



Men: A Pictorial Archive from Nineteenth-Century Sources -412 Copyright-Free Illustrations for Artists and Designers

By-

Dover Publications Inc., United States, 1980. Paperback. Book Condition: New. 296 x 224 mm. Language: English . Brand New Book. In recent years, woodcut illustrations have found renewed popularity with graphic artists, designers, illustrators, and craftspeople. Their diversity, crisp black-and-white lines, and adaptability to typography and a wide range of other projects make them an ideal source for a limitless array of craft and design ideas. Now Jim Harter, noted collagist, has compiled a comprehensive sourcebook of 19th-century woodcuts depicting men. Similar in format to his popular previous collection, Women (Dover 0-486-23703-6), the present volume contains over 400 carefully selected illustrations of men in an enormous variety of poses, costumes, attitudes, and activities: playing baseball, dancing, roping steers, mining coal, playing chess, hunting, flirting, courting, wrestling, shoveling, running, reading, talking, praying, thinking, gesturing, fencing, and more. Spanning a variety of geographical locations and historical periods, these delightfully old-fashioned renderings depict Eskimos in kayaks, medieval knights, Roman gladiators, magicians, firemen, soldiers, miners, beggars, fops, dandies, Prussian generals, shepherds, artists, acrobats, bullfighters, doctors, mythological and religious figures (Laocoon, Buddha, Moses, etc.), monks, prisoners, and more, representing nearly every masculine occupation and activity imaginable. The material in this book has been chosen to reflect...

Reviews

This is the greatest pdf i actually have go through right up until now. It is actually packed with knowledge and wisdom I found out this book from my dad and i advised this publication to find out.

-- Arely Rath

I actually started reading this pdf. It can be rally exciting through reading period of time. Your lifestyle span is going to be enhance as soon as you total reading this ebook.

-- Nya Bechtelar