



comme l'ombre qui s'en va

By Munoz Molina, Antonio

SEUIL, 2016. Paperback. Book Condition: NEUF. Le 4 avril 1968, James Earl Ray assassine Martin Luther King à Memphis et prend la fuite. Entre le 8 et le 17 mai de la même année, il se cache à Lisbonne où il tente d'obtenir un visa pour l'Angola. En octobre 2013, sur les traces de James Earl Ray dans la capitale portugaise, Antonio Muñoz Molina se remémore son premier voyage dans cette ville, en 1987, quand, mari et père immature, fuyant un travail médiocre, il essayait d'écrire son deuxième roman, une histoire d'amour sur fond de jazz et de roman noir, L'Hiver à Lisbonne. La fascinante reconstruction du séjour de l'assassin croise alors le passé de l'auteur, et les deux récits alternent. L'un, autobiographique, relate, à la première personne et sur un mode très intime, l'apprentissage de la vie et des mécanismes du roman ; l'autre, à la manière d'un thriller, témoigne de ce qu'est l'accomplissement de la fiction, quand, fondée sur le réel, elle va au-delà des faits pour entrer dans la conscience des protagonistes. Maître de sa création littéraire, Antonio Muñoz Molina imagine les peurs de l'assassin exhibant ses faux passeports, assiste à ses déambulations nocturnes dans les bars et...



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