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Digital Photography Special Effects

By Freeman, Michael

Amphoto Books, 2003. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Digital cameras and imaging technologies have exploded the boundaries of photography. A photograph is no longer a fixed image imbedded in film, but raw material that can then be edited and otherwise altered. Thanks to an array of image editing programs, filters, and plug-ins, photos can be easily corrected, manipulated, and enhanced. Creativity is now limited merely by artists' imaginations and their technological expertise. Digital Photography Special Effects, from high-profile photographer and special effects wizard Michael Freeman, is a detailed, up-to-date guide that helps beginners as well as veteran photographers expand both their creative powers and their technological know-how. Freeman applies more than a decade of hands-on digital imaging experience to discuss the hardware, software, and photographic gear required to make a lasting impression with a digital photo. He explains the essential plug-ins, filters, and editing programs needed to enhance the raw material of a digital photograph, and he demonstrates the basic techniques an artist needs to know in order to use a digital camera to its full effect. Some 500 stunning full-color illustrations round out this important guide that makes the complexities of...



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