

Alexander J. Ashland

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EDUCATION

University of Iowa , College of Arts and Sciences Ph.D. American Literature Certificate in the Digital Humanities	Fall 2014-present
Marquette University , College of Arts and Sciences M.A. British and American Literature	Magna cum laude, May 2013
Marquette University , College of Arts and Sciences B.A. English, Writing-intensive	Magna cum laude, Dec. 2010

ACADEMIC AWARDS, HONORS & MEMBERSHIPS

Marquette University
Dean's List (six semesters)
Rev. Dennis M. Burke Award
John F Kennedy Scholarship
Rev. Gassert Scholarship
MU Ignatius Scholarship – Distinction

Sigma Tau Delta
International English Honor Society

Phi Beta Kappa
International Arts and Sciences Honor Society

Association of Graduate Students in English
University of Iowa Graduate Student Organization

TEACHING AND RESEARCH POSITIONS

Research Assistant, University of Iowa Walt Whitman Archive <i>Post Reconstruction Correspondence (1877-1887)</i> <i>The Walt Whitman Encyclopedia</i> <i>Pictures and Sound</i> , “Gallery of Images”	Fall 2014-Spring 2016
Teaching Assistant, University of Iowa Writing Center	Spring 2016
Teaching Assistant, University of Iowa Foundations of the English Major	August 2014-May 2015
Adjunct Professor, Marquette University Rhetoric and Composition 1 Rhetoric and Composition 2	August 2013-December 2013 January 2014-May 2014
Teaching Assistant, Marquette University Rhetoric and Composition 1 Rhetoric and Composition 2	August 2012-December 2012 January 2013-May 2013

CONFERENCE PRESENTATIONS

"Postwar Appendage: Paratext and Reconstruction in Herman Melville's *Battle-Pieces and Aspects of the War*," *American Studies Association* (ASA), Denver, CO, Nov. 17-20, 2016.

"Aestheticizing the Archive: Documentary Poetics in Charles Reznikoff's *Holocaust*," *American Literature Association* (ALA), The Holocaust in Contemporary American Jewish Literature organized by the Society for American Jewish Literature," San Francisco, CA, May 26-29, 2016.

"Off the Grid: Hurston's Racial Geography in *Their Eyes Were Watching God*," *Craft Critique Culture* (CCC) Conference, University of Iowa, April 8-9, 2016.

"Pedagogies of Pain: An Exploration of Violence and Modernity in David Fincher's *Se7en* and *Zodiac*," Madlit 2014 "Texts and Violence," *Remediating Violence: Film, Photography, and the Aesthetics of Pain*. Helen C. White, Room 7191, February 21, 2014.

"Towards a More Perfect Union: Anti-Revolutionary Sentiment in Walt Whitman's *Leaves of Grass*," Midwest Modern Language Association annual conference, *Ekphrasis in American Poetry I*. Hilton Milwaukee City Center, Milwaukee, November 8, 2013.

Co-chair: *Midwest Modern Language Association* annual conference, *Ekphrasis in American Poetry II*. Hilton Milwaukee City Center, Milwaukee, November 8, 2013.

"Crystalizing Knowledge: When To Do Small Group Work," The 19th Annual UWM-Marquette 1st-Year English Graduate Student Conference, December 3, 2012.

CAMPUS TALKS

"DH Salon: Whitman's Letters—The Collaboration of the Walt Whitman Archive Correspondence Team," Digital Scholarship and Publishing Studio, Presented in collaboration with Ed Folsom, Stephanie Blalock, Stefan Schoeberlein, and Ryan Furlong, February 12, 2016.

"Exhibiting Correspondence: Gallery Space and the Postal Relay System," *The Avant-Garde as Media Cultures*, "Actor Networks, (Un-)Intelligible Objects," University of Iowa, December 8, 2015.

"(Re)mediating the Civil War: Poetics of Reconstruction in Herman Melville's *Battle-Pieces*," *Civil War Cultures: Roundtables*, "After Appomattox: A National Imaginary," University of Iowa, April 29, 2015.

"Visualizing Race in Harriet Beecher Stowe's *Uncle Tom's Cabin*," American Literature Colloquium, Marquette University, August 9, 2012.

"Speaking from the Margins: Parodic Discourse, Subversion and Postmodernism," Twentieth-Century American Literature Colloquium, Marquette University, December 15, 2011.

PUBLISHING

"Toward a More Perfect Union: Whitman, Ekphrasis, and the Daguerreotype," *Ekphrasis in American Poetry: The Colonial Period to the 21st Century*, Cambridge Scholars Press, October 2015.

“DH Salon Recap: ‘Whitman’s Letters—The Collaboration of the Walt Whitman Archive Correspondence Team,” *Digital Scholarship & Publishing Studio*, University of Iowa, in collaboration with Ed Folsom, Stephanie Blalock, Stefan Schoeberlein, and Ryan Furlong.

“Night Unfolding Ever into Night,” *ZO Magazine*, 2015.

“Flux Year Box 2,” Fluxus Collection, University of Iowa. (Forthcoming)

EDITING

Freelance editing for Chima J. Korieh, PhD, Department of History, Marquette University. Publications include *Igbo Studies Review (Journal of the Igbo Studies Association)*; *Ofo: Journal of Transatlantic Studies*; *'Life Not Worth Living': Nigerian Petitions Reflecting an African Society's Experiences During World War II*.

General Editor of Marquette University’s Online Literary Journal, the *Marquette Literary Review*.

- Recruit poetry and fiction editors
- Establish deadlines for submissions
- Promote Review to student body
- Publish online version of the *Review*

Dec. 2009-May 2010

DIGITAL HUMANITIES

Mapping Whitman: The Civil War Correspondence, project lead.

Additional Digital and Technical Skills:

- Web Design
- TEI
- CSS
- JavaScript
- JQuery
- XML (Oxygen software)
- HTML
- Javascript
- Subversion/PuTTY
- Interactive Web Design
- Thematic Cartographic Mapping
- Topic Modeling
- Spreadsheet and data entry
- Transcription and Encoding