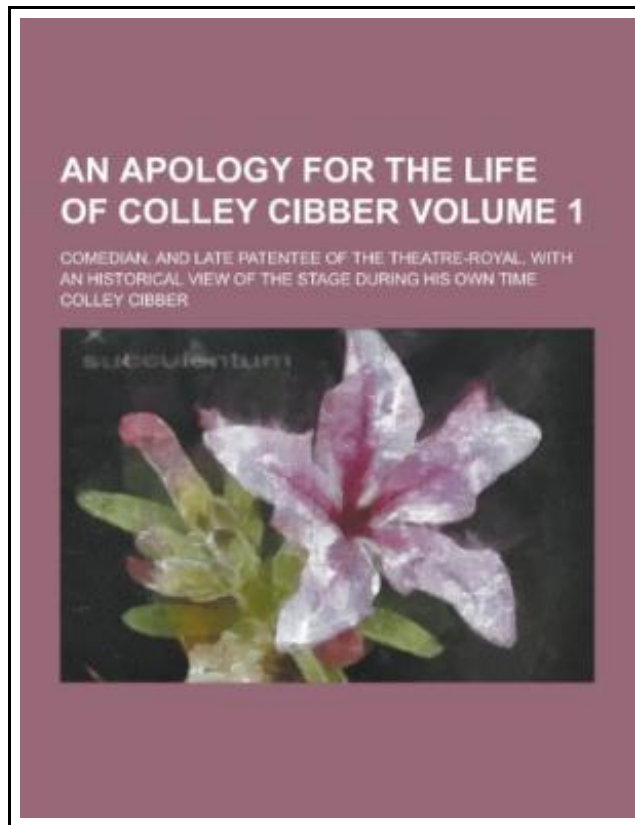


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AN APOLOGY FOR THE LIFE OF COLLEY CIBBER; COMEDIAN, AND LATE PATENTEE OF THE THEATRE-ROYAL. WITH AN HISTORICAL VIEW OF THE STAGE DURING HIS OWN TIME



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1756 edition. Excerpt: . CHAP. V. The Theatrical Characters of the Principal dflors, in the Year 1G90, continued. A few Words to Critical Auditors. THO , as I have before observ d, Women were not admitted to the Stage, till the Return of King Charles, yet it could not be so suddenly supply d with them, but that there was still a Necessity, for some time, to put the handsomest young Men into Petticoats; which Kynaflon was then faid to have worn, with Success; particularly in the Part of Evadne, in the Maid s Tragedy, which I have heard him speak of; and which calls to my Mind a ridiculous Distress that arose from these sort of Shifts which the Stage was then put to. The King coming a little before his usual time to a Tragedy, found the Actors not ready to begin, when his Majesty not chusing to have as much Patience as his good Subjects, sent to them, to know the Meaning of it; upon which the Master of the Company came to the Box, and rightly judging, that the best Excuse for their Default, would be the true one, fairly told his Majesty, that the Queen was not jhav d yet: The King, whose good Humour lov d to laugh at a Jest, as well as to make one, accepted the Excuse, which serv d to divert him, till the male Queen cou d be effeminated. In a word, Kynafton, at that time was...



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