

Kunio Tsujita



- **Name:** 辻田邦夫 (Tsujita Kunio)
- **Professional Alias:** 國音邦生 (Kunion Kunio)
- **Birth:** 19 April, 1963
- **Location:** Tokyo, Japan
- **Blood Type:** Type A

Kunio in a few words - His love and mastery of colour consolidated Colour Direction as a discipline with its own category, while he directed the colours of most works in the history of animation.

Professional Career

Education and Early Career - After graduating from Tokyo Metropolitan Fuji High School, he entered the Department of Cinematography at Nihon University's College of Art. During his university studies, he worked part-time at an animation finishing company. He later dropped out of university and took a full-time position at the same company in the mid-1970s as an animator, colourist, a “jack of all trades,” at this and other several studios that took on subcontracted work from TOEI DOGA.

After a stroke he passed, began to specialise in the mastery of colour.

Career at Toei Animation - In 1985, he joined Toei Animation (formerly Toei Doga) as a finishing progress manager, working on titles such as "Dream Warrior Wingman" and "Compola Kid". That same year, he moved to the inspection department, which at the time was responsible for colour specification within Toei Animation, participating for the first time in "Odin: Starlight" as an assistant.

Specialisation - He is a colour designer who was formerly part of Toei Animation, leaving in March 2009. His work as a colour design and colour specification specialist involves "creating and deciding the colours charts of characters, scenes, everything" and "creating and deciding the colour tone direction at the production stages".

Representative Works

Notable Television Series

- Saint Seiya - Series
- Sailor Moon Crystal
- Sailor Moon Classic (3rd season's Haruka/Michiru/Hotaru colour designs)
- Ojamajo Doremi - Series
- Gokinjo Monogatari (Neighborhood Stories)
- Hana Yori Dango (Boys Over Flowers)
- The Tatami Galaxy (Yojohan Shinwa Taikei)
- Mawaru Penguindrum
- Casshern Sins
- Vivy: Fluorite Eye's Song (2021)

Notable Films


- Bishojo Senshi Sailor Moon R / S / SuperS Films (90's)
- Dragon Ball Z film series (90's ~ 00's)
- Dragon Ball Z: Fusion Reborn (1995)
- Revolutionary Girl Utena: The Movie (1999)
- Coo: From a Distant Sea (1993)
- Mononoke Karakasa (2024)

Contribution to Anime

Tsujita is recognised as one of the most experienced colour design specialists in the Japanese anime industry. His work involves close collaboration with directors, character designers, art departments, and producers to build the visual image and convert it into actual colours. His work has been fundamental in defining the visual aspect of numerous iconic series since the 1980s.

Current Status

Since 2009, he has worked as a freelancer after leaving Toei Animation, continuing his career as a colour designer in both television and film productions. On exceptional occasions, he has contributed columns to various publications, sharing his passion, anecdotes, details, and secrets about anime.

 **NOTICE! All articles by Kunio Tsujita (208) are currently in the process of being translated (August 2025) and will be included in a new revision of this document soon.**

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