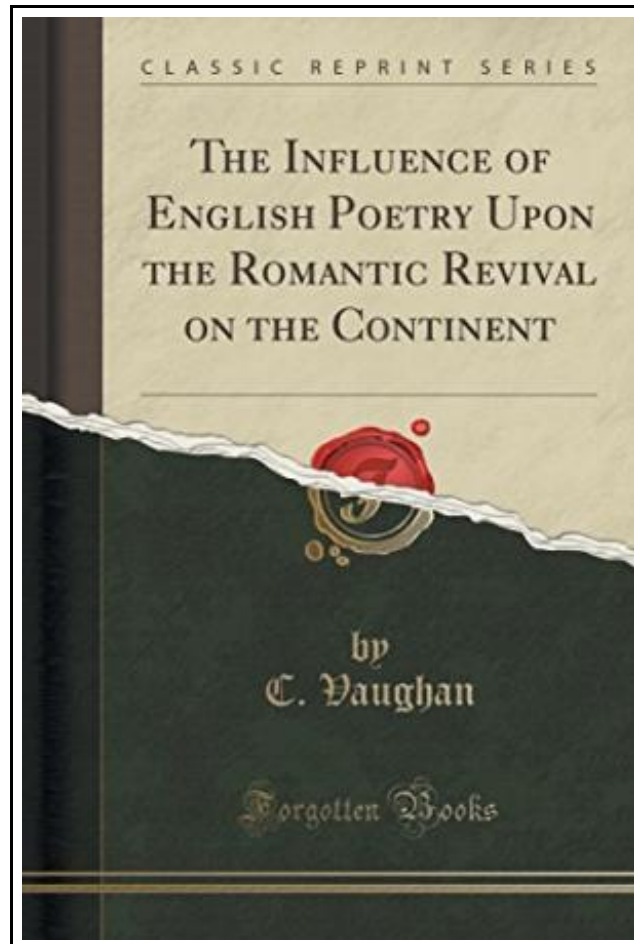


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Influence of English Poetry Upon the Romantic Revival on the Continent For, though Pope was the most consummate, the most finished master of all that we mean by the Augustan temper, yet his ideals, his style, his inspiration, were all, in the last resort, drawn from France. In this period, and in this alone, England did not receive, but give. It was in England that the movement started which, under different forms in each country, gave fresh life to the literature of Europe. It was in England the seed was sown, the harvest of which was reaped during the next half century by all the nations of Europe, and the last fruits of which have even yet perhaps not been fully gathered in. The burning points in this strange period of ferment are to be found in the three creations most characteristic of the time: in Poetry (lyric, descriptive, and ballad), in the Novel, and in Tragedy. I propose to take each of these, and offer one or two illustrations of my opening assertion. I propose also, as I have said already, to draw my examples principally from France. I. Poetry. Here we are mainly concerned with the influence of Ossian and Percy. But the influence of Gray, and the poets who may be grouped with Gray, must in no wise be neglected. Think first of the magic effects which followed the publication of Macpherson s Ossian (1760-1763). Think how the questionable translation spread like wild-fire over the face of Europe. It was translated into French by no less a man than Turgot; at a later time by Baour-Lormian, and others. It left the...



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