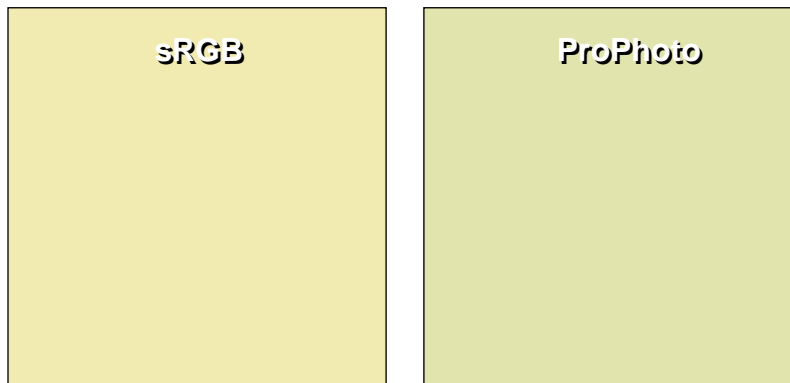


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>91.2</b> • a: <b>-1.1</b> • b: <b>187</b>
<b>RGB</b>	R: <b>240</b> • G: <b>230</b> • B: <b>187</b>
<b>CMYK</b>	C: <b>7.45%</b> • M: <b>7.06%</b> • Y: <b>30.59%</b> • K: <b>0.00%</b>
<b>CMYK <math>\Delta E00</math></b>	0.920
<b>Hex sRGB</b>	<b>#F0E6BB</b>
<b>Hex ProPhoto</b>	<b>#e0dfb5</b>
<b>HSL</b>	H: <b>49.0°</b> • S: <b>22.0%</b> • L: <b>94.0%</b>
<b>PANTONE</b>	9160 C (13033)
<b>Pantone <math>\Delta E00</math></b>	1.559

## NOTES

## F-31 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 92.1 • a: -4.0 • b: 177
<b>RGB</b>	R: 241 • G: 234 • B: 177
<b>CMYK</b>	C: 7.45% • M: 5.10% • Y: 36.08% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.338
<b>Hex sRGB</b>	#F1EAB1
<b>Hex ProPhoto</b>	#e1e4ac
<b>HSL</b>	H: 53.0° • S: 27.0% • L: 95.0%
<b>PANTONE</b>	7499 C (12397)
<b>Pantone <math>\Delta E00</math></b>	1.220

### NOTES

- Equivalent to STAC : Y-1

## F-32 • (Taiyo-Shikisai Chart)



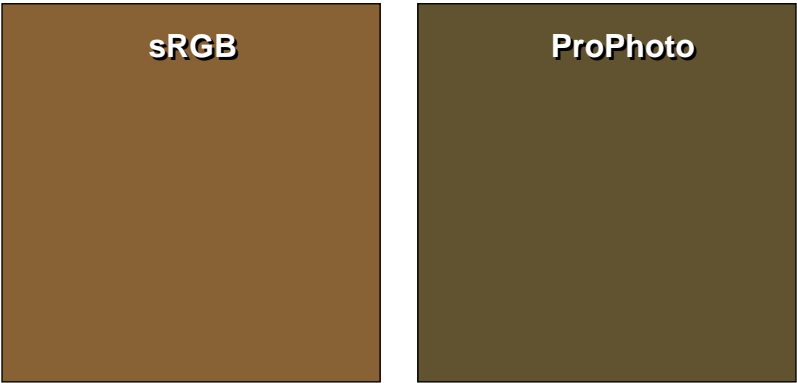
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 91.1 • a: -4.8 • b: 120
<b>RGB</b>	R: 246 • G: 231 • B: 120
<b>CMYK</b>	C: 5.88% • M: 4.71% • Y: 60.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.321
<b>Hex sRGB</b>	#F6E778
<b>Hex ProPhoto</b>	#dee07c
<b>HSL</b>	H: 53.0° • S: 51.0% • L: 96.0%
<b>PANTONE</b>	127 C (10387)
<b>Pantone <math>\Delta E00</math></b>	1.902

### NOTES

- Equivalent to STAC : Y-2

# FD-80 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.6 • a: 13.0 • b: 53
<b>RGB</b>	R: 136 • G: 97 • B: 53
<b>CMYK</b>	C: 25.88% • M: 50.20% • Y: 71.76% • K: 38.82%
<b>CMYK ΔE00</b>	0.110
<b>Hex sRGB</b>	#886135
<b>Hex ProPhoto</b>	#615230
<b>HSL</b>	H: 32.0° • S: 61.0% • L: 53.0%
<b>PANTONE</b>	6012 C (11955)
<b>Pantone ΔE00</b>	1.153

## NOTES



# FG-90 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.7 • a: -21.6 • b: 82
<b>RGB</b>	R: 58 • G: 106 • B: 82
<b>CMYK</b>	C: 69.02% • M: 24.31% • Y: 59.61% • K: 40.00%
<b>CMYK ΔE00</b>	0.354
<b>Hex sRGB</b>	#3A6A52
<b>Hex ProPhoto</b>	#3f5343
<b>HSL</b>	H: 150.0° • S: 45.0% • L: 42.0%
<b>PANTONE</b>	4208 C (11584)
<b>Pantone ΔE00</b>	2.618

## NOTES

## G-2 • (Taiyo-Shikisai Chart)



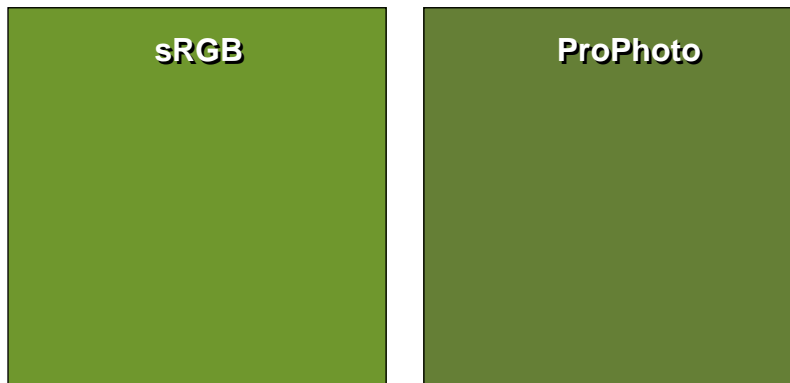
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.3 • a: -30.8 • b: 59
<b>RGB</b>	R: 160 • G: 205 • B: 59
<b>CMYK</b>	C: 42.75% • M: 0.00% • Y: 87.06% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.607
<b>Hex sRGB</b>	#A0CD3B
<b>Hex ProPhoto</b>	#98bb4d
<b>HSL</b>	H: 78.0° • S: 71.0% • L: 80.0%
<b>PANTONE</b>	2299 C (10835)
<b>Pantone <math>\Delta E00</math></b>	1.492

### NOTES

- Equivalent to STAC : H-2 • Equivalent to OLD\_STAC : H-2

## G-3 • (Taiyo-Shikisai Chart)

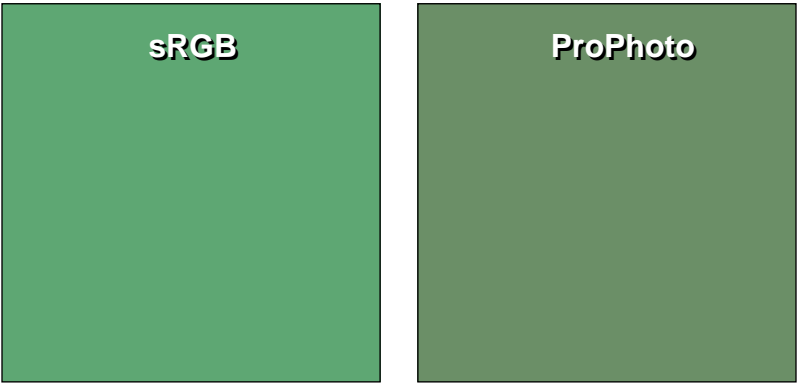


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.8 • a: -26.5 • b: 45
<b>RGB</b>	R: 111 • G: 151 • B: 45
<b>CMYK</b>	C: 52.94% • M: 7.84% • Y: 90.20% • K: 21.57%
<b>CMYK <math>\Delta E00</math></b>	0.317
<b>Hex sRGB</b>	#6F972D
<b>Hex ProPhoto</b>	#657f36
<b>HSL</b>	H: 83.0° • S: 70.0% • L: 59.0%
<b>PANTONE</b>	4213 C (11590)
<b>Pantone <math>\Delta E00</math></b>	3.322

### NOTES

# G-4A • (Taiyo-Shikisai Chart)

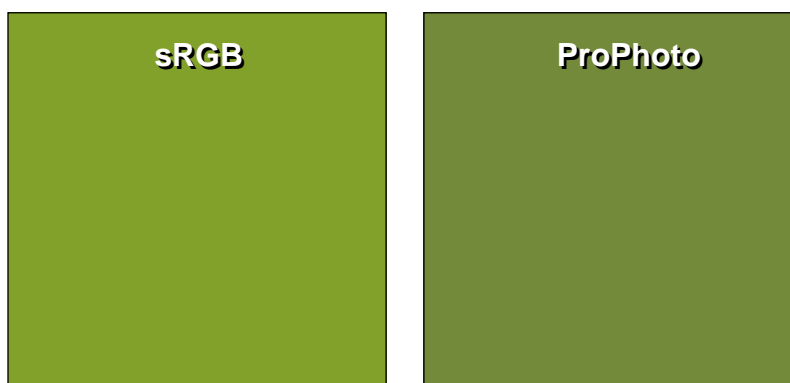


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.6 • a: -32.5 • b: 115
<b>RGB</b>	R: 94 • G: 167 • B: 115
<b>CMYK</b>	C: 62.35% • M: 7.45% • Y: 61.96% • K: 6.27%
<b>CMYK <math>\Delta E00</math></b>	0.371
<b>Hex sRGB</b>	#5EA773
<b>Hex ProPhoto</b>	#6b8f67
<b>HSL</b>	H: 137.0° • S: 44.0% • L: 65.0%
<b>PANTONE</b>	6170 C (12129)
<b>Pantone <math>\Delta E00</math></b>	3.310

## NOTES

## G-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.0 • a: -23.9 • b: 43
<b>RGB</b>	R: 129 • G: 161 • B: 43
<b>CMYK</b>	C: 46.27% • M: 6.67% • Y: 89.41% • K: 18.43%
<b>CMYK <math>\Delta E00</math></b>	0.360
<b>Hex sRGB</b>	#81A12B
<b>Hex ProPhoto</b>	#728a39
<b>HSL</b>	H: 76.0° • S: 73.0% • L: 63.0%
<b>PANTONE</b>	10326 C (10230)
<b>Pantone <math>\Delta E00</math></b>	3.085

### NOTES

## G-6 • (Taiyo-Shikisai Chart)

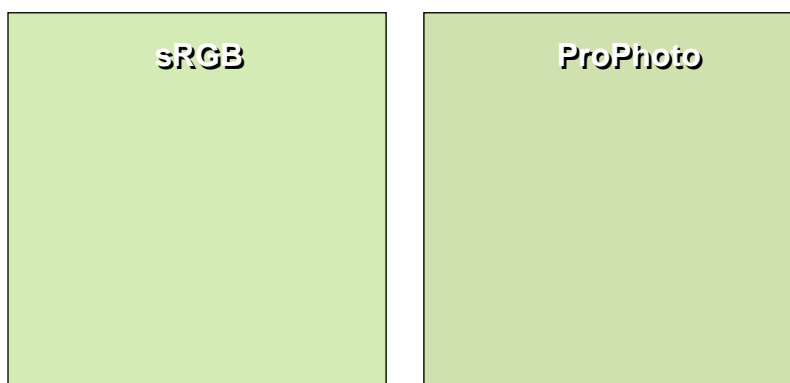


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.3 • a: -24.7 • b: 97
<b>RGB</b>	R: 78 • G: 131 • B: 97
<b>CMYK</b>	C: 64.71% • M: 18.04% • Y: 59.61% • K: 25.10%
<b>CMYK <math>\Delta E00</math></b>	0.553
<b>Hex sRGB</b>	#4E8361
<b>Hex ProPhoto</b>	#536b52
<b>HSL</b>	H: 142.0° • S: 40.0% • L: 51.0%
<b>PANTONE</b>	8305 C (12779)
<b>Pantone <math>\Delta E00</math></b>	3.438

### NOTES

## G-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 90.2 • a: -14.8 • b: 181
<b>RGB</b>	R: 212 • G: 235 • B: 181
<b>CMYK</b>	C: 20.39% • M: 0.39% • Y: 35.29% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.809
<b>Hex sRGB</b>	#D4EBB5
<b>Hex ProPhoto</b>	#cfe1af
<b>HSL</b>	H: 86.0° • S: 23.0% • L: 92.0%
<b>PANTONE</b>	2274 C (10808)
<b>Pantone <math>\Delta E00</math></b>	4.016

### NOTES

## G-8 • (Taiyo-Shikisai Chart)



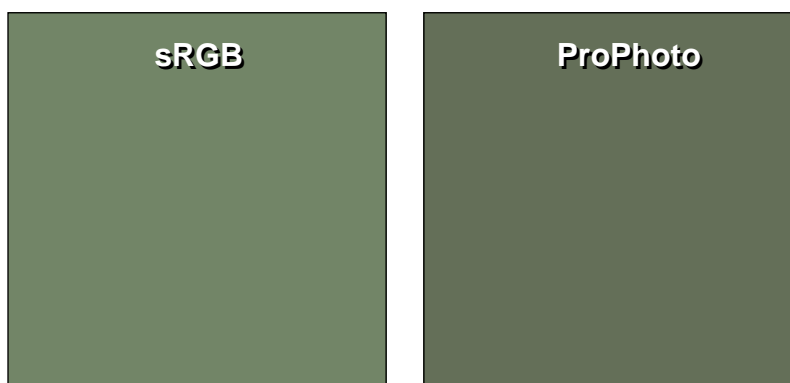
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.0 • a: -16.1 • b: 143
<b>RGB</b>	R: 149 • G: 179 • B: 143
<b>CMYK</b>	C: 43.53% • M: 11.76% • Y: 46.67% • K: 6.27%
<b>CMYK <math>\Delta E00</math></b>	0.661
<b>Hex sRGB</b>	#95B38F
<b>Hex ProPhoto</b>	#8da081
<b>HSL</b>	H: 110.0° • S: 20.0% • L: 70.0%
<b>PANTONE</b>	2261 C (10794)
<b>Pantone <math>\Delta E00</math></b>	1.654

### NOTES



## G-9 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.3 • a: -11.4 • b: 103
<b>RGB</b>	R: 114 • G: 133 • B: 103
<b>CMYK</b>	C: 50.20% • M: 25.49% • Y: 53.33% • K: 25.88%
<b>CMYK <math>\Delta E00</math></b>	0.918
<b>Hex sRGB</b>	#728567
<b>Hex ProPhoto</b>	#646f58
<b>HSL</b>	H: 98.0° • S: 23.0% • L: 52.0%
<b>PANTONE</b>	10313 C (10217)
<b>Pantone <math>\Delta E00</math></b>	2.363

### NOTES

# G-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.0 • a: -9.5 • b: 49
<b>RGB</b>	R: 50 • G: 66 • B: 49
<b>CMYK</b>	C: 65.10% • M: 39.22% • Y: 58.04% • K: 63.92%
<b>CMYK <math>\Delta E00</math></b>	0.752
<b>Hex sRGB</b>	#324231
<b>Hex ProPhoto</b>	#2a3127
<b>HSL</b>	H: 116.0° • S: 26.0% • L: 26.0%
<b>PANTONE</b>	6189 C (12149)
<b>Pantone <math>\Delta E00</math></b>	2.450

## NOTES

# G-10B • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 16.8 • a: -4.8 • b: 41
<b>RGB</b>	R: 34 • G: 44 • B: 41
<b>CMYK</b>	C: 70.20% • M: 50.20% • Y: 48.63% • K: 74.51%
<b>CMYK <math>\Delta E00</math></b>	0.480
<b>Hex sRGB</b>	#222C29
<b>Hex ProPhoto</b>	#1d201f
<b>HSL</b>	H: 162.0° • S: 23.0% • L: 17.0%
<b>PANTONE</b>	Black 3 C (13175)
<b>Pantone <math>\Delta E00</math></b>	2.570

## NOTES

# G-11 • (Taiyo-Shikisai Chart)

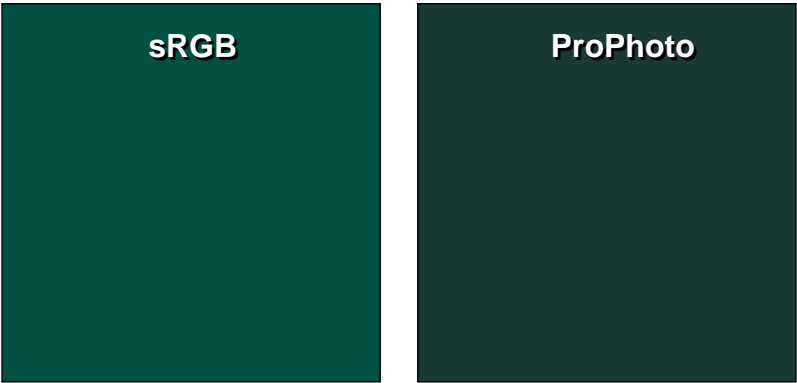


## COLORIMETRIC INFORMATION

LAB	L: 17.6 • a: -21.8 • b: 45
RGB	R: 0 • G: 51 • B: 45
CMYK	C: 87.84% • M: 34.51% • Y: 54.12% • K: 72.55%
CMYK ΔE00	0.381
Hex sRGB	#00332D
Hex ProPhoto	#162422
HSL	H: 173.0° • S: 100.0% • L: 20.0%
PANTONE	567 C (11901)
Pantone ΔE00	5.659

## NOTES

# G-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.9 • a: -44.8 • b: 67
<b>RGB</b>	R: 0 • G: 81 • B: 67
<b>CMYK</b>	C: 98.04% • M: 13.33% • Y: 60.00% • K: 54.51%
<b>CMYK ΔE00</b>	0.938
<b>Hex sRGB</b>	#005143
<b>Hex ProPhoto</b>	#193a34
<b>HSL</b>	H: 170.0° • S: 100.0% • L: 32.0%
<b>PANTONE</b>	561 C (11889)
<b>Pantone ΔE00</b>	7.919

## NOTES

• Equivalent to STAC : X-57

# G-40 • (Taiyo-Shikisai Chart)

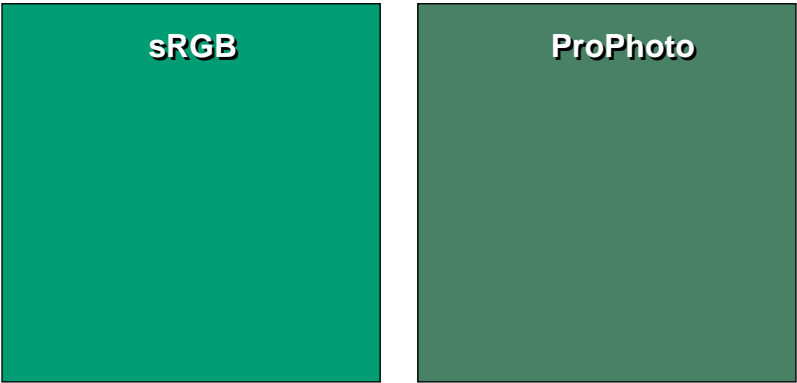


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.6 • a: -54.6 • b: 76
<b>RGB</b>	R: 0 • G: 116 • B: 76
<b>CMYK</b>	C: 95.69% • M: 7.84% • Y: 75.29% • K: 29.41%
<b>CMYK <math>\Delta E00</math></b>	0.486
<b>Hex sRGB</b>	#00744C
<b>Hex ProPhoto</b>	#29583f
<b>HSL</b>	H: 159.0° • S: 100.0% • L: 45.0%
<b>PANTONE</b>	341 C (11227)
<b>Pantone <math>\Delta E00</math></b>	6.730

## NOTES

# G-60 • (Taiyo-Shikisai Chart)

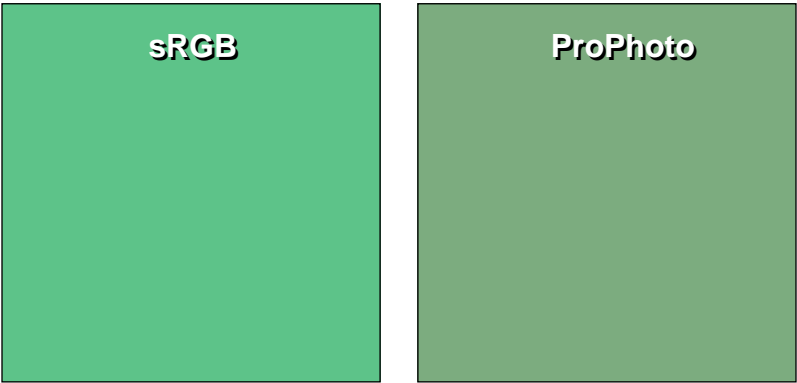


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.1 • a: -54.7 • b: 116
<b>RGB</b>	R: 0 • G: 157 • B: 116
<b>CMYK</b>	C: 84.71% • M: 2.35% • Y: 64.71% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.375
<b>Hex sRGB</b>	#009D74
<b>Hex ProPhoto</b>	#498166
<b>HSL</b>	H: 164.0° • S: 100.0% • L: 62.0%
<b>PANTONE</b>	3278 C (11200)
<b>Pantone <math>\Delta E00</math></b>	3.480

## NOTES

# G-80 • (Taiyo-Shikisai Chart)



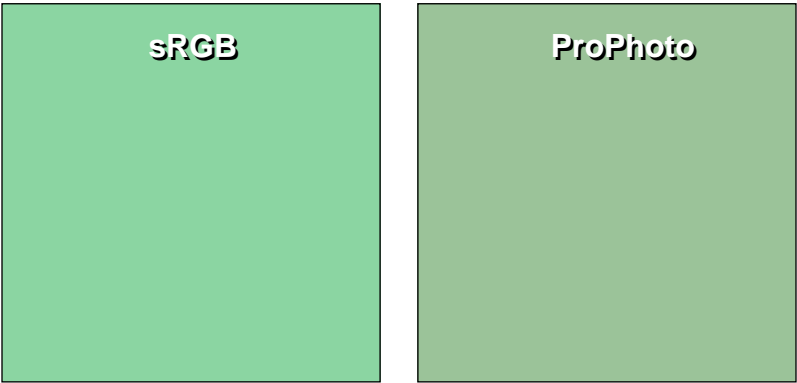
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.6 • a: -41.3 • b: 137
<b>RGB</b>	R: 93 • G: 195 • B: 137
<b>CMYK</b>	C: 61.18% • M: 0.00% • Y: 57.25% • K: 0.00%
<b>CMYK ΔE00</b>	2.784
<b>Hex sRGB</b>	#5DC389
<b>Hex ProPhoto</b>	#7cac7f
<b>HSL</b>	H: 146.0° • S: 52.0% • L: 76.0%
<b>PANTONE</b>	346 C (11235)
<b>Pantone ΔE00</b>	3.253

## NOTES



# G-90 • (Taiyo-Shikisai Chart)

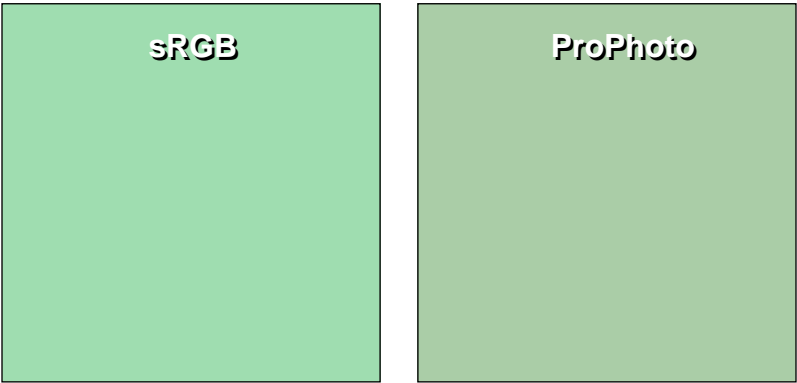


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.4 • a: -31.8 • b: 162
<b>RGB</b>	R: 139 • G: 213 • B: 162
<b>CMYK</b>	C: 46.27% • M: 0.00% • Y: 44.31% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.142
<b>Hex sRGB</b>	#8BD5A2
<b>Hex ProPhoto</b>	#9bc399
<b>HSL</b>	H: 139.0° • S: 35.0% • L: 84.0%
<b>PANTONE</b>	2255 C (10787)
<b>Pantone <math>\Delta E00</math></b>	2.374

## NOTES

# G-90A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.9 • a: -27.3 • b: 176
<b>RGB</b>	R: 159 • G: 221 • B: 176
<b>CMYK</b>	C: 39.61% • M: 0.00% • Y: 38.04% • K: 0.00%
<b>CMYK ΔE00</b>	3.301
<b>Hex sRGB</b>	#9FDDB0
<b>Hex ProPhoto</b>	#aacda7
<b>HSL</b>	H: 136.0° • S: 28.0% • L: 87.0%
<b>PANTONE</b>	344 C (11233)
<b>Pantone ΔE00</b>	1.335

## NOTES

# GA-1 • (Taiyo-Shikisai Chart)

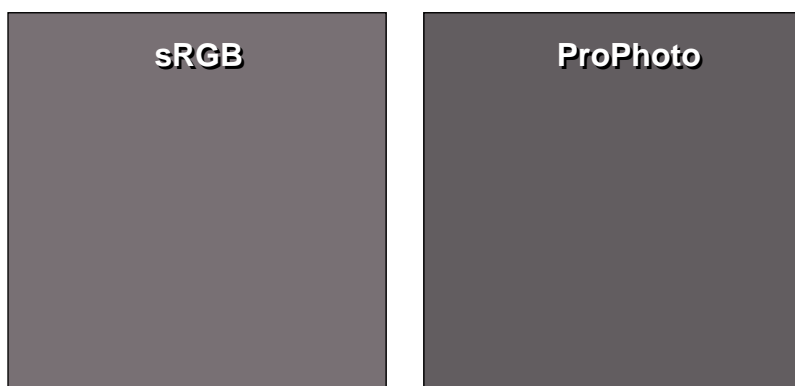


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.8 • a: -21.3 • b: 23
<b>RGB</b>	R: 158 • G: 180 • B: 23
<b>CMYK</b>	C: 37.25% • M: 3.53% • Y: 94.12% • K: 12.16%
<b>CMYK <math>\Delta E00</math></b>	0.458
<b>Hex sRGB</b>	#9EB417
<b>Hex ProPhoto</b>	#8aa039
<b>HSL</b>	H: 68.0° • S: 87.0% • L: 71.0%
<b>PANTONE</b>	6195 C (12156)
<b>Pantone <math>\Delta E00</math></b>	1.369

## NOTES

# GB-1 • (Taiyo-Shikisai Chart)

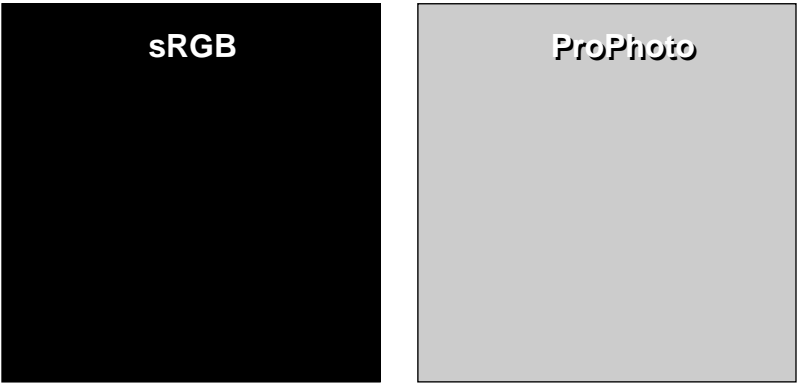


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.0 • a: 4.1 • b: 116
<b>RGB</b>	R: 120 • G: 112 • B: 116
<b>CMYK</b>	C: 45.49% • M: 43.92% • Y: 33.33% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.215
<b>Hex sRGB</b>	#787074
<b>Hex ProPhoto</b>	#625d60
<b>HSL</b>	H: 330.0° • S: 7.0% • L: 47.0%
<b>PANTONE</b>	10384 C (10288)
<b>Pantone <math>\Delta E00</math></b>	0.993

## NOTES

# GG-6 • (Taiyo-Shikisai Chart)

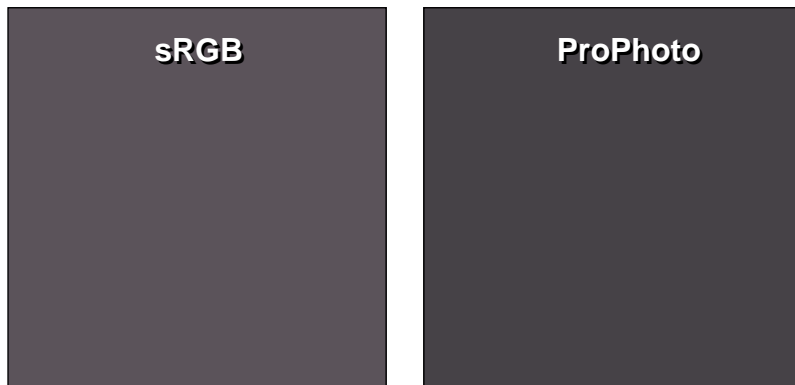


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 0.0 • a: 0.0 • b: 0
<b>RGB</b>	R: 0 • G: 0 • B: 0
<b>CMYK</b>	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.000
<b>Hex sRGB</b>	N/A
<b>Hex ProPhoto</b>	N/A
<b>HSL</b>	H: 0.0° • S: 0.0% • L: 0.0%
<b>PANTONE</b>	N/A (N/A)
<b>Pantone <math>\Delta E00</math></b>	0.000

## NOTES

# GH-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.3 • a: 4.6 • b: 90
<b>RGB</b>	R: 91 • G: 83 • B: 90
<b>CMYK</b>	C: 54.12% • M: 51.76% • Y: 36.08% • K: 43.92%
<b>CMYK <math>\Delta E00</math></b>	0.761
<b>Hex sRGB</b>	#5B535A
<b>Hex ProPhoto</b>	#464247
<b>HSL</b>	H: 308.0° • S: 9.0% • L: 36.0%
<b>PANTONE</b>	4279 C (11662)
<b>Pantone <math>\Delta E00</math></b>	0.970

## NOTES

# GH-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.5 • a: 3.9 • b: 68
<b>RGB</b>	R: 67 • G: 61 • B: 68
<b>CMYK</b>	C: 61.57% • M: 55.69% • Y: 38.43% • K: 57.65%
<b>CMYK ΔE00</b>	1.394
<b>Hex sRGB</b>	#433D44
<b>Hex ProPhoto</b>	#322f33
<b>HSL</b>	H: 291.0° • S: 10.0% • L: 27.0%
<b>PANTONE</b>	4119 C (11486)
<b>Pantone ΔE00</b>	2.582

## NOTES

# GM-1 • (Taiyo-Shikisai Chart)



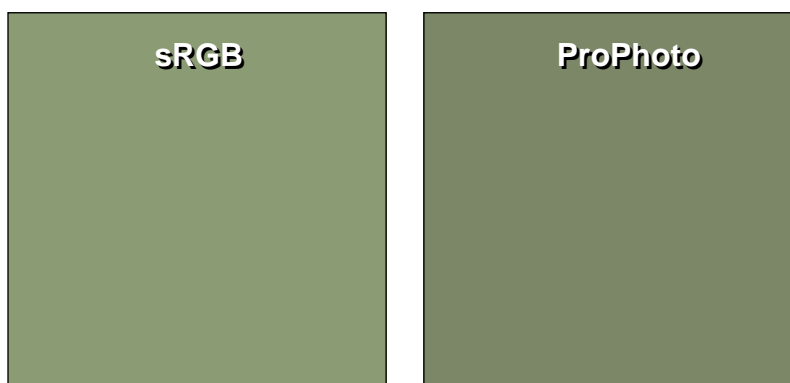
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.0 • a: 2.2 • b: 168
<b>RGB</b>	R: 180 • G: 172 • B: 168
<b>CMYK</b>	C: 27.84% • M: 25.10% • Y: 25.10% • K: 7.45%
<b>CMYK <math>\Delta E00</math></b>	0.272
<b>Hex sRGB</b>	#B4ACA8
<b>Hex ProPhoto</b>	#a09d98
<b>HSL</b>	H: 20.0° • S: 7.0% • L: 71.0%
<b>PANTONE</b>	407 C (11432)
<b>Pantone <math>\Delta E00</math></b>	1.966

## NOTES



# GM-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.0 • a: -11.2 • b: 116
<b>RGB</b>	R: 139 • G: 155 • B: 116
<b>CMYK</b>	C: 43.14% • M: 19.61% • Y: 52.94% • K: 16.08%
<b>CMYK <math>\Delta E00</math></b>	0.806
<b>Hex sRGB</b>	#8B9B74
<b>Hex ProPhoto</b>	#7b8767
<b>HSL</b>	H: 85.0° • S: 25.0% • L: 61.0%
<b>PANTONE</b>	8341 C (12787)
<b>Pantone <math>\Delta E00</math></b>	1.368

## NOTES

# GM-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.9 • a: -12.0 • b: 59
<b>RGB</b>	R: 89 • G: 104 • B: 59
<b>CMYK</b>	C: 52.16% • M: 28.24% • Y: 71.37% • K: 44.71%
<b>CMYK <math>\Delta E00</math></b>	0.434
<b>Hex sRGB</b>	#59683B
<b>Hex ProPhoto</b>	#495333
<b>HSL</b>	H: 80.0° • S: 43.0% • L: 41.0%
<b>PANTONE</b>	5753 C (11912)
<b>Pantone <math>\Delta E00</math></b>	0.829

## NOTES

# GO-04 • (Taiyo-Shikisai Chart)

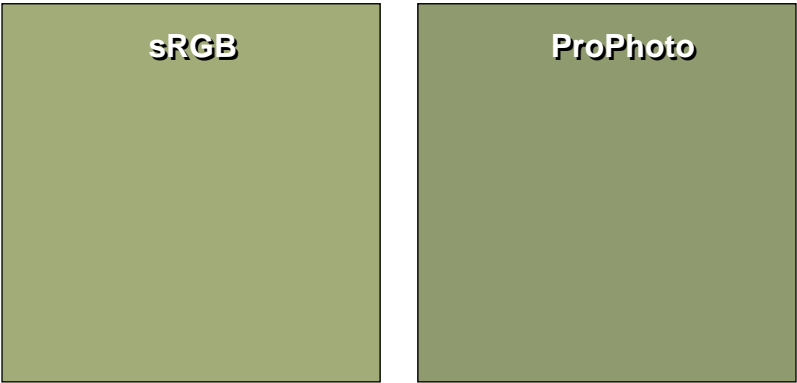


## COLORIMETRIC INFORMATION

LAB	L: 33.1 • a: -15.5 • b: 51
RGB	R: 59 • G: 84 • B: 51
CMYK	C: 63.53% • M: 29.02% • Y: 70.59% • K: 54.90%
CMYK ΔE00	0.575
Hex sRGB	#3B5433
Hex ProPhoto	#34402a
HSL	H: 105.0° • S: 39.0% • L: 33.0%
PANTONE	2410 C (10958)
Pantone ΔE00	3.173

## NOTES

# GO-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.6 • a: -10.4 • b: 121
<b>RGB</b>	R: 161 • G: 172 • B: 121
<b>CMYK</b>	C: 35.29% • M: 15.69% • Y: 54.90% • K: 11.37%
<b>CMYK <math>\Delta E00</math></b>	0.442
<b>Hex sRGB</b>	#A1AC79
<b>Hex ProPhoto</b>	#8f9a6e
<b>HSL</b>	H: 73.0° • S: 30.0% • L: 67.0%
<b>PANTONE</b>	10322 C (10226)
<b>Pantone <math>\Delta E00</math></b>	0.731

## NOTES

## GO-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.8 • a: -13.4 • b: 79
<b>RGB</b>	R: 118 • G: 135 • B: 79
<b>CMYK</b>	C: 47.06% • M: 21.57% • Y: 68.24% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	0.578
<b>Hex sRGB</b>	#76874F
<b>Hex ProPhoto</b>	#647147
<b>HSL</b>	H: 78.0° • S: 41.0% • L: 53.0%
<b>PANTONE</b>	10331 C (10235)
<b>Pantone <math>\Delta E00</math></b>	0.428

### NOTES

• Equivalent to STAC : X-51 • Equivalent to TAIYO : GY-3

# GO-3 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.6 • a: -10.4 • b: 61
<b>RGB</b>	R: 91 • G: 103 • B: 61
<b>CMYK</b>	C: 51.76% • M: 29.41% • Y: 68.63% • K: 44.31%
<b>CMYK ΔE00</b>	0.766
<b>Hex sRGB</b>	#5B673D
<b>Hex ProPhoto</b>	#495235
<b>HSL</b>	H: 77.0° • S: 41.0% • L: 40.0%
<b>PANTONE</b>	5753 C (11912)
<b>Pantone ΔE00</b>	1.194

## NOTES

# GO-4 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.3 • a: -11.8 • b: 53
<b>RGB</b>	R: 63 • G: 81 • B: 53
<b>CMYK</b>	C: 60.39% • M: 33.33% • Y: 65.88% • K: 56.47%
<b>CMYK ΔE00</b>	0.274
<b>Hex sRGB</b>	#3F5135
<b>Hex ProPhoto</b>	#353e2b
<b>HSL</b>	H: 99.0° • S: 35.0% • L: 32.0%
<b>PANTONE</b>	6188 C (12148)
<b>Pantone ΔE00</b>	1.802

## NOTES

# GO-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.9 • a: -13.2 • b: 44
<b>RGB</b>	R: 39 • G: 62 • B: 44
<b>CMYK</b>	C: 69.80% • M: 36.08% • Y: 62.75% • K: 67.06%
<b>CMYK <math>\Delta E00</math></b>	0.772
<b>Hex sRGB</b>	#273E2C
<b>Hex ProPhoto</b>	#242e23
<b>HSL</b>	H: 133.0° • S: 37.0% • L: 24.0%
<b>PANTONE</b>	553 C (11873)
<b>Pantone <math>\Delta E00</math></b>	3.152

## NOTES



# GRB-1 • (Taiyo-Shikisai Chart)

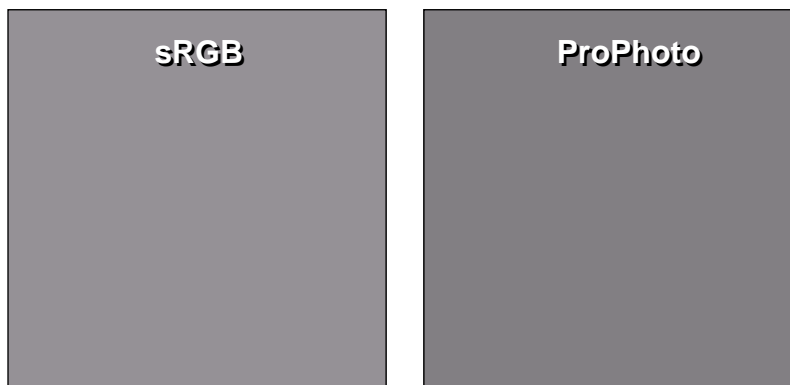


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.4 • a: -7.9 • b: 220
<b>RGB</b>	R: 166 • G: 199 • B: 220
<b>CMYK</b>	C: 37.65% • M: 11.76% • Y: 6.27% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.470
<b>Hex sRGB</b>	#A6C7DC
<b>Hex ProPhoto</b>	#acb8d0
<b>HSL</b>	H: 203.0° • S: 25.0% • L: 86.0%
<b>PANTONE</b>	543 C (11846)
<b>Pantone <math>\Delta E00</math></b>	2.223

## NOTES

# GT-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.7 • a: 2.1 • b: 150
<b>RGB</b>	R: 149 • G: 145 • B: 150
<b>CMYK</b>	C: 38.82% • M: 33.33% • Y: 26.27% • K: 14.51%
<b>CMYK <math>\Delta E00</math></b>	0.245
<b>Hex sRGB</b>	#959196
<b>Hex ProPhoto</b>	#827f83
<b>HSL</b>	H: 288.0° • S: 3.0% • L: 59.0%
<b>PANTONE</b>	10382 C (10286)
<b>Pantone <math>\Delta E00</math></b>	0.963

## NOTES

# GT-2 • (Taiyo-Shikisai Chart)

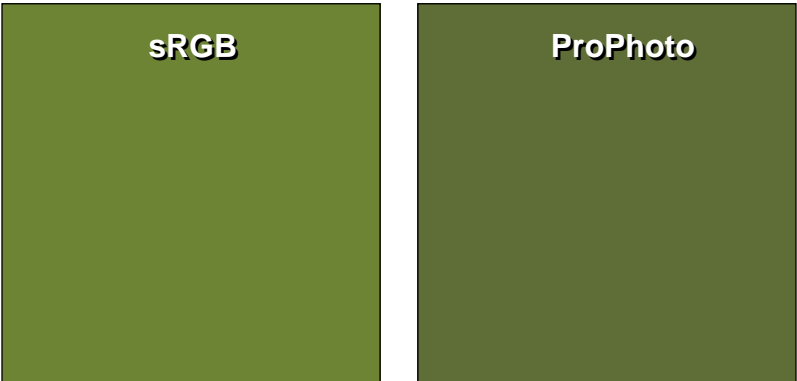


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.3 • a: -49.2 • b: 135
<b>RGB</b>	R: 16 • G: 183 • B: 135
<b>CMYK</b>	C: 72.16% • M: 0.00% • Y: 59.22% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.679
<b>Hex sRGB</b>	#10B787
<b>Hex ProPhoto</b>	#669e7a
<b>HSL</b>	H: 163.0° • S: 91.0% • L: 72.0%
<b>PANTONE</b>	339 C (11223)
<b>Pantone <math>\Delta E00</math></b>	2.098

## NOTES

# GY-3 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.2 • a: -17.6 • b: 53
<b>RGB</b>	R: 110 • G: 132 • B: 53
<b>CMYK</b>	C: 49.41% • M: 18.04% • Y: 81.57% • K: 29.80%
<b>CMYK ΔE00</b>	0.510
<b>Hex sRGB</b>	#6E8435
<b>Hex ProPhoto</b>	#5e6e36
<b>HSL</b>	H: 77.0° • S: 60.0% • L: 52.0%
<b>PANTONE</b>	8682 C (12890)
<b>Pantone ΔE00</b>	1.414

## NOTES

• Equivalent to STAC : GO-2

# GY-4 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.3 • a: -19.8 • b: 67
<b>RGB</b>	R: 116 • G: 144 • B: 67
<b>CMYK</b>	C: 50.20% • M: 15.69% • Y: 77.65% • K: 22.75%
<b>CMYK <math>\Delta E00</math></b>	0.485
<b>Hex sRGB</b>	#749043
<b>Hex ProPhoto</b>	#667941
<b>HSL</b>	H: 82.0° • S: 53.0% • L: 56.0%
<b>PANTONE</b>	8325 C (12785)
<b>Pantone <math>\Delta E00</math></b>	2.320

## NOTES

# GY-11 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.1 • a: -11.1 • b: 81
<b>RGB</b>	R: 95 • G: 112 • B: 81
<b>CMYK</b>	C: 54.12% • M: 29.02% • Y: 59.22% • K: 37.25%
<b>CMYK <math>\Delta E00</math></b>	0.998
<b>Hex sRGB</b>	#5F7051
<b>Hex ProPhoto</b>	#505a44
<b>HSL</b>	H: 93.0° • S: 28.0% • L: 44.0%
<b>PANTONE</b>	6185 C (12145)
<b>Pantone <math>\Delta E00</math></b>	2.531

## NOTES

# GY-12 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.5 • a: -9.2 • b: 66
<b>RGB</b>	R: 76 • G: 90 • B: 66
<b>CMYK</b>	C: 57.25% • M: 34.12% • Y: 60.00% • K: 49.80%
<b>CMYK <math>\Delta E00</math></b>	0.794
<b>Hex sRGB</b>	#4C5A42
<b>Hex ProPhoto</b>	#3f4635
<b>HSL</b>	H: 95.0° • S: 27.0% • L: 35.0%
<b>PANTONE</b>	6187 C (12147)
<b>Pantone <math>\Delta E00</math></b>	1.498

## NOTES

# GY-30 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.5 • a: -15.9 • b: 72
<b>RGB</b>	R: 77 • G: 105 • B: 72
<b>CMYK</b>	C: 60.39% • M: 27.06% • Y: 63.14% • K: 41.96%
<b>CMYK ΔE00</b>	0.638
<b>Hex sRGB</b>	#4D6948
<b>Hex ProPhoto</b>	#45533c
<b>HSL</b>	H: 111.0° • S: 31.0% • L: 41.0%
<b>PANTONE</b>	2409 C (10956)
<b>Pantone ΔE00</b>	2.321

## NOTES



# GY-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.2 • a: -9.0 • b: 66
<b>RGB</b>	R: 106 • G: 113 • B: 66
<b>CMYK</b>	C: 46.27% • M: 28.63% • Y: 69.41% • K: 39.61%
<b>CMYK ΔE00</b>	0.310
<b>Hex sRGB</b>	#6A7142
<b>Hex ProPhoto</b>	#555c3a
<b>HSL</b>	H: 69.0° • S: 42.0% • L: 44.0%
<b>PANTONE</b>	8700 C (12894)
<b>Pantone ΔE00</b>	2.858

## NOTES

# GY-60 • (Taiyo-Shikisai Chart)



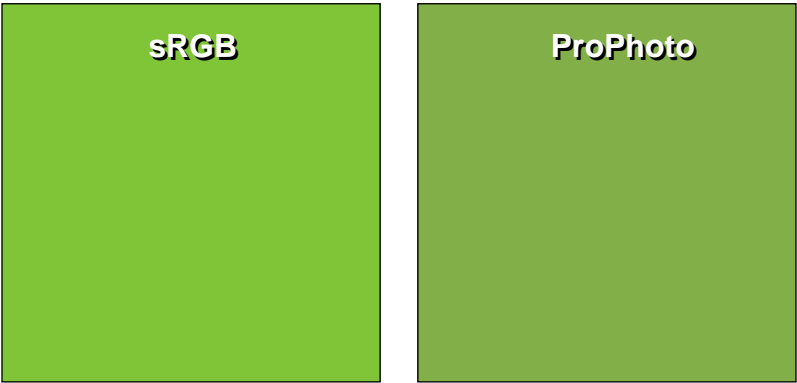
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.8 • a: -47.5 • b: 50
<b>RGB</b>	R: 72 • G: 172 • B: 50
<b>CMYK</b>	C: 69.02% • M: 0.00% • Y: 95.29% • K: 0.00%
<b>CMYK ΔE00</b>	0.196
<b>Hex sRGB</b>	#48AC32
<b>Hex ProPhoto</b>	#61933e
<b>HSL</b>	H: 109.0° • S: 71.0% • L: 67.0%
<b>PANTONE</b>	361 C (11310)
<b>Pantone ΔE00</b>	1.533

## NOTES

- Equivalent to STAC : H-3

# GY-80 • (Taiyo-Shikisai Chart)

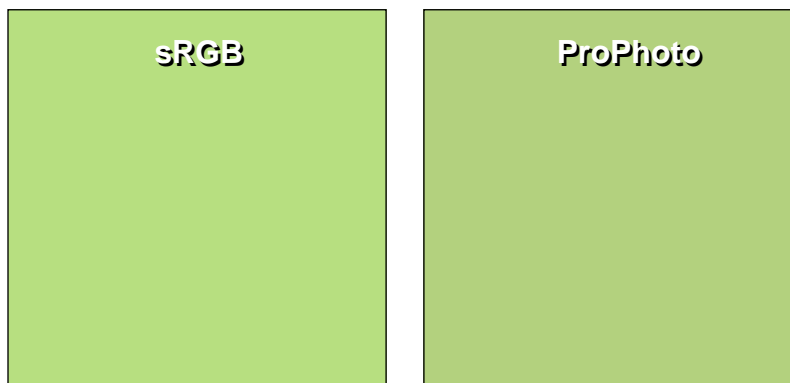


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.8 • a: -39.0 • b: 55
<b>RGB</b>	R: 128 • G: 197 • B: 55
<b>CMYK</b>	C: 54.12% • M: 0.00% • Y: 90.98% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.521
<b>Hex sRGB</b>	#80C537
<b>Hex ProPhoto</b>	#83af48
<b>HSL</b>	H: 89.0° • S: 72.0% • L: 77.0%
<b>PANTONE</b>	368 C (11317)
<b>Pantone <math>\Delta E00</math></b>	2.294

## NOTES

# GY-90 • (Taiyo-Shikisai Chart)



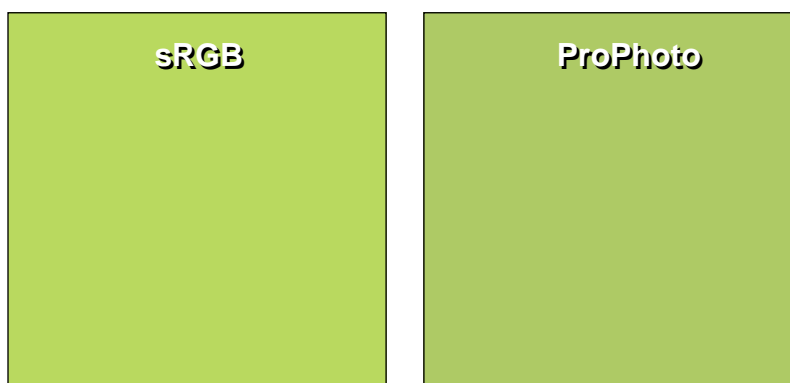
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.5 • a: -25.3 • b: 128
<b>RGB</b>	R: 183 • G: 223 • B: 128
<b>CMYK</b>	C: 33.73% • M: 0.00% • Y: 61.57% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.969
<b>Hex sRGB</b>	#B7DF80
<b>Hex ProPhoto</b>	#b3d17e
<b>HSL</b>	H: 85.0° • S: 43.0% • L: 87.0%
<b>PANTONE</b>	366 C (11315)
<b>Pantone <math>\Delta E00</math></b>	0.665

## NOTES

- Equivalent to STAC : X-15 • Equivalent to TAIYO : GY-1

# H-1 • (Taiyo-Shikisai Chart)

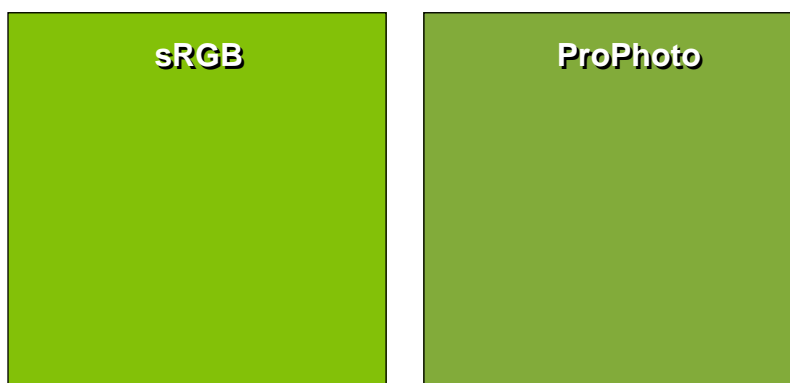


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.6 • a: -24.3 • b: 95
<b>RGB</b>	R: 185 • G: 217 • B: 95
<b>CMYK</b>	C: 33.73% • M: 0.00% • Y: 74.12% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.900
<b>Hex sRGB</b>	#B9D95F
<b>Hex ProPhoto</b>	#aeca65
<b>HSL</b>	H: 76.0° • S: 56.0% • L: 85.0%
<b>PANTONE</b>	2298 C (10834)
<b>Pantone <math>\Delta E00</math></b>	1.639

## NOTES

## H-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.8 • a: -37.6 • b: 8
<b>RGB</b>	R: 131 • G: 193 • B: 8
<b>CMYK</b>	C: 52.55% • M: 0.00% • Y: 99.22% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.581
<b>Hex sRGB</b>	#83C108
<b>Hex ProPhoto</b>	#82ab3a
<b>HSL</b>	H: 80.0° • S: 96.0% • L: 76.0%
<b>PANTONE</b>	376 C (11325)
<b>Pantone <math>\Delta E00</math></b>	0.855

### NOTES

- Equivalent to TAIYO : G-2

## H-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.5 • a: -43.4 • b: 8
<b>RGB</b>	R: 95 • G: 175 • B: 8
<b>CMYK</b>	C: 63.14% • M: 0.00% • Y: 100.00% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.337
<b>Hex sRGB</b>	#5FAF08
<b>Hex ProPhoto</b>	#699733
<b>HSL</b>	H: 89.0° • S: 95.0% • L: 69.0%
<b>PANTONE</b>	3501 C (11241)
<b>Pantone <math>\Delta E00</math></b>	2.680

### NOTES

- Equivalent to TAIYO : GY-60

# HB • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 86.7 • a: 9.3 • b: 182
<b>RGB</b>	R: 244 • G: 210 • B: 182
<b>CMYK</b>	C: 4.31% • M: 19.22% • Y: 26.67% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.454
<b>Hex sRGB</b>	#F4D2B6
<b>Hex ProPhoto</b>	#dbccad
<b>HSL</b>	H: 27.0° • S: 25.0% • L: 96.0%
<b>PANTONE</b>	475 C (11745)
<b>Pantone <math>\Delta E00</math></b>	0.638

## NOTES



## I-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.6 • a: -58.5 • b: 33
<b>RGB</b>	R: 0 • G: 137 • B: 33
<b>CMYK</b>	C: 84.31% • M: 3.14% • Y: 100.00% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	1.720
<b>Hex sRGB</b>	#008921
<b>Hex ProPhoto</b>	#386d2c
<b>HSL</b>	H: 134.0° • S: 100.0% • L: 54.0%
<b>PANTONE</b>	2258 C (10790)
<b>Pantone <math>\Delta E00</math></b>	3.310

### NOTES

• Equivalent to STAC : H-4 • Equivalent to TAIYO : BG-20 • Equivalent to OLD\_STAC : BG-20

## I-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.7 • a: -52.4 • b: 18
<b>RGB</b>	R: 0 • G: 97 • B: 18
<b>CMYK</b>	C: 89.02% • M: 9.02% • Y: 100.00% • K: 42.75%
<b>CMYK <math>\Delta E00</math></b>	2.532
<b>Hex sRGB</b>	#006112
<b>Hex ProPhoto</b>	#1f471c
<b>HSL</b>	H: 131.0° • S: 100.0% • L: 38.0%
<b>PANTONE</b>	2427 C (10976)
<b>Pantone <math>\Delta E00</math></b>	5.179

### NOTES

• Equivalent to STAC : H-5 • Equivalent to TAIYO : MS-10

# I-7 • (Taiyo-Shikisai Chart)

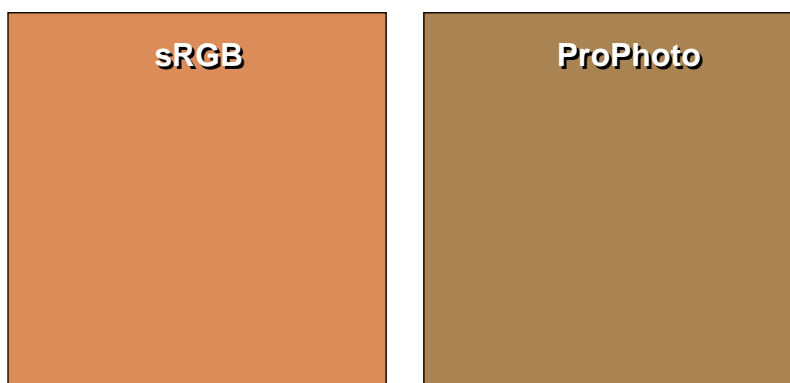


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.4 • a: -23.6 • b: 42
<b>RGB</b>	R: 35 • G: 81 • B: 42
<b>CMYK</b>	C: 72.94% • M: 24.31% • Y: 78.04% • K: 56.86%
<b>CMYK ΔE00</b>	0.476
<b>Hex sRGB</b>	#23512A
<b>Hex ProPhoto</b>	#2a3c25
<b>HSL</b>	H: 129.0° • S: 57.0% • L: 32.0%
<b>PANTONE</b>	350 C (11239)
<b>Pantone ΔE00</b>	2.443

## NOTES

# LO-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.0 • a: 27.7 • b: 88
<b>RGB</b>	R: 220 • G: 140 • B: 88
<b>CMYK</b>	C: 7.84% • M: 49.02% • Y: 63.92% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.344
<b>Hex sRGB</b>	#DC8C58
<b>Hex ProPhoto</b>	#a98351
<b>HSL</b>	H: 24.0° • S: 60.0% • L: 86.0%
<b>PANTONE</b>	2432 C (10982)
<b>Pantone <math>\Delta E00</math></b>	0.459

## NOTES

# M-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 30.6 • a: 30.2 • b: 81
RGB	R: 112 • G: 51 • B: 81
CMYK	C: 40.78% • M: 79.22% • Y: 27.06% • K: 41.18%
CMYK $\Delta E00$	0.488
Hex sRGB	#703351
Hex ProPhoto	#4a2f3e
HSL	H: 330.0° • S: 54.0% • L: 44.0%
PANTONE	7642 C (12540)
Pantone $\Delta E00$	2.348

## NOTES

# M-3 • (Taiyo-Shikisai Chart)

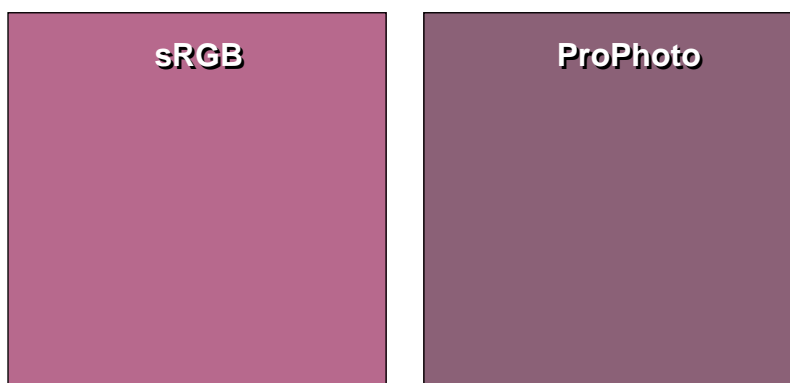


## COLORIMETRIC INFORMATION

LAB	L: 23.3 • a: 21.9 • b: 63
RGB	R: 83 • G: 42 • B: 63
CMYK	C: 50.20% • M: 77.65% • Y: 32.55% • K: 56.08%
CMYK ΔE00	0.617
Hex sRGB	#532A3F
Hex ProPhoto	#36242f
HSL	H: 329.0° • S: 49.0% • L: 33.0%
PANTONE	7644 C (12542)
Pantone ΔE00	1.290

## NOTES

# M-20 • (Taiyo-Shikisai Chart)

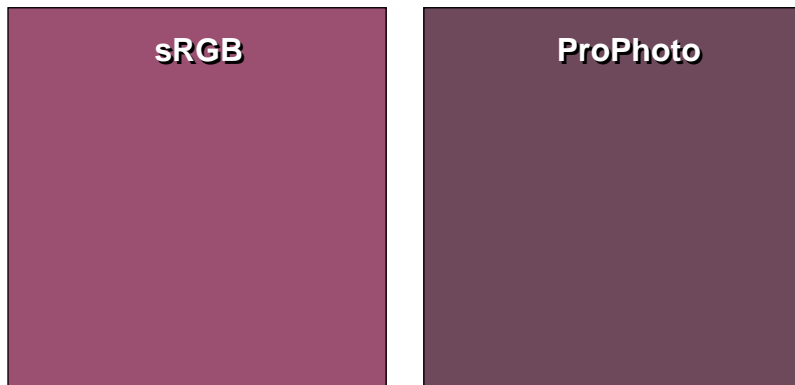


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.3 • a: 35.7 • b: 141
<b>RGB</b>	R: 183 • G: 105 • B: 141
<b>CMYK</b>	C: 22.75% • M: 64.31% • Y: 14.51% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	0.413
<b>Hex sRGB</b>	#B7698D
<b>Hex ProPhoto</b>	#8b6177
<b>HSL</b>	H: 332.0° • S: 43.0% • L: 72.0%
<b>PANTONE</b>	10167 C (10069)
<b>Pantone <math>\Delta E00</math></b>	1.516

## NOTES

# M-126 • (Taiyo-Shikisai Chart)



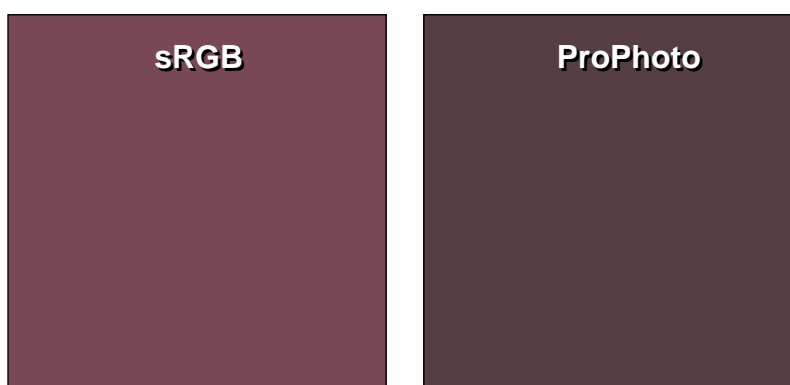
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.0 • a: 35.3 • b: 113
<b>RGB</b>	R: 155 • G: 79 • B: 113
<b>CMYK</b>	C: 29.02% • M: 72.16% • Y: 21.18% • K: 22.35%
<b>CMYK <math>\Delta E00</math></b>	0.186
<b>Hex sRGB</b>	#9B4F71
<b>Hex ProPhoto</b>	#6e495c
<b>HSL</b>	H: 333.0° • S: 49.0% • L: 61.0%
<b>PANTONE</b>	10421 C (10324)
<b>Pantone <math>\Delta E00</math></b>	2.480

## NOTES



# M-127 • (Taiyo-Shikisai Chart)

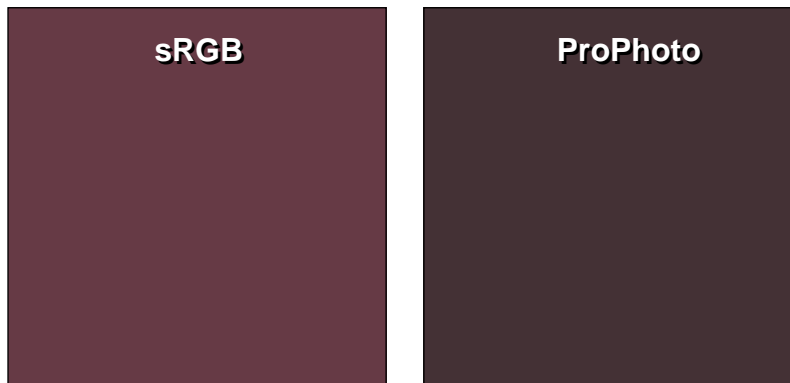


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.8 • a: 22.8 • b: 85
<b>RGB</b>	R: 121 • G: 72 • B: 85
<b>CMYK</b>	C: 36.47% • M: 67.06% • Y: 35.29% • K: 40.39%
<b>CMYK <math>\Delta E00</math></b>	0.725
<b>Hex sRGB</b>	#794855
<b>Hex ProPhoto</b>	#543e42
<b>HSL</b>	H: 344.0° • S: 40.0% • L: 47.0%
<b>PANTONE</b>	4077 C (11440)
<b>Pantone <math>\Delta E00</math></b>	2.426

## NOTES

# M-128 • (Taiyo-Shikisai Chart)

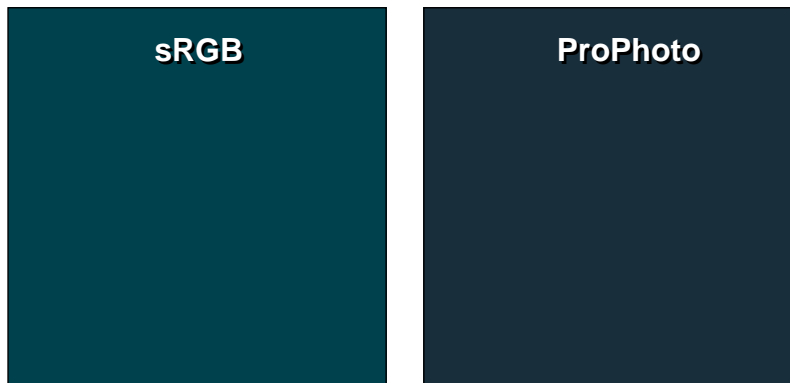


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.2 • a: 21.0 • b: 69
<b>RGB</b>	R: 102 • G: 58 • B: 69
<b>CMYK</b>	C: 39.61% • M: 70.59% • Y: 38.82% • K: 50.20%
<b>CMYK <math>\Delta E00</math></b>	0.003
<b>Hex sRGB</b>	#663A45
<b>Hex ProPhoto</b>	#443135
<b>HSL</b>	H: 345.0° • S: 43.0% • L: 40.0%
<b>PANTONE</b>	8541 C (12847)
<b>Pantone <math>\Delta E00</math></b>	3.102

## NOTES

# MS-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.7 • a: -27.5 • b: 78
<b>RGB</b>	R: 0 • G: 65 • B: 78
<b>CMYK</b>	C: 96.86% • M: 21.57% • Y: 29.02% • K: 65.88%
<b>CMYK <math>\Delta E00</math></b>	0.393
<b>Hex sRGB</b>	#00414E
<b>Hex ProPhoto</b>	#192e3b
<b>HSL</b>	H: 190.0° • S: 100.0% • L: 31.0%
<b>PANTONE</b>	316 C (11176)
<b>Pantone <math>\Delta E00</math></b>	5.915

## NOTES

- Equivalent to STAC : I-6

# MS-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 13.2 • a: -10.9 • b: 48
<b>RGB</b>	R: 0 • G: 39 • B: 48
<b>CMYK</b>	C: 88.24% • M: 49.02% • Y: 35.29% • K: 75.69%
<b>CMYK ΔE00</b>	0.364
<b>Hex sRGB</b>	#002730
<b>Hex ProPhoto</b>	#141b23
<b>HSL</b>	H: 191.0° • S: 100.0% • L: 19.0%
<b>PANTONE</b>	546 C (11852)
<b>Pantone ΔE00</b>	1.585

## NOTES

## N-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.7 • a: -19.0 • b: 210
<b>RGB</b>	R: 146 • G: 206 • B: 210
<b>CMYK</b>	C: 44.31% • M: 3.14% • Y: 16.86% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.394
<b>Hex sRGB</b>	#92CED2
<b>Hex ProPhoto</b>	#a3bdc6
<b>HSL</b>	H: 184.0° • S: 30.0% • L: 82.0%
<b>PANTONE</b>	6134 C (12089)
<b>Pantone <math>\Delta E00</math></b>	3.397

### NOTES

## N-3 • (Taiyo-Shikisai Chart)



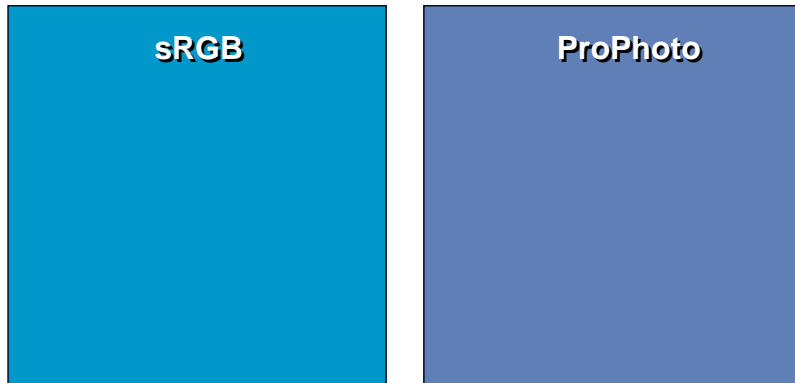
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.9 • a: -24.4 • b: 209
<b>RGB</b>	R: 50 • G: 171 • B: 209
<b>CMYK</b>	C: 69.80% • M: 8.24% • Y: 7.84% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.352
<b>Hex sRGB</b>	#32ABD1
<b>Hex ProPhoto</b>	#7495c0
<b>HSL</b>	H: 194.0° • S: 76.0% • L: 82.0%
<b>PANTONE</b>	2201 C (10728)
<b>Pantone <math>\Delta E00</math></b>	1.651

### NOTES

• Equivalent to STAC : N-2 • Equivalent to TAIYO : N-4 • Equivalent to OLD\_STAC : N-4

## N-4 • (Taiyo-Shikisai Chart)



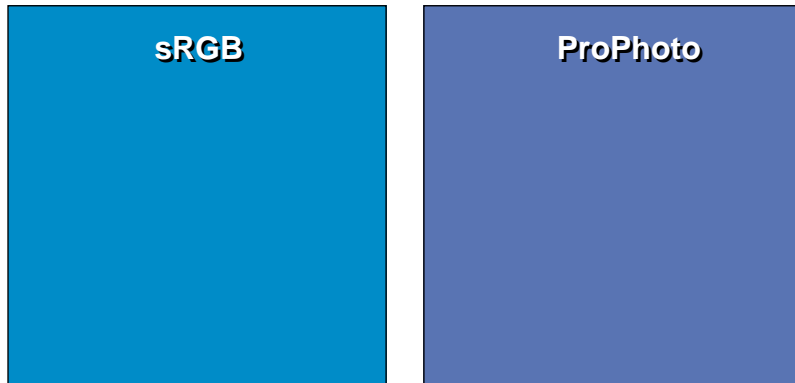
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.3 • a: -23.5 • b: 202
<b>RGB</b>	R: 0 • G: 151 • B: 202
<b>CMYK</b>	C: 79.61% • M: 16.47% • Y: 4.31% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.429
<b>Hex sRGB</b>	#0097CA
<b>Hex ProPhoto</b>	#607fb7
<b>HSL</b>	H: 195.0° • S: 100.0% • L: 79.0%
<b>PANTONE</b>	639 C (12205)
<b>Pantone <math>\Delta E00</math></b>	1.202

### NOTES

• Equivalent to STAC : N-3 • Equivalent to TAIYO : N-7 • Equivalent to OLD\_STAC : N-6

## N-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.5 • a: -19.7 • b: 200
<b>RGB</b>	R: 0 • G: 140 • B: 200
<b>CMYK</b>	C: 83.53% • M: 25.49% • Y: 2.35% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.218
<b>Hex sRGB</b>	#008CC8
<b>Hex ProPhoto</b>	#5974b3
<b>HSL</b>	H: 198.0° • S: 100.0% • L: 78.0%
<b>PANTONE</b>	6122 C (12076)
<b>Pantone <math>\Delta E00</math></b>	1.995

### NOTES

• Equivalent to STAC : N-4 • Equivalent to TAIYO : N-7



## N-8 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.0 • a: -14.9 • b: 159
<b>RGB</b>	R: 0 • G: 94 • B: 159
<b>CMYK</b>	C: 98.43% • M: 46.67% • Y: 3.53% • K: 15.69%
<b>CMYK <math>\Delta E00</math></b>	1.313
<b>Hex sRGB</b>	#005E9F
<b>Hex ProPhoto</b>	#354886
<b>HSL</b>	H: 205.0° • S: 100.0% • L: 62.0%
<b>PANTONE</b>	7691 C (12589)
<b>Pantone <math>\Delta E00</math></b>	5.305

### NOTES

- Equivalent to STAC : N-5

# N-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.4 • a: -18.5 • b: 99
<b>RGB</b>	R: 0 • G: 71 • B: 99
<b>CMYK</b>	C: 94.12% • M: 34.90% • Y: 16.86% • K: 54.12%
<b>CMYK <math>\Delta E00</math></b>	0.363
<b>Hex sRGB</b>	#004763
<b>Hex ProPhoto</b>	#23344d
<b>HSL</b>	H: 197.0° • S: 100.0% • L: 39.0%
<b>PANTONE</b>	4160 C (11532)
<b>Pantone <math>\Delta E00</math></b>	3.675

## NOTES

- Equivalent to STAC : X-52

# N-12 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 18.4 • a: -12.5 • b: 71
<b>RGB</b>	R: 0 • G: 51 • B: 71
<b>CMYK</b>	C: 92.55% • M: 46.27% • Y: 24.71% • K: 65.88%
<b>CMYK <math>\Delta E00</math></b>	0.480
<b>Hex sRGB</b>	#003347
<b>Hex ProPhoto</b>	#1a2435
<b>HSL</b>	H: 197.0° • S: 100.0% • L: 28.0%
<b>PANTONE</b>	2189 C (10714)
<b>Pantone <math>\Delta E00</math></b>	2.762

## NOTES

## NP-2 • (Taiyo-Shikisai Chart)



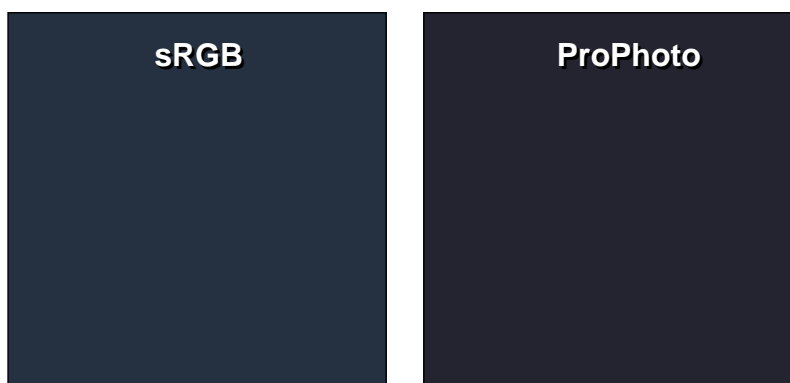
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.9 • a: 5.2 • b: 195
<b>RGB</b>	R: 168 • G: 166 • B: 195
<b>CMYK</b>	C: 37.25% • M: 31.37% • Y: 7.84% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.284
<b>Hex sRGB</b>	#A8A6C3
<b>Hex ProPhoto</b>	#9b96b2
<b>HSL</b>	H: 244.0° • S: 15.0% • L: 76.0%
<b>PANTONE</b>	7445 C (12343)
<b>Pantone <math>\Delta E00</math></b>	1.990

### NOTES

- Equivalent to STAC : P-2 • Equivalent to OLD\_STAC : P-2

# NR-O • (Taiyo-Shikisai Chart)

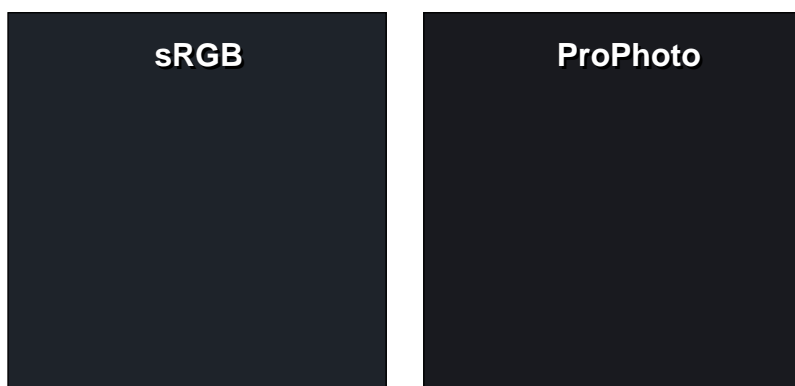


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 19.8 • a: -1.6 • b: 64
<b>RGB</b>	R: 37 • G: 49 • B: 64
<b>CMYK</b>	C: 77.25% • M: 57.65% • Y: 32.55% • K: 63.14%
<b>CMYK <math>\Delta E00</math></b>	0.702
<b>Hex sRGB</b>	#253140
<b>Hex ProPhoto</b>	#23242f
<b>HSL</b>	H: 213.0° • S: 42.0% • L: 25.0%
<b>PANTONE</b>	4280 C (11664)
<b>Pantone <math>\Delta E00</math></b>	3.172

## NOTES

# NR-01 • (Taiyo-Shikisai Chart)

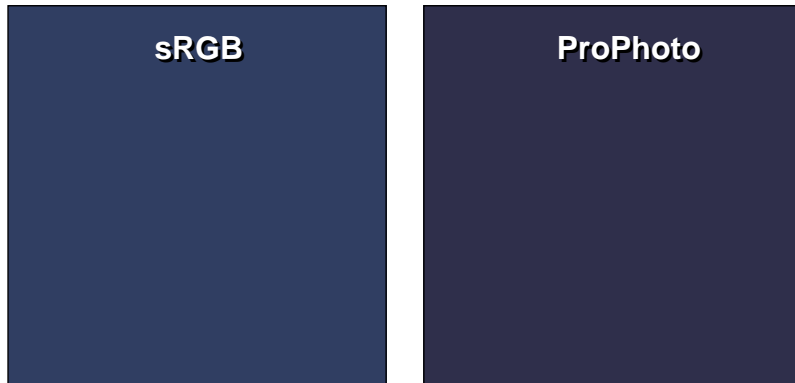


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 13.3 • a: -0.4 • b: 42
<b>RGB</b>	R: 30 • G: 35 • B: 42
<b>CMYK</b>	C: 75.29% • M: 60.00% • Y: 40.00% • K: 76.08%
<b>CMYK <math>\Delta E00</math></b>	1.196
<b>Hex sRGB</b>	#1E232A
<b>Hex ProPhoto</b>	#191a1f
<b>HSL</b>	H: 215.0° • S: 29.0% • L: 16.0%
<b>PANTONE</b>	532 C (11831)
<b>Pantone <math>\Delta E00</math></b>	1.824

## NOTES

# NR-1 • (Taiyo-Shikisai Chart)



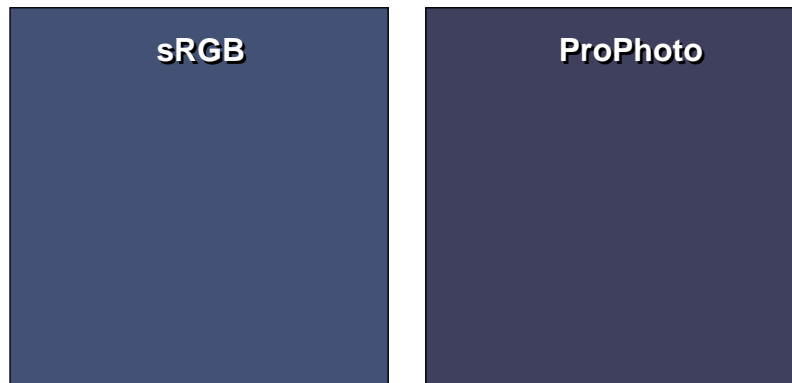
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.2 • a: 2.9 • b: 98
<b>RGB</b>	R: 48 • G: 62 • B: 98
<b>CMYK</b>	C: 81.57% • M: 65.49% • Y: 20.39% • K: 40.39%
<b>CMYK <math>\Delta E00</math></b>	1.974
<b>Hex sRGB</b>	#303E62
<b>Hex ProPhoto</b>	#2f2f4b
<b>HSL</b>	H: 223.0° • S: 51.0% • L: 38.0%
<b>PANTONE</b>	8781 C (12926)
<b>Pantone <math>\Delta E00</math></b>	3.031

## NOTES

• Equivalent to STAC : NR-5 • Equivalent to TAIYO : NR-6

## NR-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

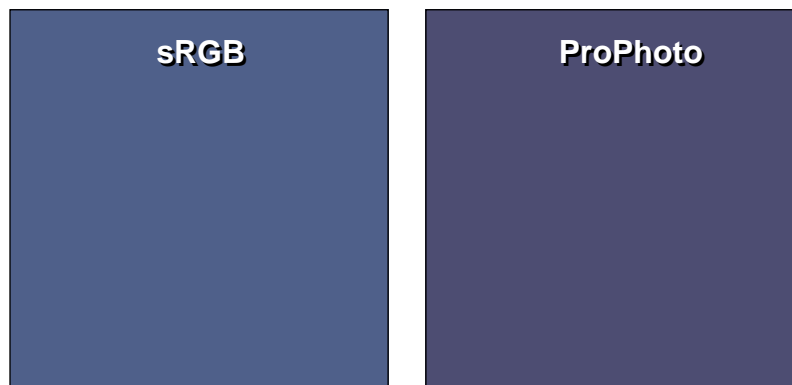
<b>LAB</b>	L: 34.4 • a: 1.9 • b: 116
<b>RGB</b>	R: 67 • G: 81 • B: 116
<b>CMYK</b>	C: 73.33% • M: 57.25% • Y: 19.61% • K: 31.76%
<b>CMYK <math>\Delta E00</math></b>	0.932
<b>Hex sRGB</b>	#435174
<b>Hex ProPhoto</b>	#3f405d
<b>HSL</b>	H: 223.0° • S: 42.0% • L: 45.0%
<b>PANTONE</b>	2111 C (10629)
<b>Pantone <math>\Delta E00</math></b>	2.808

### NOTES

• Equivalent to STAC : NR-4 • Equivalent to TAIYO : AO-1



## NR-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.6 • a: 2.5 • b: 138
<b>RGB</b>	R: 79 • G: 96 • B: 138
<b>CMYK</b>	C: 70.59% • M: 54.51% • Y: 14.12% • K: 19.22%
<b>CMYK <math>\Delta E00</math></b>	0.514
<b>Hex sRGB</b>	#4F608A
<b>Hex ProPhoto</b>	#4d4d72
<b>HSL</b>	H: 223.0° • S: 43.0% • L: 54.0%
<b>PANTONE</b>	2374 C (10918)
<b>Pantone <math>\Delta E00</math></b>	2.853

### NOTES

- Equivalent to OLD\_STAC : NR-4

# NR-4 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.3 • a: 0.4 • b: 138
<b>RGB</b>	R: 86 • G: 103 • B: 138
<b>CMYK</b>	C: 66.67% • M: 49.02% • Y: 16.47% • K: 20.39%
<b>CMYK <math>\Delta E00</math></b>	0.604
<b>Hex sRGB</b>	#56678A
<b>Hex ProPhoto</b>	#525473
<b>HSL</b>	H: 220.0° • S: 38.0% • L: 54.0%
<b>PANTONE</b>	2374 C (10918)
<b>Pantone <math>\Delta E00</math></b>	3.260

## NOTES

• Equivalent to STAC : NR-3 • Equivalent to TAIYO : NR-3 • Equivalent to OLD\_STAC : NR-2

# NR-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.3 • a: -4.3 • b: 175
<b>RGB</b>	R: 120 • G: 146 • B: 175
<b>CMYK</b>	C: 54.90% • M: 30.59% • Y: 13.33% • K: 8.24%
<b>CMYK <math>\Delta E00</math></b>	0.753
<b>Hex sRGB</b>	#7892AF
<b>Hex ProPhoto</b>	#777e9b
<b>HSL</b>	H: 212.0° • S: 31.0% • L: 69.0%
<b>PANTONE</b>	10256 C (10159)
<b>Pantone <math>\Delta E00</math></b>	1.613

## NOTES

- Equivalent to OLD\_STAC : NR-1

# NR-6 • (Taiyo-Shikisai Chart)



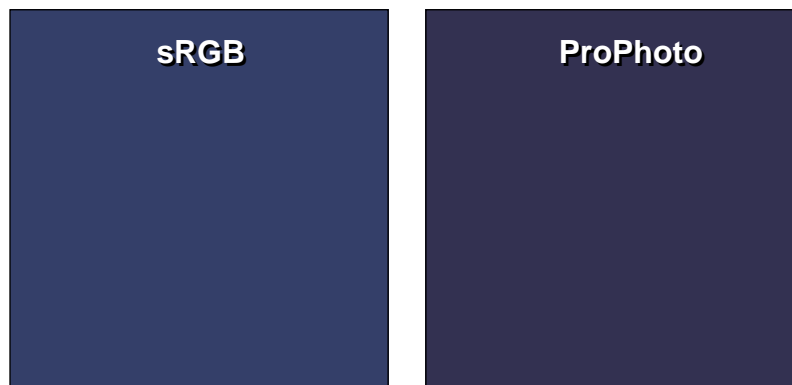
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.7 • a: -3.4 • b: 187
<b>RGB</b>	R: 137 • G: 160 • B: 187
<b>CMYK</b>	C: 48.63% • M: 27.06% • Y: 11.76% • K: 5.10%
<b>CMYK <math>\Delta E00</math></b>	0.709
<b>Hex sRGB</b>	#89A0BB
<b>Hex ProPhoto</b>	#878da8
<b>HSL</b>	H: 212.0° • S: 27.0% • L: 73.0%
<b>PANTONE</b>	6108 C (12060)
<b>Pantone <math>\Delta E00</math></b>	1.342

## NOTES

- Equivalent to STAC : NR-1

# NR-11 • (Taiyo-Shikisai Chart)



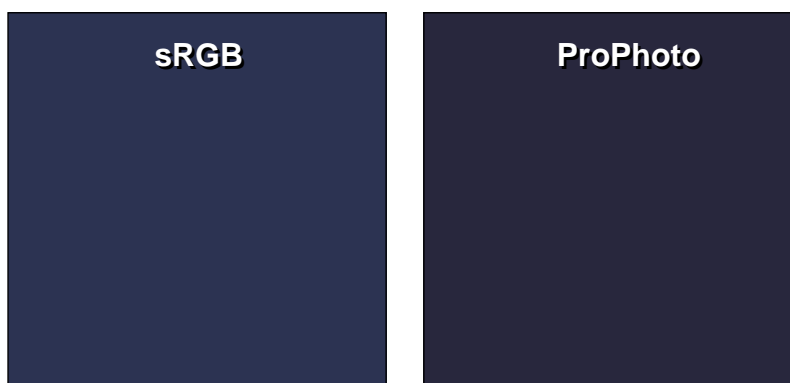
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.3 • a: 5.3 • b: 105
<b>RGB</b>	R: 52 • G: 63 • B: 105
<b>CMYK</b>	C: 81.18% • M: 68.24% • Y: 16.47% • K: 35.29%
<b>CMYK <math>\Delta E00</math></b>	0.698
<b>Hex sRGB</b>	#343F69
<b>Hex ProPhoto</b>	#333151
<b>HSL</b>	H: 228.0° • S: 50.0% • L: 41.0%
<b>PANTONE</b>	10426 C (10329)
<b>Pantone <math>\Delta E00</math></b>	3.510

## NOTES

- Equivalent to STAC : P-5 • Equivalent to OLD\_STAC : P-8

# NR-12 • (Taiyo-Shikisai Chart)

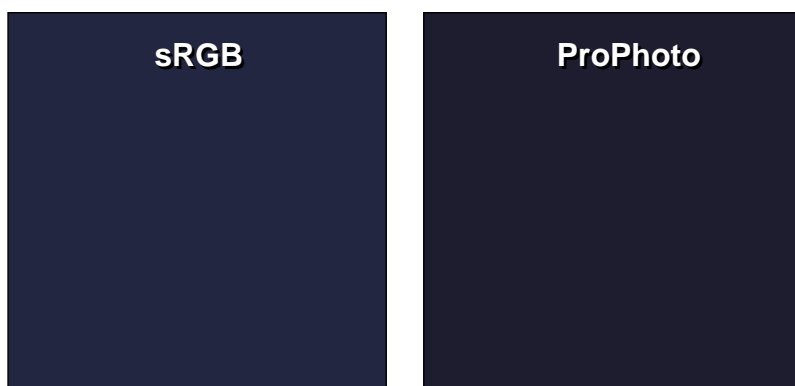


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.6 • a: 4.3 • b: 82
<b>RGB</b>	R: 44 • G: 51 • B: 82
<b>CMYK</b>	C: 80.78% • M: 69.02% • Y: 22.75% • K: 49.80%
<b>CMYK <math>\Delta E00</math></b>	0.656
<b>Hex sRGB</b>	#2C3352
<b>Hex ProPhoto</b>	#28273d
<b>HSL</b>	H: 229.0° • S: 46.0% • L: 32.0%
<b>PANTONE</b>	4145 C (11515)
<b>Pantone <math>\Delta E00</math></b>	1.341

## NOTES

# NRQ-9 • (Taiyo-Shikisai Chart)

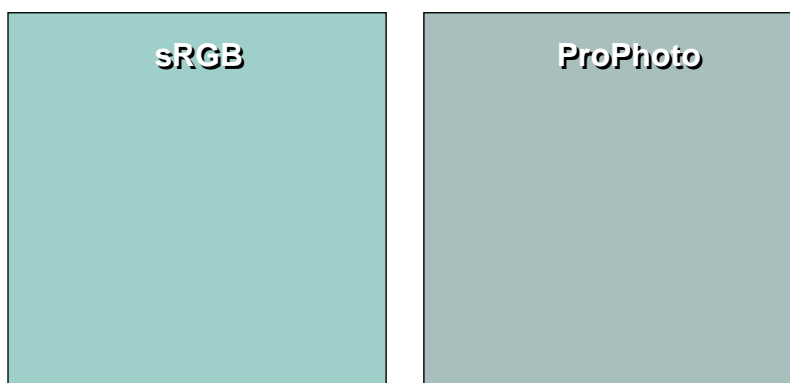


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 15.6 • a: 4.6 • b: 64
<b>RGB</b>	R: 34 • G: 38 • B: 64
<b>CMYK</b>	C: 83.14% • M: 70.98% • Y: 25.10% • K: 63.14%
<b>CMYK <math>\Delta E00</math></b>	0.808
<b>Hex sRGB</b>	#222640
<b>Hex ProPhoto</b>	#1e1d2f
<b>HSL</b>	H: 232.0° • S: 47.0% • L: 25.0%
<b>PANTONE</b>	4146 C (11516)
<b>Pantone <math>\Delta E00</math></b>	2.421

## NOTES

## O-01 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.6 • a: -17.6 • b: 202
<b>RGB</b>	R: 158 • G: 207 • B: 202
<b>CMYK</b>	C: 41.18% • M: 3.53% • Y: 21.57% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.392
<b>Hex sRGB</b>	#9ECFCA
<b>Hex ProPhoto</b>	#a8bfbe
<b>HSL</b>	H: 174.0° • S: 24.0% • L: 81.0%
<b>PANTONE</b>	7464 C (12362)
<b>Pantone <math>\Delta E00</math></b>	0.725

### NOTES



## O-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.9 • a: -11.8 • b: 214
<b>RGB</b>	R: 137 • G: 186 • B: 214
<b>CMYK</b>	C: 48.63% • M: 12.94% • Y: 7.06% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.321
<b>Hex sRGB</b>	#89BAD6
<b>Hex ProPhoto</b>	#97a9c8
<b>HSL</b>	H: 202.0° • S: 36.0% • L: 84.0%
<b>PANTONE</b>	3577 C (11294)
<b>Pantone <math>\Delta E00</math></b>	3.180

### NOTES

- Equivalent to TAIYO : O-10

## O-10 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.0 • a: -17.0 • b: 187
<b>RGB</b>	R: 135 • G: 186 • B: 187
<b>CMYK</b>	C: 48.24% • M: 9.80% • Y: 22.75% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.469
<b>Hex sRGB</b>	#87BABB
<b>Hex ProPhoto</b>	#91a7ac
<b>HSL</b>	H: 181.0° • S: 28.0% • L: 73.0%
<b>PANTONE</b>	6151 C (12108)
<b>Pantone <math>\Delta E00</math></b>	2.147

### NOTES

- Equivalent to STAC : O-1

# O-20 • (Taiyo-Shikisai Chart)



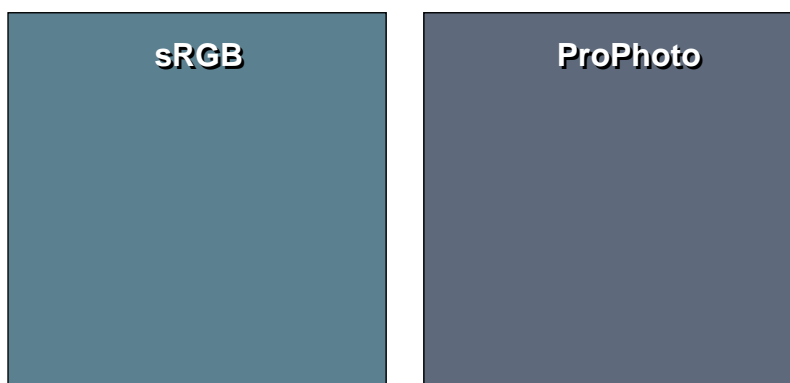
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.4 • a: -19.3 • b: 170
<b>RGB</b>	R: 94 • G: 159 • B: 170
<b>CMYK</b>	C: 61.18% • M: 14.90% • Y: 23.53% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.449
<b>Hex sRGB</b>	#5E9FAA
<b>Hex ProPhoto</b>	#718897
<b>HSL</b>	H: 189.0° • S: 45.0% • L: 67.0%
<b>PANTONE</b>	2219 C (10747)
<b>Pantone <math>\Delta E00</math></b>	2.316

## NOTES

- Equivalent to STAC : O-2

# O-30 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.3 • a: -10.3 • b: 144
<b>RGB</b>	R: 91 • G: 128 • B: 144
<b>CMYK</b>	C: 61.96% • M: 29.80% • Y: 24.31% • K: 21.57%
<b>CMYK <math>\Delta E00</math></b>	0.672
<b>Hex sRGB</b>	#5B8090
<b>Hex ProPhoto</b>	#5e6a7b
<b>HSL</b>	H: 198.0° • S: 37.0% • L: 56.0%
<b>PANTONE</b>	10432 C (10335)
<b>Pantone <math>\Delta E00</math></b>	1.741

## NOTES

- Equivalent to STAC : O-3

# O-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.0 • a: -6.2 • b: 119
<b>RGB</b>	R: 82 • G: 105 • B: 119
<b>CMYK</b>	C: 63.92% • M: 38.82% • Y: 29.02% • K: 31.76%
<b>CMYK <math>\Delta E00</math></b>	0.820
<b>Hex sRGB</b>	#526977
<b>Hex ProPhoto</b>	#4e5562
<b>HSL</b>	H: 203.0° • S: 31.0% • L: 47.0%
<b>PANTONE</b>	6116 C (12069)
<b>Pantone <math>\Delta E00</math></b>	2.205

## NOTES

- Equivalent to STAC : O-4

# O-50 • (Taiyo-Shikisai Chart)

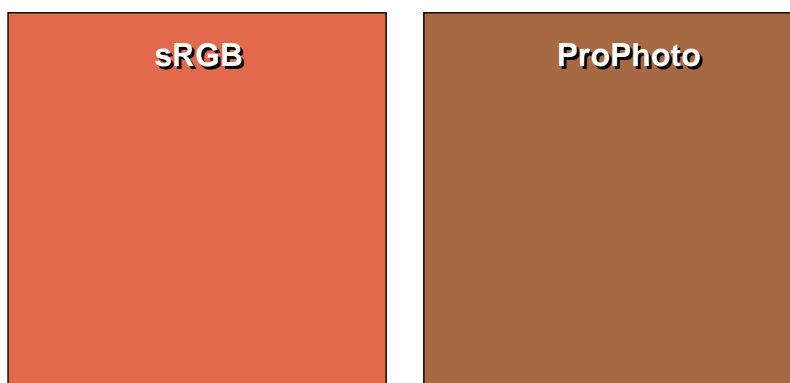


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.5 • a: -3.4 • b: 88
<b>RGB</b>	R: 62 • G: 76 • B: 88
<b>CMYK</b>	C: 67.84% • M: 47.84% • Y: 34.12% • K: 48.63%
<b>CMYK <math>\Delta E00</math></b>	0.698
<b>Hex sRGB</b>	#3E4C58
<b>Hex ProPhoto</b>	#373b44
<b>HSL</b>	H: 208.0° • S: 30.0% • L: 35.0%
<b>PANTONE</b>	6224 C (12188)
<b>Pantone <math>\Delta E00</math></b>	3.427

## NOTES

# OM-4 • (Taiyo-Shikisai Chart)

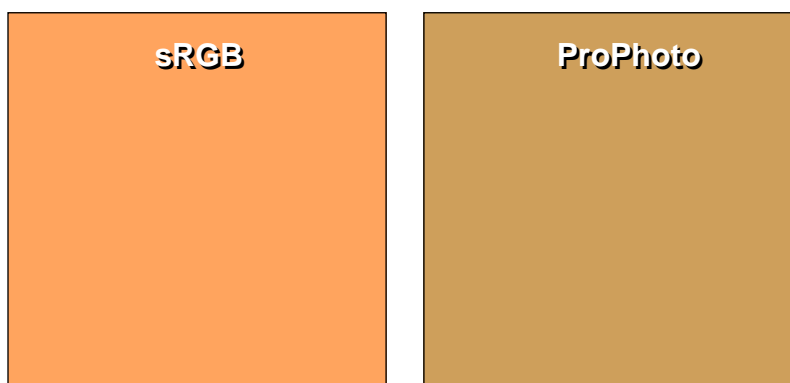


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.6 • a: 46.9 • b: 76
<b>RGB</b>	R: 227 • G: 105 • B: 76
<b>CMYK</b>	C: 4.71% • M: 67.45% • Y: 67.06% • K: 2.75%
<b>CMYK <math>\Delta E00</math></b>	0.505
<b>Hex sRGB</b>	#E3694C
<b>Hex ProPhoto</b>	#a66944
<b>HSL</b>	H: 12.0° • S: 67.0% • L: 89.0%
<b>PANTONE</b>	7416 C (12314)
<b>Pantone <math>\Delta E00</math></b>	2.061

## NOTES

# OR-1 • (Taiyo-Shikisai Chart)



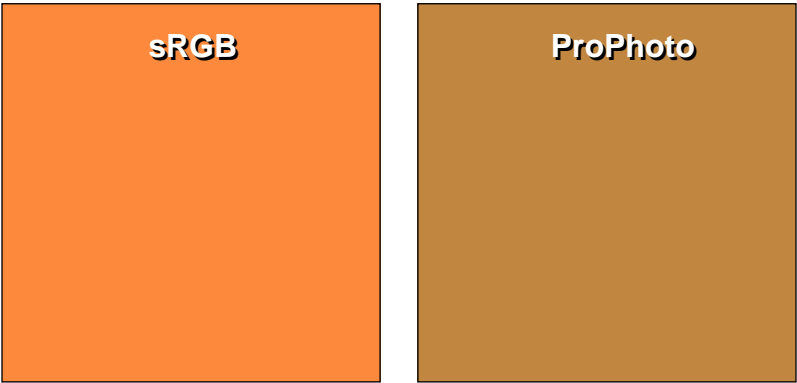
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.1 • a: 31.3 • b: 94
<b>RGB</b>	R: 255 • G: 164 • B: 94
<b>CMYK</b>	C: 0.00% • M: 44.31% • Y: 65.49% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.277
<b>Hex sRGB</b>	#FFA45E
<b>Hex ProPhoto</b>	#ce9f5b
<b>HSL</b>	H: 26.0° • S: 63.0% • L: 100.0%
<b>PANTONE</b>	6016 C (11959)
<b>Pantone <math>\Delta E00</math></b>	3.342

## NOTES



# OR-2 • (Taiyo-Shikisai Chart)

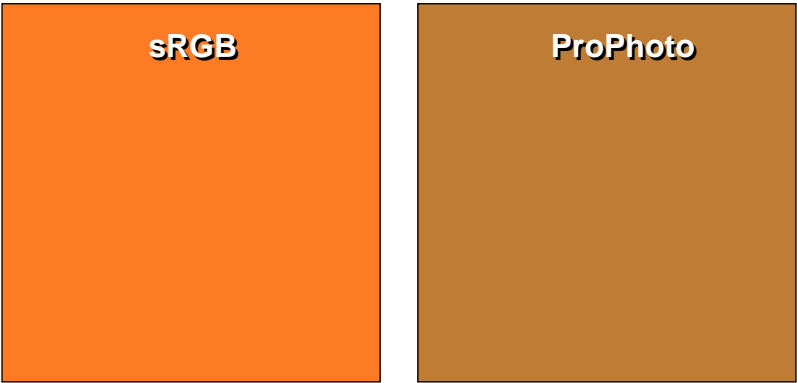


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.6 • a: 40.8 • b: 60
<b>RGB</b>	R: 253 • G: 138 • B: 60
<b>CMYK</b>	C: 0.00% • M: 54.90% • Y: 78.04% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.983
<b>Hex sRGB</b>	#FD8A3C
<b>Hex ProPhoto</b>	#c18741
<b>HSL</b>	H: 24.0° • S: 76.0% • L: 99.0%
<b>PANTONE</b>	2025 C (10534)
<b>Pantone <math>\Delta E00</math></b>	0.441

## NOTES

# OR-3 • (Taiyo-Shikisai Chart)

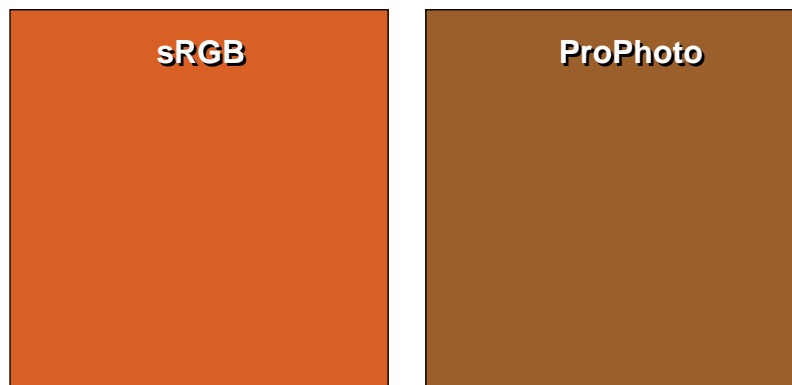


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.8 • a: 47.7 • b: 38
<b>RGB</b>	R: 254 • G: 123 • B: 38
<b>CMYK</b>	C: 0.00% • M: 61.96% • Y: 87.84% • K: 0.00%
<b>CMYK ΔE00</b>	2.530
<b>Hex sRGB</b>	#FE7B26
<b>Hex ProPhoto</b>	#bf7c34
<b>HSL</b>	H: 24.0° • S: 85.0% • L: 100.0%
<b>PANTONE</b>	1575 C (10433)
<b>Pantone ΔE00</b>	1.423

## NOTES

## OR-4 • (Taiyo-Shikisai Chart)



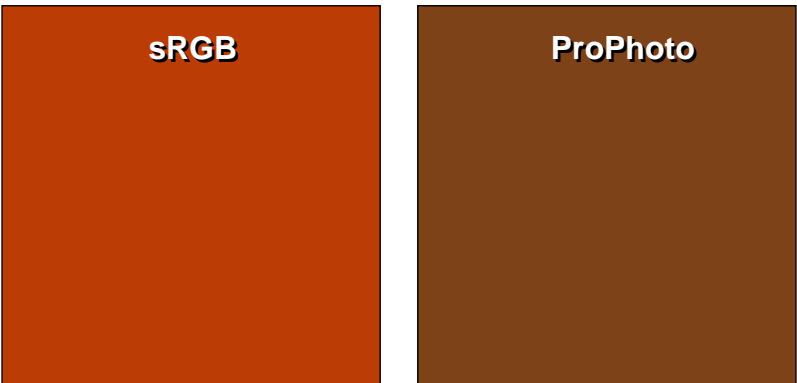
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.8 • a: 46.2 • b: 37
<b>RGB</b>	R: 216 • G: 96 • B: 37
<b>CMYK</b>	C: 4.71% • M: 69.41% • Y: 84.71% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.224
<b>Hex sRGB</b>	#D86025
<b>Hex ProPhoto</b>	#9a5f2b
<b>HSL</b>	H: 20.0° • S: 83.0% • L: 85.0%
<b>PANTONE</b>	6021 C (11965)
<b>Pantone <math>\Delta E00</math></b>	1.245

### NOTES

- Equivalent to TAIYO : YR-65

# OR-5 • (Taiyo-Shikisai Chart)

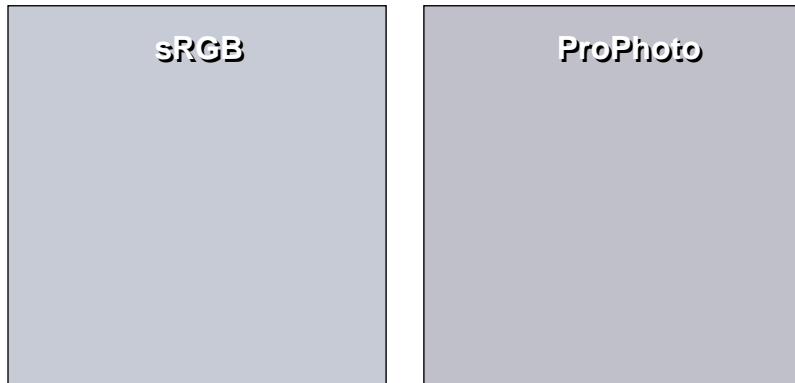


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.8 • a: 51.0 • b: 5
<b>RGB</b>	R: 188 • G: 60 • B: 5
<b>CMYK</b>	C: 5.10% • M: 81.18% • Y: 97.65% • K: 21.18%
<b>CMYK ΔE00</b>	0.329
<b>Hex sRGB</b>	#BC3C05
<b>Hex ProPhoto</b>	#7e4219
<b>HSL</b>	H: 18.0° • S: 97.0% • L: 74.0%
<b>PANTONE</b>	2349 C (10890)
<b>Pantone ΔE00</b>	2.877

## NOTES

# P-O • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.7 • a: -0.3 • b: 213
<b>RGB</b>	R: 199 • G: 203 • B: 213
<b>CMYK</b>	C: 24.31% • M: 14.90% • Y: 9.41% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.025
<b>Hex sRGB</b>	#C7CBD5
<b>Hex ProPhoto</b>	#bfc0ca
<b>HSL</b>	H: 223.0° • S: 7.0% • L: 84.0%
<b>PANTONE</b>	9385 C (13117)
<b>Pantone <math>\Delta E00</math></b>	2.656

## NOTES

## P-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.0 • a: 0.9 • b: 210
<b>RGB</b>	R: 176 • G: 185 • B: 210
<b>CMYK</b>	C: 34.12% • M: 21.57% • Y: 6.27% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.162
<b>Hex sRGB</b>	#B0B9D2
<b>Hex ProPhoto</b>	#aaaac4
<b>HSL</b>	H: 224.0° • S: 16.0% • L: 82.0%
<b>PANTONE</b>	2106 C (10623)
<b>Pantone <math>\Delta E00</math></b>	0.915

### NOTES

- Equivalent to TAIYO : APB-80

## P-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.6 • a: -0.7 • b: 206
<b>RGB</b>	R: 145 • G: 166 • B: 206
<b>CMYK</b>	C: 47.06% • M: 27.84% • Y: 2.35% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.579
<b>Hex sRGB</b>	#91A6CE
<b>Hex ProPhoto</b>	#9195bd
<b>HSL</b>	H: 219.0° • S: 30.0% • L: 81.0%
<b>PANTONE</b>	2134 C (10654)
<b>Pantone <math>\Delta E00</math></b>	0.741

### NOTES

- Equivalent to TAIYO : NP-2

## P-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.4 • a: 7.2 • b: 189
<b>RGB</b>	R: 111 • G: 125 • B: 189
<b>CMYK</b>	C: 62.35% • M: 48.24% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.952
<b>Hex sRGB</b>	#6F7DBD
<b>Hex ProPhoto</b>	#6f6ba7
<b>HSL</b>	H: 229.0° • S: 41.0% • L: 74.0%
<b>PANTONE</b>	2115 C (10633)
<b>Pantone <math>\Delta E00</math></b>	1.546

### NOTES

• Equivalent to STAC : P-3 • Equivalent to TAIYO : P-6, P-8 • Equivalent to OLD\_STAC : P-6



## P-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.3 • a: 9.8 • b: 180
<b>RGB</b>	R: 104 • G: 114 • B: 180
<b>CMYK</b>	C: 66.67% • M: 53.73% • Y: 0.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.915
<b>Hex sRGB</b>	#6872B4
<b>Hex ProPhoto</b>	#66609d
<b>HSL</b>	H: 232.0° • S: 42.0% • L: 71.0%
<b>PANTONE</b>	6095 C (12046)
<b>Pantone <math>\Delta E00</math></b>	1.154

### NOTES

• Equivalent to STAC : P-3, P-4 • Equivalent to TAIYO : P-8 • Equivalent to OLD\_STAC : P-4

## P-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.9 • a: 7.4 • b: 209
<b>RGB</b>	R: 220 • G: 202 • B: 209
<b>CMYK</b>	C: 14.51% • M: 20.78% • Y: 9.41% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.788
<b>Hex sRGB</b>	#DCCAD1
<b>Hex ProPhoto</b>	#cbc0c6
<b>HSL</b>	H: 337.0° • S: 8.0% • L: 86.0%
<b>PANTONE</b>	5245 C (11816)
<b>Pantone <math>\Delta E00</math></b>	1.620

### NOTES

- Equivalent to STAC : X-39

## P-8 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.5 • a: 13.7 • b: 151
<b>RGB</b>	R: 71 • G: 78 • B: 151
<b>CMYK</b>	C: 81.57% • M: 70.98% • Y: 2.75% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.653
<b>Hex sRGB</b>	#474E97
<b>Hex ProPhoto</b>	#483f7d
<b>HSL</b>	H: 235.0° • S: 53.0% • L: 59.0%
<b>PANTONE</b>	6097 C (12048)
<b>Pantone <math>\Delta E00</math></b>	1.259

### NOTES

• Equivalent to STAC : P-4, P-5 • Equivalent to TAIYO : NR-11 • Equivalent to OLD\_STAC : P-6

## P-10 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.2 • a: 13.1 • b: 132
<b>RGB</b>	R: 102 • G: 88 • B: 132
<b>CMYK</b>	C: 62.35% • M: 62.75% • Y: 13.73% • K: 18.04%
<b>CMYK <math>\Delta E00</math></b>	0.256
<b>Hex sRGB</b>	#665884
<b>Hex ProPhoto</b>	#54496c
<b>HSL</b>	H: 259.0° • S: 33.0% • L: 52.0%
<b>PANTONE</b>	668 C (12234)
<b>Pantone <math>\Delta E00</math></b>	4.136

### NOTES

## P-20 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.9 • a: 42.6 • b: 109
<b>RGB</b>	R: 93 • G: 17 • B: 109
<b>CMYK</b>	C: 70.20% • M: 100.00% • Y: 3.53% • K: 17.25%
<b>CMYK <math>\Delta E00</math></b>	0.931
<b>Hex sRGB</b>	#5D116D
<b>Hex ProPhoto</b>	#3f1d54
<b>HSL</b>	H: 290.0° • S: 84.0% • L: 43.0%
<b>PANTONE</b>	2613 C (11064)
<b>Pantone <math>\Delta E00</math></b>	3.047

### NOTES

# P-30 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.2 • a: 33.0 • b: 142
<b>RGB</b>	R: 111 • G: 62 • B: 142
<b>CMYK</b>	C: 67.06% • M: 82.75% • Y: 1.57% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.392
<b>Hex sRGB</b>	#6F3E8E
<b>Hex ProPhoto</b>	#553874
<b>HSL</b>	H: 277.0° • S: 56.0% • L: 56.0%
<b>PANTONE</b>	8825 C (12942)
<b>Pantone <math>\Delta E00</math></b>	2.940

## NOTES

# P-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.2 • a: 23.6 • b: 160
<b>RGB</b>	R: 68 • G: 65 • B: 160
<b>CMYK</b>	C: 87.45% • M: 80.78% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.294
<b>Hex sRGB</b>	#4441A0
<b>Hex ProPhoto</b>	#463685
<b>HSL</b>	H: 242.0° • S: 59.0% • L: 63.0%
<b>PANTONE</b>	10243 C (10146)
<b>Pantone <math>\Delta E00</math></b>	2.127

## NOTES

• Equivalent to STAC : V-3 • Equivalent to TAIYO : V-3

# P-50 • (Taiyo-Shikisai Chart)



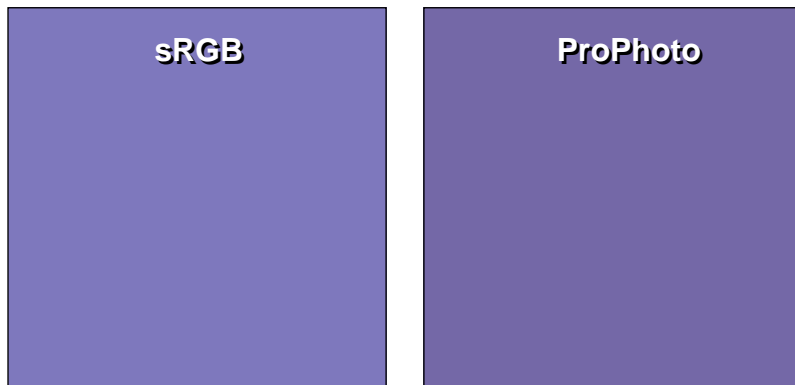
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.9 • a: 16.5 • b: 180
<b>RGB</b>	R: 94 • G: 97 • B: 180
<b>CMYK</b>	C: 72.94% • M: 63.92% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.386
<b>Hex sRGB</b>	#5E61B4
<b>Hex ProPhoto</b>	#5d519c
<b>HSL</b>	H: 238.0° • S: 48.0% • L: 71.0%
<b>PANTONE</b>	6096 C (12047)
<b>Pantone <math>\Delta E00</math></b>	2.149

## NOTES



# P-60 • (Taiyo-Shikisai Chart)

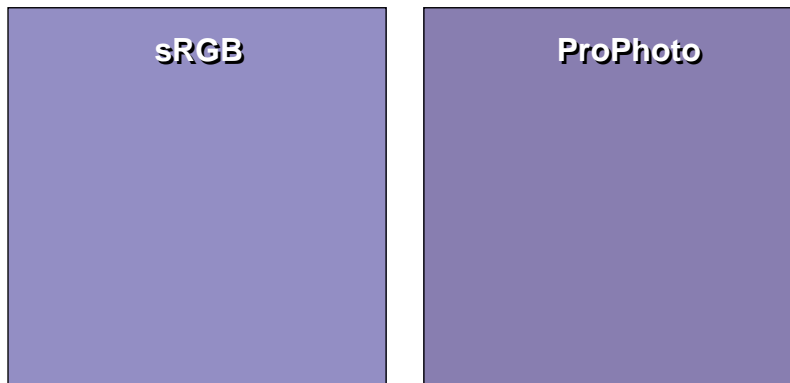


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.1 • a: 14.8 • b: 189
<b>RGB</b>	R: 126 • G: 120 • B: 189
<b>CMYK</b>	C: 58.82% • M: 52.94% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.791
<b>Hex sRGB</b>	#7E78BD
<b>Hex ProPhoto</b>	#7468a7
<b>HSL</b>	H: 245.0° • S: 37.0% • L: 74.0%
<b>PANTONE</b>	6094 C (12045)
<b>Pantone <math>\Delta E00</math></b>	2.551

## NOTES

# P-70 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.0 • a: 10.6 • b: 196
<b>RGB</b>	R: 147 • G: 142 • B: 196
<b>CMYK</b>	C: 48.24% • M: 42.75% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.017
<b>Hex sRGB</b>	#938EC4
<b>Hex ProPhoto</b>	#887eb0
<b>HSL</b>	H: 246.0° • S: 28.0% • L: 77.0%
<b>PANTONE</b>	6092 C (12043)
<b>Pantone <math>\Delta E00</math></b>	3.401

## NOTES

# P-80 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.0 • a: 13.5 • b: 208
<b>RGB</b>	R: 205 • G: 179 • B: 208
<b>CMYK</b>	C: 21.18% • M: 31.76% • Y: 3.14% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.453
<b>Hex sRGB</b>	#CDB3D0
<b>Hex ProPhoto</b>	#b9a8c2
<b>HSL</b>	H: 294.0° • S: 14.0% • L: 82.0%
<b>PANTONE</b>	7437 C (12335)
<b>Pantone <math>\Delta E00</math></b>	1.616

## NOTES

# P-90 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.5 • a: 7.3 • b: 213
<b>RGB</b>	R: 217 • G: 201 • B: 213
<b>CMYK</b>	C: 16.08% • M: 21.18% • Y: 6.67% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.744
<b>Hex sRGB</b>	#D9C9D5
<b>Hex ProPhoto</b>	#c9bfca
<b>HSL</b>	H: 315.0° • S: 7.0% • L: 85.0%
<b>PANTONE</b>	5175 C (11802)
<b>Pantone <math>\Delta E00</math></b>	1.021

## NOTES

# PAN-1 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.5 • a: -12.8 • b: 189
<b>RGB</b>	R: 147 • G: 185 • B: 189
<b>CMYK</b>	C: 44.31% • M: 12.55% • Y: 20.39% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.570
<b>Hex sRGB</b>	#93B9BD
<b>Hex ProPhoto</b>	#96a7ae
<b>HSL</b>	H: 186.0° • S: 22.0% • L: 74.0%
<b>PANTONE</b>	5503 C (11865)
<b>Pantone <math>\Delta E00</math></b>	1.751

## NOTES

# PAN-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.7 • a: -15.0 • b: 157
<b>RGB</b>	R: 102 • G: 149 • B: 157
<b>CMYK</b>	C: 58.04% • M: 20.39% • Y: 25.88% • K: 14.90%
<b>CMYK ΔE00</b>	0.420
<b>Hex sRGB</b>	#66959D
<b>Hex ProPhoto</b>	#6d7f8a
<b>HSL</b>	H: 189.0° • S: 35.0% • L: 62.0%
<b>PANTONE</b>	10281 C (10184)
<b>Pantone ΔE00</b>	1.053

## NOTES

# PB-1 • (Taiyo-Shikisai Chart)



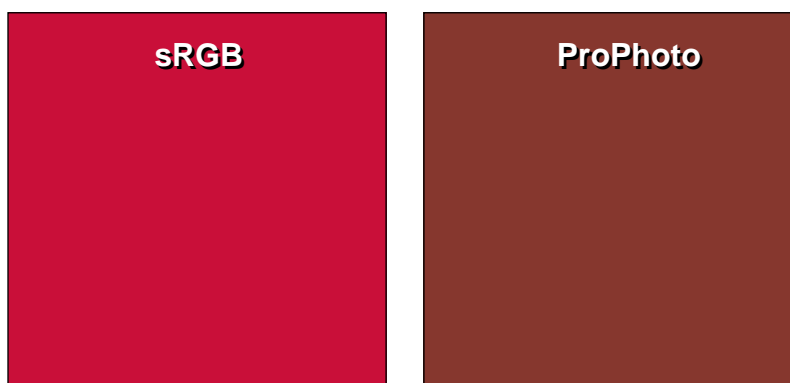
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 86.5 • a: 16.8 • b: 212
<b>RGB</b>	R: 249 • G: 205 • B: 212
<b>CMYK</b>	C: 1.96% • M: 24.31% • Y: 7.45% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.328
<b>Hex sRGB</b>	#F9CDD4
<b>Hex ProPhoto</b>	#e1c8ca
<b>HSL</b>	H: 350.0° • S: 18.0% • L: 98.0%
<b>PANTONE</b>	9284 C (13080)
<b>Pantone <math>\Delta E00</math></b>	1.266

## NOTES

- Equivalent to TAIYO : RP-95

# PB-4 • (Taiyo-Shikisai Chart)



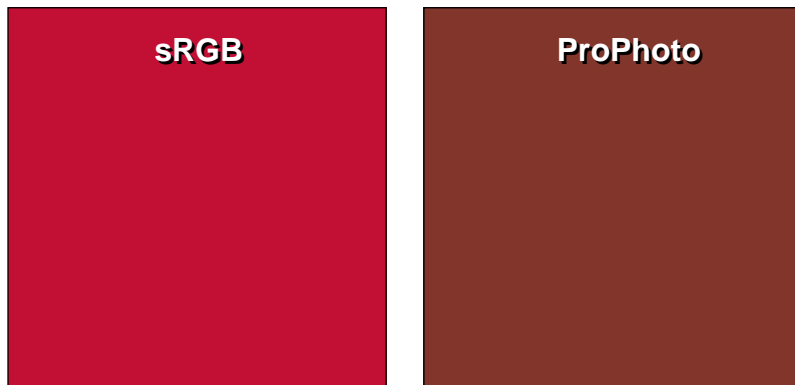
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.6 • a: 66.9 • b: 57
<b>RGB</b>	R: 201 • G: 15 • B: 57
<b>CMYK</b>	C: 3.92% • M: 96.08% • Y: 63.92% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.375
<b>Hex sRGB</b>	#C90F39
<b>Hex ProPhoto</b>	#86372e
<b>HSL</b>	H: 346.0° • S: 93.0% • L: 79.0%
<b>PANTONE</b>	206 C (10572)
<b>Pantone <math>\Delta E00</math></b>	0.638

## NOTES



## PB-5 • (Taiyo-Shikisai Chart)



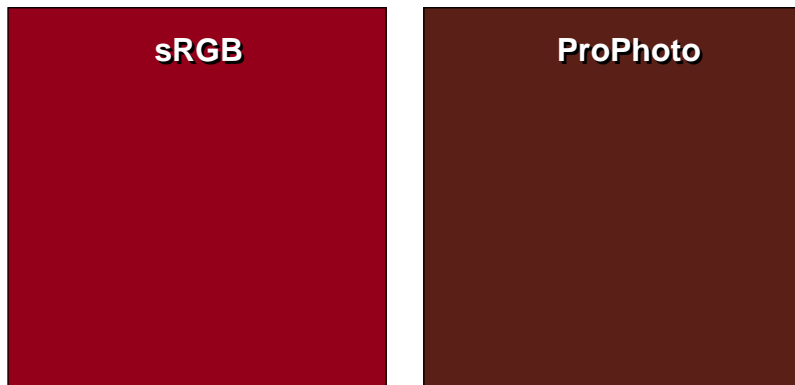
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.1 • a: 64.9 • b: 53
<b>RGB</b>	R: 194 • G: 16 • B: 53
<b>CMYK</b>	C: 4.31% • M: 96.47% • Y: 65.49% • K: 17.65%
<b>CMYK <math>\Delta E00</math></b>	0.351
<b>Hex sRGB</b>	#C21035
<b>Hex ProPhoto</b>	#81352b
<b>HSL</b>	H: 348.0° • S: 92.0% • L: 76.0%
<b>PANTONE</b>	200 C (10507)
<b>Pantone <math>\Delta E00</math></b>	2.010

### NOTES

- Equivalent to TAIYO : R-1

## PB-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.6 • a: 57.8 • b: 26
<b>RGB</b>	R: 148 • G: 0 • B: 26
<b>CMYK</b>	C: 8.24% • M: 100.00% • Y: 69.41% • K: 39.61%
<b>CMYK <math>\Delta E00</math></b>	2.297
<b>Hex sRGB</b>	#94001A
<b>Hex ProPhoto</b>	#5a1f17
<b>HSL</b>	H: 349.0° • S: 100.0% • L: 58.0%
<b>PANTONE</b>	7427 C (12325)
<b>Pantone <math>\Delta E00</math></b>	5.138

### NOTES

# PB-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.4 • a: 10.3 • b: 167
<b>RGB</b>	R: 48 • G: 83 • B: 167
<b>CMYK</b>	C: 88.24% • M: 69.02% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.166
<b>Hex sRGB</b>	#3053A7
<b>Hex ProPhoto</b>	#46438d
<b>HSL</b>	H: 222.0° • S: 71.0% • L: 65.0%
<b>PANTONE</b>	3590 C (11302)
<b>Pantone <math>\Delta E00</math></b>	1.912

## NOTES

# PB-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.6 • a: 8.5 • b: 175
<b>RGB</b>	R: 98 • G: 110 • B: 175
<b>CMYK</b>	C: 68.24% • M: 54.90% • Y: 1.96% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.260
<b>Hex sRGB</b>	#626EAF
<b>Hex ProPhoto</b>	#615c97
<b>HSL</b>	H: 231.0° • S: 44.0% • L: 69.0%
<b>PANTONE</b>	7456 C (12354)
<b>Pantone <math>\Delta E00</math></b>	1.694

## NOTES

# PB-60 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.5 • a: 6.7 • b: 193
<b>RGB</b>	R: 125 • G: 136 • B: 193
<b>CMYK</b>	C: 56.86% • M: 43.53% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.681
<b>Hex sRGB</b>	#7D88C1
<b>Hex ProPhoto</b>	#7a76ad
<b>HSL</b>	H: 230.0° • S: 35.0% • L: 76.0%
<b>PANTONE</b>	6093 C (12044)
<b>Pantone <math>\Delta E00</math></b>	0.905

## NOTES

# PB-70 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.3 • a: 3.4 • b: 201
<b>RGB</b>	R: 147 • G: 158 • B: 201
<b>CMYK</b>	C: 46.67% • M: 33.33% • Y: 2.75% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.526
<b>Hex sRGB</b>	#939EC9
<b>Hex ProPhoto</b>	#8e8db7
<b>HSL</b>	H: 228.0° • S: 27.0% • L: 79.0%
<b>PANTONE</b>	6088 C (12038)
<b>Pantone <math>\Delta E00</math></b>	2.152

## NOTES

# PB-80 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.4 • a: 1.5 • b: 213
<b>RGB</b>	R: 178 • G: 186 • B: 213
<b>CMYK</b>	C: 33.33% • M: 21.96% • Y: 4.71% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.656
<b>Hex sRGB</b>	#B2BAD5
<b>Hex ProPhoto</b>	#acabc7
<b>HSL</b>	H: 226.0° • S: 16.0% • L: 84.0%
<b>PANTONE</b>	2106 C (10623)
<b>Pantone <math>\Delta E00</math></b>	1.647

## NOTES

# PB-90 • (Taiyo-Shikisai Chart)



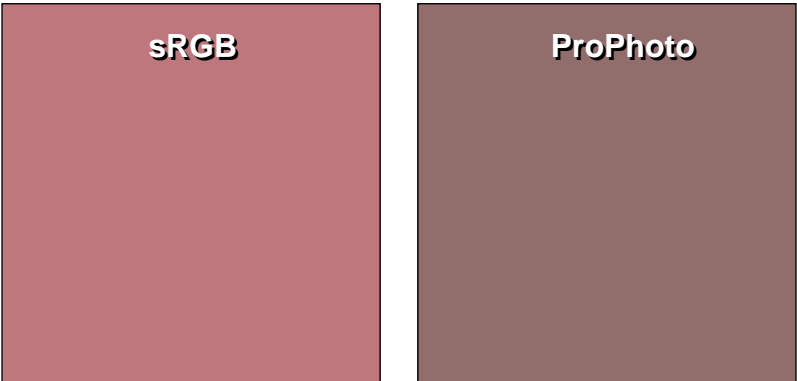
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.1 • a: -0.2 • b: 213
<b>RGB</b>	R: 189 • G: 196 • B: 213
<b>CMYK</b>	C: 29.02% • M: 17.25% • Y: 7.84% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.166
<b>Hex sRGB</b>	#BDC4D5
<b>Hex ProPhoto</b>	#b6b8c9
<b>HSL</b>	H: 223.0° • S: 11.0% • L: 84.0%
<b>PANTONE</b>	7450 C (12348)
<b>Pantone <math>\Delta E00</math></b>	1.835

## NOTES



# PE-1 • (Taiyo-Shikisai Chart)

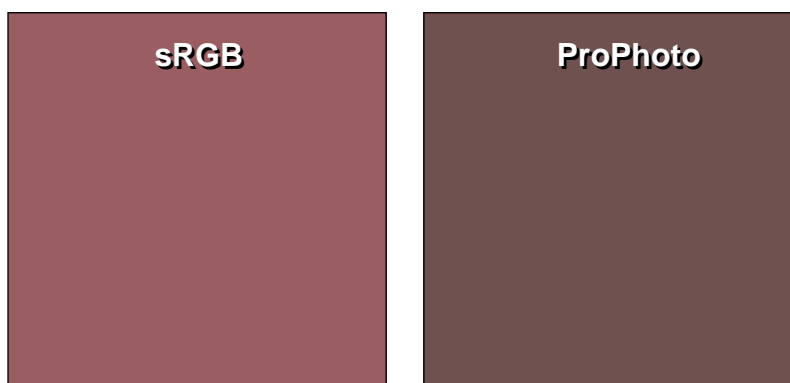


## COLORIMETRIC INFORMATION

LAB	L: 58.0 • a: 29.5 • b: 126
RGB	R: 191 • G: 119 • B: 126
CMYK	C: 17.25% • M: 56.86% • Y: 31.76% • K: 12.94%
CMYK ΔE00	0.607
Hex sRGB	#BF777E
Hex ProPhoto	#916d6b
HSL	H: 354.0° • S: 38.0% • L: 75.0%
PANTONE	10419 C (10322)
Pantone ΔE00	3.196

## NOTES

## PE-2 • (Taiyo-Shikisai Chart)

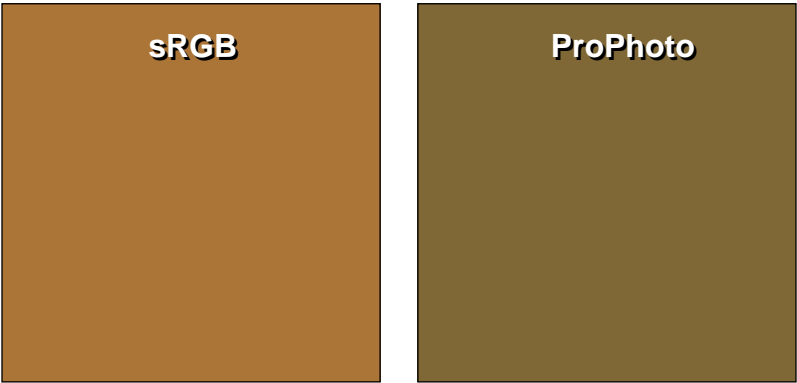


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.6 • a: 25.5 • b: 98
<b>RGB</b>	R: 153 • G: 93 • B: 98
<b>CMYK</b>	C: 26.27% • M: 61.96% • Y: 39.61% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	0.449
<b>Hex sRGB</b>	#995D62
<b>Hex ProPhoto</b>	#6f5250
<b>HSL</b>	H: 355.0° • S: 39.0% • L: 60.0%
<b>PANTONE</b>	8064 C (12698)
<b>Pantone <math>\Delta E00</math></b>	1.807

### NOTES

# PF-1 • (Taiyo-Shikisai Chart)

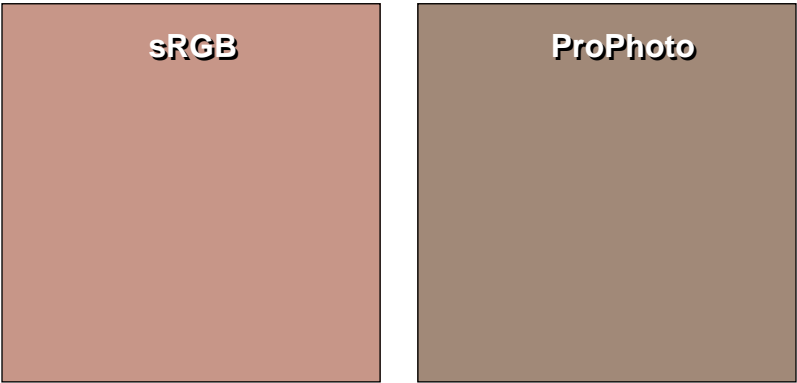


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.3 • a: 18.0 • b: 56
<b>RGB</b>	R: 172 • G: 117 • B: 56
<b>CMYK</b>	C: 17.25% • M: 48.63% • Y: 76.08% • K: 23.92%
<b>CMYK ΔE00</b>	0.175
<b>Hex sRGB</b>	#AC7538
<b>Hex ProPhoto</b>	#7f6836
<b>HSL</b>	H: 32.0° • S: 67.0% • L: 67.0%
<b>PANTONE</b>	10133 C (10035)
<b>Pantone ΔE00</b>	2.135

## NOTES

# PFL-1 • (Taiyo-Shikisai Chart)

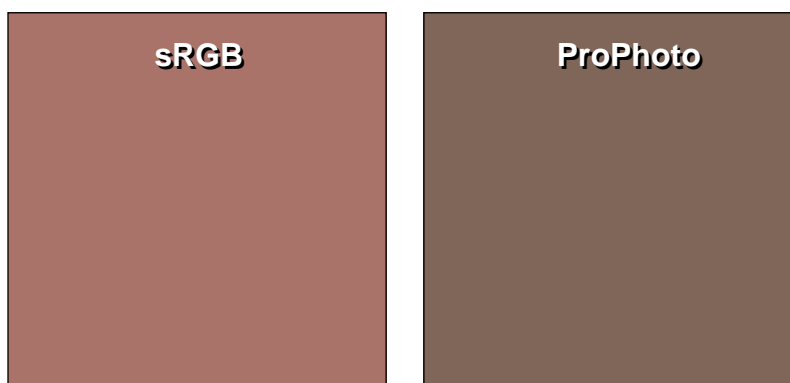


## COLORIMETRIC INFORMATION

LAB	L: 66.5 • a: 17.7 • b: 136
RGB	R: 199 • G: 150 • B: 136
CMYK	C: 17.25% • M: 41.18% • Y: 36.47% • K: 8.63%
CMYK $\Delta E00$	0.584
Hex sRGB	#C79688
Hex ProPhoto	#a18978
HSL	H: 13.0° • S: 32.0% • L: 78.0%
PANTONE	7612 C (12510)
Pantone $\Delta E00$	1.647

## NOTES

## PFL-2 • (Taiyo-Shikisai Chart)

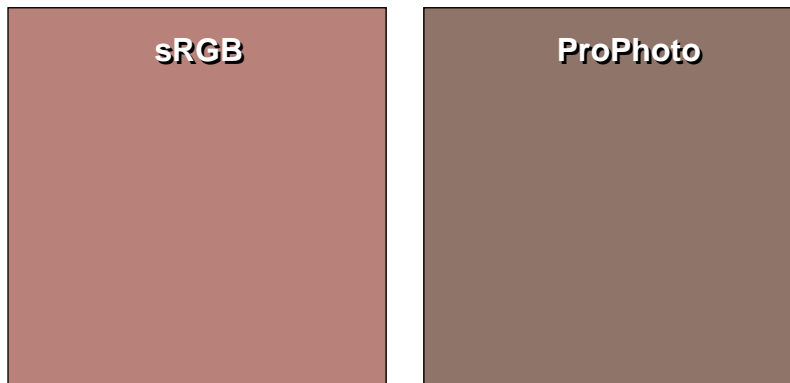


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.0 • a: 21.2 • b: 105
<b>RGB</b>	R: 169 • G: 115 • B: 105
<b>CMYK</b>	C: 23.14% • M: 53.33% • Y: 43.92% • K: 20.39%
<b>CMYK <math>\Delta E00</math></b>	0.361
<b>Hex sRGB</b>	#A97369
<b>Hex ProPhoto</b>	#7f6659
<b>HSL</b>	H: 9.0° • S: 38.0% • L: 66.0%
<b>PANTONE</b>	4038 C (11397)
<b>Pantone <math>\Delta E00</math></b>	1.785

### NOTES

# PN-1 • (Taiyo-Shikisai Chart)

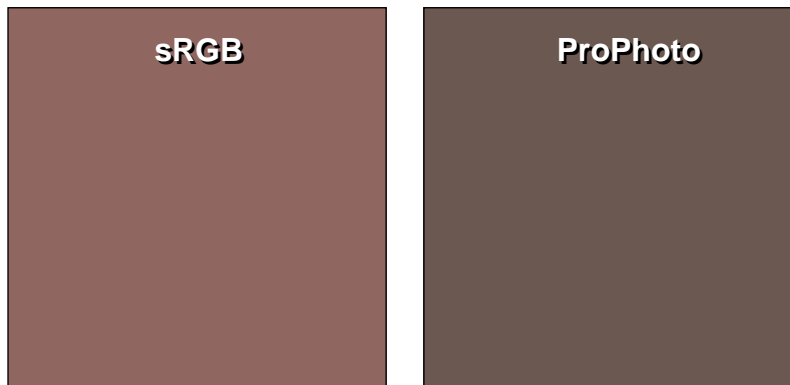


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.6 • a: 20.9 • b: 122
<b>RGB</b>	R: 184 • G: 129 • B: 122
<b>CMYK</b>	C: 20.78% • M: 48.63% • Y: 39.22% • K: 14.51%
<b>CMYK <math>\Delta E00</math></b>	0.655
<b>Hex sRGB</b>	#B8817A
<b>Hex ProPhoto</b>	#8f7569
<b>HSL</b>	H: 7.0° • S: 34.0% • L: 72.0%
<b>PANTONE</b>	4037 C (11396)
<b>Pantone <math>\Delta E00</math></b>	1.601

## NOTES

## PN-2 • (Taiyo-Shikisai Chart)

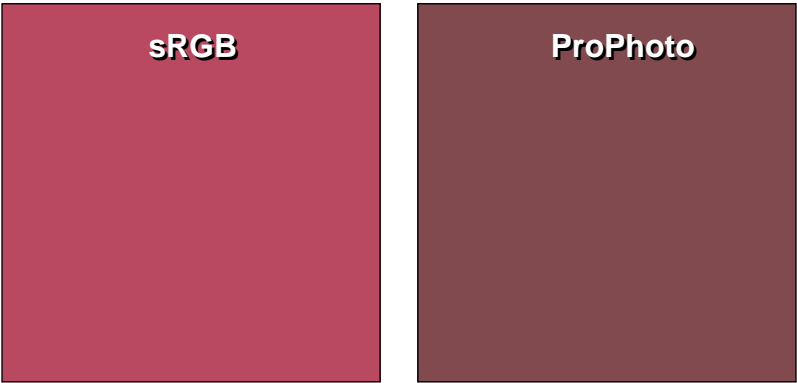


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.5 • a: 17.0 • b: 97
<b>RGB</b>	R: 144 • G: 102 • B: 97
<b>CMYK</b>	C: 30.20% • M: 54.12% • Y: 43.14% • K: 29.41%
<b>CMYK <math>\Delta E00</math></b>	0.048
<b>Hex sRGB</b>	#906661
<b>Hex ProPhoto</b>	#6b5850
<b>HSL</b>	H: 6.0° • S: 33.0% • L: 56.0%
<b>PANTONE</b>	4040 C (11400)
<b>Pantone <math>\Delta E00</math></b>	2.487

### NOTES

# PPS-1 • (Taiyo-Shikisai Chart)



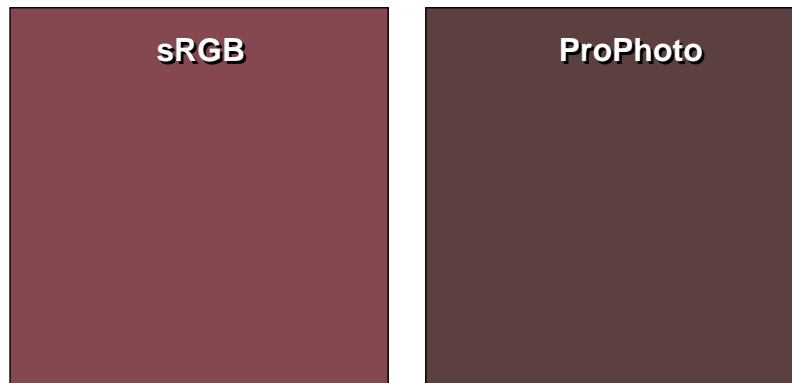
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.2 • a: 47.0 • b: 97
<b>RGB</b>	R: 184 • G: 73 • B: 97
<b>CMYK</b>	C: 13.33% • M: 77.25% • Y: 36.47% • K: 17.65%
<b>CMYK ΔE00</b>	0.357
<b>Hex sRGB</b>	#B84961
<b>Hex ProPhoto</b>	#814a4e
<b>HSL</b>	H: 347.0° • S: 60.0% • L: 72.0%
<b>PANTONE</b>	7419 C (12317)
<b>Pantone ΔE00</b>	2.114

## NOTES



## PPS-2 • (Taiyo-Shikisai Chart)

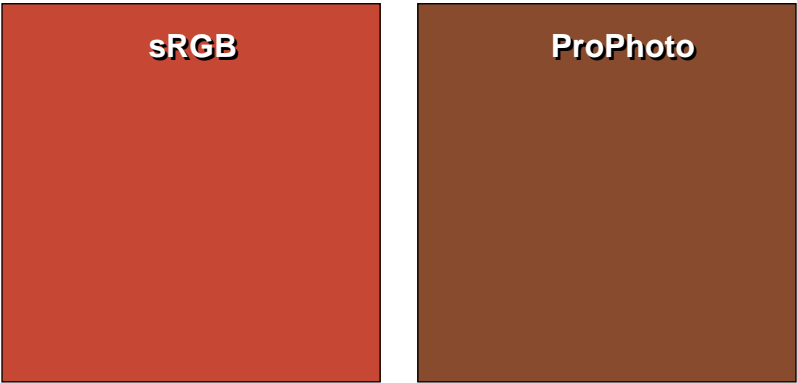


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.6 • a: 27.4 • b: 81
<b>RGB</b>	R: 133 • G: 72 • B: 81
<b>CMYK</b>	C: 29.41% • M: 69.41% • Y: 40.39% • K: 36.86%
<b>CMYK <math>\Delta E00</math></b>	0.545
<b>Hex sRGB</b>	#854851
<b>Hex ProPhoto</b>	#5c4040
<b>HSL</b>	H: 351.0° • S: 46.0% • L: 52.0%
<b>PANTONE</b>	8540 C (12846)
<b>Pantone <math>\Delta E00</math></b>	1.260

### NOTES

# PS-1 • (Taiyo-Shikisai Chart)

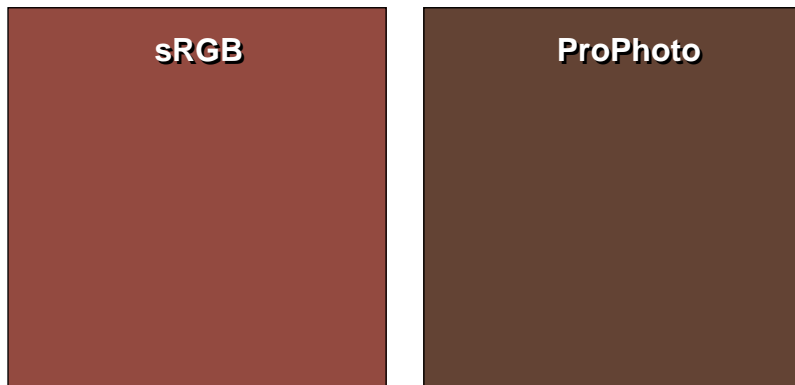


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.6 • a: 50.5 • b: 51
<b>RGB</b>	R: 198 • G: 71 • B: 51
<b>CMYK</b>	C: 8.63% • M: 78.43% • Y: 74.51% • K: 14.12%
<b>CMYK ΔE00</b>	0.444
<b>Hex sRGB</b>	#C64733
<b>Hex ProPhoto</b>	#884b2e
<b>HSL</b>	H: 8.0° • S: 74.0% • L: 78.0%
<b>PANTONE</b>	6049 C (11995)
<b>Pantone ΔE00</b>	1.768

## NOTES

## PS-2 • (Taiyo-Shikisai Chart)

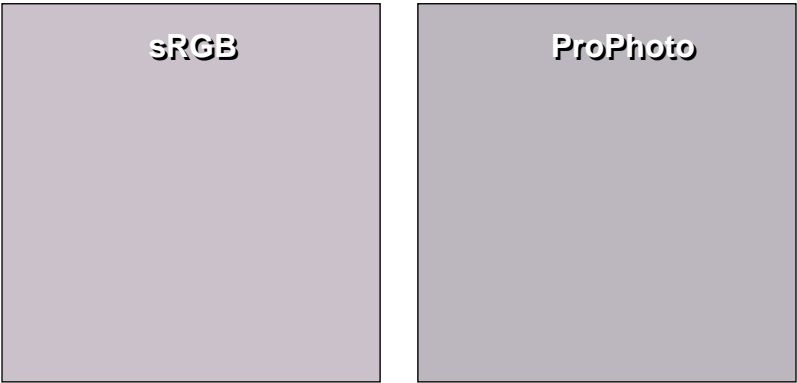


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.6 • a: 30.6 • b: 64
<b>RGB</b>	R: 147 • G: 74 • B: 64
<b>CMYK</b>	C: 21.96% • M: 69.80% • Y: 58.82% • K: 34.90%
<b>CMYK <math>\Delta E00</math></b>	0.464
<b>Hex sRGB</b>	#934A40
<b>Hex ProPhoto</b>	#634334
<b>HSL</b>	H: 7.0° • S: 56.0% • L: 58.0%
<b>PANTONE</b>	8860 C (12949)
<b>Pantone <math>\Delta E00</math></b>	2.461

### NOTES

# Q-0 • (Taiyo-Shikisai Chart)

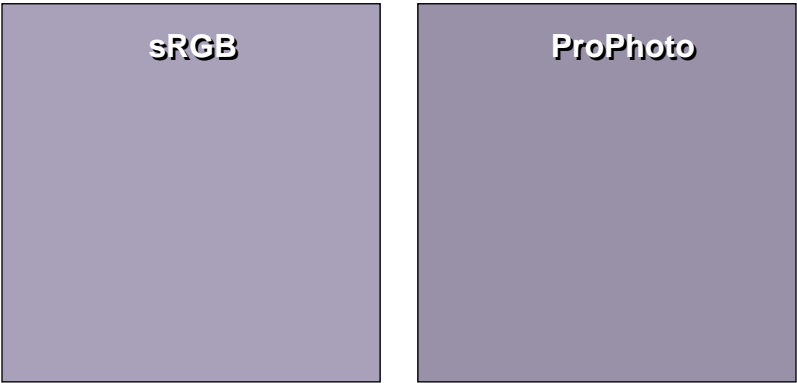


## COLORIMETRIC INFORMATION

LAB	L: 79.2 • a: 5.1 • b: 203
RGB	R: 203 • G: 193 • B: 203
CMYK	C: 21.18% • M: 22.35% • Y: 11.37% • K: 1.57%
CMYK $\Delta E00$	0.339
Hex sRGB	#CBC1CB
Hex ProPhoto	#bcb6bf
HSL	H: 300.0° • S: 5.0% • L: 80.0%
PANTONE	5235 C (11814)
Pantone $\Delta E00$	2.624

## NOTES

# Q-2A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.4 • a: 6.7 • b: 186
<b>RGB</b>	R: 169 • G: 161 • B: 186
<b>CMYK</b>	C: 36.08% • M: 33.33% • Y: 11.37% • K: 3.53%
<b>CMYK ΔE00</b>	0.846
<b>Hex sRGB</b>	#A9A1BA
<b>Hex ProPhoto</b>	#9891a8
<b>HSL</b>	H: 259.0° • S: 13.0% • L: 73.0%
<b>PANTONE</b>	7445 C (12343)
<b>Pantone ΔE00</b>	3.547

## NOTES

## Q-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.4 • a: 8.6 • b: 165
<b>RGB</b>	R: 151 • G: 138 • B: 165
<b>CMYK</b>	C: 42.35% • M: 41.57% • Y: 14.51% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.928
<b>Hex sRGB</b>	#978AA5
<b>Hex ProPhoto</b>	#837a91
<b>HSL</b>	H: 269.0° • S: 16.0% • L: 65.0%
<b>PANTONE</b>	10221 C (10124)
<b>Pantone <math>\Delta E00</math></b>	2.171

### NOTES

- Equivalent to TAIYO : Q-30

## Q-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 47.9 • a: 12.0 • b: 143
<b>RGB</b>	R: 123 • G: 107 • B: 143
<b>CMYK</b>	C: 52.55% • M: 54.90% • Y: 14.90% • K: 14.12%
<b>CMYK <math>\Delta E00</math></b>	0.337
<b>Hex sRGB</b>	#7B6B8F
<b>Hex ProPhoto</b>	#665b79
<b>HSL</b>	H: 267.0° • S: 25.0% • L: 56.0%
<b>PANTONE</b>	667 C (12233)
<b>Pantone <math>\Delta E00</math></b>	1.693

### NOTES

- Equivalent to TAIYO : Q-50

## Q-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.0 • a: 12.8 • b: 95
<b>RGB</b>	R: 64 • G: 53 • B: 95
<b>CMYK</b>	C: 76.08% • M: 74.90% • Y: 18.43% • K: 38.43%
<b>CMYK <math>\Delta E00</math></b>	1.045
<b>Hex sRGB</b>	#40355F
<b>Hex ProPhoto</b>	#332a48
<b>HSL</b>	H: 256.0° • S: 44.0% • L: 37.0%
<b>PANTONE</b>	5265 C (11820)
<b>Pantone <math>\Delta E00</math></b>	2.028

### NOTES



## Q-9 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 20.1 • a: 12.0 • b: 80
<b>RGB</b>	R: 53 • G: 43 • B: 80
<b>CMYK</b>	C: 78.04% • M: 78.43% • Y: 21.18% • K: 48.24%
<b>CMYK <math>\Delta E00</math></b>	0.273
<b>Hex sRGB</b>	#352B50
<b>Hex ProPhoto</b>	#29223c
<b>HSL</b>	H: 256.0° • S: 46.0% • L: 31.0%
<b>PANTONE</b>	3524 C (11255)
<b>Pantone <math>\Delta E00</math></b>	2.355

### NOTES

- Equivalent to STAC : Q-6

## Q-10 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.6 • a: 8.2 • b: 187
<b>RGB</b>	R: 190 • G: 173 • B: 187
<b>CMYK</b>	C: 25.49% • M: 29.80% • Y: 13.73% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.389
<b>Hex sRGB</b>	#BEADBB
<b>Hex ProPhoto</b>	#aaa0ab
<b>HSL</b>	H: 311.0° • S: 9.0% • L: 75.0%
<b>PANTONE</b>	5225 C (11812)
<b>Pantone <math>\Delta E00</math></b>	1.401

### NOTES

- Equivalent to STAC : Q-1

## Q-20 • (Taiyo-Shikisai Chart)



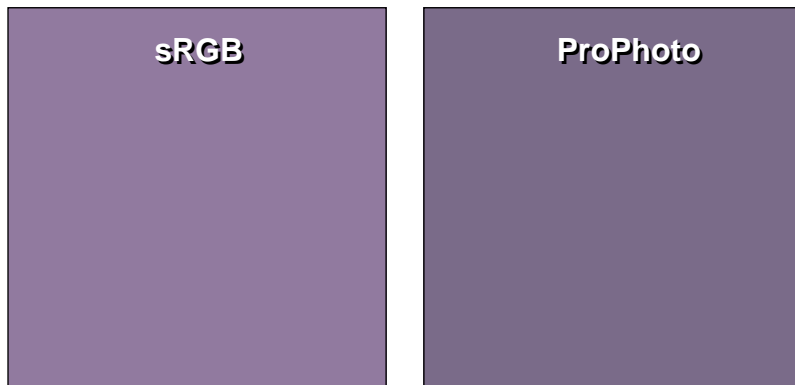
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.8 • a: 12.7 • b: 170
<b>RGB</b>	R: 168 • G: 145 • B: 170
<b>CMYK</b>	C: 34.90% • M: 41.57% • Y: 12.94% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.895
<b>Hex sRGB</b>	#A891AA
<b>Hex ProPhoto</b>	#908297
<b>HSL</b>	H: 295.0° • S: 15.0% • L: 67.0%
<b>PANTONE</b>	10184 C (10086)
<b>Pantone <math>\Delta E00</math></b>	1.070

### NOTES

- Equivalent to STAC : Q-2

## Q-25 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.5 • a: 14.4 • b: 159
<b>RGB</b>	R: 145 • G: 122 • B: 159
<b>CMYK</b>	C: 45.49% • M: 50.98% • Y: 11.76% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.849
<b>Hex sRGB</b>	#917A9F
<b>Hex ProPhoto</b>	#7a6b89
<b>HSL</b>	H: 277.0° • S: 23.0% • L: 62.0%
<b>PANTONE</b>	6071 C (12020)
<b>Pantone <math>\Delta E00</math></b>	1.650

### NOTES

## Q-30 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.9 • a: 14.8 • b: 135
<b>RGB</b>	R: 120 • G: 98 • B: 135
<b>CMYK</b>	C: 54.12% • M: 58.82% • Y: 15.69% • K: 16.86%
<b>CMYK <math>\Delta E00</math></b>	0.918
<b>Hex sRGB</b>	#786287
<b>Hex ProPhoto</b>	#615370
<b>HSL</b>	H: 276.0° • S: 27.0% • L: 53.0%
<b>PANTONE</b>	667 C (12233)
<b>Pantone <math>\Delta E00</math></b>	3.367

### NOTES

- Equivalent to STAC : Q-3

## Q-40 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.3 • a: 14.8 • b: 109
<b>RGB</b>	R: 97 • G: 75 • B: 109
<b>CMYK</b>	C: 59.22% • M: 65.49% • Y: 20.78% • K: 30.98%
<b>CMYK <math>\Delta E00</math></b>	0.737
<b>Hex sRGB</b>	#614B6D
<b>Hex ProPhoto</b>	#4a3e56
<b>HSL</b>	H: 279.0° • S: 31.0% • L: 43.0%
<b>PANTONE</b>	6073 C (12022)
<b>Pantone <math>\Delta E00</math></b>	3.242

### NOTES

- Equivalent to STAC : Q-4

## Q-50 • (Taiyo-Shikisai Chart)



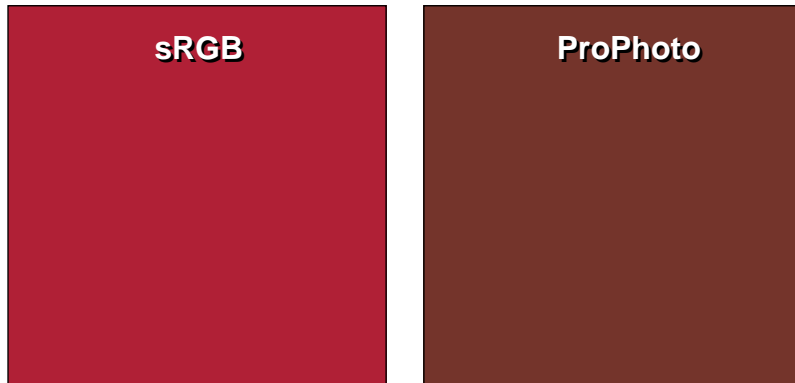
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.4 • a: 17.1 • b: 102
<b>RGB</b>	R: 86 • G: 62 • B: 102
<b>CMYK</b>	C: 65.10% • M: 72.94% • Y: 18.82% • K: 32.94%
<b>CMYK <math>\Delta E00</math></b>	0.326
<b>Hex sRGB</b>	#563E66
<b>Hex ProPhoto</b>	#413350
<b>HSL</b>	H: 276.0° • S: 39.0% • L: 40.0%
<b>PANTONE</b>	8801 C (12932)
<b>Pantone <math>\Delta E00</math></b>	1.913

### NOTES

- Equivalent to STAC : Q-5

## R-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

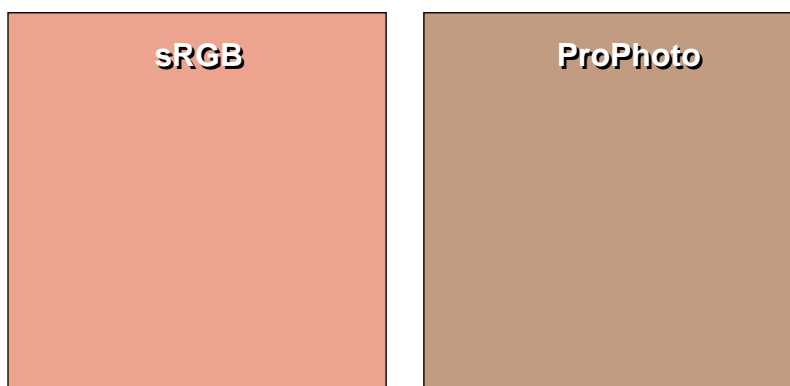
<b>LAB</b>	L: 39.5 • a: 57.2 • b: 54
<b>RGB</b>	R: 176 • G: 32 • B: 54
<b>CMYK</b>	C: 7.45% • M: 92.94% • Y: 63.14% • K: 25.49%
<b>CMYK <math>\Delta E00</math></b>	0.115
<b>Hex sRGB</b>	#B02036
<b>Hex ProPhoto</b>	#74342b
<b>HSL</b>	H: 351.0° • S: 82.0% • L: 69.0%
<b>PANTONE</b>	200 C (10507)
<b>Pantone <math>\Delta E00</math></b>	2.163

### NOTES

• Equivalent to STAC : PB-5 • Equivalent to TAIYO : BC-2 • Equivalent to OLD\_STAC : BC-2



# R-1A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.2 • a: 26.1 • b: 142
<b>RGB</b>	R: 237 • G: 164 • B: 142
<b>CMYK</b>	C: 3.92% • M: 42.35% • Y: 38.82% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.082
<b>Hex sRGB</b>	#EDA48E
<b>Hex ProPhoto</b>	#c29c80
<b>HSL</b>	H: 14.0° • S: 40.0% • L: 93.0%
<b>PANTONE</b>	487 C (11758)
<b>Pantone <math>\Delta E00</math></b>	2.245

## NOTES

## R-2 • (Taiyo-Shikisai Chart)



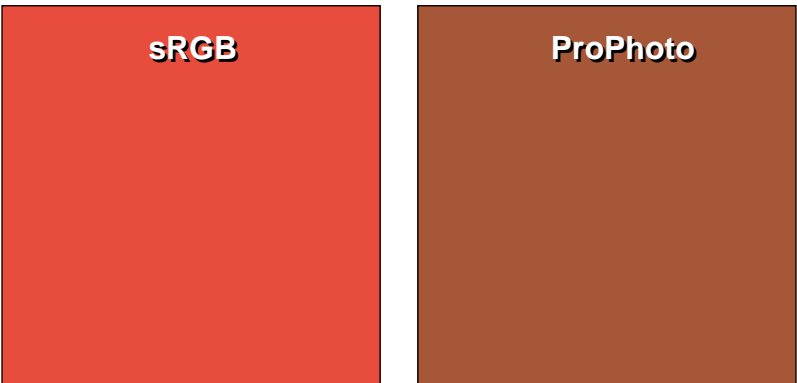
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.8 • a: 24.2 • b: 183
<b>RGB</b>	R: 209 • G: 155 • B: 183
<b>CMYK</b>	C: 17.25% • M: 45.10% • Y: 7.84% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.546
<b>Hex sRGB</b>	#D19BB7
<b>Hex ProPhoto</b>	#b091a5
<b>HSL</b>	H: 329.0° • S: 26.0% • L: 82.0%
<b>PANTONE</b>	680 C (12246)
<b>Pantone <math>\Delta E00</math></b>	2.337

### NOTES

• Equivalent to TAIYO : R-70M • Equivalent to OLD\_STAC : R-71

# R-2A • (Taiyo-Shikisai Chart)

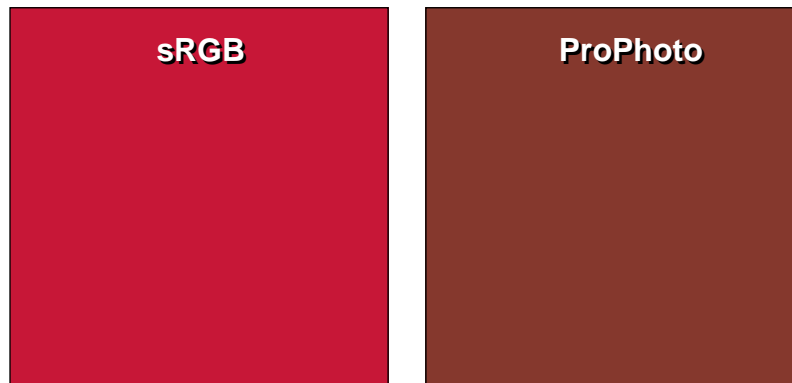


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.4 • a: 60.4 • b: 61
<b>RGB</b>	R: 232 • G: 76 • B: 61
<b>CMYK</b>	C: 1.96% • M: 79.61% • Y: 72.16% • K: 1.57%
<b>CMYK <math>\Delta E00</math></b>	0.607
<b>Hex sRGB</b>	#E84C3D
<b>Hex ProPhoto</b>	#a55737
<b>HSL</b>	H: 5.0° • S: 74.0% • L: 91.0%
<b>PANTONE</b>	2027 C (10536)
<b>Pantone <math>\Delta E00</math></b>	1.614

## NOTES

## R-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.5 • a: 65.1 • b: 55
<b>RGB</b>	R: 199 • G: 23 • B: 55
<b>CMYK</b>	C: 3.92% • M: 95.69% • Y: 65.88% • K: 15.29%
<b>CMYK <math>\Delta E00</math></b>	0.650
<b>Hex sRGB</b>	#C71737
<b>Hex ProPhoto</b>	#85382d
<b>HSL</b>	H: 349.0° • S: 88.0% • L: 78.0%
<b>PANTONE</b>	206 C (10572)
<b>Pantone <math>\Delta E00</math></b>	1.376

### NOTES

• Equivalent to TAIYO : R-55 • Equivalent to OLD\_STAC : R-55

## R-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.4 • a: 34.9 • b: 163
<b>RGB</b>	R: 180 • G: 109 • B: 163
<b>CMYK</b>	C: 31.37% • M: 63.92% • Y: 4.31% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.524
<b>Hex sRGB</b>	#B46DA3
<b>Hex ProPhoto</b>	#8d658c
<b>HSL</b>	H: 314.0° • S: 39.0% • L: 71.0%
<b>PANTONE</b>	10187 C (10089)
<b>Pantone <math>\Delta E00</math></b>	2.344

### NOTES

• Equivalent to TAIYO : R-40M • Equivalent to OLD\_STAC : R-41

## R-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.1 • a: 60.3 • b: 18
<b>RGB</b>	R: 162 • G: 0 • B: 18
<b>CMYK</b>	C: 6.67% • M: 100.00% • Y: 80.00% • K: 32.16%
<b>CMYK <math>\Delta E00</math></b>	2.276
<b>Hex sRGB</b>	#A20012
<b>Hex ProPhoto</b>	#652415
<b>HSL</b>	H: 353.0° • S: 100.0% • L: 64.0%
<b>PANTONE</b>	2350 C (10892)
<b>Pantone <math>\Delta E00</math></b>	5.534

### NOTES

• Equivalent to TAIYO : R-20M • Equivalent to OLD\_STAC : R-21

## R-6 • (Taiyo-Shikisai Chart)

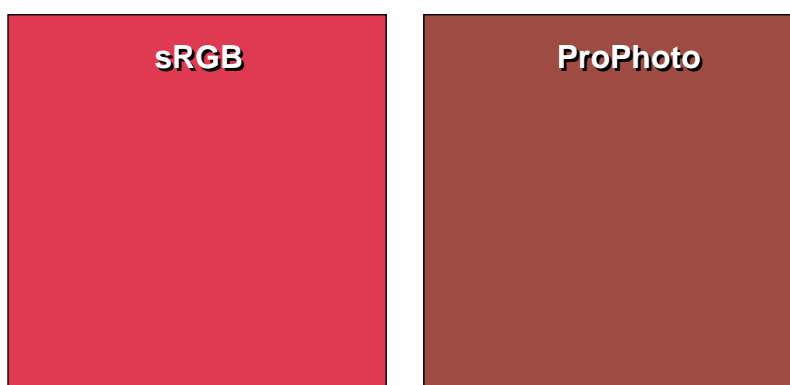


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.6 • a: 36.1 • b: 102
<b>RGB</b>	R: 117 • G: 48 • B: 102
<b>CMYK</b>	C: 48.63% • M: 84.71% • Y: 14.51% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.217
<b>Hex sRGB</b>	#753066
<b>Hex ProPhoto</b>	#502f4f
<b>HSL</b>	H: 313.0° • S: 59.0% • L: 46.0%
<b>PANTONE</b>	7657 C (12555)
<b>Pantone <math>\Delta E00</math></b>	2.202

### NOTES

## R-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.9 • a: 65.0 • b: 82
<b>RGB</b>	R: 224 • G: 57 • B: 82
<b>CMYK</b>	C: 2.75% • M: 86.27% • Y: 53.33% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.234
<b>Hex sRGB</b>	#E03952
<b>Hex ProPhoto</b>	#9d4b43
<b>HSL</b>	H: 351.0° • S: 75.0% • L: 88.0%
<b>PANTONE</b>	710 C (12276)
<b>Pantone <math>\Delta E00</math></b>	1.203

### NOTES



## R-8 • (Taiyo-Shikisai Chart)



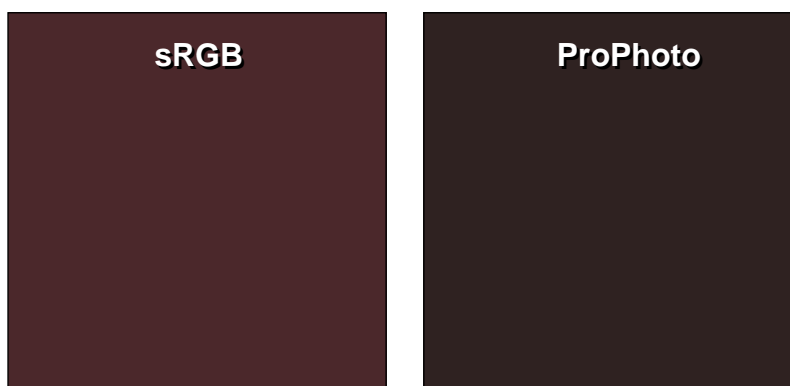
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 24.2 • a: 25.9 • b: 79
<b>RGB</b>	R: 87 • G: 41 • B: 79
<b>CMYK</b>	C: 58.04% • M: 83.14% • Y: 23.92% • K: 45.10%
<b>CMYK <math>\Delta E00</math></b>	0.539
<b>Hex sRGB</b>	#57294F
<b>Hex ProPhoto</b>	#39253b
<b>HSL</b>	H: 310.0° • S: 53.0% • L: 34.0%
<b>PANTONE</b>	7652 C (12550)
<b>Pantone <math>\Delta E00</math></b>	1.557

### NOTES

- Equivalent to STAC : X-8

# R-10 • (Taiyo-Shikisai Chart)

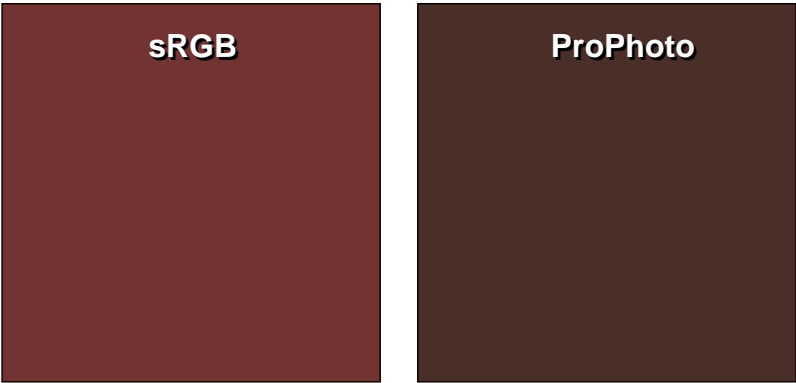


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.1 • a: 17.1 • b: 43
<b>RGB</b>	R: 75 • G: 40 • B: 43
<b>CMYK</b>	C: 43.92% • M: 73.33% • Y: 45.88% • K: 65.88%
<b>CMYK <math>\Delta E00</math></b>	0.564
<b>Hex sRGB</b>	#4B282B
<b>Hex ProPhoto</b>	#2f2221
<b>HSL</b>	H: 355.0° • S: 47.0% • L: 29.0%
<b>PANTONE</b>	2449 C (11000)
<b>Pantone <math>\Delta E00</math></b>	1.559

## NOTES

# R-10A • (Taiyo-Shikisai Chart)

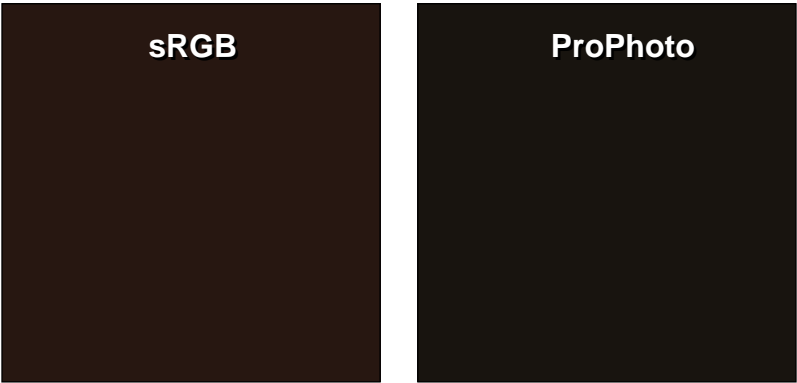


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.4 • a: 27.4 • b: 51
<b>RGB</b>	R: 113 • G: 52 • B: 51
<b>CMYK</b>	C: 28.63% • M: 75.29% • Y: 55.69% • K: 50.59%
<b>CMYK ΔE00</b>	0.258
<b>Hex sRGB</b>	#713433
<b>Hex ProPhoto</b>	#492f28
<b>HSL</b>	H: 1.0° • S: 55.0% • L: 44.0%
<b>PANTONE</b>	7629 C (12527)
<b>Pantone ΔE00</b>	1.282

## NOTES

# R-11 • (Taiyo-Shikisai Chart)

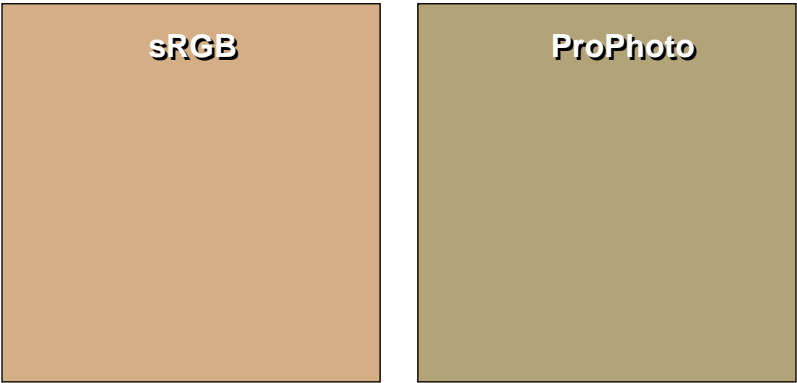


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 9.9 • a: 7.5 • b: 17
<b>RGB</b>	R: 39 • G: 23 • B: 17
<b>CMYK</b>	C: 56.08% • M: 67.45% • Y: 55.29% • K: 83.92%
<b>CMYK ΔE00</b>	0.757
<b>Hex sRGB</b>	#271711
<b>Hex ProPhoto</b>	#18140f
<b>HSL</b>	H: 16.0° • S: 56.0% • L: 15.0%
<b>PANTONE</b>	Black 4 C (13176)
<b>Pantone ΔE00</b>	7.116

## NOTES

# R-17 • (Taiyo-Shikisai Chart)

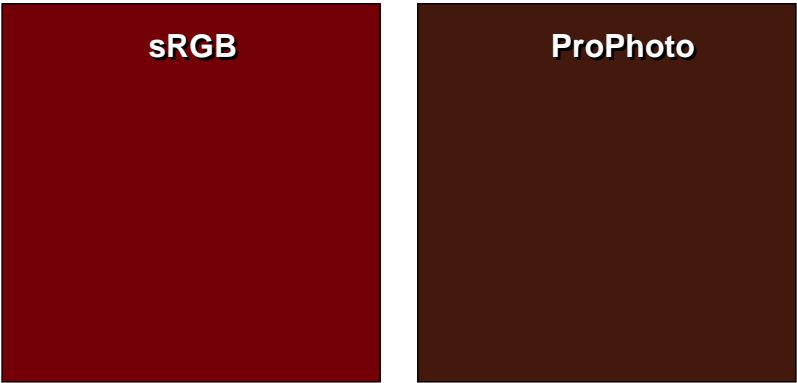


## COLORIMETRIC INFORMATION

LAB	L: 74.1 • a: 9.7 • b: 133
RGB	R: 212 • G: 175 • B: 133
CMYK	C: 13.73% • M: 28.63% • Y: 47.06% • K: 6.27%
CMYK ΔE00	0.543
Hex sRGB	#D4AF85
Hex ProPhoto	#b2a379
HSL	H: 32.0° • S: 37.0% • L: 83.0%
PANTONE	727 C (12293)
Pantone ΔE00	2.045

## NOTES

# R-20 • (Taiyo-Shikisai Chart)

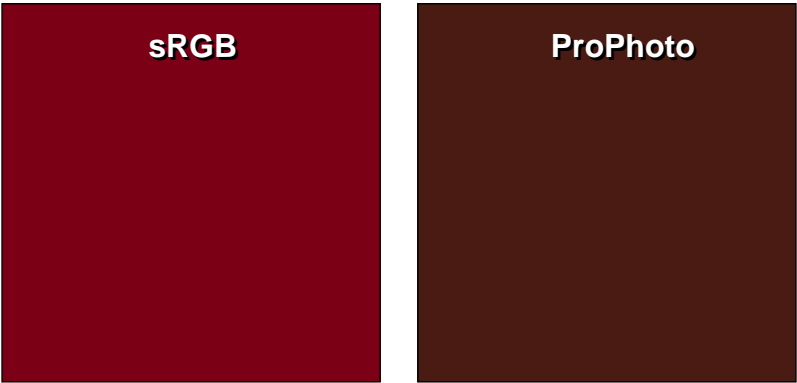


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.8 • a: 46.1 • b: 6
<b>RGB</b>	R: 115 • G: 0 • B: 6
<b>CMYK</b>	C: 12.55% • M: 99.61% • Y: 77.65% • K: 55.69%
<b>CMYK ΔE00</b>	1.665
<b>Hex sRGB</b>	#730006
<b>Hex ProPhoto</b>	#43190d
<b>HSL</b>	H: 357.0° • S: 100.0% • L: 45.0%
<b>PANTONE</b>	1815 C (10480)
<b>Pantone ΔE00</b>	7.767

## NOTES

# R-20A • (Taiyo-Shikisai Chart)

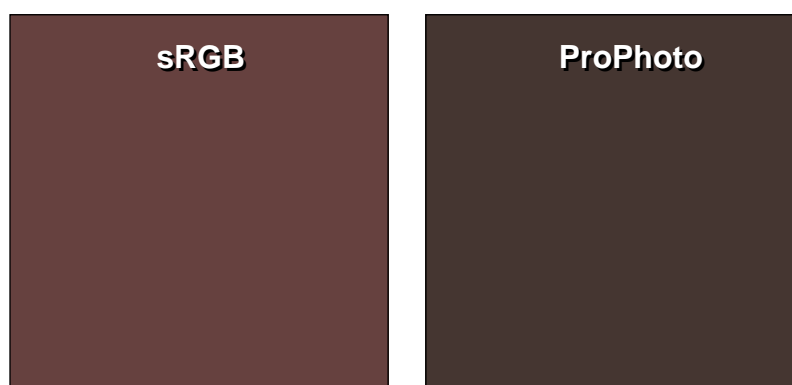


## COLORIMETRIC INFORMATION

LAB	L: 24.6 • a: 49.3 • b: 21
RGB	R: 123 • G: 0 • B: 21
CMYK	C: 10.98% • M: 100.00% • Y: 67.06% • K: 52.16%
CMYK ΔE00	1.852
Hex sRGB	#7B0015
Hex ProPhoto	#491b13
HSL	H: 350.0° • S: 100.0% • L: 48.0%
PANTONE	1815 C (10480)
Pantone ΔE00	5.601

## NOTES

# R-20m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

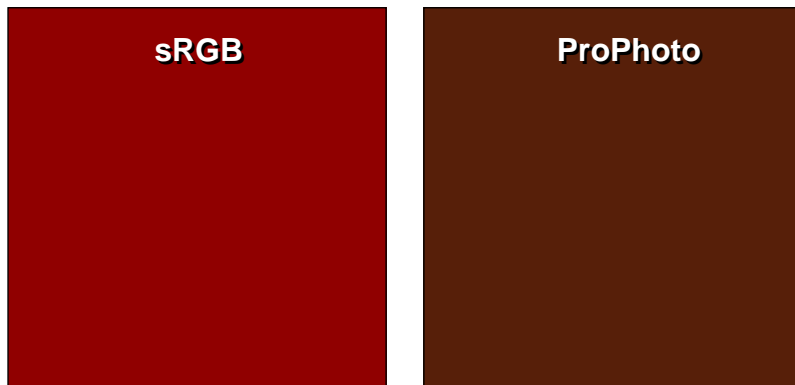
<b>LAB</b>	L: 32.0 • a: 16.2 • b: 63
<b>RGB</b>	R: 102 • G: 65 • B: 63
<b>CMYK</b>	C: 38.04% • M: 63.53% • Y: 47.45% • K: 52.16%
<b>CMYK <math>\Delta E00</math></b>	0.254
<b>Hex sRGB</b>	#66413F
<b>Hex ProPhoto</b>	#453631
<b>HSL</b>	H: 3.0° • S: 38.0% • L: 40.0%
<b>PANTONE</b>	4098 C (11463)
<b>Pantone <math>\Delta E00</math></b>	3.235

## NOTES

- Equivalent to STAC : R-5 • Equivalent to OLD\_STAC : R-21



# R-25 • (Taiyo-Shikisai Chart)

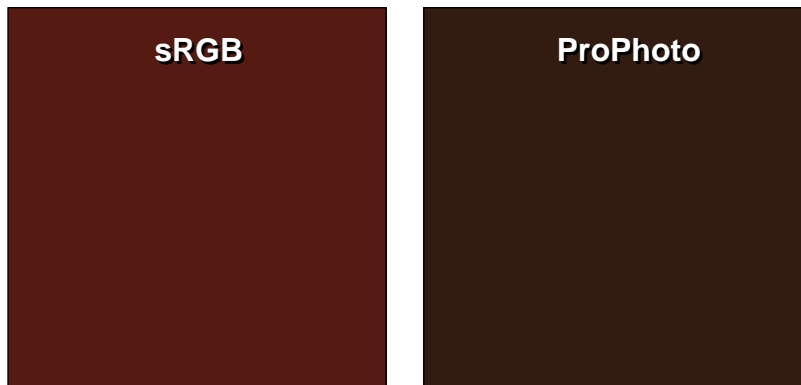


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.8 • a: 55.4 • b: 0
<b>RGB</b>	R: 144 • G: 0 • B: 0
<b>CMYK</b>	C: 8.63% • M: 100.00% • Y: 90.59% • K: 40.78%
<b>CMYK <math>\Delta E00</math></b>	2.665
<b>Hex sRGB</b>	#900000
<b>Hex ProPhoto</b>	#571f09
<b>HSL</b>	H: 0.0° • S: 100.0% • L: 56.0%
<b>PANTONE</b>	484 C (11755)
<b>Pantone <math>\Delta E00</math></b>	8.136

## NOTES

# R-26 • (Taiyo-Shikisai Chart)

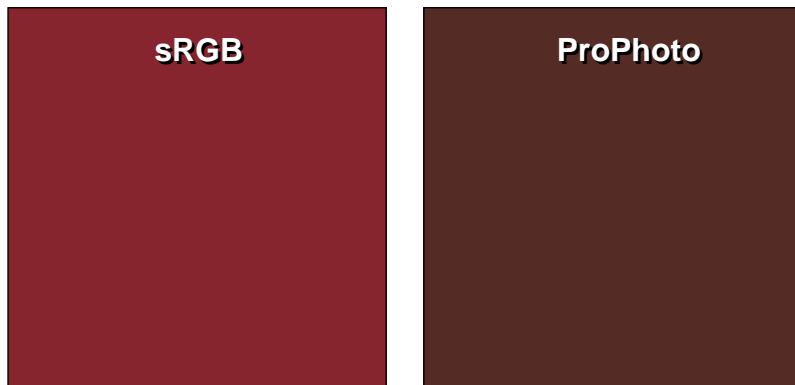


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 19.3 • a: 27.3 • b: 18
<b>RGB</b>	R: 85 • G: 26 • B: 18
<b>CMYK</b>	C: 28.63% • M: 85.49% • Y: 69.02% • K: 67.06%
<b>CMYK <math>\Delta E00</math></b>	0.487
<b>Hex sRGB</b>	#551A12
<b>Hex ProPhoto</b>	#321c11
<b>HSL</b>	H: 7.0° • S: 79.0% • L: 33.0%
<b>PANTONE</b>	483 C (11754)
<b>Pantone <math>\Delta E00</math></b>	5.917

## NOTES

# R-30 • (Taiyo-Shikisai Chart)

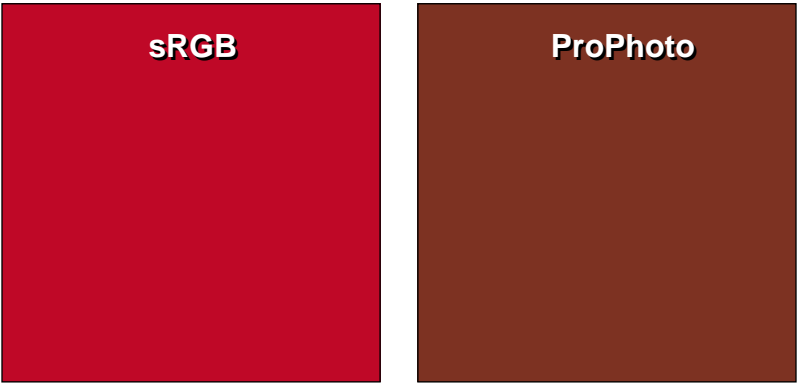


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.3 • a: 42.0 • b: 46
<b>RGB</b>	R: 134 • G: 37 • B: 46
<b>CMYK</b>	C: 18.82% • M: 88.63% • Y: 60.78% • K: 43.14%
<b>CMYK <math>\Delta E00</math></b>	0.276
<b>Hex sRGB</b>	#86252E
<b>Hex ProPhoto</b>	#542b25
<b>HSL</b>	H: 354.0° • S: 72.0% • L: 53.0%
<b>PANTONE</b>	202 C (10528)
<b>Pantone <math>\Delta E00</math></b>	1.822

## NOTES

# R-30A • (Taiyo-Shikisai Chart)

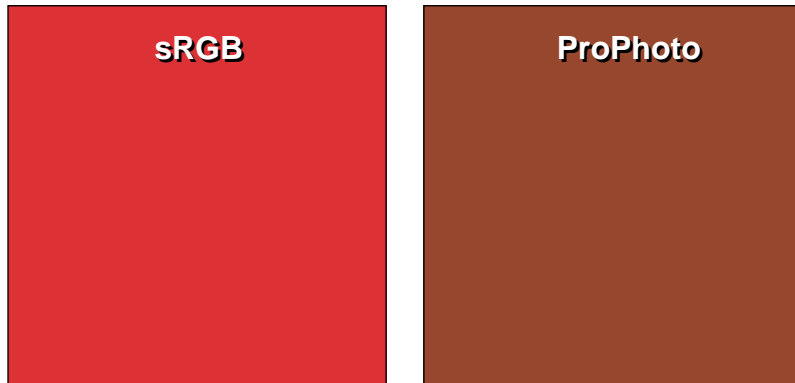


## COLORIMETRIC INFORMATION

LAB	L: 41.0 • a: 64.6 • b: 39
RGB	R: 191 • G: 8 • B: 39
CMYK	C: 4.31% • M: 98.43% • Y: 75.69% • K: 19.22%
CMYK ΔE00	0.672
Hex sRGB	#BF0827
Hex ProPhoto	#7d3222
HSL	H: 350.0° • S: 96.0% • L: 75.0%
PANTONE	186 C (10486)
Pantone ΔE00	2.946

## NOTES

# R-40 • (Taiyo-Shikisai Chart)



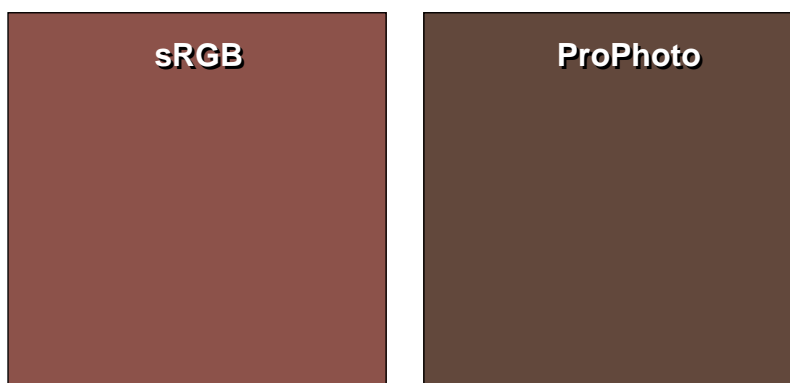
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.0 • a: 65.2 • b: 54
<b>RGB</b>	R: 220 • G: 50 • B: 54
<b>CMYK</b>	C: 2.75% • M: 88.63% • Y: 73.33% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.208
<b>Hex sRGB</b>	#DC3236
<b>Hex ProPhoto</b>	#98472f
<b>HSL</b>	H: 359.0° • S: 77.0% • L: 86.0%
<b>PANTONE</b>	185 C (10485)
<b>Pantone <math>\Delta E00</math></b>	2.373

## NOTES

• Equivalent to STAC : X-27 • Equivalent to TAIYO : X-27

# R-40m • (Taiyo-Shikisai Chart)



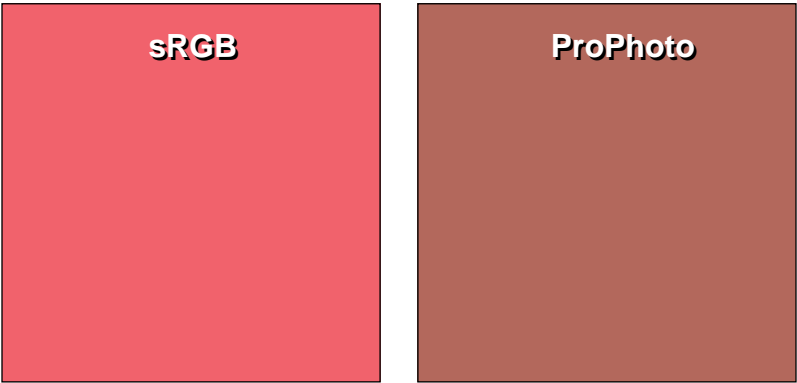
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.8 • a: 24.2 • b: 74
<b>RGB</b>	R: 140 • G: 82 • B: 74
<b>CMYK</b>	C: 25.88% • M: 63.92% • Y: 53.73% • K: 35.29%
<b>CMYK <math>\Delta E00</math></b>	0.232
<b>Hex sRGB</b>	#8C524A
<b>Hex ProPhoto</b>	#62483c
<b>HSL</b>	H: 7.0° • S: 47.0% • L: 55.0%
<b>PANTONE</b>	4056 C (11417)
<b>Pantone <math>\Delta E00</math></b>	1.972

## NOTES

- Equivalent to STAC : R-4 • Equivalent to OLD\_STAC : R-41

# R-50 • (Taiyo-Shikisai Chart)

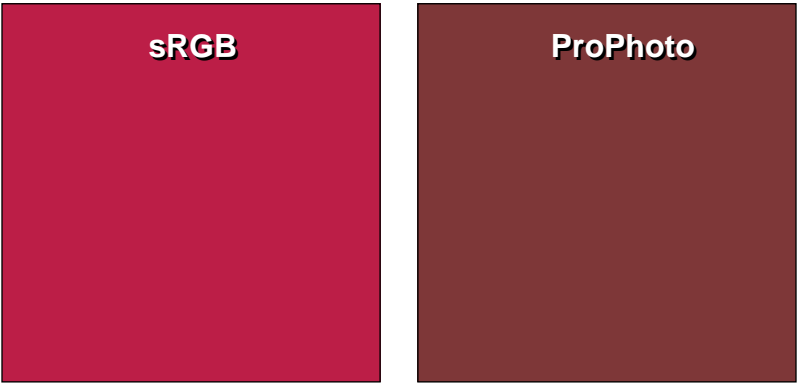


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.0 • a: 56.4 • b: 108
<b>RGB</b>	R: 241 • G: 98 • B: 108
<b>CMYK</b>	C: 0.78% • M: 72.55% • Y: 44.31% • K: 0.00%
<b>CMYK ΔE00</b>	0.961
<b>Hex sRGB</b>	#F1626C
<b>Hex ProPhoto</b>	#b3685c
<b>HSL</b>	H: 356.0° • S: 59.0% • L: 95.0%
<b>PANTONE</b>	2346 C (10887)
<b>Pantone ΔE00</b>	2.228

## NOTES

# R-51 • (Taiyo-Shikisai Chart)



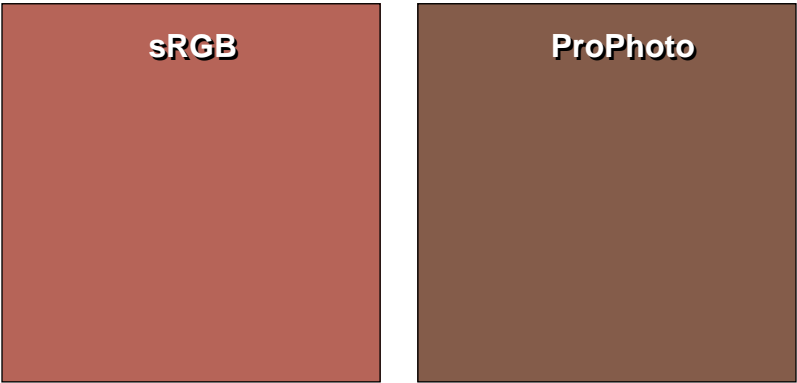
## COLORIMETRIC INFORMATION

LAB	L: 42.1 • a: 61.6 • b: 71
RGB	R: 188 • G: 30 • B: 71
CMYK	C: 6.27% • M: 92.94% • Y: 47.84% • K: 20.00%
CMYK ΔE00	0.343
Hex sRGB	#BC1E47
Hex ProPhoto	#7e3738
HSL	H: 344.0° • S: 84.0% • L: 74.0%
PANTONE	7636 C (12534)
Pantone ΔE00	1.275

## NOTES



# R-55m • (Taiyo-Shikisai Chart)

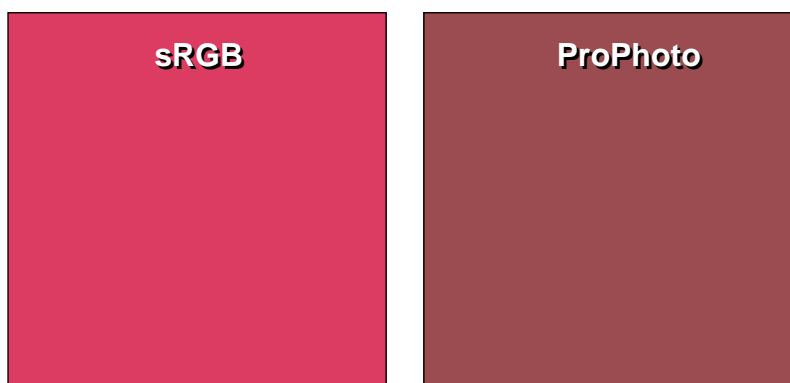


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.1 • a: 32.7 • b: 88
<b>RGB</b>	R: 182 • G: 100 • B: 88
<b>CMYK</b>	C: 15.69% • M: 62.75% • Y: 53.33% • K: 18.82%
<b>CMYK ΔE00</b>	0.444
<b>Hex sRGB</b>	#B66458
<b>Hex ProPhoto</b>	#845c4a
<b>HSL</b>	H: 8.0° • S: 52.0% • L: 71.0%
<b>PANTONE</b>	10157 C (10059)
<b>Pantone ΔE00</b>	2.490

## NOTES

# R-60 • (Taiyo-Shikisai Chart)



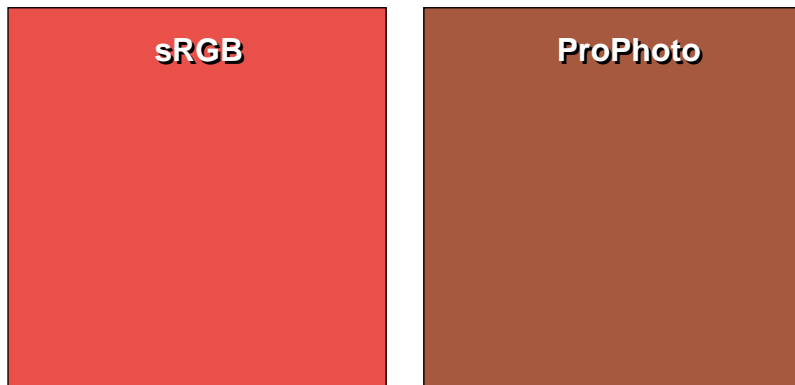
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.6 • a: 63.8 • b: 98
<b>RGB</b>	R: 220 • G: 59 • B: 98
<b>CMYK</b>	C: 3.92% • M: 84.71% • Y: 37.65% • K: 5.10%
<b>CMYK <math>\Delta E00</math></b>	0.473
<b>Hex sRGB</b>	#DC3B62
<b>Hex ProPhoto</b>	#9b4c50
<b>HSL</b>	H: 345.0° • S: 73.0% • L: 86.0%
<b>PANTONE</b>	6055 C (12002)
<b>Pantone <math>\Delta E00</math></b>	2.532

## NOTES

- Equivalent to STAC : PB-3

# R-70 • (Taiyo-Shikisai Chart)

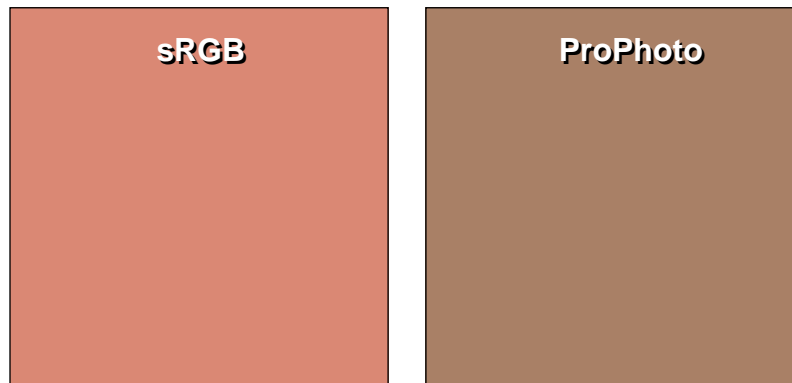


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.3 • a: 59.6 • b: 74
<b>RGB</b>	R: 233 • G: 80 • B: 74
<b>CMYK</b>	C: 1.96% • M: 78.43% • Y: 64.71% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.615
<b>Hex sRGB</b>	#E9504A
<b>Hex ProPhoto</b>	#a75940
<b>HSL</b>	H: 2.0° • S: 68.0% • L: 91.0%
<b>PANTONE</b>	2348 C (10889)
<b>Pantone <math>\Delta E00</math></b>	1.135

## NOTES

# R-70m • (Taiyo-Shikisai Chart)



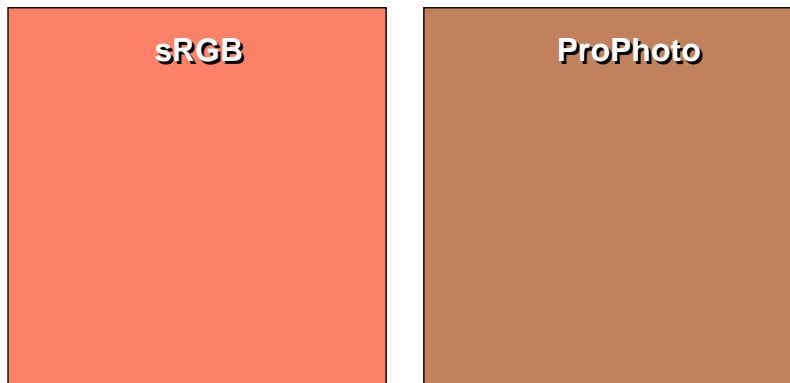
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.2 • a: 30.6 • b: 116
<b>RGB</b>	R: 218 • G: 136 • B: 116
<b>CMYK</b>	C: 9.02% • M: 52.16% • Y: 46.67% • K: 5.10%
<b>CMYK <math>\Delta E00</math></b>	0.402
<b>Hex sRGB</b>	#DA8874
<b>Hex ProPhoto</b>	#a98066
<b>HSL</b>	H: 12.0° • S: 47.0% • L: 85.0%
<b>PANTONE</b>	6025 C (11969)
<b>Pantone <math>\Delta E00</math></b>	1.520

## NOTES

- Equivalent to STAC : R-2 • Equivalent to OLD\_STAC : R-71

# R-75 • (Taiyo-Shikisai Chart)

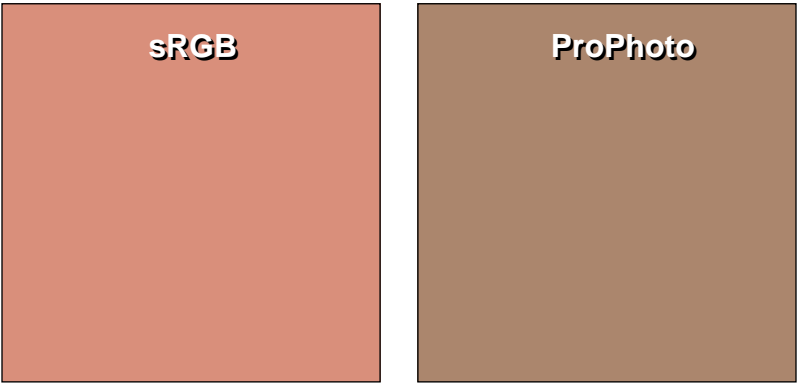


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.2 • a: 46.0 • b: 103
<b>RGB</b>	R: 252 • G: 129 • B: 103
<b>CMYK</b>	C: 0.39% • M: 60.78% • Y: 55.69% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.403
<b>Hex sRGB</b>	#FC8167
<b>Hex ProPhoto</b>	#c1815c
<b>HSL</b>	H: 10.0° • S: 59.0% • L: 99.0%
<b>PANTONE</b>	170 C (10457)
<b>Pantone <math>\Delta E00</math></b>	3.013

## NOTES

# R-75m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.8 • a: 27.5 • b: 123
<b>RGB</b>	R: 217 • G: 143 • B: 123
<b>CMYK</b>	C: 9.80% • M: 48.63% • Y: 43.53% • K: 4.71%
<b>CMYK ΔE00</b>	0.376
<b>Hex sRGB</b>	#D98F7B
<b>Hex ProPhoto</b>	#ab866d
<b>HSL</b>	H: 13.0° • S: 43.0% • L: 85.0%
<b>PANTONE</b>	4052 C (11413)
<b>Pantone ΔE00</b>	2.178

## NOTES

# R-76 • (Taiyo-Shikisai Chart)

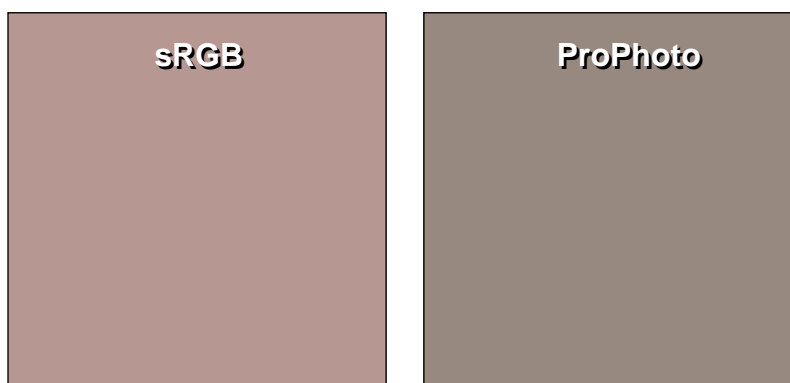


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.7 • a: 4.3 • b: 175
<b>RGB</b>	R: 202 • G: 186 • B: 175
<b>CMYK</b>	C: 20.00% • M: 22.75% • Y: 25.49% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.395
<b>Hex sRGB</b>	#CABA AF
<b>Hex ProPhoto</b>	#b4aea1
<b>HSL</b>	H: 24.0° • S: 13.0% • L: 79.0%
<b>PANTONE</b>	4085 C (11449)
<b>Pantone <math>\Delta E00</math></b>	0.989

## NOTES

# R-77 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

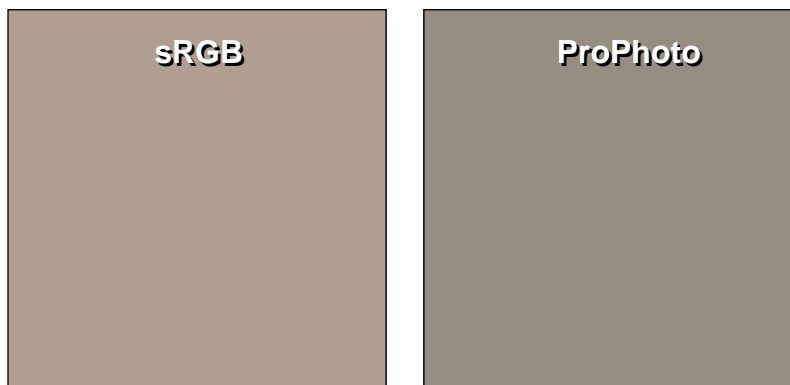
<b>LAB</b>	L: 65.3 • a: 11.5 • b: 145
<b>RGB</b>	R: 183 • G: 151 • B: 145
<b>CMYK</b>	C: 23.92% • M: 36.86% • Y: 30.20% • K: 11.37%
<b>CMYK <math>\Delta E00</math></b>	0.615
<b>Hex sRGB</b>	#B79791
<b>Hex ProPhoto</b>	#988980
<b>HSL</b>	H: 9.0° • S: 21.0% • L: 72.0%
<b>PANTONE</b>	2440 C (10991)
<b>Pantone <math>\Delta E00</math></b>	1.434

## NOTES

- Equivalent to STAC : X-58



# R-78 • (Taiyo-Shikisai Chart)



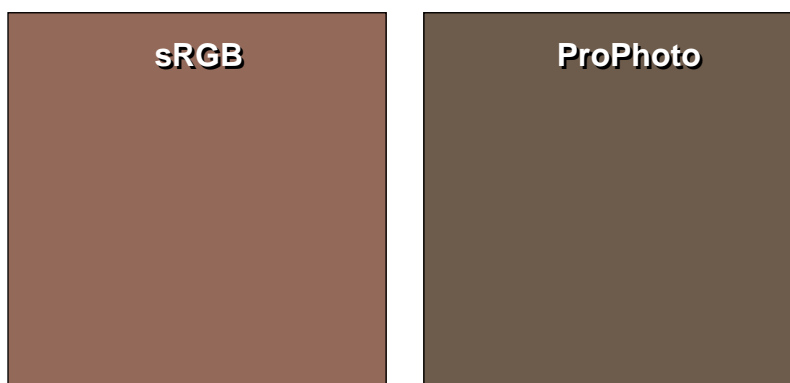
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.5 • a: 6.0 • b: 147
<b>RGB</b>	R: 177 • G: 158 • B: 147
<b>CMYK</b>	C: 26.27% • M: 31.76% • Y: 32.16% • K: 11.76%
<b>CMYK <math>\Delta E00</math></b>	0.207
<b>Hex sRGB</b>	#B19E93
<b>Hex ProPhoto</b>	#968e83
<b>HSL</b>	H: 22.0° • S: 17.0% • L: 69.0%
<b>PANTONE</b>	2474 C (11028)
<b>Pantone <math>\Delta E00</math></b>	2.576

## NOTES

- Equivalent to STAC : X-60

# R-79 • (Taiyo-Shikisai Chart)



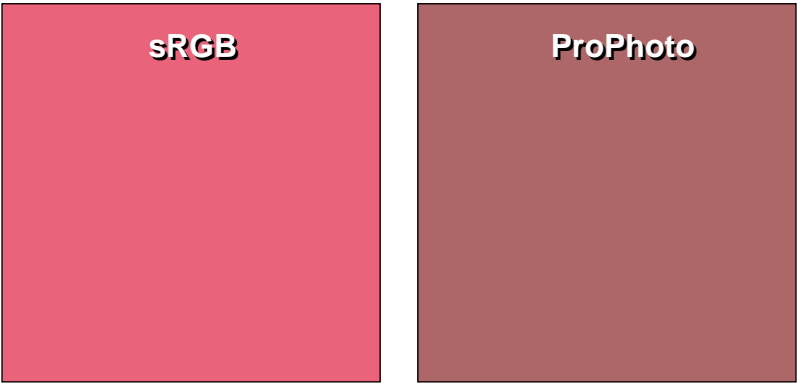
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.6 • a: 15.7 • b: 90
<b>RGB</b>	R: 147 • G: 105 • B: 90
<b>CMYK</b>	C: 29.41% • M: 51.76% • Y: 49.80% • K: 29.80%
<b>CMYK <math>\Delta E00</math></b>	0.601
<b>Hex sRGB</b>	#93695A
<b>Hex ProPhoto</b>	#6d5b4b
<b>HSL</b>	H: 16.0° • S: 39.0% • L: 58.0%
<b>PANTONE</b>	4715 C (11738)
<b>Pantone <math>\Delta E00</math></b>	1.757

## NOTES

- Equivalent to STAC : X-59

# R-80 • (Taiyo-Shikisai Chart)

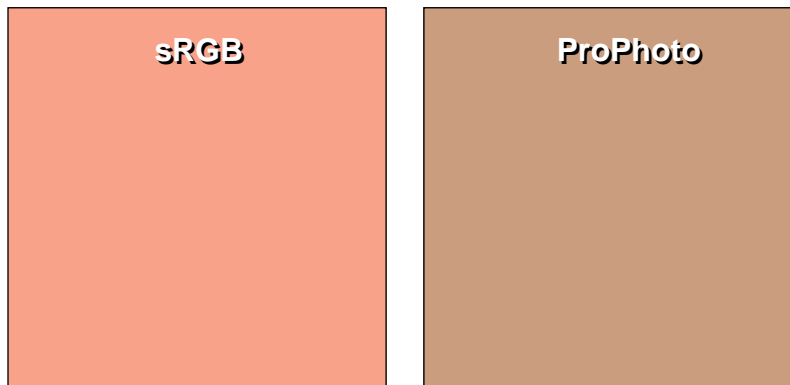


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.3 • a: 53.9 • b: 122
<b>RGB</b>	R: 233 • G: 100 • B: 122
<b>CMYK</b>	C: 2.75% • M: 71.37% • Y: 33.33% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.384
<b>Hex sRGB</b>	#E9647A
<b>Hex ProPhoto</b>	#ae6768
<b>HSL</b>	H: 350.0° • S: 57.0% • L: 91.0%
<b>PANTONE</b>	709 C (12275)
<b>Pantone <math>\Delta E00</math></b>	1.119

## NOTES

# 100 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.2 • a: 31.1 • b: 138
<b>RGB</b>	R: 249 • G: 162 • B: 138
<b>CMYK</b>	C: 0.39% • M: 45.10% • Y: 40.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.931
<b>Hex sRGB</b>	#F9A28A
<b>Hex ProPhoto</b>	#ca9d7e
<b>HSL</b>	H: 13.0° • S: 45.0% • L: 98.0%
<b>PANTONE</b>	1625 C (10443)
<b>Pantone <math>\Delta E00</math></b>	0.697

## NOTES

# R-81 • (Taiyo-Shikisai Chart)

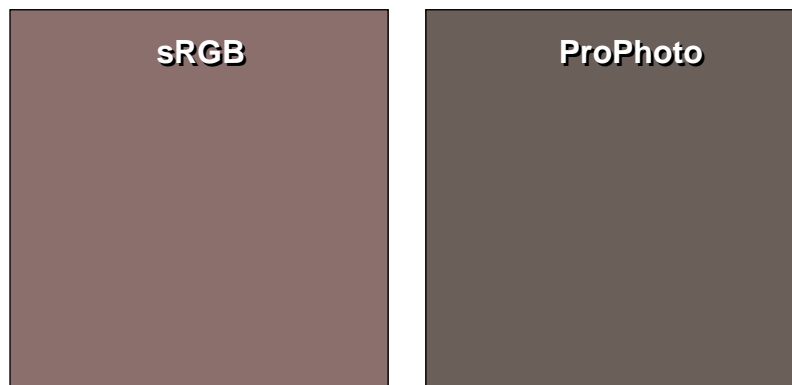


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.7 • a: 23.5 • b: 77
<b>RGB</b>	R: 92 • G: 48 • B: 77
<b>CMYK</b>	C: 51.76% • M: 77.65% • Y: 27.45% • K: 47.06%
<b>CMYK ΔE00</b>	0.315
<b>Hex sRGB</b>	#5C304D
<b>Hex ProPhoto</b>	#3d2a3a
<b>HSL</b>	H: 320.0° • S: 48.0% • L: 36.0%
<b>PANTONE</b>	511 C (11789)
<b>Pantone ΔE00</b>	2.319

## NOTES

## R-82 • (Taiyo-Shikisai Chart)



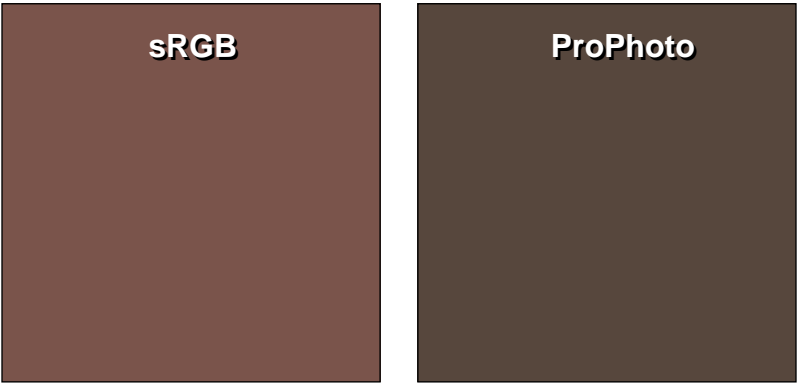
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.5 • a: 11.3 • b: 109
<b>RGB</b>	R: 139 • G: 111 • B: 109
<b>CMYK</b>	C: 35.69% • M: 48.24% • Y: 37.25% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	0.560
<b>Hex sRGB</b>	#8B6F6D
<b>Hex ProPhoto</b>	#6b5f5a
<b>HSL</b>	H: 4.0° • S: 22.0% • L: 55.0%
<b>PANTONE</b>	7615 C (12513)
<b>Pantone <math>\Delta E00</math></b>	2.684

### NOTES

- Equivalent to STAC : X-61

# R-83 • (Taiyo-Shikisai Chart)

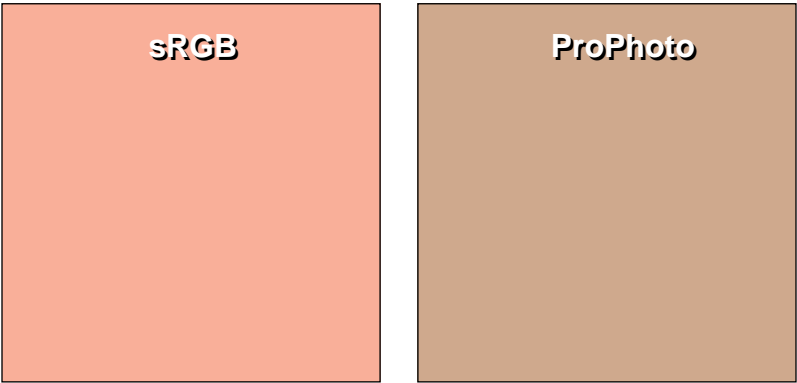


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.9 • a: 15.3 • b: 75
<b>RGB</b>	R: 122 • G: 84 • B: 75
<b>CMYK</b>	C: 34.12% • M: 57.25% • Y: 49.02% • K: 41.57%
<b>CMYK ΔE00</b>	0.652
<b>Hex sRGB</b>	#7A544B
<b>Hex ProPhoto</b>	#57473d
<b>HSL</b>	H: 11.0° • S: 39.0% • L: 48.0%
<b>PANTONE</b>	7518 C (12416)
<b>Pantone ΔE00</b>	3.538

## NOTES

# R-85m • (Taiyo-Shikisai Chart)



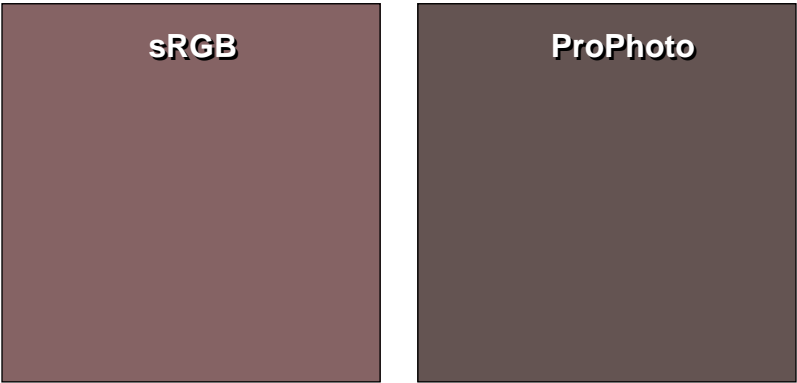
## COLORIMETRIC INFORMATION

LAB	L: 78.4 • a: 26.0 • b: 153
RGB	R: 249 • G: 175 • B: 153
CMYK	C: 0.78% • M: 38.82% • Y: 34.12% • K: 0.00%
CMYK ΔE00	0.720
Hex sRGB	#F9AF99
Hex ProPhoto	#cfa98d
HSL	H: 14.0° • S: 39.0% • L: 98.0%
PANTONE	925 C (13068)
Pantone ΔE00	1.262

## NOTES



# R-89 • (Taiyo-Shikisai Chart)

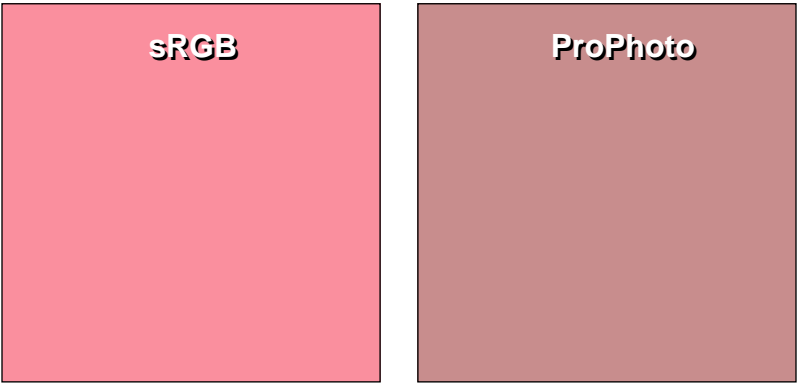


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.6 • a: 14.4 • b: 100
<b>RGB</b>	R: 133 • G: 99 • B: 100
<b>CMYK</b>	C: 35.69% • M: 53.33% • Y: 38.82% • K: 31.76%
<b>CMYK ΔE00</b>	0.329
<b>Hex sRGB</b>	#856364
<b>Hex ProPhoto</b>	#645452
<b>HSL</b>	H: 358.0° • S: 26.0% • L: 52.0%
<b>PANTONE</b>	7615 C (12513)
<b>Pantone ΔE00</b>	2.907

## NOTES

# R-90 • (Taiyo-Shikisai Chart)

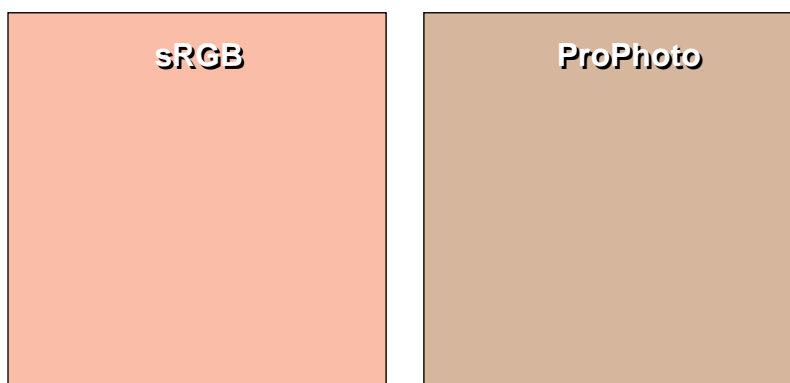


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.6 • a: 42.7 • b: 158
<b>RGB</b>	R: 250 • G: 143 • B: 158
<b>CMYK</b>	C: 0.39% • M: 54.90% • Y: 22.35% • K: 0.00%
<b>CMYK ΔE00</b>	1.713
<b>Hex sRGB</b>	#FA8F9E
<b>Hex ProPhoto</b>	#c88d8d
<b>HSL</b>	H: 352.0° • S: 43.0% • L: 98.0%
<b>PANTONE</b>	1775 C (10467)
<b>Pantone ΔE00</b>	1.618

## NOTES

# R-90m • (Taiyo-Shikisai Chart)

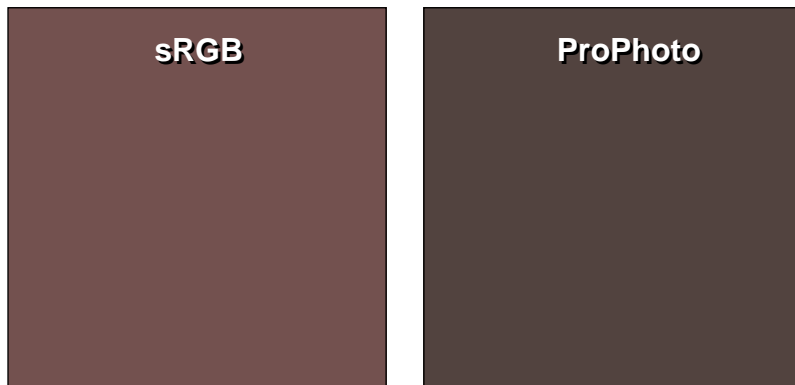


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.0 • a: 20.5 • b: 168
<b>RGB</b>	R: 250 • G: 189 • B: 168
<b>CMYK</b>	C: 2.35% • M: 31.37% • Y: 28.63% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.561
<b>Hex sRGB</b>	#FABDA8
<b>Hex ProPhoto</b>	#d6b79d
<b>HSL</b>	H: 15.0° • S: 33.0% • L: 98.0%
<b>PANTONE</b>	932 C (13090)
<b>Pantone <math>\Delta E00</math></b>	1.333

## NOTES

# R-91 • (Taiyo-Shikisai Chart)

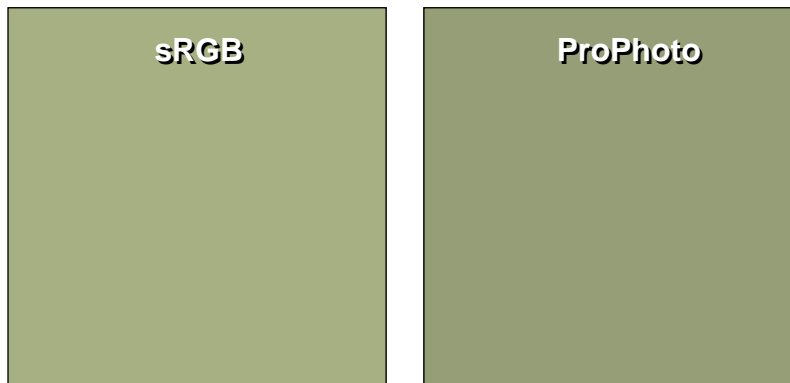


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.2 • a: 14.7 • b: 79
<b>RGB</b>	R: 115 • G: 81 • B: 79
<b>CMYK</b>	C: 37.65% • M: 57.65% • Y: 44.31% • K: 43.14%
<b>CMYK <math>\Delta E00</math></b>	0.550
<b>Hex sRGB</b>	#73514F
<b>Hex ProPhoto</b>	#52433f
<b>HSL</b>	H: 3.0° • S: 31.0% • L: 45.0%
<b>PANTONE</b>	8565 C (12857)
<b>Pantone <math>\Delta E00</math></b>	2.405

## NOTES

# RB-1 • (Taiyo-Shikisai Chart)

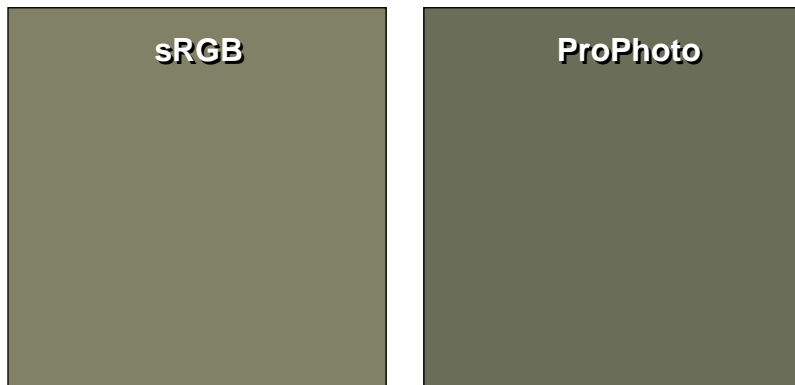


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.3 • a: -9.3 • b: 130
<b>RGB</b>	R: 167 • G: 176 • B: 130
<b>CMYK</b>	C: 33.73% • M: 15.69% • Y: 50.20% • K: 9.41%
<b>CMYK <math>\Delta E00</math></b>	0.695
<b>Hex sRGB</b>	#A7B082
<b>Hex ProPhoto</b>	#959e77
<b>HSL</b>	H: 72.0° • S: 26.0% • L: 69.0%
<b>PANTONE</b>	10322 C (10226)
<b>Pantone <math>\Delta E00</math></b>	1.962

## NOTES

## RB-2 • (Taiyo-Shikisai Chart)

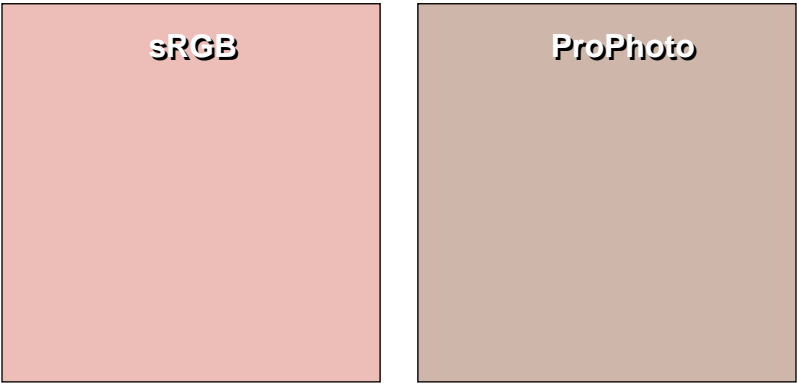


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.3 • a: -4.3 • b: 102
<b>RGB</b>	R: 128 • G: 129 • B: 102
<b>CMYK</b>	C: 42.75% • M: 30.59% • Y: 51.37% • K: 27.45%
<b>CMYK <math>\Delta E00</math></b>	1.076
<b>Hex sRGB</b>	#808166
<b>Hex ProPhoto</b>	#6a6d57
<b>HSL</b>	H: 62.0° • S: 21.0% • L: 51.0%
<b>PANTONE</b>	4221 C (11599)
<b>Pantone <math>\Delta E00</math></b>	1.475

### NOTES

# RP-O • (Taiyo-Shikisai Chart)

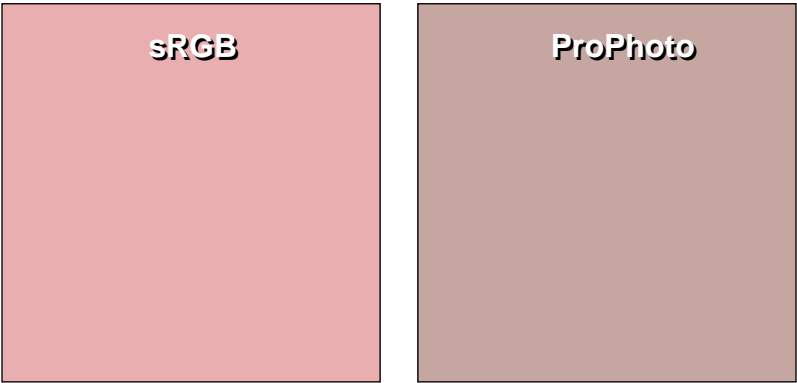


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 81.1 • a: 16.9 • b: 184
<b>RGB</b>	R: 237 • G: 190 • B: 184
<b>CMYK</b>	C: 6.27% • M: 29.80% • Y: 19.61% • K: 0.39%
<b>CMYK ΔE00</b>	0.781
<b>Hex sRGB</b>	#EDBEB8
<b>Hex ProPhoto</b>	#cfb6ab
<b>HSL</b>	H: 7.0° • S: 22.0% • L: 93.0%
<b>PANTONE</b>	6022 C (11966)
<b>Pantone ΔE00</b>	1.598

## NOTES

# RP-1 • (Taiyo-Shikisai Chart)



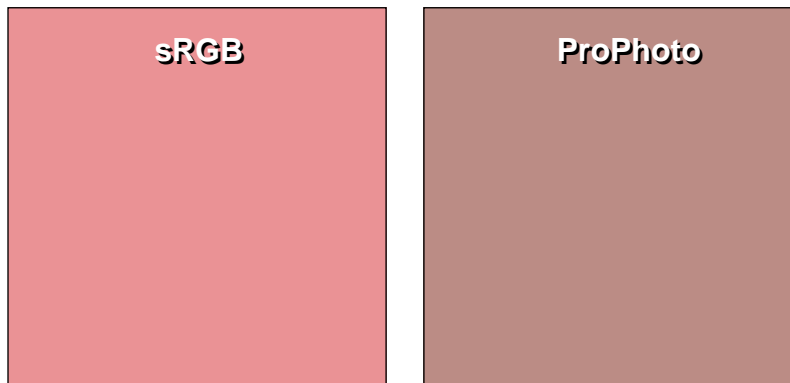
## COLORIMETRIC INFORMATION

LAB	L: 76.8 • a: 22.4 • b: 175
RGB	R: 233 • G: 174 • B: 175
CMYK	C: 6.27% • M: 37.65% • Y: 20.00% • K: 0.78%
CMYK ΔE00	0.478
Hex sRGB	#E9AEAF
Hex ProPhoto	#c6a6a0
HSL	H: 359.0° • S: 25.0% • L: 91.0%
PANTONE	4065 C (11427)
Pantone ΔE00	2.081

## NOTES



## RP-2 • (Taiyo-Shikisai Chart)

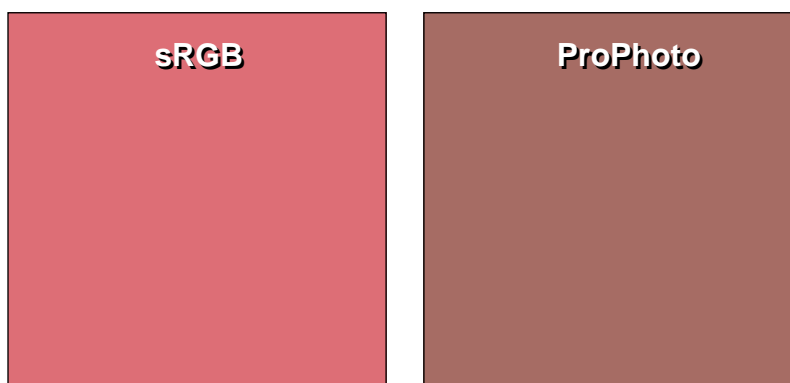


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 70.0 • a: 34.2 • b: 149
<b>RGB</b>	R: 234 • G: 146 • B: 149
<b>CMYK</b>	C: 5.10% • M: 51.37% • Y: 28.24% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.690
<b>Hex sRGB</b>	#EA9295
<b>Hex ProPhoto</b>	#bb8c85
<b>HSL</b>	H: 358.0° • S: 38.0% • L: 92.0%
<b>PANTONE</b>	4068 C (11430)
<b>Pantone <math>\Delta E00</math></b>	1.021

### NOTES

## RP-3 • (Taiyo-Shikisai Chart)



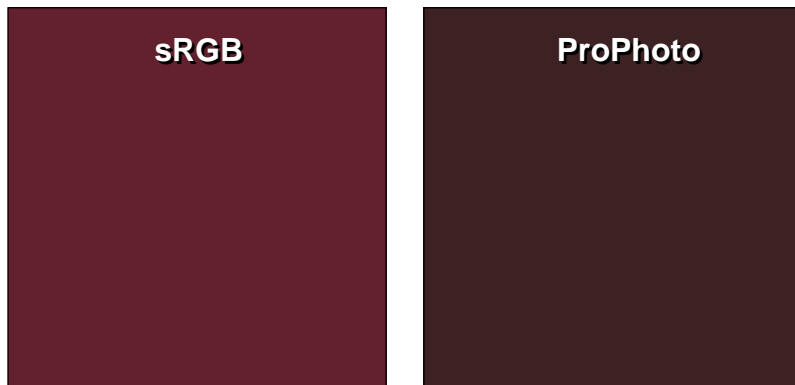
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.2 • a: 45.0 • b: 118
<b>RGB</b>	R: 221 • G: 110 • B: 118
<b>CMYK</b>	C: 6.67% • M: 66.27% • Y: 38.43% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.203
<b>Hex sRGB</b>	#DD6E76
<b>Hex ProPhoto</b>	#a66c64
<b>HSL</b>	H: 356.0° • S: 50.0% • L: 87.0%
<b>PANTONE</b>	6046 C (11992)
<b>Pantone <math>\Delta E00</math></b>	1.624

### NOTES

• Equivalent to TAIYO : RP-60M • Equivalent to OLD\_STAC : RP-61

# RP-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.6 • a: 30.6 • b: 44
<b>RGB</b>	R: 98 • G: 33 • B: 44
<b>CMYK</b>	C: 31.37% • M: 84.31% • Y: 49.41% • K: 58.04%
<b>CMYK <math>\Delta E00</math></b>	0.273
<b>Hex sRGB</b>	#62212C
<b>Hex ProPhoto</b>	#3c2222
<b>HSL</b>	H: 350.0° • S: 66.0% • L: 38.0%
<b>PANTONE</b>	4101 C (11467)
<b>Pantone <math>\Delta E00</math></b>	2.311

## NOTES

# RP-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 16.0 • a: 16.9 • b: 42
<b>RGB</b>	R: 61 • G: 30 • B: 42
<b>CMYK</b>	C: 54.90% • M: 77.65% • Y: 38.04% • K: 70.20%
<b>CMYK <math>\Delta E00</math></b>	0.865
<b>Hex sRGB</b>	#3D1E2A
<b>Hex ProPhoto</b>	#261a1f
<b>HSL</b>	H: 337.0° • S: 51.0% • L: 24.0%
<b>PANTONE</b>	4975 C (11769)
<b>Pantone <math>\Delta E00</math></b>	4.696

## NOTES

# RP-20 • (Taiyo-Shikisai Chart)

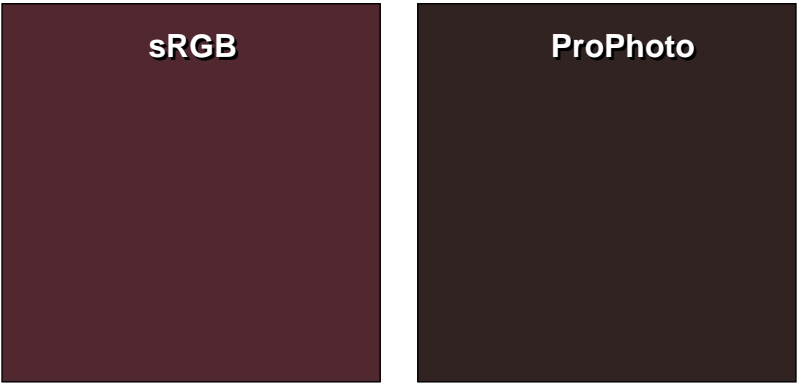


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.2 • a: 34.8 • b: 62
<b>RGB</b>	R: 99 • G: 28 • B: 62
<b>CMYK</b>	C: 36.86% • M: 88.24% • Y: 27.45% • K: 54.51%
<b>CMYK <math>\Delta E00</math></b>	0.350
<b>Hex sRGB</b>	#631C3E
<b>Hex ProPhoto</b>	#3d202e
<b>HSL</b>	H: 331.0° • S: 72.0% • L: 39.0%
<b>PANTONE</b>	222 C (10748)
<b>Pantone <math>\Delta E00</math></b>	1.661

## NOTES

# RP-20m • (Taiyo-Shikisai Chart)

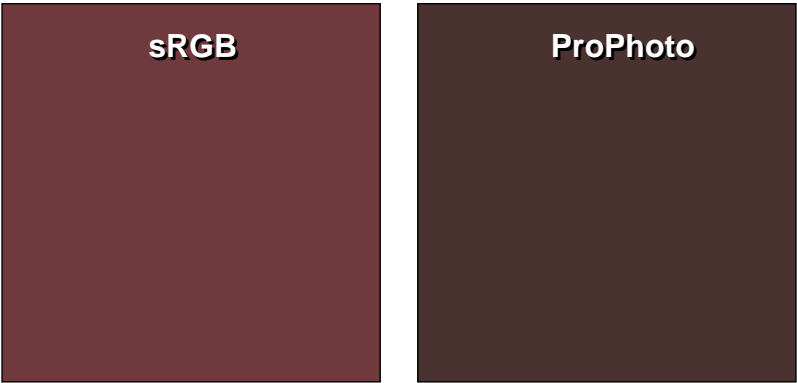


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.0 • a: 19.9 • b: 47
<b>RGB</b>	R: 81 • G: 40 • B: 47
<b>CMYK</b>	C: 43.14% • M: 74.90% • Y: 44.31% • K: 63.14%
<b>CMYK ΔE00</b>	0.610
<b>Hex sRGB</b>	#51282F
<b>Hex ProPhoto</b>	#322323
<b>HSL</b>	H: 350.0° • S: 51.0% • L: 32.0%
<b>PANTONE</b>	4103 C (11469)
<b>Pantone ΔE00</b>	1.813

## NOTES

# RP-30m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.2 • a: 25.0 • b: 62
<b>RGB</b>	R: 111 • G: 57 • B: 62
<b>CMYK</b>	C: 32.16% • M: 72.94% • Y: 46.67% • K: 49.41%
<b>CMYK ΔE00</b>	0.219
<b>Hex sRGB</b>	#6F393E
<b>Hex ProPhoto</b>	#493230
<b>HSL</b>	H: 354.0° • S: 49.0% • L: 44.0%
<b>PANTONE</b>	8562 C (12854)
<b>Pantone ΔE00</b>	1.607

## NOTES

# RP-40 • (Taiyo-Shikisai Chart)



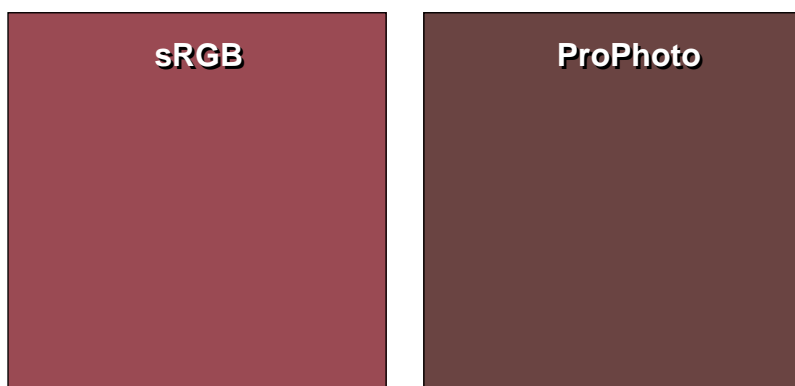
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.7 • a: 50.5 • b: 133
<b>RGB</b>	R: 180 • G: 69 • B: 133
<b>CMYK</b>	C: 25.10% • M: 80.39% • Y: 5.88% • K: 7.84%
<b>CMYK <math>\Delta E00</math></b>	0.390
<b>Hex sRGB</b>	#B44585
<b>Hex ProPhoto</b>	#81486d
<b>HSL</b>	H: 325.0° • S: 62.0% • L: 71.0%
<b>PANTONE</b>	10183 C (10085)
<b>Pantone <math>\Delta E00</math></b>	1.549

## NOTES



# RP-40m • (Taiyo-Shikisai Chart)



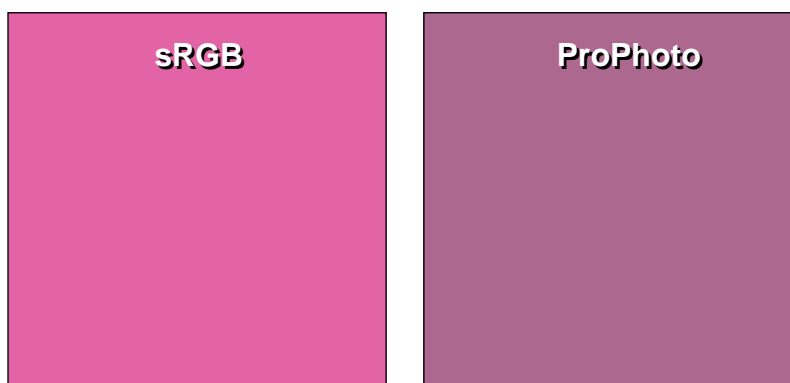
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.1 • a: 34.8 • b: 83
<b>RGB</b>	R: 154 • G: 74 • B: 83
<b>CMYK</b>	C: 22.35% • M: 72.16% • Y: 44.31% • K: 29.41%
<b>CMYK <math>\Delta E00</math></b>	0.342
<b>Hex sRGB</b>	#9A4A53
<b>Hex ProPhoto</b>	#6a4442
<b>HSL</b>	H: 353.0° • S: 52.0% • L: 60.0%
<b>PANTONE</b>	8881 C (12956)
<b>Pantone <math>\Delta E00</math></b>	2.311

## NOTES

• Equivalent to STAC : RP-4 • Equivalent to OLD\_STAC : RP-41

# RP-60 • (Taiyo-Shikisai Chart)

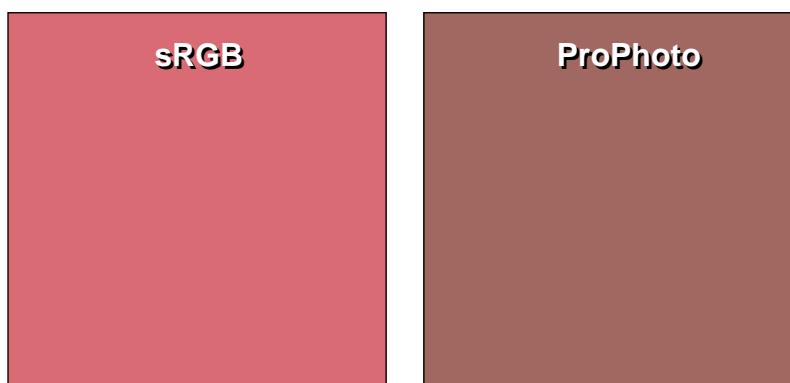


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.3 • a: 54.9 • b: 166
<b>RGB</b>	R: 226 • G: 100 • B: 166
<b>CMYK</b>	C: 9.80% • M: 71.37% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.282
<b>Hex sRGB</b>	#E264A6
<b>Hex ProPhoto</b>	#ad6890
<b>HSL</b>	H: 329.0° • S: 56.0% • L: 89.0%
<b>PANTONE</b>	2038 C (10548)
<b>Pantone <math>\Delta E00</math></b>	2.343

## NOTES

# RP-60m • (Taiyo-Shikisai Chart)



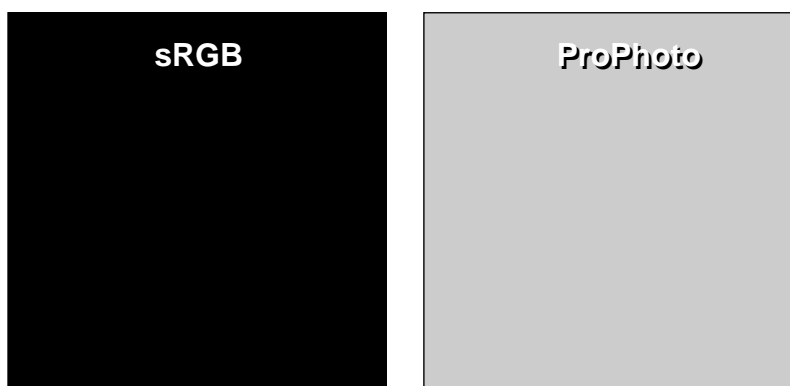
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.8 • a: 44.5 • b: 115
<b>RGB</b>	R: 216 • G: 107 • B: 115
<b>CMYK</b>	C: 8.24% • M: 66.67% • Y: 38.43% • K: 5.10%
<b>CMYK <math>\Delta E00</math></b>	0.420
<b>Hex sRGB</b>	#D86B73
<b>Hex ProPhoto</b>	#a16861
<b>HSL</b>	H: 356.0° • S: 50.0% • L: 85.0%
<b>PANTONE</b>	6046 C (11992)
<b>Pantone <math>\Delta E00</math></b>	2.572

## NOTES

• Equivalent to STAC : RP-3 • Equivalent to OLD\_STAC : RP-61

# RP-70 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 0.0 • a: 0.0 • b: 0
<b>RGB</b>	R: 0 • G: 0 • B: 0
<b>CMYK</b>	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.000
<b>Hex sRGB</b>	N/A
<b>Hex ProPhoto</b>	N/A
<b>HSL</b>	H: 0.0° • S: 0.0% • L: 0.0%
<b>PANTONE</b>	N/A (N/A)
<b>Pantone <math>\Delta E00</math></b>	0.000

## NOTES

# RP-80 • (Taiyo-Shikisai Chart)



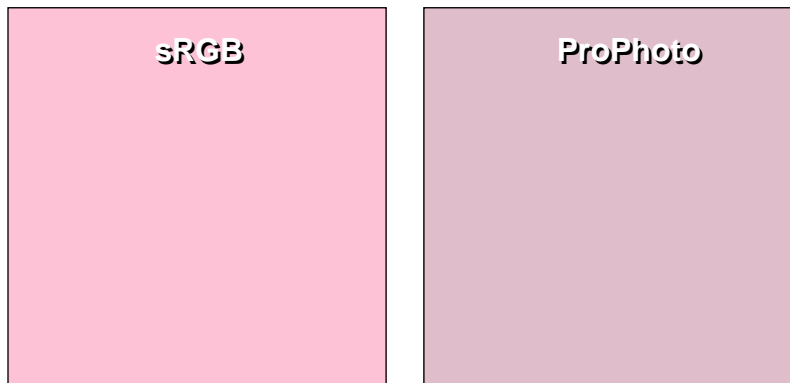
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.5 • a: 40.4 • b: 207
<b>RGB</b>	R: 255 • G: 165 • B: 207
<b>CMYK</b>	C: 0.39% • M: 46.27% • Y: 0.78% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	3.257
<b>Hex sRGB</b>	#FFA5CF
<b>Hex ProPhoto</b>	#dca3c1
<b>HSL</b>	H: 332.0° • S: 35.0% • L: 100.0%
<b>PANTONE</b>	933 C (13096)
<b>Pantone <math>\Delta E00</math></b>	2.078

## NOTES

- Equivalent to STAC : PB-2

# RP-85 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.2 • a: 23.8 • b: 214
<b>RGB</b>	R: 253 • G: 194 • B: 214
<b>CMYK</b>	C: 1.18% • M: 30.98% • Y: 3.14% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.763
<b>Hex sRGB</b>	#FDC2D6
<b>Hex ProPhoto</b>	#e0bdca
<b>HSL</b>	H: 340.0° • S: 23.0% • L: 99.0%
<b>PANTONE</b>	182 C (10482)
<b>Pantone <math>\Delta E00</math></b>	1.803

## NOTES

# RP-90 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.2 • a: 26.7 • b: 214
<b>RGB</b>	R: 254 • G: 189 • B: 214
<b>CMYK</b>	C: 1.96% • M: 33.33% • Y: 3.14% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.558
<b>Hex sRGB</b>	#FEBDD6
<b>Hex ProPhoto</b>	#dfb9ca
<b>HSL</b>	H: 337.0° • S: 26.0% • L: 100.0%
<b>PANTONE</b>	1895 C (10490)
<b>Pantone <math>\Delta E00</math></b>	1.541

## NOTES

- Equivalent to STAC : PB-1A

# RP-95 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 86.6 • a: 19.5 • b: 215
<b>RGB</b>	R: 254 • G: 204 • B: 215
<b>CMYK</b>	C: 1.96% • M: 26.27% • Y: 5.88% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.114
<b>Hex sRGB</b>	#FECCD7
<b>Hex ProPhoto</b>	#e4c7cd
<b>HSL</b>	H: 347.0° • S: 20.0% • L: 100.0%
<b>PANTONE</b>	9284 C (13080)
<b>Pantone <math>\Delta E00</math></b>	1.777

## NOTES

- Equivalent to STAC : PB-1



# RP-99 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 89.8 • a: 8.3 • b: 216
<b>RGB</b>	R: 245 • G: 220 • B: 216
<b>CMYK</b>	C: 4.31% • M: 15.69% • Y: 10.98% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.392
<b>Hex sRGB</b>	#F5DCD8
<b>Hex ProPhoto</b>	#e4d7d0
<b>HSL</b>	H: 8.0° • S: 12.0% • L: 96.0%
<b>PANTONE</b>	9260 C (13070)
<b>Pantone <math>\Delta E00</math></b>	1.487

## NOTES

- Equivalent to STAC : X-40

# RP-100 • (Taiyo-Shikisai Chart)

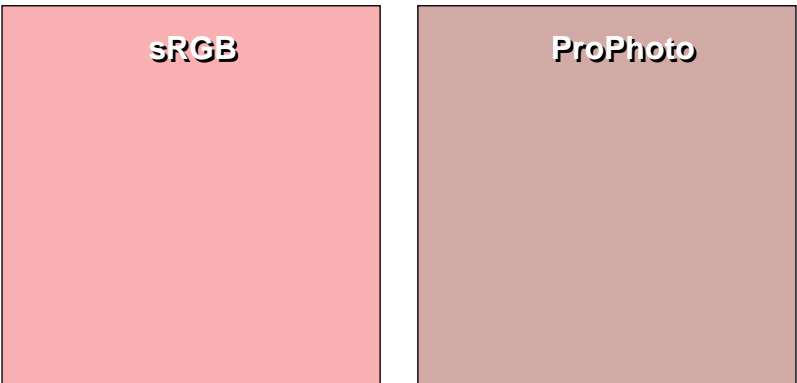


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 91.4 • a: 3.1 • b: 218
<b>RGB</b>	R: 240 • G: 228 • B: 218
<b>CMYK</b>	C: 6.27% • M: 10.20% • Y: 12.16% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.476
<b>Hex sRGB</b>	#F0E4DA
<b>Hex ProPhoto</b>	#e4dfd3
<b>HSL</b>	H: 27.0° • S: 9.0% • L: 94.0%
<b>PANTONE</b>	9244 C (13067)
<b>Pantone <math>\Delta E00</math></b>	2.575

## NOTES

# RR-O • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.8 • a: 27.3 • b: 179
<b>RGB</b>	R: 248 • G: 176 • B: 179
<b>CMYK</b>	C: 1.96% • M: 39.22% • Y: 18.04% • K: 0.00%
<b>CMYK ΔE00</b>	0.814
<b>Hex sRGB</b>	#F8B0B3
<b>Hex ProPhoto</b>	#d1aaa5
<b>HSL</b>	H: 358.0° • S: 29.0% • L: 97.0%
<b>PANTONE</b>	176 C (10463)
<b>Pantone ΔE00</b>	2.852

## NOTES

# RR-1 • (Taiyo-Shikisai Chart)

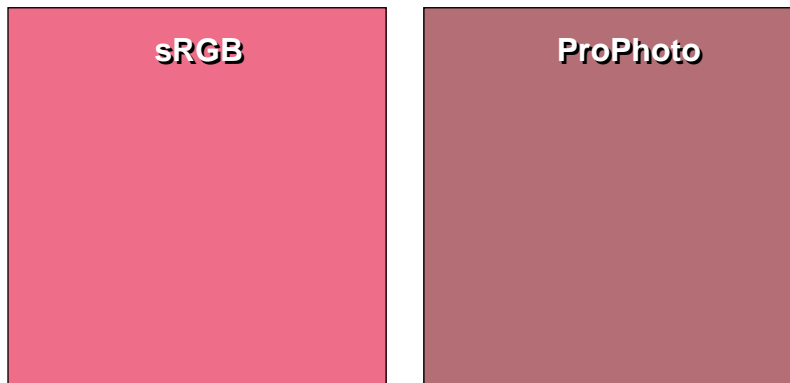


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.4 • a: 40.4 • b: 170
<b>RGB</b>	R: 251 • G: 150 • B: 170
<b>CMYK</b>	C: 0.00% • M: 51.76% • Y: 14.90% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.284
<b>Hex sRGB</b>	#FB96AA
<b>Hex ProPhoto</b>	#cc939a
<b>HSL</b>	H: 348.0° • S: 40.0% • L: 98.0%
<b>PANTONE</b>	708 C (12274)
<b>Pantone <math>\Delta E00</math></b>	1.118

## NOTES

## RR-2 • (Taiyo-Shikisai Chart)

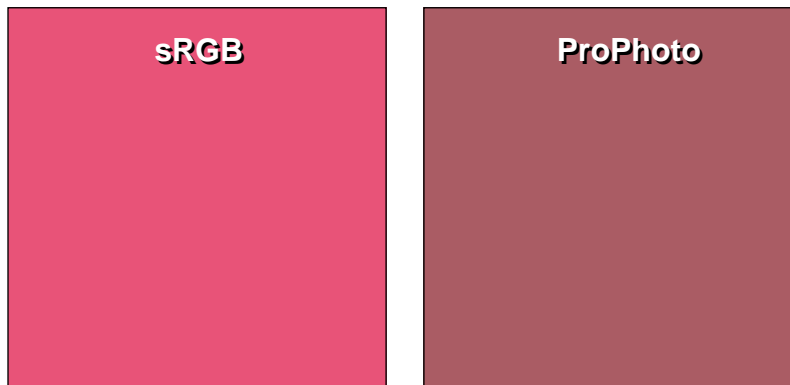


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.9 • a: 52.4 • b: 137
<b>RGB</b>	R: 238 • G: 109 • B: 137
<b>CMYK</b>	C: 1.96% • M: 68.24% • Y: 24.71% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.904
<b>Hex sRGB</b>	#EE6D89
<b>Hex ProPhoto</b>	#b46f76
<b>HSL</b>	H: 347.0° • S: 54.0% • L: 93.0%
<b>PANTONE</b>	6053 C (12000)
<b>Pantone <math>\Delta E00</math></b>	2.955

### NOTES

# RR-3 • (Taiyo-Shikisai Chart)

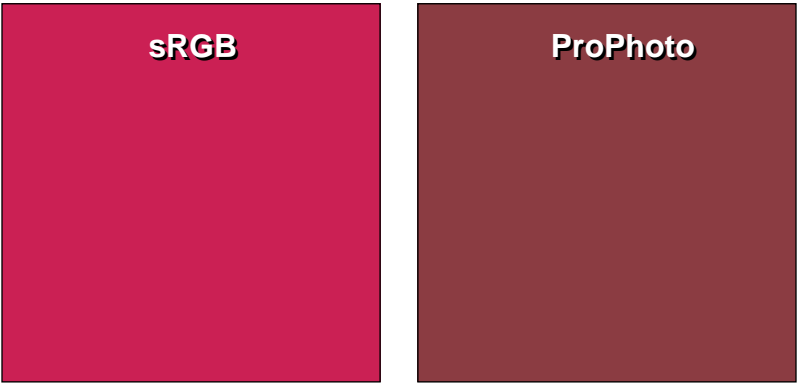


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.4 • a: 60.6 • b: 120
<b>RGB</b>	R: 232 • G: 83 • B: 120
<b>CMYK</b>	C: 2.35% • M: 77.25% • Y: 29.02% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.656
<b>Hex sRGB</b>	#E85378
<b>Hex ProPhoto</b>	#aa5c64
<b>HSL</b>	H: 345.0° • S: 64.0% • L: 91.0%
<b>PANTONE</b>	1915 C (10494)
<b>Pantone <math>\Delta E00</math></b>	2.551

## NOTES

# RR-4 • (Taiyo-Shikisai Chart)

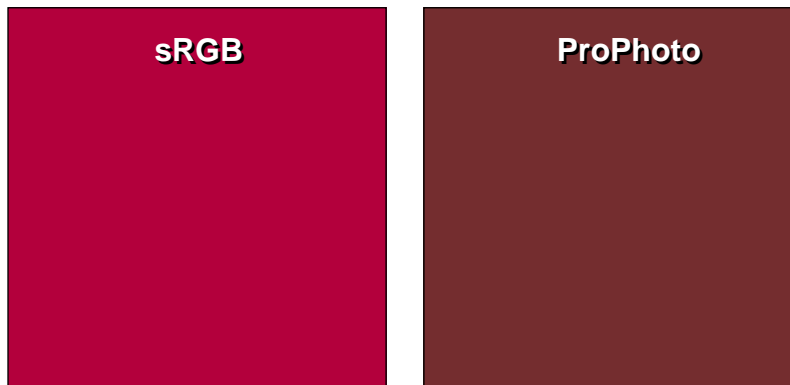


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.5 • a: 65.8 • b: 84
<b>RGB</b>	R: 203 • G: 32 • B: 84
<b>CMYK</b>	C: 4.31% • M: 92.16% • Y: 40.00% • K: 12.94%
<b>CMYK ΔE00</b>	0.369
<b>Hex sRGB</b>	#CB2054
<b>Hex ProPhoto</b>	#8b3c42
<b>HSL</b>	H: 342.0° • S: 84.0% • L: 80.0%
<b>PANTONE</b>	Rubine Red C (13204)
<b>Pantone ΔE00</b>	2.345

## NOTES

# RR-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.2 • a: 63.2 • b: 60
<b>RGB</b>	R: 179 • G: 0 • B: 60
<b>CMYK</b>	C: 5.49% • M: 99.22% • Y: 51.37% • K: 25.10%
<b>CMYK <math>\Delta E00</math></b>	0.687
<b>Hex sRGB</b>	#B3003C
<b>Hex ProPhoto</b>	#742d2f
<b>HSL</b>	H: 340.0° • S: 100.0% • L: 70.0%
<b>PANTONE</b>	1945 C (10500)
<b>Pantone <math>\Delta E00</math></b>	2.814

## NOTES



## S-O • (Taiyo-Shikisai Chart)

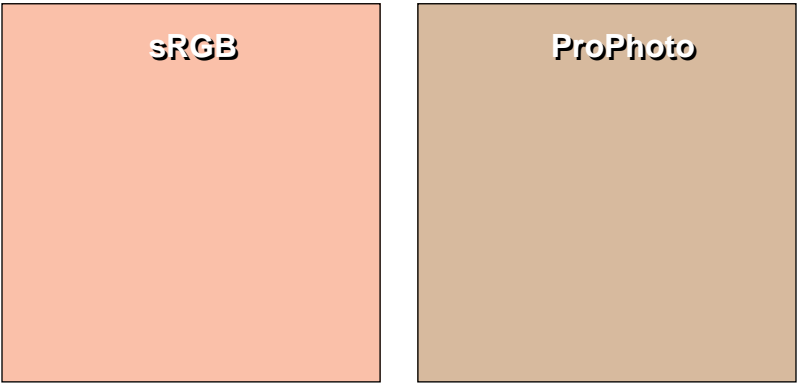


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.7 • a: 14.8 • b: 163
<b>RGB</b>	R: 248 • G: 198 • B: 163
<b>CMYK</b>	C: 1.96% • M: 25.88% • Y: 34.51% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.546
<b>Hex sRGB</b>	#F8C6A3
<b>Hex ProPhoto</b>	#d7bf9a
<b>HSL</b>	H: 25.0° • S: 34.0% • L: 97.0%
<b>PANTONE</b>	2437 C (10987)
<b>Pantone <math>\Delta E00</math></b>	1.865

### NOTES

# S-01 • (Taiyo-Shikisai Chart)

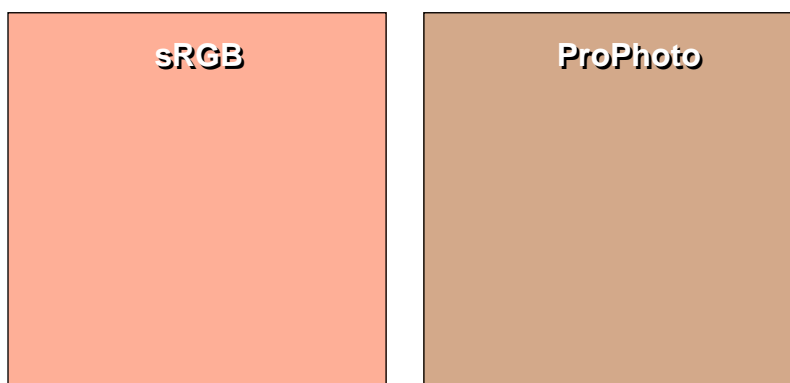


## COLORIMETRIC INFORMATION

LAB	L: 82.6 • a: 19.5 • b: 169
RGB	R: 250 • G: 192 • B: 169
CMYK	C: 2.75% • M: 30.59% • Y: 28.63% • K: 0.00%
CMYK ΔE00	1.457
Hex sRGB	#FAC0A9
Hex ProPhoto	#d7ba9e
HSL	H: 17.0° • S: 32.0% • L: 98.0%
PANTONE	932 C (13090)
Pantone ΔE00	1.979

## NOTES

## S-1 • (Taiyo-Shikisai Chart)



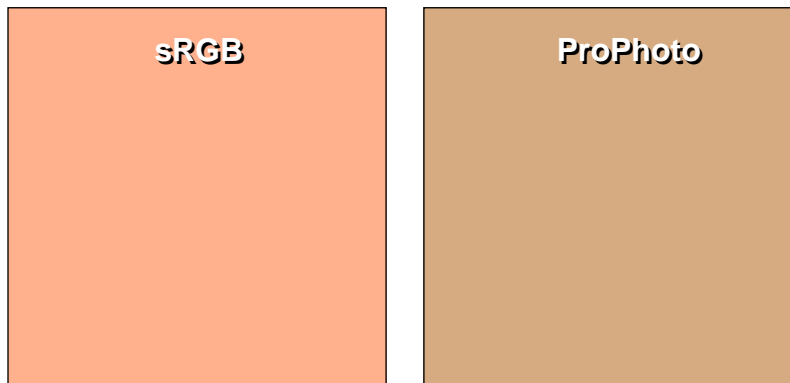
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.8 • a: 27.9 • b: 151
<b>RGB</b>	R: 254 • G: 175 • B: 151
<b>CMYK</b>	C: 0.39% • M: 39.22% • Y: 35.69% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.755
<b>Hex sRGB</b>	#FEAF97
<b>Hex ProPhoto</b>	#d3a98a
<b>HSL</b>	H: 14.0° • S: 41.0% • L: 100.0%
<b>PANTONE</b>	925 C (13068)
<b>Pantone <math>\Delta E00</math></b>	0.571

### NOTES

- Equivalent to STAC : X-65

## S-2 • (Taiyo-Shikisai Chart)

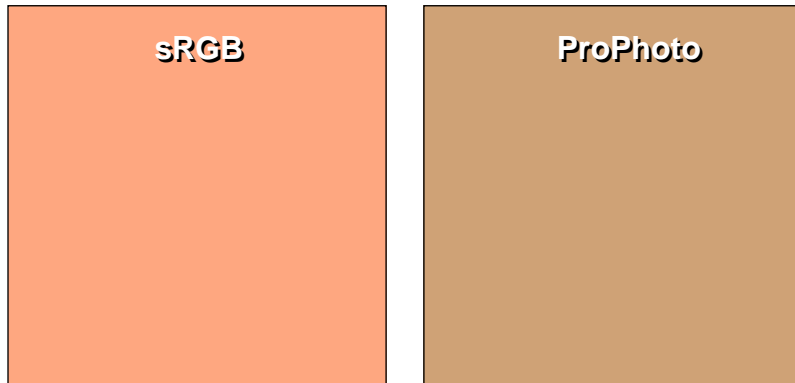


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.5 • a: 28.8 • b: 140
<b>RGB</b>	R: 255 • G: 176 • B: 140
<b>CMYK</b>	C: 0.00% • M: 39.22% • Y: 42.75% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.378
<b>Hex sRGB</b>	#FFB08C
<b>Hex ProPhoto</b>	#d6ab81
<b>HSL</b>	H: 19.0° • S: 45.0% • L: 100.0%
<b>PANTONE</b>	2022 C (10531)
<b>Pantone <math>\Delta E00</math></b>	2.701

### NOTES

## S-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.8 • a: 30.0 • b: 128
<b>RGB</b>	R: 254 • G: 167 • B: 128
<b>CMYK</b>	C: 0.78% • M: 43.14% • Y: 48.24% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.950
<b>Hex sRGB</b>	#FEA780
<b>Hex ProPhoto</b>	#cfa276
<b>HSL</b>	H: 19.0° • S: 50.0% • L: 100.0%
<b>PANTONE</b>	163 C (10444)
<b>Pantone <math>\Delta E00</math></b>	2.987

### NOTES

- Equivalent to STAC : X-67

## S-6 • (Taiyo-Shikisai Chart)

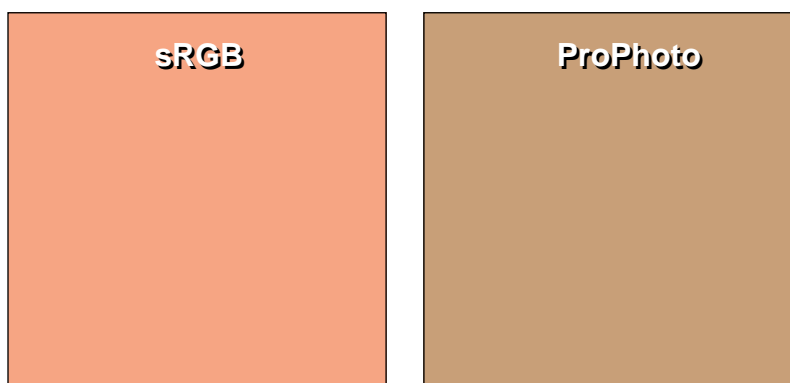


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.0 • a: 11.4 • b: 116
<b>RGB</b>	R: 254 • G: 203 • B: 116
<b>CMYK</b>	C: 1.96% • M: 22.35% • Y: 60.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.145
<b>Hex sRGB</b>	#FECB74
<b>Hex ProPhoto</b>	#d9c473
<b>HSL</b>	H: 38.0° • S: 54.0% • L: 100.0%
<b>PANTONE</b>	1355 C (10397)
<b>Pantone <math>\Delta E00</math></b>	1.785

### NOTES

## S-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.5 • a: 28.0 • b: 131
<b>RGB</b>	R: 246 • G: 165 • B: 131
<b>CMYK</b>	C: 1.57% • M: 42.75% • Y: 45.10% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.862
<b>Hex sRGB</b>	#F6A583
<b>Hex ProPhoto</b>	#c89f78
<b>HSL</b>	H: 18.0° • S: 47.0% • L: 96.0%
<b>PANTONE</b>	2022 C (10531)
<b>Pantone <math>\Delta E00</math></b>	2.080

### NOTES

## S-8 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

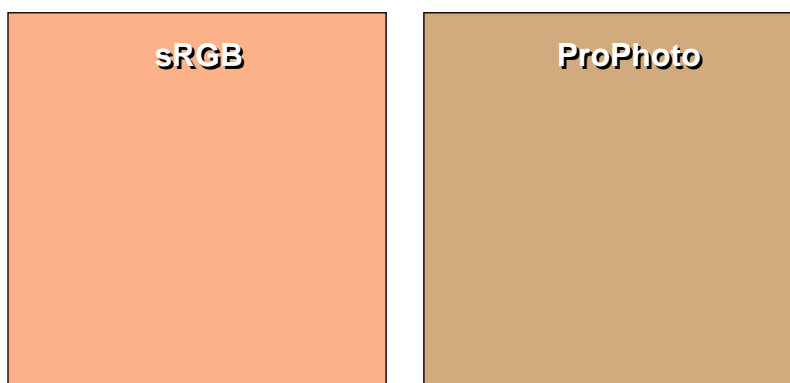
<b>LAB</b>	L: 84.7 • a: 10.3 • b: 71
<b>RGB</b>	R: 255 • G: 203 • B: 71
<b>CMYK</b>	C: 1.18% • M: 21.57% • Y: 77.25% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.800
<b>Hex sRGB</b>	#FFCB47
<b>Hex ProPhoto</b>	#d7c456
<b>HSL</b>	H: 43.0° • S: 72.0% • L: 100.0%
<b>PANTONE</b>	1225 C (10378)
<b>Pantone <math>\Delta E00</math></b>	0.671

### NOTES

- Equivalent to STAC : X-17



## S-20 • (Taiyo-Shikisai Chart)

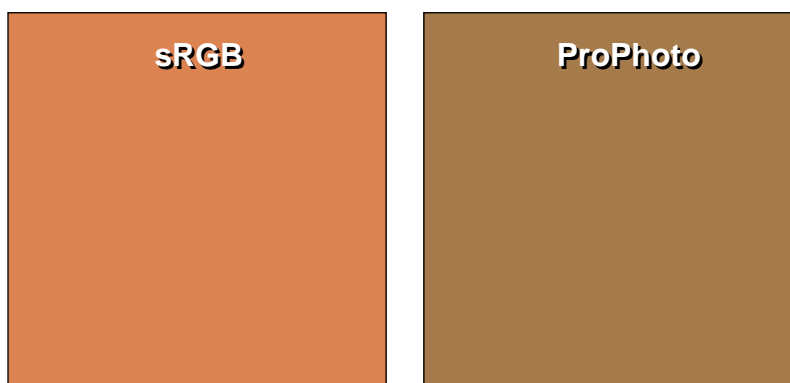


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 78.9 • a: 24.9 • b: 137
<b>RGB</b>	R: 252 • G: 177 • B: 137
<b>CMYK</b>	C: 0.00% • M: 37.25% • Y: 45.10% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.251
<b>Hex sRGB</b>	#FCB189
<b>Hex ProPhoto</b>	#d1ab7e
<b>HSL</b>	H: 21.0° • S: 46.0% • L: 99.0%
<b>PANTONE</b>	1555 C (10429)
<b>Pantone <math>\Delta E00</math></b>	2.070

### NOTES

## S-40 • (Taiyo-Shikisai Chart)

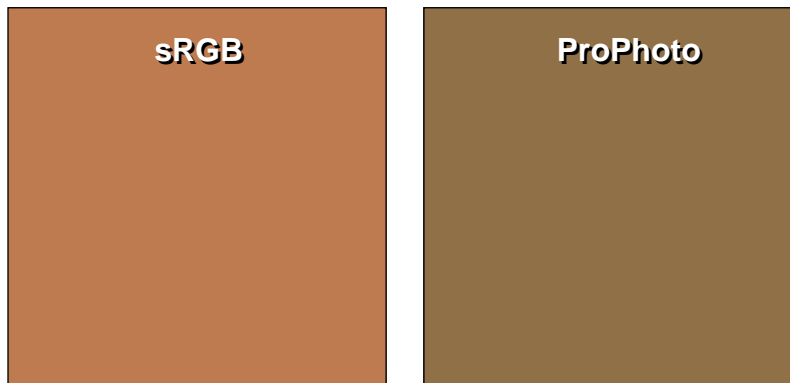


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.8 • a: 31.9 • b: 82
<b>RGB</b>	R: 220 • G: 131 • B: 82
<b>CMYK</b>	C: 7.45% • M: 53.73% • Y: 66.67% • K: 5.88%
<b>CMYK <math>\Delta E00</math></b>	0.439
<b>Hex sRGB</b>	#DC8352
<b>Hex ProPhoto</b>	#a67b4b
<b>HSL</b>	H: 21.0° • S: 63.0% • L: 86.0%
<b>PANTONE</b>	7576 C (12474)
<b>Pantone <math>\Delta E00</math></b>	2.452

### NOTES

## S-45 • (Taiyo-Shikisai Chart)

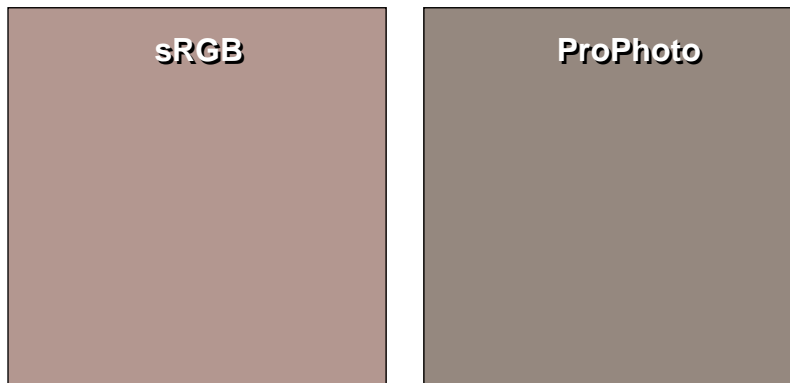


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.3 • a: 24.4 • b: 80
<b>RGB</b>	R: 191 • G: 123 • B: 80
<b>CMYK</b>	C: 14.12% • M: 51.76% • Y: 65.10% • K: 15.69%
<b>CMYK <math>\Delta E00</math></b>	0.342
<b>Hex sRGB</b>	#BF7B50
<b>Hex ProPhoto</b>	#8f7047
<b>HSL</b>	H: 23.0° • S: 58.0% • L: 75.0%
<b>PANTONE</b>	7591 C (12489)
<b>Pantone <math>\Delta E00</math></b>	1.791

### NOTES

## SB-O • (Taiyo-Shikisai Chart)

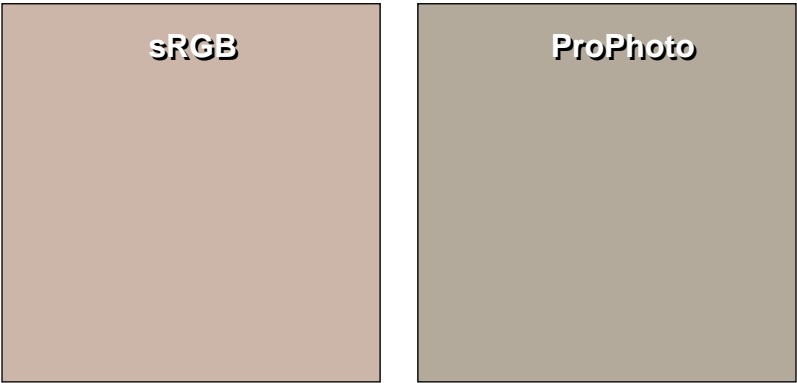


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.9 • a: 9.6 • b: 144
<b>RGB</b>	R: 179 • G: 151 • B: 144
<b>CMYK</b>	C: 25.49% • M: 35.69% • Y: 30.98% • K: 12.16%
<b>CMYK <math>\Delta E00</math></b>	0.789
<b>Hex sRGB</b>	#B39790
<b>Hex ProPhoto</b>	#95887f
<b>HSL</b>	H: 12.0° • S: 20.0% • L: 70.0%
<b>PANTONE</b>	10154 C (10056)
<b>Pantone <math>\Delta E00</math></b>	1.995

### NOTES

# SB-01 • (Taiyo-Shikisai Chart)

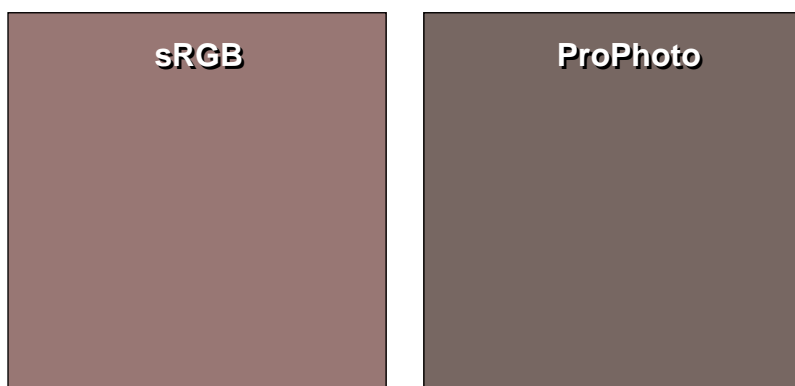


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.7 • a: 6.5 • b: 169
<b>RGB</b>	R: 204 • G: 182 • B: 169
<b>CMYK</b>	C: 18.82% • M: 25.10% • Y: 26.67% • K: 4.71%
<b>CMYK ΔE00</b>	0.683
<b>Hex sRGB</b>	#CCB6A9
<b>Hex ProPhoto</b>	#b3aa9b
<b>HSL</b>	H: 22.0° • S: 17.0% • L: 80.0%
<b>PANTONE</b>	4745 C (11744)
<b>Pantone ΔE00</b>	0.812

## NOTES

# SB-20 • (Taiyo-Shikisai Chart)

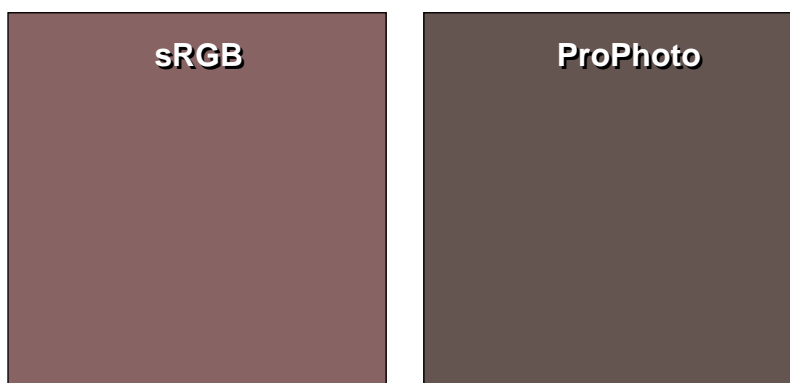


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.2 • a: 13.2 • b: 116
<b>RGB</b>	R: 152 • G: 119 • B: 116
<b>CMYK</b>	C: 31.37% • M: 47.45% • Y: 36.08% • K: 22.75%
<b>CMYK <math>\Delta E00</math></b>	0.396
<b>Hex sRGB</b>	#987774
<b>Hex ProPhoto</b>	#776762
<b>HSL</b>	H: 5.0° • S: 24.0% • L: 60.0%
<b>PANTONE</b>	10444 C (10347)
<b>Pantone <math>\Delta E00</math></b>	1.237

## NOTES

# SB-40 • (Taiyo-Shikisai Chart)

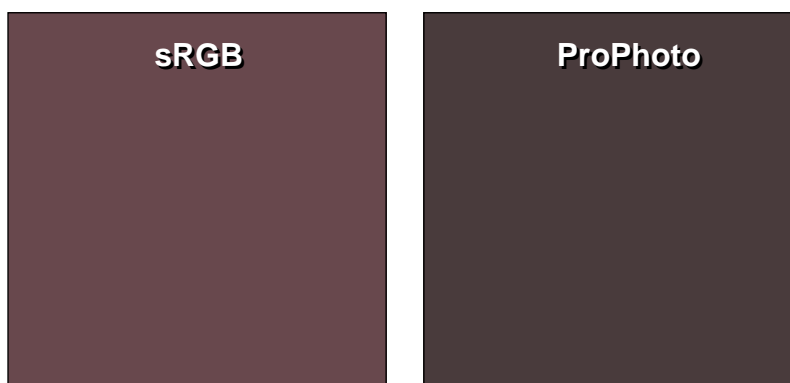


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.0 • a: 15.3 • b: 99
<b>RGB</b>	R: 136 • G: 99 • B: 99
<b>CMYK</b>	C: 34.12% • M: 53.73% • Y: 39.22% • K: 31.37%
<b>CMYK <math>\Delta E00</math></b>	0.400
<b>Hex sRGB</b>	#886363
<b>Hex ProPhoto</b>	#655551
<b>HSL</b>	H: 0.0° • S: 27.0% • L: 53.0%
<b>PANTONE</b>	7615 C (12513)
<b>Pantone <math>\Delta E00</math></b>	2.868

## NOTES

# SB-60 • (Taiyo-Shikisai Chart)



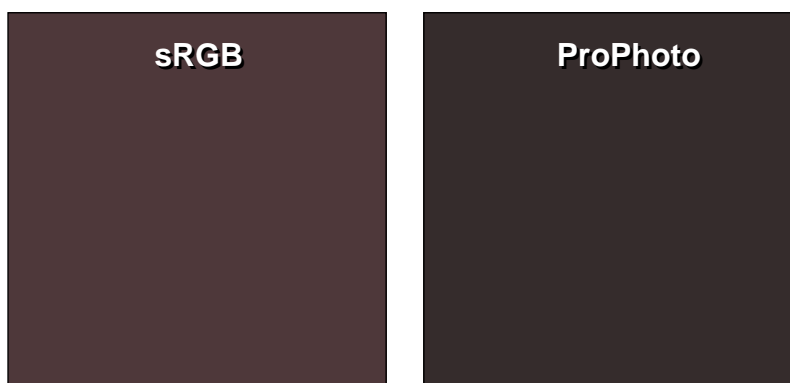
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.4 • a: 14.6 • b: 77
<b>RGB</b>	R: 104 • G: 72 • B: 77
<b>CMYK</b>	C: 42.35% • M: 61.18% • Y: 40.78% • K: 47.06%
<b>CMYK <math>\Delta E00</math></b>	0.456
<b>Hex sRGB</b>	#68484D
<b>Hex ProPhoto</b>	#493b3c
<b>HSL</b>	H: 351.0° • S: 31.0% • L: 41.0%
<b>PANTONE</b>	4097 C (11462)
<b>Pantone <math>\Delta E00</math></b>	2.771

## NOTES



# SB-80 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.0 • a: 10.5 • b: 58
<b>RGB</b>	R: 78 • G: 56 • B: 58
<b>CMYK</b>	C: 50.59% • M: 61.96% • Y: 43.14% • K: 60.00%
<b>CMYK <math>\Delta E00</math></b>	0.490
<b>Hex sRGB</b>	#4E383A
<b>Hex ProPhoto</b>	#352c2c
<b>HSL</b>	H: 355.0° • S: 28.0% • L: 31.0%
<b>PANTONE</b>	4104 C (11470)
<b>Pantone <math>\Delta E00</math></b>	1.634

## NOTES

# SF • (Taiyo-Shikisai Chart)

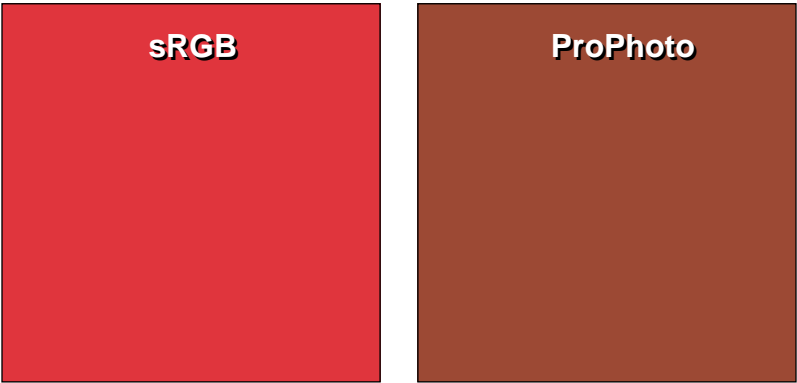


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>91.7</b> • a: <b>-0.1</b> • b: <b>204</b>
<b>RGB</b>	R: <b>239</b> • G: <b>231</b> • B: <b>204</b>
<b>CMYK</b>	C: <b>7.84%</b> • M: <b>7.45%</b> • Y: <b>21.57%</b> • K: <b>0.00%</b>
<b>CMYK <math>\Delta E00</math></b>	1.157
<b>Hex sRGB</b>	<b>#EFE7CC</b>
<b>Hex ProPhoto</b>	<b>#e2e1c6</b>
<b>HSL</b>	H: <b>46.0°</b> • S: <b>15.0%</b> • L: <b>94.0%</b>
<b>PANTONE</b>	9184 C (13043)
<b>Pantone <math>\Delta E00</math></b>	2.032

## NOTES

# SF-4 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 51.1 • a: 65.5 • b: 61
RGB	R: 224 • G: 53 • B: 61
CMYK	C: 2.75% • M: 87.45% • Y: 69.02% • K: 3.92%
CMYK ΔE00	0.542
Hex sRGB	#E0353D
Hex ProPhoto	#9c4934
HSL	H: 357.0° • S: 76.0% • L: 88.0%
PANTONE	1788 C (10472)
Pantone ΔE00	1.955

## NOTES

# SM-1 • (Taiyo-Shikisai Chart)



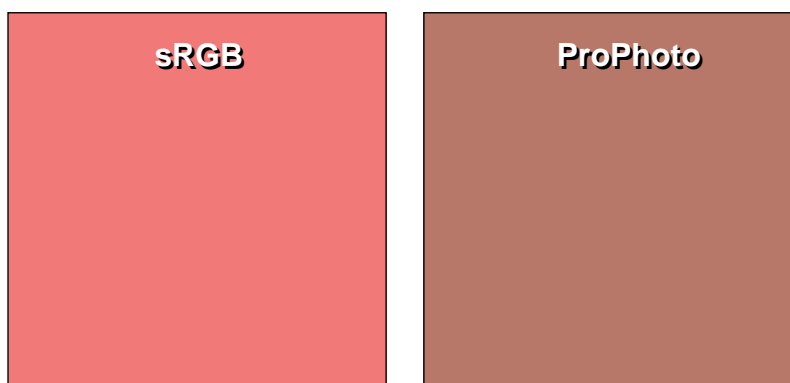
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.3 • a: 22.1 • b: 144
<b>RGB</b>	R: 255 • G: 191 • B: 144
<b>CMYK</b>	C: 0.39% • M: 31.76% • Y: 43.53% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	2.444
<b>Hex sRGB</b>	#FFBF90
<b>Hex ProPhoto</b>	#ddba88
<b>HSL</b>	H: 25.0° • S: 44.0% • L: 100.0%
<b>PANTONE</b>	1555 C (10429)
<b>Pantone <math>\Delta E00</math></b>	2.665

## NOTES

- Equivalent to STAC : X-66

# SY-3 • (Taiyo-Shikisai Chart)

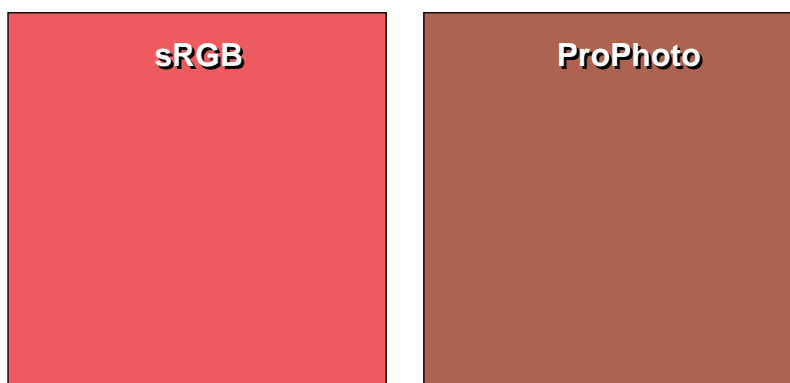


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.3 • a: 46.9 • b: 120
<b>RGB</b>	R: 241 • G: 121 • B: 120
<b>CMYK</b>	C: 1.18% • M: 62.75% • Y: 41.18% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.875
<b>Hex sRGB</b>	#F17978
<b>Hex ProPhoto</b>	#b87869
<b>HSL</b>	H: 0.0° • S: 50.0% • L: 95.0%
<b>PANTONE</b>	2029 C (10538)
<b>Pantone <math>\Delta E00</math></b>	1.929

## NOTES

## SY-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.2 • a: 57.8 • b: 95
<b>RGB</b>	R: 238 • G: 91 • B: 95
<b>CMYK</b>	C: 1.18% • M: 74.90% • Y: 52.16% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.084
<b>Hex sRGB</b>	#EE5B5F
<b>Hex ProPhoto</b>	#ae6250
<b>HSL</b>	H: 358.0° • S: 62.0% • L: 93.0%
<b>PANTONE</b>	178 C (10469)
<b>Pantone <math>\Delta E00</math></b>	3.093

### NOTES

## T-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.5 • a: -11.0 • b: 131
<b>RGB</b>	R: 94 • G: 126 • B: 131
<b>CMYK</b>	C: 59.22% • M: 29.41% • Y: 31.37% • K: 25.10%
<b>CMYK <math>\Delta E00</math></b>	0.313
<b>Hex sRGB</b>	#5E7E83
<b>Hex ProPhoto</b>	#5c686f
<b>HSL</b>	H: 188.0° • S: 28.0% • L: 51.0%
<b>PANTONE</b>	4187 C (11561)
<b>Pantone <math>\Delta E00</math></b>	4.043

### NOTES

# T-16 • (Taiyo-Shikisai Chart)



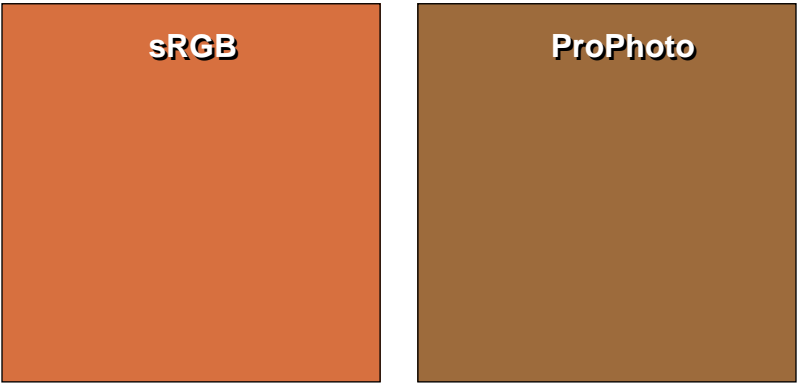
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.0 • a: -42.0 • b: 160
<b>RGB</b>	R: 0 • G: 159 • B: 160
<b>CMYK</b>	C: 81.18% • M: 5.10% • Y: 36.86% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.397
<b>Hex sRGB</b>	#009FA0
<b>Hex ProPhoto</b>	#55858d
<b>HSL</b>	H: 180.0° • S: 100.0% • L: 63.0%
<b>PANTONE</b>	3272 C (11198)
<b>Pantone <math>\Delta E00</math></b>	4.304

## NOTES



# TB-1 • (Taiyo-Shikisai Chart)

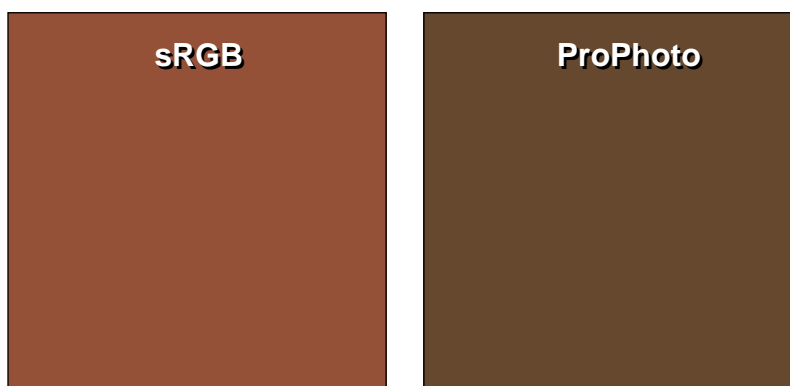


## COLORIMETRIC INFORMATION

LAB	L: 58.9 • a: 38.6 • b: 63
RGB	R: 215 • G: 112 • B: 63
CMYK	C: 7.06% • M: 61.57% • Y: 73.73% • K: 7.45%
CMYK $\Delta E00$	0.237
Hex sRGB	#D7703F
Hex ProPhoto	#9d6b3c
HSL	H: 19.0° • S: 71.0% • L: 84.0%
PANTONE	7578 C (12476)
Pantone $\Delta E00$	2.092

## NOTES

## TB-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.5 • a: 27.5 • b: 56
<b>RGB</b>	R: 149 • G: 81 • B: 56
<b>CMYK</b>	C: 20.78% • M: 65.49% • Y: 67.06% • K: 34.12%
<b>CMYK <math>\Delta E00</math></b>	0.470
<b>Hex sRGB</b>	#955138
<b>Hex ProPhoto</b>	#66482f
<b>HSL</b>	H: 16.0° • S: 62.0% • L: 58.0%
<b>PANTONE</b>	7587 C (12485)
<b>Pantone <math>\Delta E00</math></b>	2.062

### NOTES

# TD-1 • (Taiyo-Shikisai Chart)

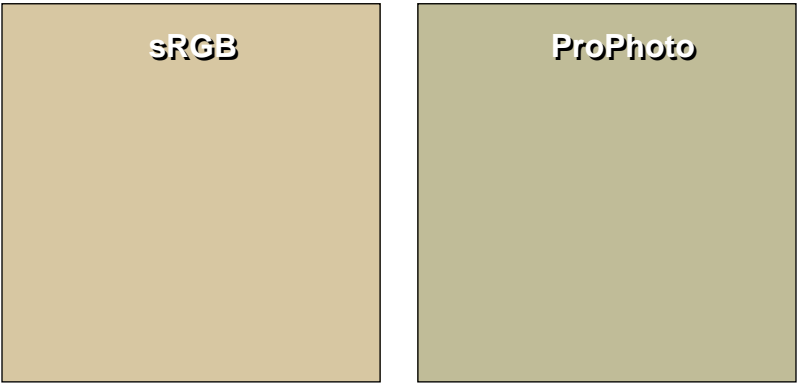


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 63.7 • a: -2.1 • b: 136
<b>RGB</b>	R: 156 • G: 155 • B: 136
<b>CMYK</b>	C: 35.69% • M: 25.88% • Y: 39.22% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	1.193
<b>Hex sRGB</b>	#9C9B88
<b>Hex ProPhoto</b>	#878978
<b>HSL</b>	H: 57.0° • S: 13.0% • L: 61.0%
<b>PANTONE</b>	10334 C (10238)
<b>Pantone <math>\Delta E00</math></b>	0.781

## NOTES

# TM-1 • (Taiyo-Shikisai Chart)

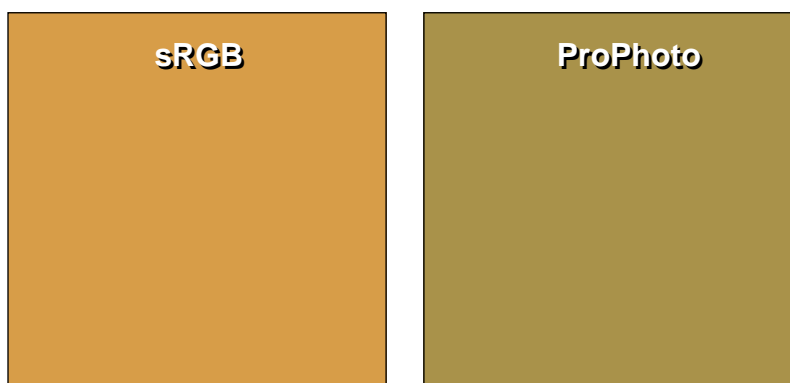


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.9 • a: 1.3 • b: 162
<b>RGB</b>	R: 215 • G: 199 • B: 162
<b>CMYK</b>	C: 14.90% • M: 16.86% • Y: 36.08% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.443
<b>Hex sRGB</b>	#D7C7A2
<b>Hex ProPhoto</b>	#c0bc98
<b>HSL</b>	H: 42.0° • S: 25.0% • L: 84.0%
<b>PANTONE</b>	468 C (11731)
<b>Pantone <math>\Delta E00</math></b>	1.098

## NOTES

# TPB-1 • (Taiyo-Shikisai Chart)

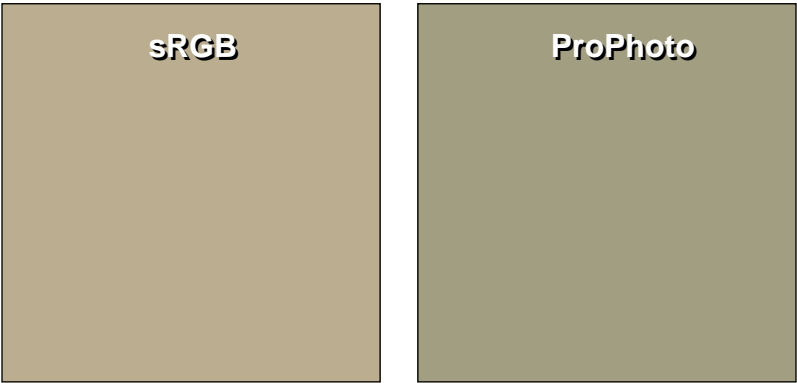


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.3 • a: 15.8 • b: 72
<b>RGB</b>	R: 215 • G: 157 • B: 72
<b>CMYK</b>	C: 9.41% • M: 36.08% • Y: 73.33% • K: 9.41%
<b>CMYK <math>\Delta E00</math></b>	0.520
<b>Hex sRGB</b>	#D79D48
<b>Hex ProPhoto</b>	#a9924a
<b>HSL</b>	H: 36.0° • S: 67.0% • L: 84.0%
<b>PANTONE</b>	4025 C (11383)
<b>Pantone <math>\Delta E00</math></b>	1.944

## NOTES

# TT-1 • (Taiyo-Shikisai Chart)

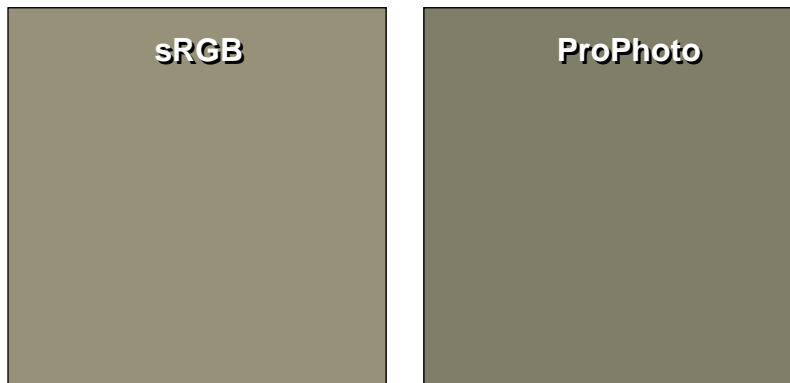


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.3 • a: 1.9 • b: 143
<b>RGB</b>	R: 187 • G: 173 • B: 143
<b>CMYK</b>	C: 23.92% • M: 23.53% • Y: 40.39% • K: 9.80%
<b>CMYK ΔE00</b>	1.063
<b>Hex sRGB</b>	#BBAD8F
<b>Hex ProPhoto</b>	#a29e82
<b>HSL</b>	H: 41.0° • S: 24.0% • L: 73.0%
<b>PANTONE</b>	4250 C (11631)
<b>Pantone ΔE00</b>	1.759

## NOTES

# TT-2 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.2 • a: 0.0 • b: 121
<b>RGB</b>	R: 152 • G: 145 • B: 121
<b>CMYK</b>	C: 33.73% • M: 30.20% • Y: 43.53% • K: 19.61%
<b>CMYK <math>\Delta E00</math></b>	0.471
<b>Hex sRGB</b>	#989179
<b>Hex ProPhoto</b>	#7f7e69
<b>HSL</b>	H: 46.0° • S: 20.0% • L: 60.0%
<b>PANTONE</b>	6205 C (12167)
<b>Pantone <math>\Delta E00</math></b>	1.378

## NOTES

## V-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.3 • a: 13.6 • b: 209
<b>RGB</b>	R: 206 • G: 180 • B: 209
<b>CMYK</b>	C: 21.18% • M: 30.98% • Y: 2.35% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.774
<b>Hex sRGB</b>	#CEB4D1
<b>Hex ProPhoto</b>	#baa9c3
<b>HSL</b>	H: 294.0° • S: 14.0% • L: 82.0%
<b>PANTONE</b>	7437 C (12335)
<b>Pantone <math>\Delta E00</math></b>	1.583

### NOTES



# V-1A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.3 • a: 18.1 • b: 199
<b>RGB</b>	R: 192 • G: 158 • B: 199
<b>CMYK</b>	C: 27.06% • M: 41.18% • Y: 1.57% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.243
<b>Hex sRGB</b>	#C09EC7
<b>Hex ProPhoto</b>	#a892b5
<b>HSL</b>	H: 290.0° • S: 21.0% • L: 78.0%
<b>PANTONE</b>	522 C (11811)
<b>Pantone <math>\Delta E00</math></b>	2.025

## NOTES

## V-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.5 • a: 27.5 • b: 181
<b>RGB</b>	R: 159 • G: 114 • B: 181
<b>CMYK</b>	C: 45.10% • M: 60.39% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.746
<b>Hex sRGB</b>	#9F72B5
<b>Hex ProPhoto</b>	#83669e
<b>HSL</b>	H: 280.0° • S: 37.0% • L: 71.0%
<b>PANTONE</b>	3593 C (11304)
<b>Pantone <math>\Delta E00</math></b>	2.252

### NOTES

## V-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.9 • a: 27.5 • b: 165
<b>RGB</b>	R: 129 • G: 90 • B: 165
<b>CMYK</b>	C: 59.22% • M: 69.41% • Y: 0.39% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.420
<b>Hex sRGB</b>	#815AA5
<b>Hex ProPhoto</b>	#694f8c
<b>HSL</b>	H: 271.0° • S: 45.0% • L: 65.0%
<b>PANTONE</b>	10216 C (10119)
<b>Pantone <math>\Delta E00</math></b>	2.939

### NOTES

- Equivalent to OLD\_STAC : P-40

## V-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.9 • a: 30.4 • b: 134
<b>RGB</b>	R: 124 • G: 72 • B: 134
<b>CMYK</b>	C: 56.08% • M: 76.08% • Y: 8.24% • K: 9.41%
<b>CMYK <math>\Delta E00</math></b>	0.457
<b>Hex sRGB</b>	#7C4886
<b>Hex ProPhoto</b>	#5d406d
<b>HSL</b>	H: 290.0° • S: 46.0% • L: 53.0%
<b>PANTONE</b>	7662 C (12560)
<b>Pantone <math>\Delta E00</math></b>	1.753

### NOTES

## V-5 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 24.9 • a: 22.9 • b: 99
<b>RGB</b>	R: 77 • G: 46 • B: 99
<b>CMYK</b>	C: 72.16% • M: 83.53% • Y: 15.69% • K: 31.76%
<b>CMYK <math>\Delta E00</math></b>	0.617
<b>Hex sRGB</b>	#4D2E63
<b>Hex ProPhoto</b>	#38274b
<b>HSL</b>	H: 275.0° • S: 54.0% • L: 39.0%
<b>PANTONE</b>	8803 C (12934)
<b>Pantone <math>\Delta E00</math></b>	1.187

### NOTES

## V-6 • (Taiyo-Shikisai Chart)

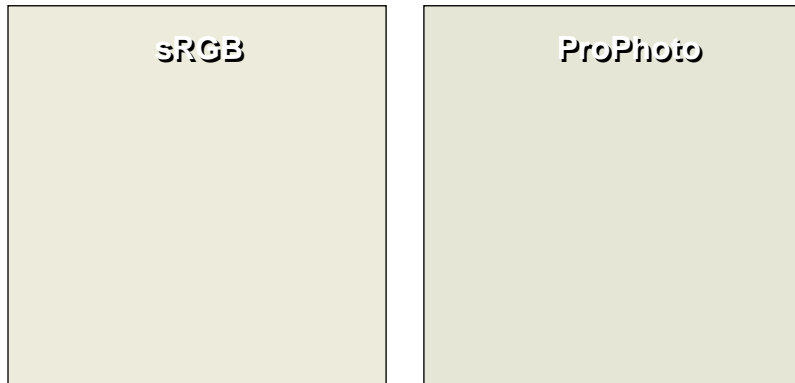


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 19.8 • a: 17.5 • b: 88
<b>RGB</b>	R: 56 • G: 39 • B: 88
<b>CMYK</b>	C: 80.39% • M: 84.71% • Y: 16.86% • K: 41.18%
<b>CMYK <math>\Delta E00</math></b>	0.443
<b>Hex sRGB</b>	#382758
<b>Hex ProPhoto</b>	#2c2042
<b>HSL</b>	H: 261.0° • S: 56.0% • L: 35.0%
<b>PANTONE</b>	669 C (12235)
<b>Pantone <math>\Delta E00</math></b>	1.782

### NOTES

# WHITE • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 92.9 • a: -1.5 • b: 219
<b>RGB</b>	R: 237 • G: 235 • B: 219
<b>CMYK</b>	C: 9.02% • M: 5.49% • Y: 13.73% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.033
<b>Hex sRGB</b>	#EDEBDB
<b>Hex ProPhoto</b>	#e5e6d6
<b>HSL</b>	H: 53.0° • S: 8.0% • L: 93.0%
<b>PANTONE</b>	9064 C (13005)
<b>Pantone <math>\Delta E00</math></b>	2.309

## NOTES

## X-1 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.6 • a: -13.0 • b: 162
<b>RGB</b>	R: 112 • G: 153 • B: 162
<b>CMYK</b>	C: 54.51% • M: 20.78% • Y: 23.53% • K: 13.33%
<b>CMYK <math>\Delta E00</math></b>	0.651
<b>Hex sRGB</b>	#7099A2
<b>Hex ProPhoto</b>	#74848f
<b>HSL</b>	H: 191.0° • S: 31.0% • L: 64.0%
<b>PANTONE</b>	2211 C (10739)
<b>Pantone <math>\Delta E00</math></b>	1.358

### NOTES



## X-2 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.9 • a: -12.5 • b: 140
<b>RGB</b>	R: 87 • G: 128 • B: 140
<b>CMYK</b>	C: 63.14% • M: 27.45% • Y: 26.27% • K: 23.14%
<b>CMYK <math>\Delta E00</math></b>	0.685
<b>Hex sRGB</b>	#57808C
<b>Hex ProPhoto</b>	#5c6a77
<b>HSL</b>	H: 194.0° • S: 38.0% • L: 55.0%
<b>PANTONE</b>	2179 C (10703)
<b>Pantone <math>\Delta E00</math></b>	2.764

### NOTES

- Equivalent to TAIYO : X-2M

# X-2m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.2 • a: -17.3 • b: 139
<b>RGB</b>	R: 66 • G: 126 • B: 139
<b>CMYK</b>	C: 69.02% • M: 24.31% • Y: 27.06% • K: 24.31%
<b>CMYK <math>\Delta E00</math></b>	0.478
<b>Hex sRGB</b>	#427E8B
<b>Hex ProPhoto</b>	#546776
<b>HSL</b>	H: 191.0° • S: 53.0% • L: 55.0%
<b>PANTONE</b>	2212 C (10740)
<b>Pantone <math>\Delta E00</math></b>	2.920

## NOTES

- Equivalent to STAC : X-2

## X-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.9 • a: -9.0 • b: 122
<b>RGB</b>	R: 82 • G: 111 • B: 122
<b>CMYK</b>	C: 63.14% • M: 35.29% • Y: 29.80% • K: 30.59%
<b>CMYK <math>\Delta E00</math></b>	0.455
<b>Hex sRGB</b>	#526F7A
<b>Hex ProPhoto</b>	#505a65
<b>HSL</b>	H: 197.0° • S: 33.0% • L: 48.0%
<b>PANTONE</b>	6115 C (12068)
<b>Pantone <math>\Delta E00</math></b>	2.968

### NOTES

## X-4 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.7 • a: -4.4 • b: 104
<b>RGB</b>	R: 70 • G: 89 • B: 104
<b>CMYK</b>	C: 67.06% • M: 45.10% • Y: 30.59% • K: 40.00%
<b>CMYK <math>\Delta E00</math></b>	0.673
<b>Hex sRGB</b>	#465968
<b>Hex ProPhoto</b>	#414653
<b>HSL</b>	H: 206.0° • S: 33.0% • L: 41.0%
<b>PANTONE</b>	7545 C (12443)
<b>Pantone <math>\Delta E00</math></b>	1.644

### NOTES

- Equivalent to TAIYO : X-4M

# X-4m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.6 • a: -12.5 • b: 95
<b>RGB</b>	R: 40 • G: 83 • B: 95
<b>CMYK</b>	C: 75.69% • M: 38.43% • Y: 32.94% • K: 47.06%
<b>CMYK <math>\Delta E00</math></b>	0.482
<b>Hex sRGB</b>	#28535F
<b>Hex ProPhoto</b>	#333f4b
<b>HSL</b>	H: 193.0° • S: 58.0% • L: 37.0%
<b>PANTONE</b>	2215 C (10743)
<b>Pantone <math>\Delta E00</math></b>	1.411

## NOTES

- Equivalent to STAC : X-4

# X-5 • (Taiyo-Shikisai Chart)



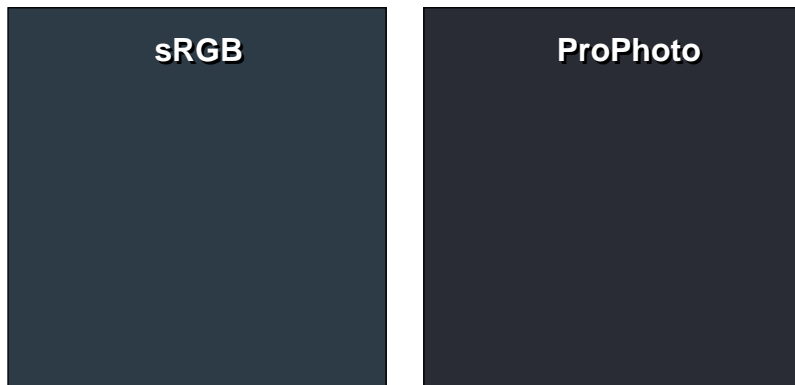
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.4 • a: -5.0 • b: 87
<b>RGB</b>	R: 52 • G: 72 • B: 87
<b>CMYK</b>	C: 72.55% • M: 49.41% • Y: 31.76% • K: 50.20%
<b>CMYK <math>\Delta E00</math></b>	0.351
<b>Hex sRGB</b>	#344857
<b>Hex ProPhoto</b>	#323743
<b>HSL</b>	H: 206.0° • S: 40.0% • L: 34.0%
<b>PANTONE</b>	4161 C (11533)
<b>Pantone <math>\Delta E00</math></b>	2.982

## NOTES

- Equivalent to STAC : O-5

## X-6 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.8 • a: -3.5 • b: 70
<b>RGB</b>	R: 44 • G: 59 • B: 70
<b>CMYK</b>	C: 74.12% • M: 52.16% • Y: 34.90% • K: 59.61%
<b>CMYK <math>\Delta E00</math></b>	0.719
<b>Hex sRGB</b>	#2C3B46
<b>Hex ProPhoto</b>	#292c35
<b>HSL</b>	H: 205.0° • S: 37.0% • L: 27.0%
<b>PANTONE</b>	432 C (11682)
<b>Pantone <math>\Delta E00</math></b>	1.984

### NOTES

# X-7 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 17.1 • a: -1.3 • b: 55
<b>RGB</b>	R: 34 • G: 43 • B: 55
<b>CMYK</b>	C: 76.47% • M: 57.65% • Y: 36.08% • K: 69.02%
<b>CMYK <math>\Delta E00</math></b>	0.895
<b>Hex sRGB</b>	#222B37
<b>Hex ProPhoto</b>	#1f2028
<b>HSL</b>	H: 214.0° • S: 38.0% • L: 22.0%
<b>PANTONE</b>	4280 C (11664)
<b>Pantone <math>\Delta E00</math></b>	1.728

## NOTES

• Equivalent to STAC : 9 • Equivalent to OLD\_STAC : 9



## X-8 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.9 • a: 36.5 • b: 82
<b>RGB</b>	R: 105 • G: 33 • B: 82
<b>CMYK</b>	C: 45.88% • M: 89.02% • Y: 17.65% • K: 41.96%
<b>CMYK <math>\Delta E00</math></b>	0.282
<b>Hex sRGB</b>	#692152
<b>Hex ProPhoto</b>	#43243d
<b>HSL</b>	H: 319.0° • S: 69.0% • L: 41.0%
<b>PANTONE</b>	7650 C (12548)
<b>Pantone <math>\Delta E00</math></b>	2.054

### NOTES

• Equivalent to STAC : X-9 • Equivalent to TAIYO : R-8

# X-13 • (Taiyo-Shikisai Chart)

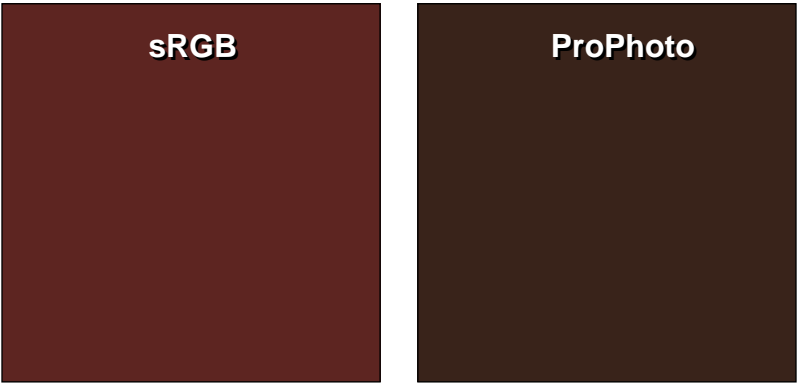


## COLORIMETRIC INFORMATION

LAB	L: 34.4 • a: -19.4 • b: 112
RGB	R: 0 • G: 90 • B: 112
CMYK	C: 84.71% • M: 30.20% • Y: 23.92% • K: 43.92%
CMYK ΔE00	0.400
Hex sRGB	#005A70
Hex ProPhoto	#32445a
HSL	H: 192.0° • S: 100.0% • L: 44.0%
PANTONE	7470 C (12368)
Pantone ΔE00	0.969

## NOTES

# X-14 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 23.3 • a: 25.9 • b: 33
RGB	R: 93 • G: 37 • B: 33
CMYK	C: 30.20% • M: 79.61% • Y: 61.18% • K: 61.96%
CMYK $\Delta E00$	0.452
Hex sRGB	#5D2521
Hex ProPhoto	#39231a
HSL	H: 4.0° • S: 65.0% • L: 36.0%
PANTONE	483 C (11754)
Pantone $\Delta E00$	3.578

## NOTES

# X-16 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.0 • a: 11.9 • b: 28
<b>RGB</b>	R: 255 • G: 197 • B: 28
<b>CMYK</b>	C: 1.18% • M: 22.35% • Y: 87.84% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	1.432
<b>Hex sRGB</b>	#FFC51C
<b>Hex ProPhoto</b>	#d3bd44
<b>HSL</b>	H: 45.0° • S: 89.0% • L: 100.0%
<b>PANTONE</b>	123 C (10379)
<b>Pantone <math>\Delta E00</math></b>	0.976

## NOTES

# X-18 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.5 • a: 3.0 • b: 130
<b>RGB</b>	R: 250 • G: 219 • B: 130
<b>CMYK</b>	C: 3.53% • M: 13.33% • Y: 55.69% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.449
<b>Hex sRGB</b>	#FADB82
<b>Hex ProPhoto</b>	#dcd481
<b>HSL</b>	H: 45.0° • S: 48.0% • L: 98.0%
<b>PANTONE</b>	2005 C (10512)
<b>Pantone <math>\Delta E00</math></b>	1.474

## NOTES

# X-19 • (Taiyo-Shikisai Chart)



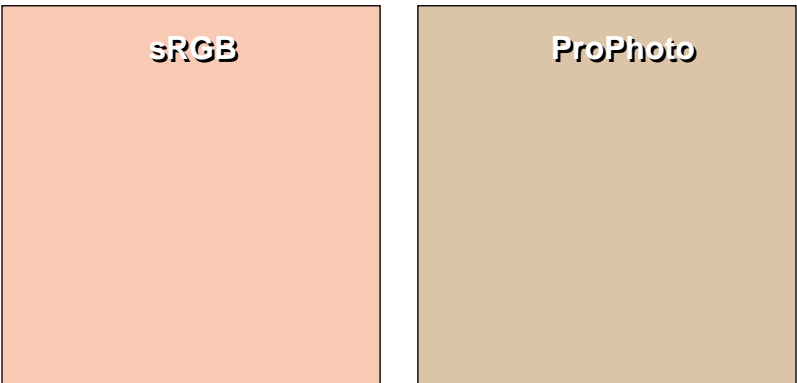
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.4 • a: 12.3 • b: 174
<b>RGB</b>	R: 243 • G: 202 • B: 174
<b>CMYK</b>	C: 3.53% • M: 23.53% • Y: 29.02% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	0.482
<b>Hex sRGB</b>	#F3CAAE
<b>Hex ProPhoto</b>	#d6c3a4
<b>HSL</b>	H: 24.0° • S: 28.0% • L: 95.0%
<b>PANTONE</b>	4030 C (11389)
<b>Pantone <math>\Delta E00</math></b>	1.034

## NOTES

- Equivalent to TAIYO : 14

# X-20 • (Taiyo-Shikisai Chart)

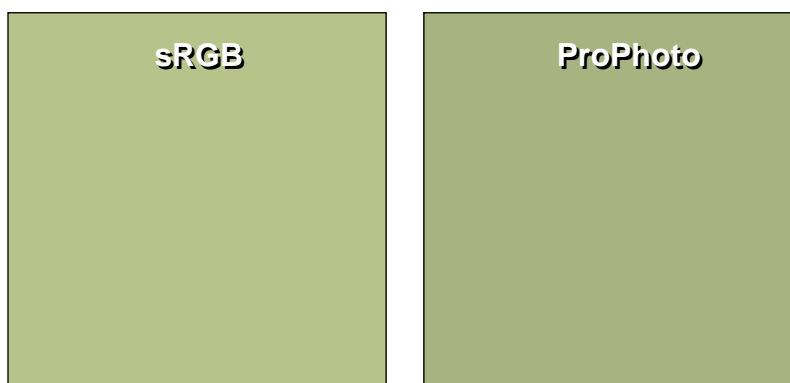


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 85.1 • a: 14.9 • b: 179
<b>RGB</b>	R: 249 • G: 202 • B: 179
<b>CMYK</b>	C: 1.96% • M: 24.31% • Y: 26.67% • K: 0.00%
<b>CMYK ΔE00</b>	1.451
<b>Hex sRGB</b>	#F9CAB3
<b>Hex ProPhoto</b>	#dbc4a8
<b>HSL</b>	H: 20.0° • S: 28.0% • L: 98.0%
<b>PANTONE</b>	939 C (13118)
<b>Pantone ΔE00</b>	2.619

## NOTES

# X-21 • (Taiyo-Shikisai Chart)



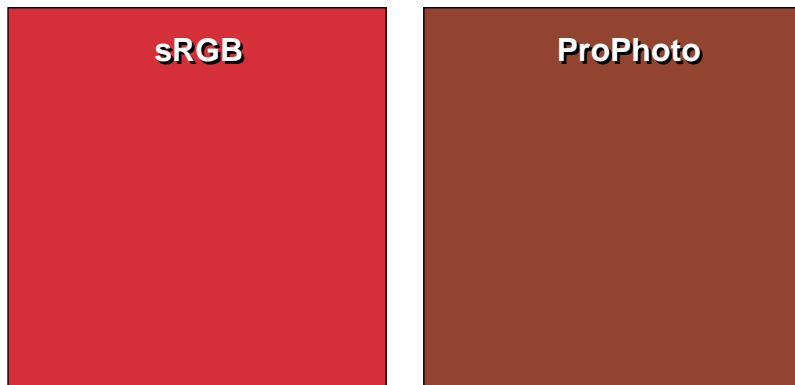
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 76.8 • a: -10.9 • b: 139
<b>RGB</b>	R: 184 • G: 195 • B: 139
<b>CMYK</b>	C: 29.02% • M: 10.59% • Y: 50.59% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.247
<b>Hex sRGB</b>	#B8C38B
<b>Hex ProPhoto</b>	#a7b381
<b>HSL</b>	H: 72.0° • S: 29.0% • L: 76.0%
<b>PANTONE</b>	7493 C (12391)
<b>Pantone <math>\Delta E00</math></b>	1.747

## NOTES



# X-27 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.4 • a: 63.9 • b: 58
<b>RGB</b>	R: 213 • G: 47 • B: 58
<b>CMYK</b>	C: 3.92% • M: 88.63% • Y: 68.63% • K: 8.63%
<b>CMYK <math>\Delta E00</math></b>	0.290
<b>Hex sRGB</b>	#D52F3A
<b>Hex ProPhoto</b>	#924431
<b>HSL</b>	H: 356.0° • S: 78.0% • L: 84.0%
<b>PANTONE</b>	1795 C (10474)
<b>Pantone <math>\Delta E00</math></b>	1.988

## NOTES

- Equivalent to OLD\_STAC : R-40

# X-28 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 38.7 • a: 64.5 • b: 29
<b>RGB</b>	R: 184 • G: 0 • B: 29
<b>CMYK</b>	C: 4.71% • M: 99.61% • Y: 79.61% • K: 21.96%
<b>CMYK <math>\Delta E00</math></b>	1.147
<b>Hex sRGB</b>	#B8001D
<b>Hex ProPhoto</b>	#772d1c
<b>HSL</b>	H: 351.0° • S: 100.0% • L: 72.0%
<b>PANTONE</b>	3517 C (11249)
<b>Pantone <math>\Delta E00</math></b>	3.191

## NOTES

# X-29 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.0 • a: -27.4 • b: 72
<b>RGB</b>	R: 66 • G: 121 • B: 72
<b>CMYK</b>	C: 67.84% • M: 17.65% • Y: 72.55% • K: 30.98%
<b>CMYK ΔE00</b>	0.550
<b>Hex sRGB</b>	#427948
<b>Hex ProPhoto</b>	#47603f
<b>HSL</b>	H: 127.0° • S: 45.0% • L: 47.0%
<b>PANTONE</b>	6182 C (12142)
<b>Pantone ΔE00</b>	2.482

## NOTES

# X-30 • (Taiyo-Shikisai Chart)

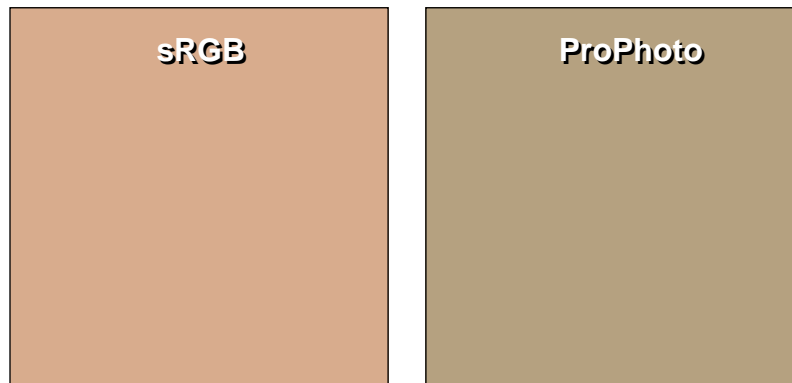


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.3 • a: -32.3 • b: 87
<b>RGB</b>	R: 80 • G: 147 • B: 87
<b>CMYK</b>	C: 65.88% • M: 10.98% • Y: 71.76% • K: 15.69%
<b>CMYK ΔE00</b>	0.533
<b>Hex sRGB</b>	#509357
<b>Hex ProPhoto</b>	#597a4e
<b>HSL</b>	H: 126.0° • S: 46.0% • L: 58.0%
<b>PANTONE</b>	6172 C (12131)
<b>Pantone ΔE00</b>	0.846

## NOTES

# X-31 • (Taiyo-Shikisai Chart)



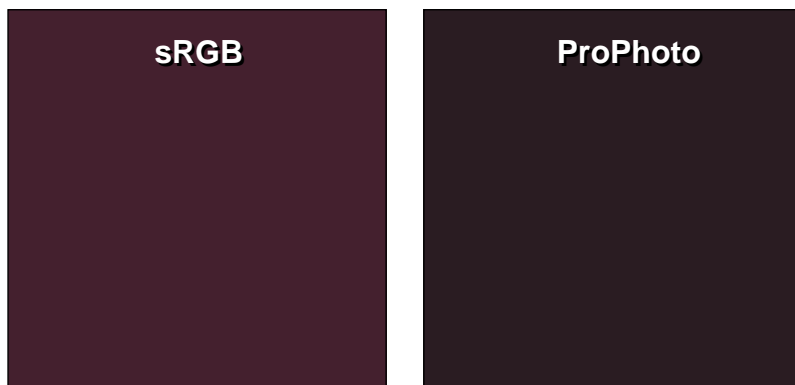
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.9 • a: 13.5 • b: 141
<b>RGB</b>	R: 216 • G: 172 • B: 141
<b>CMYK</b>	C: 12.55% • M: 32.55% • Y: 40.78% • K: 4.71%
<b>CMYK <math>\Delta E00</math></b>	0.386
<b>Hex sRGB</b>	#D8AC8D
<b>Hex ProPhoto</b>	#b5a180
<b>HSL</b>	H: 25.0° • S: 35.0% • L: 85.0%
<b>PANTONE</b>	4665 C (11728)
<b>Pantone <math>\Delta E00</math></b>	2.845

## NOTES

- Equivalent to TAIYO : BC-10

# X-33 • (Taiyo-Shikisai Chart)

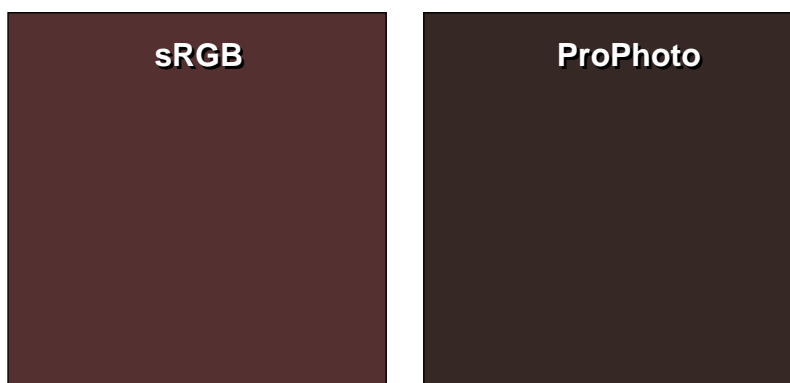


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 17.9 • a: 19.0 • b: 46
<b>RGB</b>	R: 68 • G: 32 • B: 46
<b>CMYK</b>	C: 51.37% • M: 79.22% • Y: 36.86% • K: 66.67%
<b>CMYK <math>\Delta E00</math></b>	0.470
<b>Hex sRGB</b>	#44202E
<b>Hex ProPhoto</b>	#2a1c22
<b>HSL</b>	H: 337.0° • S: 53.0% • L: 27.0%
<b>PANTONE</b>	7645 C (12543)
<b>Pantone <math>\Delta E00</math></b>	3.576

## NOTES

# X-37 • (Taiyo-Shikisai Chart)

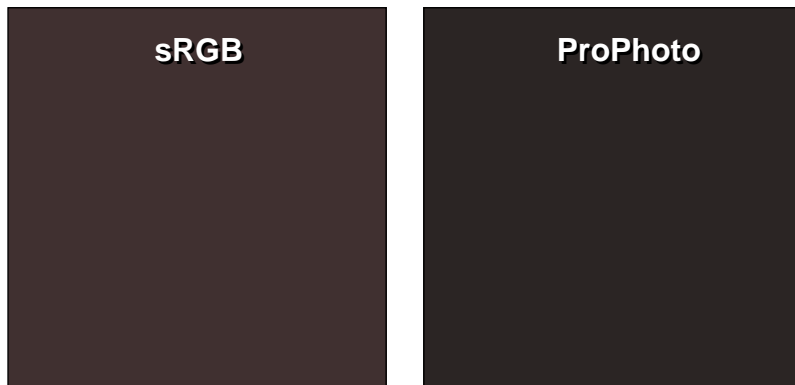


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 24.6 • a: 17.5 • b: 48
<b>RGB</b>	R: 85 • G: 48 • B: 48
<b>CMYK</b>	C: 40.78% • M: 70.20% • Y: 47.84% • K: 61.96%
<b>CMYK <math>\Delta E00</math></b>	0.410
<b>Hex sRGB</b>	#553030
<b>Hex ProPhoto</b>	#362825
<b>HSL</b>	H: 0.0° • S: 44.0% • L: 33.0%
<b>PANTONE</b>	7631 C (12529)
<b>Pantone <math>\Delta E00</math></b>	1.607

## NOTES

# X-38 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.6 • a: 7.7 • b: 48
<b>RGB</b>	R: 64 • G: 48 • B: 48
<b>CMYK</b>	C: 54.90% • M: 61.18% • Y: 44.71% • K: 66.67%
<b>CMYK <math>\Delta E00</math></b>	0.862
<b>Hex sRGB</b>	#403030
<b>Hex ProPhoto</b>	#2b2524
<b>HSL</b>	H: 0.0° • S: 25.0% • L: 25.0%
<b>PANTONE</b>	Black 5 C (13177)
<b>Pantone <math>\Delta E00</math></b>	1.776

## NOTES



# XR-5 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.4 • a: 37.0 • b: 137
<b>RGB</b>	R: 152 • G: 79 • B: 137
<b>CMYK</b>	C: 41.18% • M: 74.90% • Y: 7.84% • K: 8.24%
<b>CMYK ΔE00</b>	0.318
<b>Hex sRGB</b>	#984F89
<b>Hex ProPhoto</b>	#704971
<b>HSL</b>	H: 312.0° • S: 48.0% • L: 60.0%
<b>PANTONE</b>	10200 C (10103)
<b>Pantone ΔE00</b>	0.811

## NOTES

# XR-35 • (Taiyo-Shikisai Chart)

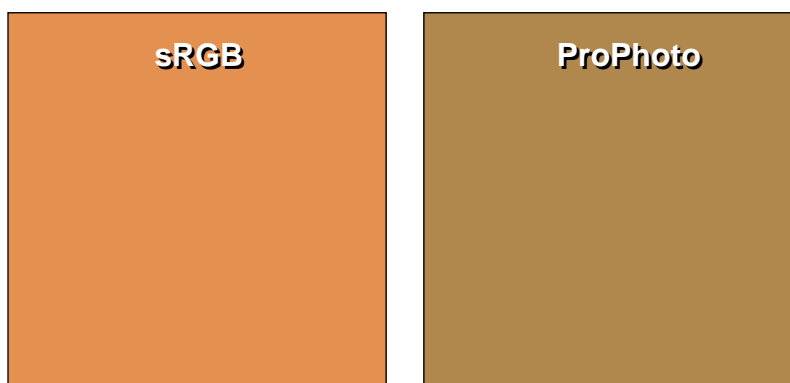


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.1 • a: 8.1 • b: 64
<b>RGB</b>	R: 82 • G: 64 • B: 64
<b>CMYK</b>	C: 49.41% • M: 57.65% • Y: 43.92% • K: 56.47%
<b>CMYK <math>\Delta E00</math></b>	0.267
<b>Hex sRGB</b>	#524040
<b>Hex ProPhoto</b>	#3a3331
<b>HSL</b>	H: 0.0° • S: 22.0% • L: 32.0%
<b>PANTONE</b>	438 C (11688)
<b>Pantone <math>\Delta E00</math></b>	1.964

## NOTES

## Y-3 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.8 • a: 28.6 • b: 80
<b>RGB</b>	R: 228 • G: 144 • B: 80
<b>CMYK</b>	C: 5.88% • M: 48.24% • Y: 69.80% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	0.291
<b>Hex sRGB</b>	#E49050
<b>Hex ProPhoto</b>	#b0884d
<b>HSL</b>	H: 26.0° • S: 65.0% • L: 89.0%
<b>PANTONE</b>	2431 C (10981)
<b>Pantone <math>\Delta E00</math></b>	1.692

### NOTES

• Equivalent to TAIYO : Y-90 • Equivalent to OLD\_STAC : F-1

# Y-3A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.8 • a: 5.4 • b: 0
<b>RGB</b>	R: 249 • G: 203 • B: 0
<b>CMYK</b>	C: 0.78% • M: 13.73% • Y: 99.61% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	1.192
<b>Hex sRGB</b>	#F9CB00
<b>Hex ProPhoto</b>	#d0c22f
<b>HSL</b>	H: 49.0° • S: 100.0% • L: 98.0%
<b>PANTONE</b>	109 C (10362)
<b>Pantone <math>\Delta E00</math></b>	3.138

## NOTES

## Y-4 • (Taiyo-Shikisai Chart)



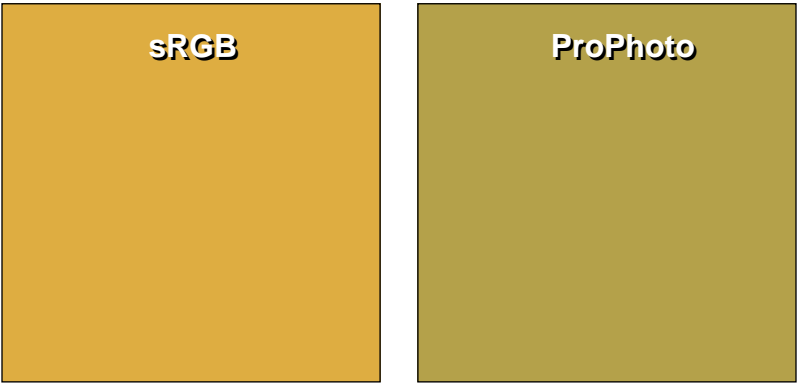
### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.9 • a: 14.2 • b: 0
<b>RGB</b>	R: 254 • G: 189 • B: 0
<b>CMYK</b>	C: 0.39% • M: 24.31% • Y: 100.00% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	1.775
<b>Hex sRGB</b>	#FEBD00
<b>Hex ProPhoto</b>	#cfb529
<b>HSL</b>	H: 45.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	7548 C (12446)
<b>Pantone <math>\Delta E00</math></b>	3.792

### NOTES

- Equivalent to TAIYO : F-1

# Y-5A • (Taiyo-Shikisai Chart)

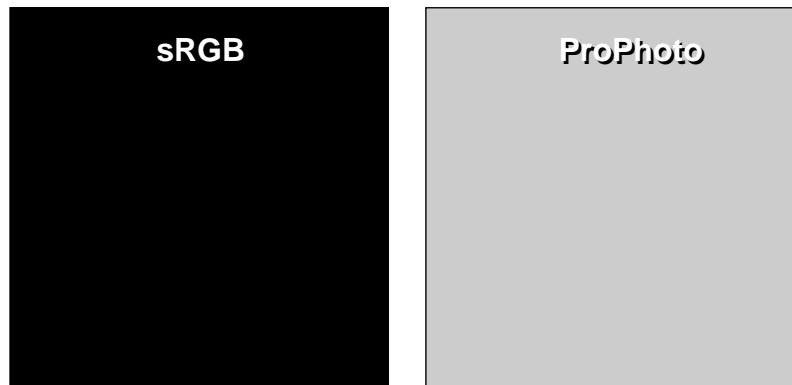


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.9 • a: 10.8 • b: 65
<b>RGB</b>	R: 222 • G: 173 • B: 65
<b>CMYK</b>	C: 7.45% • M: 27.84% • Y: 77.65% • K: 8.24%
<b>CMYK <math>\Delta E00</math></b>	0.541
<b>Hex sRGB</b>	#DEAD41
<b>Hex ProPhoto</b>	#b4a14a
<b>HSL</b>	H: 41.0° • S: 71.0% • L: 87.0%
<b>PANTONE</b>	6004 C (11946)
<b>Pantone <math>\Delta E00</math></b>	1.370

## NOTES

## Y-6 • (Taiyo-Shikisai Chart)

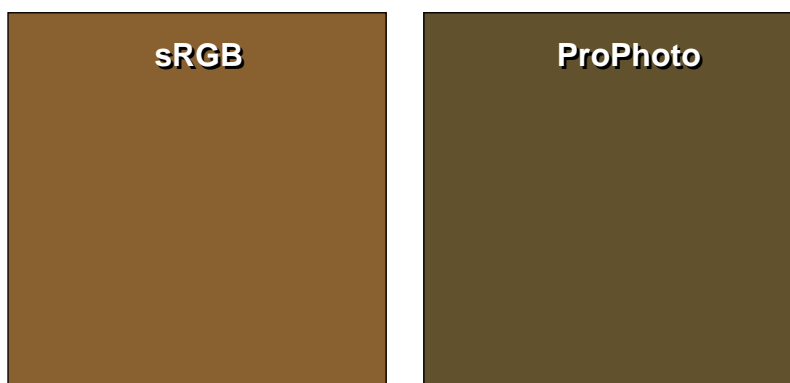


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 0.0 • a: 0.0 • b: 0
<b>RGB</b>	R: 0 • G: 0 • B: 0
<b>CMYK</b>	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.000
<b>Hex sRGB</b>	N/A
<b>Hex ProPhoto</b>	N/A
<b>HSL</b>	H: 0.0° • S: 0.0% • L: 0.0%
<b>PANTONE</b>	N/A (N/A)
<b>Pantone <math>\Delta E00</math></b>	0.000

### NOTES

## Y-7 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.5 • a: 13.3 • b: 47
<b>RGB</b>	R: 137 • G: 96 • B: 47
<b>CMYK</b>	C: 25.10% • M: 50.20% • Y: 75.29% • K: 39.22%
<b>CMYK <math>\Delta E00</math></b>	0.311
<b>Hex sRGB</b>	#89602F
<b>Hex ProPhoto</b>	#61512c
<b>HSL</b>	H: 33.0° • S: 66.0% • L: 54.0%
<b>PANTONE</b>	6012 C (11955)
<b>Pantone <math>\Delta E00</math></b>	1.229

### NOTES



## Y-8 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.1 • a: 24.4 • b: 50
<b>RGB</b>	R: 148 • G: 85 • B: 50
<b>CMYK</b>	C: 20.78% • M: 62.35% • Y: 71.76% • K: 35.69%
<b>CMYK <math>\Delta E00</math></b>	0.418
<b>Hex sRGB</b>	#945532
<b>Hex ProPhoto</b>	#654a2d
<b>HSL</b>	H: 21.0° • S: 66.0% • L: 58.0%
<b>PANTONE</b>	7516 C (12414)
<b>Pantone <math>\Delta E00</math></b>	2.003

### NOTES

## Y-9 • (Taiyo-Shikisai Chart)



### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.2 • a: 0.3 • b: 43
<b>RGB</b>	R: 59 • G: 55 • B: 43
<b>CMYK</b>	C: 54.90% • M: 49.41% • Y: 54.51% • K: 68.63%
<b>CMYK <math>\Delta E00</math></b>	0.551
<b>Hex sRGB</b>	#3B372B
<b>Hex ProPhoto</b>	#2a2a21
<b>HSL</b>	H: 45.0° • S: 27.0% • L: 23.0%
<b>PANTONE</b>	8623 C (12873)
<b>Pantone <math>\Delta E00</math></b>	3.435

### NOTES

# Y-10 • (Taiyo-Shikisai Chart)

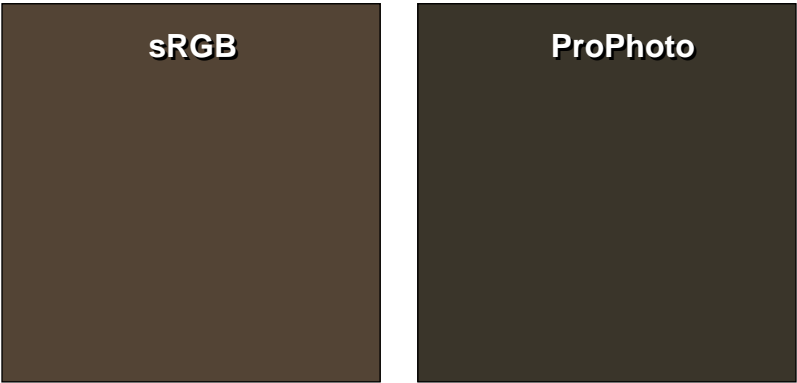


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.6 • a: 2.1 • b: 51
<b>RGB</b>	R: 67 • G: 59 • B: 51
<b>CMYK</b>	C: 53.73% • M: 51.37% • Y: 50.59% • K: 64.31%
<b>CMYK <math>\Delta E00</math></b>	0.519
<b>Hex sRGB</b>	#433B33
<b>Hex ProPhoto</b>	#302e27
<b>HSL</b>	H: 30.0° • S: 24.0% • L: 26.0%
<b>PANTONE</b>	8623 C (12873)
<b>Pantone <math>\Delta E00</math></b>	0.648

## NOTES

# Y-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.1 • a: 5.2 • b: 53
<b>RGB</b>	R: 83 • G: 68 • B: 53
<b>CMYK</b>	C: 45.88% • M: 51.76% • Y: 54.90% • K: 59.22%
<b>CMYK ΔE00</b>	0.427
<b>Hex sRGB</b>	#534435
<b>Hex ProPhoto</b>	#3a352a
<b>HSL</b>	H: 30.0° • S: 36.0% • L: 33.0%
<b>PANTONE</b>	8622 C (12872)
<b>Pantone ΔE00</b>	1.802

## NOTES

# Y-28 • (Taiyo-Shikisai Chart)

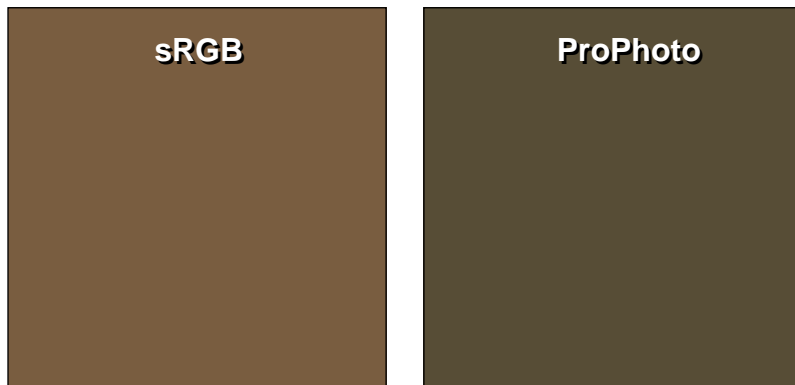


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.6 • a: 0.8 • b: 63
<b>RGB</b>	R: 70 • G: 67 • B: 63
<b>CMYK</b>	C: 57.65% • M: 49.02% • Y: 45.49% • K: 59.22%
<b>CMYK <math>\Delta E00</math></b>	1.338
<b>Hex sRGB</b>	#46433F
<b>Hex ProPhoto</b>	#343431
<b>HSL</b>	H: 34.0° • S: 10.0% • L: 27.0%
<b>PANTONE</b>	8625 C (12875)
<b>Pantone <math>\Delta E00</math></b>	1.238

## NOTES

# Y-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.0 • a: 8.8 • b: 64
<b>RGB</b>	R: 121 • G: 93 • B: 64
<b>CMYK</b>	C: 33.33% • M: 47.45% • Y: 61.96% • K: 42.75%
<b>CMYK <math>\Delta E00</math></b>	0.757
<b>Hex sRGB</b>	#795D40
<b>Hex ProPhoto</b>	#574d36
<b>HSL</b>	H: 31.0° • S: 47.0% • L: 47.0%
<b>PANTONE</b>	8620 C (12870)
<b>Pantone <math>\Delta E00</math></b>	1.839

## NOTES

# Y-47 • (Taiyo-Shikisai Chart)

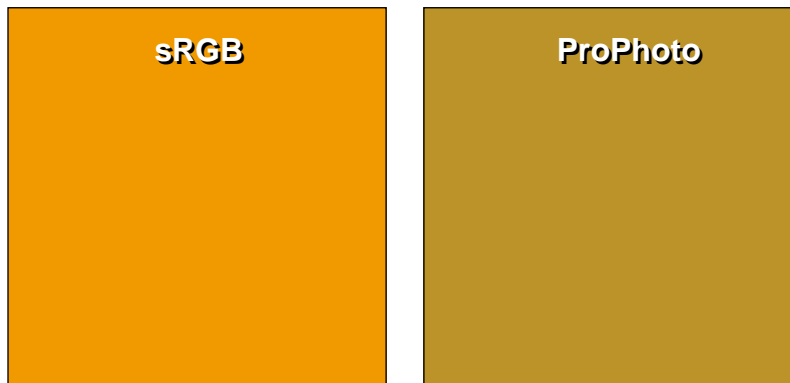


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.4 • a: -1.3 • b: 70
<b>RGB</b>	R: 82 • G: 81 • B: 70
<b>CMYK</b>	C: 52.94% • M: 43.14% • Y: 48.63% • K: 52.94%
<b>CMYK <math>\Delta E00</math></b>	1.212
<b>Hex sRGB</b>	#525146
<b>Hex ProPhoto</b>	#3f4037
<b>HSL</b>	H: 55.0° • S: 15.0% • L: 32.0%
<b>PANTONE</b>	418 C (11553)
<b>Pantone <math>\Delta E00</math></b>	1.873

## NOTES

# Y-50 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

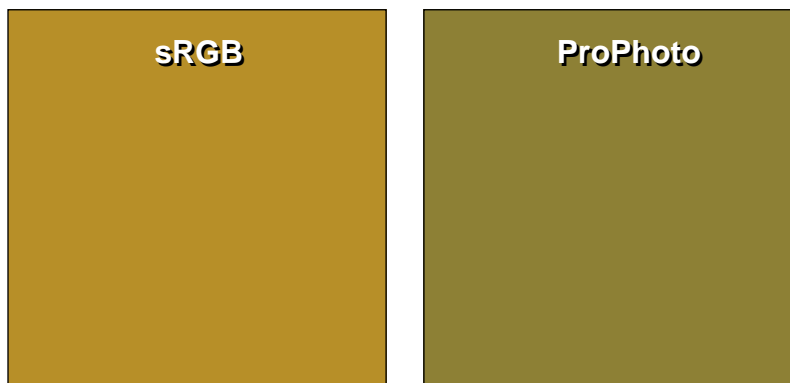
<b>LAB</b>	L: 71.4 • a: 26.7 • b: 0
<b>RGB</b>	R: 241 • G: 154 • B: 0
<b>CMYK</b>	C: 0.78% • M: 41.18% • Y: 99.22% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.765
<b>Hex sRGB</b>	#F19A00
<b>Hex ProPhoto</b>	#bb9329
<b>HSL</b>	H: 38.0° • S: 100.0% • L: 95.0%
<b>PANTONE</b>	137 C (10400)
<b>Pantone <math>\Delta E00</math></b>	3.204

## NOTES

- Equivalent to STAC : Y-5 • Equivalent to OLD\_STAC : E-2



# Y-60 • (Taiyo-Shikisai Chart)



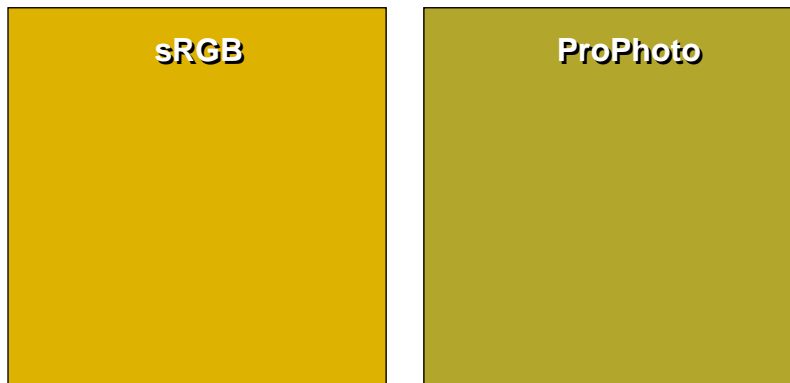
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 62.0 • a: 8.5 • b: 40
<b>RGB</b>	R: 183 • G: 143 • B: 40
<b>CMYK</b>	C: 12.94% • M: 31.76% • Y: 83.53% • K: 23.53%
<b>CMYK <math>\Delta E00</math></b>	0.341
<b>Hex sRGB</b>	#B78F28
<b>Hex ProPhoto</b>	#8d8035
<b>HSL</b>	H: 43.0° • S: 78.0% • L: 72.0%
<b>PANTONE</b>	7556 C (12454)
<b>Pantone <math>\Delta E00</math></b>	1.279

## NOTES

- Equivalent to STAC : X-62

# Y-70 • (Taiyo-Shikisai Chart)

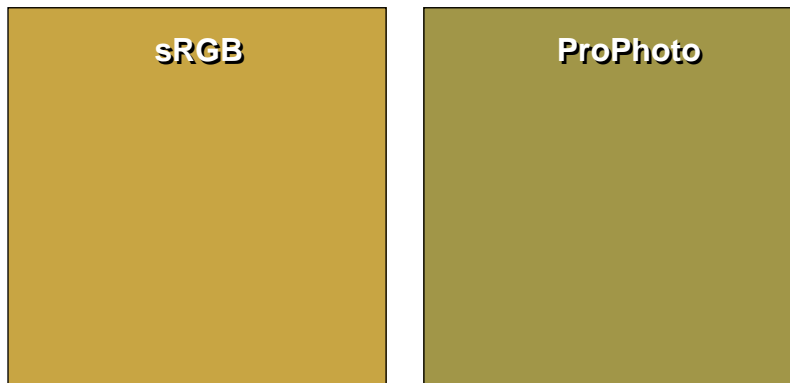


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.7 • a: 5.8 • b: 0
<b>RGB</b>	R: 221 • G: 178 • B: 0
<b>CMYK</b>	C: 3.14% • M: 18.43% • Y: 99.61% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	0.540
<b>Hex sRGB</b>	#DDB200
<b>Hex ProPhoto</b>	#b2a62c
<b>HSL</b>	H: 48.0° • S: 100.0% • L: 87.0%
<b>PANTONE</b>	110 C (10363)
<b>Pantone <math>\Delta E00</math></b>	3.518

## NOTES

# Y-80 • (Taiyo-Shikisai Chart)

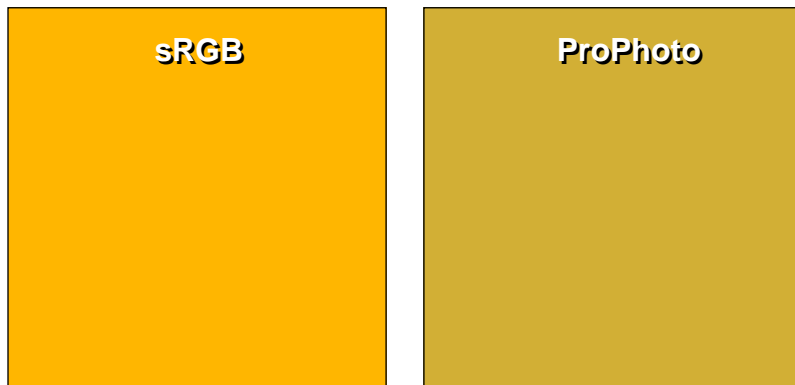


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.6 • a: 5.7 • b: 67
<b>RGB</b>	R: 200 • G: 165 • B: 67
<b>CMYK</b>	C: 12.94% • M: 25.49% • Y: 75.29% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	0.511
<b>Hex sRGB</b>	#C8A543
<b>Hex ProPhoto</b>	#a19648
<b>HSL</b>	H: 44.0° • S: 67.0% • L: 78.0%
<b>PANTONE</b>	7407 C (12305)
<b>Pantone <math>\Delta E00</math></b>	3.283

## NOTES

# Y-85 • (Taiyo-Shikisai Chart)

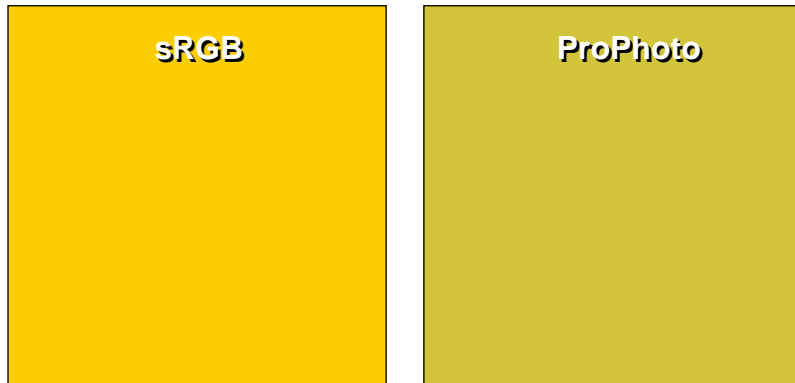


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.9 • a: 21.1 • b: 0
<b>RGB</b>	R: 255 • G: 182 • B: 0
<b>CMYK</b>	C: 0.00% • M: 32.94% • Y: 97.25% • K: 0.39%
<b>CMYK <math>\Delta E00</math></b>	1.903
<b>Hex sRGB</b>	#FFB600
<b>Hex ProPhoto</b>	#d2af35
<b>HSL</b>	H: 43.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	7549 C (12447)
<b>Pantone <math>\Delta E00</math></b>	1.499

## NOTES

# Y-90 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 84.7 • a: 5.9 • b: 0
<b>RGB</b>	R: 252 • G: 205 • B: 0
<b>CMYK</b>	C: 0.78% • M: 14.90% • Y: 95.29% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.600
<b>Hex sRGB</b>	#FCCD00
<b>Hex ProPhoto</b>	#d3c53a
<b>HSL</b>	H: 49.0° • S: 100.0% • L: 99.0%
<b>PANTONE</b>	109 C (10362)
<b>Pantone <math>\Delta E00</math></b>	1.591

## NOTES

- Equivalent to STAC : Y-3 • Equivalent to OLD\_STAC : F-1

# Y-91 • (Taiyo-Shikisai Chart)

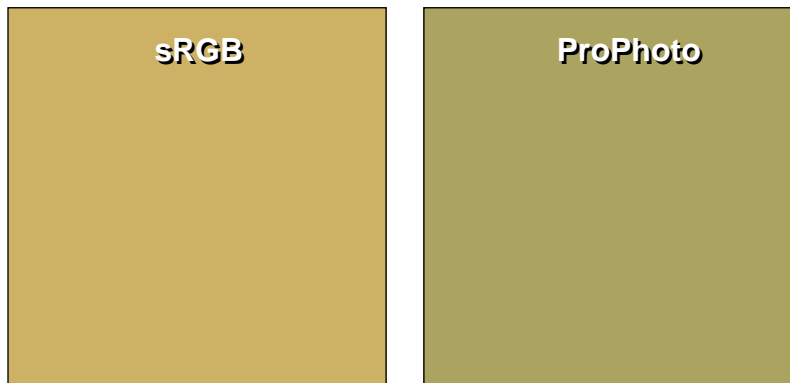


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.6 • a: 4.1 • b: 96
<b>RGB</b>	R: 194 • G: 166 • B: 96
<b>CMYK</b>	C: 16.47% • M: 25.88% • Y: 63.92% • K: 13.33%
<b>CMYK <math>\Delta E00</math></b>	0.175
<b>Hex sRGB</b>	#C2A660
<b>Hex ProPhoto</b>	#a0975b
<b>HSL</b>	H: 43.0° • S: 51.0% • L: 76.0%
<b>PANTONE</b>	7407 C (12305)
<b>Pantone <math>\Delta E00</math></b>	3.149

## NOTES

# Y-92 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.4 • a: 3.2 • b: 100
<b>RGB</b>	R: 205 • G: 177 • B: 100
<b>CMYK</b>	C: 14.51% • M: 22.35% • Y: 63.14% • K: 10.20%
<b>CMYK <math>\Delta E00</math></b>	0.301
<b>Hex sRGB</b>	#CDB164
<b>Hex ProPhoto</b>	#aba360
<b>HSL</b>	H: 44.0° • S: 51.0% • L: 80.0%
<b>PANTONE</b>	4023 C (11381)
<b>Pantone <math>\Delta E00</math></b>	1.361

## NOTES

# Y-95 • (Taiyo-Shikisai Chart)



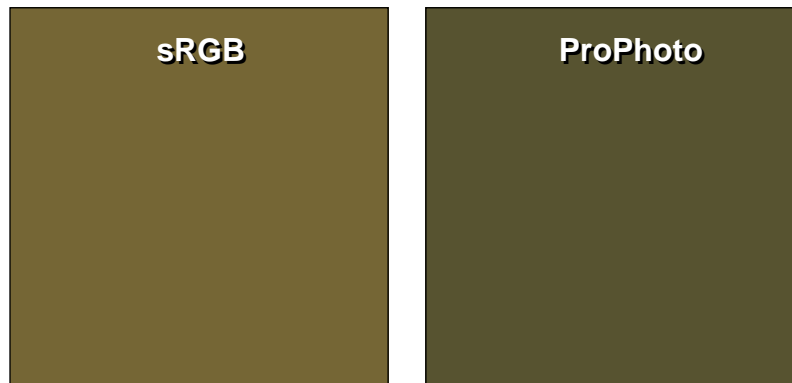
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 88.4 • a: -7.9 • b: 0
<b>RGB</b>	R: 240 • G: 224 • B: 0
<b>CMYK</b>	C: 7.06% • M: 2.35% • Y: 90.20% • K: 2.35%
<b>CMYK <math>\Delta E00</math></b>	0.138
<b>Hex sRGB</b>	#F0E000
<b>Hex ProPhoto</b>	#d2d747
<b>HSL</b>	H: 56.0° • S: 100.0% • L: 94.0%
<b>PANTONE</b>	3955 C (11347)
<b>Pantone <math>\Delta E00</math></b>	0.557

## NOTES



# Y-136 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.7 • a: 1.5 • b: 53
<b>RGB</b>	R: 117 • G: 102 • B: 53
<b>CMYK</b>	C: 34.51% • M: 37.65% • Y: 71.76% • K: 44.71%
<b>CMYK <math>\Delta E00</math></b>	0.474
<b>Hex sRGB</b>	#756635
<b>Hex ProPhoto</b>	#575330
<b>HSL</b>	H: 46.0° • S: 55.0% • L: 46.0%
<b>PANTONE</b>	10345 C (10249)
<b>Pantone <math>\Delta E00</math></b>	1.441

## NOTES

- Equivalent to STAC : E-4 • Equivalent to OLD\_STAC : E-6

# YNR-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.0 • a: 1.5 • b: 62
<b>RGB</b>	R: 64 • G: 61 • B: 62
<b>CMYK</b>	C: 60.39% • M: 52.55% • Y: 42.35% • K: 60.78%
<b>CMYK <math>\Delta E00</math></b>	0.915
<b>Hex sRGB</b>	#403D3E
<b>Hex ProPhoto</b>	#302f2f
<b>HSL</b>	H: 340.0° • S: 5.0% • L: 25.0%
<b>PANTONE</b>	4287 C (11671)
<b>Pantone <math>\Delta E00</math></b>	1.682

## NOTES

# YR-O • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 83.5 • a: 3.6 • b: 183
<b>RGB</b>	R: 223 • G: 205 • B: 183
<b>CMYK</b>	C: 13.33% • M: 17.25% • Y: 26.27% • K: 1.96%
<b>CMYK <math>\Delta E00</math></b>	0.769
<b>Hex sRGB</b>	#DFCDB7
<b>Hex ProPhoto</b>	#cac4ac
<b>HSL</b>	H: 33.0° • S: 18.0% • L: 87.0%
<b>PANTONE</b>	9203 C (13051)
<b>Pantone <math>\Delta E00</math></b>	2.796

## NOTES

- Equivalent to STAC : X-26

# YR-1 • (Taiyo-Shikisai Chart)

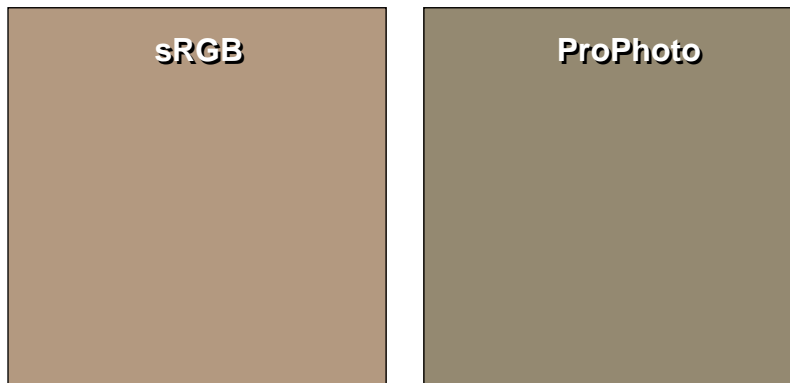


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 73.3 • a: 5.7 • b: 151
<b>RGB</b>	R: 199 • G: 176 • B: 151
<b>CMYK</b>	C: 20.00% • M: 26.27% • Y: 35.69% • K: 7.06%
<b>CMYK <math>\Delta E00</math></b>	0.836
<b>Hex sRGB</b>	#C7B097
<b>Hex ProPhoto</b>	#aba28a
<b>HSL</b>	H: 31.0° • S: 24.0% • L: 78.0%
<b>PANTONE</b>	480 C (11751)
<b>Pantone <math>\Delta E00</math></b>	2.419

## NOTES

## YR-2 • (Taiyo-Shikisai Chart)

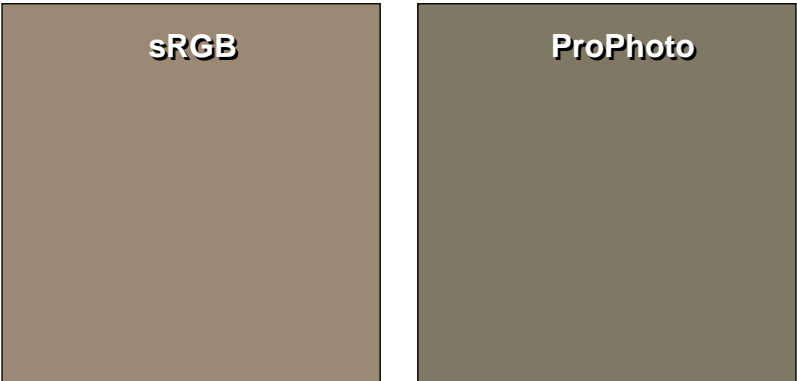


### COLORIMETRIC INFORMATION

<b>LAB</b>	L: 65.1 • a: 7.1 • b: 128
<b>RGB</b>	R: 179 • G: 153 • B: 128
<b>CMYK</b>	C: 23.92% • M: 32.94% • Y: 42.75% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	1.154
<b>Hex sRGB</b>	#B39980
<b>Hex ProPhoto</b>	#948971
<b>HSL</b>	H: 29.0° • S: 28.0% • L: 70.0%
<b>PANTONE</b>	2312 C (10850)
<b>Pantone <math>\Delta E00</math></b>	0.742

### NOTES

# YR-3A • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.4 • a: 4.2 • b: 115
<b>RGB</b>	R: 155 • G: 137 • B: 115
<b>CMYK</b>	C: 31.76% • M: 34.90% • Y: 45.10% • K: 21.18%
<b>CMYK ΔE00</b>	0.442
<b>Hex sRGB</b>	#9B8973
<b>Hex ProPhoto</b>	#7e7864
<b>HSL</b>	H: 33.0° • S: 26.0% • L: 61.0%
<b>PANTONE</b>	4270 C (11653)
<b>Pantone ΔE00</b>	1.906

## NOTES

# YR-5 • (Taiyo-Shikisai Chart)



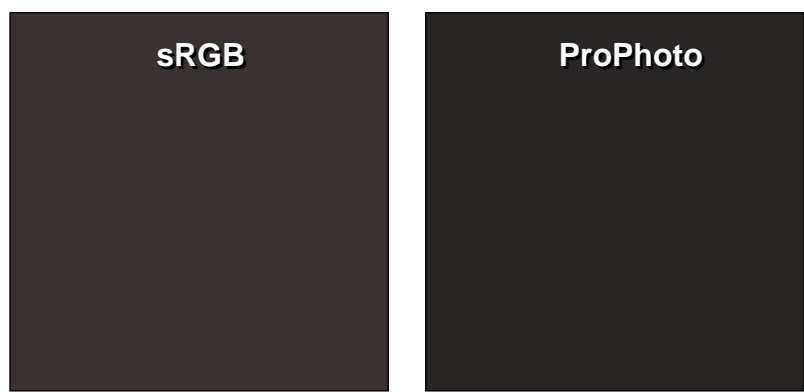
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.1 • a: 8.5 • b: 49
<b>RGB</b>	R: 83 • G: 61 • B: 49
<b>CMYK</b>	C: 43.92% • M: 56.08% • Y: 54.51% • K: 61.18%
<b>CMYK <math>\Delta E00</math></b>	0.547
<b>Hex sRGB</b>	#533D31
<b>Hex ProPhoto</b>	#383127
<b>HSL</b>	H: 21.0° • S: 41.0% • L: 33.0%
<b>PANTONE</b>	476 C (11747)
<b>Pantone <math>\Delta E00</math></b>	2.690

## NOTES

• Equivalent to TAIYO : YR-25M • Equivalent to OLD\_STAC : YR-21

# YR-5m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 21.1 • a: 3.3 • b: 47
<b>RGB</b>	R: 57 • G: 49 • B: 47
<b>CMYK</b>	C: 58.82% • M: 56.86% • Y: 46.27% • K: 68.63%
<b>CMYK <math>\Delta E00</math></b>	0.541
<b>Hex sRGB</b>	#39312F
<b>Hex ProPhoto</b>	#282524
<b>HSL</b>	H: 12.0° • S: 18.0% • L: 22.0%
<b>PANTONE</b>	412 C (11487)
<b>Pantone <math>\Delta E00</math></b>	0.499

## NOTES



# YR-10m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 26.5 • a: 5.4 • b: 53
RGB	R: 73 • G: 60 • B: 53
CMYK	C: 50.59% • M: 54.51% • Y: 49.02% • K: 62.75%
CMYK $\Delta E00$	0.482
Hex sRGB	#493C35
Hex ProPhoto	#332e29
HSL	H: 21.0° • S: 27.0% • L: 29.0%
PANTONE	2479 C (11033)
Pantone $\Delta E00$	3.081

## NOTES

# YR-15 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.9 • a: 15.3 • b: 57
<b>RGB</b>	R: 116 • G: 77 • B: 57
<b>CMYK</b>	C: 31.76% • M: 58.04% • Y: 61.57% • K: 46.67%
<b>CMYK <math>\Delta E00</math></b>	0.361
<b>Hex sRGB</b>	#744D39
<b>Hex ProPhoto</b>	#50402e
<b>HSL</b>	H: 20.0° • S: 51.0% • L: 45.0%
<b>PANTONE</b>	7588 C (12486)
<b>Pantone <math>\Delta E00</math></b>	2.210

## NOTES

# YR-15m • (Taiyo-Shikisai Chart)



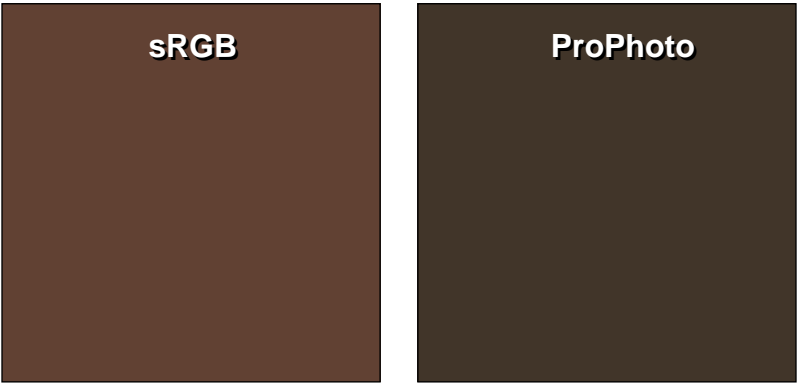
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.2 • a: 5.6 • b: 41
<b>RGB</b>	R: 64 • G: 50 • B: 41
<b>CMYK</b>	C: 50.59% • M: 56.47% • Y: 52.94% • K: 69.41%
<b>CMYK ΔE00</b>	0.742
<b>Hex sRGB</b>	#403229
<b>Hex ProPhoto</b>	#2b2720
<b>HSL</b>	H: 23.0° • S: 36.0% • L: 25.0%
<b>PANTONE</b>	2479 C (11033)
<b>Pantone ΔE00</b>	3.097

## NOTES

- Equivalent to STAC : X-11

# YR-20 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.9 • a: 13.0 • b: 51
<b>RGB</b>	R: 97 • G: 65 • B: 51
<b>CMYK</b>	C: 37.65% • M: 60.00% • Y: 57.25% • K: 56.08%
<b>CMYK ΔE00</b>	0.253
<b>Hex sRGB</b>	#614133
<b>Hex ProPhoto</b>	#413529
<b>HSL</b>	H: 18.0° • S: 47.0% • L: 38.0%
<b>PANTONE</b>	7596 C (12494)
<b>Pantone ΔE00</b>	1.662

## NOTES

# YR-20m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.5 • a: 9.6 • b: 61
<b>RGB</b>	R: 95 • G: 71 • B: 61
<b>CMYK</b>	C: 41.96% • M: 55.29% • Y: 51.37% • K: 54.51%
<b>CMYK <math>\Delta E00</math></b>	0.620
<b>Hex sRGB</b>	#5F473D
<b>Hex ProPhoto</b>	#423930
<b>HSL</b>	H: 18.0° • S: 36.0% • L: 37.0%
<b>PANTONE</b>	10381 C (10285)
<b>Pantone <math>\Delta E00</math></b>	3.124

## NOTES

# YR-25m • (Taiyo-Shikisai Chart)



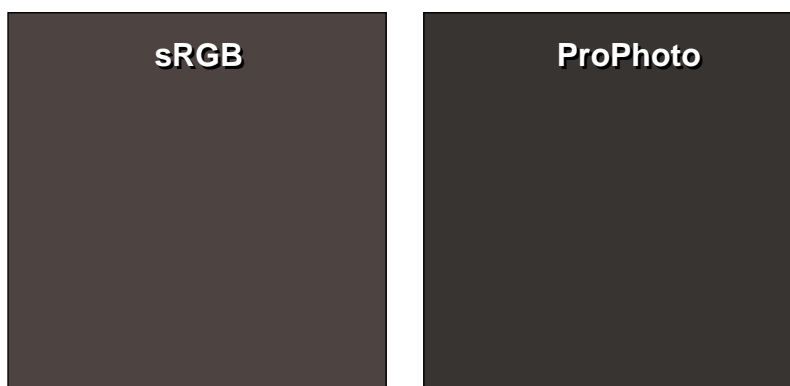
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.0 • a: 8.2 • b: 52
<b>RGB</b>	R: 85 • G: 64 • B: 52
<b>CMYK</b>	C: 44.31% • M: 55.69% • Y: 52.94% • K: 60.00%
<b>CMYK <math>\Delta E00</math></b>	0.691
<b>Hex sRGB</b>	#554034
<b>Hex ProPhoto</b>	#3a3229
<b>HSL</b>	H: 22.0° • S: 39.0% • L: 33.0%
<b>PANTONE</b>	7589 C (12487)
<b>Pantone <math>\Delta E00</math></b>	2.916

## NOTES

- Equivalent to STAC : YR-5 • Equivalent to OLD\_STAC : YR-21

# YR-28 • (Taiyo-Shikisai Chart)

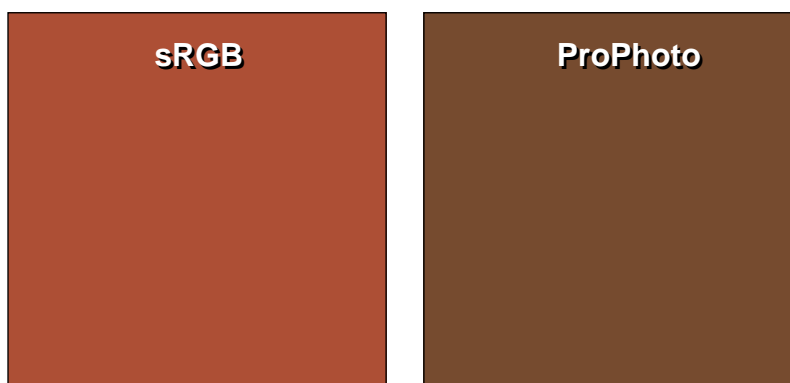


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.4 • a: 3.7 • b: 64
<b>RGB</b>	R: 77 • G: 67 • B: 64
<b>CMYK</b>	C: 53.73% • M: 51.76% • Y: 45.10% • K: 58.04%
<b>CMYK <math>\Delta E00</math></b>	0.939
<b>Hex sRGB</b>	#4D4340
<b>Hex ProPhoto</b>	#383432
<b>HSL</b>	H: 14.0° • S: 17.0% • L: 30.0%
<b>PANTONE</b>	4273 C (11656)
<b>Pantone <math>\Delta E00</math></b>	1.899

## NOTES

# YR-30 • (Taiyo-Shikisai Chart)



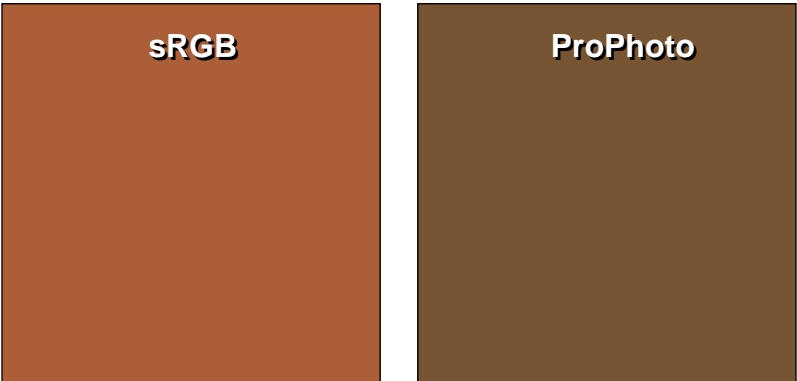
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.7 • a: 38.2 • b: 53
<b>RGB</b>	R: 173 • G: 79 • B: 53
<b>CMYK</b>	C: 14.12% • M: 71.76% • Y: 72.16% • K: 24.31%
<b>CMYK <math>\Delta E00</math></b>	0.214
<b>Hex sRGB</b>	#AD4F35
<b>Hex ProPhoto</b>	#764b2f
<b>HSL</b>	H: 13.0° • S: 69.0% • L: 68.0%
<b>PANTONE</b>	8925 C (12972)
<b>Pantone <math>\Delta E00</math></b>	1.646

## NOTES



# YR-40 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 48.7 • a: 29.9 • b: 55
RGB	R: 171 • G: 94 • B: 55
CMYK	C: 16.08% • M: 62.35% • Y: 72.94% • K: 24.71%
CMYK ΔE00	0.464
Hex sRGB	#AB5E37
Hex ProPhoto	#785532
HSL	H: 20.0° • S: 68.0% • L: 67.0%
PANTONE	7585 C (12483)
Pantone ΔE00	0.564

## NOTES

# YR-40m • (Taiyo-Shikisai Chart)

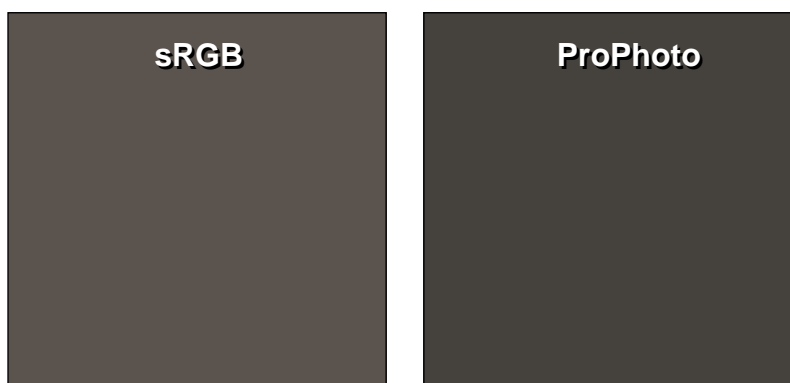


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.0 • a: 12.1 • b: 71
<b>RGB</b>	R: 119 • G: 87 • B: 71
<b>CMYK</b>	C: 34.90% • M: 53.73% • Y: 53.33% • K: 42.75%
<b>CMYK <math>\Delta E00</math></b>	0.592
<b>Hex sRGB</b>	#775747
<b>Hex ProPhoto</b>	#554839
<b>HSL</b>	H: 20.0° • S: 40.0% • L: 47.0%
<b>PANTONE</b>	4042 C (11402)
<b>Pantone <math>\Delta E00</math></b>	3.722

## NOTES

# YR-47 • (Taiyo-Shikisai Chart)

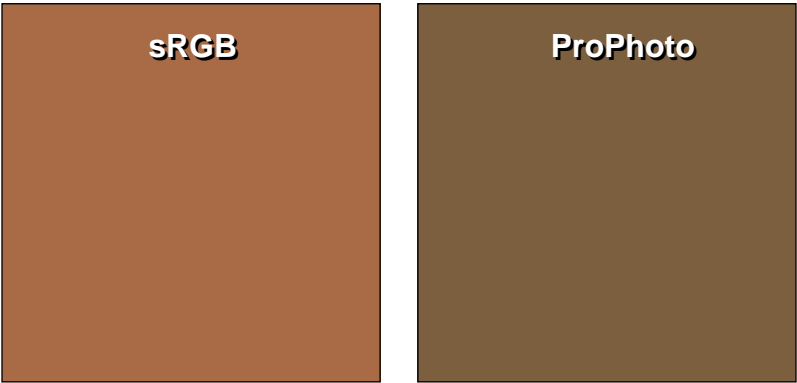


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.9 • a: 3.0 • b: 78
<b>RGB</b>	R: 91 • G: 83 • B: 78
<b>CMYK</b>	C: 49.41% • M: 48.24% • Y: 44.31% • K: 49.02%
<b>CMYK <math>\Delta E00</math></b>	0.249
<b>Hex sRGB</b>	#5B534E
<b>Hex ProPhoto</b>	#45423e
<b>HSL</b>	H: 23.0° • S: 14.0% • L: 36.0%
<b>PANTONE</b>	411 C (11476)
<b>Pantone <math>\Delta E00</math></b>	1.311

## NOTES

# YR-50 • (Taiyo-Shikisai Chart)

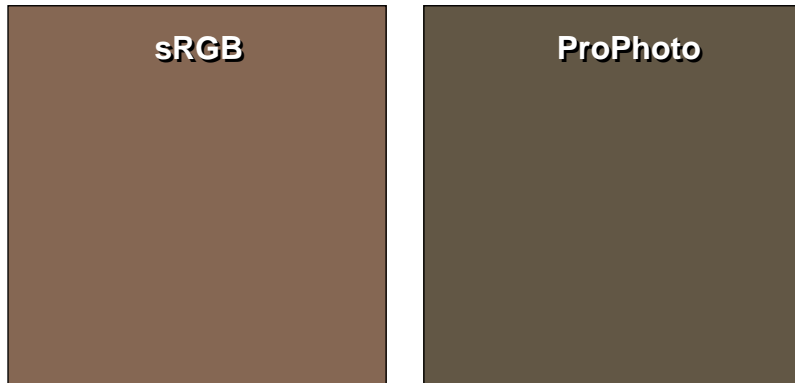


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 51.6 • a: 22.6 • b: 70
<b>RGB</b>	R: 169 • G: 107 • B: 70
<b>CMYK</b>	C: 18.82% • M: 54.51% • Y: 65.88% • K: 24.71%
<b>CMYK <math>\Delta E00</math></b>	0.403
<b>Hex sRGB</b>	#A96B46
<b>Hex ProPhoto</b>	#7b5f3e
<b>HSL</b>	H: 22.0° • S: 59.0% • L: 66.0%
<b>PANTONE</b>	4263 C (11645)
<b>Pantone <math>\Delta E00</math></b>	1.472

## NOTES

# YR-50m • (Taiyo-Shikisai Chart)

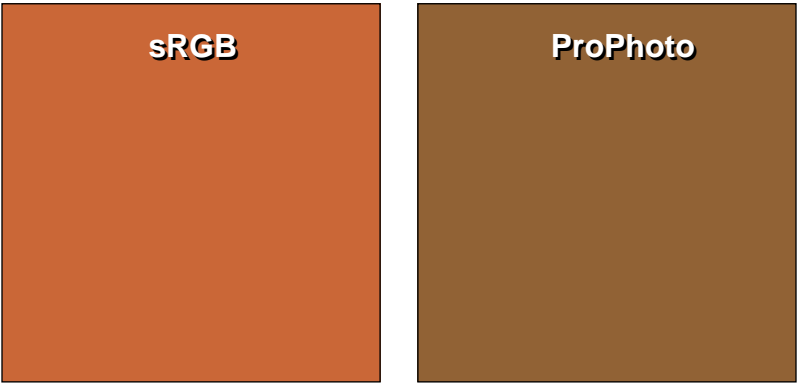


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.2 • a: 10.2 • b: 83
<b>RGB</b>	R: 133 • G: 103 • B: 83
<b>CMYK</b>	C: 32.94% • M: 48.24% • Y: 53.33% • K: 35.29%
<b>CMYK <math>\Delta E00</math></b>	0.351
<b>Hex sRGB</b>	#856753
<b>Hex ProPhoto</b>	#625745
<b>HSL</b>	H: 24.0° • S: 38.0% • L: 52.0%
<b>PANTONE</b>	875 C (12916)
<b>Pantone <math>\Delta E00</math></b>	1.135

## NOTES

# YR-60 • (Taiyo-Shikisai Chart)



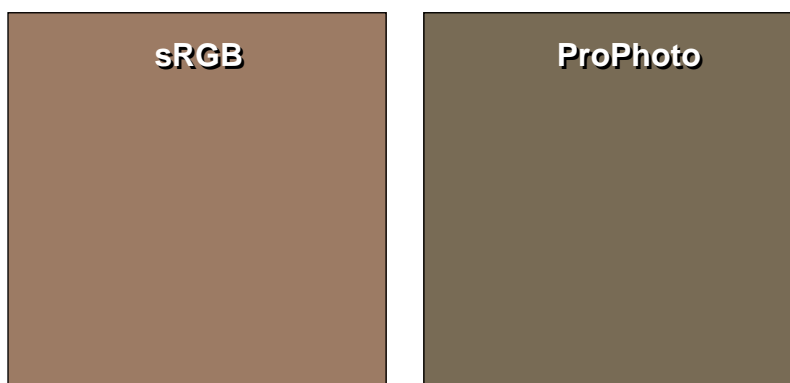
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.2 • a: 37.7 • b: 55
<b>RGB</b>	R: 202 • G: 103 • B: 55
<b>CMYK</b>	C: 9.41% • M: 63.92% • Y: 75.69% • K: 12.94%
<b>CMYK <math>\Delta E00</math></b>	0.396
<b>Hex sRGB</b>	#CA6737
<b>Hex ProPhoto</b>	#916235
<b>HSL</b>	H: 20.0° • S: 73.0% • L: 79.0%
<b>PANTONE</b>	7583 C (12481)
<b>Pantone <math>\Delta E00</math></b>	2.490

## NOTES

- Equivalent to STAC : X-12

# YR-60m • (Taiyo-Shikisai Chart)



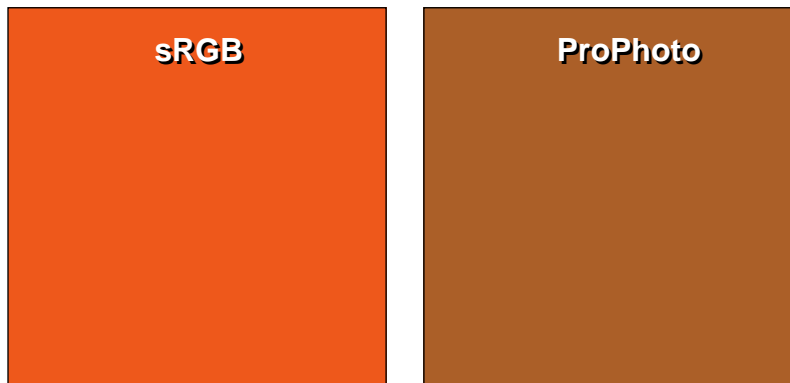
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.5 • a: 10.4 • b: 100
<b>RGB</b>	R: 156 • G: 123 • B: 100
<b>CMYK</b>	C: 28.24% • M: 42.75% • Y: 50.59% • K: 24.71%
<b>CMYK <math>\Delta E00</math></b>	0.522
<b>Hex sRGB</b>	#9C7B64
<b>Hex ProPhoto</b>	#786b55
<b>HSL</b>	H: 25.0° • S: 36.0% • L: 61.0%
<b>PANTONE</b>	4048 C (11408)
<b>Pantone <math>\Delta E00</math></b>	2.370

## NOTES

- Equivalent to STAC : YR-3 • Equivalent to OLD\_STAC : YR-61

# YR-64 • (Taiyo-Shikisai Chart)



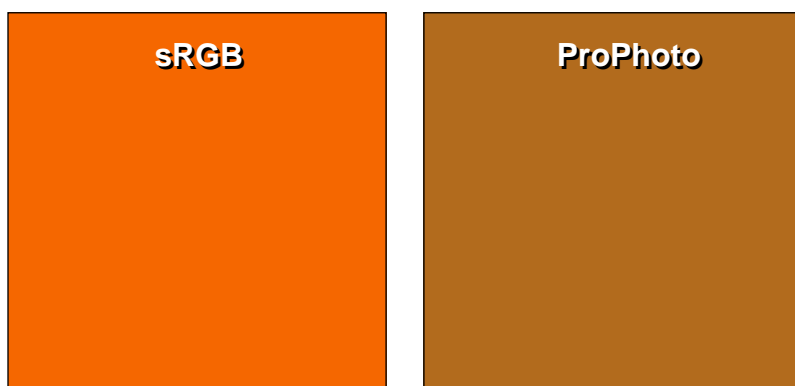
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 58.2 • a: 57.0 • b: 27
<b>RGB</b>	R: 238 • G: 88 • B: 27
<b>CMYK</b>	C: 0.78% • M: 74.90% • Y: 90.98% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.914
<b>Hex sRGB</b>	#EE581B
<b>Hex ProPhoto</b>	#ab5f28
<b>HSL</b>	H: 17.0° • S: 89.0% • L: 93.0%
<b>PANTONE</b>	1655 C (10449)
<b>Pantone <math>\Delta E00</math></b>	2.355

## NOTES



# YR-65 • (Taiyo-Shikisai Chart)



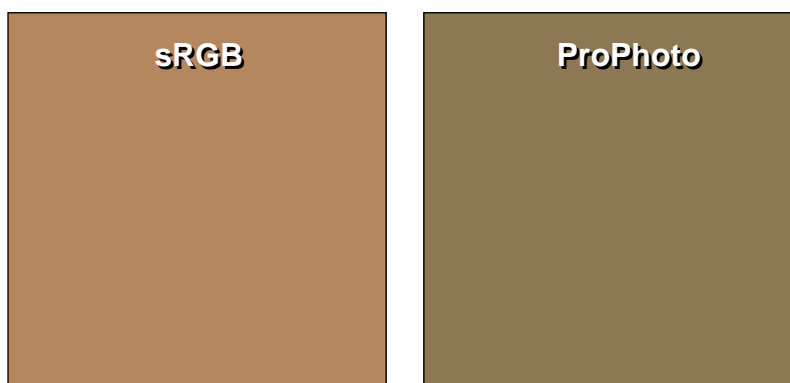
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.6 • a: 52.5 • b: 0
<b>RGB</b>	R: 245 • G: 103 • B: 0
<b>CMYK</b>	C: 0.00% • M: 66.67% • Y: 100.00% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.639
<b>Hex sRGB</b>	#F56700
<b>Hex ProPhoto</b>	#b26b1d
<b>HSL</b>	H: 25.0° • S: 100.0% • L: 96.0%
<b>PANTONE</b>	3564 C (11286)
<b>Pantone <math>\Delta E00</math></b>	2.871

## NOTES

- Equivalent to STAC : OR-4

# YR-70m • (Taiyo-Shikisai Chart)

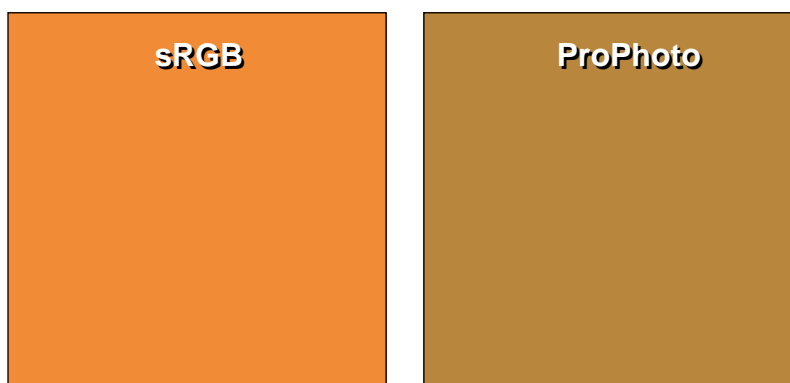


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 60.2 • a: 15.1 • b: 94
<b>RGB</b>	R: 182 • G: 135 • B: 94
<b>CMYK</b>	C: 18.43% • M: 43.14% • Y: 58.43% • K: 17.25%
<b>CMYK <math>\Delta E00</math></b>	0.286
<b>Hex sRGB</b>	#B6875E
<b>Hex ProPhoto</b>	#8d7853
<b>HSL</b>	H: 28.0° • S: 48.0% • L: 71.0%
<b>PANTONE</b>	2317 C (10855)
<b>Pantone <math>\Delta E00</math></b>	0.739

## NOTES

# YR-75 • (Taiyo-Shikisai Chart)

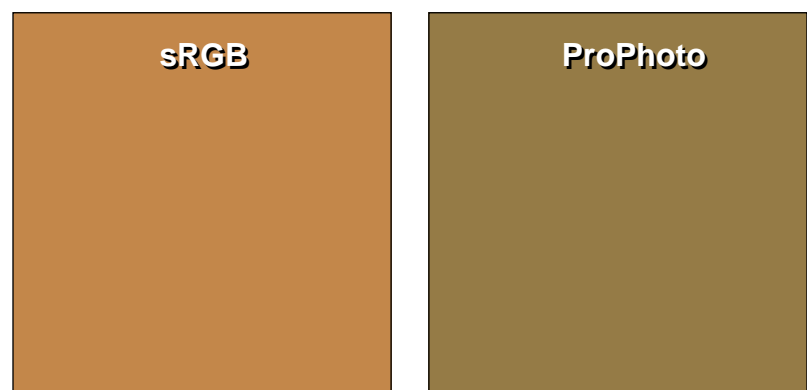


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.3 • a: 35.1 • b: 53
<b>RGB</b>	R: 241 • G: 139 • B: 53
<b>CMYK</b>	C: 1.96% • M: 52.16% • Y: 80.39% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	0.625
<b>Hex sRGB</b>	#F18B35
<b>Hex ProPhoto</b>	#b8863d
<b>HSL</b>	H: 27.0° • S: 78.0% • L: 95.0%
<b>PANTONE</b>	715 C (12281)
<b>Pantone <math>\Delta E00</math></b>	0.902

## NOTES

# YR-75m • (Taiyo-Shikisai Chart)

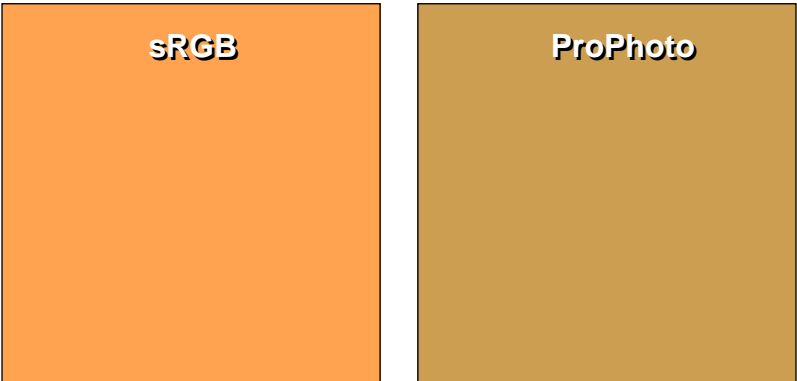


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.7 • a: 18.9 • b: 74
<b>RGB</b>	R: 195 • G: 135 • B: 74
<b>CMYK</b>	C: 13.73% • M: 43.92% • Y: 70.20% • K: 14.90%
<b>CMYK <math>\Delta E00</math></b>	0.609
<b>Hex sRGB</b>	#C3874A
<b>Hex ProPhoto</b>	#957b46
<b>HSL</b>	H: 30.0° • S: 62.0% • L: 76.0%
<b>PANTONE</b>	722 C (12288)
<b>Pantone <math>\Delta E00</math></b>	1.772

## NOTES

# YR-80 • (Taiyo-Shikisai Chart)



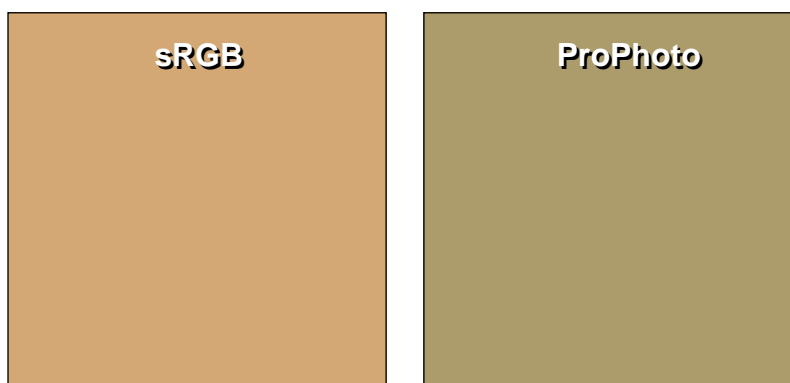
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.6 • a: 30.3 • b: 80
<b>RGB</b>	R: 255 • G: 163 • B: 80
<b>CMYK</b>	C: 0.39% • M: 43.53% • Y: 71.37% • K: 0.00%
<b>CMYK ΔE00</b>	1.968
<b>Hex sRGB</b>	#FFA350
<b>Hex ProPhoto</b>	#cc9e52
<b>HSL</b>	H: 28.0° • S: 69.0% • L: 100.0%
<b>PANTONE</b>	714 C (12280)
<b>Pantone ΔE00</b>	2.837

## NOTES

- Equivalent to STAC : X-69

# YR-80m • (Taiyo-Shikisai Chart)

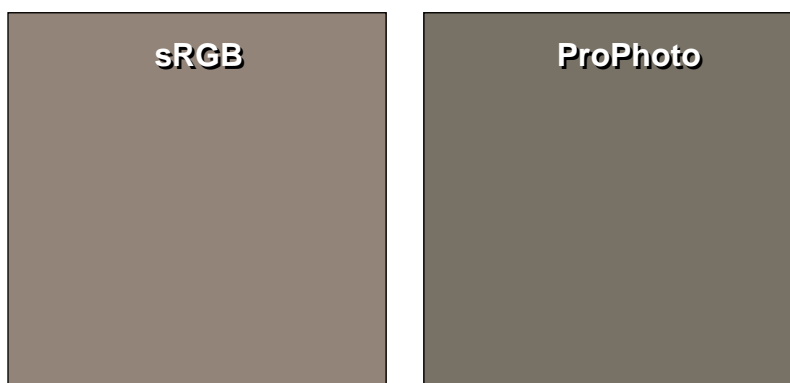


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 72.1 • a: 11.2 • b: 117
<b>RGB</b>	R: 211 • G: 168 • B: 117
<b>CMYK</b>	C: 12.94% • M: 31.76% • Y: 53.33% • K: 7.45%
<b>CMYK <math>\Delta E00</math></b>	0.448
<b>Hex sRGB</b>	#D3A875
<b>Hex ProPhoto</b>	#ad9c6b
<b>HSL</b>	H: 33.0° • S: 45.0% • L: 83.0%
<b>PANTONE</b>	728 C (12294)
<b>Pantone <math>\Delta E00</math></b>	3.083

## NOTES

# YR-85 • (Taiyo-Shikisai Chart)

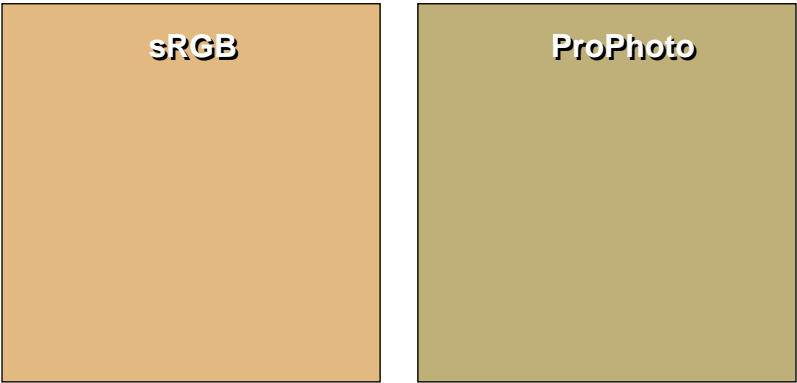


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.2 • a: 4.1 • b: 120
<b>RGB</b>	R: 146 • G: 132 • B: 120
<b>CMYK</b>	C: 34.90% • M: 36.86% • Y: 39.22% • K: 22.35%
<b>CMYK <math>\Delta E00</math></b>	0.604
<b>Hex sRGB</b>	#928478
<b>Hex ProPhoto</b>	#787266
<b>HSL</b>	H: 28.0° • S: 18.0% • L: 57.0%
<b>PANTONE</b>	8020 C (12678)
<b>Pantone <math>\Delta E00</math></b>	2.042

## NOTES

# YR-90 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

LAB	L: 78.0 • a: 9.6 • b: 129
RGB	R: 226 • G: 185 • B: 129
CMYK	C: 9.80% • M: 25.88% • Y: 50.98% • K: 3.92%
CMYK $\Delta E00$	0.496
Hex sRGB	#E2B981
Hex ProPhoto	#bfaf79
HSL	H: 35.0° • S: 43.0% • L: 89.0%
PANTONE	7508 C (12406)
Pantone $\Delta E00$	0.428

## NOTES



# YR-90m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.6 • a: 9.3 • b: 146
<b>RGB</b>	R: 221 • G: 185 • B: 146
<b>CMYK</b>	C: 11.76% • M: 26.67% • Y: 41.18% • K: 3.92%
<b>CMYK <math>\Delta E00</math></b>	0.432
<b>Hex sRGB</b>	#DDB992
<b>Hex ProPhoto</b>	#bdae87
<b>HSL</b>	H: 31.0° • S: 34.0% • L: 87.0%
<b>PANTONE</b>	727 C (12293)
<b>Pantone <math>\Delta E00</math></b>	1.200

## NOTES

# YR-92m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.0 • a: 8.3 • b: 147
<b>RGB</b>	R: 224 • G: 189 • B: 147
<b>CMYK</b>	C: 10.59% • M: 24.31% • Y: 41.96% • K: 3.14%
<b>CMYK <math>\Delta E00</math></b>	0.289
<b>Hex sRGB</b>	#E0BD93
<b>Hex ProPhoto</b>	#c1b388
<b>HSL</b>	H: 33.0° • S: 34.0% • L: 88.0%
<b>PANTONE</b>	3596 C (11306)
<b>Pantone <math>\Delta E00</math></b>	1.136

## NOTES

# YR-95 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.3 • a: 21.7 • b: 107
<b>RGB</b>	R: 255 • G: 183 • B: 107
<b>CMYK</b>	C: 1.18% • M: 34.12% • Y: 61.96% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.831
<b>Hex sRGB</b>	#FFB76B
<b>Hex ProPhoto</b>	#d3b168
<b>HSL</b>	H: 31.0° • S: 58.0% • L: 100.0%
<b>PANTONE</b>	2016 C (10524)
<b>Pantone <math>\Delta E00</math></b>	2.198

## NOTES

# YR-95m • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 79.9 • a: 4.6 • b: 158
<b>RGB</b>	R: 218 • G: 194 • B: 158
<b>CMYK</b>	C: 13.73% • M: 20.39% • Y: 37.25% • K: 3.53%
<b>CMYK <math>\Delta E00</math></b>	0.632
<b>Hex sRGB</b>	#DAC29E
<b>Hex ProPhoto</b>	#c0b793
<b>HSL</b>	H: 36.0° • S: 28.0% • L: 85.0%
<b>PANTONE</b>	4029 C (11387)
<b>Pantone <math>\Delta E00</math></b>	3.066

## NOTES

# YR-100 • (Taiyo-Shikisai Chart)

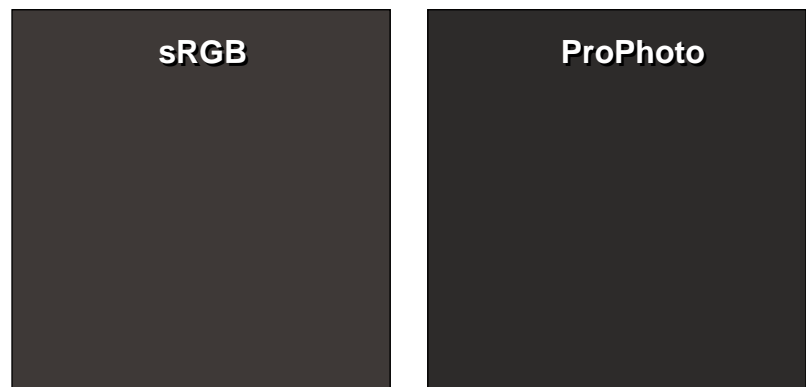


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 18.6 • a: 2.3 • b: 41
<b>RGB</b>	R: 50 • G: 44 • B: 41
<b>CMYK</b>	C: 60.00% • M: 56.47% • Y: 48.63% • K: 72.55%
<b>CMYK <math>\Delta E00</math></b>	0.466
<b>Hex sRGB</b>	#322C29
<b>Hex ProPhoto</b>	#23211f
<b>HSL</b>	H: 20.0° • S: 18.0% • L: 20.0%
<b>PANTONE</b>	4259 C (11640)
<b>Pantone <math>\Delta E00</math></b>	1.920

## NOTES

# YR-900 • (Taiyo-Shikisai Chart)

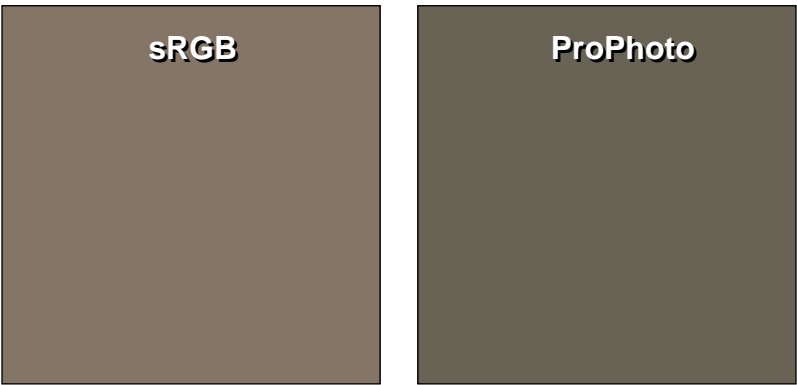


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 24.4 • a: 2.3 • b: 55
<b>RGB</b>	R: 62 • G: 57 • B: 55
<b>CMYK</b>	C: 58.82% • M: 53.73% • Y: 44.71% • K: 63.53%
<b>CMYK ΔE00</b>	0.908
<b>Hex sRGB</b>	#3E3937
<b>Hex ProPhoto</b>	#2d2b2a
<b>HSL</b>	H: 17.0° • S: 11.0% • L: 24.0%
<b>PANTONE</b>	412 C (11487)
<b>Pantone ΔE00</b>	2.582

## NOTES

# YR-A • (Taiyo-Shikisai Chart)

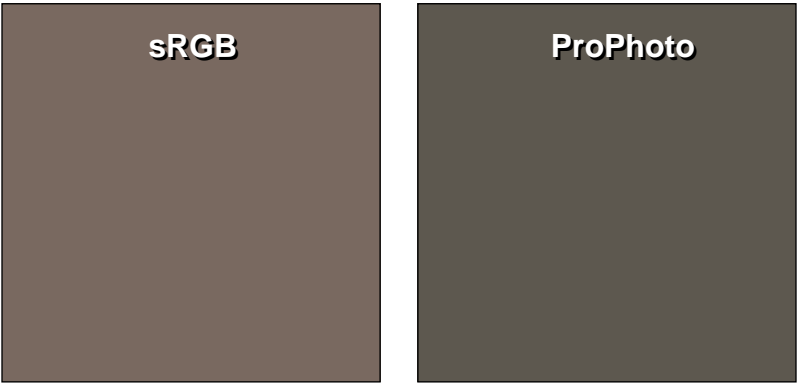


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.4 • a: 4.7 • b: 103
<b>RGB</b>	R: 133 • G: 117 • B: 103
<b>CMYK</b>	C: 37.65% • M: 40.39% • Y: 44.71% • K: 30.20%
<b>CMYK <math>\Delta E00</math></b>	0.850
<b>Hex sRGB</b>	#857567
<b>Hex ProPhoto</b>	#696356
<b>HSL</b>	H: 28.0° • S: 23.0% • L: 52.0%
<b>PANTONE</b>	4271 C (11654)
<b>Pantone <math>\Delta E00</math></b>	2.958

## NOTES

# YR-B • (Taiyo-Shikisai Chart)



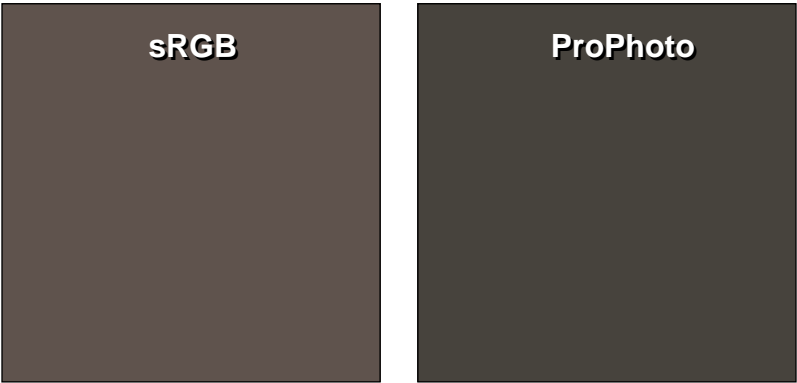
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.8 • a: 5.2 • b: 96
<b>RGB</b>	R: 121 • G: 105 • B: 96
<b>CMYK</b>	C: 40.39% • M: 44.31% • Y: 43.14% • K: 36.08%
<b>CMYK <math>\Delta E00</math></b>	0.559
<b>Hex sRGB</b>	#796960
<b>Hex ProPhoto</b>	#5d584f
<b>HSL</b>	H: 22.0° • S: 21.0% • L: 47.0%
<b>PANTONE</b>	4272 C (11655)
<b>Pantone <math>\Delta E00</math></b>	2.307

## NOTES



# YR-C • (Taiyo-Shikisai Chart)

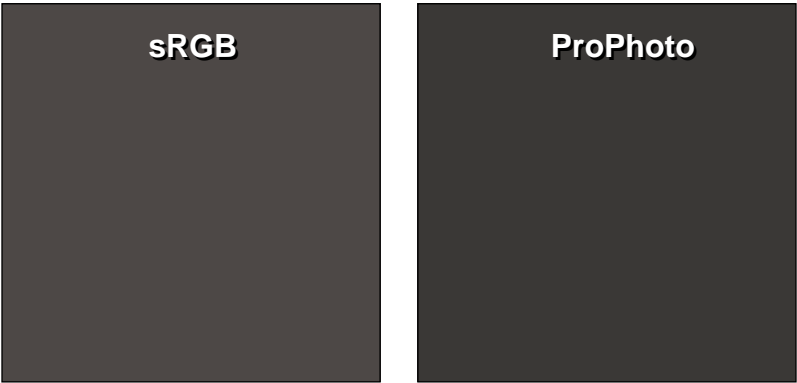


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.5 • a: 4.2 • b: 77
<b>RGB</b>	R: 95 • G: 83 • B: 77
<b>CMYK</b>	C: 47.06% • M: 48.63% • Y: 44.71% • K: 48.24%
<b>CMYK ΔE00</b>	0.664
<b>Hex sRGB</b>	#5F534D
<b>Hex ProPhoto</b>	#47433d
<b>HSL</b>	H: 20.0° • S: 19.0% • L: 37.0%
<b>PANTONE</b>	411 C (11476)
<b>Pantone ΔE00</b>	0.785

## NOTES

# YR-D • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.9 • a: 1.9 • b: 70
<b>RGB</b>	R: 77 • G: 72 • B: 70
<b>CMYK</b>	C: 56.08% • M: 49.41% • Y: 43.14% • K: 55.29%
<b>CMYK <math>\Delta E00</math></b>	1.472
<b>Hex sRGB</b>	#4D4846
<b>Hex ProPhoto</b>	#3a3836
<b>HSL</b>	H: 17.0° • S: 9.0% • L: 30.0%
<b>PANTONE</b>	8601 C (12865)
<b>Pantone <math>\Delta E00</math></b>	1.223

## NOTES

# YR-E • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 53.2 • a: -2.0 • b: 115
<b>RGB</b>	R: 127 • G: 128 • B: 115
<b>CMYK</b>	C: 42.35% • M: 33.73% • Y: 41.96% • K: 26.27%
<b>CMYK <math>\Delta E00</math></b>	0.264
<b>Hex sRGB</b>	#7F8073
<b>Hex ProPhoto</b>	#6b6c61
<b>HSL</b>	H: 65.0° • S: 10.0% • L: 50.0%
<b>PANTONE</b>	416 C (11531)
<b>Pantone <math>\Delta E00</math></b>	1.659

## NOTES

# YR-F • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 43.4 • a: 0.0 • b: 94
<b>RGB</b>	R: 105 • G: 102 • B: 94
<b>CMYK</b>	C: 47.84% • M: 41.57% • Y: 42.35% • K: 38.82%
<b>CMYK <math>\Delta E00</math></b>	0.788
<b>Hex sRGB</b>	#69665E
<b>Hex ProPhoto</b>	#54534d
<b>HSL</b>	H: 44.0° • S: 10.0% • L: 41.0%
<b>PANTONE</b>	405 C (11410)
<b>Pantone <math>\Delta E00</math></b>	2.082

## NOTES

# YR-M • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.0 • a: 1.6 • b: 47
<b>RGB</b>	R: 57 • G: 52 • B: 47
<b>CMYK</b>	C: 58.04% • M: 52.55% • Y: 49.41% • K: 68.24%
<b>CMYK <math>\Delta E00</math></b>	0.842
<b>Hex sRGB</b>	#39342F
<b>Hex ProPhoto</b>	#292724
<b>HSL</b>	H: 30.0° • S: 18.0% • L: 22.0%
<b>PANTONE</b>	8623 C (12873)
<b>Pantone <math>\Delta E00</math></b>	2.634

## NOTES

# YY-10 • (Taiyo-Shikisai Chart)



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.5 • a: -0.4 • b: 56
<b>RGB</b>	R: 55 • G: 56 • B: 56
<b>CMYK</b>	C: 62.75% • M: 51.37% • Y: 44.71% • K: 65.49%
<b>CMYK <math>\Delta E00</math></b>	0.920
<b>Hex sRGB</b>	#373838
<b>Hex ProPhoto</b>	#2a2a2a
<b>HSL</b>	H: 180.0° • S: 2.0% • L: 22.0%
<b>PANTONE</b>	10399 C (10303)
<b>Pantone <math>\Delta E00</math></b>	1.452

## NOTES

# **CARTOON COLOUR CEL-VINYL CHART**

88 colours

# LY • (Cartoon Colour Cel-Vinyl Chart )



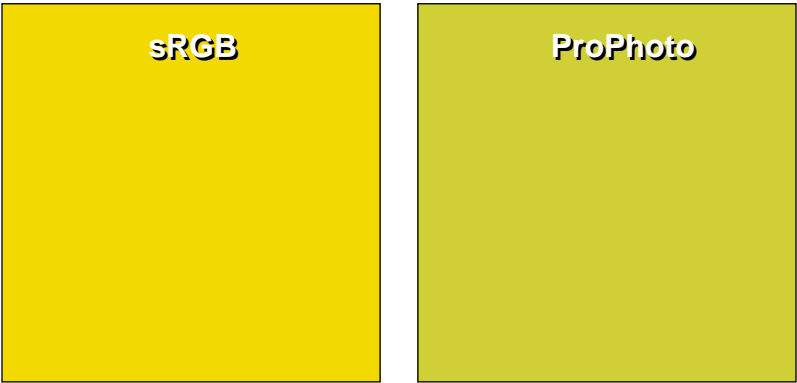
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.7 • a: -18.1 • b: 0
<b>RGB</b>	R: 180 • G: 192 • B: 0
<b>CMYK</b>	C: 29.41% • M: 2.35% • Y: 98.82% • K: 9.02%
<b>CMYK <math>\Delta E00</math></b>	0.552
<b>Hex sRGB</b>	#B4C000
<b>Hex ProPhoto</b>	#9cae35
<b>HSL</b>	H: 64.0° • S: 100.0% • L: 75.0%
<b>PANTONE</b>	390 C (11339)
<b>Pantone <math>\Delta E00</math></b>	1.480

## NOTES



# Y • (Cartoon Colour Cel-Vinyl Chart )

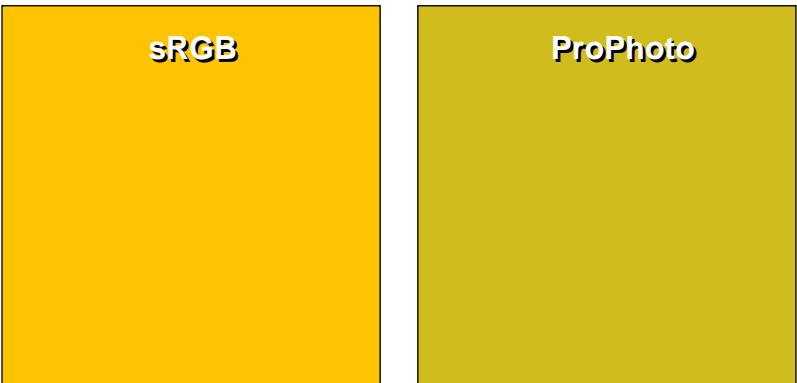


## COLORIMETRIC INFORMATION

LAB	L: 86.6 • a: -4.0 • b: 0
RGB	R: 242 • G: 217 • B: 0
CMYK	C: 3.53% • M: 5.10% • Y: 97.65% • K: 3.92%
CMYK ΔE00	0.761
Hex sRGB	#F2D900
Hex ProPhoto	#d0d036
HSL	H: 54.0° • S: 100.0% • L: 95.0%
PANTONE	Yellow C (13219)
Pantone ΔE00	2.983

## NOTES

# GY • (Cartoon Colour Cel-Vinyl Chart )

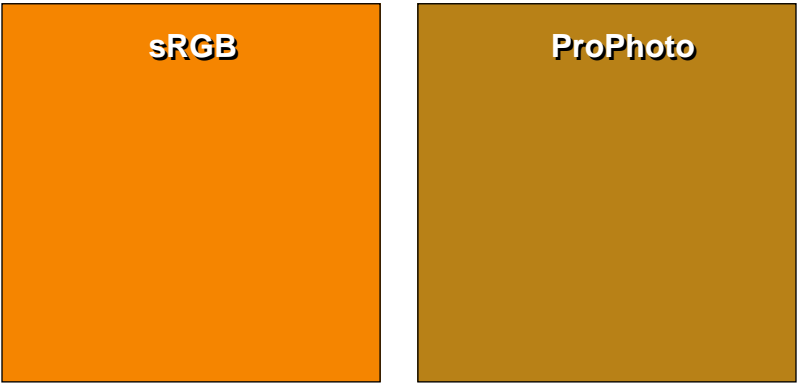


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.6 • a: 10.6 • b: 0
<b>RGB</b>	R: 255 • G: 196 • B: 0
<b>CMYK</b>	C: 0.00% • M: 16.86% • Y: 100.00% • K: 1.57%
<b>CMYK ΔE00</b>	3.945
<b>Hex sRGB</b>	#FFC400
<b>Hex ProPhoto</b>	#d1bc1d
<b>HSL</b>	H: 46.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	116 C (10369)
<b>Pantone ΔE00</b>	6.034

## NOTES

# OY • (Cartoon Colour Cel-Vinyl Chart )

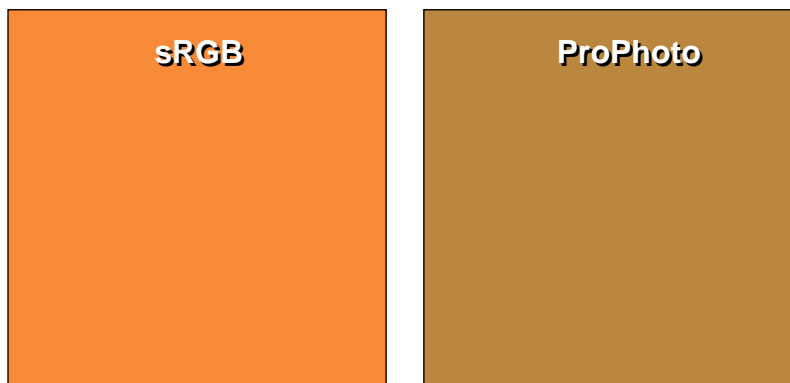


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 67.2 • a: 38.9 • b: 0
<b>RGB</b>	R: 245 • G: 133 • B: 0
<b>CMYK</b>	C: 0.00% • M: 50.59% • Y: 100.00% • K: 0.78%
<b>CMYK ΔE00</b>	3.412
<b>Hex sRGB</b>	#F58500
<b>Hex ProPhoto</b>	#b88117
<b>HSL</b>	H: 33.0° • S: 100.0% • L: 96.0%
<b>PANTONE</b>	144 C (10411)
<b>Pantone ΔE00</b>	5.109

## NOTES

# FL • (Cartoon Colour Cel-Vinyl Chart )

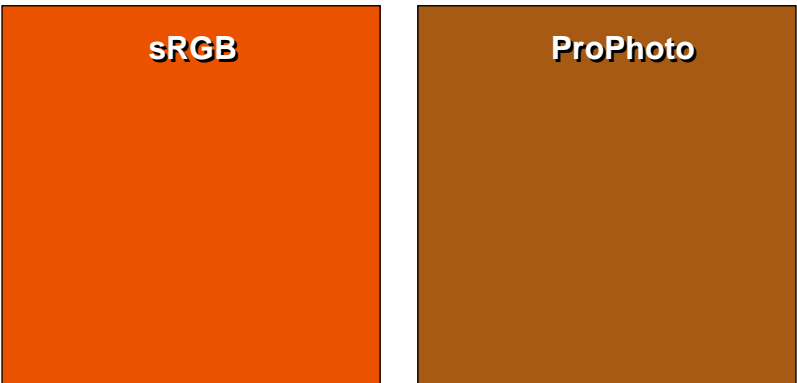


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 68.6 • a: 37.9 • b: 54
<b>RGB</b>	R: 246 • G: 138 • B: 54
<b>CMYK</b>	C: 1.18% • M: 53.73% • Y: 80.00% • K: 0.78%
<b>CMYK <math>\Delta E00</math></b>	1.168
<b>Hex sRGB</b>	#F68A36
<b>Hex ProPhoto</b>	#bb863d
<b>HSL</b>	H: 26.0° • S: 78.0% • L: 96.0%
<b>PANTONE</b>	715 C (12281)
<b>Pantone <math>\Delta E00</math></b>	1.731

## NOTES

# O • (Cartoon Colour Cel-Vinyl Chart )

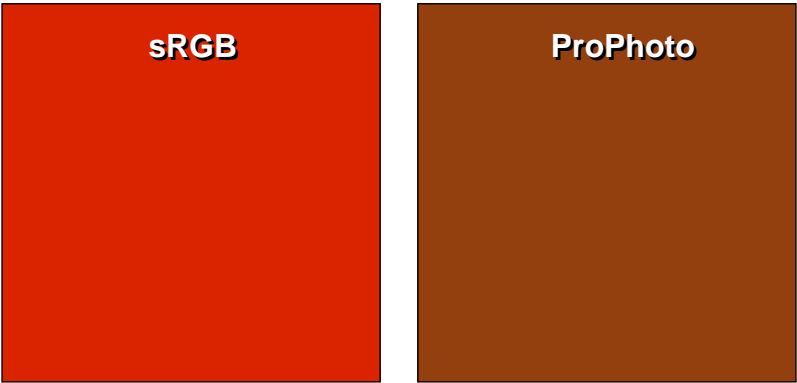


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.4 • a: 57.5 • b: 0
<b>RGB</b>	R: 234 • G: 82 • B: 0
<b>CMYK</b>	C: 0.00% • M: 73.33% • Y: 100.00% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	4.010
<b>Hex sRGB</b>	#EA5200
<b>Hex ProPhoto</b>	#a65a13
<b>HSL</b>	H: 21.0° • S: 100.0% • L: 92.0%
<b>PANTONE</b>	6020 C (11964)
<b>Pantone <math>\Delta E00</math></b>	4.915

## NOTES

# VER • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.0 • a: 67.0 • b: 0
<b>RGB</b>	R: 218 • G: 36 • B: 0
<b>CMYK</b>	C: 0.78% • M: 89.41% • Y: 100.00% • K: 5.10%
<b>CMYK ΔE00</b>	4.616
<b>Hex sRGB</b>	#DA2400
<b>Hex ProPhoto</b>	#94400e
<b>HSL</b>	H: 10.0° • S: 100.0% • L: 85.0%
<b>PANTONE</b>	2349 C (10890)
<b>Pantone ΔE00</b>	4.215

## NOTES

# RED • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.8 • a: 68.2 • b: 0
<b>RGB</b>	R: 196 • G: 0 • B: 0
<b>CMYK</b>	C: 3.14% • M: 99.61% • Y: 99.61% • K: 14.51%
<b>CMYK <math>\Delta E00</math></b>	3.668
<b>Hex sRGB</b>	#C40000
<b>Hex ProPhoto</b>	#802f0d
<b>HSL</b>	H: 0.0° • S: 100.0% • L: 77.0%
<b>PANTONE</b>	3517 C (11249)
<b>Pantone <math>\Delta E00</math></b>	5.790

## NOTES

# MR • (Cartoon Colour Cel-Vinyl Chart )



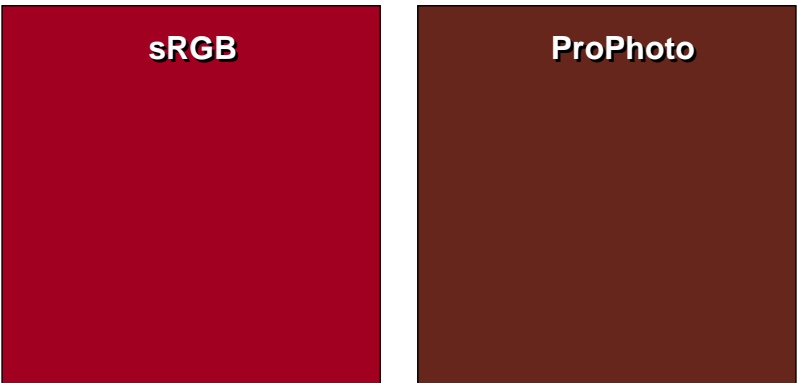
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.2 • a: 57.7 • b: 34
<b>RGB</b>	R: 168 • G: 15 • B: 34
<b>CMYK</b>	C: 7.06% • M: 96.86% • Y: 75.29% • K: 30.59%
<b>CMYK <math>\Delta E00</math></b>	0.417
<b>Hex sRGB</b>	#A80F22
<b>Hex ProPhoto</b>	#6b2c1e
<b>HSL</b>	H: 353.0° • S: 91.0% • L: 66.0%
<b>PANTONE</b>	7621 C (12519)
<b>Pantone <math>\Delta E00</math></b>	2.611

## NOTES



# RR • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

LAB	L: 33.6 • a: 59.8 • b: 32
RGB	R: 162 • G: 0 • B: 32
CMYK	C: 7.06% • M: 99.61% • Y: 72.16% • K: 33.33%
CMYK ΔE00	1.192
Hex sRGB	#A20020
Hex ProPhoto	#66261b
HSL	H: 348.0° • S: 100.0% • L: 64.0%
PANTONE	187 C (10487)
Pantone ΔE00	3.799

## NOTES

# MAG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.0 • a: 51.1 • b: 72
<b>RGB</b>	R: 134 • G: 8 • B: 72
<b>CMYK</b>	C: 14.12% • M: 96.08% • Y: 17.65% • K: 46.67%
<b>CMYK <math>\Delta E00</math></b>	0.034
<b>Hex sRGB</b>	#860848
<b>Hex ProPhoto</b>	#542236
<b>HSL</b>	H: 330.0° • S: 94.0% • L: 53.0%
<b>PANTONE</b>	4074 C (11437)
<b>Pantone <math>\Delta E00</math></b>	2.519

## NOTES

# V • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.2 • a: 27.7 • b: 104
<b>RGB</b>	R: 104 • G: 56 • B: 104
<b>CMYK</b>	C: 58.43% • M: 80.00% • Y: 16.47% • K: 27.45%
<b>CMYK ΔE00</b>	0.647
<b>Hex sRGB</b>	#683868
<b>Hex ProPhoto</b>	#493151
<b>HSL</b>	H: 300.0° • S: 46.0% • L: 41.0%
<b>PANTONE</b>	8822 C (12939)
<b>Pantone ΔE00</b>	1.528

## NOTES

# BV • (Cartoon Colour Cel-Vinyl Chart )

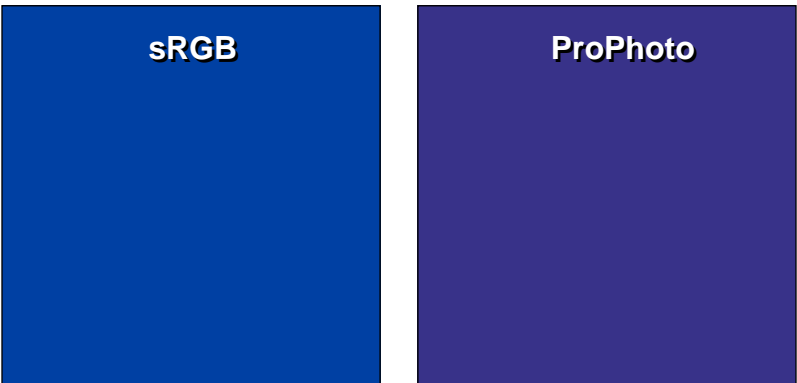


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.8 • a: 19.1 • b: 122
<b>RGB</b>	R: 85 • G: 65 • B: 122
<b>CMYK</b>	C: 71.37% • M: 76.08% • Y: 11.37% • K: 18.04%
<b>CMYK ΔE00</b>	0.117
<b>Hex sRGB</b>	#55417A
<b>Hex ProPhoto</b>	#443661
<b>HSL</b>	H: 261.0° • S: 47.0% • L: 48.0%
<b>PANTONE</b>	8805 C (12936)
<b>Pantone ΔE00</b>	1.116

## NOTES

# BL • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.7 • a: 15.5 • b: 163
<b>RGB</b>	R: 0 • G: 64 • B: 163
<b>CMYK</b>	C: 99.61% • M: 76.86% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.938
<b>Hex sRGB</b>	#0040A3
<b>Hex ProPhoto</b>	#383289
<b>HSL</b>	H: 216.0° • S: 100.0% • L: 64.0%
<b>PANTONE</b>	293 C (11136)
<b>Pantone <math>\Delta E00</math></b>	1.727

## NOTES

# MBL • (Cartoon Colour Cel-Vinyl Chart )

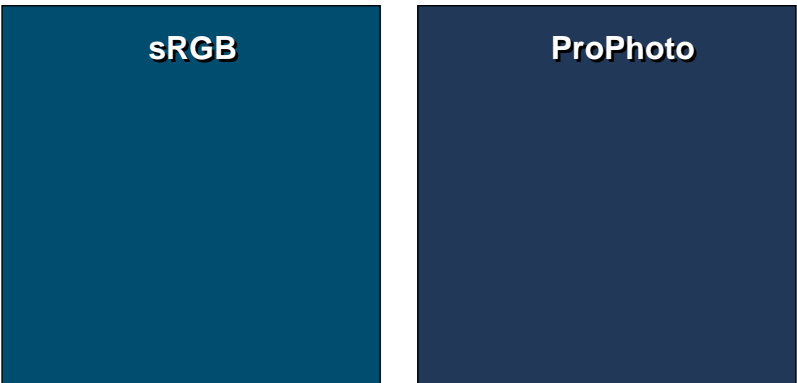


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.5 • a: -17.0 • b: 158
<b>RGB</b>	R: 0 • G: 94 • B: 158
<b>CMYK</b>	C: 99.22% • M: 44.31% • Y: 3.92% • K: 17.65%
<b>CMYK <math>\Delta E00</math></b>	1.785
<b>Hex sRGB</b>	#005E9E
<b>Hex ProPhoto</b>	#324784
<b>HSL</b>	H: 204.0° • S: 100.0% • L: 62.0%
<b>PANTONE</b>	7469 C (12367)
<b>Pantone <math>\Delta E00</math></b>	6.003

## NOTES

# TU • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.0 • a: -24.3 • b: 112
<b>RGB</b>	R: 0 • G: 77 • B: 112
<b>CMYK</b>	C: 99.22% • M: 27.84% • Y: 11.37% • K: 50.59%
<b>CMYK ΔE00</b>	1.025
<b>Hex sRGB</b>	#004D70
<b>Hex ProPhoto</b>	#223859
<b>HSL</b>	H: 199.0° • S: 100.0% • L: 44.0%
<b>PANTONE</b>	8763 C (12921)
<b>Pantone ΔE00</b>	5.962

## NOTES

# BG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.7 • a: -46.8 • b: 88
<b>RGB</b>	R: 0 • G: 96 • B: 88
<b>CMYK</b>	C: 98.43% • M: 10.59% • Y: 52.94% • K: 44.71%
<b>CMYK ΔE00</b>	0.792
<b>Hex sRGB</b>	#006058
<b>Hex ProPhoto</b>	#204746
<b>HSL</b>	H: 175.0° • S: 100.0% • L: 38.0%
<b>PANTONE</b>	7720 C (12618)
<b>Pantone ΔE00</b>	7.636

## NOTES



# DGR • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.6 • a: -57.8 • b: 79
<b>RGB</b>	R: 0 • G: 117 • B: 79
<b>CMYK</b>	C: 97.65% • M: 6.67% • Y: 73.73% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.392
<b>Hex sRGB</b>	#00754F
<b>Hex ProPhoto</b>	#275942
<b>HSL</b>	H: 161.0° • S: 100.0% • L: 46.0%
<b>PANTONE</b>	341 C (11227)
<b>Pantone <math>\Delta E00</math></b>	7.855

## NOTES

# GR • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.1 • a: -64.8 • b: 56
<b>RGB</b>	R: 0 • G: 138 • B: 56
<b>CMYK</b>	C: 92.94% • M: 2.75% • Y: 97.65% • K: 11.37%
<b>CMYK <math>\Delta E00</math></b>	0.351
<b>Hex sRGB</b>	#008A38
<b>Hex ProPhoto</b>	#326d37
<b>HSL</b>	H: 144.0° • S: 100.0% • L: 54.0%
<b>PANTONE</b>	2418 C (10966)
<b>Pantone <math>\Delta E00</math></b>	5.604

## NOTES

# YG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.1 • a: -60.0 • b: 32
<b>RGB</b>	R: 0 • G: 166 • B: 32
<b>CMYK</b>	C: 77.65% • M: 0.00% • Y: 100.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.703
<b>Hex sRGB</b>	#00A620
<b>Hex ProPhoto</b>	#4e8a34
<b>HSL</b>	H: 132.0° • S: 100.0% • L: 65.0%
<b>PANTONE</b>	2422 C (10971)
<b>Pantone <math>\Delta E00</math></b>	1.301

## NOTES

# CH • (Cartoon Colour Cel-Vinyl Chart )

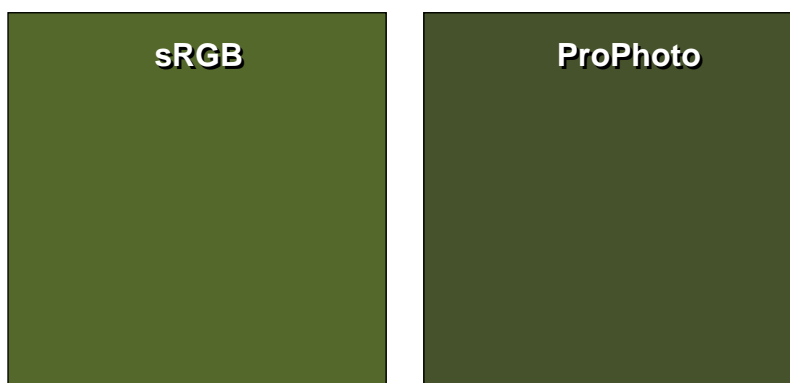


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.7 • a: -31.6 • b: 0
<b>RGB</b>	R: 157 • G: 201 • B: 0
<b>CMYK</b>	C: 43.53% • M: 0.00% • Y: 99.61% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.678
<b>Hex sRGB</b>	#9DC900
<b>Hex ProPhoto</b>	#93b638
<b>HSL</b>	H: 73.0° • S: 100.0% • L: 79.0%
<b>PANTONE</b>	2292 C (10828)
<b>Pantone <math>\Delta E00</math></b>	2.949

## NOTES

# OG • (Cartoon Colour Cel-Vinyl Chart )

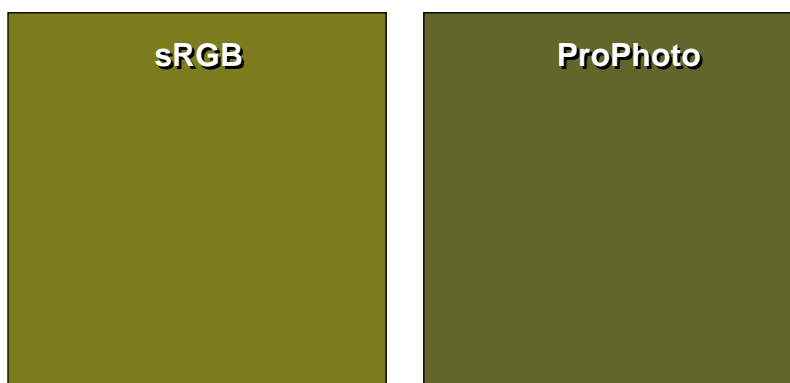


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 41.3 • a: -15.5 • b: 44
<b>RGB</b>	R: 84 • G: 104 • B: 44
<b>CMYK</b>	C: 55.29% • M: 24.31% • Y: 81.57% • K: 45.10%
<b>CMYK <math>\Delta E00</math></b>	0.433
<b>Hex sRGB</b>	#54682C
<b>Hex ProPhoto</b>	#45522b
<b>HSL</b>	H: 80.0° • S: 58.0% • L: 41.0%
<b>PANTONE</b>	371 C (11320)
<b>Pantone <math>\Delta E00</math></b>	2.689

## NOTES

# OD • (Cartoon Colour Cel-Vinyl Chart )

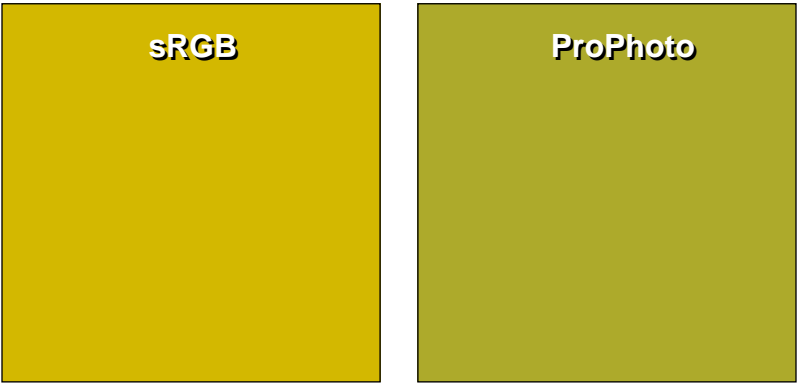


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.7 • a: -8.6 • b: 31
<b>RGB</b>	R: 124 • G: 124 • B: 31
<b>CMYK</b>	C: 32.94% • M: 19.22% • Y: 87.45% • K: 40.78%
<b>CMYK <math>\Delta E00</math></b>	0.407
<b>Hex sRGB</b>	#7C7C1F
<b>Hex ProPhoto</b>	#61672a
<b>HSL</b>	H: 60.0° • S: 75.0% • L: 49.0%
<b>PANTONE</b>	8662 C (12884)
<b>Pantone <math>\Delta E00</math></b>	2.879

## NOTES

# XY • (Cartoon Colour Cel-Vinyl Chart )

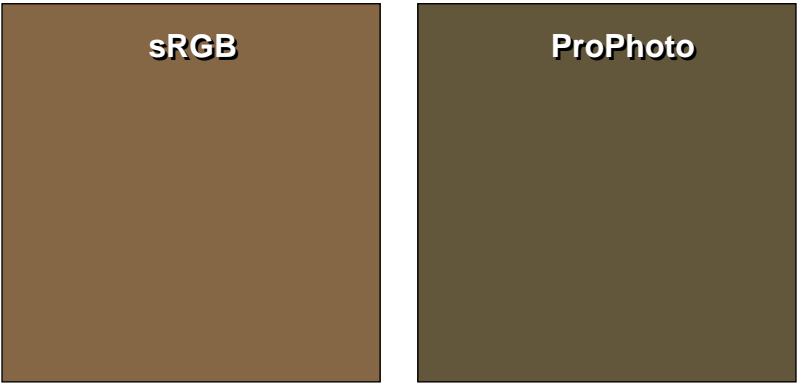


## COLORIMETRIC INFORMATION

LAB	L: 75.3 • a: -1.7 • b: 0
RGB	R: 211 • G: 184 • B: 0
CMYK	C: 5.10% • M: 9.80% • Y: 100.00% • K: 18.04%
CMYK $\Delta E00$	0.697
Hex sRGB	#D3B800
Hex ProPhoto	#adaa2b
HSL	H: 52.0° • S: 100.0% • L: 83.0%
PANTONE	606 C (12007)
Pantone $\Delta E00$	3.369

## NOTES

# XOY • (Cartoon Colour Cel-Vinyl Chart )



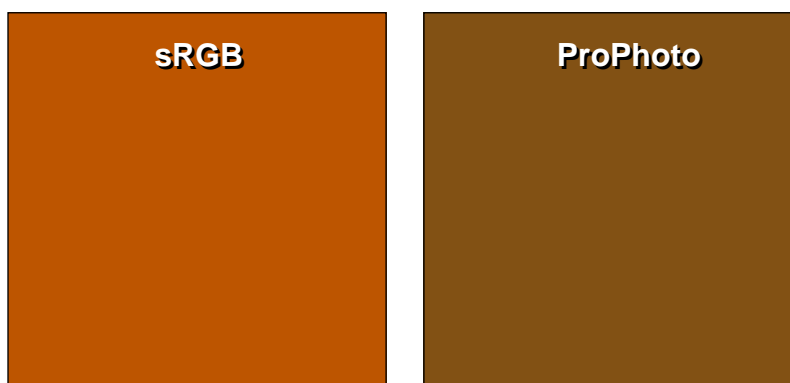
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.1 • a: 9.6 • b: 69
<b>RGB</b>	R: 134 • G: 103 • B: 69
<b>CMYK</b>	C: 30.20% • M: 46.27% • Y: 63.14% • K: 37.25%
<b>CMYK <math>\Delta E00</math></b>	0.505
<b>Hex sRGB</b>	#866745
<b>Hex ProPhoto</b>	#62573b
<b>HSL</b>	H: 31.0° • S: 49.0% • L: 53.0%
<b>PANTONE</b>	10362 C (10266)
<b>Pantone <math>\Delta E00</math></b>	1.949

## NOTES



# XO • (Cartoon Colour Cel-Vinyl Chart )

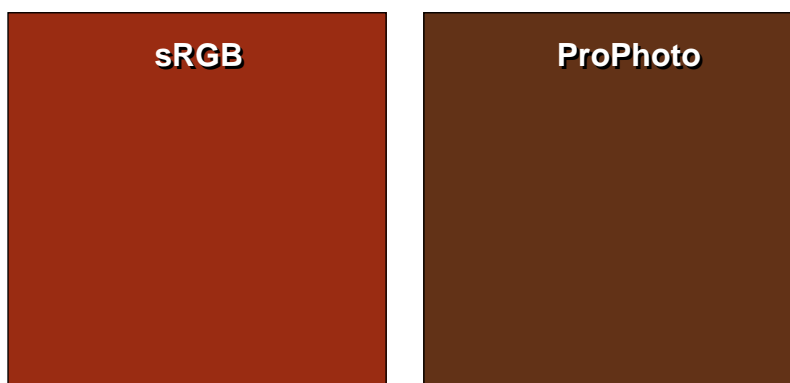


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 49.1 • a: 40.1 • b: 0
<b>RGB</b>	R: 189 • G: 85 • B: 0
<b>CMYK</b>	C: 4.71% • M: 67.06% • Y: 100.00% • K: 22.35%
<b>CMYK <math>\Delta E00</math></b>	1.957
<b>Hex sRGB</b>	#BD5500
<b>Hex ProPhoto</b>	#825114
<b>HSL</b>	H: 27.0° • S: 100.0% • L: 74.0%
<b>PANTONE</b>	8943 C (12976)
<b>Pantone <math>\Delta E00</math></b>	3.093

## NOTES

# XVER • (Cartoon Colour Cel-Vinyl Chart )

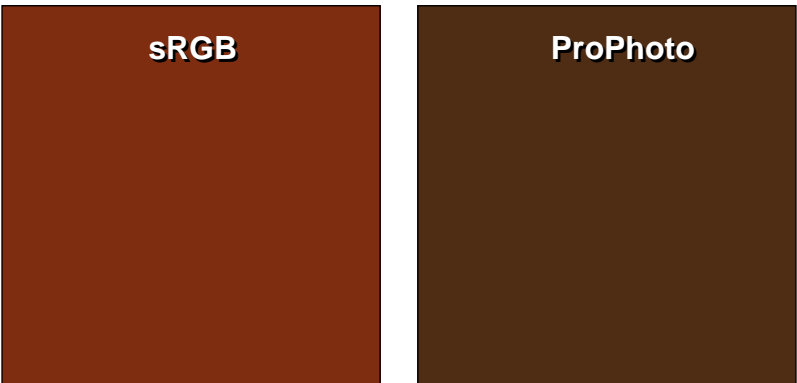


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 35.9 • a: 45.5 • b: 18
<b>RGB</b>	R: 154 • G: 44 • B: 18
<b>CMYK</b>	C: 12.16% • M: 86.27% • Y: 89.02% • K: 35.69%
<b>CMYK <math>\Delta E00</math></b>	0.337
<b>Hex sRGB</b>	#9A2C12
<b>Hex ProPhoto</b>	#623217
<b>HSL</b>	H: 11.0° • S: 88.0% • L: 60.0%
<b>PANTONE</b>	174 C (10461)
<b>Pantone <math>\Delta E00</math></b>	3.113

## NOTES

# XR • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 31.0 • a: 35.0 • b: 17
<b>RGB</b>	R: 127 • G: 45 • B: 17
<b>CMYK</b>	C: 18.04% • M: 81.57% • Y: 85.10% • K: 47.45%
<b>CMYK ΔE00</b>	0.549
<b>Hex sRGB</b>	#7F2D11
<b>Hex ProPhoto</b>	#4f2d15
<b>HSL</b>	H: 15.0° • S: 87.0% • L: 50.0%
<b>PANTONE</b>	1685 C (10455)
<b>Pantone ΔE00</b>	3.190

## NOTES

# XBV • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.5 • a: 16.9 • b: 115
<b>RGB</b>	R: 69 • G: 57 • B: 115
<b>CMYK</b>	C: 78.82% • M: 78.43% • Y: 12.16% • K: 23.14%
<b>CMYK <math>\Delta E00</math></b>	0.612
<b>Hex sRGB</b>	#453973
<b>Hex ProPhoto</b>	#3a2e5a
<b>HSL</b>	H: 252.0° • S: 50.0% • L: 45.0%
<b>PANTONE</b>	7672 C (12570)
<b>Pantone <math>\Delta E00</math></b>	3.436

## NOTES

# XBL • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 27.2 • a: -2.2 • b: 123
<b>RGB</b>	R: 0 • G: 67 • B: 123
<b>CMYK</b>	C: 96.08% • M: 63.14% • Y: 7.45% • K: 28.63%
<b>CMYK <math>\Delta E00</math></b>	0.689
<b>Hex sRGB</b>	#00437B
<b>Hex ProPhoto</b>	#2d3362
<b>HSL</b>	H: 207.0° • S: 100.0% • L: 48.0%
<b>PANTONE</b>	2187 C (10712)
<b>Pantone <math>\Delta E00</math></b>	1.237

## NOTES

# XTU • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.0 • a: -23.1 • b: 102
<b>RGB</b>	R: 0 • G: 81 • B: 102
<b>CMYK</b>	C: 91.37% • M: 24.71% • Y: 22.35% • K: 52.94%
<b>CMYK <math>\Delta E00</math></b>	0.465
<b>Hex sRGB</b>	#005166
<b>Hex ProPhoto</b>	#273c50
<b>HSL</b>	H: 192.0° • S: 100.0% • L: 40.0%
<b>PANTONE</b>	8763 C (12921)
<b>Pantone <math>\Delta E00</math></b>	4.325

## NOTES

# XBG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 33.0 • a: -29.2 • b: 93
<b>RGB</b>	R: 0 • G: 90 • B: 93
<b>CMYK</b>	C: 88.63% • M: 21.18% • Y: 40.78% • K: 47.84%
<b>CMYK <math>\Delta E00</math></b>	0.587
<b>Hex sRGB</b>	#005A5D
<b>Hex ProPhoto</b>	#2a4349
<b>HSL</b>	H: 182.0° • S: 100.0% • L: 36.0%
<b>PANTONE</b>	7721 C (12619)
<b>Pantone <math>\Delta E00</math></b>	3.027

## NOTES

# XGR • (Cartoon Colour Cel-Vinyl Chart )



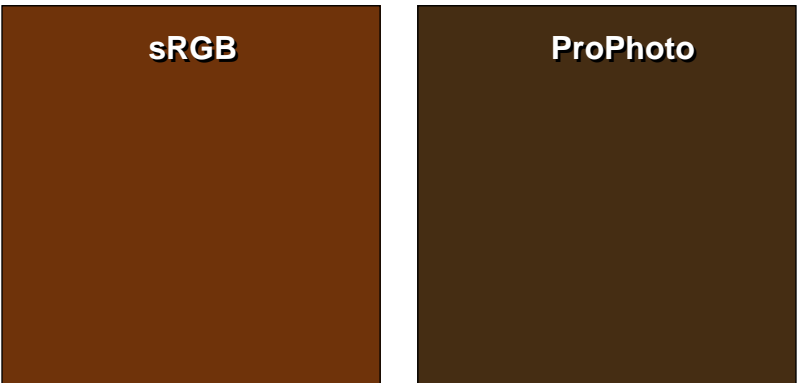
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.1 • a: -34.2 • b: 73
<b>RGB</b>	R: 0 • G: 101 • B: 73
<b>CMYK</b>	C: 82.75% • M: 19.22% • Y: 67.06% • K: 40.00%
<b>CMYK <math>\Delta E00</math></b>	0.718
<b>Hex sRGB</b>	#006549
<b>Hex ProPhoto</b>	#304d3c
<b>HSL</b>	H: 163.0° • S: 100.0% • L: 40.0%
<b>PANTONE</b>	342 C (11229)
<b>Pantone <math>\Delta E00</math></b>	1.492

## NOTES



# BR • (Cartoon Colour Cel-Vinyl Chart )

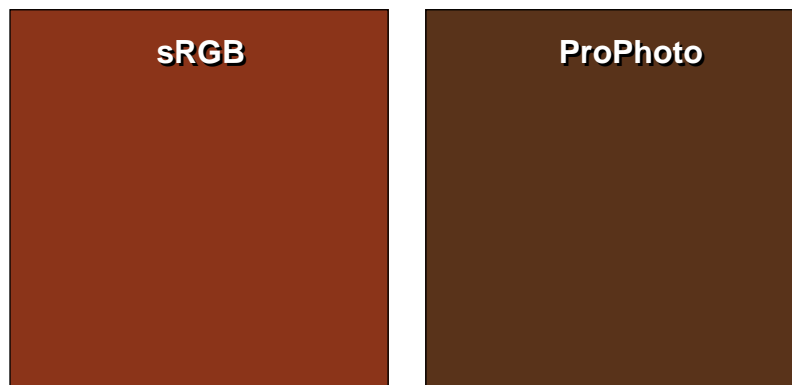


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.1 • a: 25.3 • b: 10
<b>RGB</b>	R: 111 • G: 51 • B: 10
<b>CMYK</b>	C: 21.18% • M: 72.94% • Y: 87.84% • K: 56.08%
<b>CMYK ΔE00</b>	0.194
<b>Hex sRGB</b>	#6F330A
<b>Hex ProPhoto</b>	#452d13
<b>HSL</b>	H: 24.0° • S: 91.0% • L: 44.0%
<b>PANTONE</b>	168 C (10454)
<b>Pantone ΔE00</b>	3.928

## NOTES

# RBR • (Cartoon Colour Cel-Vinyl Chart )

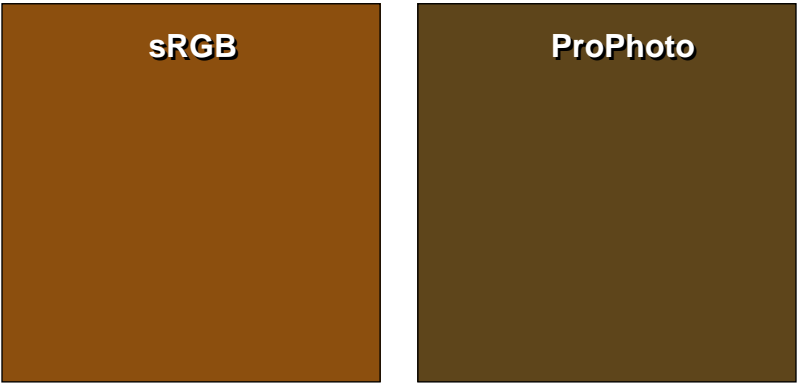


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.5 • a: 36.7 • b: 25
<b>RGB</b>	R: 139 • G: 52 • B: 25
<b>CMYK</b>	C: 17.25% • M: 79.61% • Y: 83.92% • K: 42.35%
<b>CMYK <math>\Delta E00</math></b>	0.474
<b>Hex sRGB</b>	#8B3419
<b>Hex ProPhoto</b>	#59331a
<b>HSL</b>	H: 14.0° • S: 82.0% • L: 55.0%
<b>PANTONE</b>	7526 C (12424)
<b>Pantone <math>\Delta E00</math></b>	1.207

## NOTES

# LBR • (Cartoon Colour Cel-Vinyl Chart )

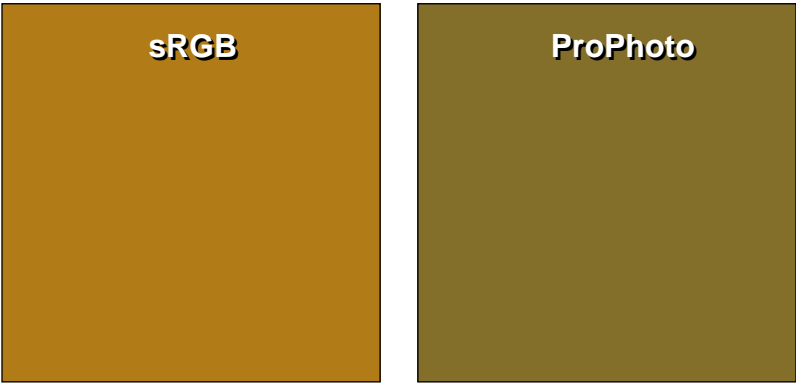


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.4 • a: 23.3 • b: 14
<b>RGB</b>	R: 140 • G: 79 • B: 14
<b>CMYK</b>	C: 16.47% • M: 61.18% • Y: 89.80% • K: 42.35%
<b>CMYK ΔE00</b>	0.388
<b>Hex sRGB</b>	#8C4F0E
<b>Hex ProPhoto</b>	#5e451b
<b>HSL</b>	H: 31.0° • S: 90.0% • L: 55.0%
<b>PANTONE</b>	724 C (12290)
<b>Pantone ΔE00</b>	2.427

## NOTES

# OCH • (Cartoon Colour Cel-Vinyl Chart )

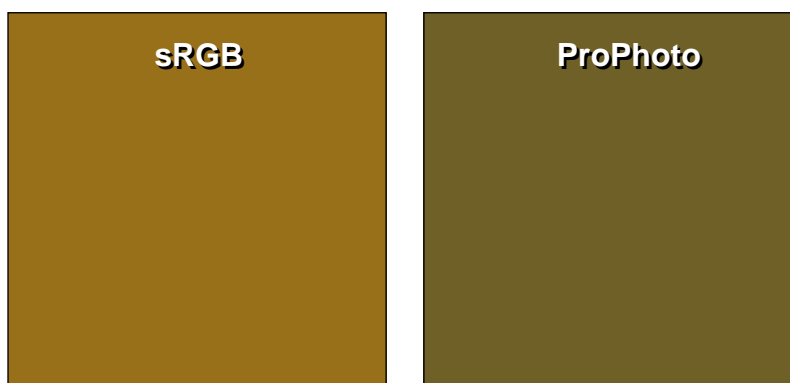


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 56.4 • a: 15.7 • b: 24
<b>RGB</b>	R: 177 • G: 124 • B: 24
<b>CMYK</b>	C: 10.98% • M: 41.57% • Y: 89.02% • K: 28.24%
<b>CMYK <math>\Delta E00</math></b>	0.540
<b>Hex sRGB</b>	#B17C18
<b>Hex ProPhoto</b>	#836e2a
<b>HSL</b>	H: 39.0° • S: 86.0% • L: 69.0%
<b>PANTONE</b>	7551 C (12449)
<b>Pantone <math>\Delta E00</math></b>	1.850

## NOTES

# TAN • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.4 • a: 10.6 • b: 26
<b>RGB</b>	R: 152 • G: 112 • B: 26
<b>CMYK</b>	C: 17.25% • M: 40.39% • Y: 87.45% • K: 37.25%
<b>CMYK <math>\Delta E00</math></b>	0.457
<b>Hex sRGB</b>	#98701A
<b>Hex ProPhoto</b>	#6f6027
<b>HSL</b>	H: 41.0° • S: 83.0% • L: 60.0%
<b>PANTONE</b>	7558 C (12456)
<b>Pantone <math>\Delta E00</math></b>	1.734

## NOTES

# SFL • (Cartoon Colour Cel-Vinyl Chart )

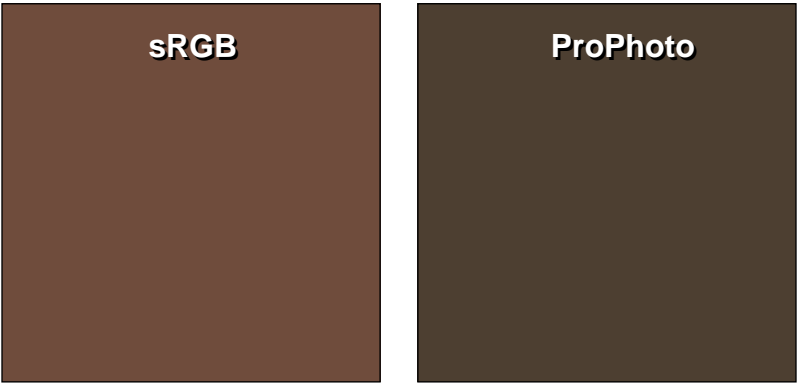


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 45.3 • a: 29.0 • b: 0
<b>RGB</b>	R: 163 • G: 86 • B: 0
<b>CMYK</b>	C: 9.80% • M: 62.35% • Y: 94.90% • K: 34.51%
<b>CMYK <math>\Delta E00</math></b>	0.245
<b>Hex sRGB</b>	#A35600
<b>Hex ProPhoto</b>	#6f4d1a
<b>HSL</b>	H: 32.0° • S: 100.0% • L: 64.0%
<b>PANTONE</b>	8942 C (12975)
<b>Pantone <math>\Delta E00</math></b>	3.187

## NOTES

# MG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 36.1 • a: 13.5 • b: 60
<b>RGB</b>	R: 111 • G: 76 • B: 60
<b>CMYK</b>	C: 35.29% • M: 56.86% • Y: 56.47% • K: 48.24%
<b>CMYK ΔE00</b>	0.471
<b>Hex sRGB</b>	#6F4C3C
<b>Hex ProPhoto</b>	#4d3f31
<b>HSL</b>	H: 19.0° • S: 46.0% • L: 44.0%
<b>PANTONE</b>	7582 C (12480)
<b>Pantone ΔE00</b>	2.654

## NOTES

# WG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.6 • a: 9.5 • b: 42
<b>RGB</b>	R: 90 • G: 64 • B: 42
<b>CMYK</b>	C: 39.22% • M: 55.69% • Y: 62.75% • K: 59.61%
<b>CMYK ΔE00</b>	0.550
<b>Hex sRGB</b>	#5A402A
<b>Hex ProPhoto</b>	#3c3323
<b>HSL</b>	H: 28.0° • S: 53.0% • L: 35.0%
<b>PANTONE</b>	2472 C (11026)
<b>Pantone ΔE00</b>	1.654

## NOTES



# CG • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.4 • a: -9.5 • b: 107
<b>RGB</b>	R: 68 • G: 98 • B: 107
<b>CMYK</b>	C: 67.06% • M: 37.25% • Y: 33.33% • K: 38.82%
<b>CMYK <math>\Delta E00</math></b>	0.471
<b>Hex sRGB</b>	#44626B
<b>Hex ProPhoto</b>	#434d56
<b>HSL</b>	H: 194.0° • S: 36.0% • L: 42.0%
<b>PANTONE</b>	8502 C (12836)
<b>Pantone <math>\Delta E00</math></b>	0.892

## NOTES

# RU • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 14.8 • a: 2.6 • b: 23
<b>RGB</b>	R: 44 • G: 36 • B: 23
<b>CMYK</b>	C: 55.69% • M: 56.86% • Y: 60.39% • K: 80.00%
<b>CMYK <math>\Delta E00</math></b>	1.134
<b>Hex sRGB</b>	#2C2417
<b>Hex ProPhoto</b>	#1d1b14
<b>HSL</b>	H: 37.0° • S: 48.0% • L: 17.0%
<b>PANTONE</b>	Black 4 C (13176)
<b>Pantone <math>\Delta E00</math></b>	2.319

## NOTES

# BS • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 23.9 • a: 24.4 • b: 17
<b>RGB</b>	R: 95 • G: 40 • B: 17
<b>CMYK</b>	C: 26.27% • M: 77.25% • Y: 76.86% • K: 63.14%
<b>CMYK ΔE00</b>	0.424
<b>Hex sRGB</b>	#5F2811
<b>Hex ProPhoto</b>	#392413
<b>HSL</b>	H: 18.0° • S: 82.0% • L: 37.0%
<b>PANTONE</b>	483 C (11754)
<b>Pantone ΔE00</b>	5.419

## NOTES

# GRAY-1 • (Cartoon Colour Cel-Vinyl Chart )

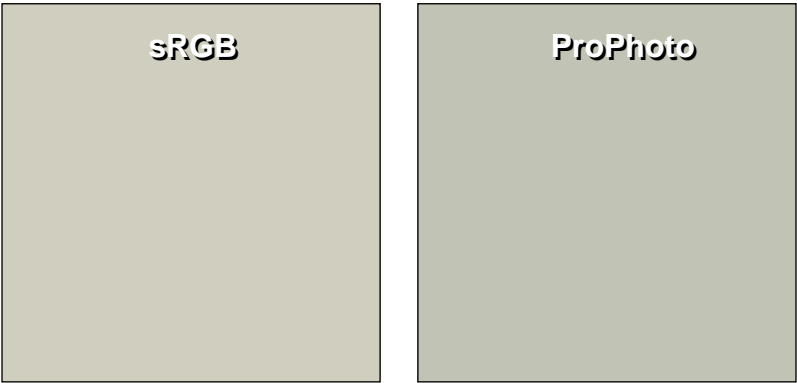


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 86.1 • a: -1.4 • b: 201
<b>RGB</b>	R: 217 • G: 216 • B: 201
<b>CMYK</b>	C: 16.47% • M: 10.98% • Y: 19.61% • K: 1.18%
<b>CMYK <math>\Delta E00</math></b>	0.938
<b>Hex sRGB</b>	#D9D8C9
<b>Hex ProPhoto</b>	#cdcec0
<b>HSL</b>	H: 56.0° • S: 7.0% • L: 85.0%
<b>PANTONE</b>	7527 C (12425)
<b>Pantone <math>\Delta E00</math></b>	1.518

## NOTES

# GRAY-2 • (Cartoon Colour Cel-Vinyl Chart )

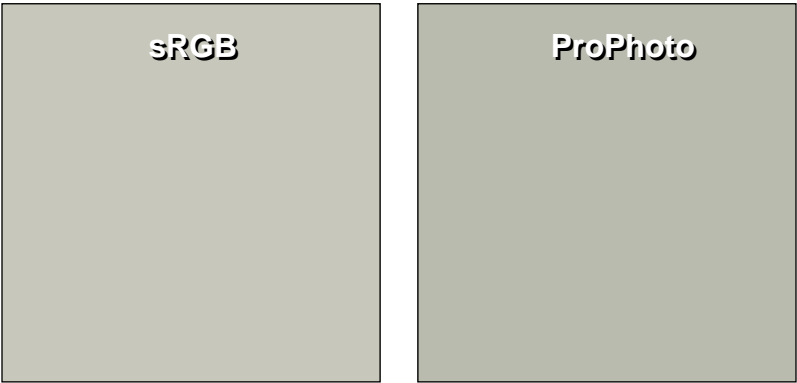


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 82.6 • a: -1.6 • b: 191
<b>RGB</b>	R: 207 • G: 206 • B: 191
<b>CMYK</b>	C: 20.00% • M: 13.73% • Y: 22.35% • K: 2.35%
<b>CMYK ΔE00</b>	0.712
<b>Hex sRGB</b>	#CFCEBF
<b>Hex ProPhoto</b>	#c1c3b4
<b>HSL</b>	H: 56.0° • S: 8.0% • L: 81.0%
<b>PANTONE</b>	7534 C (12432)
<b>Pantone ΔE00</b>	0.952

## NOTES

# GRAY-3 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 80.2 • a: -1.8 • b: 187
<b>RGB</b>	R: 199 • G: 200 • B: 187
<b>CMYK</b>	C: 22.35% • M: 15.29% • Y: 23.14% • K: 3.14%
<b>CMYK ΔE00</b>	0.460
<b>Hex sRGB</b>	#C7C8BB
<b>Hex ProPhoto</b>	#b9bbaf
<b>HSL</b>	H: 65.0° • S: 7.0% • L: 78.0%
<b>PANTONE</b>	9083 C (13011)
<b>Pantone ΔE00</b>	1.580

## NOTES

# GRAY-4 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 77.6 • a: -1.9 • b: 182
<b>RGB</b>	R: 191 • G: 193 • B: 182
<b>CMYK</b>	C: 25.49% • M: 17.25% • Y: 23.92% • K: 4.31%
<b>CMYK <math>\Delta E00</math></b>	0.383
<b>Hex sRGB</b>	#BFC1B6
<b>Hex ProPhoto</b>	#b1b3a9
<b>HSL</b>	H: 71.0° • S: 6.0% • L: 76.0%
<b>PANTONE</b>	413 C (11498)
<b>Pantone <math>\Delta E00</math></b>	2.207

## NOTES

# GRAY-5 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 74.7 • a: -2.0 • b: 175
<b>RGB</b>	R: 183 • G: 185 • B: 175
<b>CMYK</b>	C: 28.24% • M: 19.22% • Y: 25.10% • K: 5.49%
<b>CMYK <math>\Delta E00</math></b>	0.446
<b>Hex sRGB</b>	#B7B9AF
<b>Hex ProPhoto</b>	#a8aaa1
<b>HSL</b>	H: 72.0° • S: 5.0% • L: 73.0%
<b>PANTONE</b>	413 C (11498)
<b>Pantone <math>\Delta E00</math></b>	1.689

## NOTES



# GRAY-6 • (Cartoon Colour Cel-Vinyl Chart )

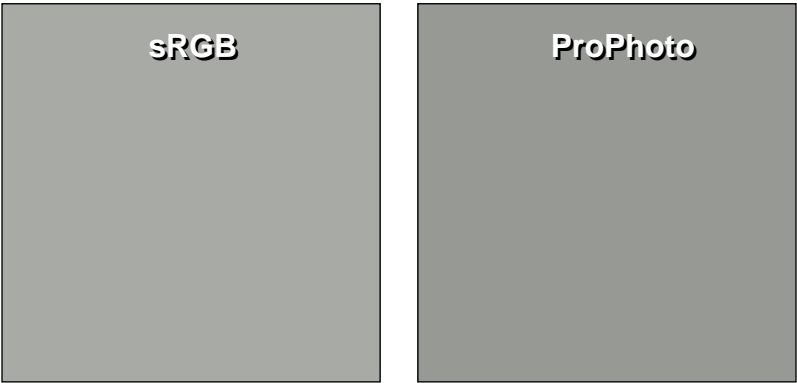


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 71.5 • a: -2.1 • b: 169
<b>RGB</b>	R: 173 • G: 176 • B: 169
<b>CMYK</b>	C: 32.16% • M: 20.78% • Y: 26.67% • K: 7.45%
<b>CMYK <math>\Delta E00</math></b>	1.277
<b>Hex sRGB</b>	#ADB0A9
<b>Hex ProPhoto</b>	#9ea099
<b>HSL</b>	H: 86.0° • S: 4.0% • L: 69.0%
<b>PANTONE</b>	7537 C (12435)
<b>Pantone <math>\Delta E00</math></b>	1.650

## NOTES

# GRAY-7 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 69.3 • a: -2.1 • b: 165
<b>RGB</b>	R: 167 • G: 170 • B: 165
<b>CMYK</b>	C: 34.51% • M: 22.75% • Y: 27.06% • K: 8.63%
<b>CMYK ΔE00</b>	1.291
<b>Hex sRGB</b>	#A7AAA5
<b>Hex ProPhoto</b>	#979994
<b>HSL</b>	H: 96.0° • S: 3.0% • L: 67.0%
<b>PANTONE</b>	7537 C (12435)
<b>Pantone ΔE00</b>	1.737

## NOTES

# GRAY-8 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 66.7 • a: -2.3 • b: 158
<b>RGB</b>	R: 159 • G: 163 • B: 158
<b>CMYK</b>	C: 36.08% • M: 24.31% • Y: 28.63% • K: 10.59%
<b>CMYK <math>\Delta E00</math></b>	0.925
<b>Hex sRGB</b>	#9FA39E
<b>Hex ProPhoto</b>	#8f928d
<b>HSL</b>	H: 108.0° • S: 3.0% • L: 64.0%
<b>PANTONE</b>	414 C (11509)
<b>Pantone <math>\Delta E00</math></b>	3.073

## NOTES

# GRAY-9 • (Cartoon Colour Cel-Vinyl Chart )

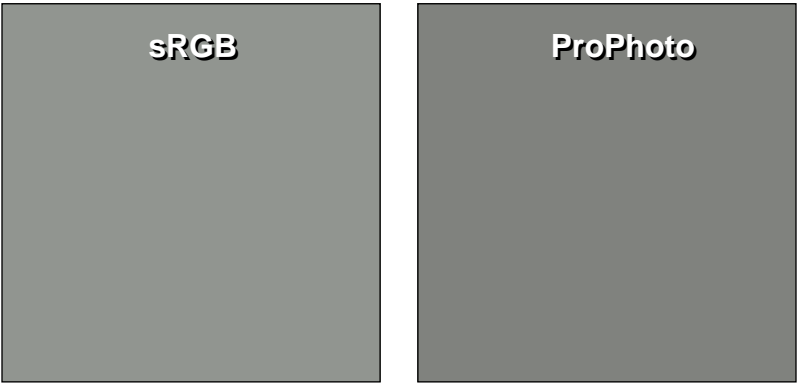


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 64.5 • a: -2.5 • b: 152
<b>RGB</b>	R: 153 • G: 158 • B: 152
<b>CMYK</b>	C: 38.04% • M: 25.88% • Y: 30.20% • K: 12.55%
<b>CMYK <math>\Delta E00</math></b>	0.769
<b>Hex sRGB</b>	#999E98
<b>Hex ProPhoto</b>	#898c87
<b>HSL</b>	H: 110.0° • S: 4.0% • L: 62.0%
<b>PANTONE</b>	7538 C (12436)
<b>Pantone <math>\Delta E00</math></b>	3.718

## NOTES

# GRAY-10 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 61.3 • a: -2.1 • b: 144
<b>RGB</b>	R: 145 • G: 149 • B: 144
<b>CMYK</b>	C: 40.39% • M: 27.84% • Y: 32.16% • K: 15.69%
<b>CMYK ΔE00</b>	1.211
<b>Hex sRGB</b>	#919590
<b>Hex ProPhoto</b>	#80827e
<b>HSL</b>	H: 108.0° • S: 3.0% • L: 58.0%
<b>PANTONE</b>	7539 C (12437)
<b>Pantone ΔE00</b>	1.305

## NOTES

# GRAY-11 • (Cartoon Colour Cel-Vinyl Chart )

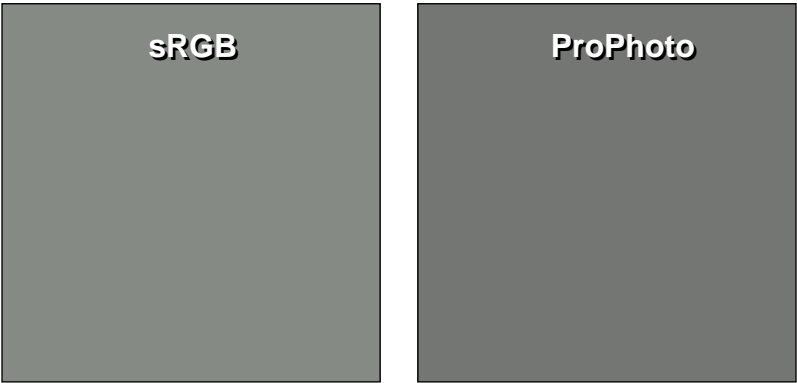


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.6 • a: -2.3 • b: 140
<b>RGB</b>	R: 141 • G: 145 • B: 140
<b>CMYK</b>	C: 41.57% • M: 29.41% • Y: 33.33% • K: 17.65%
<b>CMYK <math>\Delta E00</math></b>	0.956
<b>Hex sRGB</b>	#8D918C
<b>Hex ProPhoto</b>	#7b7e7a
<b>HSL</b>	H: 108.0° • S: 3.0% • L: 57.0%
<b>PANTONE</b>	7539 C (12437)
<b>Pantone <math>\Delta E00</math></b>	1.066

## NOTES

# GRAY-12 • (Cartoon Colour Cel-Vinyl Chart )

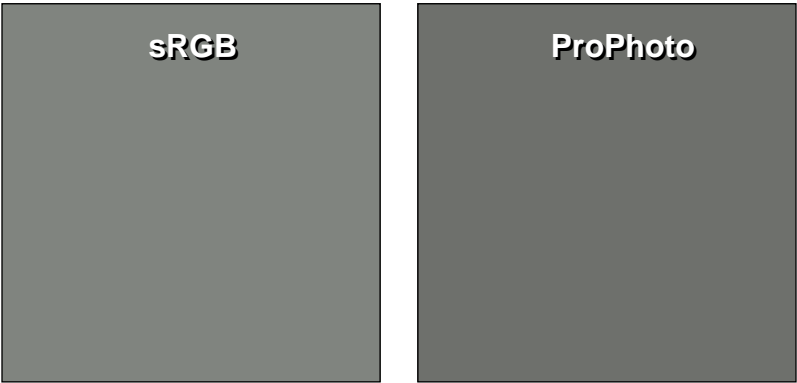


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 57.0 • a: -2.1 • b: 133
<b>RGB</b>	R: 134 • G: 138 • B: 133
<b>CMYK</b>	C: 43.92% • M: 30.98% • Y: 33.33% • K: 19.61%
<b>CMYK ΔE00</b>	1.464
<b>Hex sRGB</b>	#868A85
<b>Hex ProPhoto</b>	#747673
<b>HSL</b>	H: 108.0° • S: 4.0% • L: 54.0%
<b>PANTONE</b>	7539 C (12437)
<b>Pantone ΔE00</b>	2.877

## NOTES

# GRAY-13 • (Cartoon Colour Cel-Vinyl Chart )



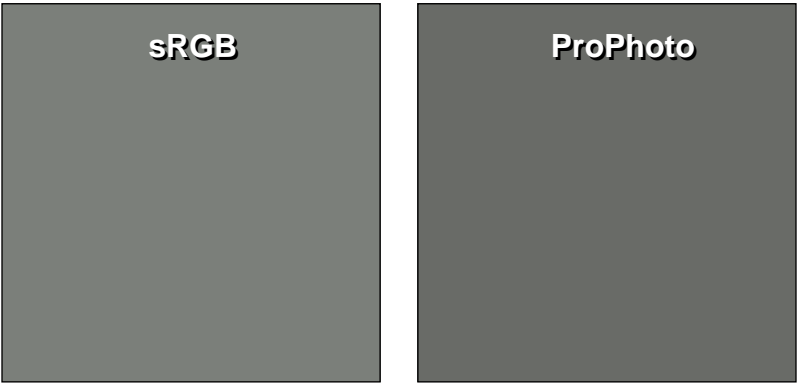
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 54.7 • a: -2.2 • b: 127
<b>RGB</b>	R: 128 • G: 132 • B: 127
<b>CMYK</b>	C: 45.10% • M: 32.55% • Y: 35.69% • K: 22.75%
<b>CMYK <math>\Delta E00</math></b>	1.069
<b>Hex sRGB</b>	#80847F
<b>Hex ProPhoto</b>	#6e706c
<b>HSL</b>	H: 108.0° • S: 4.0% • L: 52.0%
<b>PANTONE</b>	8401 C (12805)
<b>Pantone <math>\Delta E00</math></b>	2.520

## NOTES



# GRAY-14 • (Cartoon Colour Cel-Vinyl Chart )

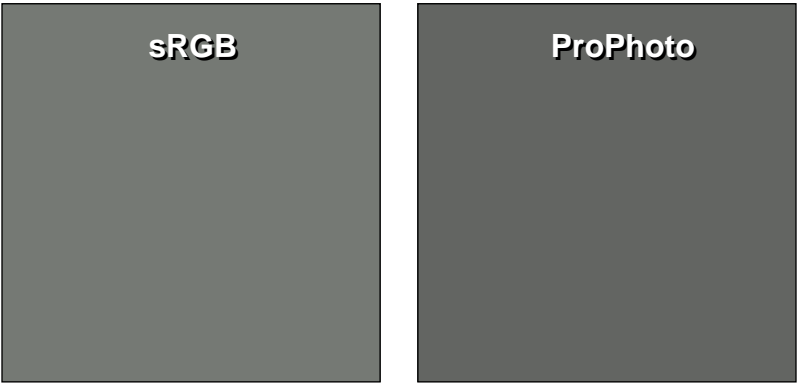


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 52.6 • a: -2.2 • b: 122
<b>RGB</b>	R: 123 • G: 127 • B: 122
<b>CMYK</b>	C: 46.27% • M: 33.73% • Y: 36.86% • K: 25.10%
<b>CMYK ΔE00</b>	1.087
<b>Hex sRGB</b>	#7B7F7A
<b>Hex ProPhoto</b>	#696b67
<b>HSL</b>	H: 108.0° • S: 4.0% • L: 50.0%
<b>PANTONE</b>	8401 C (12805)
<b>Pantone ΔE00</b>	1.910

## NOTES

# GRAY-15 • (Cartoon Colour Cel-Vinyl Chart )

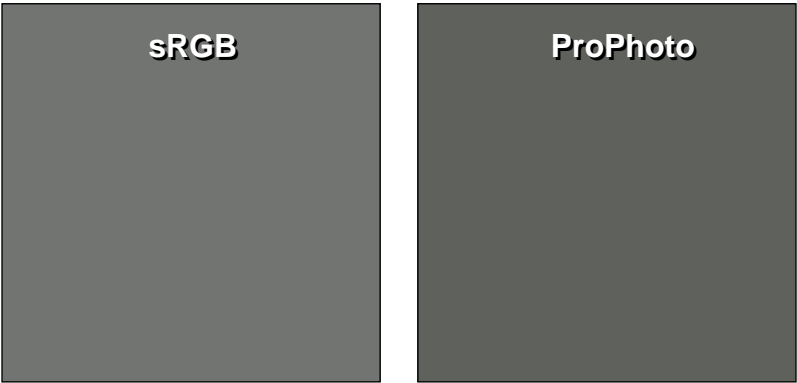


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 50.3 • a: -2.2 • b: 116
<b>RGB</b>	R: 117 • G: 121 • B: 116
<b>CMYK</b>	C: 48.24% • M: 35.29% • Y: 36.86% • K: 27.84%
<b>CMYK ΔE00</b>	1.357
<b>Hex sRGB</b>	#757974
<b>Hex ProPhoto</b>	#636562
<b>HSL</b>	H: 108.0° • S: 4.0% • L: 47.0%
<b>PANTONE</b>	10451 C (10354)
<b>Pantone ΔE00</b>	2.210

## NOTES

# GRAY-16 • (Cartoon Colour Cel-Vinyl Chart )

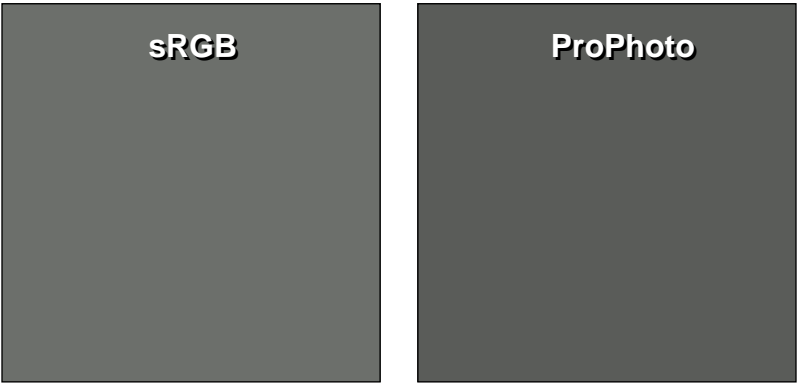


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 48.6 • a: -2.1 • b: 112
<b>RGB</b>	R: 113 • G: 116 • B: 112
<b>CMYK</b>	C: 49.02% • M: 36.47% • Y: 38.82% • K: 30.98%
<b>CMYK ΔE00</b>	1.237
<b>Hex sRGB</b>	#717470
<b>Hex ProPhoto</b>	#5f615d
<b>HSL</b>	H: 105.0° • S: 3.0% • L: 45.0%
<b>PANTONE</b>	10451 C (10354)
<b>Pantone ΔE00</b>	1.854

## NOTES

# GRAY-17 • (Cartoon Colour Cel-Vinyl Chart )

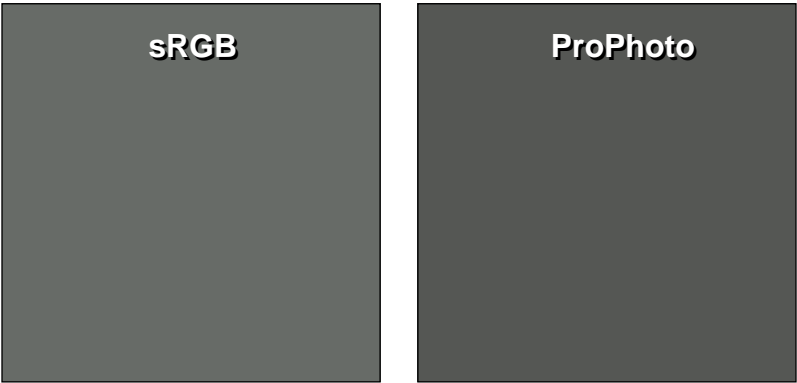


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 46.6 • a: -2.1 • b: 107
<b>RGB</b>	R: 108 • G: 111 • B: 107
<b>CMYK</b>	C: 50.59% • M: 37.65% • Y: 38.82% • K: 33.33%
<b>CMYK ΔE00</b>	1.493
<b>Hex sRGB</b>	#6C6F6B
<b>Hex ProPhoto</b>	#5a5c59
<b>HSL</b>	H: 105.0° • S: 4.0% • L: 44.0%
<b>PANTONE</b>	424 C (11619)
<b>Pantone ΔE00</b>	2.671

## NOTES

# GRAY-18 • (Cartoon Colour Cel-Vinyl Chart )

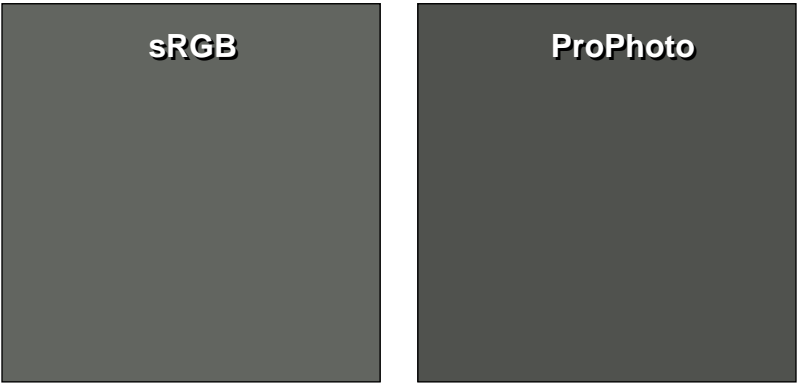


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 44.8 • a: -2.2 • b: 103
<b>RGB</b>	R: 103 • G: 107 • B: 103
<b>CMYK</b>	C: 51.76% • M: 38.43% • Y: 39.22% • K: 35.29%
<b>CMYK ΔE00</b>	1.297
<b>Hex sRGB</b>	#676B67
<b>Hex ProPhoto</b>	#555754
<b>HSL</b>	H: 120.0° • S: 4.0% • L: 42.0%
<b>PANTONE</b>	10395 C (10299)
<b>Pantone ΔE00</b>	3.297

## NOTES

# GRAY-19 • (Cartoon Colour Cel-Vinyl Chart )

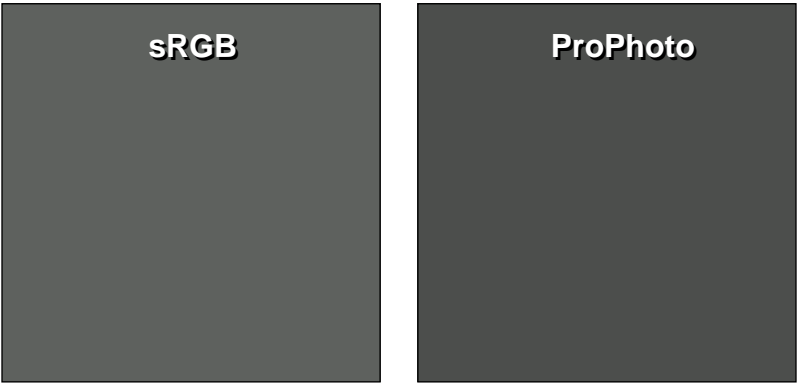


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 42.4 • a: -2.1 • b: 96
<b>RGB</b>	R: 98 • G: 101 • B: 96
<b>CMYK</b>	C: 52.16% • M: 39.61% • Y: 41.57% • K: 39.22%
<b>CMYK ΔE00</b>	1.183
<b>Hex sRGB</b>	#626560
<b>Hex ProPhoto</b>	#50524e
<b>HSL</b>	H: 96.0° • S: 5.0% • L: 40.0%
<b>PANTONE</b>	417 C (11542)
<b>Pantone ΔE00</b>	2.612

## NOTES

# GRAY-20 • (Cartoon Colour Cel-Vinyl Chart )

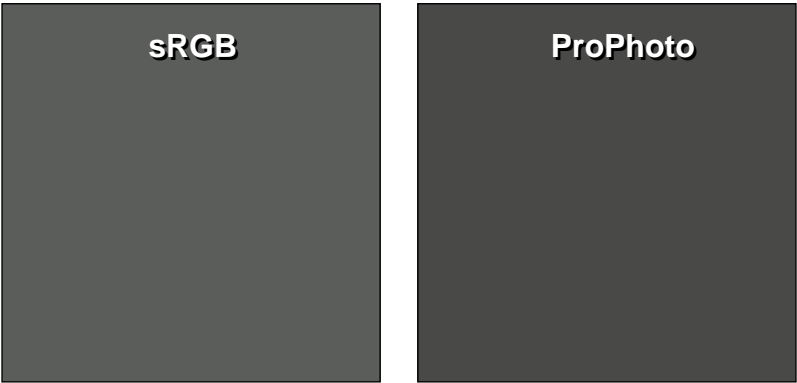


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 40.9 • a: -2.2 • b: 94
<b>RGB</b>	R: 94 • G: 97 • B: 94
<b>CMYK</b>	C: 53.73% • M: 40.78% • Y: 40.78% • K: 41.18%
<b>CMYK ΔE00</b>	1.244
<b>Hex sRGB</b>	#5E615E
<b>Hex ProPhoto</b>	#4c4e4c
<b>HSL</b>	H: 120.0° • S: 3.0% • L: 38.0%
<b>PANTONE</b>	8403 C (12807)
<b>Pantone ΔE00</b>	3.220

## NOTES

# GRAY-21 • (Cartoon Colour Cel-Vinyl Chart )



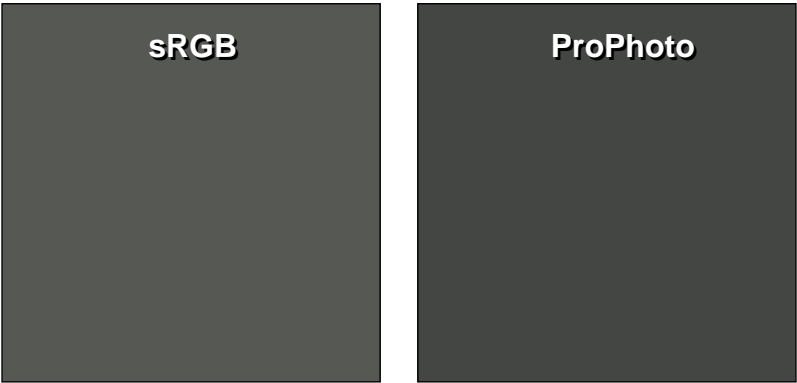
## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 39.1 • a: -1.9 • b: 89
<b>RGB</b>	R: 90 • G: 93 • B: 89
<b>CMYK</b>	C: 54.12% • M: 42.75% • Y: 41.18% • K: 43.92%
<b>CMYK <math>\Delta E00</math></b>	0.628
<b>Hex sRGB</b>	#5A5D59
<b>Hex ProPhoto</b>	#494a48
<b>HSL</b>	H: 105.0° • S: 4.0% • L: 36.0%
<b>PANTONE</b>	8403 C (12807)
<b>Pantone <math>\Delta E00</math></b>	2.831

## NOTES



# GRAY-22 • (Cartoon Colour Cel-Vinyl Chart )

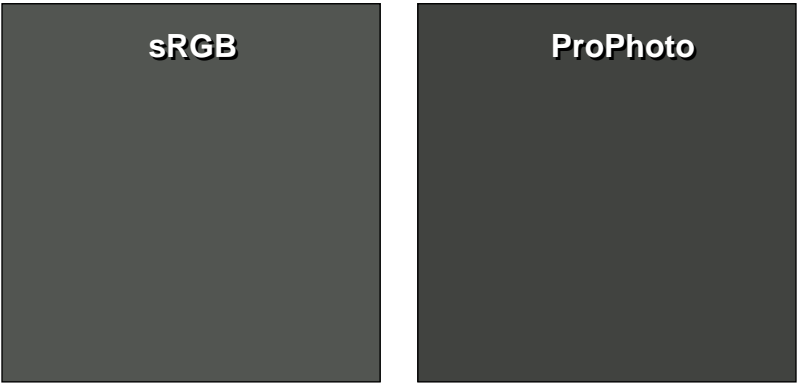


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.2 • a: -1.8 • b: 84
<b>RGB</b>	R: 86 • G: 88 • B: 84
<b>CMYK</b>	C: 55.29% • M: 43.53% • Y: 41.96% • K: 46.67%
<b>CMYK ΔE00</b>	0.934
<b>Hex sRGB</b>	#565854
<b>Hex ProPhoto</b>	#444643
<b>HSL</b>	H: 90.0° • S: 5.0% • L: 35.0%
<b>PANTONE</b>	425 C (11630)
<b>Pantone ΔE00</b>	3.161

## NOTES

# GRAY-23 • (Cartoon Colour Cel-Vinyl Chart )

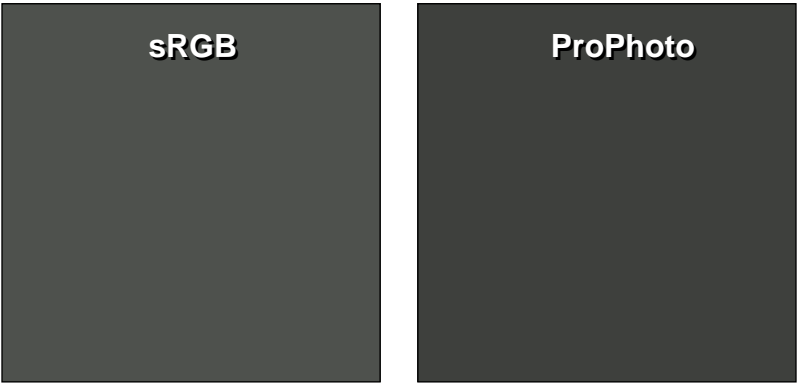


## COLORIMETRIC INFORMATION

LAB	L: 35.9 • a: -2.2 • b: 81
RGB	R: 82 • G: 85 • B: 81
CMYK	C: 56.86% • M: 43.14% • Y: 42.75% • K: 48.24%
CMYK ΔE00	1.364
Hex sRGB	#525551
Hex ProPhoto	#414340
HSL	H: 105.0° • S: 5.0% • L: 33.0%
PANTONE	418 C (11553)
Pantone ΔE00	2.825

## NOTES

# GRAY-24 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 34.2 • a: -1.8 • b: 77
<b>RGB</b>	R: 78 • G: 81 • B: 77
<b>CMYK</b>	C: 56.86% • M: 44.71% • Y: 43.14% • K: 50.59%
<b>CMYK <math>\Delta E00</math></b>	0.892
<b>Hex sRGB</b>	#4E514D
<b>Hex ProPhoto</b>	#3e403d
<b>HSL</b>	H: 105.0° • S: 5.0% • L: 32.0%
<b>PANTONE</b>	6217 C (12180)
<b>Pantone <math>\Delta E00</math></b>	2.705

## NOTES

# GRAY-25 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 32.5 • a: -1.9 • b: 74
<b>RGB</b>	R: 74 • G: 77 • B: 74
<b>CMYK</b>	C: 58.04% • M: 45.49% • Y: 43.53% • K: 53.33%
<b>CMYK <math>\Delta E00</math></b>	0.724
<b>Hex sRGB</b>	#4A4D4A
<b>Hex ProPhoto</b>	#3b3c3a
<b>HSL</b>	H: 120.0° • S: 4.0% • L: 30.0%
<b>PANTONE</b>	6217 C (12180)
<b>Pantone <math>\Delta E00</math></b>	1.361

## NOTES

# GRAY-26 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.5 • a: -1.8 • b: 69
<b>RGB</b>	R: 70 • G: 73 • B: 69
<b>CMYK</b>	C: 58.82% • M: 46.27% • Y: 44.31% • K: 56.08%
<b>CMYK <math>\Delta E00</math></b>	0.892
<b>Hex sRGB</b>	#464945
<b>Hex ProPhoto</b>	#373835
<b>HSL</b>	H: 105.0° • S: 5.0% • L: 29.0%
<b>PANTONE</b>	6217 C (12180)
<b>Pantone <math>\Delta E00</math></b>	0.971

## NOTES

# GRAY-27 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 29.0 • a: -1.8 • b: 65
<b>RGB</b>	R: 66 • G: 69 • B: 65
<b>CMYK</b>	C: 60.00% • M: 47.06% • Y: 44.71% • K: 58.43%
<b>CMYK ΔE00</b>	0.851
<b>Hex sRGB</b>	#424541
<b>Hex ProPhoto</b>	#343533
<b>HSL</b>	H: 105.0° • S: 6.0% • L: 27.0%
<b>PANTONE</b>	6217 C (12180)
<b>Pantone ΔE00</b>	1.743

## NOTES

# GRAY-28 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 28.2 • a: -1.8 • b: 64
<b>RGB</b>	R: 65 • G: 67 • B: 64
<b>CMYK</b>	C: 60.39% • M: 47.45% • Y: 45.10% • K: 59.61%
<b>CMYK <math>\Delta E00</math></b>	0.765
<b>Hex sRGB</b>	#414340
<b>Hex ProPhoto</b>	#323331
<b>HSL</b>	H: 100.0° • S: 4.0% • L: 26.0%
<b>PANTONE</b>	446 C (11696)
<b>Pantone <math>\Delta E00</math></b>	2.265

## NOTES

# GRAY-29 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 26.9 • a: -1.6 • b: 61
<b>RGB</b>	R: 62 • G: 64 • B: 61
<b>CMYK</b>	C: 60.78% • M: 47.84% • Y: 45.49% • K: 61.18%
<b>CMYK <math>\Delta E00</math></b>	0.882
<b>Hex sRGB</b>	#3E403D
<b>Hex ProPhoto</b>	#30312f
<b>HSL</b>	H: 100.0° • S: 5.0% • L: 25.0%
<b>PANTONE</b>	447 C (11697)
<b>Pantone <math>\Delta E00</math></b>	2.298

## NOTES



# GRAY-30 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 25.5 • a: -1.6 • b: 58
<b>RGB</b>	R: 59 • G: 61 • B: 58
<b>CMYK</b>	C: 61.57% • M: 48.63% • Y: 45.88% • K: 62.75%
<b>CMYK <math>\Delta E00</math></b>	0.940
<b>Hex sRGB</b>	#3B3D3A
<b>Hex ProPhoto</b>	#2d2e2c
<b>HSL</b>	H: 100.0° • S: 5.0% • L: 24.0%
<b>PANTONE</b>	447 C (11697)
<b>Pantone <math>\Delta E00</math></b>	1.441

## NOTES

# GRAY-31 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 24.4 • a: -1.4 • b: 55
<b>RGB</b>	R: 57 • G: 59 • B: 55
<b>CMYK</b>	C: 62.35% • M: 49.02% • Y: 46.27% • K: 64.31%
<b>CMYK ΔE00</b>	1.149
<b>Hex sRGB</b>	#393B37
<b>Hex ProPhoto</b>	#2b2c2a
<b>HSL</b>	H: 90.0° • S: 7.0% • L: 23.0%
<b>PANTONE</b>	447 C (11697)
<b>Pantone ΔE00</b>	1.164

## NOTES

# GRAY-32 • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 22.8 • a: -1.4 • b: 52
<b>RGB</b>	R: 53 • G: 55 • B: 52
<b>CMYK</b>	C: 63.14% • M: 49.80% • Y: 46.67% • K: 66.27%
<b>CMYK ΔE00</b>	1.218
<b>Hex sRGB</b>	#353734
<b>Hex ProPhoto</b>	#282927
<b>HSL</b>	H: 100.0° • S: 5.0% • L: 22.0%
<b>PANTONE</b>	447 C (11697)
<b>Pantone ΔE00</b>	1.472

## NOTES

# WHITE • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 92.0 • a: -1.1 • b: 217
<b>RGB</b>	R: 235 • G: 232 • B: 217
<b>CMYK</b>	C: 9.80% • M: 5.88% • Y: 14.51% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	1.414
<b>Hex sRGB</b>	#EBE8D9
<b>Hex ProPhoto</b>	#e2e3d3
<b>HSL</b>	H: 50.0° • S: 8.0% • L: 92.0%
<b>PANTONE</b>	9184 C (13043)
<b>Pantone <math>\Delta E00</math></b>	2.827

## NOTES

# BLACK • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 5.8 • a: 0.4 • b: 17
<b>RGB</b>	R: 20 • G: 19 • B: 17
<b>CMYK</b>	C: 72.55% • M: 62.75% • Y: 52.16% • K: 88.63%
<b>CMYK <math>\Delta E00</math></b>	2.810
<b>Hex sRGB</b>	#141311
<b>Hex ProPhoto</b>	#100f0f
<b>HSL</b>	H: 40.0° • S: 15.0% • L: 8.0%
<b>PANTONE</b>	419 C (11564)
<b>Pantone <math>\Delta E00</math></b>	5.731

## NOTES

# RADIANT YELLOW • (Cartoon Colour Cel-Vinyl Chart )

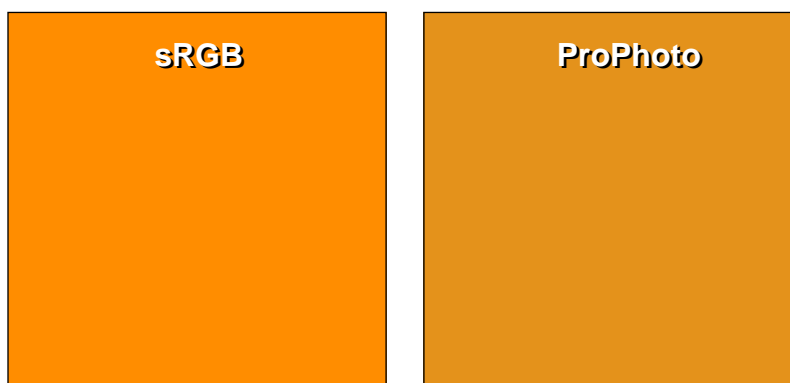


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: <b>91.0</b> • a: <b>-22.5</b> • b: <b>0</b>
<b>RGB</b>	R: <b>224</b> • G: <b>240</b> • B: <b>0</b>
<b>CMYK</b>	C: <b>12.55%</b> • M: <b>0.00%</b> • Y: <b>99.22%</b> • K: <b>0.00%</b>
<b>CMYK <math>\Delta E00</math></b>	4.959
<b>Hex sRGB</b>	<b>#E0F000</b>
<b>Hex ProPhoto</b>	<b>#cde636</b>
<b>HSL</b>	H: <b>64.0°</b> • S: <b>100.0%</b> • L: <b>94.0%</b>
<b>PANTONE</b>	395 C (11346)
<b>Pantone <math>\Delta E00</math></b>	4.835

## NOTES

# RADIANT OR. YEL. • (Cartoon Colour Cel-Vinyl Chart )

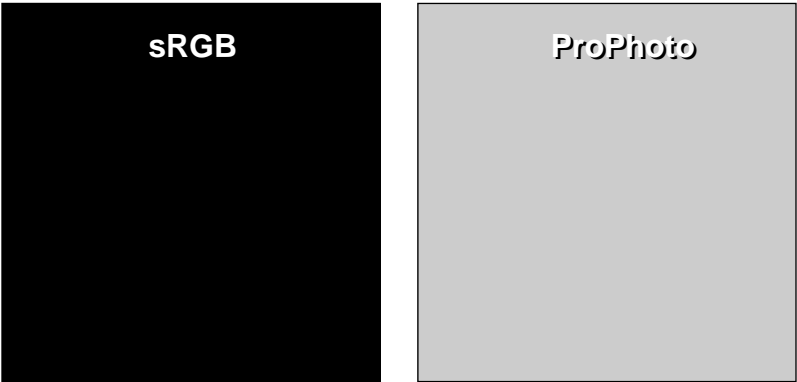


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 75.9 • a: 53.9 • b: 0
<b>RGB</b>	R: 255 • G: 141 • B: 0
<b>CMYK</b>	C: 0.00% • M: 54.12% • Y: 98.82% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	8.961
<b>Hex sRGB</b>	#FF8D00
<b>Hex ProPhoto</b>	#e4921b
<b>HSL</b>	H: 33.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	2013 C (10521)
<b>Pantone <math>\Delta E00</math></b>	7.496

## NOTES

# RADIANT ORANGE • (Cartoon Colour Cel-Vinyl Chart )



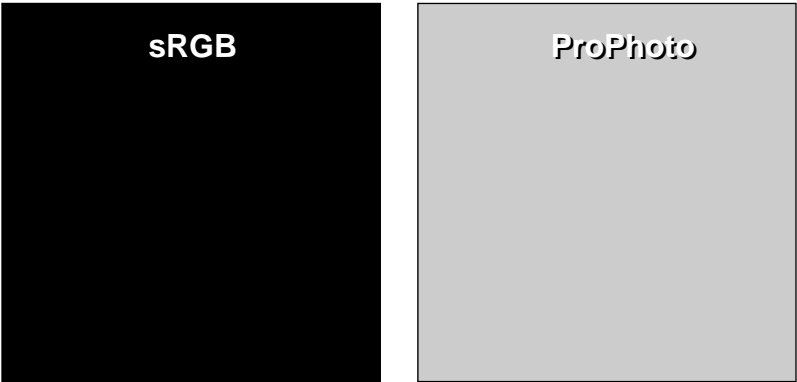
## COLORIMETRIC INFORMATION

LAB	L: 0.0 • a: 0.0 • b: 0
RGB	R: 0 • G: 0 • B: 0
CMYK	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
CMYK ΔE00	0.000
Hex sRGB	N/A
Hex ProPhoto	N/A
HSL	H: 0.0° • S: 0.0% • L: 0.0%
PANTONE	N/A (N/A)
Pantone ΔE00	0.000

## NOTES



# RADIANT OR. RED • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 0.0 • a: 0.0 • b: 0
<b>RGB</b>	R: 0 • G: 0 • B: 0
<b>CMYK</b>	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	0.000
<b>Hex sRGB</b>	N/A
<b>Hex ProPhoto</b>	N/A
<b>HSL</b>	H: 0.0° • S: 0.0% • L: 0.0%
<b>PANTONE</b>	N/A (N/A)
<b>Pantone <math>\Delta E00</math></b>	0.000

## NOTES

# RADIANT RED • (Cartoon Colour Cel-Vinyl Chart )

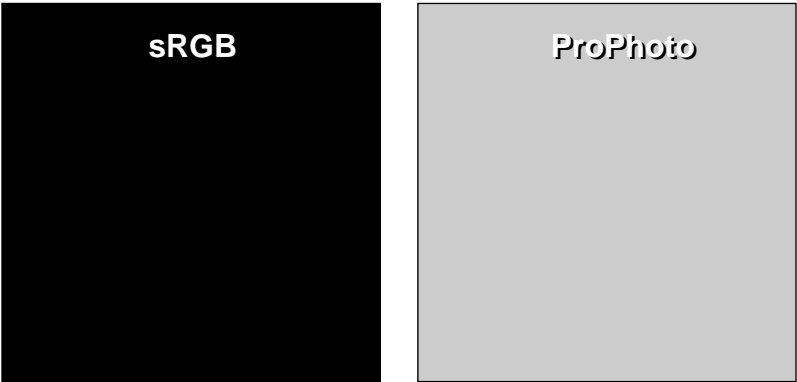


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 55.7 • a: 85.1 • b: 24
<b>RGB</b>	R: 255 • G: 0 • B: 24
<b>CMYK</b>	C: 0.00% • M: 98.82% • Y: 99.22% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	6.623
<b>Hex sRGB</b>	#FF0018
<b>Hex ProPhoto</b>	#bb4721
<b>HSL</b>	H: 354.0° • S: 100.0% • L: 100.0%
<b>PANTONE</b>	Bright Red C (13182)
<b>Pantone <math>\Delta E00</math></b>	3.547

## NOTES

# RADIANT PINK • (Cartoon Colour Cel-Vinyl Chart )

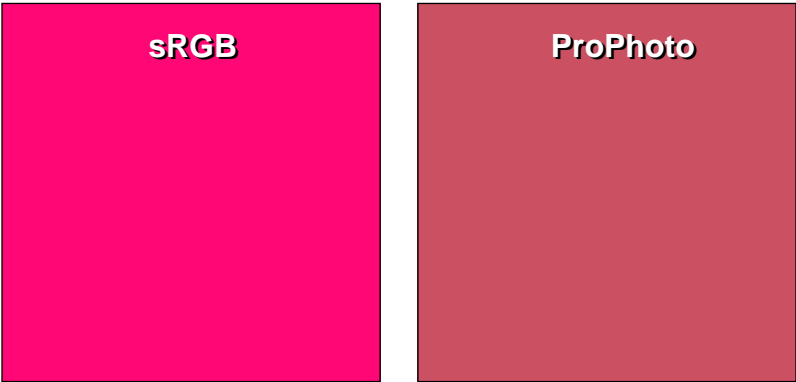


## COLORIMETRIC INFORMATION

LAB	L: 0.0 • a: 0.0 • b: 0
RGB	R: 0 • G: 0 • B: 0
CMYK	C: 0.00% • M: 0.00% • Y: 0.00% • K: 0.00%
CMYK $\Delta E00$	0.000
Hex sRGB	N/A
Hex ProPhoto	N/A
HSL	H: 0.0° • S: 0.0% • L: 0.0%
PANTONE	N/A (N/A)
Pantone $\Delta E00$	0.000

## NOTES

# RADIANT MAGENTA • (Cartoon Colour Cel-Vinyl Chart )

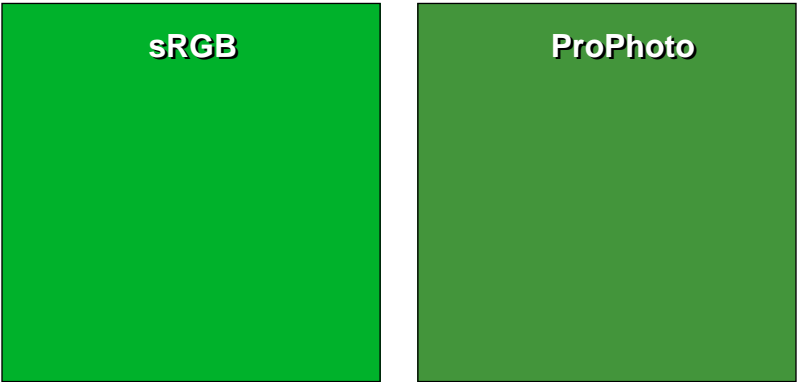


## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 59.8 • a: 87.6 • b: 118
<b>RGB</b>	R: 255 • G: 8 • B: 118
<b>CMYK</b>	C: 0.00% • M: 94.90% • Y: 33.33% • K: 0.00%
<b>CMYK <math>\Delta E00</math></b>	8.732
<b>Hex sRGB</b>	#FF0876
<b>Hex ProPhoto</b>	#ca5062
<b>HSL</b>	H: 333.0° • S: 97.0% • L: 100.0%
<b>PANTONE</b>	184 C (10484)
<b>Pantone <math>\Delta E00</math></b>	5.537

## NOTES

# RADIANT GREEN • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

LAB	L: 61.3 • a: -79.4 • b: 43
RGB	R: 0 • G: 178 • B: 43
CMYK	C: 85.88% • M: 0.00% • Y: 98.82% • K: 0.00%
CMYK ΔE00	6.748
Hex sRGB	#00B22B
Hex ProPhoto	#43953b
HSL	H: 134.0° • S: 100.0% • L: 70.0%
PANTONE	354 C (11267)
Pantone ΔE00	5.627

## NOTES

# RADIANT BLUE • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 37.6 • a: -21.9 • b: 173
<b>RGB</b>	R: 0 • G: 101 • B: 173
<b>CMYK</b>	C: 100.00% • M: 38.43% • Y: 2.75% • K: 13.73%
<b>CMYK <math>\Delta E00</math></b>	3.272
<b>Hex sRGB</b>	#0065AD
<b>Hex ProPhoto</b>	#324d94
<b>HSL</b>	H: 205.0° • S: 100.0% • L: 68.0%
<b>PANTONE</b>	10434 C (10337)
<b>Pantone <math>\Delta E00</math></b>	8.010

## NOTES

# RADIANT VIOLET • (Cartoon Colour Cel-Vinyl Chart )



## COLORIMETRIC INFORMATION

<b>LAB</b>	L: 30.3 • a: 42.8 • b: 121
<b>RGB</b>	R: 115 • G: 38 • B: 121
<b>CMYK</b>	C: 60.39% • M: 92.94% • Y: 3.92% • K: 11.76%
<b>CMYK <math>\Delta E00</math></b>	0.432
<b>Hex sRGB</b>	#732679
<b>Hex ProPhoto</b>	#502a5f
<b>HSL</b>	H: 296.0° • S: 69.0% • L: 47.0%
<b>PANTONE</b>	2612 C (11063)
<b>Pantone <math>\Delta E00</math></b>	2.140

## NOTES