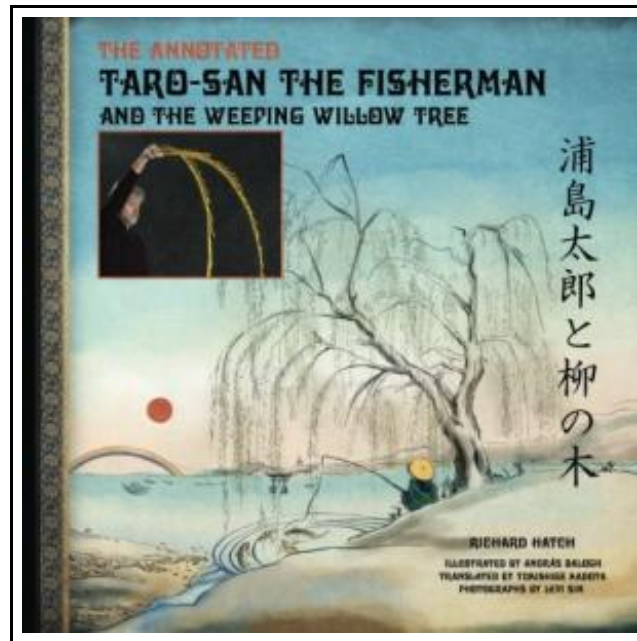


## The Annotated Taro-San the Fisherman and the Weeping Willow Tree



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## THE ANNOTATED TARO-SAN THE FISHERMAN AND THE WEEPING WILLOW TREE



Createspace, United States, 2013. Paperback. Book Condition: New. Dr Andras Balogh (illustrator). annotated edition. 210 x 210 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This is an annotated edition of the popular bilingual (English and Japanese) story about the struggles and triumph of a young fisherman in old Japan. This edition includes more than a dozen photographs by noted photographer Levi Sim, showing author and magician Richard Hatch performing the ancient Japanese feat of Nankin Tamasudare in which bamboo sticks are manipulated into figures, which inspired the creation of this story. The artwork was inspired by the art of the great Japanese master Hokusai. Richard Hatch, the author, is a professional magician and co-founder of the Hatch Academy of Magic and Music. He includes his telling of this tale, illustrated with the mysterious tamasudare mat, in many performances, often accompanied by his wife, violinist Rosemary Kimura Hatch. Andras Balogh, the illustrator, is a children s book designer and digital painter living in Szekesfehervar, Hungary. He studied at the Free School of Fine Arts in Kecskemet where he received a strong foundation in the arts, visual creativity and traditional painting. Since 2003 he has been an invited member of the government of Bacs Kiskun s country painter camp and is a full member of the Society of Children s Book Writers and Illustrators (SCBWI). Yukishige Kadoya, the translator from English into Japanese, is a freelance translator and writer based in Nagoya, Japan. He is also a performing magician and a scholar of magic. He often serves as the interpreter for the many major foreign magicians who lecture and perform in Japan. He has written several books, including Tokyo-do Shuppan Publishing s best-selling Eigo de Pera-Pera Magic (Let s perform magic in English). Children s Bookwatch, Vol. 23,...



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