



Wagner as I Knew Him

By Ferdinand Praeger

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: . 1855. Continued. On the Ninth Symphony, that colossal work, Richard Wagner expended commensurate pains. I remember how surprised the vocalists were at the rehearsal, when he stopped them, inquiring did they understand the meaning of what they were singing, and then he briefly explained in emphatic language what he thought about it. The bass solo was especially odd: the vocalist was taking it as though it were an ordinary ballad, when Wagner burst in fiery song, natural and falsetto, illustrating how it should go, singing the whole of the solo of Mr. Weiss (the bass vocalist) in such a decided, clean cut manner that it was impossible for the singer to help imitating him, and with marked effect too. As for the band, that rehearsal was a revelation to them. That symphony was a stupendous work, yet the conductor knew it by heart...



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