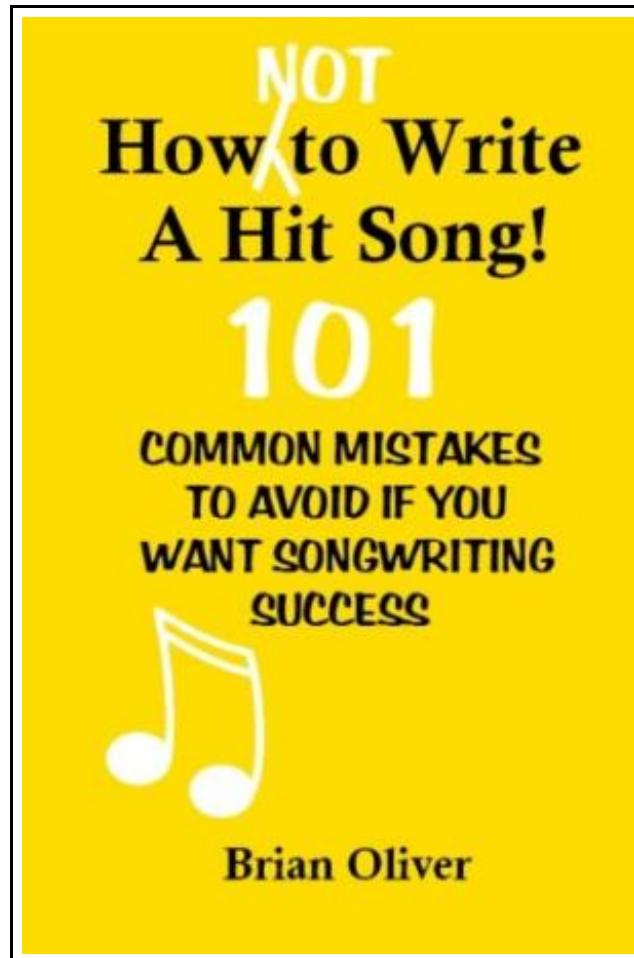


How Not to Write a Hit Song: 101 Common Mistakes to Avoid If You Want Songwriting Success



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(Dayne Johns)

HOW NOT TO WRITE A HIT SONG: 101 COMMON MISTAKES TO AVOID IF YOU WANT SONGWRITING SUCCESS



Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 176 pages. Dimensions: 8.0in. x 5.2in. x 0.4in. HOW (NOT) TO WRITE A HIT SONG! - 101 COMMON MISTAKES TO AVOID IF YOU WANT SONGWRITING SUCCESS takes a close look at the essential elements consistently found in the structure, melodies and lyrics of all hit songs. The book highlights and analyzes the most common errors that are made when these key components are built into a song so that new writers can try to avoid such mistakes in their own songs. Most writers have, at some stage, had to endure the disappointment of having songs rejected by music publishers or record companies and ended up asking themselves: Could I have done more to make my songs better. This book aims to help writers recognise any weaknesses in their songs, so that they can re-work them, make them stronger, and hopefully achieve the breakthrough that they're seeking. The music industry has been going through major changes in recent years. It is now a singles market again. As a result, there are now even greater opportunities for new writers who are capable of crafting potential hit songs with memorable melodies and lyrics. But competition is intense. So it's more important than ever for writers to make sure their songs stand out from the pack by avoiding the traps and pitfalls that many inexperienced songwriters fall into. Written in an easy, non-technical style, the book identifies many frequent causes of songwriting problems from common mistakes in basic song structure to having the wrong mental attitude and an unsatisfactory songwriting environment. From getting the blend of core ingredients wrong to flawed choices when it comes to titles, melodies, lyrics, hooks, choruses, intros, bridges, pre-choruses and even the song demo itself. The book's author, Brian Oliver, an experienced music...



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