As a young robotics researcher, it amazes me to realize the changes that have swept the field in recent history - the increasing capabilities of hardware manufacturing, computational systems, and new sensors are transforming robots from academic curiousities and constrained factory tools to a real technology which will have impacts on many facets of our human experience. I feel incredibly lucky to be beginning my career now, and also feel compelled to structure my research around the development of robotics as a field in itself, by tackling fundamental questions about the nature and capability of robotic systems.

My primary research goal is to improve the state-of-the-art abstractions and tools for modelling, programming and making guarantees about the behavior of robotic systems. Specifically, I approach this broad goal through the lens of *minimality* - by exploring what tasks can be completed by robots with very limited sensing, actuation, and computational capabilities, we gain a better understanding of the fundamental informational requirements of robot tasks. We are also forced to more carefully define what robotic *tasks* are, and how they can be defined in a platform-invariant way.

I am also very interested in the robot design process itself, and my research aims to enable human designers to think about and express robot designs at a higher level, enhancing human creative capacity and making these technologies more accessible.

Towards these goals, I have several ongoing research projects.

Bouncing Robots - describe briefly

we are analyzing the dynamics of a robot which can move in straight lines and rotate itself to align relative to the normal vector at an environment boundary. By finding limit cycles and other stable dynamics, we can use very simple control laws which cause the robot to "patrol" the space and aid in localization (by restricting what parts of the space the robot can be present in after a certain number of collisions with the boundary). By finding chaotic or unstable regions of the robot's dynamics, we can make "exploratory" algorithms and make guarantees about how well the robot will cover the space.

describe combinatorial / I-space approach, generalization of multiple lines of research

Self Assembly / Directed Aggregation - describe briefly, w/ info spaces focus

Improv

I am also developing a project, in collaboration with Drs. Amy LaViers and Mattox Beckman, which is a high-level programming language for describing and controlling robot motion. This tool aims to be an easy-to-use interface for ROS (Robot Operating System), the prevailing control architecture in robotics. I am focusing on principled design of motion composition operators and motion transformations, taking guidance from the movement analysis and dance communities.

Chase - senior design

describe upcoming user study

Future Work

Robot design space

Mentoring undergraduates