

ALEX APOSTOLIDES

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Phone 845 548 1903

AWARDS

Adobe Design Achievement Awards Icograda-ADAA Mentorship Program

Outstanding Student Award Rockland Community College

EDUCATION

BFA in Graphic Design

Purchase College 2013 - Present

Associates in Graphic Design

Rockland Community College 2010 - 2013

SKILLS

Adept:

Illustrator InDesign Photoshop After Effects HTML CSS3 Ableton Reason Pro Tools

Proficient:

Maya Mudbox Cinema 4D Premiere

RECOGNITION

Work featured on various websites and blogs including but not limited to:

EDELMAN
EDELMAN BERLAND
GIPHY
GAGA GALLERY
INTERACTIVE ADVERTISING BUREAU
SAVANNAH GIF FESTIVAL
SERIOUSLYPR
THE YOUTH

EXPERIENCE

Freelance Design

Graphic, Web, Motion, Film November 2013 to Present

I worked directly with both big and small businesses as well as non-profit organizations covering a broad range of deliverables including logos, illustrations, websites, infographics, motion graphics, and film editing. Clients include: Purchase College, Edelman Berland, M-Star Media, No Casino in Tuxedo, Progress Tuxedo and Artwill Group.

Impulse Magazine

President, Creative Direction, Designer, Editor

Evaluated and chose literature and artwork created by students. Design magazine's layout in Adobe InDesign from curated work. Represented the Impulse Magazine club at monthly student government meetings. Have an educated opinion on everything that involves Impulse magazine.

Edelman Berland

Design InternshipJune 2014 to August 2014

As the only designer in the company, I would perform multiple disciplines such as motion graphics, print design, web design, web development, and presentation design for in-house colleagues and clients such as Facebook, Kahn Academy, and the NHL. These projects would get printed and distributed to Edelman Berland offices all over the world. Employment by Edelman continued through freelance projects.

Artwill Group

Production DesignerOctober 2011 to April 2012

Promoted from intern in January 2012 to a freelance artist. Learned the practice of production design. Spoke with clients to receive design feedback and guide them through the design process. Incorporated changes into design using mainly Adobe Photoshop and Illustrator. Finalized design for production.