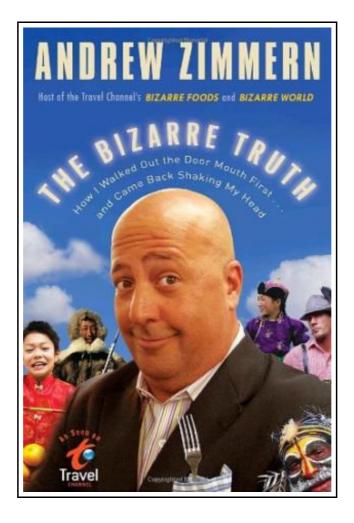
The Bizarre Truth: a Face-first Journey to the Ends of the Earth (Hardback)



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Reviews

A high quality pdf as well as the typeface applied was exciting to see. It really is writter in simple words and phrases rather than difficult to understand. You will not really feel monotony at at any time of your time (that's what catalogs are for relating to in the event you question me). (Robyn Nolan)

THE BIZARRE TRUTH: A FACE-FIRST JOURNEY TO THE ENDS OF THE EARTH (HARDBACK)



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Random House USA Inc, United States, 2009. Hardback. Book Condition: New. 236 x 155 mm. Language: English. Brand New Book. Andrew Zimmern, the host of The Travel Channel s hit series Bizarre Foods, has an extraordinarily well-earned reputation for traveling far and wide to seek out and sample anything and everything that s consumed as food globally, from cow vein stew in Bolivia and giant flying ants in Uganda to raw camel kidneys in Ethiopia, putrefied shark in blood pudding in Iceland and Wolfgang Puck s Hunan style rooster balls in Los Angeles. For Zimmern, local cuisine -- bizarre, gross or downright stomach turning as it may be to us -- is not simply what s served at mealtime. It is a primary avenue to discovering what is most authentic -- the bizarre truth -- about cultures everywhere. Having eaten his way around the world over the course of four seasons of Bizarre Foods, Zimmern has now launched Bizarre Worlds, a new series on the Travel Channel, and this, his first book, a chronicle of his journeys as he not only tastes the taboo treats of the world, but delves deep into the cultures and lifestyles of far-flung locales and seeks the most prized of the modern traveler s goals: The Authentic Experience. Written in the smart, often hilarious voice he uses to narrate his TV shows, Zimmern uses his adventures in culinary anthropology to illustrate such themes as: why visiting local markets can reveal more about destinations than museums; the importance of going to the last stop on the subway -- the most remote area of a place where its essence is most often revealed; the need to seek out and catalog the last bottle of coca-cola in the desert, i.e. disappearing foods and cultures; the profound differences...

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