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Figure Drawing

By Richard G. Hatton

Dover Publications Inc., United States, 2010. Paperback. Book Condition: New. New edition. 201 x 135 mm. Language: English . Brand New Book. While there are any number of anatomy texts and handbooks for artists, this is one of the few available studies that approach the art of figure drawing from the point of view of the draftsman. Though it does provide a fund of information on all important anatomical features and functions, the book stresses how the figure-sketcher should handle his subject, how he should actually put down surface lines and prominences on paper. It is an immensely practical guide for the student. The text covers all aspects of drawing the human form. An important introductory section deals with methods of drawing and the proper proportioning of the body. Then the author treats the various parts of the body in full detail: head and neck (over 100 pages on facial features, etc.), the trunk (chest, abdomen, vertebral column, breast, pelvis, shoulders, etc.) and the upper and lower limbs and digits. A final discussion takes up the topic of drapery, the main points of support on the body, and various styles of representing the folds and forms of garments. Three hundred...



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